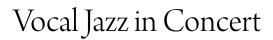
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Vocal Jazz in Concert

Authors

Alexandra Blum, Samantha Dominguez, Megan Sola-Guinto, Shayda Khorosani, Mathew Grifka, Bronwyn Warzeniak, Donner Hanson, Greg Jasperse, Vivian Lu, Albert Alva, and Lauren Potts

Vocal Jazz in Concert

May 2, 2014 Angel Vázquez Ramos, DIRECTOR

CHAPMAN | COLLEGE OF UNIVERSITY | PERFORMING ARTS COLLEGE OF PERFORMING ARTS HALL-MUSCO CONSERVATORY OF **MUSIC**

2014

SPRING 2014 calendar highlights

february

February 6 **President's Piano Series** Alexander Toradze and Vakhtang Kodanashvili, duo piano concert

February 7

University Singers Post-Tour Concert Stephen Coker, Conductor Carol Neblett. Associate Director

February 8 **Guest Artists in Recital** Bruce Sledge, tenor with Cheryl Fielding, pianist

February 13-15, 20-22 A Night of Noh Theatre Conceived and Directed by Tamiko Washington

march

March 2 Guest Artists in Recital - Third Wheel Trio Laura Stoutenborough, clarinet; Karin Kantenwein Fabiero, flute; and Rebecca Rivera, bassoon

March 6

President's Piano Series Jeffrey Siegel, piano

april

April 3 **President's Piano Series** Christina and Michelle Naughton, piano

April 4

University Choir & University Singers in Concert Stephen Coker, Conductor

April 5 Artist-in-Residence in Recital Milena Kitic, mezzo-soprano with Vivian Liu, pianist

April 10-12 **Concert Intime** Directed by Alicia Guy

April 10-12, 17-19 Machinal by Sophie Treadwell Directed by Matthew McCray

April 11 **Chapman University Wind Symphony** Christopher Nicholas, Music Director & Conductor

April 25-27 Opera Chapman: Le Nozze di Figaro (The Marriage of Figaro) In collaboration with the Chapman Orchestra Peter Atherton, Artistic Director Carol Neblett & David Alt, Associate Directors Daniel Alfred Wachs, Conductor

may

May 7-10 **Spring Dance Concert** Directed by Nancy Dickson-Lewis and Jennifer Backhaus

May 10

Sholund Scholarship Concert Hall-Musco Conservatory of Music Showcase Performance

May 15

Beethoven: The Finale The Chapman Orchestra partners with The **Orange County Youth Symphony Orchestra** Daniel Alfred Wachs, Conductor

CHAPMAN UNIVERSITY Hall-Musco Conservatory of Music

presents

Vocal Jazz in Concert

Angel M. Vázquez-Ramos, director

Vivian Liu, accompanist

May 2, 2014 • 8:00 P.M. Salmon Recital Hall



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Program

Lullaby of Birdland

George Shearing arr. Kerry Marsh

Michele Weir

Alexandra Blum, soprano

Muddy water

Samantha Dominguez, soprano Megan Sola-Guinto, soprano

For all we know

arr. Dave Cross

George Gershwin

Alexandra Blum, Samantha Dominguez, Shayda Khorosani, and Megan Sola-Guinto, small ensemble

My funny valentine Richard Rodgers and Lorenz Hart Megan Sola-Guinto, soprano

They can't take that away from me George and Ira Gershwin Alexandra Blum, soprano

Summertime

Mathew Grifka, baritone

Taking a chance on love arr. Darmon Meader Bronwyn Warzeniak, mezzo-soprano Mathew Grifka and Donner Hanson, baritone

I could write a book

arr. Darmon Meader Mathew Grifka, baritone

Bailando (Dancing)

Greg Jasperse

Vocal Jazz Ensemble

Niki Black	BA Music	Freshman	Los Angeles, CA
Alexandra Blum	Business Administration	Sophomore	Grafton, WI
Samantha Dominguez	BM Music Education	Sophomore	Visalia, CA
Sierra Green	BA Theatre	Freshman	Portland, OR
Matthew Grifka	BM Vocal Performance	Freshman	Santa Monica, CA
Donner Hanson	BM Composition	Junior	Encinitas, CA
Shayda Khorosani	Business Administration	Sophomore	Los Gatos, CA
Jessica Mason	BA Theatre	Junior	Tiburon, CA
Hanna Pachman	BA Theatre	Senior	Weston, CT
Megan Sola-Guinto	BA Music	Sophomore	San José, CA
Bronwyn Warzeniak	BA Music	Senior	Moraga, CA
Dina Zangwill	BS Biochemistry & Molecular Biology	Freshman	Oakland, CA

Guest Musicians Albert Alva, bass Lauren Potts, drums

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une 23-27, 2014

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COLLEGE OF PERFORMING ARTS HALL-MUSCO CONSERVATORY OF MUSCIC



COLLEGE OF PERFORMING ARTS

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As a lover of the arts, you have a crucial role to play to ensure our success and the success of the students who are at the heart of all we do. It is my hope that you will help provide our students with the tools and resources they need with your gift to the Fund for Excellence.

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- Production costs for the 200-plus live performances of dance, music, theatre and opera the College produces each year;
- Recruitment of professional visiting artists for technique and master classes;
- Scholarships and travel funds for our student touring ensembles and conferences.

Performances like the one you are about to see are an important part of our students' academic and artistic curriculum, exposing them to experiences that hone their artistic sensibilities. Our students graduate with more training, more experience and more professional opportunities to launch their careers in the performing arts and performing arts education.

Each one of our students will benefit from your decision to support the College. With your gift, you will be a part of a family of individuals who demonstrate, year after year, their commitment to developing the talents of young artists. I hope you join us not only because you value the arts, but because you want to invest in our next generation of artists.

Enjoy the performance, and I look forward to seeing you again at our performances throughout the year.

Sincerely,

Dale A. Merrill, Dean

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