

1-6-2009

University Choir & Singers

Chapman University Choir

Chapman University Singers

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Chapman University Choir and Chapman University Singers, "University Choir & Singers" (2009). *Printed Performance Programs (PDF Format)*. Paper 538.

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UNIVERSITY

*Choir
& Singers*

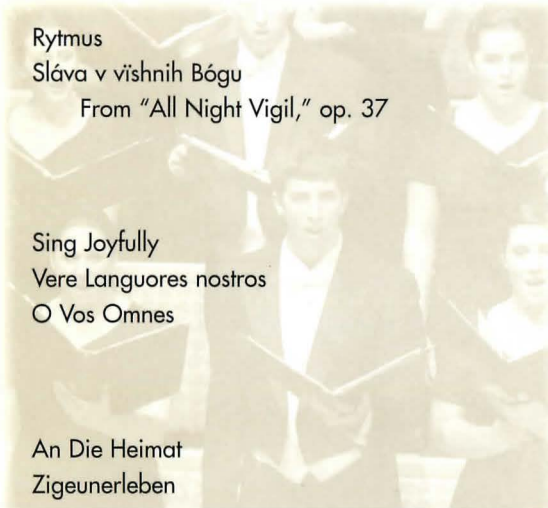
**California and Nevada Concert Tour
January 6-15, 2009**



Joseph Modica, *conductor*
Hye-Young Kim, *pianist*

UNIVERSITY CHOIR 2009 REPERTOIRE

I



Rytmus
Sláva v víšnih Bógu
From "All Night Vigil," op. 37

Ivan Hrusovsky (1927-2001)
Sergei Rachmaninoff (1873-1943)

II

Sing Joyfully
Vere Languores nostros
O Vos Omnes

William Byrd (1543-1623)
Tomas Luis de Victoria (1549-1611)
Pablo Casals (1876-1973)

III

An Die Heimat
Zigeunerleben

Johannes Brahms (1833-1897)
Robert Schumann (1810-1856)

IV



Water Night
El Vito

Eric Whitacre (b. 1970)
arr. Mack Wilberg (b. 1955)

V

Shenandoah
A Welsh Lullaby
At The River
Ezekiel Saw de Wheel
Habanera Chorus from "Carmen"

arr. James Erb (b. 1926)
arr. K. Lee Scott (b. 1950)
Aaron Copland (1900-1990)
William L. Dawson (1899-1990)
Georges Bizet (1838-1875)

Pope John Paul II, Rome, Italy:

"Chapman University was simply magnificent and I wish that they could remain in Rome to sing for all Vatican functions."

Zagreb, Yugoslavia:

"This was a unique evening of vocal music, one of the rare experiences of truly emotionally stimulating music, in the original meaning of the expression."

San Francisco Chronicle:

"They sing with singular simultaneity and lovely tone, cut off with absolute precision, and their fortes are as effortless and powerful as if one had merely applied an organ."

CONSERVATORY OF MUSIC

The **COLLEGE OF PERFORMING ARTS** is the cultural and aesthetic center of Chapman University, bringing together the Conservatory of Music and the Departments of Art, Dance and Theatre. Emphasis is placed on scholarship, creativity, free expression and intellectual curiosity through both curricular offerings and a broad spectrum of cultural events. College of Performing Arts students have the opportunity to be part of special events such as Chapman's American Celebration, a Broadway-style musical revue that serves as the university's largest annual fundraiser. Under the leadership of **Dr. William Hall**, Dean of the College of Performing Arts, Chapman University has plans for a new performing arts complex on the Orange campus that will serve the needs of our students and the entire community.

The **CONSERVATORY OF MUSIC** is one of the nation's premier music programs and is accredited by the National Association of Schools of Music. The music complex of Berteau and Oliphant Halls total more than 44,000 square feet of state-of-the-art facilities that serves 225 majors and 400 university students daily. The Conservatory has a rich tradition in the arts, with many of its graduates performing with major orchestras and opera houses throughout the United States and abroad. The Conservatory of Music is internationally recognized and offers students a conservatory experience within the environment of a liberal arts university. Faculty members are nationally and internationally recognized performers, conductors, composers, and educators. Degree programs offered include the Bachelor of Arts in Music; Bachelor of Music in Composition, Performance, Conducting, and Music Education (pre-certification).

The **CHAPMAN UNIVERSITY CHOIR** is a select group of eighty singers chosen from all departments of the university. The choir has concertized and recorded extensively throughout Europe, Asia, and the United States, and are featured in the motion picture and soundtrack of *Sister Act II*. Choirs from Chapman University have been honored with invitations to perform at numerous national and western-regional conventions of the American Choral Directors Association, most recently at the national convention in Miami, March 7-10, 2007. The University Choir, joined by 300 singers from around the United States and Australia, recently returned from a thrilling performance of the Berlioz *Requiem* at the Sydney Opera House. Their performance sold out all 2,700 seats and earned seven standing ovations. Most recently, the University Choir performed the west coast premiere of Howard Shore's epic *The Lord of the Rings Symphony* with the Hollywood Bowl Orchestra to the delight of an audience of over 15,000 people.

The **CHAPMAN UNIVERSITY SINGERS** is a highly-select group of thirty-two vocal artists. They have been acclaimed in performances throughout the United States and abroad, including recent performances with the Los Angeles Philharmonic at the Hollywood Bowl. A Los Angeles Times review said that they performed "resplendently" and "sang clearly and powerfully" in this concert, conducted by Esa-Pekka Salonen. Similar acclaim followed when maestro Zubin Mehta conducted the Los Angeles Philharmonic and the Chapman University Singers in performances of Beethoven's Ninth Symphony at the new Walt Disney Concert Hall in January 2004. In the fall of 2008, the choir sang for Blizzcon's "Video Games Live" in Anaheim for an audience of 16,000 people, and they are currently working on a new film for the Walt Disney Company.

JOSEPH GERALD MODICA is the Interim Director of Choral Activities at Chapman University, where he conducts the University Choir, University Singers, teaches conducting and choral methods. He has held adjunct teaching positions at Biola University and Chapman University. Mr. Modica has earned a Bachelor of Music degree in conducting from Chapman University, a Master of Music degree from California State University, Long Beach, and is currently studying toward the Doctor of Musical Arts degree in Choral Music at the University of Southern California. Mr. Modica is formerly the Director of Choral Activities at Mater Dei High School, and he taught for five years at Redlands East Valley High School. His choirs consistently received superior ratings at festivals and competitions and have been heard at two CMEA State Conferences. Mr. Modica is active in many professional organizations such as ACDA, MENC, and SCVA, and enjoys serving as a clinician and adjudicator throughout California. He has studied conducting with William Hall, William Dehning, Jonathan Talberg, Larry Livingston, and Magen Solomon. Mr. Modica is also the principle conductor of the Festival Choir at the Idyllwild Summer Arts Camp, and taught for five years at the Summer Fine Arts Camp at the University of Alaska, Fairbanks. His choirs have sung in Italy, Australia, Hawaii, New York, Washington D.C., Florida and the Bahamas.

HYE-YOUNG KIM is active as a collaborative pianist in a wide variety of repertoire and ensembles. Dr. Kim began her career in Collaborative Arts studying with Dr. Alan Smith and Kevin Fitz-Gerald at the University of Southern California. While completing her graduate studies in Keyboard Collaborative Arts at the University of Southern California, Dr. Kim has been the recipient of the distinguished Gwendolyn Koldofsky Memorial Scholarship as well as Thornton Merit Fellowship and Music Dean's Scholarship for years. Dr. Kim has worked as a collaborative pianist, instrumental and vocal coach for the USC Chamber Choir, USC Opera, UCLA Opera, AIMS, Songfest and Pacific Symphony. She has had the privilege to perform in rehearsal and master class situations with renowned artists such as Placido Domingo, Barbara Bonney, Lynn Harrell, Eroica Trio, William Bolcom, Thomas Adès and Milena Kitic, in addition to working extensively with local singers and instrumentalists. Currently Dr. Kim is an adjunct faculty member of the Chapman University Conservatory of Music. Dr. Kim has given performances in Japan, Korea, Taiwan, Cuba, Italy and Austria, as well as the United States.

OPERA CHAPMAN

For more than 400 years, opera has been the premier performing art. Each semester, Opera Chapman, under the direction of Dr. Peter Atherton, presents scenes, acts, and/or full productions of the world's most renowned operas. Opera Chapman alumni are now gracing the world's stages at the Metropolitan Opera of New York, the Staatsoper of Berlin, the Staatsoper of Vienna, The Royal Danish Opera, Lyric Opera of Chicago, Teatro La Fenice in Venice, Covent Garden in London, Santa Fe Opera in New Mexico and The Los Angeles Music Center Opera. This spring, Opera Chapman will present a fully staged and costumed production of

La Divina & Signor Deluso

by Thomas Pasatieri

The Impresario

by Wolfgang A. Mozart

April 24 & 25, 2009 • 8 p.m.

April 26, 2009 • 3 p.m.

Chapman Auditorium, Memorial Hall



COMING EVENTS

SCHOLARSHIP AUDITIONS

January 31 and February 7, 2009

UNIVERSITY SINGERS AND CHAMBER ORCHESTRA

Johann Sebastian Bach, Cantata 80, *Ein Feste Burg*

February 27, 2009 • 8 p.m.

St. John's Lutheran Church, Orange.

SHOLUND SCHOLARSHIP CONCERT

featuring the Chapman University Choir and Orchestra

Ludwig van Beethoven, *Choral Fantasy*

Franz Schubert, *Mass No. 6 in E Flat*

May 9, 2009 • 4 p.m.

Chapman University, Memorial Hall

UNIVERSITY SINGERS 2009 REPERTOIRE

Veniki
Chantez à Dieu
Au Joly Jeu

T'amo mia vita
You Stole My Love

Ove Lass', Il bel viso?
From "Six Fire Songs on Italian Renaissance Poems"
Chanson des Bois d'Amaranthe
III. Chères fleurs
VI. Chantez

Dos Poemas
Después de Pasar
El Grito

National Weather Forecast
With a Poet's Eye
I. The Uncertainty of a Poet
II. The Merry-Go-Round at Night

Prague, Czech Republic:
*"Chapman University demonstrated
an astonishingly high
standard with perfection in
dynamic musical quality."*

Vienna, Austria:
*"They achieved the highest level
of perfection and gratifying
beauty of sound."*

Odense, Denmark:
*"The director and choir were met with
spontaneous applause ... the first time
in the history of the Thomas Kingos
Kirche that an ovation has ever been
accorded in the sanctuary."*

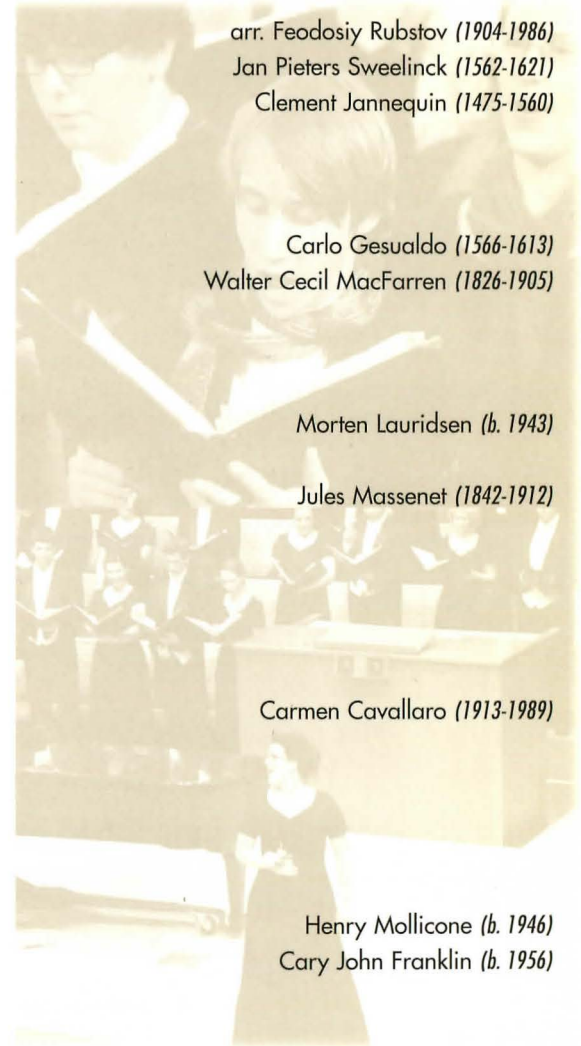
I

II

III

IV

V



arr. Feodosiy Rubstov (1904-1986)
Jan Pieters Sweelinck (1562-1621)
Clement Jannequin (1475-1560)

Carlo Gesualdo (1566-1613)
Walter Cecil MacFarren (1826-1905)

Morten Lauridsen (b. 1943)

Jules Massenet (1842-1912)

Carmen Cavallaro (1913-1989)

Henry Mollicone (b. 1946)
Cary John Franklin (b. 1956)

UNIVERSITY CHOIR TOUR ROSTER

SOPRANO

Chelsea Allen
Stephanie Anderson
Katie Ascani
Bethany Ascheri*
Hannah Dalzell
Megan Donoff
Claire Fortier
Ellen Griffith
Allison Guilford
Jessica Hardy*
Sarah Hughes
Cara Lawler
Clarissa Lecce
Patricia Lora*
Jennifer Moore*
Yesenia Navarro*
Josselyn O'Neill
Kristen Pacetti*

Lindy Portin*
Anna Schubert*
Laura Smith*
Caitlin Vaughn
Marie Washington
Kirsten Wiest
Megan Wisler
Vicki Young

ALTO

Brittany Bethurum*
Audra Blackner*
Catherine Brady
Leslie Brown
Amy Dabalos
Leah Fontenette
Marquel Gerson
Jennifer Glinzak
Candice Grasmeyer*

Natalie Headland
Sarah Horst
Genevieve Lau
Vanessa Lopez
Ariel May*
Anne McClintic*
Michelle Montoya
Nicole Michel
Rachel Olson
Jenna Pinkham*
Rebecca Robles*
Sarah Silva
Mayuri Vasan
Shevaun Weatherby
Rachael Wilson
Lacy Yenanzi
Lauren Zampa

TENOR

Adam Brown
Alex Cammarota
Aaron Davidson
Asante Gunewardena*
Marshall Johnson*
Andrew Lepore
Dane Morris*
Alfredo Rodriguez
Timmy Simpson*
Brett Sprague*
Charles Vickery*
Patrick Zubiate*

BASS

Michael Blinco
Greg Barton
Seth Burns
Joshua Cavanaugh*

Schane Clark
Paul Cooper
Robert Flicker
Lance Frantzich
Arman Keyvanian
Cameron Lacy
Yannick Lambrecht*
Cody Morgan*
Aaron Schwartz
Austin Smith
Efrain Solis*
Austen Stranahan*
Cesar Ventura
Nathan Whitcomb
Harrison Zierer*

**University Singers*

UNIVERSITY CHOIR INTERTERM TOUR SCHEDULE

SUNDAY, JANUARY 4

REHEARSAL 1-4 p.m.

University Singers

MONDAY, JANUARY 5

REHEARSAL 9 a.m.-3 p.m.

University Choir

CONCERT 7:30 p.m.

Our Lady Queen of Angels, Newport Beach

TUESDAY, JANUARY 6

San Luis Obispo, CA

EXCHANGE 11 a.m.

Cal Poly San Luis Obispo

WEDNESDAY, JANUARY 7

Saratoga/San Mateo, CA

WORKSHOP 10:40 a.m.-12:15 p.m.

Saratoga High School

WORKSHOP 5:30 p.m.

Ragazzi Boys Chorus

CONCERT 7:30 p.m.

Episcopal Church of St. Peter, Redwood City

THURSDAY, JANUARY 8

Moraga, CA

WORKSHOP 10:30-11:30 a.m.

Monte Vista HS

CONCERT 7:30 p.m.

San Ramon Valley UMC

FRIDAY, JANUARY 9

Los Altos, CA

WORKSHOP 12:15-1:45 p.m.

Mountain View HS

CONCERT 7:30 p.m.

Mountain View HS

SATURDAY, JANUARY 10

San Francisco, CA

FREE DAY

CONCERT 7:30 p.m.

Walnut Creek United Methodist Church

SUNDAY, JANUARY 11

Fresno, CA

WORSHIP SERVICE 10:50 a.m.

Greeley Mennonite Brethren Church

CONCERT 7:30 p.m.

Fresno Performing Arts Center

MONDAY, JANUARY 12

Fresno/Porterville, CA

WORKSHOP 10 a.m.

Clovis East HS

WORKSHOP 3-5 p.m.

Porterville HS

Monache HS

Granite Hills HS

CONCERT 7:30 p.m.

Porterville High School

TUESDAY, JANUARY 13

Bakersfield, CA

WORKSHOP 10-noon

Rio Bravo Greely Elementary with

Frontier HS

Liberty HS

WORKSHOP 3 p.m.

East Bakersfield HS

CONCERT 7:30 p.m.

First Christian Church

WEDNESDAY, JANUARY 14

Las Vegas, NV

WORKSHOP 1 p.m.

Green Valley HS

CONCERT 7:30 p.m.

Green Valley Presbyterian Church

THURSDAY, JANUARY 15

Las Vegas, NV

FREE DAY

FRIDAY, JANUARY 16

Las Vegas, NV/Orange, CA

LEAVE LAS VEGAS

ARRIVE ORANGE AT 1 p.m.