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What We Dreamed To Become

A Capstone Project Submitted in Partial Fulfillment of the Requirements of the Renée Crown University Honors Program at Syracuse University

Caroline Clark Moore Candidate for a dual B.S. Degree in TRF and Finance, and Renée Crown University Honors April 2011

Honors Ca	pstone	Project	in:	TRF
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Date:

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Abstract

For my honors thesis, I created a documentary film about my experience in India this past summer.

What We Dreamed To Become depicts the journey of two people of the same African heritage: Dr. Pashington Obeng, an African Studies Professor at Harvard, and a native of Ghana; and a young Siddi boy named Budhesab Hussein.

The Siddis are an Indian ethnic group descended from African slaves. Pash has worked extensively with the Siddis for more than a decade, and hopes to create self-sufficiency within the group.

The young Budhesab has severe vision problems, and happens to join Pash on a trip to the eye doctors. In addition to his hope to receive proper medical attention, Budhesab also aspires to be a singer.

Despite a disappointing diagnosis at the end of the film, both people are able to achieve their own form of self-actualization.

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