

12-4-2013

Student Pianists in Recital

Bella Lucareli
Chapman University

Nate Brown
Chapman University

Adrienne Lee
Chapman University

Niki Black
Chapman University

Julia Dwyer
Chapman University

See next page for additional authors

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Student Pianists in Recital

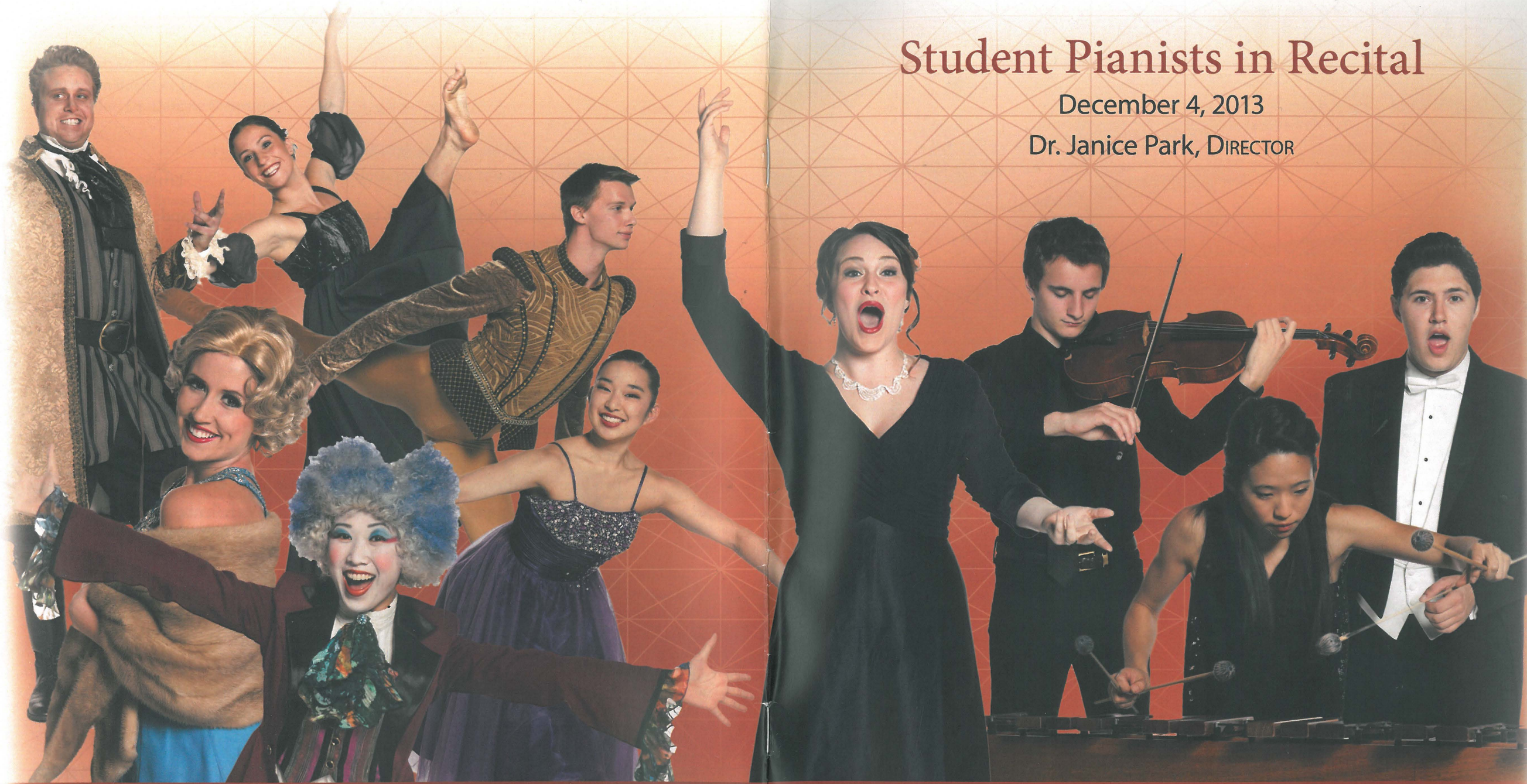
Authors

Bella Lucareli, Nate Brown, Adrienne Lee, Niki Black, Julia Dwyer, Christie Hendel, Andrew Siles, Ashley Shahbazi, Brian Clemens, Scott Stedman, Michael Fleming, Kyla McCarrel, Ryan Tan, Savannah Wade, Cody Bursch, and Janice Park

Student Pianists in Recital

December 4, 2013

Dr. Janice Park, DIRECTOR



FALL 2013 calendar highlights

september

September 26-28, October 3-5

Present Laughter

by Noël Coward

Directed by Andrew Barnicle

September 27

Guest Artists in Recital - Los Angeles Percussion Quartet

october

October 18-20

Opera Chapman:

"Gems of the Bel Canto Era"

Peter Atherton, Artistic Director

Carol Neblett, Associate Director

October 24-26, November 7-9

Spring Awakening

Music by Duncan Sheik

Book and Lyrics by Steven Sater

Directed by Jim Taulli

november

November 5

Guest Artists in Recital -

Ray/Kallay Duo

Featuring Aron Kallay and Vicki Ray

November 9

Chapman University Wind Symphony:

"Dreams, Dances, and Visions"

Christopher Nicholas, Music Director and Conductor

November 15

The Chapman Orchestra:

"Gods & Monsters"

Daniel Alfred Wachs, Music Director and Conductor

John Elias Kaynor, cello

November 16

Chapman University Women's

Choir and University Choir

in Concert

Angel Vázquez-Ramos, Conductor

Stephen Coker, Conductor

November 20-23

Fall Dance Concert

Directed by Liz Maxwell

November 24 and 25

Chapman University Singers:

Britten's War Requiem

James Conlon, Conductor

december

December 6 and 7

50th Annual Holiday Wassail

Banquet and Concert

CHAPMAN UNIVERSITY

Hall-Musco Conservatory of Music

presents

Student Pianists in Recital

Students of Christopher Brennan, Ruby Cheng,
Karen Knecht, and Janice Park

Janice Park, director

December 4, 2013 ■ 7:30 P.M.

Salmon Recital Hall



COLLEGE OF PERFORMING ARTS

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<http://www.chapman.edu/copa> or call 714-997-6519

or email CoPA@chapman.edu

Program

Rêverie	C. Debussy (1862-1918)
Bella Lucareli — B.A. in Music	
Mazurka Op. 67, No. 3	F. Chopin (1810-1849)
Nate Brown — Guitar Performance	
Children's Corner "Doctor Gradus ad Parnassum"	C. Debussy
Adrienne Lee — Business	
Intermezzo Op. 118, No. 2	J. Brahms (1833-1897)
Niki Black — B.A. in Music	
Preludes Book I, VIII. "La fille aux cheveux de lin"	C. Debussy
Julia Dwyer — Vocal Performance	
Ten Pieces for Piano, Op. 24, No. 9 "Romance"	J. Sibelius (1865-1957)
Christie Hendel — Psychology	

Program Notes:

Suite Andalucia "Malagueña"	Ernesto Lecuona (1895-1963)
Andrew Siles — B.A. in Music	
Lyric Pieces Op. 65, No. 6 "Wedding Day at Troldhaugen"	Edvard Grieg (1843-1907)
Ashley Shahbazi — Film Production	
~Intermission~	
Jesu, Joy of Man's Desiring	J. S. Bach (1685-1750) arr. H. Bauer
Brian Clemens — B.A. in Music	
Sonata Op. 13 in C minor II. Adagio cantabile	L. V. Beethoven (1770-1827)
Scott Stedman — Composition	
Suite Bergamesque "Passepiéd"	C. Debussy
Michael Fleming — Composition	
Strange Meadowlark	D. Brubeck (1920-2012)
Kyla McCarrel — Vocal Performance & Music Education	

Program

Valse Romantique
Ryan Tan — Music Education & Business

C. Debussy

Ten Pieces for Piano, Op. 24, No. 9
"Romance"
Savannah Wade — Vocal Performance

J. Sibelius

Piano Concerto Op. 102, No. 2 in F Major
I. Allegro
Cody Bursch — Composition
Dr. Janice Park, second piano

D. Shostakovich
(1906-1975)

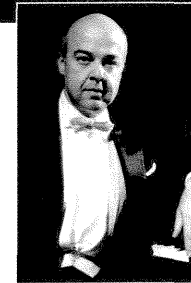
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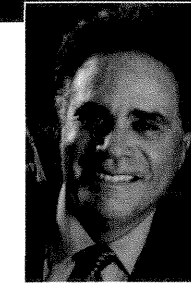
SPRING 2014 SEASON



ALEXANDER
TORADZE



VAKHTANG
KODANASHVILI



JEFFREY
SIEGEL



CHRISTINA AND
MICHELLE NAUGHTON

FEBRUARY 6, 2014
7:30 P.M. Duo Piano Concert

ALEXANDER TORADZE

Universally recognized as a masterful virtuoso in the grand Romantic tradition.

VAKHTANG KODANASHVILI

Studied at The Georgian Special School of Music under Marina Gelashvili and had his orchestral debut at age nine.

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MARCH 6, 2014
7:30 P.M.

JEFFREY SIEGEL

The internationally acclaimed pianist has been a soloist with the world's great orchestras.

APRIL 3, 2014
7:30 P.M.

CHRISTINA AND MICHELLE NAUGHTON

Hailed by the San Francisco Examiner for their "stellar musicianship, technical mastery, and awe-inspiring artistry."

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Beethoven: THE FINALE
The Late Great

Thursday, May 15, 2014, 8pm | Segerstrom Center for the Arts
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Don't miss the chance to see your musician on stage as The Chapman Orchestra performs the U.S. West Coast premiere of the Mark-Anthony Turnage piece, *Frieze*, and Beethoven's Ninth Symphony. Tickets start at \$20.

ARTISTS

Daniel Alfred Wachs, conductor
Orange County Youth Symphony Orchestra
The Chapman Orchestra
Choirs from Chapman University and UCI
Marc Yu, piano | Jessica Rivera, soprano
Renee Tatum, mezzo-soprano | Nicholas Phan, tenor
Craig Colclough, bass

PROGRAM

TURNAGE: *Frieze* (U.S. West Coast premiere)
BEETHOVEN: Piano Concerto No. 1 (first movement)
BEETHOVEN: Symphony No. 9 in D minor, Op. 125

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Last year we welcomed over 11,000 audience members to our performances, concerts, recitals and events, making it our best attended year ever. We are proud to showcase the talents of our students, while at the same time providing them with learning experiences that take them outside the traditional classroom.

As a lover of the arts, you have a crucial role to play to ensure our success and the success of the students who are at the heart of all we do. It is my hope that you will help provide our students with the tools and resources they need with your gift to the Fund for Excellence.

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- Production costs for the 200-plus live performances of dance, music, theatre and opera the College produces each year;
- Recruitment of professional visiting artists for technique and master classes;
- Scholarships and travel funds for our student touring ensembles and conferences.

Performances like the one you are about to see are vital components of our students' academic and artistic curriculum, helping them to develop practical skills and artistic sensibilities. Our students graduate with more training, more experience and more professional opportunities to launch their careers in the performing arts and performing arts education.

Each one of our students will benefit from your decision to support the College. With your gift, you will be a part of a family of individuals who demonstrate, year after year, their commitment to developing the talents of young artists. I hope you join us not only because you value the arts, but because you want to invest in our next generation of artists.

Enjoy the performance, and I look forward to seeing you again at our performances throughout the year.

Sincerely,

Dale A. Merrill, Dean

Thank you to our Fund for Excellence Supporters

The College of Performing Arts relies on your generous support of the Fund for Excellence, helping to provide our students with valuable learning experiences as they become artists. We gratefully recognize each and every one of our donors for their contributions to our Fund for Excellence. For more information on how to make a donation, please visit: www.chapman.edu/copa and click "Support Our Programs."

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A Festival of Soviet Culture: Russian Music, Art, Theater, Dance & Film c. 1930-1953

The Chapman Global Arts Program, in partnership with the Pacific Symphony Orchestra, celebrates the life and works of Dmitri Shostakovich and his contemporaries.

January/February

Throughout January & February 2014:

Argyros Forum 2nd Floor Exhibition Cases

Art Exhibition- Everyday Stalinism

Stalinist ephemera & material culture from the collection of the Institute of Modern Russian Culture at USC. Exhibition in Argyros Forum 2nd floor exhibition cases. Wendy Salmond and Mark Konecny, Co-Curators and authors of Catalogue. Open to public.

Friday January 31, 2014

2:00-3:00 PM in Salmon Recital Hall,
Berte Hall, Room 100

Interview/Presentation with Solomon Volkov and Joseph Horowitz

Journalist and Musicologist, Solomon Volkov, and Pacific Symphony's Artistic Director, Joseph Horowitz will focus on questions "What is Shostakovich's music about?" & "Shostakovich's view that an artist is a moral spokesperson." Open to public.

Monday February 3, 2014

4:15-5:30 PM, Partridge Dance Center

Master Class for Chapman Dance Students

Colleen Neary, Artistic Director of the Los Angeles Ballet, and dancers from Los Angeles Ballet will present a lecture/demonstration on the Balanchine technique. Colleen Neary will also speak about her years working with Balanchine as a dancer. Open to public.

Monday February 3, 2014

7:30-9:30 PM Crean Hall,
Oliphant Hall, Room 103

Master Class for Chapman Orchestra students

Solomon Volkov & Alexander Toradze focus on specific pieces including Shostakovich First Piano Concerto for Strings and Trumpet, Shostakovich Viola Sonata, & Symphony #10. Open to public.

Tuesday February 4, 2014

7:00 PM, Chapman Auditorium, Memorial Hall

Film & Concert

Chancellor Daniele Struppa introduces a performance of Shostakovich *Sonata for Viola and Piano*: Bob Becker, viola and Alexander Toradze, piano. Other programming highlights include excerpts from the film *Dmitri Shostakovich: Sonata for Viola* and others. Dialogue after performance with Daniele Struppa, Alexander Toradze, Bob Becker, and Solomon Volkov. Reception to follow performance, at the Exhibition, *Everyday Stalinism*, in Argyros Forum 2nd floor exhibition cases. Open to public.

A Festival of Soviet Culture: Russian Music, Art, Theater, Dance & Film c. 1930-1953

The Chapman Global Arts Program, in partnership with the Pacific Symphony Orchestra, celebrates the life and works of Dmitri Shostakovich and his contemporaries.

February

Wednesday February 5, 2014

7:00-9:00 PM Berte Hall, Room 109

Exploration of Soviet Film Music by Shostakovich & Contemporaries

Will include film excerpts from Alexander Nevsky, Hamlet and King Lear. With commentary, descriptions & audience discussion. Presenters: Amy Graziano (Hall-Musco Conservatory of Music) and Dan Pavelin (Dodge College of Film & Media Arts). Open to public.

Thursday February 6, 2014

11:30 AM-12:30 PM in Salmon Recital Hall,
Berte Hall, Room 100

Lecture by Vera Ivanova, Chapman Composer

Dr. Ivanova will discuss several compositions from the early period of Shostakovich. Open to public.

Thursday February 6, 2014

7:30 PM in Salmon Recital Hall,
Berte Hall, Room 100

President's Piano Series, Piano Recital

Guest Pianists Alexander Toradze & Vakhtang Kodanashvili will present an evening of piano performance. The program includes works by Prokofiev and Shostakovich. Tickets are \$20 general admission and can be purchased by visiting our website, www.chapman.edu/music or by phone at 714-997-6812.

Friday February 7, 2014

12:00-2:00 PM in Salmon Recital Hall,
Berte Hall, Room 100

Master Class for Chapman Vocal Students

Special Guest Artist Vladimir Chernov, Master Class for Conservatory voice students. Focus on Soviet Russian literature. Open to public.

Friday February 7, 2014

3:00-4:30 PM in Argyros Forum, Room 209C

Russian Influence on American acting, theatre, and film

Presentation by John B. Benitz, Thomas Bradac and Michael E. Nehring from Chapman University's Department of Theatre. Open to public.

Saturday February 8, 2014

8:30 AM-12:30 PM in Argyros Forum, Room 207

Everyday Stalinism: A Symposium of High Art and Popular Culture in Russia, c. 1930-1953

Speakers: Andrew Jenks, CSULB; Arch Getty, UCLA; Katie Clark, Yale University; Lilya Kaganovsky, University of Illinois; Randi Cox, Stephen F. Austin College. Open to public.



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