

11-23-2013

Vocal Jazz in Concert

Samantha Dominguez
Chapman University

Jesse Denny
Chapman University

Hannah Pachman
Chapman University

Jordan LeMay
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Vocal Jazz in Concert

Authors

Samantha Dominguez, Jesse Denny, Hannah Pachman, Jordan LeMay, Erin Theodorakis, Megan Sola-Guinto, Ben Finer, Kyla McCarrel, Janet Orsi, Wyatt Miller, Donner Hanson, Preston Kennedy, and Shana Munson



Vocal Jazz in Concert

November 23, 2013

Angel Vázquez Ramos, DIRECTOR



 CHAPMAN UNIVERSITY | COLLEGE OF PERFORMING ARTS

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music

fall 2013

FALL 2013 calendar highlights

september

September 26-28, October 3-5

Present Laughter

by Noël Coward

Directed by Andrew Barnicle

September 27

Guest Artists in Recital -

Los Angeles Percussion Quartet

october

October 18-20

Opera Chapman:

"Gems of the Bel Canto Era"

Peter Atherton, Artistic Director

Carol Neblett, Associate Director

October 24-26, November 7-9

Spring Awakening

Music by Duncan Sheik

Book and Lyrics by Steven Sater

Directed by Jim Taulli

november

November 5

Guest Artists in Recital -

Ray/Kallay Duo

Featuring Aron Kallay and Vicki Ray

November 9

Chapman University Wind Symphony:

"Dreams, Dances, and Visions"

Christopher Nicholas, Music Director and Conductor

November 15

The Chapman Orchestra:

"Gods & Monsters"

Daniel Alfred Wachs, Music Director and Conductor

John Elias Kaynor, cello

November 16

Chapman University Women's

Choir and University Choir

in Concert

Angel Vázquez-Ramos, Conductor

Stephen Coker, Conductor

November 20-23

Fall Dance Concert

Directed by Liz Maxwell

November 24 and 25

Chapman University Singers:

Britten's War Requiem

James Conlon, Conductor

december

December 6 and 7

50th Annual Holiday Wassail

Banquet and Concert

CHAPMAN UNIVERSITY

Hall-Musco Conservatory of Music

presents

Vocal Jazz in Concert

Angel M. Vázquez-Ramos, *director*

Vivian Liu, *accompanist*

November 23, 2013 ■ 8:00 P.M.

Salmon Recital Hall



COLLEGE OF PERFORMING ARTS

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<http://www.chapman.edu/copa> or call 714-997-6519

or email CoPA@chapman.edu

Program

All of me arr. Steve Zegree

Alone together arr. Paris Rutherford
Samantha Dominguez, soprano

Another day without arr. Vijay Singh
Jesse Denny, soprano

Body and soul arr. Kirby Shaw

East of the Sun Brooks Bowman
Hanna Pachman, soprano

Ain't misbehavin' Fats Waller
Jordan LeMay, soprano

Avenue C arr. Matt Falker
Erin Theodorakis, Caroline Hawkins, Wyatt Miller,
Megan Sola-Guinto, Ryan Tan, solos

Waters of March arr. Gerhard Guter
Ben Finer, bass
Kyla McCarrel, soprano

Program

Brazilia arr. Joe Herbert & Marti Mendelhall
Janet Orsi, alto

Baby Driver arr. Peter Eldridge & Darmon Meader
Wyatt Miller, bass
Donner Hanson, baritone
Preston Kennedy, tenor
Janet Orsi, conductor

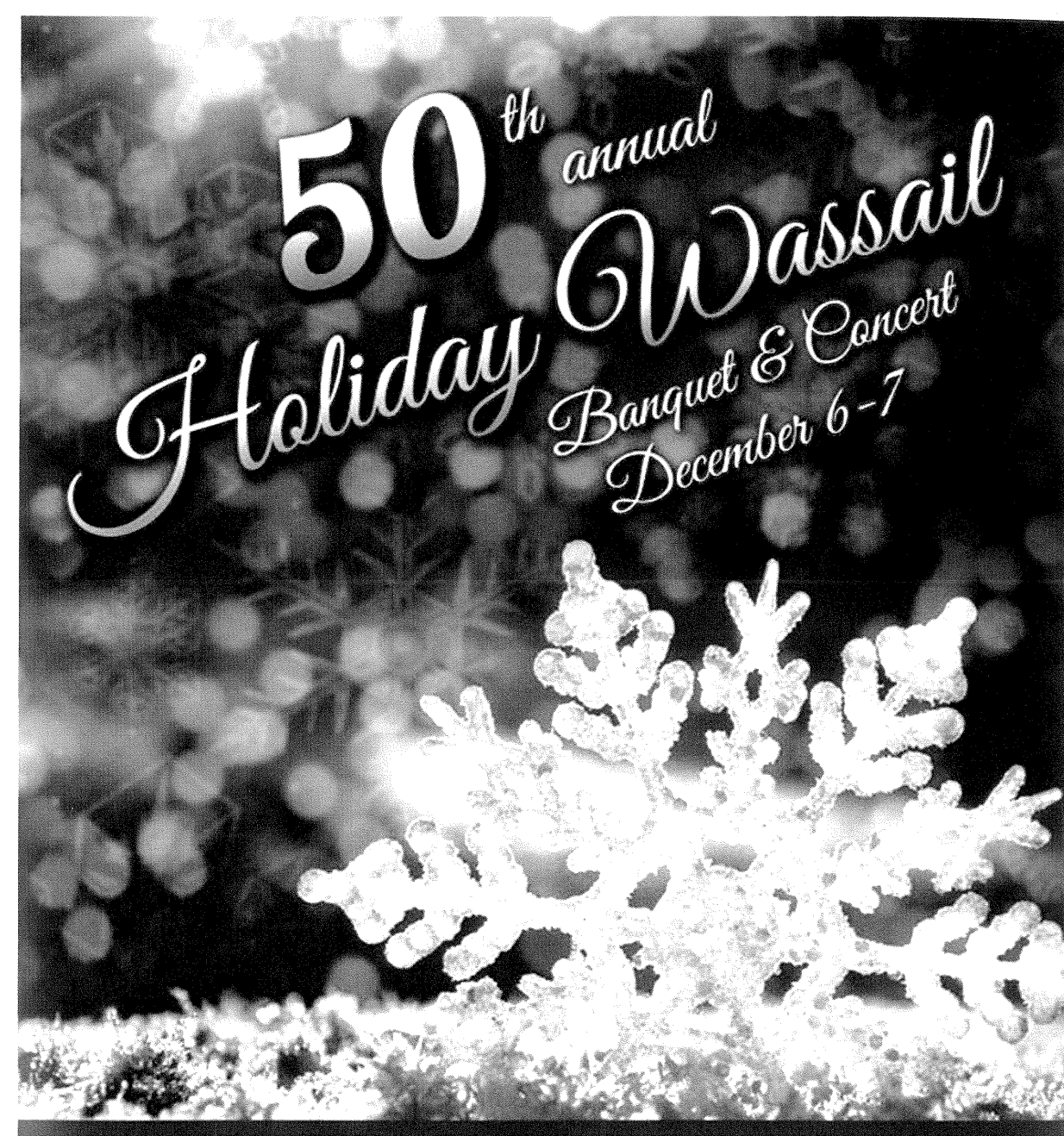
Amazing Grace arr. Greg Jasperse
Shana Munson, soprano
Ben Finer, bass

Vocal Jazz Ensemble

Alexandra Blum	Business Administration	Sophomore	Grafton, WI
Cassandra Coffman-Rapini	BM Music Education	Sophomore	R. Santa Margarita, CA
Jessica Denny	BM Music Education	Junior	Cupertino, CA
Samantha Dominguez	BM Music Education	Sophomore	Visalia, CA
Ben Finer	BM Vocal Performance	Junior	Beverly Hills, CA
Donner Hanson	BM Music Composition	Junior	Encinitas, CA
Carli Hawkins	BA Theatre	Junior	Niwot, CO
Preston Kennedy	Graphic Design	Sophomore	Newhall, CA
Shayda Khorasani	Business Administration	Sophomore	Los Gatos, CA
Jordan LeMay	BA Music	Senior	Kansas City, MO
Ysobella Lucarelli	BA Music	Sophomore	Thousand Oaks, CA
Jessica Mason	BA Theatre	Junior	Tiburon, CA
Kyla McCarrel	BM Music Education	Junior	Diamond Bar, CA
Laura Miller	BM Music Education	Senior	Agoura Hills, CA
Wyatt Miller	BM Music Education	Freshman	Poway, CA
Shana Munson	BM Vocal Performance	Sophomore	Sunnyvale, CA
Janet Orsi	BM Music Education	Senior	Mission Viejo, CA
Hanna Pachman	BA Theatre	Senior	Weston, CT
Megan Sola-Guinto	BA Music	Sophomore	San Jose, CA
Ryan Tan	BM Music Education	Senior	San Marino, CA
Erin Theodorakis	BM Music Education	Freshman	Mission Viejo, CA
Dina Zangwill	Biochemistry & Molecular Biology	Freshman	Oakland, CA

Guest Musicians

Albert Alva, bass
Kevin Homma, alto sax & piano
Nolan Petrehn, drum set



December 6 & 7, 2013 6pm dinner, 8pm concert

Reception & Dinner: Fish Interfaith Center

Concert: Chapman Auditorium, Memorial Hall

\$75 per person: includes reception, dinner, and concert.

*"Concert Only" tickets: \$20 general admission, \$15 senior citizens & non-Chapman students, \$10 CU community.

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 CHAPMAN
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COLLEGE OF PERFORMING ARTS
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Poster designed by Gracie Wilson
BFA Graphic Design, '14

Beethoven: **THE FINALE**
The Late Great

Thursday, May 15, 2014, 8pm

Renée and Henry Segerstrom Concert Hall

Segerstrom  Center for the Arts

Don't miss the chance to see your musician on stage as The Chapman Orchestra performs the U.S. West Coast premiere of the Mark-Anthony Turnage piece, *Frieze*, and Beethoven's Ninth Symphony. Tickets start at \$20.

ARTISTS

Daniel Alfred Wachs, conductor
Orange County Youth Symphony Orchestra
The Chapman Orchestra
Choirs from Chapman University and UCI
Mare Yu, piano | Jessica Rivera, soprano
Renee Tatum, mezzo-soprano | Nicholas Phan, tenor
Craig Colclough, bass

PROGRAM

TURNAGE: *Frieze* (U.S. West Coast premiere)
BEETHOVEN: Piano Concerto No. 1 (first movement)
BEETHOVEN: Symphony No. 9 in D minor, Op. 125

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YEARS
1954-2014

Dear Alumni, Parents and Friends:

Last year we welcomed over 11,000 audience members to our performances, concerts, recitals and events, making it our best attended year ever. We are proud to showcase the talents of our students, while at the same time providing them with learning experiences that take them outside the traditional classroom.

As a lover of the arts, you have a crucial role to play to ensure our success and the success of the students who are at the heart of all we do. It is my hope that you will help provide our students with the tools and resources they need with your gift to the Fund for Excellence.

A gift to the Fund directly supports these College priorities:

- Production costs for the 200-plus live performances of dance, music, theatre and opera the College produces each year;
- Recruitment of professional visiting artists for technique and master classes;
- Scholarships and travel funds for our student touring ensembles and conferences.

Performances like the one you are about to see are vital components of our students' academic and artistic curriculum, helping them to develop practical skills and artistic sensibilities. Our students graduate with more training, more experience and more professional opportunities to launch their careers in the performing arts and performing arts education.

Each one of our students will benefit from your decision to support the College. With your gift, you will be a part of a family of individuals who demonstrate, year after year, their commitment to developing the talents of young artists. I hope you join us not only because you value the arts, but because you want to invest in our next generation of artists.

Enjoy the performance, and I look forward to seeing you again at our performances throughout the year.

Sincerely,

Dale A. Merrill, Dean

Thank you to our Fund for Excellence Supporters

The College of Performing Arts relies on your generous support of the Fund for Excellence, helping to provide our students with valuable learning experiences as they become artists. We gratefully recognize each and every one of our donors for their contributions to our Fund for Excellence. For more information on how to make a donation, please visit: www.chapman.edu/copa and click "Support Our Programs."

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A Festival of Soviet Culture: Russian Music, Art, Theater, Dance & Film c. 1930-1953

The Chapman Global Arts Program, in partnership with the Pacific Symphony Orchestra, celebrates the life and works of Dmitri Shostakovich and his contemporaries.

January/February

Throughout January & February 2014:
Argyros Forum 2nd Floor Exhibition Cases
Art Exhibition- Everyday Stalinism
Stalinist ephemera & material culture from the collection of the Institute of Modern Russian Culture at USC. Exhibition in Argyros Forum 2nd floor exhibition cases. Wendy Salmond and Mark Konecny, Co-Curators and authors of Catalogue. Open to public.

Friday January 31, 2014
2:00-3:00 PM in Salmon Recital Hall,
Berte Hall, Room 100

Interview/Presentation with Solomon Volkov and Joseph Horowitz

Journalist and Musicologist, Solomon Volkov, and Pacific Symphony's Artistic Director, Joseph Horowitz will focus on questions "What is Shostakovich's music about?" & "Shostakovich's view that an artist is a moral spokesperson." Open to public.

Monday February 3, 2014
4:15-5:30 PM, Partridge Dance Center

Master Class for Chapman Dance Students

Colleen Neary, Artistic Director of the Los Angeles Ballet, and dancers from Los Angeles Ballet will present a lecture/demonstration on the Balanchine technique. Colleen Neary will also speak about her years working with Balanchine as a dancer. Open to public.

Monday February 3, 2014
7:30-9:30 PM Crean Hall,
Oliphant Hall, Room 103
**Master Class for Chapman
Orchestra students**

Solomon Volkov & Alexander Toradze focus on specific pieces including Shostakovich First Piano Concerto for Strings and Trumpet, Shostakovich Viola Sonata, & Symphony #10. Open to public.

Tuesday February 4, 2014
7:00 PM, Chapman Auditorium, Memorial Hall
Film & Concert

Chancellor Daniele Struppa introduces a performance of Shostakovich *Sonata for Viola and Piano*: Bob Becker, viola and Alexander Toradze, piano. Other programming highlights include excerpts from the film *Dmitri Shostakovich: Sonata for Viola* and others. Dialogue after performance with Daniele Struppa, Alexander Toradze, Bob Becker, and Solomon Volkov. Reception to follow performance, at the Exhibition, *Everyday Stalinism*, in Argyros Forum 2nd floor exhibition cases. Open to public.

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