

SYRACUSE ARCHITECTURE

ARCHITECTURE NEWS

N.15 Fall 2013

The newsletter of the Syracuse University School of Architecture

School News

Alumni News

Faculty/Staff News

Student News

Development News

Dean's note

Shaped by globalization and technological advances, the practice of architecture over the last decade has undergone dramatic change, placing the architect, once again, at the center of some of the most defining issues of our time. The School of Architecture has not only kept pace with these changes, but our faculty, staff, students, and alumni have led and continue to lead the effort to make a better world through the design of better buildings and cities. In the **21st Century Einhorn Studio** launched this semester, made possible by architecture advisory board member and University trustee **Steven Einhorn**, second-year grad students focused on a mixed methods approach to design in a newly built experimental studio. The goal of this multi-year project is to develop and deploy an innovative, technology-rich creative environment for design education.

We continue to develop and expand on a research-based model of education, with a particular focus on new initiatives in the graduate program. This fall, the graduate program introduced a year-long research seminar that will explore the relationship that speculative realism, a contemporary movement in philosophy, can establish with architectural thinking and making. A workshop and lecture with **Graham Harman** at the **NYC Fisher Center** in October was the first in a series of events that will continue through next year, including a symposium and an exhibition curated and designed by the students with an accompanying publication. These initiatives will, in turn, have a great and positive impact on our top-ranked undergraduate program.

Consistent with our commitment to prepare students for the rapid pace of urbanization worldwide, the School is exploring new opportunities at our three campus centers in **Florence, London, and New York**. This spring, the School will host a series of workshops with **Henk Ovink** at the Fisher Center in the form of design debates, as well as offering shorter intensive opportunities that include trips next year to **Havana** and **Mumbai**. This past May, Professor **Julia Czerniak** and Assistant Professor **Daniel DeRiva** led a trip to **Rio de Janeiro, Sao Paulo, and Santiago** to study strategies utilized by local and global design practitioners to address the multiple challenges faced by these cities and similar urban centers across the globe.

The School of Architecture is equally committed to local and regional engagement projects. At the **NYS AIA** convention held in Syracuse this fall, our faculty members participated on a range of panels, including a study led by Associate Dean **Jonathan Solomon** and **Marc Norman**, the director at **UPSTATE**; on the



Dean Michael Speaks and former Chancellor Nancy Cantor visit the Play Perch site at Jowonio School in Syracuse in October.

future of **Interstate I-81** in Syracuse which reaches the end of its functional life in 2017. The presentation included student work from a spring 2013 course that included options such as the creation of a pedestrian boulevard to burying the highway. Their research on large infrastructure projects, real estate development, and funding included the proposal of strategies to transform Syracuse and other post-industrial cities nationwide.

In order to continue to lead, the School will need to build on the work that has been done and create new strategic alignment of its assets. We must embrace new technologies and learning models, such as online and hybrid education delivery, and the development of new partnerships inside and outside the university for current students, as well as life-long learners, to assure the School's ongoing success.

Michael Speaks, Ph.D.
Dean, School of Architecture

2013 AIA NYS Convention in Syracuse ▶

Faculty members participated on a wide range of panels during the AIA convention in September. Assistant Professors **Larry Bowne** and **Sinéad Mac Namara** presented an in-depth analysis of a design build project at a local pre-school as a model for community-engaged, innovative design in a post-industrial city. Associate Dean **Jonathan Solomon** and UPSTATE: Director **Marc Norman** presented the results of a joint research initiative testing opportunities for the future of urban expressways through studies of the **I-81** viaduct in downtown Syracuse. Associate Professor **Lori Brown** was part of a panel that explored the challenges women face in practice, the academy, and the AIA.

Grad program hosts NYC event on speculative realism ▶

As part of the Syracuse Architecture graduate program's yearlong exploration of "speculative realism," the first in a series of events was held on November 1 at the **Fisher Center**, the School's new studio space in **New York City**. A workshop and lecture by **Graham Harman**, a founding member of "speculative realism" and **Distinguished University Professor at the American University in Cairo**, led a workshop during the day and presented at a lecture in the evening. Guest instructors and architecture students from **Yale**, **Cooper Union**, **NJIT**, and **PennDesign** also participated in the event.

Syracuse Architecture welcomes Rwandan students ▶

Farid Shyaka Aziz and **Nicolas Kalimba Rugumba** arrived in Syracuse this past August to study at the School of Architecture for the year. Both students are from the **Kigali Institute of Science and Technology (KIST)**, the first public technological institute of higher learning in **Rwanda**. Assistant Professor **Yutaka Sho**, who has taught at KIST and worked extensively in Rwanda, helped organize this opportunity along with Interim Dean **Randall Korman** and Vice President for Enrollment Management **Don Saleh**. This opportunity was made possible with support from Syracuse University. Airfare for both students was generously provided by Turkish Airlines.

New book by faculty member explores Frankfurt initiative ▶

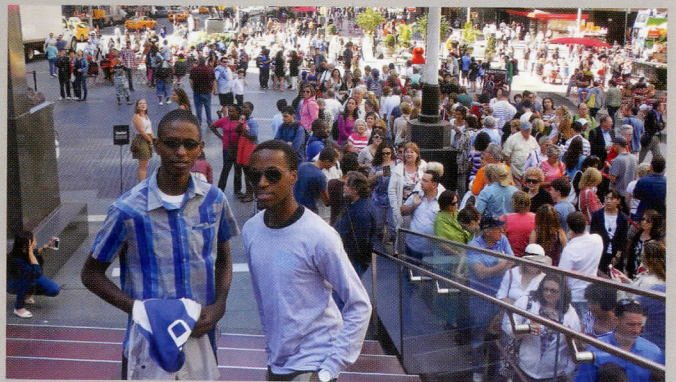
Professor **Susan Henderson** gave a talk and signed books at Slocum Hall in October for her new publication, "**Building Culture: Ernst May and the New Frankfurt Initiative, 1926-1931**" from **Peter Lang Publishers**. The work focuses on the history of the **New Frankfurt Initiative**—particularly the architect and planner **Ernst May**—and its achievements, set within the turbulent context of the Weimar decade. It examines the Initiative in light of the social and political debates that shaped it and the works it produced, and describes the relationship of work and theory to contemporary reform movements.



Students present during Alt-81 course final reviews in May



David Rug, Michael Speaks, and Graham Harman at the Fisher Center in November



Farid Shyaka Aziz and Nicolas Kalimba Rugumba in Times Square in August



Backyards in Frankfurt Praunheim Settlement

New faculty



Angie Co (Bachelor of Applied Science, Computer Science; B.A., Architecture, University of Pennsylvania; M.Arch, Columbia University GSAPP); Angie Co is the NYC program coordinator. Her research focuses on speculative architectural artifacts and their effects on space, bodies, and perception. As a winner of the Rome Prize in 2011, she did extensive research on the Baroque city and constructing large balloon domes and donuts.



Anne Englot (Certificate of French Language, L'Institut Catholique, Paris; B.A., Studio Art; M.Arch, Ph.D. Interdisciplinary Humanities, Syracuse University); Englot's scholarship draws upon her deep background in architectural history and theory, as well as her broad studies in art, philosophy, history, geography, and feminist theory. She is LEED GA accredited.



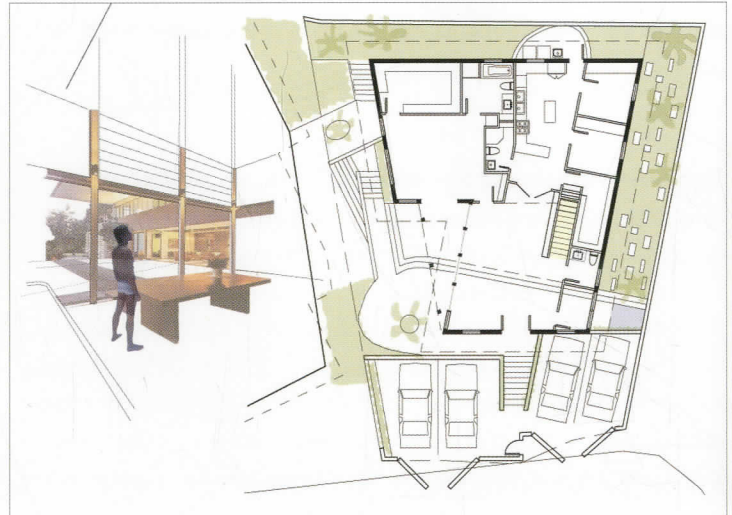
Joseph Godlewski (B.Arch, Syracuse University; M.S. Architecture, University of California, Berkeley); Godlewski is an architectural theorist, historian, and practitioner whose research focuses on urbanization in developing context and the interrelationship between economics and the cultural production of space.



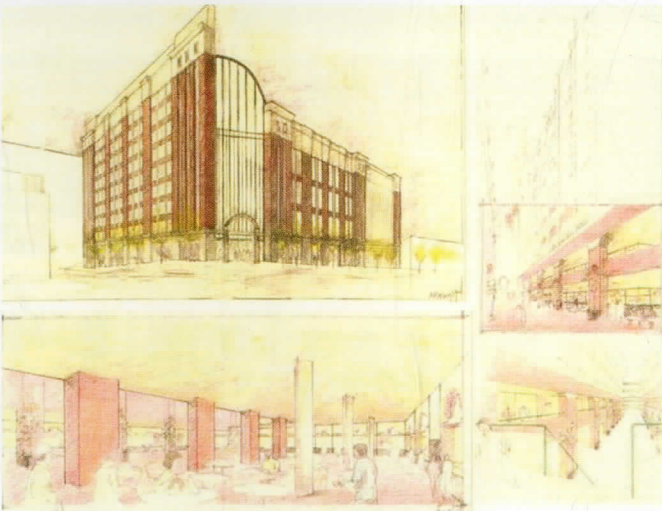
Lydia Kallipoliti (Dipl. Arch. And Engineering, A.U.Th, Greece; SMArchS, Design and Building Technology, M.I.T.; M.A., Ph.D., Princeton University); Kallipoliti is an architect, engineer and theorist whose research focuses on recycling material experiments and the intersection of cybernetic and ecological theories in the twentieth century.



Angie Co



Joseph Godlewski



Anne Englot



Lydia Kallipoliti



Bess Krietemeyer (B.Arch, M.S., Architectural Sciences, Rensselaer Polytechnic Institute; Ph.D. in Architectural Sciences, RPI Center for Architecture Science and Ecology); Krietemeyer is an architectural designer and researcher focused on the ways in which emerging material technologies, human behavior, and computational design processes influence the construction of sustainable built environments.



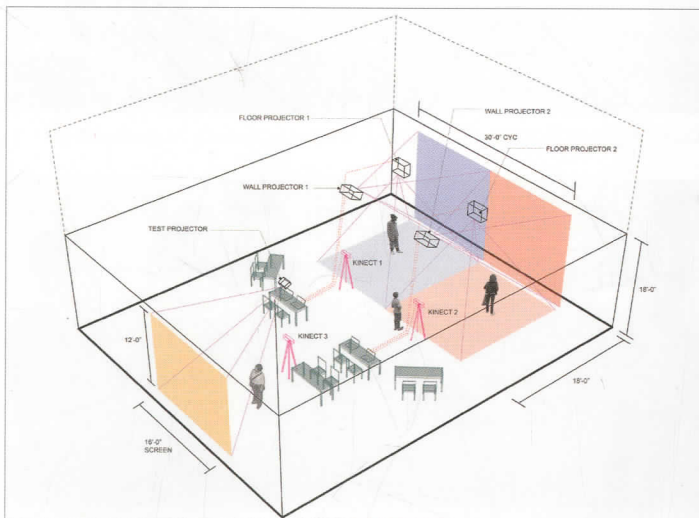
Jonathan Louie (B.Arch, Syracuse University; M.Arch, University of California at Los Angeles); Louie explores the intersection between design and architecture, and the fusing of space in our increasingly graphic lives. He is a co-founder and organizer of "On the Road," an LA-based vehicle for blurring art, architecture, and design.



Kyle Miller (B.S., Architecture, Taubman College of Architecture and Urban Planning, University of Michigan; M.Arch, University of California at Los Angeles); Miller researches the role of non-metaphorical aesthetics in contemporary architectural design as a means of celebrating scaleable formal/spatial relationships responsive to context and circumstance.



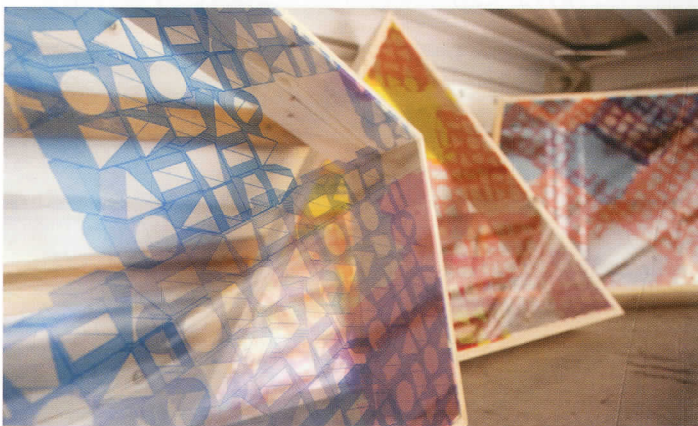
Alan Smart (B.A., Architecture, University of California at Berkeley; M.Arch, Princeton University); Smart is a designer, scholar and critic interested in issues of production, reproduction and political economy in art, architecture and urbanism.



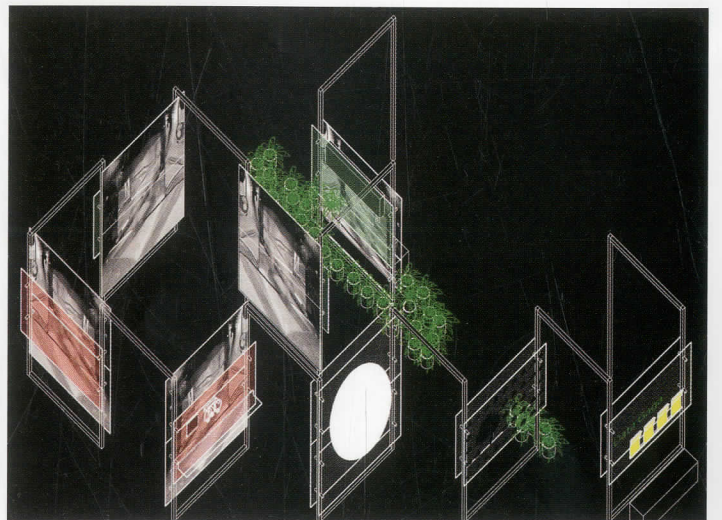
Bess Krietemeyer



Kyle Miller



Jonathan Louie



Alan Smart

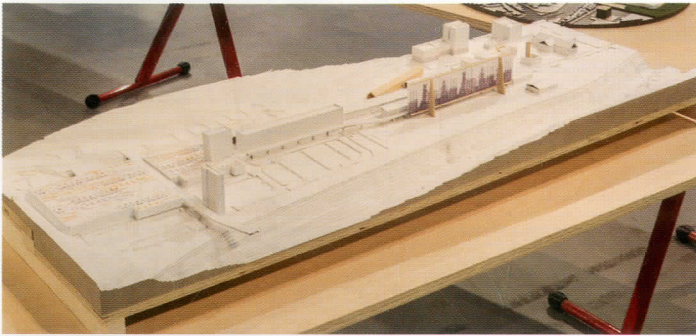
Thesis Awards Jury 05.09.13



Juror Lyn Rice and José Arango (B.Arch)



Du Young Yoon (B.Arch)



Thesis model, Patrick Ruggiero, Jr.

GUEST JURORS

Adam L. Bresnick Hecht

Professor, Universidad CEU San Pablo; Principal, Adam Bresnick Architects

Stephen Chung

Principal, Stephen Chung Architect; TV host of *Cool Spaces!*

Angie Co

Principal, Co + LeCavalier

Michael Dennis

Professor, MIT Architecture; Principal, Michael Dennis & Associates

Susannah Drake

Principal, dlandstudio

Hayley Eber

Professor, Cooper Union; Principal, EFGH

W. Jude LeBlanc

Professor, Georgia Institute of Technology; Principal, W. Jude LeBlanc, Architect

Mick McConnell

Visiting Professor, Syracuse Architecture in NYC; Creative Director, R/GA

Linda Pollak

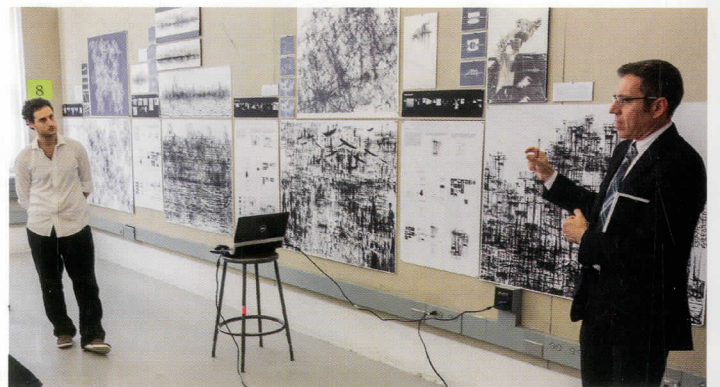
Partner, Marpillero Pollak Architects

Nina Rappaport

Visiting Professor, Syracuse Architecture in NYC; Publications Director, Yale School of Architecture

Lyn Rice

Principal, Rice + Lipka Architects



Andres Jaime (M.Arch) and juror Adam L. Bresnick Hecht



(L) Jurors Angie Co and Hayley Eber, (R) Molly Poes (B.Arch)



View of thesis jury exhibition in Slocum Gallery



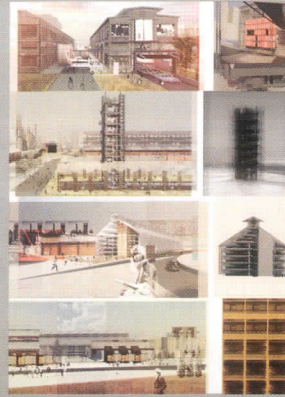
Jeffrey Stewart (M.Arch) and juror Linda Pollak



Jurors Mick McConnell (left) and Stephen Chung (center)



Korentemaa Larbi (M.Arch), left, and jurors Nina Rappaport and Hayley Eber

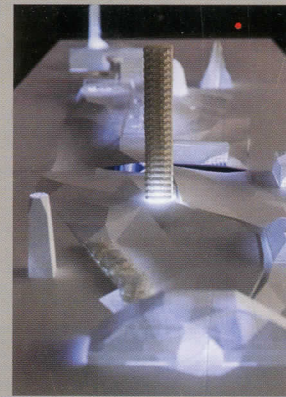


James Britton Memorial Best Thesis Award

Patrick Ruggiero Jr., B.Arch

SoMA: The Simulator of Machine Authenticity

Site: Bethlehem Steel Corporation plant, Bethlehem, PA

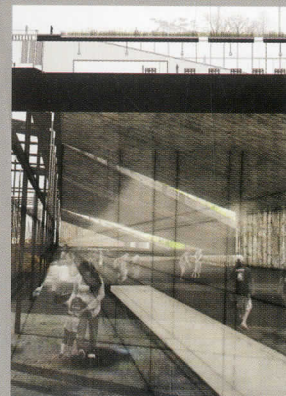


James Britton Memorial Outstanding Thesis Award

Kristopher Menos, B.Arch

Isotopia: an artifactual remembrance of things to come

Site: Posthuman Manhattan



James Britton Memorial Outstanding Thesis Award

Maria Ines Saavedra, B.Arch

Re-thinking the Green Belt

Site: Santa Cruz, Bolivia

Donor Roll

Thank you to our generous supporters.

Simply put, the support of donors and constituents enables the School of Architecture to reach a level of excellence that would not be possible without their generosity. Through their generous contributions, the School is able to provide travel scholarships, invite world class lecturers, and recruit students of the highest quality.

As we move forward, contributions from our dedicated alumni and supporters will continue to be critical to the School's ongoing success.

To make a gift, or to discuss supporting the School of Architecture, please visit soa.syr.edu or contact Taylor Wood, Assistant Dean for Advancement, at thwood01@syr.edu.



Syracuse Architecture Woodshop/Fabrication Specialist John Bryant assists third-year B.Arch student Richard Camastra, Jr. with a project.

Benefactors

\$100,000 and above

Charlette S. Einhorn, EDU '65
Steven L. Einhorn '67

Partners

\$25,000 - \$99,999

Patrick J. Ahearn G '73

Dean's Counsel

\$3,000 - \$24,999

Khalid M. Alseif
Azza N. Alsudairy
James A. Britton

Denise LeFrak Calicchio, EDU '63

Lea A. Ciavarra G '95

Richard A. Cook '84

Stuart L. Disston '87

Jeffrey Elghanayan '77

Susan Elghanayan

Bruce S. Fowle '60

Richard J. Gluckman G '71

Jill Granoff

Richard S. Granoff '84

Cheryl A. Gressani, NEW G '80

Richard S. Hayden '60

D. Rodman Henderer '74

Katherine M. Hogan '05

Anne P. Keigher '60

Richard P. Keigher, A&S '59

Randall H. Korman

James F. Lima

Charlene E. McGraw, LAW '81

Edward L. McGraw '84

Hans J. Mook

Sarah A. Ringer

Todd Bennett Rubin '04

Dennis W. Stattman

Frederick W. Stelle G '71

Mahe Sweid '04

James L. Zak '85

Paul E. Scoville '70

Elliot J. Siderides

Margaret J. Siderides

Frank M. Slingerland '75

Alex J. Tager

Emma C. Tager

Henry E. White '52

Associates

\$500 - \$999

Tushar Kishore Advani '93

Barbara J. Bice '73

Carole A. Binder

Richard H. Binder

Walker J. Burns '82

Peter David Greaves '77

George R. Green '89

Karin Kilgore-Green G '99

John Kim, ENG G '58

Nyle Kim '57

Shawn R. Kirk '95

Frederic H. Knapp G '85

Deborah F. LaGuardia, Social Work G '79

Mario R. LaGuardia '78

Thomas C. Large '54

Thomas Kam Wah Lee

Vivian Wai Fun Lee

Joseph J. Lomonaco '77

Edward A. Masek '75

David E. Mikula

Mary Mikula

Kevin D. Murrett '79

Anthony Paskevich '72

Claire C. Paskevich

Kevin Powers

Darrel D. Rippeteau

John E. Wittmann '84

Taylor Wood named Assistant Dean for Advancement



Taylor Wood joined the School of Architecture at Syracuse University in July of 2013. He spent the previous two and half years working at the **University of Kentucky College of Design** with Dean Michael Speaks. In his past role, he was responsible for coordinating all external relations efforts for the College, including major gifts, donor relations and overseeing communications strategy. During his tenure, the College realized a 41% increase in private gifts.

Prior to his time at the University of Kentucky, he worked in fundraising capacity at a variety of schools, including Northern Kentucky University, Ohio University, Indiana University and Northern Illinois University, primarily in college athletics development. He holds a B.A. in English from the University of Kentucky, and a MBA and Master of Sports Administration from Ohio University.

Fellows

\$1,000 - \$2,999

Bernard F. Armstrong '85

Charles H. Brock

Marsha K. Brock

Michael E. Chateaufeuf '65

Daniel V. Garbowit '77

Paul W. Hanreeder G '67

David T. Kahler '60

Joan S. King, A&S '50 *

Russell A. King '52

David A. Kowalski

Debra J. Kowalski

James D. Kuhn, Whitman G '72

Marjorie Kuhn

Marvin Bruce Mitchell '63

Toshiko Mori

Joseph D. Patton

Susan O. Patton

Jeannine L. Pennestri-Lostritto '90

Marilyn S. Ratner, A&S '67

Michael H. Ratner

Phyllis H. Schwartz '54

Patrons**\$100 - \$499**

Kyeong C. Ahn
 Tammy H. Ahn
 Vincent M. Appel '08
 Vivian T. Archilla
 Bettina E. Arleo
 Robert J. Arleo
 Constance E. Armstrong, CHD '51
 Quentin E. Armstrong '52
 Cheryl A. Baker
 David S. Baker '65
 Aaron C. Bancroft '01
 Jody P. Barker '93
 Donald R. Bartold '74
 Deborah A. Battistone G '97
 Emily F. Bauer, VPA '04
 Gregory R. Bauer, I-School '04
 Keith Baum
 Toshi Baum
 Kenneth C. Bean '83
 John F. Bednarski '51
 Raymond L. Beeler '79
 Adolphus G. Belk, A&S '97
 Monica L. Belk, NEW '96
 Peter Blewett '75
 Kenneth B. Bobis '72
 Mark S. Boekenheide '82
 Julius Borri
 Kathleen Borri
 Nancy H. Bostwick
 Robert L. Bostwick
 Walter R. Brewster
 Cynthia M. Brindger
 John A. Brindger
 Marina Brink '10
 Richard B. Buchanan '75
 Emily D. Buchwalter G '85
 Anne E. Carpinello, CHD '84
 Christopher Carpinello '85
 Sandra A. Castelein
 Thomas H. Castelein '85
 Ann R. Chaintreuil G '71
 Gene L. Chertock
 Jack F. Chun '56
 Yong Susie Chung '00
 Dr. and Mrs. Vincent A. Ciavarra
 Clarice E. Clarke
 William Clarke
 Ronald W. Colon '68
 Francis P. Creedon, A&S '79
 John W. Cunneen
 Monika M. Cunneen
 David M. Cunningham G '95
 Carol Dabaghian
 Glen B. Dabaghian '98

Kristin A. Dabaghian
 Gerard D. Damiani '90
 Joseph D. Danciger
 Marjorie E. Danciger
 Norman J. Davies '61
 Timothy E. De Noble G '92
 Nancy L. DeLalio '95
 Donald A. Denis '54
 Jacqueline W. Denis, CHD '56
 Marc A. Derron G '91
 Charles E. DeVries
 Esther DeVries
 Roger W. Dignard '79
 Francis L. DiMella '66
 Nancy C. DiMella, EDU '65
 David S. Drobnis '04
 Carl Peter Erickson '72
 Janet K. Faulhaber '87
 William J. Ferraldo '83
 Ann S. Ferro, EDU G '63
 Gerald A. Ferro '63
 Mark G. Fiedler '86
 Risa L. Filkoff
 Roy E. Filkoff
 Anthony F. Fiorito G '71
 Mr. and Mrs. Patrick H. Flynn
 Robert H. Gantner '56

James G. Garrison '79
 Michael J. Geiss, ESF '69
 Sandra K. Geiss, EDU '69
 Karin Lee George
 Richard N. George
 Anthony C. Gholz G '72
 Mary Gholz, I-School G '71
 Paul F. Gleason
 Jeffrey P. Goldstein
 Susan H. Goldstein
 Lawrence A. Greene '57
 Justin Matthew Halsey G '12
 Eileen C. Harris
 Howard I. Harris
 John H. Hatheway '80
 Daniel F.C. Hayes G '93
 Paul R. Hedin '73
 Merrilyne A. Hendrickson, VPA '70
 Peter Hitt '62
 James W. Hoagland '91
 Beverly J. Hoover
 Brian S. Hoover
 Gail Houghton, EDU '63
 William I. Houghton '64
 Thomas Hubben
 Anthony J. Ianniello '55
 Barbara Jakobson

Edith Jennewein, CHD '53
 James J. Jennewein '52
 B. Dean Johnson '76
 Stuart A. Johnson '05
 David P. Jones '66
 Susan C. Kamp, CHD '81
 Susan Kasa
 Edward J. Keagle G '88
 John Cutler Kelly '70
 Kenneth J. Kerly '78
 Richard G. Kilstrom '67
 Chester R. Klimek, MAX G '76
 Katherine R. Klimek
 Catherine M. Knight '78
 John C. Kohlhas '80
 Allen S. Kosoff '54
 Tess O. Kosoff, EDU G '89
 Albert J. Krull '76
 Alynne Amkraut Krull, VPA '75
 Dawn M. Lambert
 Joseph W. Lapicki '73
 Ann B. Ledger, A&S '67
 Heidi Segall Levy G '89
 Joshua S. Levy G '89
 Stanley Lorch '61
 Robert H. Lubalin, A&S '69
 Susan B. Lubalin, EDU '68

On October 10, Assistant Professor Beth Krietemeyer and Syracuse Advisory Board member Stephen Einhorn '67 discuss interactive instructional technologies being integrated into the curriculum for advanced-level students as part of the Einhorn 21st Century Studio. Einhorn, CEO of Stardog Consulting in Boca Raton, Florida, and his wife, Sherry EDU '65, made a significant gift to the School in 2012 to establish the studio.



H. James Lucas G '08
 Randall S. Luther '85
 Edmund L. Luzine '60
 Robert G. Lynch '60
 Edwin C. Lynn '58
 Douglas H. Lyon '61
 Robin R. Mach '79
 Joseph F. Mahota '86
 Elizabeth L. Majewski, A&S '53
 Carl Richard Malm '68
 Joseph R. Marcellus '86
 Martin R. Marciano '86
 Jose A. Marti
 David J. Martin '95
 Korina R. Masters
 Hannah N. McClennen G '92
 Charlene E. McGraw, LAW G '81
 Edward L. McGraw G '84
 Kathryn C. McKeen, A&S '68
 Mark S. McVay '88
 Michael J. Meredith '94
 Jeanne B. Merola
 Joy Siegel Metsky '82
 Christopher M. Migneron '98
 Kathleen P. Migneron, NEW '93
 Paul D. Miller '09
 Margaret R. Mink '07
 Michael A. Mittelman '75
 Jeremy Brian Munn '02

Heather Murtagh '09
 John S. Nelson G '71
 Michael J. Ness G '06
 Stephen H. Nishigawa
 Gregory J. O'Connor '85
 John C. Padussis '00
 Joseph R. Paul '92
 Benjamin Perelman, ENG '75
 Ariel B. Perelmutter
 Anne B. Perry
 David L. Piaker G '84
 Christopher M. Pizzi '96
 Enrico F. Plati G '71
 Graham C. Pohl G '88
 Christopher E. Pollard '93
 Sandra L. Polsak
 Robert C. Portnoff '88
 Ellen S. Pounder, CHD G '69
 Maxwell R. Pounder '59
 Ricardo L. Quiterio '82
 Scott L. Rand G '71
 Frances C. Reeves
 Westley H. Reeves
 Conrad R. Remick '58
 Norma C. Remick, Nursing '59
 Stephen B. Rich '74
 Eric D. Richert G '71
 Susan M. Riordan '84
 Steven A. Rocco '76

Jose A. Rodriguez G '77
 Gary A. Rothberg '77
 Doretta S. Royer
 Lawrence N. Royer, NEW G '79
 James D. Ryan
 Peter D. Salins '61
 Hilary Sample '94
 Peter A. Schubin G '93
 Michael Schutzel '53
 Steven E. Sclarow '97
 Elaine Z. Secor, VPA '55
 Robert W. Secor '55
 David M. Shapiro
 Debbie L. Gottlieb-Shapiro
 Stanley R. Shenkman '51
 Christopher J. Sheridan, NEW '88
 Karen Sheriff
 Stephen Sheriff
 Donald A. Sherman '59
 Young E. Smith G '99
 Sarah Song G '02
 Samuel Spiegel '72
 Timothy Stenson
 Donald W. Strong '64
 Eric P. Svahn '89
 Virginia W. Tanzmann '69
 Mr. and Mrs. Stanley H. Taylor
 Eric M. Telemaque
 Carrow Thibault '83

Diane Thibault
 Daniel A. Thornton '03
 Kevin Toukoumidis G '01
 J. Michael Van Strander '66
 Deborah J. Weston, EDU G '82
 Ronald C. Weston '82
 Daniel P. Whalen '83
 Mary Ellen Wheeler '69
 Douglas W. Whitney '80
 Peter H. Wiederspahn '83
 Michael S. Wildman '00
 Peter S. Willcox '78
 Catherine C. Wink, NEW '82
 Susan A. Wooten
 William Carlisle Wooten
 Catherine M. Worthington
 Peter S. Worthington
 Caryn L. Wrona '00
 Philip E. Yocum '81
 Robert S. Yuhasz '76
 Eric D. Zahn '08
 Paul Louis Zanglin G '99
 Jeffrey Ronald Zynda '99
 Mr. and Mrs. Ronald A. Zynda

Friends

\$1 - \$99

Richard S. Anderson
 Christel L. Appleby
 Mark L. Appleby
 Abed M. Ashkar
 Maysala A. Ashkar
 Michael F. Baron
 Valli R. Baron
 John W. Bossung '81
 Terrence J. Boyle, ESF '53
 Laurence S. Brodsky '75
 Samuel R. Brooke G '88
 Gary R. Buono '00
 Michael J. Carvalho '74
 Leigh C. Charron, EDU G '72
 Robert E. Charron '70
 Jane L. Cicchinelli
 Matthew R. Cicchinelli
 Margaret O. Clark G '91
 Suzanne Coble
 Gary J. Constantino G '85
 Shawn M. Corp '96
 Michael A. Curcio '73
 David A. Damari
 Rita F. Damari
 Christopher D. Dawson '93
 Robert I. Derck '55
 Eli S. Eisner '51
 Anne T. Englot G '89
 Peter T. Englot, A&S G '88

Students in the Syracuse Architecture London program with Xavier De Kestelier, partner of the Specialist Modelling Group, on a September 30 visit to the office of Foster + Partners.





We welcome 134 undergraduate students to the class of 2018. The class is representative of 21 states and 17 countries.

Therese J. Eskew, ESF '78
 Peter J. Ewers '86
 M. Russel Feldman '72
 Brian A. Fessler '98
 Marc Fetterman '75
 Michael Gamble
 Nancy Gamble
 James W. Gemmill '60
 Lawrence R. Gersh, ESF '68
 Martin F. Gould '61
 David M. Green '88
 Jerry Happek '51
 Natalie F. Happek, Social Work G '63
 Jay M. Haverson '78
 Charles W. Higginson '74
 B. Tyler Hinckley G '06
 Philip F. Kaminsky '71
 Dimitris Kombakis
 Georgia Kombakis
 Barbara Kay Koontharana '75
 Roy D. Kushner G '97
 Mary Ann Lock
 Paul W. Lock, ESF '72
 Nadine S. Logan
 Valbert G. Logan
 Stephen Macko '69
 Eric James Kwok Ho Mak G '06
 Elizabeth L. McClure G '87
 Paul D. Minor G '71
 Andrew J. Morgan '77
 Deborah G. Morgan '80
 Randie Mosenthal
 Gene K. Moskowitz
 Michael S. Moskowitz
 Michael L. Munson '71
 Bonnie A. Nault '78

Deborah H. Olstein, EDU '74
 Guy P. Ouellette '77
 John William Patchen, A&S '64
 Judith E. Patchen
 Han T. Pham '10
 Samuel C. Pickens
 Roxanne C. O. Pien '06
 Maria S. Polar-Cummings G '91
 Emily A. Putas '05
 Marisa Leila Razi '99
 Lila K. Roberts, A&S '51
 Jose D. Rodriguez '04
 Richard A. Ross
 Dzung Thi Rudzinski '93
 Russell D. Rudzinski '92
 Janis Rump
 Michael Rump
 Edward G. Russo '85
 Charles E. Ryan
 Ella G. Ryan
 R. G. Satterwhite G '74
 Renee Schwarzberg
 Jean L. Seligmann, VPA '54
 Colin J. Simmer '07
 Lauren M. Stassi '05
 Neil A. Stempel '83
 Charles B. Tonetti '76
 Karen J. Travis, NEW '77
 Paul D. Travis '79
 Debra A. Wolf
 Steven T. Wong '96
 Reuben K. S. Zane '56
 Rita I. Zielstorff
 Maria L. Zodda

Support from corporations, foundations, and other organizations

Anon Design Collective LTD
 Architecture Research Office LLC
 Arctec LLC
 Ashley McGraw Architects P.C.
 AXA Equitable Life Insurance Company
 Bank of America Foundation
 Bernheimer Architecture LLC
 Central New York Community Foundation Inc.
 Community Foundation of New Jersey
 Cook & Fox Architects LLP
 Design Technique Inc.
 dLandstudio LLC
 Einhorn Family Charitable Trust
 Ewers Architecture
 Fidelity Charitable Gift Fund
 Fiedler Marciano LLP
 Financial Management Partners
 Frank Falino Architect
 Frontier Capital Management Company LLC
 FXFOWLE Architects, PC
 Gabellini Sheppard Associates LLP
 Garrison Architects
 Gensler & Associates
 Gleason Insurance Agency
 Greater Boston Real Estate Board
 Gregory J. O'Connor Associates Inc.
 Harmony Architectural Associates
 Jaklitsch/Gardner Architects PC
 Jewish Communal Fund of New York
 Knight Architects LLC
 Konyk Architecture P.C.
 Laurence Brodsky Architect PC
 LTL Architects PLLC
 Lubrano Ciavarra Architects, PLLC
 Medici Architects
 MOS Architects PLLC
 MRB Foundation
 Nancy DeLalio Architect LLC
 Paratus Group II Inc.
 Partnership Properties
 Patrick Ahearn Architect LLC
 Raymond Beeler Architect P.C.
 Ryan Associates
 Sciame Construction LLC
 Studio D'Arc Architects
 Tate and Burns Architects LLC
 The Fredericka V. Slingerland Family Foundation
 The Samuel J. & Ethel LeFrak Charitable Trust
 Tsao & McKown Architects P.C.
 Zak Architecture

Notes: This listing is based on gifts to the School of Architecture only. Class year (e.g. '75) denotes all Syracuse University degrees. An asterisk denotes that the donor is deceased. The utmost care and attention was given in the preparation of this listing. We apologize for any possible omissions or errors. Please contact Sylvie Prendergast-Corvo at 315.443.0271 or sprender@syr.edu with questions or comments.

Calvin Ahn, G'02 and David Ashley '55 enjoy breakfast and conversation at the Dean's Breakfast in Slocum Café, Homecoming + Reunion Weekend, October 5.



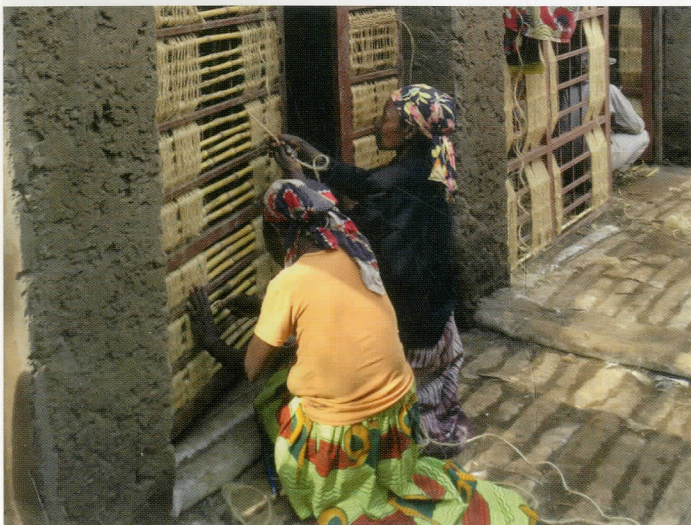
Rwandan housing project update

GA Collaborative's (Assistant Professor Yutaka Sho, co-founder) sustainable housing initiative in Rwanda was recently featured in **DOMUS online** (09.12) and **Arch Daily** (09.20). A single-family house prototype was completed north of Kigali, paving the way for a series of homes to be built for a women's cooperative in Masoro. GAC and students of the **Kigali Institute of Science and Technology** (KIST) designed and, with the help of villagers, built the homes using low-cost and easy to build "EarthBag" wall technology—polypropylene bags filled with soil. An expert from **E-Khaya**, the South African engineering firm that invented the system, Sho and KIST students taught building and maintenance skills to the people of Masoro. Construction of the first home took place from July through September.



Food community Co-op becomes reality

Architect and Assistant Professor **Sekou Cooke** (below), stands in front of the new **Eat to Live Food Cooperative** he designed located on **Syracuse's south side**. The grand opening for the 3,500 square-foot store and café, built on a former Salina Street vacant lot, took place on October 15. The first new construction in that neighborhood in decades, Eat to Live features affordable healthy food and produce sourced from local farms and distributors. The **Southside Community Coalition**, a group initially organized by **Syracuse University** with support from former Chancellor **Nancy Cantor**, led the effort to build the co-op. Grants from several sources including the state, the **Central New York Community Foundation** and the **Gifford Foundation** helped pay for the work.



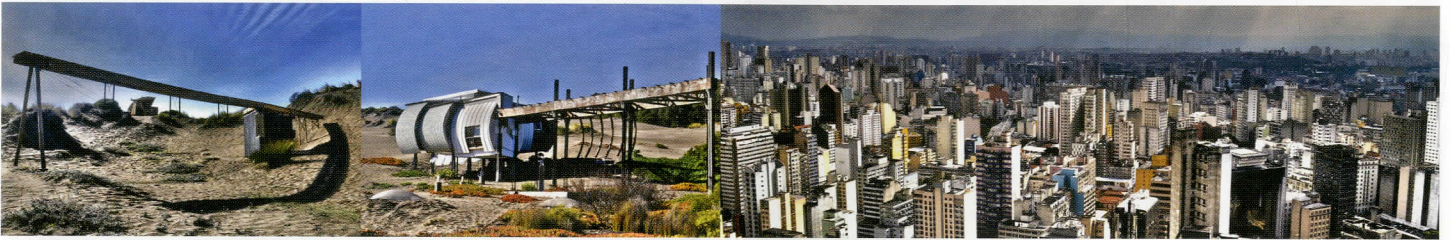
Rio de Janeiro + Sao Paulo + Santiago

Summer 2013 Travel Program

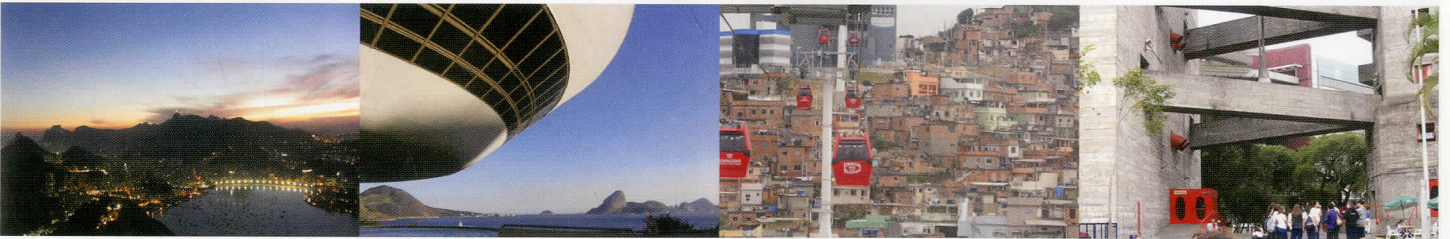
Last summer architecture students had a unique opportunity to closely study many of the strategies implemented by local and global design practitioners in addressing the multiple challenges faced by Brazilian and Chilean cities. South American metropolises offer fascinating scenarios of sharp contrasts within the context of exhilarating urbanization. Under the leadership of Professor **Julia Czerniak** and Assistant Professor **Daniel de Riva**, students studied the relationships between architecture, landscape, and urbanism informed by the contexts of history, ecology, politics, and economics.

They engaged in two separate but related field seminars. The first advanced and explored landscape urbanism as a practice that holds enormous potential for projecting design futures in

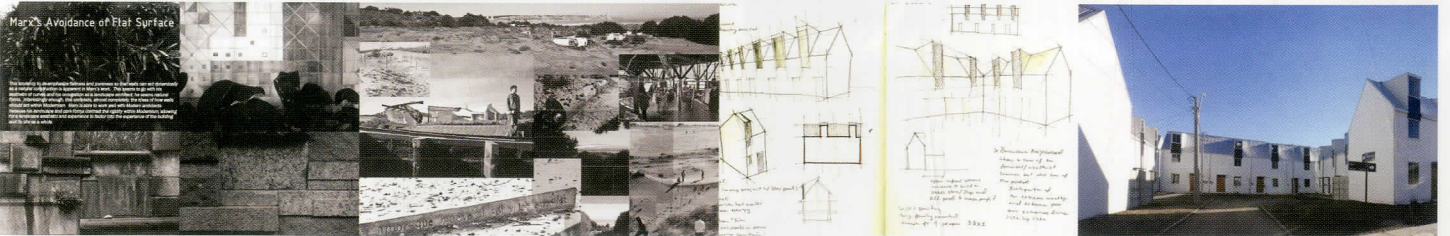
the fast-growing global cities and emerging markets of Chile and Brazil, cities whose planning disciplines safeguard their resources, whose people value their environments, and whose design disciplines celebrate the varied context of their project sites, from the recycled prison of **Parque de la Juventude (Rosa Kliass)** to the hillside **Jardin de la Infancia (Alejandro Aravena)**. The second field seminar focused on Chile and Brazil's modernist architecture while situating it in contemporary practice. The course placed a strong emphasis on the unique synergies that arose as a result of the fusion between European Modernist principles with Chile and Brazil's rich cultural and historic heritage ranging from **Jose Cruz Ovalle's** use of bent wood to **Oscar Niemeyer's** graceful curves.



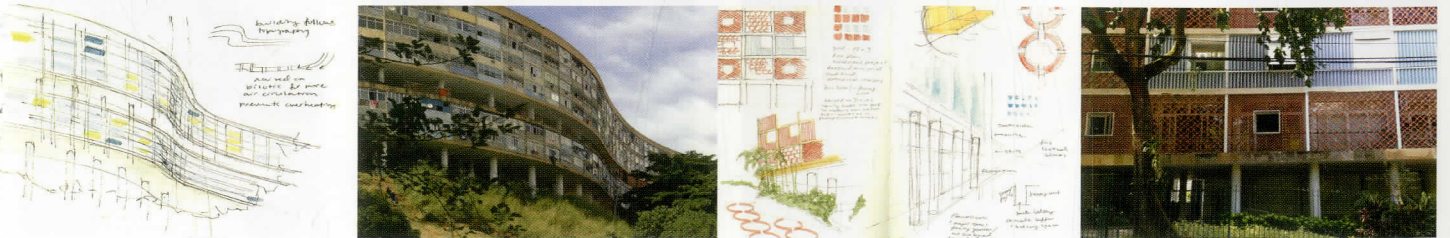
Open City; São Paulo cityscape; photos by Daphnee Stowers



View from Pão de Açúcar, Rio; Contemporary Art Museum at Niterói, Oscar Niemeyer; Informal Settlements, Rio; SESC Pompei in São Paulo, Lina Bo Bardi



Roberto Burle Marx Foundation; Open City, Valparaíso; photo collages by Thomas Arleo



Elemental at Lo Barnechea, Lúcio Costa Housing Complex, Affonso Reidy at Pedregulho; watercolor studies of housing by Stephanie Tager

New initiatives from the core years

First-year students hit the runway

Students in this year's freshman studio designed and fabricated ponchos that were evaluated on criteria that included the creativity of the materials used and precision in craft. First-year coordinator Roger Hubeli and first-year instructors asked students to use both the poncho's form and movement to create a series of spaces. The goal of the assignment was to translate a formal idea into a series of material operations and to carefully consider and conceptualize the relationship between the individual parts of an overall form and its expression. Options for materials included wooden sticks, twine, newspaper, cable ties, safety pins, and round head fasteners. Students modeled their creations at a well-attended fashion show in Slocum Hall's atrium on September 3.

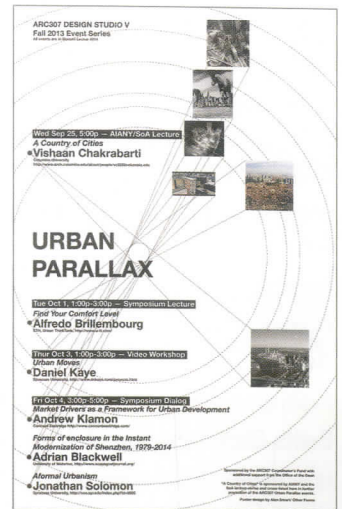




Urban Parallax the subject of third year explorations

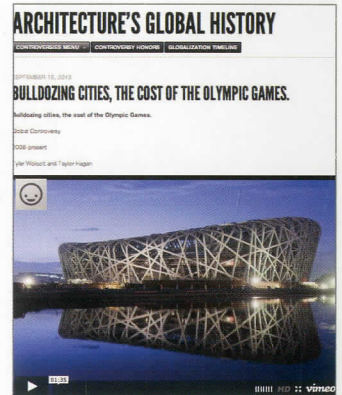
The third-year studio, under the guidance of coordinator Rob Svez, hosted a series of urban-themed events that included a lecture by **Vishaan Chakrabarti**, a video workshop on sketching urban aspirations by fifth-year student **Dan Kaye**, and a

lecture by **Alfredo Brillembourg** on reimagining the design resiliency of a slums-as-solutions quilt work of buildings and projects from **Caracas, Venezuela** to **Amman, Jordan**. The final event was a symposium with **Andrew Klamon**, **Adrian Blackwell**, and **Jonathan Solomon** called "Market Drivers as a Framework for Urban Development."



Students develop database covering 600 years of architecture

This fall, Meredith Professor **Jonathan Massey** introduced a new approach to the **Global Survey of Architecture** course for second-year undergraduates. Instead of covering the material in chronological sequence, students completed reports on recent controversies around the world, analyzing the role of architecture and developing hypotheses and questions based on what the research uncovered, then investigating them through historical examples and comparisons.



The result is an evolving database of events, buildings, places, and topics significant to the development of architecture over the past six hundred years. The website, global-history.expressions.syr.edu, presents a compelling array of student reports including: "Tent Cities and Post Earthquake Reconstruction" (Port-au-Prince, Haiti, 01.12.11); "Olympic Planners Bulldoze Cities" (National Stadium, Beijing, China, 05.22.08); "City Opens Sex Boxes" (Zurich, Switzerland, 08.26.13), and much more.

2005 grads make their mark

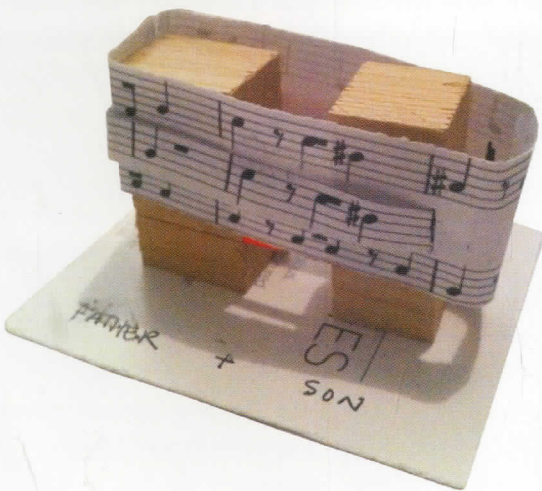
Katherine Hogan's work gains accolades

Alumna and advisory board member **Katherine Hogan '05** and her husband **Vincent Petrarca** and their firm **Tonic/Tonic Construction** have recently been recognized for the innovative homes they have designed over the past five years. In October, the Raleigh-based firm received the **2013 Rising Star Leadership Award** from "Residential Architect Magazine" at an event in San Francisco. In an article for the magazine, contributor **Elizabeth Evitts Dickinson** says, "What threads through every Tonic project is a reverence for material, a respect for site and the budget and what Hogan call a 'modern sensitivity.'"

The design/build firm has worked on a range of projects from the **Smart-Stell Residence**, a one-story horizontal home with vast expanses of glass to the **Rank Residence** (images below), a dramatic, Gothic-inspired, four-story home for a local recording

artist that won First Prize in the **2013 George Matsumoto Prize** competition sponsored by **NC Modernist Houses**. Located on sixty acres in North Carolina near the edge of a forest, the 3200-square foot home with 1100 -square foot garage beneath provides privacy and incorporates the client's love of tall vertical spaces and need to accommodate an extensive car collection. Since the firm is responsible for the design and construction, they are able to problem solve onsite which often results in innovative solutions and saves money.

Will Bruder, who Katherine worked for in Phoenix after graduation, says, "You have to experience their work firsthand because there are just so many details and nuances. Their style is not about fashion. It's about their belief in the ability of the elements of architecture to solve problems in unique ways. They may conceive of something in their studio, but for them, architecture is a living process, not a stagnant one. They are always opportunistic." www.tonic-design.com



Charles Newman designs for change in Africa

After graduation, Charles Newman '05 worked with a number of architects in New York City on projects ranging from hospital-ity and residential work, to public space planning and exhibition design. In 2009, his career took a dramatic shift after volunteering with **Engineers without Borders** in rural Kenya designing and building a library for a remote school. By 2012, Charles was working with the **International Rescue Committee** in **The Democratic Republic of Congo** where he designed and built over a hundred schools, more than 30 clinics, and numerous other structures.

"Architecture is a fascinating tool to create change," says Newman. "Within the African setting however, my understanding of design has begun to expand beyond architecture. Such contexts require that solutions consider not only environmental factors,

but socio-economic ones as well. Many of my projects have started with mild business plans of slim profit margin that need to be structured and considered toward designing a building that helps the community grow. Still others have been constructed with the primary goal of bringing local governments to task in their service delivery. In all cases however, a rigorous design process supported by clear, legible drawings has been essential."

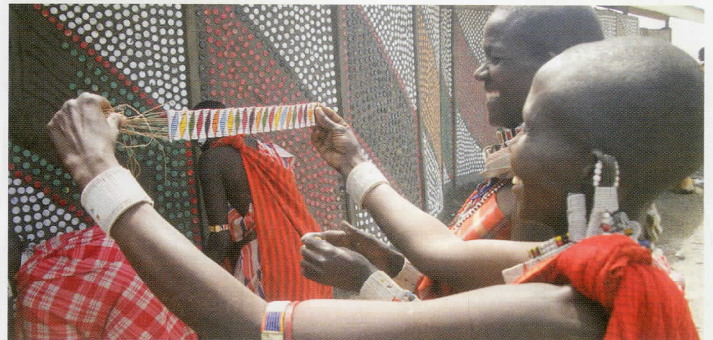
Charles is currently the **Kenya Country Director for the Kounkuey Design Initiative**, designing public playgrounds, sanitation facilities, and flood water control systems. His work and writing have been published in "Architectural Record," "ArchDaily," "Engineering For Change," and "Interior Design Magazine." You can follow him on Instagram and Twitter as @Afritekt, or read his blog at www.afritekt.wordpress.com.



Overseeing construction of a library in Ukambani Kenya, 2009



A solar powered Internet Learning Center in Maasai Land, Kenya

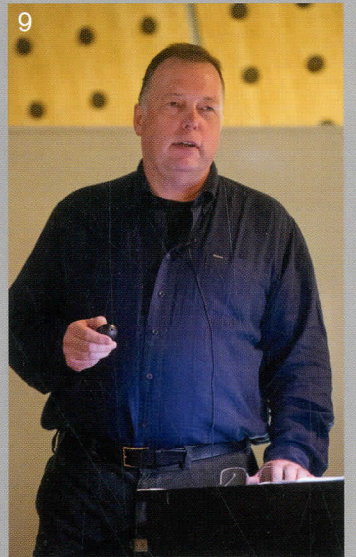


Decorated by the women of the community with 70,000 bottle caps, Completed in 2011



Public Compost Toilet Facility, Kibera, Nairobi. Currently Under Construction

Events at Syracuse Architecture





10



11



12



13



14

1 Visiting critic **Angie Co (Co + LeCavalier)**, "Rabbit and Pantheon" lecture, Slocum Auditorium, September 10, 2013

2 Associate Professor **Lori Brown**, "Contested Spaces: Abortion Clinics, Women's Shelters and Hospitals" book talk and signing, Slocum Hall Marble Room, September 12, 2013

3 Dean **Michael Speaks (R)** presents the **Dean's Outstanding Alumni Award to Patrick Ahearn '78 (L)** at the Dean's Breakfast held in Slocum Hall, Homecoming + Reunion Weekend, October 5.

4 Visiting critic **Rosalyn Shieh (SCHAUM/SHIEH)**, "Active Forms, Flatbeds, and Sets" lecture, Slocum Auditorium, September 17, 2013

5 Visiting critic **David Ruy (Ruy Klein)**, "Returning to (Strange) Objects" lecture, Slocum Auditorium, September 19, 2013

6 **Vishaan Chakrabarti (CURE, SHoP)**, "A Country of Cities" lecture and book signing, Slocum Auditorium, September 25, 2013

7 **Henk Ovink (HUD Hurricane Sandy Rebuilding Task Force)**, "Resiliency by Design: The Politics of Planning and Rebuilding" lecture, Slocum Auditorium, September 26, 2013

8 Architecture student volunteers who helped design and build the **Pan Am 103 25th Anniversary Remembrance installation** in Slocum atrium; closing reception, October 18, 2013

9 Visiting critic **Brad Lynch (Brininstool + Lynch)**, "The Sacred and the Profane" lecture, Slocum Auditorium, October 1, 2013

10 **David Walker (PWP Landscape Architecture)**, "Landscape Infrastructure" lecture, co-sponsored by SUNY College of Environmental Science and Forestry, Slocum Auditorium, October 8, 2013

11 **Richard Gluckman Visiting Critic (Syracuse Architecture NYC program) Lyn Rice and Astrid Lipka (Rice + Lipka Architects)**, "Side Effects" lecture, Slocum Auditorium, October 3, 2013

12 **Kate Orff (SCAPE)**, "Scape," **Frances E. Hares Preservation Lecture**, co-sponsored by SUNY College of Environmental Science and Forestry, Slocum Auditorium, October 15, 2013

13 **Rodolfo Machado (Machado and Silveti Associates)**, "Six New Buildings," **L.C. Dillenback Lecture**, Slocum Auditorium, October 22, 2013

14 "Rough Cuts" visiting critic exhibition featuring work of **Angie Co, Brad Lynch, Lyn Rice, David Ruy, and Rosalyn Shieh**; Slocum Gallery, October 29 – December 5, 2013

SYRACUSE ARCHITECTURE

201 Slocum Hall
Syracuse, New York 13244-1250

Non-Profit Organization
U.S. Postage
PAID
Syracuse University
Syracuse, NY



George Guarino III '15 takes the lead at CRIT

Fourth-year student **George Guarino III** was recently appointed as editor-in-chief of **CRIT**, journal of the AIAS and premier publication of student work in architecture, design, and associated fields. Guarino has been heavily involved with the AIAS from the start of college; In 2012 he served as president of the Syracuse chapter. He has served on both the

National Membership Committee and Advocacy Task Force. In his new role Guarino says he will be "working on a series of changes to CRIT this year to maintain its status as the definitive national publication for the thoughts and work of architecture students."

Jamie Young



"Look Back, Act Forward" A Delicate Web of Remembrance

As part of **Syracuse University Remembrance Week**, more than 50 School of Architecture students and faculty designed and constructed a structured yet delicate web in **Slocum Hall** atrium to honor the memories of those who lost their lives in the terrorist bombing of **Pan Am Flight 103** over **Lockerbie, Scotland**, 25 years ago. Composed of more than 7,000 linear feet of white string suspended across the central space of the atrium—35 blue strands represented SU students who were lost—the installation depicts transition into the afterlife, remembrance, and the ability of architecture to act as an agent of change through collaboration and physical expression. (Kathleen Haley: SU News)

Corrections or comments:

Syracuse Architecture
Office of Communications
201 Slocum Hall
Syracuse, NY 13224
archnews@syr.edu
soa.syr.edu



@syr_arch