

1-4-2002

California Concert and Workshop Tour

Chapman University Choir

Chapman University Singers

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CHAPMAN UNIVERSITY CHOIR

Dr. William Hall, *Director* • Dr. Louise Thomas, *Accompanist*

Soprano Erica Austin* Lisa Austin* Megan Ball Carrige Bowman Shannon Cooper Kathleen Cowden Shauna Crahan Casey Decker Stephanie Denman Allison Harding Kimberly Harmon Katrina Herrera Annie Herstad Casey Jones Marja Kay Zoie Lamb* Julie Lambky	Justine Limpic Kathleen McKenna Erin Moutinho Jessica Nash* Jaclyn Normandie Sara Price* Ashley Redman Kristi Redman* Aubrey Richmond Rachel Rincione Elizabeth Robinson Carly Shepard Courtney Taylor* Danae Unruh Erin Wilde Melissa Williams Caitlin Wybenga Charity Zimmerman	Alto Alane Alfaro* Elana Cowen* Shannon Cyrkin Adrian Estabrook Mia-Amor Evaimalo Charna Felthous Carly Frenzel* Mollie Fry Amy Grumbine Lori Johnson Erin King* Chelsea Kreidler Melissa Luebke Megan MacDonald Chelsea McDonald* Maureen McFadden Sarah Northrip	Megan Péo* Ashley Roe Emma Schneider Sarah Shields* Alissa Somers Mary Stoner* Kathleen Sullivan Tia Swatzell* Sarah Williams	Tenor Ernest Alvarez* Nathanael Black Mark Colella* Aaron Gonzalez Sung Man Lee Efrain Martinez, Jr.* Greg Norris*	Bass Adonis Abuyen* Jeremy Bolin* Francisco Calvo Jasen Coole Michael Cox Ryan Demaree John Desrosiers	Jomon Fox Keith Hancock* Wesley Hanson Conor Jamison* Joshua Laubacher Scott Leslie Richard Lyddon Paul McDonough Ray Medina* Ian Reitz William Sovich* Marshall Tipton Spencer Washburn* Matthew Wight*
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* University Singers

TOUR SCHEDULE

Friday, January 4 - Orange/Huntington Beach
All day rehearsal 9:00am-4:45pm - Chapman; **Concert 7:30pm** St. Simon and Jude Catholic Church

Saturday, January 5 - Orange/Long Beach
All day rehearsal 9:00am-4:45pm - Chapman; **Concert 7:30pm** Eastside Christian Church, 7th at Obispo

Sunday, January 6 - Bakersfield
Leave Chapman University 12:30pm; **Concert 7:30pm** First Christian Church

Monday, January 7 - Bakersfield/Porterville
Workshop morning - East Bakersfield H.S.; Workshop afternoon - Porterville H.S. **Concert 7:00pm** First Baptist Church

Tuesday, January 8 - Visalia
Workshop morning - Redwood H.S.; Workshop afternoon - Mt. Whitney H.S.; **Concert 7:00pm** St. Mary's Catholic Church

Wednesday, January 9 - Fresno
Workshop morning - Clovis West H.S.; Workshop afternoon - United Presbyterian Church; **Concert 7:00pm** United Presbyterian Church

Thursday, January 10 - Moraga
Workshop morning/afternoon - Campolindo H.S.; **Concert 7:00pm** Moraga Presbyterian Church

Friday, January 11 - Modesto
Workshop morning - Downy H.S.; Rehearsal afternoon - Combined High School Choirs; **Concert 7:00pm** Trinity Presbyterian Church

Saturday, January 12 - San Jose/Walnut Creek
9:00am - Two interest sessions at the San Jose ACDA/CMEA Convention hosted by Gene Peterson; **Concert 7:00pm** Walnut Creek Methodist Church

Sunday, January 13 - Concord
Morning service - 10:45am First Christian Church; **Concert 7:00pm** First Christian Church, Concord

Tuesday, January 14 - Napa
Workshop morning - Napa H.S.; Workshop afternoon - Vintage H.S.; **Concert 7:30pm** St. John's Lutheran Church

Monday, January 15 - Santa Rosa
Workshop morning/afternoon - Santa Rosa H.S.; **Concert 7:00pm** Santa Rosa H.S. Auditorium

Wednesday, January 16 - Redding
Workshop morning/afternoon - Shasta H.S.; **Concert 7:00pm** First Presbyterian Church

Thursday, January 17 - Grass Valley
Workshop morning/afternoon - Nevada Union H.S.; **Concert 7:00pm** First Baptist Church

Friday, January 18 - San Francisco
Travel day; Overnight in San Francisco

Saturday, January 19 - Orange
Travel back to Chapman University

CHAPMAN UNIVERSITY SCHOOL OF MUSIC

UNIVERSITY CHOIR AND SINGERS

California Concert and Workshop Tour January 4-19, 2002

DONA NOBIS PACEM

Dr. William Hall, *Director*
Dr. Louise Thomas, *Accompanist*

Soprano

Alto

Do na no bis... do na no bis...
Nobile, con rubato (♩ = 66)
trailing

UNIVERSITY CHOIR TOUR PROGRAM 2002

Soldier's Song (The Lark)..... L. Bernstein (1918-1990)

I

Miserere Mei..... A. Lotti (1667-1740)

Surgens Jesu..... P. Philips (c.1564-1633)

Set me as a Seal..... E. Fissinger (1920-1990)

II

Chantez..... J. Massenet (1842-1912)

Dona nobis Pacem..... W. Albright (1944-1998)

III

My Shepherd will supply my need..... arr. M. Wilberg (20th Century)

Hymn to the Waters (Rig-Veda)..... G. Holst (1874-1934)

Die Boten der Liebe..... J. Brahms (1833-1897)

IV

Rytmus..... I. Hrusovsky (20th Century)

Niñe otpushcháyeshi (All-Night Vigil Op. 37)..... S. Rachmaninoff (1873-1943)

V

Im stillen Friedhof..... H. Wolf (c.1860-1903)

Nun, ihr Musen genug (Neue Liebeslieder Op. 65)..... J. Brahms (1833-1897)

VI

A Red, Red Rose..... J. Mulholland (20th Century)

He's gone away..... arr. W. Hall (20th Century)

Old Time Religion..... arr. M. Hogan (20th Century)

Johnny's Gone Marching..... arr. W. Lundquist (20th Century)

OPERA CHAPMAN

Each semester Opera Chapman, under the direction of Dr. Peter Atherton, presents scenes, acts, and/or full productions by the world's most renowned opera composers. Past presentations have included *Carmen*, *Don Pasquale*, *Romeo and Juliet*, *Sweeney Todd - the Demon Barber of Fleet Street*, *Così Fan Tutti*, and *Die Zauberflöte (The Magic Flute)*. This is your opportunity to hear the next generation of operatic talent. Opera Chapman alumni are now gracing the world's stages at the Metropolitan Opera House, New York; the Staatsoper, Vienna; Covent Garden, London; and the Los Angeles Music Center Opera. This year's program will culminate with performances of scenes from operas based on Shakespearean plays. The performance will include selections from *The Fairy Queen*, *Romeo et Juliet*, *The Merry Wives of Windsor*, *Hamlet*, *Macbeth*, *Falstaff*, and *A Midsummer Night's Dream*.



SHAKESPEARE IN OPERA

April 19, 2002 • 8 p.m. – April 20, 2002 • 8 p.m.

Chapman University Memorial Hall

The Chapman University Choir and Singers - As one of the oldest private educational institutions in California, Chapman University has a rich tradition in the arts with many of its graduates performing with major orchestras and opera houses throughout the United States and Europe. In recent years, one could hear Chapman graduates in such prestigious locations as the Royal Opera House, Covent Garden; the Metropolitan Opera; and in starring roles in Broadway productions of *Showboat* and *Damn Yankees*. As an internationally recognized School of Music, Chapman University offers students a unique artistic and academic experience within the environment of a small university. Faculty members are nationally and internationally recognized performers, composers, and educators. The Chapman University Choir is a select group of one-hundred singers chosen from all departments of the university. An extensive tour of the Western United States is a part of each year's schedule for all singers, while every two or three years, the ensemble has the opportunity to travel and perform in Europe and/or Asia for an intensive educational and musical experience. The choir has concertized and recorded extensively throughout Europe, Asia, and the United States, and are featured in the motion picture and soundtrack of *Sister Act II*. Choirs from Chapman University have been honored with invitations to perform at numerous national and western-regional conventions of the American Choral Director's Association. This year, they have been invited to perform at the western-regional convention in Honolulu, Hawaii and will open the Special Olympics in Beijing, China with Mahler's *Eighth Symphony, the Symphony of a Thousand* in the Great Hall of the People.

William D. Hall, D.M.A., dean of the Chapman University School of Music, director of vocal studies, professor of music in conducting, conductor of the University Choir and University Singers was honored as the first distinguished professor to hold the Berthea Family Endowed Chair in Music. Hall has taught at major conservatories of music around the world, and has numerous compositions and arrangements on the market including his own choral series with National Music Publishers. His professional organization, The William Hall Master Chorale, was under contract to Columbia Artists Management for over thirty years and sang throughout the U.S. and abroad. The William Hall Master Chorale has appeared with such prestigious organizations as the Los Angeles Philharmonic Orchestra, Boston Pops Orchestra, and the City of Birmingham Symphony Orchestra, and with such illustrious conductors as Zubin Mehta, Michael Tilson-Thomas, Kent Nagano, Valery Gergiev, Keith Lockhart, and Sir Simon Rattle. William Hall has appeared as guest conductor with orchestras throughout the United States, Asia, and Europe, and has numerous recordings on the market including Beethoven's *Mass in C* and *Ninth Symphony*, Britten's *War Requiem*, Duruflé's *Requiem*, Bach's *Mass in B-minor*, and Verdi's *Requiem* recorded live on tour in Rome, Italy with over 750 singers. This summer in China, Dr. Hall will conduct over 1,000 musicians in the premiere of Mahler's *Eighth Symphony, The Symphony of a Thousand*, in the Great Hall of the People in Beijing, which will be broadcast over Central China Television to a potential audience of over 1 billion viewers.

Louise Thomas, D.M.A., is Director of Collaborative Arts at Chapman University. She received her doctorate in piano performance from USC, where she studied with John Perry. A native of Dublin, Ireland, Louise is the recipient of all major Irish national awards. After completing her undergraduate music studies at Trinity College Dublin, Louise received a full scholarship to pursue a graduate piano performance degree at the Hochschule für Musik, Hannover in Germany. In recent years, Louise has concertized in England, Russia, Austria, and Germany, and has performed regularly in her home country. In 1993, she won 2nd prize at the Ibla- Ragusa International Piano Competition in Sicily, where she was awarded the Bela Bartók Prize. In 1998, she won the concerto competition at USC. An active chamber musician, Louise has made a CD recording with the Irish contemporary music group Nua Nós at the Banff Center for the Arts, Canada as well as radio recordings for BBC radio in Northern Ireland and for Moscow Radio. Last year, she performed at Carnegie Hall and recorded for the national Ovation cable arts channel in Los Angeles. Future performances include a tour of Taiwan in 2002 and concerts throughout the United States.

ANNUAL POST TOUR CONCERT
Friday, February 1 • 8 p.m.
Chapman University Memorial Hall
California Tour Repertoire

ANNUAL SHOLUND
SCHOLARSHIP CONCERT
Saturday, May 4 • 8 p.m.
Chapman University Memorial Hall
A Night at the Opera

DISCOVER CHAPMAN DAY
Monday, February 18
Chapman University Campus

For Information and Audition Time
Please Contact the School of Music
at 714-997-6871

www.chapman.edu

UNIVERSITY SINGERS TOUR PROGRAM 2002

Won't you buy my sweet blooming lavender arr. R. Henderson (20th Century)

I

Si j'avais le bateau H. Somers (20th Century)
De grande cuillers de neige (Un soir de neige) F. Poulenc (1899-1963)
Revecy venir du printans C. le Jeune (1528-1600)

II

Ubi caritas M. Duruflé (1902-1986)
On Flowers and Love E. Fissinger (1920-1990)
To Daffodils
Sweet and Twenty
O occhi manza mia O. di Lasso (1532-1594)

III

Ťeňiki F. Rubtsov (20th Century)
Reggel G. Ligeti (20th Century)
El Grito (Dos Poemas) C. Cavallero (20th Century)

IV

A la claire fontaine S. Smith (20th Century)
To Lucasta, on going to the wars N. Lindberg (20th Century)