

1-31-2013

Guest Artist in Recital

Grace Fong
Chapman University

Giles Apap

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Guest Artist in Recital

Grace Fong, piano

with special guest artist

Gilles Apap, violin

January 31, 2013



spring 2013

 CHAPMAN
UNIVERSITY

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music

SPRING 2013 calendar highlights

february

February 3

Artist-in-Residence in Recital

Milena Kitic, mezzo-soprano

February 7

President's Piano Series

Grace Fong & Louise Thomas, duo piano concert

February 14-16, 21-23

Twelfth Night by William Shakespeare

Directed by Thomas Bradac

march

March 7

President's Piano Series

Sergei Babayan

March 8

Chapman Chamber Orchestra & University Singers

Daniel Alfred Wachs, Music Director and Conductor

Stephen Coker, Conductor

March 14-16

Concert Intime

Directed by Alicia Guy

april

April 4

President's Piano Series

John Perry

April 4-6, 11-13

Stage Door

by George S. Kaufman & Edna Ferber,

Directed by Nina LeNoir

April 19-21

Opera Chapman presents

The Merry Widow by Franz Lehar

Peter Atherton, Artistic Director

Carol Neblett, Associate Director

April 24-27

Student Produced One Acts

may

May 8-11

Spring Dance Concert

Directed by Jennifer Backhaus

May 11

Sholund Scholarship Concert

Daniel Alfred Wachs, Conductor

CHAPMAN UNIVERSITY

Conservatory of Music

presents a

Guest Artist in Recital

Gilles Apap, violin

Grace Fong, piano



COLLEGE OF PERFORMING ARTS

For more information about our events, please visit our website at

<http://www.chapman.edu/copa> or call 714-997-6519

or email CoPA@chapman.edu

January 31, 2013 ■ 7:30 P.M.

Salmon Recital Hall

Program

Sonatina in D major, D384 (Op. posth. 137 No. 1)

Allegro molto

Andante

Allegro vivace

F Schubert
(1797-1828)

Sonata for violin and piano no. 2

Allegretto

Blues. Moderato

Perpetuum mobile. Allegro

M. Ravel
(1875-1937)

~Intermission~

Sonata in A Major for Violin and Piano

Allegretto ben moderato

Allegro

Ben moderato: Recitative-Fantasia

Allegretto poco mosso

C. Franck
(1822-1890)

Artists

Hailed as “a true violinist of the 21st century” by Yehudi Menuhin, **Gilles Apap** is in great demand as a soloist with orchestras around the world. He is widely known for his extraordinary ability to integrate a variety of musical genres, crossing boundaries and incorporating styles of music as diverse as American Old-Time, Irish, and Gypsy fiddling, with the standards of the classical repertoire. He came to the attention of Menuhin in 1985 by winning the Contemporary Music Prize at the prestigious International Menuhin Competition. Lord Menuhin later invited him to perform in Berlin at the Philharmonie Hall for the Enescu Foundation – a moving performance that took place the day after the fall of the Berlin Wall. With his ensemble The Transylvanian Mountain Boys (Sony Classical), Gilles shook the classical music scene with his unparalleled interpretations of classical works arranged for violin, viola, guitar and double-bass, interspersed with traditional folk tunes.

Mr. Apap has appeared with the Berliner Symphoniker, the Bern Symphony Orchestra, the Israel Philharmonic, San Francisco Symphony, Istanbul Symphony, Hungarian Symphony Orchestra, Geneva Chamber Orchestra, Orchestre d’Ile de France, Russian National Orchestra, Dresden Philharmonic, Vancouver and Winnipeg Symphonies, Tokyo Mozart Players, Boston Philharmonic, and many others. He is much sought-after to lead workshops and masterclasses in the US and abroad. In the fall of 2006, he joined internationally acclaimed Irish fiddler Kevin Burke in a U.S. tour with the Celtic Fiddle Festival. He has also worked with Indian classical violinist Dr. L. Subramanian, gypsy musician Roby Lakatos, jazz violinist Didier Lockwood, and flamenco dancer Belen Maya, to name a few. The DVD documentary “Apap Masala” is one of several produced by Ideale Audience International and shown regularly on television stations in the USA and around the world.

Dr. Grace Fong is currently the Director of Keyboard Studies at Chapman University Conservatory of Music where she was awarded the Valerie Scudder faculty excellence award at the Conservatory of Music. Praised as "positively magical," an artist of "rare eloquence and grace," American pianist Grace Fong enjoys a career as an international concerto soloist, recitalist, chamber musician and teacher. She has gained critical acclaim in the United States, Canada, Europe, and Asia, making appearances at major venues around the world, including Weill Hall at Carnegie Hall, Lincoln Center, the Kennedy Center, Severance Hall in Cleveland, Ohio, Phillips Collection, Disney Hall, Hollywood Bowl, Great Hall in Leeds, UK, the Liszt Academy in Budapest, Konzerthaus Dortmund, Germany, among others.

Radio/television broadcasts have included British Broadcasting Company, WCLV-FM 104.9, KUSC 91.5 FM in Los Angeles, the "Emerging Young Artists" series in New York, and "Performance Today" on National Public Radio. Performances with orchestras have included the Halle Orchestra in the United Kingdom, the Polish Chamber Orchestra, the

Artists

Indianapolis Chamber Orchestra, the Indianapolis Symphony Orchestra, Phoenix Symphony, Santa Fe Symphony Orchestra, Music Academy of the West Festival Orchestra, the Olympia Philharmonic Orchestra, The Shreveport Symphony, the Chamber Orchestra of Southwest Virginia, the New Hampshire Music Festival Orchestra, among others.

Described by one critic as "absolutely astounding-and now I've run out of praiseworthy adjectives," Dr. Fong is a prizewinner of numerous international competitions, including the prestigious Leeds International Piano Competition in the United Kingdom, Bosendorfer International Piano Competition, San Antonio International Piano Competition, Viardo International Piano Competition, and the Cleveland International Piano Competition. Dr. Fong is also the first female winner in twelve years of one of America's most prestigious piano awards, the Christel De Haan Classical Fellowship of the American Pianists Association. Previously, Dr. Fong has won the Grand Prize in piano from the National Foundation for the Advancement of the Arts and was thereafter named a "Presidential Scholar in the Arts", and was presented a medallion by former President Clinton at the White House. Other prizes include Gold Medalist for the Wideman International Piano Competition, the winner of the Music Academy of the West Concerto Competition, the winner of the Cleveland Institute of Music Concerto Competition, 1st Prize in the Los Angeles Liszt Competition, 1st Prize in the Edith Knox Performance Competition.

Dr. Fong is a graduate of the Cleveland Institute of Music where she studied with Sergei Babayan who describes Dr. Fong as "not only a true artist and an exciting virtuoso, but a sensitive poet who can speak about the most important of subjects through the craft of her hands." During the course of her undergraduate studies at the University of Southern California, Dr. Fong completed a double major and minor; she was awarded the prestigious Renaissance Scholar Prize, and was named "The USC Thornton School of Music Keyboard Department's - Most Outstanding Student - B.M." Former teachers include Sergei Babayan, John Perry, Louise Lepley, Paulina Drake, and Norberto Cappone.

Dr. Fong is also faculty at Claremont Graduate University, teaching and advising Doctoral Candidates of Piano Performance. An enthusiastic supporter of the education of young musicians, Dr. Fong has served as guest artist and teacher at the Innsbrook Summer Festival, the New Hampshire Music Festival, the Salt Spring Piano Festival, the Montecito Summer Festival, the Sitka Chamber Music Festival, the Missouri River Arts Festival, and the Schlern International Music Festival faculty. For more information, please visit: www.pianistgracefong.com



"Welcome to the James L. Doti President's Piano Series. I hope you will join for me for this celebration of our outstanding piano faculty and renowned guest artists. We look forward to sharing this unique experience with the local community for years to come."

The James L. Doti President's Piano Series

The College of Performing Arts would like to thank the Rhea Black Family for its generous financial support of the President's Piano Series.

The President's Piano Series was founded in 2011 with the mission of providing access to acclaimed pianists for both the Southern California community and the students of Chapman University. Each year the President's Piano

Series presents internationally acclaimed pianists and ensembles from throughout the world that perform both solo and chamber music recitals. In addition to evening performances, the series is committed to providing educational master class opportunities open to the public.

Under the artistic direction of Grace Fong, internationally renowned pianists will present THREE CONCERTS on select THURSDAY EVENINGS. All concerts will take place in SALMON RECITAL HALL located on the Chapman University campus.

Public master classes will be scheduled for selected Chapman students.


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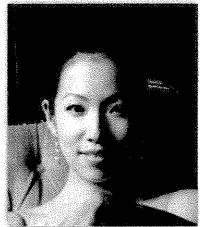
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Join us for the Spring 2013 season of extraordinary musical experiences!

FEBRUARY 7
7:30 p.m.
Duo Piano Concert

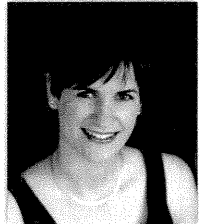
Grace Fong

Praised as "positively magical," an artist of "rare eloquence and grace," recitalist, chamber musician and teacher.



Louise Thomas

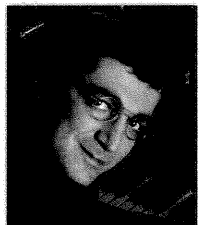
A highly active collaborative pianist who has developed a passion for music of the 20th century.



MARCH 7 • 7:30 p.m.

Sergei Babayan

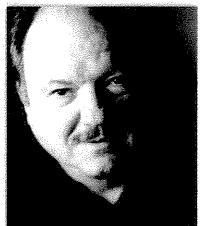
Performances reveal an emotional intensity and bold energy, equipping him to explore stylistically diverse repertoire.



APRIL 4 • 7:30 p.m.

John Perry

Enjoys an international reputation as a teacher, presenting master classes around the world.



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COLLEGE OF PERFORMING ARTS

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As a lover of the arts, you have a crucial role to play to ensure our success and the success of the students who are at the heart of all we do. Your financial support helps to provide educational and performing opportunities necessary for our students' growth into artists.

Please join our community of loyal alumni, parents and community partners who are devoted to developing the talents of the next generation of artists with a gift to the Fund for Excellence. The Fund for Excellence supports College of Performing Arts initiatives that directly benefit our students' experience. Your gift impacts our programs by:

- Providing our students with opportunities to work with professional artists;
- Ensuring top notch community productions of classic and contemporary art;
- Strengthening our programs by maintaining our ability to attract the brightest and most talented students from across the country.

With your gift, you will be a part of a family of individuals who demonstrate, year after year, they are fully committed to developing the talents of young artists. I hope you join us not only because you value the arts, but because you want to invest in our next generation of artists.

Enjoy the performance, and I look forward to seeing you again throughout the season.

Sincerely,

Dale A. Merrill, Dean

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