

2-5-2015

President's Piano Series

Eduardo Delgado
Chapman University

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PRESIDENT'S PIANO SERIES

Eduardo Delgado, soloist

February 5, 2015



 **CHAPMAN**
UNIVERSITY

COLLEGE OF PERFORMING ARTS

Spring 2015

SPRING 2015 calendar highlights

february

February 5

The President's Piano Series

Eduardo Delgado, *soloist*

February 6

William Hall Visiting Professor in Recital

Jeralyn Glass, *soprano soloist*

February 19-21, 26-28

The Tragedy of Hamlet, Prince of Denmark

by William Shakespeare

Directed by *Thomas F. Bradac*

February 27

Faculty Recital

Rebecca Sherburn, *soprano*

with Louise Thomas, *piano*

April 9-11

Concert *Intime*

presented by *Chapman student choreographers*

April 9-11, April 16-18

Rosencrantz and Guildenstern Are Dead

by Tom Stoppard

Directed by *Gavin Cameron-Webb*

April 10

University Choir & University Singers in Concert

Stephen Coker, *Conductor*

April 24-26

Opera Chapman presents: *The Elixir of Love*

by Gaetano Donizetti

Peter Atherton, *Artistic Director*

Carol Neblett, *Associate Director*

march

March 5

The President's Piano Series

Dan Tepfer, *soloist*

March 13

The Chapman Orchestra: *A Midsummer Night's Dream*

Daniel Alfred Wachs, *Music Director and Conductor*

Angel Vázquez-Ramos, *Music Director*

Michael Nehring, *Director*

may

May 2

Chapman University Wind Symphony

Christopher Nicholas, *Music Director and Conductor*

May 6-9

Spring Dance Concert

presented by *Chapman student choreographers*

May 8

University Women's Choir in Concert

Angel Vázquez-Ramos, *Director*

May 16

Sholund Scholarship Concert

april

April 2

The President's Piano Series

Abbey Simon, *soloist*

CHAPMAN UNIVERSITY *College of Performing Arts*

presents the

President's Piano Series

Grace Fong, artistic director

Eduardo Delgado

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KAWAI
THE FUTURE OF THE PIANO

LAW & LEWIS^{LLP}

February 5, 2015 ■ 7:30 P.M.

Salmon Recital Hall

Program

Four Sonatas

F Minor K.481
C Major K.159
E Major K.380
E Major K.531

Domenico Scarlatti
(1685-1757)

Sonata quasi una Fantasia op. 27 #2

Adagio sostenuto
Allegretto
Presto Agitato

Ludwig van Beethoven
(1770-1827)

Aquel Buenos Aires

Tango
Vals Criollo
Milonga

Pedro Saenz
(1915-1995)

~ INTERMISSION ~

Fantasy in F Minor op. 49

Two Waltzes; A minor op. 34 and E flat op. 18
Barcarolle in F# op. 60
Four Etudes; op. 25 (1-5-7 and 12)

Fredéric Chopin
(1810-1849)

About the Artist

Born in Rosario, Argentina, **Eduardo Delgado** began his early training with his mother, Amelia, followed by studies with Arminda Canteros in Rosario, and then continued with Sergio Lorenzi in Venice, Vicente Scaramuzza in Buenos Aires, Dora Zaslavsky of the Manhattan School of Music and Rosina Lhevinne of the Juilliard School. His numerous awards and prizes include the Vladimir Horowitz Award, and grants from the Mozarteum Argentino, Martha Baird Rockefeller, and the Concert Artists Guild.

Delgado is in constant local, national and international demand as a noted pedagogue, lecturer and artist teacher of master classes. Delgado has been on the artist piano faculties of several universities in Japan and in California. He is currently a full professor of piano at California State University, Fullerton, where he has established a scholarship fund for talented pianists in tribute to the renowned pianist Alicia de Larrocha. To help endow the scholarship, he performed an inaugural recital with Madame de Larrocha at the Richard Nixon Library in Yorba Linda, CA. Delgado has served on the juries of such international competition as the William Kapell, the Gina Bachauer, the Vega in Japan, the second Martha Argerich International Piano Competition in Buenos Aires, the San Jose International Piano Competition, and the Jose Iturbi Competition in Los Angeles.

Delgado performs at the Perugia and Dino Ciano Festivals in Italy, the Verbier Festival in Switzerland and the Martha Argerich Festival in Lugano and Buenos Aires. He has collaborated with Martha Argerich in several two piano and four-hand works. Their most recent duet performance in 2012 included Ravel's Mother Goose and Schubert's Fantasy in F minor.

Eduardo Delgado's most recent orchestral appearance was with the Pacific Symphony and the Pacific Chorale, in the performances of Beethoven's "Choral Fantasy" and "Rio Grande" by Lambert at the Orange County Performing Arts Center, Costa Mesa, CA. Other highlights include a shared recital with tenor Jose Cura in their native city of Rosario, Argentina as well as several performances for school children. Last December, he was chosen by the governor of his home state, Santa Fe, to perform at the Inauguration Ceremony of Governor Hermes Binner at the State Capital's Municipal Theatre. For the past three summers Delgado has performed and taught at Music Fest Perugia in Perugia, Italy, and was invited to give recitals and master classes in Japan, for which he has been invited back in 2013. In June 2013 he will be judging the Top of the World Competition in Tromsø, Norway. He has also been a judge at the San Antonio International Piano Competition in Texas.


Delgado has been awarded a medal of honor by UNESCO of Buenos Aires, and also by the Mayor of Rosario, Delgado's hometown, for his contributions as an ambassador of music. In 2012 he played with Martha Argerich at the Teatro El Circulo in Rosario, and in 2014 he performed as guest of honor at the Universidad Nacional de Rosario.

In Summer 2014, Eduardo Delgado gave concerts and master classes at the Perugia Festival in Italy, after performing in Argentina, Texas, and in a duo with Gabriela Montero in Fullerton. In 2015, he will perform and teach in Israel, Japan and Argentina, in addition to his home base of California.

Marybelle and Sebastian P. Musco Center for the Arts

FOCUS on the Arts

The Musco Center for the Arts, opening in Spring 2016, will be a stunning performance venue for students in Chapman University's College of Performing Arts. Designed by renowned architects Pfeiffer Partners, with acoustics tuned by Nagata Acoustics, the Center will welcome world-class performers in music, theatre and dance, and will bring extraordinary learning and performing opportunities to Chapman University students with those same passions. There's never been a better time to focus on Chapman.


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Dear Alumni, Parents and Friends:

Thank you for joining us for the spring 2015 President's Piano Series. On behalf of our faculty, staff and students, I am grateful to all the members of our College of Performing Arts family for the support that allows us to continue to present great educational opportunities like the one you are about to see.

Tonight's performance is another example of our commitment to providing our students with experiences that take them outside the traditional classroom and that hone their artistic sensibilities. Our students graduate with more training, more experience and more professional opportunities to launch their careers in the performing arts and performing arts education.

Preparing this next generation of performers and artists takes the support of all of us who are passionate about the performing arts and who value its presence in our lives. As a supporter of the arts, you have a crucial role to play to ensure the success of the College of Performing Arts and the students who are at the heart of all we do. Your financial support allows the College of Performing Arts to provide the kind of educational and performing opportunities critical to our students' growth into artists like the one performing for you this evening. Please join our community of loyal alumni, parents and community partners devoted to developing the talents of the next generation of artists with a gift to the Fund for Excellence.

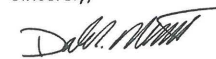
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- Production costs for the 200-plus live performances of dance, music, theatre and opera the College produces each year;
- Recruitment of professional visiting artists for performances on campus and master classes;
- Scholarships and travel funds for our student touring ensembles and conferences.

Each one of our students will benefit from your decision to support the College. No matter what level you choose to support the College of Performing Arts, you will be a part of a family of individuals who demonstrate, year after year, their commitment to developing the talents of young artists. I hope you join us not only because you value the arts, but because you want to invest in our next generation of artists.

I hope you enjoy this evening's performance, and I look forward to seeing you again at our performances throughout the year.

Sincerely,



Dale A. Merrill, Dean

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