

Chapman University Chapman University Digital Commons

Printed Performance Programs (PDF Format)

Music Performances

5-10-1998

Senior Recital

Alen C. Agadzhan
Chapman University

Follow this and additional works at: http://digitalcommons.chapman.edu/music_programs

Recommended Citation

Agadzhan, Alen C., "Senior Recital" (1998). *Printed Performance Programs (PDF Format)*. Paper 149.
http://digitalcommons.chapman.edu/music_programs/149

This Senior Recital is brought to you for free and open access by the Music Performances at Chapman University Digital Commons. It has been accepted for inclusion in Printed Performance Programs (PDF Format) by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

CHAPMAN UNIVERSITY
School of Music

presents a

Senior Recital

Alen C. Agadzhanyan, violin

Ben Makino, accompanist

*Approximately
120 minutes
in less than
Need 2 CDs for each recording
wants 3 CDs*

May 10, 1998
8:00 P.M. • Salmon Recital Hall

Program

Melodie Andante con moto	<i>C. W. Gluck</i> (1714-1787)
Partita No. 3 in E Major Preludio Gavotte	<i>J. S. Bach</i> (1685-1750)
Concerto in D Minor, No. 2, Op. 22 Allegro moderato Andante non troppo	<i>H. Wieniawski</i> (1835-1880)
Zigeunerweisen (Gypsy Airs) Opus 20	<i>P. de Sarasate</i> (1844-1908)

Intermission

The Four Seasons for Solo Violin and String Trio	<i>A. Vivaldi</i> (1678-1741)
Sarah Garbett, violin • Jared Turner, viola • Anna Jin, cello	
Spring	
Allegro	
Largo	
Allegro	
Summer	
Allegro non molto	
Adagio	
Presto	
Autumn	
Allegro	
Adagio molto	
Allegro	
Winter	
Allegro non molto	
Largo	
Allegro	

Ushers Provided By
Delta Omicron

I would like to thank all the talented musicians who played with me tonight and my violin instructor Mt. Mischa Lefkowitz for all his help. I would also like to thank Professor Koshak for all the helpful feedback he gave me throughout my Chapman career and Dr. Martin for all the help he gave me on my compositions. I'd also like to thank my beautiful parents for their continuous support throughout my musical life, and last but not least, thank you all for being present this evening.