

2-19-2005

## Senior Recital

Kathleen McKenna  
*Chapman University*

Louise Thomas  
*Chapman University*

Follow this and additional works at: [http://digitalcommons.chapman.edu/music\\_programs](http://digitalcommons.chapman.edu/music_programs)

---

### Recommended Citation

McKenna, Kathleen and Thomas, Louise, "Senior Recital" (2005). *Printed Performance Programs (PDF Format)*. Paper 351.  
[http://digitalcommons.chapman.edu/music\\_programs/351](http://digitalcommons.chapman.edu/music_programs/351)

This Senior Recital is brought to you for free and open access by the Music Performances at Chapman University Digital Commons. It has been accepted for inclusion in Printed Performance Programs (PDF Format) by an authorized administrator of Chapman University Digital Commons. For more information, please contact [laughtin@chapman.edu](mailto:laughtin@chapman.edu).

CHAPMAN UNIVERSITY  
*School of Music*

*Presents a*

Senior Recital

Kathleen McKenna, soprano

Louise Thomas, piano

February 19, 2005 • 5pm  
Salmon Recital Hall

## Program

Süsser Blumen Ambräfloken

*George Frideric Handel*  
(1685-1759)

Kathleen Mangusing, violin  
Sarah Awaa, cello

### II

Airs Chantés

*Francis Poulenc*  
(1899-1963)

Air Romantique

Air Champêtre

Air Grave

Air Vif

### III

Měsičku na nebi hlubokém

*Antonin Dvorak*  
(1841-1904)

“Song to the Moon” from *Rusalka*

## Intermission

### IV

Canciones clásicas españolas

*Fernando Obradors*  
(1897-1945)

Al Amor

Chiquitita la novia

Corazón, porque pasais...?

Del cabello mas sutil

### V

Look Down Fair Moon

*Ned Rorem*  
(b. 1923)

Crescent Moon

*Ernest Charles*  
(1895-1984)

White in the moon the long road lies

*Arthur Somervell*  
(1863-1937)

There Will Be Stars

*John Duke*  
(1899-1984)

What Good Would the Moon Be

*Kurt Weill*  
(1900-1950)