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Senior Recital

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CHAPMAN UNIVERSITY
Conservatory of Music

Presents

A

Senior Recital

Adriana Hernandez, violin
Lisa Maresch, piano

Salmon Recital Hall
November 11, 2007 1:30 pm

Program

Sonata for Violin and Piano K. 378
in B-flat major
Allegro Moderato
Andantino Sostenuto e Cantabile
Allegro

W.F. Mozart (1756-1791)

Sonatenatz

Johannes Brahms (1833-1897)

Suite Populaire Espagnole

Manuel de Falla (1876-1946)

El Paño Moruno

Nana

Canción

Polo

Asturiana

Jota

~ Intermission ~

Sonata for Violin and Piano
in A major

César Franck (1822-1890)

Allegretto ben Moderato

Allegro

Recitativo-Fantasia

Allegretto poco mosso

The K. 378 sonata was Mozart's first composition upon his return to Salzburg from his Paris journey of 1779. The first movement is remarkable because of its three main themes, a formal characteristic more likely to be found in late German romanticism. With its deep expressiveness and lyricism, musicologists have likened the slow second movement to the more mellow moments of Mozart's operas. The brilliant final movement is written in a vivacious dance-like meter. The unexpected intermezzo, in a duple meter, is the great surprise of this movement.

Sonatensatz, a unique gem of Brahms is a single-movement scherzo that seems to combine elements of multiple movements into one: intense gravity, light humor, and passionate lyricism. This rhythmically driven piece was inspired by the great violinist of the time, Joseph Joachim.

The Suite Populaire Espagnole is based on Manuel de Falla's song cycle Siete Canciones populares Españolas, originally for voice and piano. They were written shortly after de Falla's return to his native Spain from Paris at the outbreak of World War I. The cycle features songs from different regions of Spain and the texts are authentic folk material, but the melody and accompaniment reflect impressionistic styles of the day. This transcription was penned by Paul Kochanski.

Franck wrote his Sonata for Violin and Piano as a mature composer at the age of sixty-four. The music has intensely romantic as well as deeply religious moments. It was inspired by the renowned violinist, Eugène Ysaÿe. The profoundly interdependent four movements are constructed in a "locus classicus" cyclic form inspired by the music of Franz Liszt.

Tonight's performance is dedicated to my two angels:
my mother Adelina and my little sister Sofia.
Mom, I love you for your strength and love for life.
I am so blessed to have you.