

11-28-2007

Chapman University Saxophone Ensemble

Chapman Saxophone Ensemble

Albert Alva

Chapman University, alva@chapman.edu

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CHAPMAN UNIVERSITY
Conservatory of Music

Special Guest, Albert Alva

Our fearless leader of the Chapman University Big Band and Jazz Combo, Albert Alva brings with him many years of experience in the jazz world. Albert excels at all he does. He is a saxophonist, clarinetist, flutist, composer, arranger, music director and educator. Albert has worked with jazz legend Benny Carter, Louie Bellson, Matt Catigub, Ben Vereen, Michael Feinstien, Captain & Tennile, Mel Torme, Joe Williams, Jerry Lewis, Diane Schuur, Leslie Uggams and others. His educator credits include the Pasadena Jazz Institute and the Excelsus Summer Music Camp as well as his own private teaching studio. He recently recorded a CD in New York City with jazz legends Louie Bellson and Clark Terry in the capacity of arranger, alto saxophonist and conductor.

presents the

Chapman University Saxophone Ensemble
Gary Matsuura, Director

Special Guest, Albert Alva

November 28, 2007 • 8:00 P.M.
Salmon Recital Hall

Program

- | | | | |
|---------------------------------------|---|--|---|
| Adagio in G minor | Thomas Albinoni
(1671-1750)
arr. by David Henderson | Allegro from String Quartet No. 8, K. 168
arr. by the San Francisco Saxophone Quartet | W. A. Mozart |
| | Teren Shaffer & Dan St. Marseille • soprano saxophone
Collin McClanahan & Joseph Zamudio • alto saxophone
Katie Coffman & Andrew King • tenor saxophone
Gary Matsuura & Patrick Shiroishi • baritone saxophone | Quartette (Allegro de Concert) | Caryl Florio
(1843-1920) |
| Italian Concerto | J. S. Bach
(1685-1750) | Three Improvisations | Phil Woods
(b. 1931) |
| Adagio (Movement II) | | Broadly-freely (movement II) | |
| Presto (Movement III) | arr. by Dave Camwell | Presto (movement I) | Teren Shaffer • soprano saxophone
Joseph Zamudio • alto saxophone
Andrew King • tenor saxophone
Gary Matsuura • baritone saxophone |
| Overture from the Magic Flute, K. 620 | W. A. Mozart
(1756-1791)
arr. Robert A. Smith | A Night in Tunisia | Dizzy Gillespie
(1917-1993)
arr. by Gary Matsuura |
| Adagio, Op. 11 | Samuel Barber
(1910-1981)
arr. by Michael Warner | Albert Alva • tenor saxophone
Dan St. Marseille • tenor saxophone
Gary Matsuura • alto saxophone
Timothy Sauer • piano
Mark Buchner • bass
Bryston Ulrich • drums | |
| Saxism | Lennie Niehaus
(b. 1929)
Dan St. Marseille • soprano saxophone
Collin McClanahan • alto saxophone
Katie Coffman • tenor saxophone
Patrick Shiroishi • baritone saxophone | | |