

SU ABROAD » EXPLORING RECONCILIATION



Professor Hana Cervinkova takes students on an interactive tour through Wrocław to show them urban sites that testify to the political transformations in 20th-century Europe.

WALKING AMONG GRAVESTONES RIDDLED with bullet holes in a Jewish cemetery in Poland, Danique Masingill '13, G'14 gained a profound understanding of the causes and effects of conflict in World War II. She was one of eight students who participated in an SU Abroad summer program based in Wrocław, Poland—formerly Breslau, Germany—that explored the culture and politics of reconciliation. “I was surprised to see the amount of animosity and hate that had to be overcome after the war,” says Masingill, a military history major who attended SU after a five-year stint in the Navy. “But now the people of Wrocław take great pride in their city and are very welcoming to students. I think this is SU Abroad’s best kept secret.”

Beginning this year, the Wrocław program will be offered for three consecutive fall semesters. The goal of this full-semester program is to give students an in-depth experience around the theme of conflict and historical trauma where the traces of war and division are still inscribed on the bodies, landscapes, and psyches of the people. “Conflict didn’t end with World War II, so our students have an opportunity to go deep into one region of the world and learn what happened there and how it is still affecting people today,” says Margaret Himley, associate provost for international education and engagement. “Wrocław is a dynamic urban laboratory where our students

can examine the big issues of historic and contemporary violence and divisions and what people do to move through the residual effects of conflict.”

Based in Wrocław, the new program features a traveling seminar called *Negotiating Identities Across Europe’s Borders* that will take students to the Czech Republic, Germany, and Lithuania. There will also be a course on Eastern European history in the 20th century—half of which will be taught in Warsaw, Poland, where students will meet with experts and witnesses to some of the city’s most devastating traumas. “This program offers a small cohort of 15 to 20 students from a variety of academic disciplines an opportunity to have a unique individualized learning experience,” Himley says.

“All of the courses are interconnected, and the required action-based research projects emerge right out of the courses. For example, a student may want to start an Honors project, study community activism through art, or research what it means to rebuild a city that had an interesting architectural past, but was nearly destroyed during the war.”

The program’s director is Hana Cervinkova, professor of cultural anthropology and the founding director of the International Institute for the Study of Culture and Education at the University of Lower Silesia in Wrocław. Cervinkova, who has been one of SU Abroad’s academic partners for more than 10 years, is extremely knowledgeable about Central Europe and questions of reconciliation in this region of the world. “Professor Cervinkova is a dynamic, committed educator,” Himley says. “She is a great teacher, as students who have studied with her can attest.”

Masingill agrees. “The way Hana teaches is very hands on,” she says. “The amount of information I was able to learn and retain in four weeks was incredible because we actually went out and saw the sites we read about. And Wrocław is a beautiful city with a huge market square and colorful old buildings. Going to Wrocław was the best decision I ever made—I can’t even find enough words to describe how awesome it was.”

—Christine Yackel

ONLINE EDUCATION »

KNOWLEDGE-SHARING EXPERIENCE

ALTHOUGH HE HADN'T TAUGHT AN ONLINE class before, Rick Burton '80, David B. Falk Professor of Sport Management, didn't hesitate to accept the challenge of teaching a massive open online course (MOOC) to a group of nearly 1,000 students from around the world last fall. With the help of the Information Technology and Services (ITS) department, Burton organized the course, *The Subject is Sports*, and shared his knowledge of the sports business with participants of all ages and backgrounds through a series of video lessons, live chats, and forum discussions. "It was a bit of an exploratory journey for all of us," he says. "I was thrilled and honored."

MOOCs are free online classes that anyone with Internet access can take to learn about a specific topic, usually without earning credits—and they're catching on in higher education globally and on the SU campus. "It's a little bit of an interactive experience for someone to get a taste of what's going on at Syracuse University," says Michael Morrison, director of Online Learning Services (OLS), the ITS unit responsible for supporting teaching with technology at the University. Along with the sports course, Morrison's team helped develop *The Subject is Lava*, which was taught by Earth sciences professor Jeffrey Karson and sculpture professor Robert Wysocki this spring. For the class, the instructors created lava and poured it on different surfaces to study its behavior from geological and artistic perspectives, constituting an interdisciplinary learning



Professor Rick Burton '80 records a MOOC lesson. He worked with the SU Video Production Unit, a division of ITS headed by Neal Coffey G'89, to create the online videos. While filming a lecture at NBT Bank Stadium in Syracuse, Burton (below) poses with sound recordist Roxane Niezabytowski and key grip Sean Horsford '10.

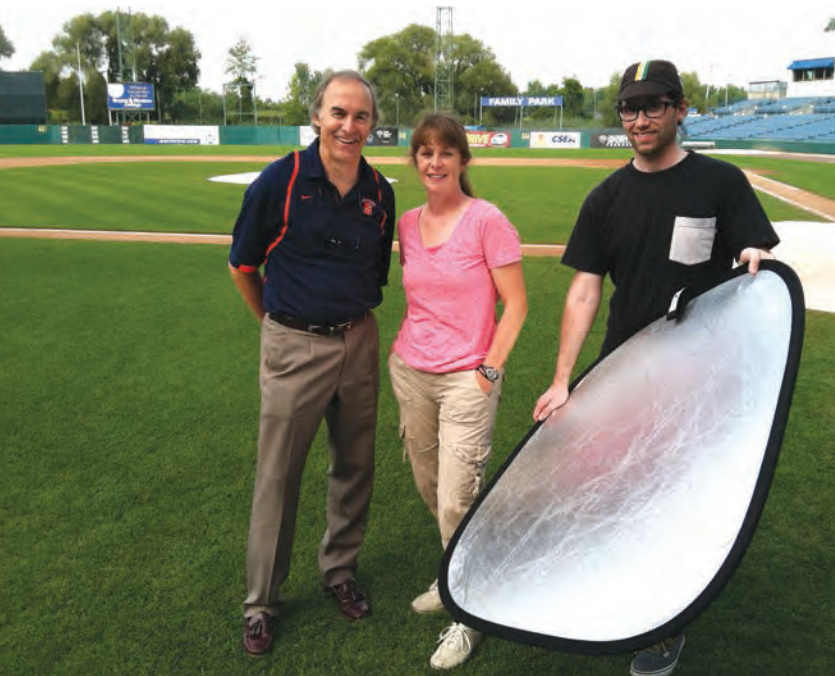
experience. "We wanted to highlight the kind of learning that can go on at SU—that you experiment, try something, work at it over a period of time, and try to figure it out and make something of it," says Bronwyn Adam G'82, G'04, director of faculty development at SU.

The courses are meant to be a channel for pedagogic exploration at the University rather than a substitute for classroom-based education, says Christopher Sedore, associate vice chancellor for academic operations. "I'm very enthusiastic about the experimentation," he says. "This is an opportunity to improve not just online education, but explore new approaches to face-to-face education as well."

Though Falk College offered its first MOOC last semester, the School of Information Studies launched the MOOC *Introduction to Data Science* in February 2013 as a way to spark interest in its Certificate of Advanced Study (CAS) in Data Science. To generate incentives for engagement, participants would receive a certificate of completion to show professional development and a discount if they enrolled in the CAS program within the two semesters following the end of the course, says Peggy Brown, director of learning services at the iSchool. And the strategy was successful. "We were hoping for 500 participants," Brown says. "By day two we were over 1,700." The iSchool's MOOCs differ from OLS's because they're based on existing graduate-level courses and are more integrated into the school curricula. The school has completed three so far and will offer a fourth MOOC this fall.

Following the conclusion of *The Subject is Lava*, the University will evaluate the experience gained through the MOOCs to decide whether to continue experimenting in this direction. "The question is, 'Is there something we learned in doing this experiment that can make us better teachers, make us a better university?'" says Vice Chancellor and Provost Eric Spina. "We do need to step back and see overall what we've learned."

—Pablo Mayo Cerqueiro



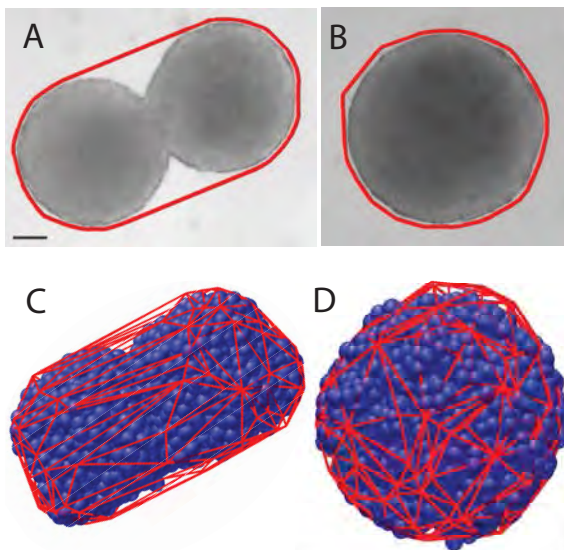
PHYSICS »

MODELING TISSUE FORMATION

SCIENTISTS HAVE LONG BEEN CHALLENGED BY THE QUESTION OF how embryonic tissue develops and organizes itself into organs and layers. For physics professor M. Lisa Manning of the College of Arts and Sciences and a team of scientists she works with, that question led to the creation of a mathematical model that allows them to study tissue development. Central to their work was whether embryonic tissue behaves more like a solid or a liquid—and why. “We found that embryonic tissue was viscoelastic—meaning that it behaved like a liquid, if you pushed on it slowly, but like a solid, if you pushed on it quickly,” says Manning, who received a prestigious CAREER Award from the National Science Foundation in January and was named a 2014 Sloan Foundation Research Fellow in Physics. “A mixture of cornstarch and water also behaves that way.”

Manning and the team, which includes biology and physics professor Eva-Maria Schoetz of the University of California, San Diego, and researchers Marcos Lanio and Jared Talbot of Lewis-Sigler Institute for Integrative Genomics at Princeton University, reported their findings in the journal *Interface* (Royal Society Publishing, 2013) in September. The work may have major implications for the study of tissue pattern formation and malformation.

The viscoelasticity, they learned, was the result of “glassy dynamics” in cells, caused by overcrowding. The research team discovered that cells within embryonic tissue were packed so tightly they rarely moved—and when they did so, they expended considerable energy to squeeze past their neighbors. Man-



Professor M. Lisa Manning's research features experimental and simulation data in which two “droplets” of tissue join together, in a fluid-like manner, to form a single tissue.

ning—that such alterations can trigger malformations or congenital disease. “Our results provide a framework for understanding these changes.”

Manning's work is rooted in that of another Princeton scientist, the late Malcolm Steinberg, who suggested more than 50 years ago that different types of embryonic tissue behave like immiscible liquids, such as oil and water. “This liquid-like behavior helps tissue separate into layers and form structures, including organs,” Manning says. “This type of work is fun because it involves knowledge from lots of disciplines, from soft-matter physics and materials science to cell and developmental biology.”



“

We found that embryonic tissue was viscoelastic.”

—Rob Enslin

HEALTH AND WELLNESS »

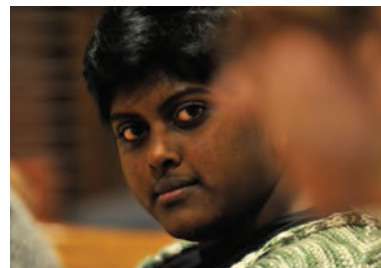
SOULFUL SHARING

WHEN NOBEL PRIZE-WINNING HUMANITARIAN Elie Wiesel is asked what guiding principle his readers should take away from his books, he offers one simple yet eloquent answer: “Think higher and feel deeper.” Sean Martinelli '15 takes those words to heart, and believes there is no greater mission in life than helping others do the same. Toward that goal, he founded Soulful Sit-Downs, an intimate conversation series that invites SU students to be lifted out of their daily concerns to reflect on such matters as identity, gratitude, and life purpose. “I saw a yearning among students here to go a bit deeper,” says Martinelli, a Newhouse broadcast and digital journalism major. “They were going through their daily routines, going to classes, and they had their social life. But I could sense in people that something was missing. So I tried to figure out, ‘How can I bring something more into their lives?’”

Martinelli’s vision for Soulful Sit-Downs was to create a place where students could have “conversations that matter.” He shared his idea with Katelyn Cowen, health and wellness promotions specialist in the Division of Student Affairs, requesting her help in making it happen. “I was so pleased Sean reached out to me, because so often we think of these kinds of discussions as being only in the religious or spiritual realm,” says Cowen, whose office provides logistical and financial support for Soulful Sit-Downs, with additional funding from Hendricks Chapel. “This is a space for everybody, where students can do some self-exploration and reflection, and really improve their inner health and well-being as a result.”

Launched in February 2013, the weekly sessions are open to all students and sometimes feature guest speakers via Skype, including such well-known personal development experts and thought leaders as *New York Times* best-selling author Marianne Williamson and Mastin Kipp, CEO and founder of *The Daily Love* inspirational blog. Martinelli plans and facilitates each week’s conversation, supported by Jill Ouikahilo, communications director for the Division of Student Affairs. “This is unique—to have an opportunity for students to more broadly and deeply start to uncover their truths and share their thoughts about life’s big questions,” Ouikahilo says.

The discussion series has been well-received by students, who often report to Martinelli that the sessions have had a powerful impact on them. Newhouse television, radio, and film major Lauren Teng '14, for example, considers Soulful Sit-Downs “a serious gift of peace and friendship” amid a sometimes stressful college life. “It was the perfect excuse to spend an hour each week over pizza with some of the most thoughtful people I’ve ever met, talking about all the big and small things,” she says. “Every time I went, I left feeling lighter, more encouraged, and more ex-



Newhouse student Sean Martinelli '15 (top left) hosts Soulful Sit-Downs, a weekly conversation series that brings together students interested in reflecting on questions related to living a meaningful life.

cited to keep leading my life.”

Soulful Sit-Downs has been equally meaningful for its founder. “This has been a defining thing for me at the University,” Martinelli says. “It’s great to see that you’ve done something that has touched other people and left an imprint on them. It really has played a deep role in their lives, and also in mine.” —Amy Speech



For more information, visit healthpromotions.syr.edu/get-involved/soulful-sitdowns.html.

TWO ALUMNI, who earned master's degrees in illustration from the College of Visual and Performing Arts, have their artwork crisscrossing the country on envelopes. Artist **Elizabeth "Q." Cassetti G'07** of Trumansburg, New York, collaborated with the U.S. Postal Service (USPS) to create the limited-edition Cut Paper Heart Forever stamp, the 2014 offering in its popular Love stamps series that began in 1973. The USPS also released its 2014 Winter Flowers Forever stamps created by **William Low G'05** of Huntington, New York. Low produced images of amaryllis, cyclamen, Christmas cactus, and paperwhite plants in bloom for the series. He also created the Poinsettia Forever stamp, which was released in October.



William Low G'05



Elizabeth "Q." Cassetti G'07

Four College of Arts and Sciences faculty members received Faculty Early Career Development (CAREER) awards—the highest honor given by the National Science Foundation in support of early-career development activities of teacher-scholars. The recipients are chemistry professors **Arindam "Ari" Chakraborty** and **Daniel A. Clark**; and physics professors **Stefan W. Ballmer** and **M. Lisa Manning** (see page 6).

The **SU Marching Band** teamed up with the Rutgers University Marching Band for a performance at MetLife Stadium in East Rutherford, New Jersey, as part of the

pregame activities for Super Bowl XLVIII. The two bands played a mash-up of New York-New Jersey songs from the likes of Jon Bon Jovi, Frank Sinatra, Bruce Springsteen, and Jay-Z.

Professor **Donald I. Siegel**, chair of the Department of Earth Sciences, was named a 2013 American Geophysical Union (AGU) Fellow. Also receiving the honor was College of Arts and Sciences alumnus **C. Page Chamberlain '79**, a professor of environmental Earth system science at Stanford.

College of Arts and Sciences Dean **George M. Langford** and **M. Cristina Marchetti**,

the William R. Kenan Jr. Professor of Physics, have each been named a 2013 Fellow of the American Association for the Advancement of Science. Langford will complete his term as dean on June 30, and plans to return to full-time teaching, research, and mentoring as Distinguished Professor of Neuroscience.

School of Education Dean **Douglas Biklen G'73** retired in February after serving more than eight years as dean and four decades as a faculty member. Biklen, an expert on facilitated communication and longtime proponent of inclusive education, is also an author and documentary filmmaker.

College of Visual and Performing Arts fashion design majors **Taylor Cioffi '16** and **Michelle Lee '16** and Newhouse School advertising majors **Katelynn Moreau '14** and **Jacqueline Soldano '14** were named 2014 Young Menswear Association Fashion

Scholarship Fund Scholars. They were each awarded \$5,000 scholarships.

Geraldine de Berly, senior associate dean of University College, was honored with the University Professional and Continuing Education Association (UPCEA) International Leadership Award. The award recognizes innovative leadership in facilitating international professional and continuing education. De Berly also directs the English Language Institute at SU.

In recognition of his celebrated short story collection, *Tenth of December*, English professor **George Saunders G'88** was awarded The Story Prize and the inaugural Folio Prize.

College of Law student **Sean J. Quinn '06, L'14** was named the winner of the 12th annual American Bar Association Health Law Student Writing Competition.



U.S. **Vice President Joe Biden L'68** was the keynote speaker at the award celebration for the Toner Prize for Excellence in Political Reporting on March 24 in Washington, D.C. The Toner Prize, sponsored by the Newhouse School, honors the life and work of the late **Robin Toner '76**, the first woman to be national political correspondent for *The New York Times*.

SPORTS NOTES

Former Syracuse lacrosse stars **Matt Abbott '09**, **G'10**, **John Galloway '11**, and **JoJo Marasco '13** were named to the U.S. Men's National Lacrosse Team in February. Team USA will defend the gold medal at the 2014 Federation of International Lacrosse World Championship this July in Denver.

An NCAA on-campus **record crowd of 35,446** watched the Orange men's basketball team knock off Duke, 91-89, in overtime on February 1. It was the first Atlantic Coast Conference meeting in the Carrier Dome between the storied programs and the two winningest coaches in college basketball, SU's **Jim Boeheim '66, G'73** and Duke's Mike Krzyzewski. The record crowd was also treated to a performance by superstar **Vanessa Williams '85**, who sang the national anthem.



CROWN HONORS PROGRAM »

COMMEMORATING A BELOVED SCHOLAR



“As part of a year-long anniversary celebration, we renamed our library in honor of Mary Marshall.”

—KATE HANSON, assistant director, scholarship and fellowship preparation

THIS ACADEMIC YEAR MARKS THE 50TH ANNIVERSARY of the Renée Crown University Honors Program, which began in 1963 as a few small classes in the College of Liberal Arts, now the College of Arts and Sciences. Today, distinguished faculty members from throughout the University teach Honors courses in a wide range of disciplines to more than 800 students a year from every school and college. “As part of a year-long anniversary celebration, we renamed our library—which holds the bound versions of students’ capstone projects—in honor of Mary Marshall, one of the program’s founders and its first director,” says Kate Hanson, assistant director, scholarship and fellowship preparation, and co-coordinator of the anniversary celebration.

It’s no exaggeration to say that Marshall, a professor of Shakespeare in the English department, had a profound influence on many generations of SU students and faculty who were inspired by her love of words and literature and strong commitment to scholarship. Drama professor Gerardine Clark—a self-proclaimed “Mary Marshall groupie”—recalls how as a new faculty member she was totally in awe of Marshall. “I’m usually quite verbose, but in Mary’s presence I grew very silent and could barely speak a word,” says Clark, a member of the Honors core faculty. “She was always so kind and flattering, but she scared the life out of me because I was acutely aware of the gap between my teaching skills and hers. I didn’t have any women faculty mentors back then, so Mary became my model for the kind of teacher I wanted to be.”

Marshall graduated Phi Beta Kappa from Vassar College in 1924 and earned a Ph.D. degree in English from Yale University in 1932. After conducting research in medieval drama as a Guggenheim Fellow, she joined the SU faculty in 1948. In addition to co-founding the University Honors Program, Marshall accrued many professional accomplishments throughout her 69-year academic career. She was the first woman to obtain the rank of full professor in the College of Liberal Arts; she was named the Jesse Truesdell Peck Chair in English Literature; and she co-founded the Syracuse University Library Associates. After her official retirement in 1970, Marshall was granted emeritus status and continued to teach courses through University College for more than 20 years. Clark says one of her fondest memories is sitting behind the door outside of Marshall’s classroom to catch a few minutes of her lecture before running upstairs to teach her own class. “Mary put herself into every word she spoke with such quiet authority, and she never said anything she didn’t believe to be true,” Clark says. “She had a strong moral code and a mischievous dignity—I can still see the twinkle in her eyes.”

As testimony to how much Marshall was loved and admired, a large group of her family and friends formed the “Mary Circle” to care for her in her final years until her death in 2000 at age 97. Clark says she trusts Marshall would be quite pleased with how much the Honors Program has evolved over the years because she always believed in living a full life of the mind. “The growth of the Honors Program would tell Mary that, despite all of the media claims to the contrary, there are still young people today who want to learn and live deeply,” she says, “and the students in the Honors Program continue to hold that as an affirmative principle.”

—Christine Yackel



CIVIL RIGHTS INITIATIVE » JUSTICE SEEKERS

The CCJI summer internship group meets with Angela Robinson '78 (left) and Christine King Farris (wearing hat), Martin Luther King Jr.'s older sister, at Ebenezer First Baptist Church in Atlanta.

IMAGINE THE POWER OF A PACKED-TO-THE-RAFTERS Sunday service at Atlanta's Ebenezer First Baptist Church, just across the street from where Martin Luther King Jr. first preached. And imagine that exuberance being directed at you as the congregation rises in a standing ovation in your honor. That was the unforgettable experience of the student interns participating in the College of Law's Cold Case Justice Initiative's Five Cities Project last summer—one of many significance-saturated moments that deepened their commitment to investigating racially motivated civil rights-era murders in the South. "I was already feeling this great sense of responsibility that grew stronger the more I learned," says University of Mississippi student La-Chiquita McCray, one of 15 students from SU and other law schools selected for the project. "When the audience got up and clapped for us, I felt like I was somebody they really believed can change the world. It was wonderful."

Changing the world is quite literally the goal behind the Cold Case Justice Initiative (CCJI), an interdisciplinary project that engages law faculty and students in seeking justice on behalf of victims and their families. Founded in 2007 by law professors Paula Johnson and Janis McDonald, the initiative conducts investigations on unresolved cases, sponsors public forums, and serves as a clearinghouse for sharing information on active cases. Recent highlights include partnering with the NAACP and Southern Christian Leadership Conference to draft a resolution demanding full implementation of the Emmett Till Unsolved Civil Rights Crime Act of 2007, and hosting a conference at SU commemorating the 50th anniversary of the civil rights movement featuring civil rights icons Diane Nash and the Reverend C.T. Vivian. "We started out responding to particular families who asked for our help in investigating and advocating for them with the justice

department and the FBI, and that work has grown tremendously," McDonald says. "We've also become aware that nobody has ever fully accounted for all the people who died or disappeared during that time period. And that has become part of our mission—to insist that happen."

Thanks, in large part, to the support of SU alumni, the Five Cities Project placed students in Jacksonville, Florida; Baton Rouge, Louisiana; Jackson, Mississippi; Atlanta; and Nashville. They spent weeks studying databases and news articles in the search for information, uncovering some 60 new cases by summer's end. Their work expands on previous CCJI efforts that resulted in turning over 196 names of potential victims of civil rights-era killings to the U.S. Department of Justice. "The objective has never been solely prosecutions," Johnson says. "It has also been about correcting the record. These may be cold cases or old cases, but to the extent that they are not resolved, that no one has been held accountable, and that the families and the communities and the public don't know who perpetrated these offenses, they are ongoing harms. And the wounds are still open."

Contributing to the healing of those wounds is life-changing for SU law students. Jillian DaSilva L'15 learned about the CCJI when a victim's family member spoke at the College of Law. "I'm a person who is very sensitive to violence, and it really touched me," she says. "Being a part of this has definitely enriched my experience as a law student, and is something I can be involved with throughout my legal career." Mark O'Brien L'14 echoes her appreciation. "This was a chance to learn by getting hands-on experience—by actually working with families," he says. "It was a chance to learn by doing research that will help someone's life, give them answers, and provide them justice."

—Amy Speech

EARLY EDUCATION AND CHILD CARE »

TLC SPECIALISTS

TWO BELOVED INFANT-ROOM TEACHERS retired from the Early Education and Child Care Center this winter, drawing to a close nearly 60 years' combined experience of nurturing the tiniest members of the Syracuse University community. Throughout those years, Janie Edwards and Fran Paige have garnered the trust and gratitude of generations of SU faculty, staff, and students by caring for—and celebrating—their babies.

A lively and warmhearted pair, Edwards and Paige have loved helping little ones experience the world as a safe and wondrous place. Whether curling up with a favorite book inside the infant room's cozy indoor igloo, lining the floor with prints of impressionist paintings to create an art "crawl," or pushing the center's famed triple strollers around the South Campus neighborhood, it's hard to know who was having more fun—teachers or babies. "The reason I've been here so many years is because I love what I do," says Edwards, whose first day on the job was 44 years ago. "You've got to have a heart for your work, and I do. I love babies and treat them just like my own. I'm going to miss that."

Paige is a relative rookie, having come on board just 13 years ago. "I have certainly grown over my years here," says Paige, a children's book author who treasures her experience at the center for giving her a front-row seat to the fascinating world of infant development. "Even though I raised a large family of my own, I had never spent an entire day or week or year in one room with six babies under the age of 18 months." She credits Edwards—her "partner and friend"—with showing her how it was done. "We didn't always agree," Paige says. "I wanted to hold and snuggle with each baby, and Janie wanted



them to learn to be independent. Over the years I learned it is important for them to be independent, and Janie did more snuggling. We laugh about it now, but the truth is they need both."

While they look forward to active retirements, both Edwards and Paige know they will miss not only the babies, but also the moms and dads who dropped them off every morning and picked them up each night. The feeling is mutual, as was expressed by the many families who helped create a memory scrapbook to mark the end of an era, voice their appreciation, and wish them well. As one grateful parent put it in a farewell letter, "You have been our partners, our friends, our caregivers, our confidantes, and our advisors. You gave us the best possible gift: Because of you, our children had a better start to school and life than we could possibly have imagined."

—Amy Speech

Infant room teachers Fran Paige (left) and Janie Edwards retired from the Early Education and Child Care Center this winter following decades of service to the youngest members of the SU family.





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School of Education graduate student Paul Czuprynski '12, G'13 tutors during the school's annual Summer Literacy Clinic.



Literacy educator Allen Berger has shared his love of the written word with thousands of students—opening up exciting new possibilities for learning. Now, with the Allen Berger Scholarship, he's helping future teachers develop their expertise in literacy education—ensuring his life's work lives on.

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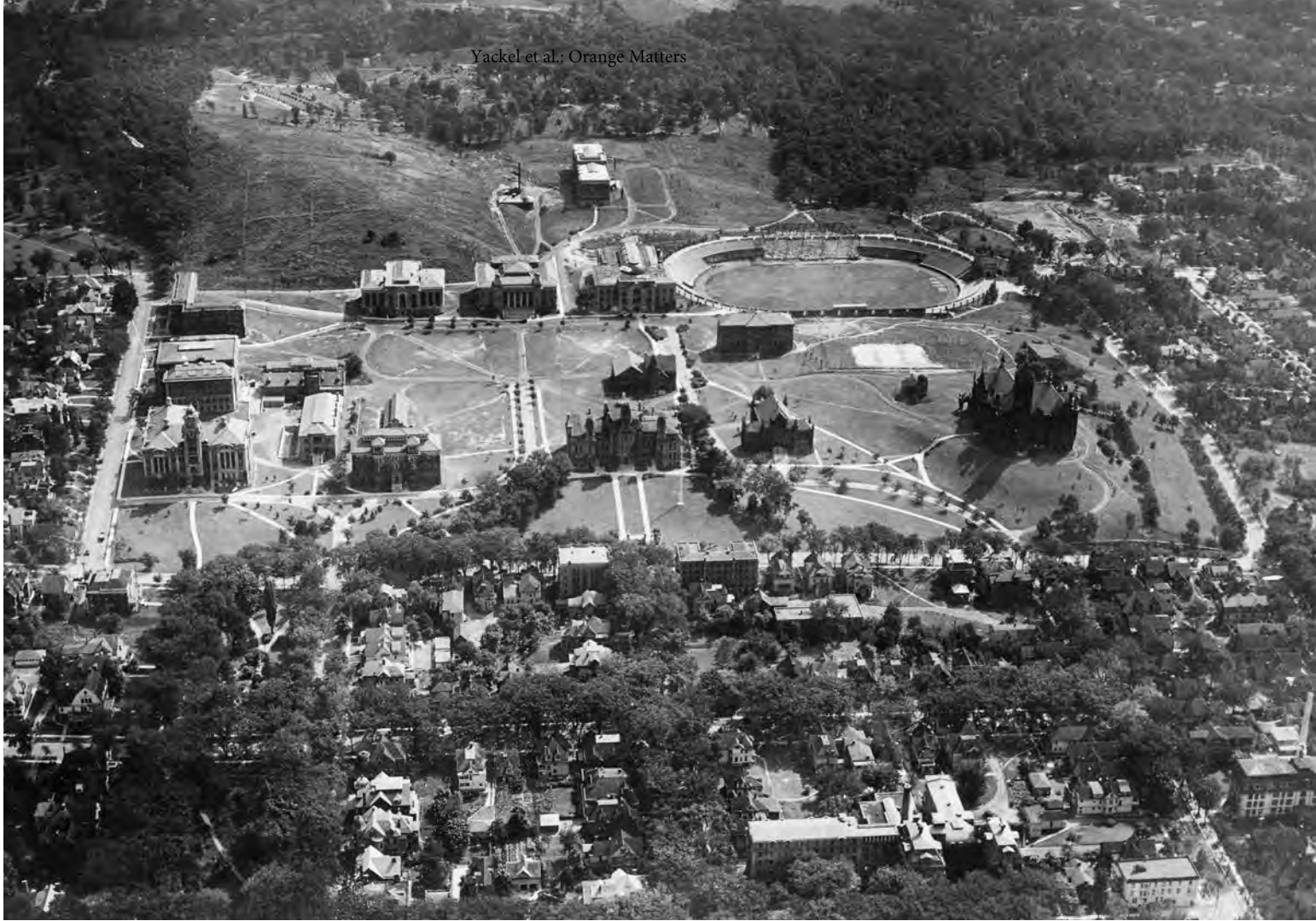
“Syracuse University—and the extraordinary teachers there—changed my life. I want to give SU students the chance to become the great teachers of tomorrow.”

Allen Berger '57, G'66

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ARCHIVES » PICTURING SU'S STORY

AS YOU MIGHT IMAGINE, WHITTILING DOWN more than 140 years of Syracuse University history into a series of 215 representative images could be a mind-boggling chore. But that's the assignment three members of the SU Archives and Records Management staff undertook to produce *Syracuse University*, a pictorial history book published in 2013 by Arcadia Publishing as part of its campus history series. "There were certain things we knew we all wanted to include for various reasons," says University Archivist Edward L. Galvin, who co-authored the book with archivist Margaret A. Mason and reference archivist Mary M. O'Brien. "But there were a lot of other things we really didn't know anything about, or hadn't had any reason to do reference work on."

Take, for instance, Vita the Goat, a '20s-era mascot that bah-ed at Archbold Stadium football crowds long before Otto was plucked for duty in Orange Land. "We had known there were different mascots, but Vita was a bit of a surprise," O'Brien says. "I still think it might have had something to do with the fact that Colgate, which was our big rival back then, also had a goat. So I

think it was you have a goat, we'll have a goat, because after awhile, Vita just disappears. She's gone."

Gone, but no longer forgotten, thanks to Galvin, Mason, and O'Brien, who spent countless hours combing through Archives' vast visual collection of prints, negatives, slides, photo albums, scrapbooks, postcards, and documents. Among the treasured finds: a stereopticon (3D-style) slide of the Hall of Languages—the earliest image they've ever come across of SU's first campus building. There are images of the original *Alma Mater* handwritten by Junius Stevens (Class of 1895), the first *Daily Orange* issue, and a Mount Olympus toboggan run that zipped between Bowne Hall and Carnegie Library. The book also dusts off such lost traditions as Women's Day and the symbolic "disposal" of the character J.R. Calculus by students who abhorred the required course. One especially good source for many of the early images was scrapbooks donated by alumni or their families. "I was pleasantly surprised by the number of really good photos we found in our scrapbook collection," Mason says. "We have over 200 scrapbooks. They're



Among the treasured images in the pictorial history book *Syracuse University* are an aerial view of campus from the 1920s (facing page), the relocation of Holden Observatory in June 1991 (above left), Otto's Orange ancestor from 1982, a campus toboggan run, mascot Vita the Goat, and an early look at the Hall of Languages.

various sizes and could be full of newspaper clippings, programs, photos, and memorabilia.”

With an estimated 750,000 images at their disposal, the trio split their research into thematic categories—athletics, academics/schools, buildings, campus views, chancellors, student life and traditions, and special events—and met regularly through an 18-month period, okaying or ousting selections they’d rounded up and crafting captions. Admittedly, each has an affinity for a particular era on the Hill: O’Brien, the beginning years; Mason, the turn of the 19th century; and Galvin, World War II and the post-war GI

Bulge. “We all had a couple favorites that didn’t make the cut,” O’Brien says.

Presented chronologically, the book, whose profits will support the work of the archives department, offers a memorable journey. Page after page, the visual narrative captures the people, places, and events that have helped shape the University throughout its prominent history. “We hope the book brings attention to the noteworthy heritage of the University and helps readers to realize what valuable historical information is available to them in the SU Archives,” Galvin says.

—Jay Cox