

2-26-2012

Faculty Duet Recital

Susan Montgomery

Chapman University, smontgom@chapman.edu

Jonathan Mack

Chapman University

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Summertime by Charles Mee.....Mar. 15-17, 22-24
Student Directed One Acts.....Apr. 25-28

MUSIC:

University Singers Post-Tour Concert.....Feb. 3
Chapman Chamber Orchestra & University Choir.....Mar. 9
Chapman University Wind Symphony.....Mar. 10
Ensemble in Residence – Firebird Ensemble.....Mar. 12-13
Opera Chapman presents *The Magic Flute*.....Apr. 27-29
Sholund Scholarship Concert.....May 12

DANCE:

Dance Works in Progress..... Feb. 18-19
Concert Intime Mar. 22-24
Spring Dance Concert.....May 9-12

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CHAPMAN UNIVERSITY

Conservatory of Music

presents a

Faculty Duet Recital

Susan Montgomery, soprano
Jonathan Mack., tenor

Tony Cho, harpsichord
Paul Sherman, oboe
Louise Thomas, piano

February 26, 2012 ■ 5:00 P.M.

Salmon Recital Hall

Program

I.

B Minor Mass
Domine Deus

Susan Montgomery
Jonathan Mack

J.S. Bach
(1685-1750)

Magnificat
Quia respexit

Susan Montgomery
Paul Sherman, oboe

Deposuit potentes

Jonathan Mack
Paul Sherman, oboe

Cantata 110
Unser Mund sei voll lachens

Susan Montgomery
Jonathan Mack

II.

Blow Ye the Trumpet

Susan Montgomery
Jonathan Mack

Henry Purcell
(1659-1695)

Music for a While

Susan Montgomery

Sweeter than Roses

Jonathan Mack

Sound the Trumpet

Susan Montgomery
Jonathan Mack

Intermission

III.

Puisqu'ici-bas

Gabriel Fauré
(1845-1924)

Susan Montgomery
Jonathan Mack

En Sourdine

Jonathan Mack

Notre Amour

Susan Montgomery

Tarentelle

Susan Montgomery
Jonathan Mack

IV.

"Dolly Suite" op. 56
Kitty-Vlase
Tenresse
Le Pas Espagnol

Gabriel Fauré

Louise Thomas, piano

V.

Liebhabs Ständchen

Robert Schumann
(1810-1856)

Susan Montgomery
Jonathan Mack

Er ist's

Susan Montgomery

Wanderlied

Jonathan Mack

Die tausend Grüße

Susan Montgomery
Jonathan Mack

Artists

Since graduating from the University of Southern California with degrees in french horn and voice, **Jonathan Mack** has maintained an active balance as a performer in concerts, recitals, opera, the sound studio, and as an educator at U.S.C., Chapman University and in master classes around the U.S.

For four years, Mr. Mack lived in Germany with his family where he was the leading lyric tenor for the opera houses of Kiel and Dortmund. His guest engagements took him throughout West Germany, France and Holland.

Jonathan has performed over fifty roles during his eighteen seasons with the Los Angeles Opera, including Ferrando in Mozart's *Così fan tutte*, Kudrjas in Janacek's *Katya Kabanova*, Quint in Britten's *Turn of the Screw*, and Orpheus in Offenbach's *Orpheus in the Underworld*. Appearances with other companies include Belmonte in Mozart's *Abduction for Netherlands Opera*, Lysander in Britten's *A Midsummer Night's Dream* for Kentucky Opera, Bob Boles in Britten's *Peter Grimes* for Vancouver Opera, and the Steersman in Wagner's *Flying Dutchman* for Opera Columbus.

His concert work includes engagements with the London Symphony Orchestra, Chautauqua Festivals, the Carmel Bach Festival, the Los Angeles Philharmonic, and the Minnesota Orchestra with conductors including Giulini, Meta, Previn, Boulez, Rattle, Hogwood and Tilson-Thomas. Recent performances include a tour of the province of Quebec in Beethoven's ninth symphony with the Montreal Metropolitan and Frank Ticheli's Pulitzer prize nominated first Symphony for Festival Miami. He premiered two works at Disney Concert Hall in December, 2005; excerpts from film composer (The Matrix) Don Davis' opera *Rio de Sangre* for the LA Master Chorale and the multi-media opera *WET* by Ann LeBaron in the REDCAT theater. Last summer he returned to the San Luis Obispo Mozart Festival for his tenth season.

In demand as a studio singer, Jonathan has sung on over 100 productions for film, radio and television.

Mr. Mack is featured as a soloist on many recordings including three on the Nonesuch label: two with the Los Angeles Vocal Arts Ensemble of Brahms' *Liebeslieder Waltzes*, Rossini's *Sins of my Old Age*, and one with the Los Angeles Philharmonic under Andre Previn of William Kraft's *Contextures II*. Most recently he recorded the fourth Grammy nominated CD for the popular children's series *Beethoven's Wig*, which is now touring nationally. In May, Jonathan will be featured in eight performances of Ann LeBaron's new opera *Crescent City*.

Soprano **Susan Montgomery** is a gifted, versatile, and much sought after concert and recording artist. She has appeared with, among others, the London Symphony Orchestra, Beijing Symphony, American Symphony Orchestra, New Jersey Choral Society, New York Virtuoso Singers, Long Island Baroque Ensemble, Desoff Choir Concert Series, Santa Barbara Symphony, Ojai Music Festival, Carmel Bach Festival, Los Angeles Baroque Orchestra, Los Angeles

Bach Festival and at the Baroque Music Festival in Corona del Mar. Recently the soprano was thrilled to return to her home town to perform Beethoven's 9th Symphony with the Long Beach Symphony Orchestra for their 75th Anniversary Concert at the Terrace Theatre in Long Beach. In recital and concert music, most recently, the soprano sang at Zipper Concert Hall in Los Angeles the rarely performed Schutz *St. John Passion*, and at Biola College in a duet recital of art song and opera selections with fellow Chapman voice professor, tenor Jonathan Mack.

A Los Angeles Times review of Miss Montgomery's performance of the Haydn *Creation Mass* performed at the Dorothy Chandler Pavilion with the Los Angeles Master Chorale conducted by Paul Solomonovich: "a spirited singer, soaring with fluid purity and point. An exuberantly communicative performance that promises to linger in the audiences' memory".

A member of the Screen Actors Guild, Susan has made contributions on television and movie scores including *Matrix Revolutions*, *Around the World in Eighty Days*, *Scooby Doo 2*, *Snow Falling on Cedars*, *Galaxy Quest*, and her beautiful voice is featured on the award winning soundtrack CD of the HBO movie *Angels in America*.

Miss Montgomery earned degrees in vocal performance from Chapman University and California State University, Fullerton. Susan is proud to be a part of the adjunct vocal faculty at Chapman University and maintains her own private vocal studio from her home in Long Beach, California.

Pianist **Tony Cho** enjoys a multifaceted career as an active collaborator and vocal/opera coach. A native of South Korea, he has performed concerts in such notable venues as Weill Carnegie Hall in New York City, Meany Hall in Seattle, Harris Concert Hall in Aspen, Doris Duke Theatre at Honolulu Academy of Arts in Hawaii, Zipper Hall in Los Angeles, and at many others in the United States and abroad. His performances have been featured live on KHPR in Honolulu and KVOD in Denver. He has also been a guest artist at many music festivals, including *El Festival Internacional de Jóvenes Pianistas* and the Italian Art Week Festival in Asunción, Paraguay.

He has worked as an assistant conductor and coach/pianist at Aspen Opera Theatre Center, Opera Company of Brooklyn, Central City Opera, Glimmerglass Opera, Hawaii Opera Theatre, Juilliard Opera Center, Long Beach Opera, Virginia Opera, Sarasota Opera, University of Southern California Thornton Opera, and the Opera Theatre of Lucca in Italy. His substantial resume has given him a repertoire of over 40 operas, including the world premiere of Guo Wenjing's *Poet Li Bai*; the American premieres of H.K. Gruber's *Gloria: A Pig's Tale* and K.A. Hartmann's *Wachsfigurenkabinett*; and the West Coast premieres of Shos-

takovich's *Moscow, Cherrytown*, and Wagner's *Das Liebesverbot* as a part of the Los Angeles Ring Festival. In addition to his hands-on work with the operatic productions, he has served as Music Director of Central City Opera's Opera a la carte, California State University Fullerton's Singer/Actor Summer Intensive Workshop, Glimmerglass Opera's American Young Artists Concert Tour, Hawaii Opera Theatre's Opera Residency, Virginia Opera's Spectrum Resident Artists, and as Program and Music Director of Sarasota Opera's Studio Artists.

He earned the Doctor of Musical Arts degree in Piano Performance from the University of Washington; a Master's degree from the University of Cincinnati, College-Conservatory of Music; and a Bachelor's degree *cum laude* from Oklahoma State University with a minor in Spanish Literature. His primary teachers were Dr. Thomas Lanners, Frank Weinstock, Michael Chertock, and Craig Sheppard.

Dr. Cho is currently an adjunct faculty member in Piano and Vocal Coaching at Chapman University, a principal coach for the University of Southern California Thornton Opera, a faculty pianist for the Instrumental and Vocal Programs at Idyllwild Summer Arts, and a regular music staff member at Central City Opera. Prior to these appointments, he was an Associate Coach for Vocal Arts at The Juilliard School.

Conductor, oboist and pedagogue, **Dr. Paul Sherman**, D.M.A., enjoys a musical career with a wide range of styles and forms. He is now entering his third year as Director of the Chapman Wind Symphony. The Wind Symphony performs both classic repertoire and the best of new wave of contemporary music. He also directs winds chamber music and is Instructor of Oboe. For the last decade he has been music director for the Santa Clarita Valley Youth Philharmonic, Orchestra and Prelude Strings an organization of three orchestras and 200 students based at College of the Canyons. This season his orchestra is a Los Angeles Philharmonic Partner Orchestra and will perform in Walt Disney Concert Hall in May as part of the International Youth Orchestra Festival. He is also deeply involved in contemporary music and is Executive Director of *ensembleGREEN* along with commissioning works for his large ensembles and solo oboe.

He performs regularly on modern and period oboes in orchestral, solo and studio settings. On period instruments he performs with: Musica Angelica, San Diego Bach Collegium, Harmonia Baroque Players, Del Mar Baroque and is a founding member of Arroyo Baroque. He teaches baroque oboe performance and is director of *Le Canards du Roy*, baroque oboe band at USC.

Pianist **Louise Thomas** has concertized extensively throughout Europe, North America and Asia at such concert venues as the Tchaikovsky Conservatoire in Moscow, the Franz Liszt Museum in Budapest, the Forbidden City Concert Hall in Beijing, Walt Disney Concert Hall in Los Angeles and Carnegie Hall in New York City.

A native of Ireland, Louise Thomas completed undergraduate musicology studies at Trinity College, Dublin. Subsequently, she was offered a German Government scholarship (Deutscher Akademischer Austausch Dienst) to study piano performance at the Hochschule in Hannover, Germany. While a student there, Dr. Thomas won second prize at the Ibla-Ragusa competition in Sicily where she was also awarded the Bela Bartók Prize. In 1998, she won the concerto competition at the University of Southern California and played under the baton of the late Sergiu Comissiona. A recording of this performance is currently available on K-USC's "Musical Moments" CD.

Dr. Thomas received her doctorate in piano performance in 1999 from USC where she studied with John Perry and Alan Smith.

Dr. Thomas is an active collaborative pianist and has made CD recordings in Germany (as part of the chamber music festival, "Schwetzinger Festspielen"), at the Banff Center for the Arts in Canada with the Irish Contemporary Music group, Nua Nós, as well as appearing on numerous live radio broadcasts for Irish Radio, BBC Radio Northern Ireland, Moscow radio, K-USC and K-MZT in Los Angeles. She has also played live and recorded for RTE (Irish National Television) and the nationally distributed Ovation Arts Channel in Los Angeles. Her recordings are available at iTunes.com and on the Centaur label. Further recordings of both 18th-century and contemporary compositions are scheduled for release in 2012 on the Piano Classics Online label.

Louise Thomas has been invited onto the faculty of several summer programs. She was the vocal coach at the 2002 "La Fabbrica" summer program in Tuscany, and from 2003-2009, she was the Festival pianist and vocal/instrumental coach at the Idyllwild Arts Summer Academy in California.

In the summer of 2011, she joined the faculty at the Luzerne International Music festival and returns in 2012 as Chair of the Piano Department.

Dr. Thomas continues to pursue her passion for contemporary music. In 2007, she produced and performed a program featuring "California Composers Today" at Weill Recital Hall in Carnegie Hall. Dr. Thomas joined the Chapman University Conservatory of Music Faculty in 2001 as Director of **Keyboard Collaborative Arts**.

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