

Access



FROM *the* DIRECTOR

One of the necessities for an archives is to have an up-to-date functioning web site. More and more we see that researchers stop there before calling or e-mailing us, and the more help we can provide up-front the better for both the researcher and the Archives staff.

The Archives has had a web presence since the mid-1990s. We've had four increasingly sophisticated sites since then, the most recent of which was launched in August. This iteration fits within the overall look of the main SU web site and provides us with a new approach to displaying our information. We now have space for news and events, an opportunity to highlight a different collection each month, better links to pages within our site, a page on how to use the SU Archives (archives.syr.edu/using_archives.html) and a form to use to send us a question (archives.syr.edu/ask_archivist.html). We owe a debt of gratitude to web specialist Beth Mahoney who worked closely with our ARM webmaster Kathy Pieri to pull the design together and was there to make the umpteen changes that we kept tossing her way. Remember that most of what we put on our Archives web site never goes away so we now have more than 900 pages. Thank you Beth!

So what's next? Assistant Archivist Meg Mason is leading the team to implement a better way to present our collection finding aids online in accordance with archival standards. Since 2007 we have scanned more than 4,000 of our images and are looking at ways to present selected images online. A reformatted Pan Am Flight 103 web site is expected soon, which will make it easier to navigate through that growing collection.

There is always more to be done and we try hard to be all things to all people, but go easy on us please. With 18,000 boxes of archival records there is no overnight solution.

—Ed Galvin, *Director*



Mystery Photo

You need good eyes to see this on campus, but it's there!

Check our web site, archives.syr.edu, to see what this is and for more photos and information.

Fore!



Golfing on Mt. Olympus, postcard ca. 1905
[Archives Image 09-1150]

Staff in the Archives know this postcard well. It's been in our collection for years but always left us with questions about the authenticity of there actually being a golf course on Mt. Olympus overlooking the Main Campus. Then of course when you're not looking for it you find an answer. Buried beneath a pile of miscellaneous documents in a long-forgotten box we recently located a letter written on August 10, 1964 to Liberal Arts Dean Eric Faigle by Frank C. Ash, Class of 1909.

Regarding the postcard Ash wrote: "I think this picture is the tee for the fifth hole of the old University golf course which paralleled the Oakwood Cemetery fence down from the top of Mount Olympus.

"As I recall the course, number one green was near University Place where Lyman Hall is now. Number two was at the base of Mount Olympus about where Sims Hall is, then they drove over to the top of Mount Olympus where number three green was. Number four, a short hole, was on top of Mount Olympus and the old man who stands with his back to the photograph I think is looking towards number four green. The number five down Mount Olympus along Oakwood Cemetery with the green at the top of a little valley near where the Forestry College Paper Mill Laboratory is now located. Number six continued on back towards the present Bray Hall of the Forestry College for seven. Number eight back in a southerly direction. Then across the

(cont'd on page 5)

100 Years Ago in *The Syracuse Daily Orange*

The Syracuse Daily Orange
October 18, 1910

CHANCELLOR DAY SPEAKS – “KEEP SYRACUSE CUSTOMS”

Strong Chapel Address Heard by Students
Condemns Monday Holiday
Demands Respect for Private Property—New Rule Affecting
Class Cutting Adopted

Chancellor James R. Day addressed the students of the College of Liberal Arts at chapel yesterday morning. The Chancellor spoke highly of the enthusiasm of the students over the game [ed. *SU vs. Carlisle Indians*]. He praised the grit and stamina of the players and said they showed that they were men not only by their courage, but by their headwork. “It was the headwork that won,” he said.

Then Chancellor Day spoke concerning the celebration after the game and in the evening. He said the students were welcome to any combustible material on college hill that was of no value, but must let alone sidewalks, steps, etc.; also that they must keep away from private property. “The latter is theft and hoodlumism,” he declared. “The decoration of a monument, as was done at the Soldiers and Sailors’ monument, is shocking and desecrating [ed. *the figures on the monument were decked with an immense orange banner suspended from the tip of a flag in the hands of one of the figures fifty feet above the pavement and left waving in the breeze*]. Students should not be capable of such things. All this kind of celebrating must be stopped. The upperclassmen should guard against it.”



Chancellor James Roscoe Day
[Archives Image 10-0090]

The question of a holiday was then discussed. “We cannot afford a holiday,” said the Chancellor. “It would mean a day lost. We can celebrate in the evenings, but must not break up our college work just because we were victorious in a football game. More loyalty will be shown if we attend to our business. Athletics are an instrument to education; we must not make them an end.”

Referring to the disturbances in the College of Applied Science last week [ed. *no information recorded in Daily Orange*], Chancellor Day made the following rule: If a class leaves the class room, all those who left must, before returning, receive special permission from the Chancellor and from the Dean of their college.

In closing he said: “The things for which we are striving in college are not athletic feats, but scholarship, classroom work, and to become useful men and women.

“To give you a holiday would be easier than to stand here and insist upon preservation of the reputation of our University. I care more for what you will think of me ten years hence than what you may think to-day.”

Exhibitions

Beginning in July 2011 the SU Archives will present its two annual major exhibitions on its web site only. This will enable the Archives to share a larger amount of historical artifacts, images, and documents than it could before in a physical setting. The exhibition case in the Goldstein Alumni and Faculty Center, where past major exhibits had been viewed, will now

be used for a rotation of simpler displays of items of interest from the Archives. We will continue to offer smaller exhibitions in our cases on the ground floor of Crouse-Hinds Hall on campus as well as at Lubin House in New York City.

Visit the Archives online exhibition pages at archives.syr.edu/exhibits/

Current Online Exhibition

“Tip It, Frosh!”: *The First-Year Student through SU’s History* [archives.syr.edu/exhibits/frosh.html]

A sampling of this online exhibition may be viewed in the Goldstein Alumni and Faculty Center until January 2011

Upcoming Online Exhibition

January 2011

SUNY ESF and SU: 100 Years of Collaboration

A sampling of this online exhibition may be viewed in the Goldstein Alumni and Faculty Center January – July 2011

Lubin House:

July 2010 – January 2011

Handle with Care: Glass Plate Negative Collections at the SU Archives

January – July 2011

Let It Snow!: Winter Scenes from the SU Archives

Crouse-Hinds Hall

July 2010 – January 2011

Let It Snow!: Winter Scenes from the SU Archives

January – July 2011

Artwork of Virginia Andrews '24 from the SU Archives

Recent **Additions**

Since last spring Archives has received many new additions to its collections, including:

- “December 21, 1988 Lockerbie, Scotland”—an account by George White, retired paramedic from Lockerbie, of the events of the tragedy, including finding the body of victim Suzanne Miazga
- Faculty papers of George Comstock (TRF), James Newman (geography), Antje Bultmann Lemke (information studies) and Ralph Ketcham (history/political science)
- Printed ephemera donated by Noni Pies St. Amand '60
- Student Television (Citrus TV) video tapes
- Materials related to induction of Floyd Little '67 into the Football Hall of Fame
- Carlo Borromeo's *Instructiones Fabricae et Suppeditilis Ecclesiasticae*, 1577: A translation with commentary by Evelyn C. Voelker, Ph.D. '77
- Program and prayer card from funeral of Richard T. Bulls, member of the “Syracuse 8,” donated by his daughter Kelli M. Bulls
- Records of the Center on Human Policy
- Phi Beta Kappa pin of Julia E. Church, Class of 1897, reportedly the first woman to be inducted at SU, donated by Claire Church Strickler '53
- Syracuse University Library Orientation film from 1961

Archives Children's Book Available

Wendy Solomon Morton '89 lost a dear friend, Sandy Phillips, in the bombing of Pan Am Flight 103. After she visited the SU Archives she wrote and illustrated a children's book about the visit, *Flipper and Dipper and the Treasures of 6 Bird*.

This 40-page look at the history and traditions of SU is a wonderful way for alumni to remember their years on “The Hill,” and a way to share those years with their children and grandchildren.

Accompanying this soft cover book is Flipper and Dipper's plush, new friend “Toni.”

Proceeds from the book, which is being distributed through the SU Bookstore, go to the Pan Am Flight 103 Archives to help preserve the legacies of those friends and loved ones who were lost.

Order online through the SU Bookstore's web site at tinyurl.com/3xvn6uy



ARCHIVES

Seeks Help to Identify Photos

The Archives has thousands of photographs that are not fully identified—shots of students or faculty in class, in dorms, at events, on the Quad—and we thought we would start sharing these with the SU community to see if people could help with identification.

First we set up our own page under the heading “Recognize Anyone?” and put up several photographs for which we need help. Alumni and other viewers who can identify who are in these images can send us information via a form on our web site. You can find the photographs at archives.syr.edu/recognize.html.

In August we began collaborating with the powers behind the SU Facebook page to create Orange Archives – Project Tag It. Nine photos are available, with more to come. Posted on the SU Facebook page: “We need your help! Our Archives contains more than 750,000 images spanning decades of work and play at SU, and a good chunk of them are unidentified. We're asking you, our many alumni and friends, to help us—and have some fun at the same time—by identifying the people, places and memories captured in these photos.” The photographs can be found on the SU Facebook page at www.facebook.com/syracuseuniversity.

So please help us out and get your memory juices flowing.



Summer Intern Contributes to Preservation of Lantern Slides

For twelve weeks this past summer intern Shenae Hennagir Barkas processed more than 700 lantern slides from three different collections in the Syracuse University Archives. The technological precursor to 35mm film, lantern slides are photographic glass plate positives that are projected onto a wall or screen by a “magic lantern.”

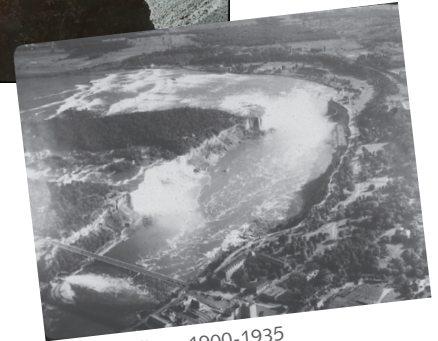
One small collection, owned by SU Dean Eric Faigle, largely comprises demographic maps of Syracuse and images of Central New York. A small group of slides of Brazil are from the papers of noted geographer and SU professor Preston E. James. The larger third collection of slides, most likely created by SU geography professor Thomas Cramer Hopkins, includes images of geographic features and

landscapes in the United States and other parts of the world, such as China and Italy. The lantern slides were taken in the early 20th century and likely used for classroom instruction and textbook illustration. The majority of the slides are in black and white, though a few are hand-colored.

Shenae digitized all the slides before housing them in new acid-free enclosures and boxes. She also researched the historical backgrounds of the slides and their creators and created finding aids for each of the collections. Says Shenae, “I’ve enjoyed the opportunity to work with these long unseen images and explore locations and landscapes otherwise inaccessible to my 21st century self.”



Colored slide of a canyon, c. 1900-1935 [Archives Image 10-0990]



Niagara Falls, c. 1900-1935 [Archives Image 10-1058]

What Sports is Really All About

By Ed Galvin

Earlier this year Sean Kirst of the Syracuse *Post-Standard* posted a video on *syracuse.com* about the story of the Cronauer brothers—Ed and John—who were members of the SU basketball team in the late 1910s. Ed, the older brother, was about to leave for the Great War, so John, the stronger player, benched himself for their last home game so his brother could play. SU won and went on to be named the 1917-18 Helms Foundation champions. The story doesn’t end there though. That summer John Cronauer was writing a postcard to his brother when he stopped, stood up, collapsed in his mother’s arms and died of athlete’s heart.

Sean put the Archives in touch with Ed Cronauer, son of Ed who was in the War. Before Ed Jr. and his wife, Dottie, left Camillus, N.Y., for the west coast, I had the opportunity to meet with them and spend a wonderful hour talking about SU and their great family story. They kindly loaned us two scrapbooks, including the one containing the postcard that Ed’s Uncle John was writing when he died in 1918. The Archives was able to scan that special piece of history along with other memorabilia, including photos of John and Ed in their basketball uniforms and Ed’s Law College photos.

This is just one story of thousands that could be told, but as Sean Kirst says, we should “remember what sports is really all about, what the essence of the game is, and reflect on this tremendous story of love between two brothers.”

Postcard Addressed by John Cronauer to his brother Ed in 1918 (Archives Image 10-0517)

Sean Kirst’s video story is available at: www.syracuse.com/kirst/index.ssf/2010/03/a_talisman_of_love_loyalty_-_a.html



He’s Working His Way Through College

Given the difficult financial times we are all facing now, it is important to note that for many SU students paying for the benefits of a college education has never been easy. One specific story that came to light recently was that of Stephen Gabri, Class of 1940. His sister Elsie Scruggs of Massena, N.Y., wrote that because her family was poor, her brother found a modest room in which to stay and received a partial athletic scholarship for track and cross country while he attended SU. Luckily he was able to get his meals provided by working in the Sims Dining Hall as a waiter. In those days the young men who waited on tables were required to wear black trousers and a heavy white linen-like jacket.

Elsie donated her brother’s jacket to the Archives in May. We were pleased to accept it not only to honor her brother, but all those other students like him who have worked so hard to make it through SU. They are a testament to what makes an SU graduate something special.



Sims Hall wait staff jacket of Stephen A. Gabri '40

SU Archivist Speaks at Sen. Charles Schumer's Press Conference

On July 19 Sen. Charles Schumer (D-NY) visited campus to hold a press conference at the Place of Remembrance. The senator requested that Attorney General Eric Holder open a criminal investigation into allegations that oil giant BP may have engaged in an illegal deal to secure the release of Lockerbie bomber Abdel Baset al-Megrahi in exchange for access to Libyan oil fields. He stated that evidence indicates a possible link between the release of al-Megrahi and the completion of long-stalled negotiations between BP and the Libyan government. If BP engaged in such a deal, Schumer said the company may have violated the Foreign Corrupt Practices Act (FCPA) and can be held criminally liable.

Joining Schumer at the podium were other elected officials and Pan Am 103 family members Anne Miazga, Linda and Bill Smith, Martha Boyer, and Helen Engelhardt. Ed Galvin, Director of the Pan Am 103 Archives, also had the opportunity to speak about what Pan Am 103 means to Syracuse University. The text of Galvin's speech follows.

"What happened in 1988 was an international tragedy but was felt deeply here at SU where we lost 35 of our own. At SU's memorial service Chancellor Eggers announced to the victims' families:

'...your sons and daughters will be remembered at Syracuse University as long as any of us shall live and so long as the University shall stand...'

"Those of us who were here then will always remember the ones who were lost. Those of us who came later, like myself, have embraced the victims as well and continue to carry forth the charge.

"Early on SU established Remembrance Scholarships honoring our 35 students. This is one of the highest awards an SU student can receive. It is awarded to 35 seniors each year who are chosen for distinguished scholarship, citizenship, and service to the community.

"In conjunction with the Lockerbie Trust, each year SU brings two students from Lockerbie, Scotland to study at Syracuse.

"I personally have the honor of directing the Pan Am Flight 103 Archives here at SU. We offer a place where the victims' families and others can donate materials to let the world know in some way what has been lost by their deaths. Several years ago we expanded the Archives to include all 270 victims after getting to know and work with so many others whose lives were forever changed by this tragedy.

"It has been the greatest challenge, but the greatest joy of my career to work with this Archives. I am in awe of what

these family members have had to deal with, and how they have managed the aftermath of the tragedy with steadfast grace.

"Today we gather at this Place of Remembrance which stands as a permanent reminder of the 35 students, 5 Central New Yorkers, and 230 other victims whose lives were cut short by this act of terrorism.

"For 22 years the victims' families, this University, and elected officials have worked diligently to see that justice prevails. These most recent developments surrounding the early release of Abdul al-Megrahi have certainly shaken us all. Given the tremendous suffering Mr. Al-Megrahi has inflicted not only on our students and their families, but all the innocent citizens who died as the result of the bombing of Pan Am Flight 103, we are extremely grateful for the efforts of Senator Schumer, Congressman Maffei, and all our government officials who are working hard to again bring renewed justice to this situation."



Fore!

(cont'd from page 1)

valley where the stadium was built with number nine green at the rear of Crouse College. I am not quite sure of these last two or three holes but I remember very well that there was a green at the rear of Crouse College and that may have been the number eight green with number nine green somewhere near where the present gymnasium was built.

"The little building in the notch of the old oval fence was the University Golf Club's clubhouse... I wish I could point to one of the caddies and say "that one was me" but I can't honestly do so."

We recently discovered the following lyrics (sung to the tune of *Deep in the Heart of Texas*) that appear to have been crafted for the Texas Christian University – SU Cotton Bowl game played on New Year's Day in 1957. If you don't remember, that's the Cotton Bowl game we lost to TCU by one point – 28 to 27.

DEEP IN THE HEART OF TEXAS

THE ORANGE TEAM WILL SOON BE SEEN
DEEP IN THE HEART OF TEXAS!
THEIR FIGHTING HEARTS WILL HIT ALL PARTS
ON NEW YEAR'S DAY IN TEXAS.

DOWN DALLAS WAY, YOU'LL HEAR THEM SAY
WHAT'S HAPPENED HERE IN TEXAS?
OLD SYRACUSE HAS TURNED THEM LOOSE
WOE TO THE TEAM OF TEXAS!

ON THAT GREAT DAY, OLD BEN WILL SAY
LET'S SHOW THE MEN OF TEXAS!
WE'LL RUN AND BLOCK AROUND THE CLOCK
WE'LL MAKE THEM SPIN IN TEXAS!

WHEN DAY IS DONE, WE'LL HEAR THE GUN
DEEP IN THE HEART OF TEXAS!
WE'LL START ON HOME, NO MORE TO ROAM-
'CAUSE WE HAVE LICKED OLD TEXAS!

Gifts and Donations

The Archives benefits from the generosity of the Syracuse University community. Donations of documents, scrap-books, photographs, and memorabilia that help to tell the story of the University, its students, faculty, and staff are always welcome. In addition, funding opportunities exist that help the Archives with its efforts to process and preserve the history of SU.

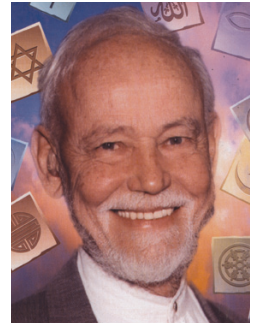
Contact the director, Ed Galvin, at 315-443-9760, to discuss ways that you can donate to or support the Syracuse University Archives.

Donor Profile: Huston Cummings Smith

Huston Smith is Thomas J. Watson Professor of Religion and Distinguished Adjunct Professor of Philosophy, Emeritus at Syracuse University. For 15 years he was professor of philosophy at M.I.T. and for a decade before that he taught at Washington University in St. Louis. Most recently he has served as visiting professor of religious studies, University of California, Berkeley. Among his 14 books is *The World's Religions* (originally titled *The Religions of Man*), which remains a popular introduction to comparative religion.

Smith entered into an agreement with the SU Archives and began donating his papers in 1997. He continues to add to his papers as new books, articles, reviews, or endorsements are published. The Huston Smith Papers is one of the more important faculty collections in the Archives and a cornerstone of the Archives collections on the study and teaching of religion.

The finding aid is available at: archives.syr.edu/collections/faculty/smith.html.



(Archives Image 10-0406)

Going Green – Sort Of

The Archives is not always an easy place to “go green” what with more than 200 years of paper records. But times do change and e-records are prevalent now. In our own department, we have ceased printing our Records Management newsletter *SUfiles*, and instead share news via our e-listserv with the 300+ records coordinators on campus. The Archives newsletter you are now reading does however have value in being a print medium, at least in part. It is distributed externally as an information and development resource, and we like to provide print copies to people visiting and researching in the Archives. The majority of campus has the opportunity to read this online.