

Chapman University Chapman University Digital Commons

Printed Performance Programs (PDF Format)

Music Performances

2-13-1994

Faculty Recital

Patricia Prunty
Chapman University

John Ballerino
Chapman University

Follow this and additional works at: http://digitalcommons.chapman.edu/music_programs

Recommended Citation

Prunty, Patricia and Ballerino, John, "Faculty Recital" (1994). *Printed Performance Programs (PDF Format)*. Paper 28.
http://digitalcommons.chapman.edu/music_programs/28

This Faculty Recital is brought to you for free and open access by the Music Performances at Chapman University Digital Commons. It has been accepted for inclusion in Printed Performance Programs (PDF Format) by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

CHAPMAN UNIVERSITY
School of Music

presents a

FACULTY RECITAL

Patricia Prunty, Soprano

John Ballerino, Piano

Sunday, February 13, 1994
8:00 P.M. • Salmon Recital Hall

PROGRAM

If music be the food of love

Henry Purcell
(1659-1695)

Green (Verlaine)

C'est l'extase (Verlaine)

Il pleure dans mon cœur (Verlaine)

En sourdine (Verlaine)

Green

C'est l'extase

Spleen

En sourdine

Claude Debussy
(1862-1918)

Gabriel Fauré
(1845-1924)

Suleika (Marianne von Willemer)

Dass sie hier gewesen (Rückert)

Suleikas zweiter Gesang (M. v. Willemer)

Franz Schubert
(1797-1828)

INTERMISSION

Mistress mine (Shakespeare)

Now sleeps the crimson petal (Tennyson)

Come away, Death (Shakespeare)

It was a Lover and his Lass (Shakespeare)

Roger Quilter
(1877-1953)

Siete Canciones populares Españolas

El paño moruno

Seguidilla murciana

Asturiana

Jota

Nana

Canción

Polo

Manuel de Falla
(1876-1946)

PATRICIA PRUNTY

Patricia Prunty began her first season with the Los Angeles Music Center Opera in August '90 and has sung Micaela in Carmen with Long Beach Opera, the title role in Mozart's Zaide with Euterpe Opera, Cissy in Albert Herring with San Diego and Los Angeles Music Center Operas, Susanna in Le Nozze di Figaro with Batiquitos Festival and West Coast Opera, and Rosina in The Barber of Seville with The Overture Company of Opera Pacific. She is also a frequent soloist with The Master Chorale of Orange County with whom she has performed the Bach Saint Matthew Passion and B Minor Mass, and Handel's Messiah. She has appeared on Television in a Commercial for Nissan, and as Mother Mary in The Glory of Easter at the Crystal Cathedral, broadcast on Pay-per-view. In addition, she has been featured with such groups as Queens Opera of New York, The Pacific Symphony, The American Chamber Symphony of Los Angeles, The Carmel Bach Festival.

A recipient of many awards, some of Ms Prunty's distinctions include Santa Fe Opera Apprentice, Tanglewood Summer Music Festival Fellow, and twice an award recipient at The Music Academy of the West. Also, First Place Winner of the Queens Opera Competition in New York, First Place in the Viennese Culture Club Fuch's Auditions and National Finalist in the NATS Awards Auditions. Her teachers include Phyllis Curtin, Jane Hobson, and Nina Hinson.

JOHN BALLERINO

John received his DMA in Piano Accompany from the University of Southern California in 1992; M.M. Piano Performance, Drake University; and B.M. Piano Performance, University of the Pacific. His principal teachers include Gwendolyn Kolfdofsky, Brooks Smith, Alan Smith and George Katz. He is a four time winner of the Kolfdofsky Graduate Fellowship in Accompanying, and twice the winner of the Hans Schiff Memorial Scholarship for excellence in chamber music. He has also received scholarships to the Music Academy of the West (Santa Barbara) in 1987 and 1989. Masterclasses and private coachings have enabled him to work with Martin Katz, Giorgio Tozzi, Evelyn Lear, William Parker, Martial Singher, Dalton Baldwin, Roger Vignoles and Martin Isepp.

John is an accompanist/coach at Los Angeles City College and works frequently at the Los Angeles Music Center Opera as a repetiteur/coach.