

3-4-2010

Guest Artist

Scott Stone

Janet Kao

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Recommended Citation

Stone, Scott and Kao, Janet, "Guest Artist" (2010). *Printed Performance Programs (PDF Format)*. Paper 589.
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COLLEGE OF
PERFORMING ARTS
ART THEATRE MUSIC DANCE



Spring 2010 Event Highlights

ART:

The PageFeb 1 – Mar 12

THEATRE:

Bus Stop by William Inge, in repertory with

Hedda Gabler by Henrik Ibsen Mar 12 – 14, 16 – 20

Student Directed One-ActsApr 23 – 25, 29 – 30, May 1

MUSIC:

University Choirs Post-Tour Concert.....Feb 5

Chapman Chamber Orchestra and University Singers Mar 5

Stan Kenton Alumni Band with the Chapman Big Band Mar 12

Chapman University Wind Symphony..... Mar 13

Visiting Artist in Recital – Sergei Babayan, piano Mar 23

Opera Chapman presents: Mozart's *Così fan tutte*Apr 23 – 25

Sholund Scholarship Concert: Sacred Music of the

Great Italian Opera ComposersMay 8

DANCE:

Dance Works in ProgressFeb 27

Concert IntimeMar 25 – 27

Spring Dance ConcertMay 12 – 15

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714-997-6519

CHAPMAN UNIVERSITY

Conservatory of Music

presents a

Guest Artist

Scott Stone, euphonium

Janet Kao, piano

March 4, 2010 • 8:00 P.M.

Salmon Recital Hall

Program

Violoncello Sonata in E minor Adagio Allegro Largo Allegro moderato	Benedetto Marcello (1686-1739)
Café 1930	Astor Piazzolla (1921-1992)
Six Studies in English Folk Song Adagio Andante sostenuto Larghetto Lento Andante tranquillo Allegro vivace	Ralph Vaughan Williams (1872-1958)

Intermission

Trombone Concerto, op. 114 Allegro Adagio Presto	Derek Bourgeois (b. 1941)
Auld Lang Syne	Traditional/Simone Mantia (1873-1951)

Scott Stone

While **Scott Stone** hasn't been outside of this country very often, he has certainly made his way around America in his many musical endeavors. Having spent his early years in northern New England, Scott tagged along with his family to Maryland to begin his schooling. He began playing trumpet in the fourth grade and was perfectly content to let music be a hobby while he pursued a career as a veterinarian until he switched to the euphonium in the beginning of his sophomore year of high school. Scott quickly fell in love with the euphonium and decided to pursue its study in college at the University of Georgia – thus, continued the move across the country.

While at UGA Scott earned a Bachelor of Music (Euphonium Performance) and Bachelor of Music (Music Theory). In addition to his musical education, he was inculcated into a lover of all things UGA and now proudly “bleeds Red and Black.” When he reluctantly realized it was time to leave Georgia, Scott moved to northern Texas and completed a Master of Music (Euphonium Performance) and Master of Library Science at the University of North Texas. Finally, after deciding to leave the fancy free school life, Scott moved to Southern California to become the Music Librarian at Chapman University.

Throughout most of his schooling, Scott was a very active competitor in solo and chamber music competitions. Some of the competitions he won or placed at include the Leonard Falcone International Euphonium Competition, UGA Concerto Competition, International Tuba Euphonium Association Solo Competition, International Tuba Euphonium Quartet Competition, and the Music Teacher National Association Solo Brass Competition. His primary teachers include Dr. Brian Bowman, David Zerkel, Don Palmire, and Dr. Robert Birch.

Coming Events

March

- 5 Chapman Chamber Orchestra and University Singers 7:00 P.M.
St. John's Lutheran Church
154 S. Shaffer, Orange
Free Admission
- 10 Daniela Mineva, Piano, Guest Recital 8:00 P.M.
Salmon Recital Hall
\$10 General Admission/\$5 Seniors and Students
- 12 Stan Kenton Alumni Band Concert with Chapman Big Band 8:00 P.M.
Chapman Auditorium
Reserved Admission \$10-40
- 13 Chapman University Wind Symphony Concert 8:00 P.M.
Chapman Auditorium
\$10 General Admission/\$5 Seniors and Students
- 19 Laszlo Lak, Piano, Faculty Recital 8:00 P.M.
Salmon Recital Hall
\$10 General Admission/\$5 Seniors and Students
- 23 Sergei Babayan, Piano, Guest Artist in Recital 8:00 P.M.
Salmon Recital Hall
\$15 General Admission/\$10 Seniors and Students

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