

## Intertext

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### Introduction

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For over twenty years, students in the Syracuse University Writing Program have come together each spring to produce *Intertext*. This magazine is the culmination of a semester of hard work and commitment to showcase the Program's best writing.

Fifteen people made this publication come together, spending countless hours reading, editing, designing, and organizing the content you now hold in your hand. Each of our fourteen student editors brought a unique set of skills and talents. Fifteen weeks of hard work later, we are proud to present the twenty-second annual edition of *Intertext*.

Choosing from nearly one hundred submissions was no easy task, and the pieces presented in this issue are those that the editors feel showcase the very best of the Writing Program. The texts featured in the following pages came from both upper- and lower-division courses, and each proved to be as diverse in voice as it was in message. The high caliber of these pieces is a testament to the quality of our contributors, their coursework, and their instructors.

Many excellent submissions simply couldn't fit in this issue, and we invite you to take a look at exclusive web-based content at <http://wrt-intertext.syr.edu/>. You'll find pieces that complement and continue where the printed issue leaves off. We feel that the online content highlights the magazine, the Writing

Program, as well as the Syracuse community as a whole.

### ACKNOWLEDGEMENTS

We must first thank Patrick W. Berry, our professor and advisor. For the past fifteen weeks, he has guided us and put in numerous hours of his own time. We extend our gratitude to the Writing Program and to the College of Arts and Sciences' iLEARN program for their continued support of this publication. We thank the 2014 Louise Wetherbee Phelps Award judges: Allison Hitt, Rae Ann Meriwether, Faith Pivan, and Eileen Schell. A special thanks to Jennika Baines, Benay Bubar, and Wendy Mansfield for their generosity and expertise. We thank the Syracuse University Humanities Center for supporting the Rhetorical Listening and Composition Colloquium and Workshop series, which led to numerous submissions. We also thank Yuan Li and Patrick Williams from Syracuse University Libraries for bringing the *Intertext* archive to SURFACE, an online, open access repository.

Finally, a thanks to the writers for their submissions and the artists for their contributions. We thoroughly enjoyed working with your writing and artwork. *Intertext* thrives off of the inspiring submissions it continues to receive each year.

—David Swenton and Katie Tull