

Chapman University Chapman University Digital Commons

Printed Performance Programs (PDF Format)

Music Performances

4-18-2013

Senior Recital

Andrew King
Chapman University

Clara Cheng
Chapman University

Follow this and additional works at: http://digitalcommons.chapman.edu/music_programs

Recommended Citation

King, Andrew and Cheng, Clara, "Senior Recital" (2013). *Printed Performance Programs (PDF Format)*. Paper 791.
http://digitalcommons.chapman.edu/music_programs/791

This Senior Recital is brought to you for free and open access by the Music Performances at Chapman University Digital Commons. It has been accepted for inclusion in Printed Performance Programs (PDF Format) by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

CHAPMAN UNIVERSITY

Hall-Musco
Conservatory of Music

presents a

Senior Recital

Andrew King, saxophone

Clara Cheng, piano

April 18, 2013 ■ 8:00 P.M.

Salmon Recital Hall

Program

Light Gleams an Instant

Colin Horrocks
(b. 1992)

El Nino

Joey Calderazzo
(b.1965)

Tableaux de Provence

- I. Farandoulo di chatouno
- II. Cansoun per ma mio
- III. La boumiano
- IV. Dis alyscamps l'amo souspire
- V. Lou cabridan

Paule Maurice
(1910 - 1967)

Gymnopedie No. 1

Erik Satie
(1866 - 1925)
arr. Andrew King
(b. 1989)

Clara Cheng, piano

Grandfather's Waltz

Gene Lees
(1928 - 2010)

Sonata for Alto Horn

- I. Ruhig bewegt
- II. Lebhaft
- III. Sehr langsam
- IV. Lebhaft

Paul Hindemith
(1895 - 1963)

Andrew King, tenor saxophone
Kevin Homma, piano
Christopher Bright, drums
Shawn Graham, bass

Clara Cheng, piano

Art of the Fugue

- Contrapunctus I
- Contrapunctus II
- Contrapunctus XIX - incomplete

J.S. Bach
(1685 - 1750)

Andrew King, soprano saxophone
Kevin Homma, alto saxophone
Colin Horrocks, tenor saxophone
Brandon Bielagus, baritone saxophone

~Intermission~

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music in Saxophone Performance degree. Mr. King is a student of Prof. Gary Matsuura.