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Senior Recital

Bryan Alexander Galvez
Chapman University

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Senior Recital



Bryan Alexander Gálvez

*Pupil of
Marjorie Sheridan Short
&
Teresa V. Short*

*September 24, 1993
7:00 P.M.*

*Chapman University
Bertea Hall
Orange, California*

Bryan Alexander Gálvez started his formal training in piano performance with Marjorie Sheridan Short and Teresa V. Short as a sophomore in High School. A friend of Bryan's, Tom Cuffari, a student for nine years at the Sheridan-Short Studio, encouraged him to pursue classical training.

Bryan learned to play by ear at the very early age of three while listening to his older brother, Andrew, practice the piano. When he was five, he took his first music classes at Patrick's Music Conservatory for one year and continued private classes with Mary Ellen Todhunter-Mollen for a year and a half. From nine years old to thirteen, he played violin in the school orchestra. During his senior year at Valencia High School in Placentia, California, Bryan played the piano in the Jazz band. He also was presented in a solo performance in the Valencia High School Recital Series.

Bryan Alexander Gálvez is a student with a great talent. Bryan has the unusual ability to hear a whole symphony or cantata in his head. He is able to separate the instruments or voices in his head and transpose them at will. This is what he does for recreation. In the spring of 1993, Bryan received his Senior Diploma from the Certificate of Merit program of the Music Teacher's Association finishing in three years a program that can take up to 10 years. He is also receiving his High School Diploma from the National Guild of Piano Teachers. He was awarded the Music Artist's Scholarship at Chapman University where he is enrolled this fall majoring in piano performance and conducting.

Marjorie Sheridan-Short is very well known in Southern California for her musical activities. She and her daughter, Teresa V. Short, have produced many winners with their private piano and vocal coaching. They are well known for setting a challenging repertoire for their students at all levels. They also chair the North Orange County Center of the National Guild of Piano Teachers. Ms. Short is an adjudicator for MTA, MTNA, CAPMT, NGPT, SYMF, and many other musical competitions and organizations throughout the country. This year she was asked to do the very competitive tour of the Hawaiian Islands for the National Guild of Piano Teachers. She has concertized widely as a Baldwin Artist as a soloist and as a duo-pianist. Among other things, she has recorded the music of the renowned composer Frank Sanucci.

Teresa V. Short is an enthusiastic performer and teacher of the piano, voice, drama, violin and flute. She has studied piano with Marjorie Sheridan-Short since the age of one and half years and has become her protégé, co-teacher, and duo-artist. She has performed in Civic Light Opera and was coached in voice and drama by Jack Coleman, William Hall, Nancy Bramlage, Holly Visel and Laurie Fried. She studied at Chapman University and has continued her education at the University of Southern California with scholarship.

Program

Gavotte I & II
From English Suite No. 3

J.S. Bach

Sonata, Op 27, No. 2
Adagio Sostenuto
Allegretto
Presto Agitato

Beethoven

Polonaise in A Major,
Op. 40, No. 1

Chopin

Intermission

Malagueña

Albéniz

Malagueña

Lecuona

Ballada

Sanucci

La Campanella

Liszt

Encore:

Excerpts From Transcendental
Etude No. 4 (Mazeppa)

Liszt

(Please, no flash photography during the performance. Thank you.)