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Faculty Recital, Ronald L. Caravan, Clarinet, soprano Saxophone, Alto Saxophone, Assisted by Sar Shalom Strong, Piano

Ronald L. Caravan
Syracuse University

Sar Shalom Strong

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**SYRACUSE UNIVERSITY
SETNOR SCHOOL OF MUSIC**

FACULTY RECITAL



Ronald L. Caravan

Clarinet, Soprano Saxophone, Alto Saxophone

Assisted by

Sar Shalom Strong

Piano

**SETNOR AUDITORIUM
SUNDAY, FEB. 24, 2008 • 2:00 P.M.**

Program

Rondo Capriccioso Anton Stamitz
adapted for C clarinet & piano by Ronald Caravan (1750-c.1809)

Soliloquy & Scherzo (2000) Walter S. Hartley
for Eb clarinet & piano

Four Episodes (2006) Fred Cohen
for Bb clarinet & piano
1. Flash
2. Breath
3. Arioso
4. Pure

—Intermission—

Sonata (1969) Erwin Chandler
for alto saxophone & piano
1. Allegro
2. Con moto
3. With drive

Sonata (1976) Brian Bevelander
for alto saxophone & piano
(in one movement)

Soliloquy & Celebration (1996) Ronald L. Caravan
A tribute to the classic jazz saxophonist Paul Desmond
for soprano saxophone & piano

About the Performers . . .

Ronald L. Caravan has been on the faculty of the Syracuse University School of Music since 1980 where he teaches clarinet and saxophone and directs the Syracuse University Saxophone Ensemble. He earned the Performer's Certificate on clarinet from the Eastman School of Music, as well as the Doctor of Musical Arts in Music Education and Master of Arts in Music Theory. As a performer, Dr. Caravan has broad experience as a solo and chamber-music recitalist as well as a clinician. He also occasionally performs with the Syracuse Symphony as a saxophonist as well as a clarinetist. He is recorded in performance with the Saxophone Sinfonia (Golden Crest and Dorn Productions), the Aeolian Saxophone Quartet (Ethos Recordings), and the Society for New Music (Innova Recordings). More recently, he and Mr. Strong have collaborated on a multi-volume set of CDs representing a wide range of clarinet and saxophone repertoire that is currently in final preparations for commercial release. As a composer, Dr. Caravan has several works published for clarinet and saxophone, and is particularly well known for his music and teaching materials dealing with unconventional sound resources on the single-reed instruments. He has served as president of the North American Saxophone Alliance and is presently *Woodwind Review* Editor for the *New York State School Music News*. He also serves the New York State School Music Association as a certified All-State Woodwind adjudicator.

Sar Shalom Strong is well known to east-coast audiences as both a soloist and a collaborative pianist. Recent regional performances have included chamber music of Beethoven and Brahms at the 2004 Skaneateles Festival and Saint-Saëns' Concerto No. 2 with the Utica Symphony Orchestra. Mr. Strong is a lecturer in piano at Hamilton College where he also serves as Coordinator of Staff Pianists. He frequently performs orchestral keyboard parts for the Syracuse Symphony Orchestra and regularly appears on programs sponsored by Civic Morning Musicals. His performances of "Three Etudes" by Malcolm Lewis and "Trio: Epitaph and Scherzo" by Sidney Hodkinson have recently been released on Innova Records as part of a compilation by the Society for New Music. In addition, a recording of songs by Hugo Wolf with soprano Janet Brown has received widespread acclaim. Mr. Strong holds degrees from Knox College and Syracuse University.