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100% RAG: Syracuse School of Architecture, Student Newspaper, Volume 1, Number 1

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Phil Persinger

Jay Haverson

Laurence Mufson

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100% RAG

NOVEMBER 19, 1975

VOLUME 1 NUMBER 1

IN FORM



S.U. ARCH DESTROYS CORNELL IN SOCCER

Victory is so sweet and in some cases quite intoxicating. Such was the case at the gathering following the soccer match with Cornell this past Sunday. Beer, bourbon, and good ole Tennessee Jack Daniels laced the souls of the participants (players, spectators and Slocumites).

The game was a homefield return match with the Redmen of Ithaca. The first half was played to a scoreless standstill with Syracuse carrying a bit of an edge.

During the interim between halves Cap't Arky made his proverbial appearance on the field wishing both teams good tidings. However he favored the Syracuse team simply because this is his "most established home".

The second half of the match saw Cornell withstand quite an offensive barrage only to give up one goal advantage to the Syracuse Architecture wave.

The game was tied on a play that would preferably be forgotten by the home team squad, therefore it will not be discussed in this article. As regulation time expired the game ended in a draw. However, the eagerness on the part of both teams to continue led to a pair of five minute overtime periods.

The S.U. Architecture Soccer Club finally responded to their task by scoring two goals in the waning minutes of the second overtime period. The home squad was quite grateful to the magnanimous support given to them by the spectators. The Cornell team is to be commended for their sportmanship and

vigorous participation in the soccer rivalry. The play of the Syracuse team throughout the game was extremely spirited and deserves congratulations. A special thanks is warranted to Mark Gompels for his tenacious performance in scoring all three Syracuse goals.

RAG - ON

If anything at all can be said about this school in a general way, it's that intramural communication is dismal. Only the appearance of such a stellar luminary as Richard Meier, or maybe Jesus, can burn its way through the red-rimmed monomania of enough minds to insure an adequate showing of common feeling. Elections are held and no one votes; committees meet and no one attends; messages posted and no one reads. In fact, the Special Education department determined in a 1974 study that 37% of all architecture students, including graduates, are functionally illiterate. Grunts, hebephrenic laughter, and well-proportioned ignorance of Webster are all that can be expected of any of us.

Nonetheless, some things do work: we can all draw pretty; we somehow defend ourselves and our paper children in juries; some of our cleverer participatory posters in the rotunda enjoy long and productive lives. So all is not lost.

The attempt of this humble rag is to provide a medium half-way between what we are and what the world would like us to be. Rantings, laughter, and scribbings made concrete; arguments, wounds and union suits open for all to see; something written that is not a history paper; something drawn that is not design. Something all of us can contribute to; but something which is not regular to the point of obsession.

So here it is, a pipeline for all this untapped creativity, this reservoir of existential action, this potential for shameless pederasty. Let us rally behind it now and offer our energies to maintain it. After all, it's the giving that's important.

A WORD FROM JULIO

One of the really good things about our school is its diversity of outlooks and opinions and the many personalities expressing them.

One of the not-so-good things so far has been the lack of any publication where that diversity may be expressed.

The lack is not so surprising, since a publication is much easier to get going where there is little diversity and everybody agrees as to what's what and where they ought to go. When that is so there are no problems: editors, editorial boards and policies are easily found and an authoritative comment issues forth with the lumbering regularity of a foghorn.

So the present publication is particularly welcome: a spontaneous sheet to catch our many thoughts-100% RAG.

-Julio San Jose

THE PEOPLE'S PARTI

The PEOPLE'S PARTI would like to welcome 100% RAG to the school of architecture, and extend its continued support to 100% RAG in all its future endeavors. The PEOPLE'S PARTI also thanks everyone in the school whose sense of spirit makes 100% RAG and the PEOPLE'S PARTI possible, for without such energy the school of architecture at Syracuse University will continue to merely exist.

Some of you may have noticed the present competition for the design of a cover for our school bulletin. For those who have not; the rules and regulations are now posted in the rotunda. Your entries will be appreciated and, perhaps, rewarded.

P.S. The P.P. congratulates the Syracuse School of Architecture Soccer Team on their fine defeat of Cornell.

P.P.S. Jim Law, seems to us you were on the wrong team.

school committees

NEW MEMBERS ANNOUNCED

The student-faculty board was created to furnish a uniform and defined mechanism, through which the faculty with the students might pursue their collective interests. The major burden of the board's work is performed by committees (approximately 50% students). These committees are Admissions, Appointments, Independent Study and Media.

The Admissions Committee requires the participation of a significant number of students since every applicant is interviewed. In an informal meeting the members will interview and give tours to students interested in the Architecture program. Since these members will make initial impressions on those being interviewed and their parents, Julio San Jose feels that a sense of humor and a concerned attitude are important qualities to be considered in his decision for the student make-up of the committee. The faculty members on this committee are:

J. Bostick	W. Scarbrough
C. Myrus	S. Snyder
G. Nishi	

The remainder of the committees were arrived at, by a democratic majority with 183 voting students.

The Experience Credit Committee will give credit for non-academic activities where applicable. It consists of:

Faculty	Students
R. Orkin	Peter Morse
W. Scarbrough	Bill Petell
	Jim Stannard

The Curriculum Committee will establish and define the content of courses and degree programs.

Faculty	Students
J. Haggard	Peter Ching
C.N. Lee	Phil Persinger
R. Orkin	William Vandersteel
W. Schueller	

The Independent Study Committee will authorize and give credit to academic work outside the established course structure.

Faculty	Students
C. Gray	Bruce Forbes
T. Janowski	William McGuire
C.N. Lee	Leo Wiznitzer
K. Lee	
C. Li	
M.A. Smith	

The Appointment and Search Committee will advise for, interview, and recommend to the dean additions to faculty.

Faculty	Students
J. Haggard	Jay Haverson
R. Orkin	Eric Kornfeld
P. Malo	Bill Petell
M. Pollak	Larry Shapiro
W. Reckmeyer	
L. Skoler	
G. Von Scheven	
W. Schueller	

The Media Committee will schedule lectures and organize publicity and communication within the school.

Faculty	Students
J. Bostick	Peter Ching
C. Gray	Chris Devaney
A. McDonald	Peter Greaves
J. Haggard	Ben Kishimoto
	Jim Pettyjohn

AFTER FISH



The Dean Search Committee was created for the purpose of finding a replacement for John Fisher. Vice Chancellor for Academic Affairs John Prucha appointed Professors George Von Scheven, Kermit Lee and Volker Weiss (Associate Dean of the School of Engineering), to the committee. Faculty (A. McDonald, W. Scarbrough and L. Skoler) and students (Jim Crocker, Tom Cullion, Dan Freeman and Molly Lee) members were elected by the Student/Faculty Board. Also on the committee is Francis Hares, a representative of the professional and alumni group in the Syracuse area. Kermit Lee was elected to be the committee's chairperson.

Initial business involved the formulation of judgement criteria by which to select the future dean. In late October the committee presented its preliminary list of criteria to the students and faculty-at-large. Response to the eleven point list was taken into consideration.

The consensus of the committee was to state a rather general and somewhat vague register of standards in order to solicit the broadest range of response to their petition. The indefinite nature of the set of criteria caused the University Affirmative Action Committee (mandated by the Federal Government to ensure fair hiring practices) to delay on its consent. This required approval did not come until November 3rd.

Committee work recommenced with the issuance of an advertisement in the New York Times. At present a December 8th deadline is set for applications. ANY SUGGESTIONS FOR POSSIBLE CANDIDATES FOR DEAN SHOULD BE CONVEYED TO MEMBERS OF THE DEAN SEARCH COMMITTEE in order that they might correspond with that person.

Of the applications received the committee intends to choose ten prime candidates who will be further interviewed. Three will be selected to go through the final process. They will be brought here to the school to be interviewed, to speak at a lecture and to be available in general for questions and discussion. The final selection for the dean is the province of the Vice Chancellor. It is the intention of the com-

mittee to have this decision made by the end of the spring semester so that the new dean might assume the position by July 1, 1976.

The Committee continues their work through a weekly meeting held at 7:00 p.m. on Tuesdays in room 417 Slocum Hall.



Four women from the School of Architecture attended a "Women in Planning and Design" conference at the Boston Architectural Center on the weekend of 7 November. The conference was attended by some 200 persons, representing all phases of the profession, from students to persons who have practiced architecture or planning for some 50 years. The majority of students attending were from Harvard Graduate School of Design, M.I.T., Rhode Island School of Design; and the professionals were primarily from the greater Boston and New York areas.

The women came together for a variety of reasons, ranging from those purely curious as to the meaning of women in design, to persons with direct contact with the women's movement, attempting to establish its connection with professional women. The conference was structured as a series of panel discussions and presentations followed by smaller workshop units, in which each workshop focused on a specific aspect of the particular issue presented.

There were five principal topics presented, each posing questions which stimulated workshop discussions. They were:

Women and the Design Profession
(Are women design professionals different from males...? What are women doing; how is it different? Where do women get the most personal satisfaction? i.e. clients? consultants? project leaders? What are the sources of women professionals' frustrations? Are women's responsibilities different?)

Power and Achievement
(How do you attain power, is a sense of power innate or learned? Are these traits typically characteristic of men or women? What is power? What do you do with it once you get it?)

Current Status of Women in the Professions
(Percentages of women in design, attitudes of men toward women in these professions, legal issues, i.e., hiring, firing, advancements, the second worker in the family.) *continued on page 4*

CROSS SECTION

This section cuts through Stocum Hall and revealed are the many persevering students at their drawing boards, working feverishly on the following projects:

ARC 107
Dwyer: Spatial relationships discovered through glazing and collage
Pollak: Two-dimensional Studies
Sichta: Forming spatial relationships with a grid of squares


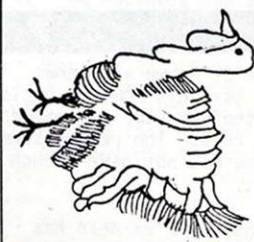
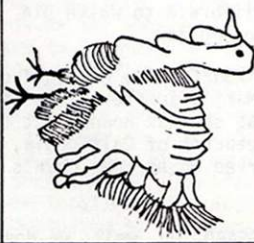
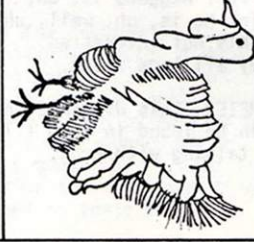
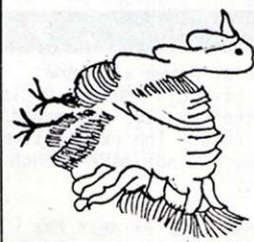
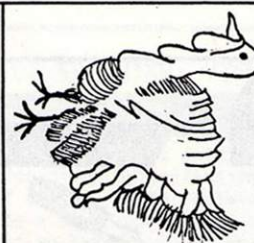
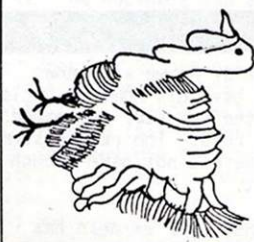
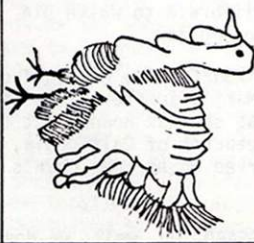
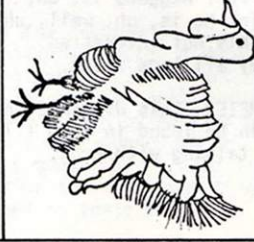
Snyder/Verley: Exploration of the interplay between two and three-dimensional design elements.
ARC 207
Gray: Three-dimensional composition re-creating spatial experiences
Levy: Determinants of architectural form. The nature of the site: topography/landscape/climate (Jury date: end of semester)
Nishi: Audio-visual presentation booth for two people to be built in the rotunda
Scarbroough: Prototypical building-single system of support and enclosure (11/24)
Skoler: Unit/group relationships (after Thanksgiving)
Thalinger: "The Little House" Study of how quality of space relates to function

ARC 307
Bostick: Housing project- prototypical renovation in fill housing for a city (end of semester)
C.N. Lee: Bi-Centennial Celebration and Tourist Information Center (12/10)
Myrus: Allen Residence- programming with an actual client (?/2/10)
ARC 307/407
Sabriel: A structuralistic approach to design investigations into Space Frames
ARC 307/407/507
Janowski: 700 Tomhouse units or an Indian Reservation
Hallo: Opera Theater School for Syracuse University (end of semester)
Von Scheven: 1. Caracus: Urban planning for University 2. Syracuse Urban

ARC 407
McDonald: Performing Arts High School on site opposite Cooper Union
ARC 407/507
Orkin: 1. Two and four family infill projects to be published 2. A student-selected project: a building of sufficient program
ARC 507
K. Lee: Thesis work

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CALENDAR

23						
24	Monday, November 24 -Jury: Scarbroough's section(ARC 207) -Deadline: For written input regarding Faculty re-appointments					
25						
NOV 18						
19	Wednesday, November 18 -Professors' Strike on Public Issues - Lecture Series Michael Greenly, Design Director for Sargent, Webster, Greenhaw and Foley Architects Gifford Auditorium 11:45 a.m. - 5:30 p.m. -Student Activity: 5:30 Meeting 1:00 p.m. - 4:01 Stocum -Wednesday Night Lecture Series 8:00 p.m. Arthur Pullon S.U.L.D. Dept. Chairperson 8:00 p.m. at Kitteridge Aud.					
20						
21						
22						
DEC 1	Monday, December 1 -Deadline: For written input regarding promotions					
2	Tuesday, December 2 -Deadline: For submissions of contributions to 1000RAC					
3						
10	Wednesday, December 10 -Jury: C.N. Lee's section(ARC 307) -Jury: Myrus' section(ARC 307)					
4						
5	Friday, December 5 -Dead Line: People's Parti competition					
6						
7						
8						
9						
11						
12						
13						

Development- Hanover Square urban design proposals 3. Office building opposite City Hall

ARC 407
McDonald: Performing Arts High School on site opposite Cooper Union
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The Family

(To have or not? Guilt involved in these decisions? How to deal with expectations of husband, child, family, co-workers, employees?)

The Work Structure

(Strengths and weaknesses of traditional offices, of own firms, of alternative offices. Difficulties with choosing clients, staff, etc.)

The conference proved to be an exciting and stimulating experience, a unique one in being (for a change) surrounded solely by women who do in fact share many common sentiments and feelings of being in a traditionally male dominated profession. Anyone interested in finding out more about what happened, please contact Melissa Bennett, Molly Lee, Nancy Ross, or Marilyn Kaplan.

Quilted Icons

Michael Dennis, the third speaker in the Wednesday night lecture series (and the third Cornellian) addressed the curious topic:

"Confessions of a Hedgehog (definition: one that straight jackets a singular idea in one direction)". As the lecture unfolded, Dennis revealed his perception of modern architecture, an architecture of objects. He introduced an alternative to this type of architecture, basically an architecture which can grow and change and grow again. With the cooperation of his summer school students, both Dennis and Wells (partners in the firm Wells, Koetter, and Dennis) experimented with the core unit. Through the analysis of generic housing types, namely the ranchburger, rowhouse, apartment, and finally the court house, patterns were developed which formed various urban-like spaces. These repeated textures, similar to quilt designs illustrated by Dennis, act as unifying elements. As the design approaches urban scale, continuous circulation might then be implemented as an even stronger connector. The final step in Dennis' experiment is the application of the patterns to a site. The new pattern in this context would be generated from the site characteristics.

There is, though, a question of validity. Does one start with the unit or does one start with the site and react to it? Other issues might also be debated. Does unity imply the repeated use of a core or could unity be accomplished with a more flexible unit? Dennis' alternative may be needed when large groups of people and large amounts of energy are involved, but is it necessary to be so rigid and constricting in housing?

NOTE:**UPCOMING RE-APPOINTMENTS AND PROMOTIONS**

The Re-Appointments, Promotion & Tenure Committee will be reviewing the 1976-77 re-appointments of the following people on Nov. 24, 1975:

Joel Bostick
Christopher Gray
Mary Ann Smith

Students of faculty wishing to express opinions and/or recommendations to the committee may do so in writing -signed and sealed- turned in to the Dean's office by noon, Monday, Nov. 24.

Applications for promotion from Assistant to Associate Professor have been made by the following:

Arthur McDonald
William Scarbrough
Edward Sichta
George Von Scheven

Written input to these considerations should be in the Dean's office by noon, Monday, Dec. 1

**whatever happened to...**

PROF. BURNS- As we all know, Prof. Burns gave his moments notice midspan of the semester and moved on down the road. The reason seemed to be that he did not have enough pier support.

JOHN FISHER- Our ex-dean has retreated to the solar heaven of Southern California to watch his wife make hot movies.

MARY NASTRONERO- The gossip from several of Mary's admirers from last year, is that she has headed out to the muscle beaches of California, having embarked on her own dean's search.

PROF. HAGGARD- Uh, well, we don't know where Prof. Haggard is, uh, well, we think he is, uh, well, uh, you're probably not interested anyway. They all look alike.

RICHARD MEIER- This distinguished architect can be found in Room 117 Lyman still talking with Prof. Steinfeld.



It is difficult to fault the basic premise of Professor Steinfeld assertions at the Meier lecture: that one must exercise his or her moral sensibilities in the practice of architecture. But it is too easy to confuse professional ethics with individual morality. It is one thing to proscribe bribery and plagiarism, but it is quite another to prohibit on a professional scale a building type on the grounds that it is morally offensive. Such a categorization is surely too broad to be useful, for by such a standard just about any structure known to mankind could be condemned. Somebody somewhere has it in for low-income housing, high-income housing, apartments, detached residences, gas stations, schools, anything private, anything public. It is conceivable that an architect might live out his life without ever bringing himself to accept a commission. Howard Roark would look like a used-car salesman by comparison.

The question becomes one of where to draw the line. Any judgement concerning the propriety of another's decision in this regard may with justification be interpreted scholasticism of the first order. One only has to look to the Vietnam War to see the terrible relativity of morality: perhaps the incest taboo was the only traditional moral virtue that was not challenged. It lay with the individual to make a private determination of right or wrong, and who but a hair-splitter would question those judgements now?

Richard Meier accepted the commission for the Bronx Developmental Center because he believed he could do it and do it better than someone else. At worst, this betrays a certain naivete and an abnormally healthy ego. At best, it reveals a person doing the best he knows how.

Once the discussion drops down from the level of either/or morality to the level of architectural and social criticism, the points raised at the end of Meier's lecture begin to be telling, but they themselves are no less debatable than Meier's own highly sophisticated design process.

Invocation of morality in public debate solves nothing and proves nothing and only serves to deflect discussion from really valuable areas of debate in which both Prof. Steinfeld and Mr. Meier are well-versed: Sociology & Architecture.

-Phil Persinger

THE MEIER-STEINFELD SKIRMISH: VIEWPOINTS

The editorials written for this particular edition of 100% RAG are interpretive opinions by students on particular information given by professionals.

It is the wish of each of these individuals and the 100% RAG staff in general that in the future an open discussion period become a standard feature of any lecture in the hall in which it is delivered. It is in the interest of education that we take issue in the presence of the gathering-at-large.

On November 5 Richard Meier lectured to an avid group of 400 architecture students and faculty, in addition to others. His initial concern in the presentation was one of delineating a number of formal architectural issues. Meier recounted an incident in which he was asked to sell a set of drawings of a previously constructed dwelling to be used on a different site. His refusal here exhibits his great professional concern.

Later in the lecture he showed slides of the Bronx Developmental Center for the retarded children. Consistent with his initial presentation statement, Meier touched on certain formal values; but he did not show any plans or sections which might have explained the inner workings of the building concept.

At the conclusion of the lecture a very serious statement was made by Dr. Edward Steinfeld. It challenged the ethicality of the architect's decision to accept the commission for this project. If such a high degree of professionalism was exercised in the initial refusal of a prospective building project on aesthetic grounds, then why wasn't the same evocation of professionalism made when full knowledge that the concept of a "total institution" simply has not succeeded in the history of this building type. In light of the decision made by Meier for his small dwelling, it would have been expected that a refusal of the Bronx commission would have been forthcoming based on moral grounds.

Meier's response to this particular notion was the age old adage, "If I don't build it the next 'architect on the street' will and perhaps my program might respond, within the given framework, in a more sensitive manner".

As a rebuttal, Prof. Steinfeld, along with Wolf Wolfensberger, an expert in special education, approached the issue of the repercussions created by confining people with particular disorders to institutions, thereby detaching them from the mainstream of society. Additionally, the unconscious, if not conscious, placement of such institutions in remote locales is usually inconsistent with their remedial, rehabilitative or convalescent nature. The Meier Developmental Center was seen as a classic example of this kind of far removed siting (a location at the intersection of two highways in Bronx, N.Y.).

If not too forward, it might be suggested that architects take a strong stand on this specific issue and create a moratorium on a national level. In addition, Steinfeld and his colleague were extremely adamant about the consciousness of the profession in regards to producing barrier-free environments on a functional level.

-Jay Haverson
and friends



"THIS IS PREPOSTEROUS"

Designing for the handicapped, the elderly, and the mentally retarded is an issue that should be of vital importance at this school. This is one area where the architect, over all the doctors, can alleviate many of the problems that face these people. Many wonder why the handicapped drop out of society, why the elderly stay home shunning much activity. We as architects are literally forcing this element of society to drop out due to our neglect. It upsets me to hear a handicapped individual say that he or she wasn't able to urinate in a public facility since the door to the restroom was three inches too narrow for his or her wheelchair. We hold the key to improved institutions and to a normalized lifestyle for the disabled. Our professors should be making this problem clear to us, but alas, they are not. Only one teacher here has taken up this task. That person is Dr. Steinfeld, who is both intellectually and emotionally dedicated to the needs of the disabled. I commend him on his fine work.

At the lecture of Richard Meier, Dr. Steinfeld posed a vitally significant question to Meier. I was appalled and sincerely upset by the reaction shown by many of our professors who laughed at Dr. Steinfeld's question. I find their behavior totally unbecoming for persons in their position. How low

can they go as to laugh at a fellow professional who was showing a purely emotional response to something that upset him?

Dr. Steinfeld saw a dichotomy in Richard Meier's words. It seemed Meier had such high professional morals on an aesthetic issue, but when it came down to the creation of another state institution, the architect neglected his duties.

By speaking here and presenting his work Meier left himself totally open to questions. Further, if I'm not mistaken, at the close of the lecture Professor McDonald asked the audience for questions. Why were Steinfeld's inquires of Meier cut short? Then, where did the moderator get the audacity to solicit more questions? If the people organizing this lecture series were planning a delightful show of support for Richard Meier, then they should have planted some students with non-controversial questions and all would have been fine.

Given the rare occurrence of the gathering of the whole school in one space, the opportunity was present for a great intellectual debate. Those in charge of the lecture bungled this opportunity. Was it to protect Richard Meier and the integrity of this school in his eyes? More likely they have added to the intellectual demise of this school.

-Laurence Mufson

The criticism and its aftermath raised by Prof. Edward Steinfeld of Richard Meier's "Bronx Developmental Center" raised issues larger than this particular project itself: whether an architect should accept a commission knowing the possible adverse effects of the program upon its users. Realizing that there is more than one solution to any given problem, Prof. Steinfeld's view should not be taken as absolute. Meier's project is his attempt at the creation of the best possible environment within the confines of the given site and program. With this behind us, the issue becomes more involved than just the old Formal vs. Social issues in architecture. Has Meier's seemingly strict organizational and aesthetic formalism given least consideration and attention other than to the users' functional needs?

Casabella last year published an extensive coverage of the design process of Richard Meier using ten of his projects as examples. This

continued on page 6

process appeared to be a logical set of rules dealing with the properties of public/private-ness and formal geometrical organization. Here, "public/private-ness refers to the zoning of the building as generated from programatic needs and necessary human amenities. The formal organization rests on an aesthetic order and certain universal theories where an underlying set of simple relationships organizes and codifies a seemingly complex whole. Ideas for these formal notions may come from any number of sources, such as philosophical perceptions of reality or historical/vernacular precedents. As a tool in urban design, Meier may play with existing geometries of the surrounding context (e.g.: Twin-Parks Housing Project in Bronx) in order to strengthen certain latent organizations. Or, through analysis, he may resolve to implant a set-organizing piece within the existing fabric. What is important here is not necessarily the discussion of formal design in its own terms, but its application as one tool for the analysis of existing site conditions in order to deal with or relieve certain pressured areas in the environment. This may be the most important contribution that an architect can make to social meaning.

With the Bronx Developmental Center, the lack of context due to the given site, bordered by two highways, lent itself to a scheme in which the foci turns inward. The organization consists of a bar building (administration and hospital services,...) and with the use of repetition the stepped housing type help define the minor outdoor space geared specifically for interaction between the bar (public) and the residential units (private); a sense of space.

The importance of situating the mentally disabled in a normal environment, part of a community, feeling acceptance in society, allowing for the development of self-reliance, can never be denied. The idea behind the B.D.C. is one of a self-contained living environment, much like Corb's Unité. In juxtaposition, the question may be whether this building type is a viable living situation for anybody. Can such a complex provide the amenities essential for human happiness? As there are no absolute theories in the treatment of the mentally disabled, there can be no one absolute architectural solution to a set problem. When the mores of the society are changing, experimentation in architectural form becomes a necessity, because without architecture's creating the setting, such theories in the social sciences can never be realized.

-Bill Derman and friends

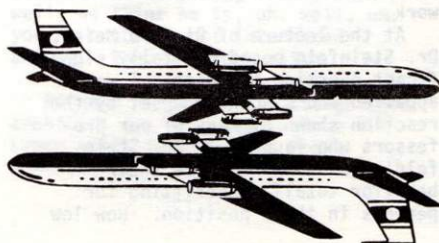


Capt. Arky

"Captain WHO??" That seems to be the question among those who seldom spend an all-night working in the studio to meet a project deadline. To those who know him, Captain Arky is a human "apparition" who possesses amazing academic prowess and inspirational powers. He is a devil-may-care, fearless gentleman who sports a handlebar mustache, WWI flight helmet, goggles, scarf and flight jacket. Often his entrances are preceeded by the sound of a biplane overhead from which he descends. His visits to architecture schools all over the world enlighten countless groggy and frantic students impatiently awaiting his direction. Although his presence is often felt in his absence, his spirit always prevails.

One of Captain Arky's favorite sayings, "Design for antiquity", is a hint of his age, or agelessness. He has inspired and taken part in architecture from the beginning of time. His collection (or mementos, as he calls them) of artifacts from the days of the Assyrians, Egyptians, Romans, Greeks and later have all been carbon tested and proven original. It is a collection second to none. The Book of Spatial Relationships is Captain Arky's bible that inspired Vitruvius and numerous others. It is the all-encompassing summation and source of knowledge ever known, and is available to anyone dedicated enough to pursue it.

The 100% RAG is happy to announce that the Captain will hereafter carry on in writing "The Classical Column". Any questions or topics you may wish for him to cover may be submitted and we will do our best to forward it in time for Captain Arky to reply in the following issue.



SUBMIT !!

The RAG is the S.U. Architectural student newspaper. Unlike most newspapers, this one depends primarily on the materials contributed by the students and faculty. Its main aim is to provide a ground for exchange of information, ideas, and other related matters within the School of Architecture. All materials from students and faculty not only are welcomed, but are essential to make such a paper of community interest possible. Materials can be of any nature, but the following are suggested areas for common concerns:

EDITORIALS

General Observations
Suggestions for the publication itself
General Improvement ideas for the school
Complaints, Rebuttals

ANNOUNCEMENTS

Parties, Social Events
Crits, Jury Dates
Relevant Outside Events- Movies, Lectures

REVIEWS

Books
Movies
Lectures, Etc.

ARTICLES

Course Evaluations
Faculty Evaluations
Major Issues

CLASSIFIEDS

QUOTATIONS

POEMS

CARTOONS, CARICATURES

Please use 8 1/2 x 11 loose leaf if possible, double-spaced & legible. All submittals should be signed; however, names may be withheld upon request. Any unsigned or illegible materials will not be considered. Please deliver any contributions to the 100% RAG mailbox/locker located in the fourth floor rotunda. Deadline for submittals is December 2nd for our next issue.



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