

11-14-2011

A Guest Artist in Recital

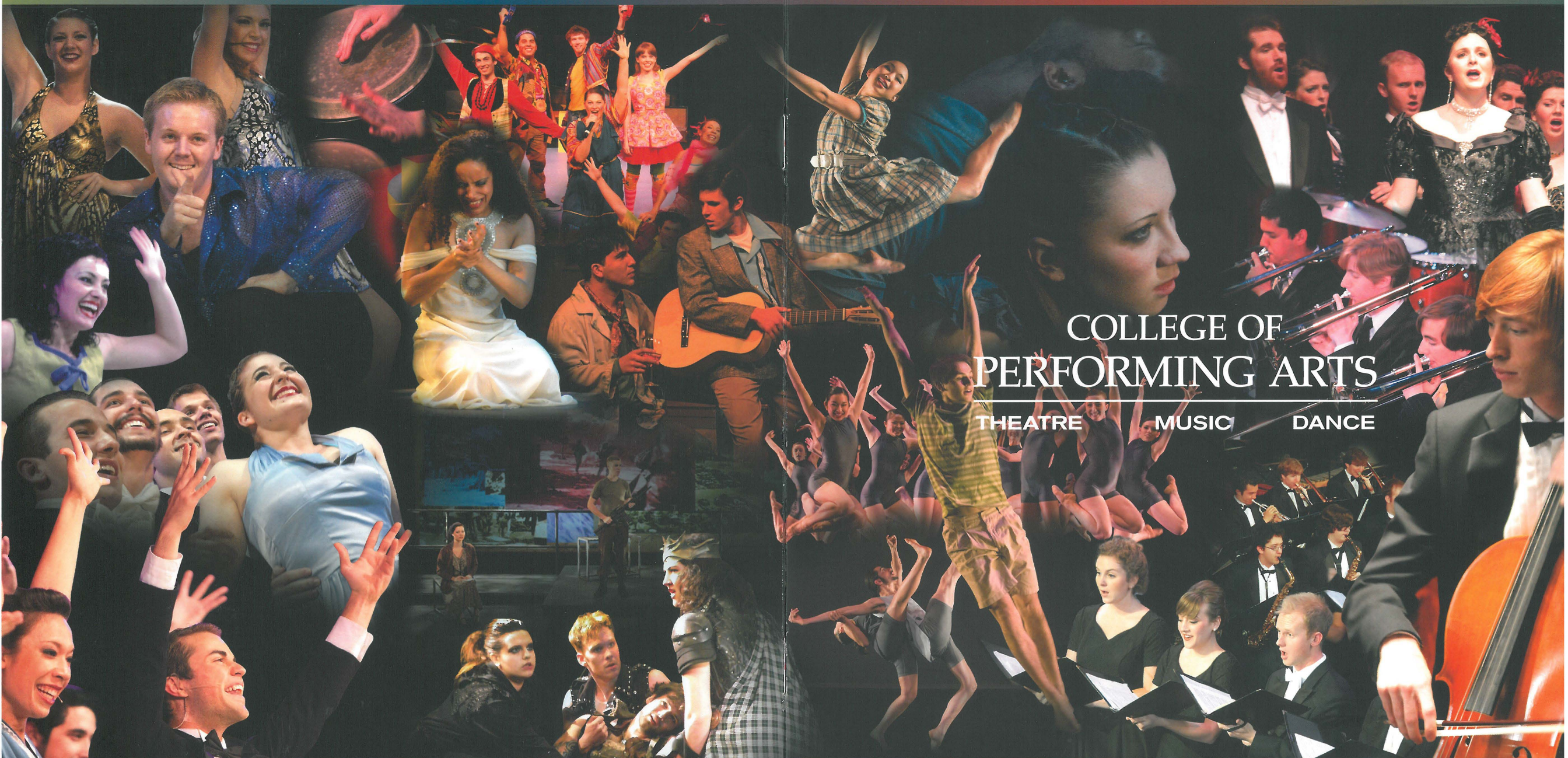
Daniel Shapiro
Chapman University

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Fall 2011 Event Highlights

THEATRE:

Urinetown, the Musical
by Greg Kotis and Mark Hollman.....Sept. 29-Oct. 1, 6-8
The Servant of Two Masters by Carlo Goldoni.....Nov. 10-12, 17-19

MUSIC:

University Singers in Concert.....Oct. 28
University Choir & Women's Choir in Concert.....Oct. 30
Opera Scenes – 2011: An Opera Odyssey.....Nov. 11-13
Chapman Chamber Orchestra.....Nov. 18
Chapman University Wind Symphony.....Nov. 19
Holiday Wassail.....Dec. 2-3

DANCE:

Fall Dance ConcertDec. 7-10

AMERICAN CELEBRATION:

American Celebration Preview NightNov. 4
Gala NightNov. 5

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CHAPMAN UNIVERSITY

Conservatory of Music

presents

A Guest Artist in Recital

Daniel Shapiro, piano

November 14, 2011 8:00 P.M.

Salmon Recital Hall

Program

Sonata in c minor, Op. 10 No. 1

Beethoven

Allegro molto e con brio

(1770-1827)

Adagio molto

Prestissimo

Sonata in E Major, Op. 109

Beethoven

Vivace, ma non troppo—Adagio espressivo

(1770-1827)

Prestissimo

Gesangvoll, mit innigster Empfindung

Intermission

Sonata No. 3 in f minor, Op. 14

Schumann

“Concerto Without Orchestra”

(1810-1856)

Allegro

Scherzo: Molto comodo

Quasi Variazioni: Andantino di Clara Wieck

Presto possibile

Artist

Daniel Shapiro, piano, received a Bachelor of Music degree, summa cum laude, from the University of Southern California, and Master of Music and Doctor of Musical Arts degrees in piano performance from the Peabody Conservatory. Teachers have included Leon Fleisher, John Perry, Joanna Graudan, and Reginald Stewart. Dr. Shapiro continues to gain recognition as a leading interpreter of Schubert, Mozart, Brahms and Beethoven, whose 32-sonata cycle he has twice performed. He has given critically acclaimed recitals and concerto appearances across the U.S., in Brazil, Britain, Ireland, Spain and France, and at the Amsterdam Concertgebouw. Dr. Shapiro has performed with orchestras including the National Symphony, the São Paulo State Symphony Orchestra, the Academy of London, the Colorado National Repertory Orchestra, the Knoxville Symphony and the Los Angeles Debut Orchestra. He received the top prize at the 1992 William Kapell International Piano Competition, and also won the American Pianists' Association Beethoven Fellowship Award. As a chamber musician, he has performed regularly with members of the Los Angeles Philharmonic and the Chicago and Cleveland Orchestras, and has also performed with the Cavani and Miró Quartets. He has participated at the Marlboro and Ravinia Festivals and the Fellowship Program at Tanglewood. As a conductor, Mr. Shapiro studied with Daniel Lewis, Victor Yampolsky, Fritz Zweig, and Gustav Meier. He was previously on the piano faculty of the University of Iowa, and was appointed to the Cleveland Institute of Music faculty in 1997.

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December 2 & 3

48th Annual Holiday Wassail

Concert and Banquet

Enjoy traditional Wassail drink; follow a garden path lighted with luminarias as strolling minstrels amuse you; dine on delectable holiday fare; and be charmed by a concert of seasonal music presented by the University Choir and University Singers, Stephen Coker, Conductor University Women's Choir, Angel Vázquez-Ramos, Conductor, and the Chapman University Chamber Orchestra, Daniel Alfred Wachs, Conductor.

FISH INTERFAITH CENTER

Reception and Dinner — 6pm

MEMORIAL HALL

Chapman Auditorium

Concert— 8pm

Concert Only tickets:

\$20 general admission; \$15 senior citizens and students

Traditional Wassail Feast

\$65 per person, including reception, dinner and concert.

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We invite you to learn more about how you can assist with the construction of our new Center for the Arts, a 1,050-seat theatre which will be located in the northwest corner of campus. When completed, the Center for the Arts will be one of the largest at any university in Orange County and will feature state-of-the-art technology.

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