

## Chapman University Chapman University Digital Commons

---

Printed Performance Programs (PDF Format)

Music Performances

---

3-6-2009

# Faculty Recital

Laszlo Lak  
*Chapman University*

Follow this and additional works at: [http://digitalcommons.chapman.edu/music\\_programs](http://digitalcommons.chapman.edu/music_programs)

---

### Recommended Citation

Lak, Laszlo, "Faculty Recital" (2009). *Printed Performance Programs (PDF Format)*. Paper 543.  
[http://digitalcommons.chapman.edu/music\\_programs/543](http://digitalcommons.chapman.edu/music_programs/543)

This Faculty Recital is brought to you for free and open access by the Music Performances at Chapman University Digital Commons. It has been accepted for inclusion in Printed Performance Programs (PDF Format) by an authorized administrator of Chapman University Digital Commons. For more information, please contact [laughtin@chapman.edu](mailto:laughtin@chapman.edu).

*Chapman University  
Conservatory of Music*

presents a

Faculty Recital

Laszlo Lak, piano

March 6, 2009 • 8:00 P.M.  
Salmon Recital Hall

# Program

## Introductory Comments

Prelude – Book I (1910) *Claude Debussy*  
Les sons et les parfums tournent l'air du soir (1862-1918)

Fantasia in c minor, K. 475 *Wolfgang Amadeus Mozart*  
(1756-1791)

Polonaise, Op. 40, No. 2, c minor *Fryderyk Chopin*  
Polonaise, Op. 26, No. 1, c sharp minor (1810-1849)  
Polonaise, Op. 40, No. 1, A major

## Intermission

“For Children”, Vol. I *Bela Bartok*  
(Based on Hungarian Folk Tunes) (1881-1945)

- No. 13 Ballade
- No. 14 Allegretto
- No. 15 Andante moderato
- No. 16 Andante rubato
- No. 17 Lento
- No. 21 Allegro robusto
- No. 27 Allegramente
- No. 30 Allegro ironico
- No. 31 Andante tranquillo
- No. 32 Andante
- No. 34 Allegretto
- No. 35 Con moto
- No. 36 Vivace
- No. 37 Allegro

Hungarian Rhapsody No. 5 "Heroide-Elegiaque"

*Franz Liszt*  
(1811-1886)

Dumka, Concertpiece Op. 59

Andantino cantabile-Con anima-Poco meno mosso

Moderato con fuoco-Andante-Meno mosso

*Peter Ilyich Tchaikovsky*

(1840-1893)

**Laszlo Lak**, M.A., received his musical training in Budapest, Hungary, and continued his studies at the Chicago Conservatory College, and the University of Southern California. He received his Masters Degree from the University of California at Santa Barbara. He is an active soloist and has performed at every major campus in Southern California as well as in other states and Austria. He frequently performs in solo recitals at the Franz Liszt Academy, Budapest, Hungary. Since 1987, he gives annual faculty recitals at Chapman University. He is considered a specialist in the music of Franz Liszt and Bela Bartok, featuring their works in his recitals. He has given master classes and has adjudicated numerous piano competitions.

## Upcoming Events

- Guest Artist Concert** March 12 • 8:00 P.M.  
*ensemble*GREEN Salmon Recital Hall  
\$10-General Admission/\$5-Seniors and Students
- Guest Artist Recital, Instrumental** March 14 • 5:00 P.M.  
Joseph Wytko, saxophone Salmon Recital Hall  
Free Admission
- Orchestra Concert** March 14 • 8:00 P.M.  
Chapman University Wind Symphony Chapman Auditorium  
\$10-General Admission/\$5-Seniors and Students
- Orchestra Concert** March 15 • 4:00 P.M.  
Orange County Youth Orchestra Chapman Auditorium  
\$10-General Admission/\$5-Seniors and Students
- Guest Artist Recital** March 19 • 8:00 P.M.  
Art Jarvinen & Lewis Keller Salmon Recital Hall  
\$10-General Admission/\$5-Seniors and Students
- Faculty Recital** March 21 • 2:00 P.M.  
Ron Anderson, piano Salmon Recital Hall  
\$10-General Admission/\$5-Seniors and Students
- Guitar Recital** March 21 • 8:00 P.M.  
Orange County Guitar Circle Salmon Recital Hall  
\$7-General Admission