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Vocal Jazz in Concert

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Vocal Jazz in Concert

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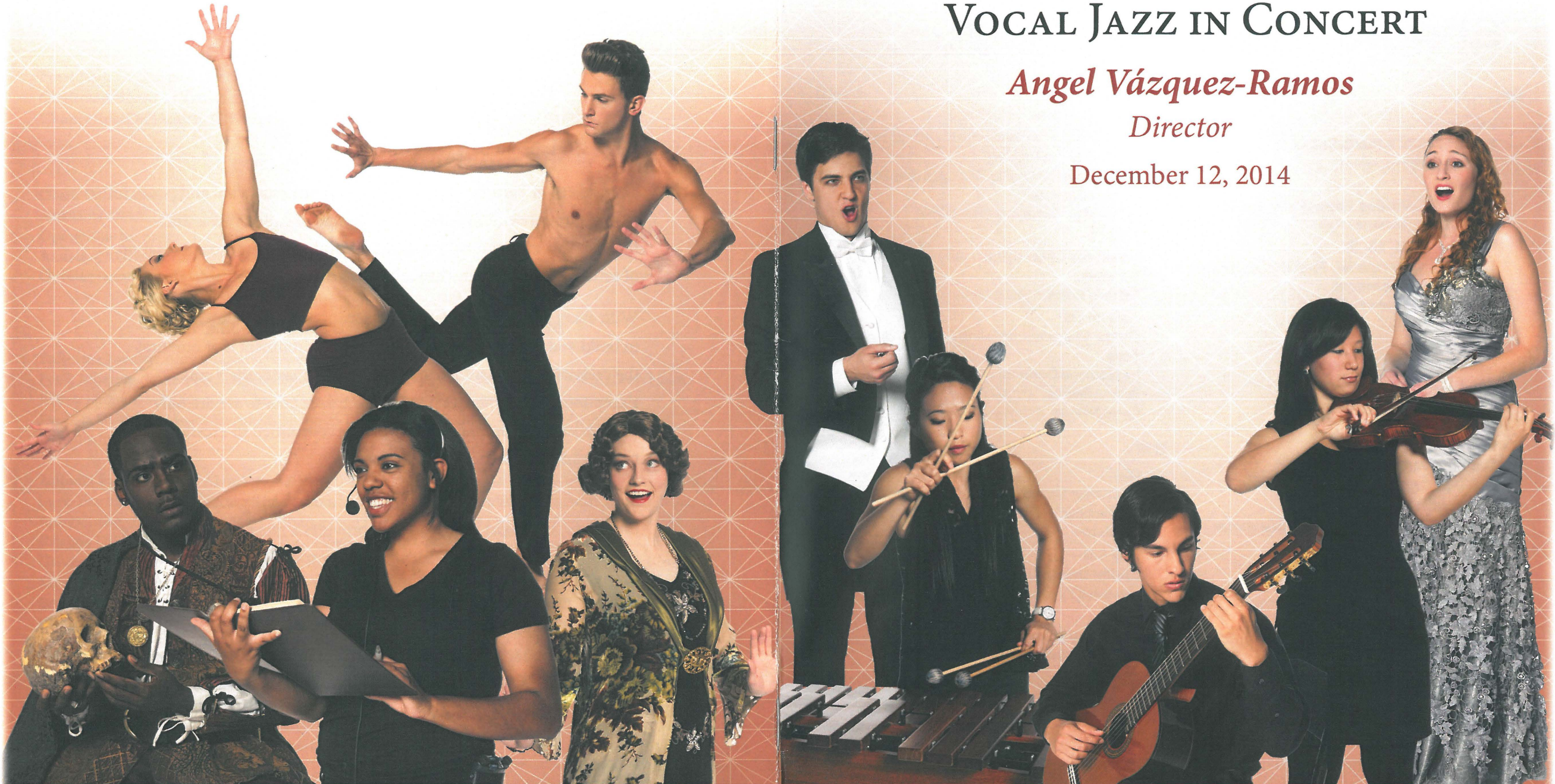
Alexandra Blum, Samantha Dominguez, Samira Kasraie, Megan Mandel, Ashley Kron, Tessa Oliaro, Dina Zangwill, Austin Devone, Brett Gray, Graeme Aegerter, Albert Alva, Alicia Storm Marquis, and Carlos Hernandez

VOCAL JAZZ IN CONCERT

Angel Vázquez-Ramos

Director

December 12, 2014



CHAPMAN
UNIVERSITY

COLLEGE OF PERFORMING ARTS
CONSERVATORY OF MUSIC

COLLEGE OF PERFORMING ARTS
HALL-MUSCO
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music

Fall 2014

SPRING 2015 calendar highlights

february

February 5

The President's Piano Series

Eduardo Delgado, *soloist*

February 7

William Hall Visiting Professor in Recital

Jeralyn Glass, *soprano soloist*

February 19-21, 26-28

The Tragedy of Hamlet, Prince of Denmark

by William Shakespeare

Directed by *Thomas F. Bradac*

February 27

Faculty Recital

Rebecca Sherburn, *soprano*

with Louise Thomas, *piano*

April 9-11

Concert *Intime*

presented by *Chapman student choreographers*

April 9-11, April 16-18

Rosencrantz and Guildenstern Are Dead

by Tom Stoppard

Directed by *Gavin Cameron-Webb*

April 10

University Choir & University Singers in Concert

Stephen Coker, *Conductor*

April 24-26

Opera Chapman presents: *The Elixir of Love*

by Gaetano Donizetti

Peter Atherton, *Artistic Director*

Carol Neblett, *Associate Director*

march

March 5

The President's Piano Series

Dan Tepfer, *soloist*

March 13

The Chapman Orchestra: *A Midsummer Night's Dream*

Daniel Alfred Wachs, *Music Director and Conductor*

Angel Vázquez-Ramos, *Music Director*

Michael Nehring, *Director*

may

May 1

Chapman University Wind Symphony

Christopher Nicholas, *Music Director and Conductor*

May 6-9

Spring Dance Concert

presented by *Chapman student choreographers*

May 8

University Women's Choir in Concert

Angel Vázquez-Ramos, *Director*

May 16

Sholund Scholarship Concert

april

April 2

The President's Piano Series

Abbey Simon, *soloist*

CHAPMAN UNIVERSITY

Hall-Musco Conservatory of Music

presents the

Vocal Jazz in Concert

Angel Vázquez-Ramos, director

Vivian Liu, accompanist

Program

| | |
|--------------------------------|---|
| I'm Beginning to see the light | arr. Nicholas Hare |
| I'm old fashioned | arr. Paris Rutherford |
| Charleston Alley | arr. Darmon Meader |
| Corcovado | Antônio Carlos Jobim Ashley Kron, solo |
| Desafinado | arr. Paris Rutherford |
| Brave | arr. Kerry Marsh |
| Why don't you write me? | arr. The New York Voices |
| Little Hummingbird | arr. Kerry Marsh |
| Hit me with a hot note | arr. Mac Huff |

Program



| | | | |
|--------------------|--|-----------|-------------------|
| <i>Sopranos</i> | | | |
| Alexandra Blum | Business Administration | Sophomore | Grafton, WI |
| Samantha Dominguez | BM Music Education | Sophomore | Visalia, CA |
| Samira Kasraie | BM Music Education | Senior | Mission Viejo, CA |
| Megan Mandel | BS Environmental Science | Sophomore | Lake Oswego, OR |
| <i>Altos</i> | | | |
| Ashley Kron | BFA Film Production | Freshman | Long Beach, CA |
| Tessa Oliaro | BS Environmental Science | Sophomore | Folsom, CA |
| Dina Zangwill | BS Biochemistry & Molecular Biology | Freshman | Oakland, CA |
| <i>Tenors</i> | | | |
| Austin Devone | Business Administration | Senior | Laguna Niguel, CA |
| Brett Gray | BM Music Education | Senior | West Milford, NJ |
| <i>Bass</i> | | | |
| Graeme Aegerter | BA Sociology | Senior | Lynnwood, WA |

Guest Musicians

Albert Alva, bass
Alicia "Storm" Marquis, drums
Carlos Hernandez, tenor saxophone



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We invite you to join our community of loyal alumni, parents and community partners who are devoted to developing the talents of the next generation of artists with a gift to the Fund for Excellence. The Fund for Excellence supports the College of Performing Arts initiatives, ensuring our ability to continue providing educational and performing opportunities necessary for our students to grow into successful artists. Your gift impacts our program by:

- Providing life-changing master classes with world-renowned professionals on campus;
- Ensuring top-notch community productions of classic and contemporary art;
- Strengthening our ability to attract the brightest and most talented students, globally, *through increased scholarships, program enrichment, and performance travel funds.*

Performances like the one you are about to see are a prime example of the type of programming our Fund for Excellence brings to our students and community. We are proud to have presented over 110 productions last year with over 1,200 people in attendance, and I know you have enjoyed and valued the performing arts opportunities we provide. I hope you will take the next step by making a gift to our Fund for Excellence. Please know each one of our students benefits from your decision to support the College. With your gift, you will be a part of a family of individuals who demonstrate, year after year, their commitment to developing the talents of young artists. I hope you join us not only because you value the arts, but because you believe in and want to invest in our next generation of artists.

Enjoy the performance, and I look forward to seeing you again at one of our many performance events throughout the coming year.

Dale A. Merrill
Dean

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