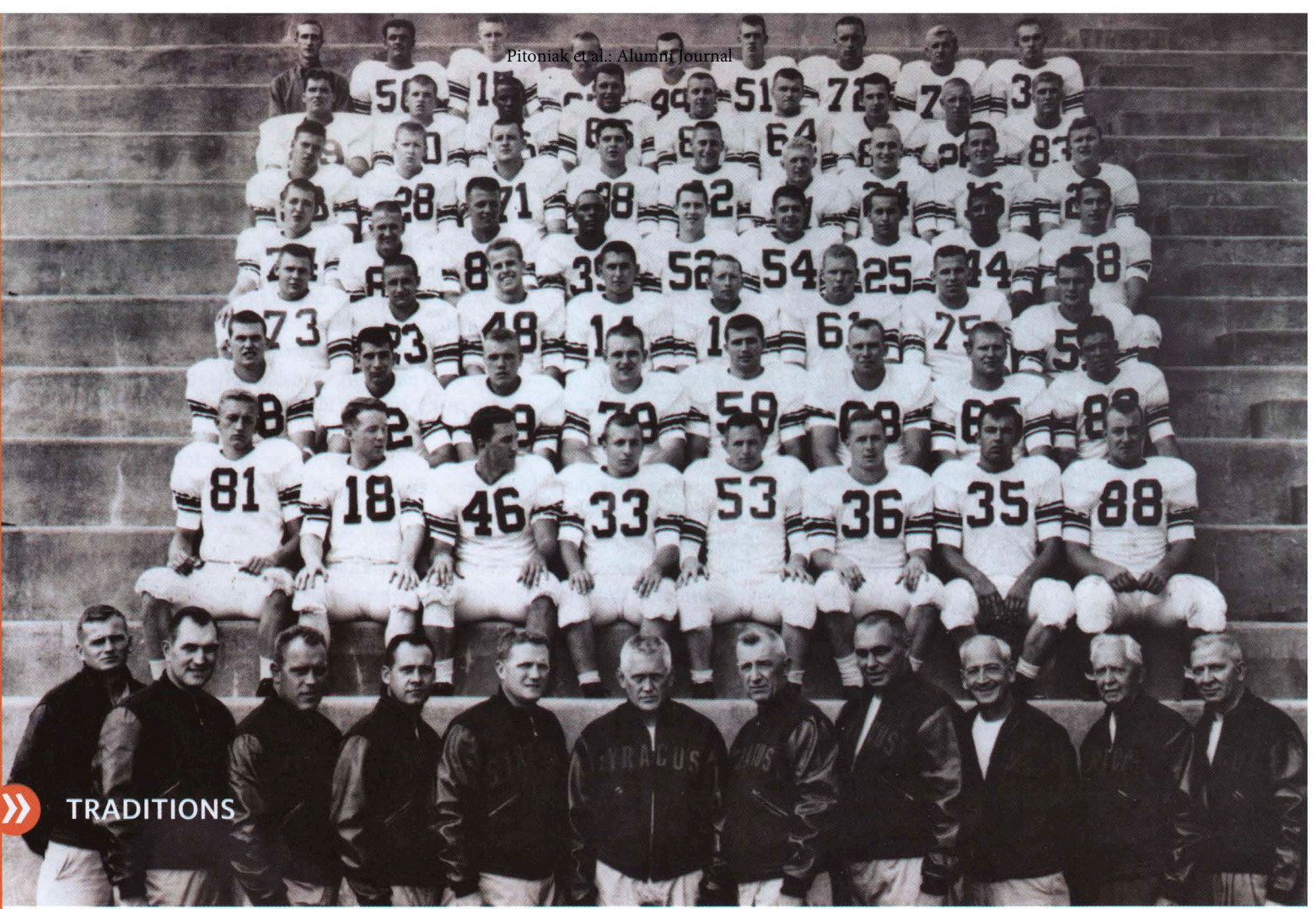


» TRADITIONS



TEAM FOR THE AGES

The 1959 Orange football squad proved unstoppable, winning the national championship and forging a bond of camaraderie that endures 50 years later

BY SCOTT PITONIAK

A HALF CENTURY HAS PASSED SINCE SYRACUSE UNIVERSITY'S FOOTBALL TEAM WENT undefeated to capture the national championship. But listening to the men who made Orange sports history that autumn, you'd think those games had been played 50 minutes rather than 50 years ago. Time may have thickened waists and thinned hair, but it clearly hasn't dulled memories. "I can't remember what I had for breakfast this morning," says 1959 team captain Gerhard Schwedes '60, chuckling. "But I can recount every last detail from that season. Whether it was Ernie Davis breaking free on that long touchdown reception in the Cotton Bowl or Gene Grabosky stuffing Penn State on that two-point conversion attempt, I can still visualize it all."

Achieving sports perfection definitely makes an indelible impression.

Under the Carrier Dome, at the October 3 game between South Florida and the Orange, the '59 squad was collectively honored by the University as a "Team of Distinction" during the annual "LetterWinners of Distinction" ceremonies. "We were thrilled they decided to do it that way because each and every one of us always considered ourselves as part of a team, not as individuals," says Al Bemiller '61, who was a center on the offensive and defensive lines that came to be known as the "Sizeable Seven." "From the best guy on that team to the least talented guy on that team, we believed everybody, in some way, contributed to our total success."

Coach Ben Schwartzwalder's '59 club featured an abundance of talent, led by Davis '62, who would win the Heisman Trophy as America's top college football player two years later; the versatile Schwedes, who paced the team with 16 touchdowns; and a gang of huge, brutish linemen who wore down opponents on both sides of the football. But team members will tell you it took more than talent, superb coaching, and a lucky bounce here and there to string together

an 11-0 record, capped by a convincing 23-14 victory against second-ranked Texas at the Cotton Bowl in Dallas on New Year's Day 1960. "I think one of our biggest assets was our camaraderie," says Bob Yates '60, a two-way tackle. "We did everything together, on and off the field. If five guys said they were going to the movies, before you knew it, there would be 20 guys going. And if 10 guys wanted to go to a restaurant, you'd wind up with 30 guys."

Even after they graduated and went separate ways, their bonds remained strong. To this day, they choose a Syracuse home game to watch together every fall. This year, most all the living members attended the special weekend, which included the LetterWinners of Distinction dinner emceed by sportscaster Bob Costas '74. "No matter where life has taken them, they've kept in touch," says Pat Stark '54, who served as an assistant coach. "They keep tabs on one another via phone calls and e-mails. If any of them has a problem, they know they won't have to handle it alone."

In fall 1959, they became teammates for life. A nucleus of veteran players returned from a squad that went 8-2 the previous year. And that—along with the addition of such talented newcomers as Davis and tackle John Brown '62, up from the unbeaten freshman team—convinced Schwartzwalder and his staff they would avenge a 21-6 loss against Oklahoma at the Orange Bowl on January 1, 1959. But before pre-season workouts that August, the team's confidence was shaken when starting quarterback Bob Thomas '61 suffered a severe back injury while working a summer job. Although SU had a talented but inexperienced back-up quarterback in Dave Sarette '62, Schwartzwalder opted to shift Schwedes, a halfback, to signal-caller for the season opener against highly touted Kansas. "When Ben called me with that shocker in the summer, I told him I wanted nothing to do with the position," Schwedes says. "But he assured me it was only temporary, that he would put me back in my old position once Sarette was ready." Sarette proved ready by the second half of the Orange's 35-21 victory against Kansas at Archbold Stadium, and wound up having a solid season,



Archbold Stadium with Lawrinson Hall in the background

REMEMBERING ARCHBOLD STADIUM

WHILE TAKING PROSPECTIVE STUDENTS ON A CAMPUS TOUR AT THE START of his senior year, Gordon Brookes '09 came across a display of old postcards of Syracuse University landmarks. The collection included Archbold Stadium, the school's main athletic venue before the Carrier Dome took its place in 1980. "It piqued my interest in the old stadium," says Brookes, a television-radio-film major who minored in history. "It looked pretty cool, so I decided to do some research."

The more he learned, the more intrigued he became. And before you knew it, he and Erick Ferris G'09 decided to collaborate on a documentary. *Archbold Stadium: The Story of '78* focuses on the last game ever played at the concrete bowl, which hosted its first event in 1907 and, at the time it was built, was the largest poured concrete structure in the world.

Brookes and Ferris weave clips of SU's 20-17 victory against Navy from November 11, 1978, along with archival video and photographs, as well as interviews with former players and coaches, including quarterback Bill Hurley '80, running back Joe Morris '82, flanker Art Monk '80, offensive guard Craig Wolfley '80, and assistant coach Tom Coughlin '68, G'69. There's also an interview with Floyd Little '67, the three-time All-American who was the guest speaker during halftime ceremonies at the final game.

The DVD also features footage shot from Lawrinson Hall by then student Bruce Bertrand '82. It shows fans tearing down the goal posts and scoreboard after a Navy receiver dropped what would have been the winning touchdown as time expired.

Brookes and Ferris currently are interning for film companies in New York and Los Angeles, respectively. While copyright restrictions prevent them from selling the DVD, they screened the documentary on campus during Orange Central Weekend. "Everyone we interviewed was extremely helpful," Brookes says. "You could tell how passionate they all were about Syracuse football." —**Scott Pitoniak**



In the final game at Archbold, the Orange edged Navy, 20-17, and pandemonium followed as fans pulled down the goal posts and scoreboard.



Members of SU's 1959 national champion football team are honored by Chancellor Nancy Cantor and athletics director Daryl Gross at halftime of the South Florida football game in the Carrier Dome during Orange Central Weekend.

as SU led the nation in touchdown passes with 21.

The Orangemen pummeled their next five opponents—Maryland, Navy, Holy Cross, West Virginia, and Pittsburgh—by an average score of 38-2, setting up a battle of unbeatens against Eastern archrival Penn State on the road in Happy Valley. The Nittany Lions made things interesting by blocking a punt and returning a kickoff for touchdowns. They threatened to tie the game at 20 with about six minutes remaining, but Grabosky stuffed running back Roger Kauffman on a two-point conversion attempt. The victory and SU's dream of an unbeaten season, though, remained in jeopardy, despite Grabosky's heroics, because Davis stepped out of bounds at his own 7-yard line on the ensuing kickoff. "The momentum clearly had shifted Penn State's way," Schwedes says. "But we didn't panic. We knew we had a great line, and we knew we could move the ball down the field and run out those final six minutes."

And that's what they did, exerting their will and methodically moving all the way to the Nittany Lions' 1-yard line as time expired. "Ernie and I received a lot of the credit that season, but our line was the heart and soul of the team," Schwedes says, referring to two-way linemen Fred Mautino '61, Gerry Skonieczki '60, Roger Davis '63, Bruce Tarbox '64, Maury Youmans '60, Yates, and Bemiller. "And as good as those guys were, our second line was nearly as good."

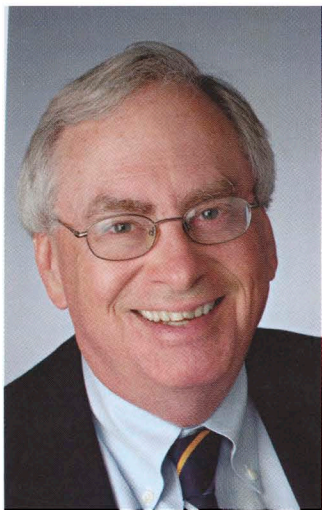
SU eviscerated its next two opponents, Colgate (71-0) and Boston University (46-0), then traveled cross country to Los Angeles and trounced UCLA, 36-8, in a game that convinced national pollsters Orange football was for real. After that game, one LA sportswriter voted SU No. 1 and No. 2 in The Associated Press's final Top 25 poll, reasoning that the 'Cuse's second unit also was better than any other

team in the country. Syracuse topped college football in six significant statistical categories that season: total offense (451 yards per game); rushing offense (313 ypg); total defense (96 ypg); rushing defense (19 ypg); scoring (39 points per game); and TD passes.

In those days, the national champion was declared before the bowl games, but the SU players and coaches realized that distinction would ring hollow if they lost the Cotton Bowl showdown with second-ranked Texas. During the first day of pre-bowl workouts, Davis severely pulled a hamstring while fooling around kicking field goals. Stark says it was touch and go whether the running back who had succeeded the legendary Jim Brown '57 in the Orange backfield would play against Texas. But Davis healed sufficiently, and even at less than 100 percent proved too much for the Longhorns to handle. On the third play of the game, Davis ran the wrong pass route, but Schwedes still connected with him on a halfback-option pass for an 87-yard touchdown. Davis later scored on a 1-yard run, ran for a 2-point conversion, and intercepted a pass to set up another touchdown as SU defeated Texas by nine points in a game marred by fights after several Longhorn players shouted racial epithets at SU African American players John Brown and Art Baker '61. "It was an unfortunate and ugly thing, but guys like Maury Youmans immediately came to their defense," Stark says. "We were like a family and I think that made us even closer."

It's a bond that appears only to have grown stronger with the passage of time.

Scott Pitoniak '77 is an award-winning sports columnist and author of 10 books. You can read him at scottpitoniak.com.



CELEBRATING WITH ALUMNI

ORANGE CENTRAL WEEKEND, which combined Homecoming and Reunion activities, was a glorious celebration of our University and alumni. It provided an effective way to coordinate multiple events, allowing alums numerous opportunities to reconnect with the University: award recognitions, affinity reunions, class reunions, building dedications, specific school events, and special events like the lecture by Arents Award recipient and author Joyce Carol Oates '60, H'00 and the Ted Koppel '60/Frank Langella '59 interview. Our Orange Central co-hosts, MSNBC anchor Contessa Brewer '96, Professor Marvin Druger, and Arents Award winner Don McPherson '87, were engaged throughout the weekend, actively contributing to an experience that gets better every year. This year the number of alums registering for the weekend tripled.

We love to celebrate the accomplishments of our alums. Syracuse University excels in the pursuit of knowledge, but Chancellor Nancy Cantor reminds us that this is not enough: We are preparing people to change the world. Our five Arents Award recipients exemplify "Scholarship in Action" and reflect the diversity that is SU (see page 54). The new Orange Circle Awards recognized the philanthropic activities of alumni and students, including the Class of 2009, which reintroduced the concept of a class gift. Gregg Doherty '55, longtime San Diego club member and Alumni Board member, received the Melvin Eggers Senior Alumni Award. This year's LetterWinners of Distinction dinner honored the 1959 national championship football team and featured Bob Costas '74 providing commentary throughout the evening. Speaking of sports, some of us found time to attend the dedication of Ernie Davis Hall and the Carmelo K. Anthony Basketball Center.

Are you disappointed you could not attend Orange Central Weekend? Well, there are still plenty of ways to connect with your alma mater: check out your local club, connect with us on Facebook and LinkedIn, and look for regional Syracuse University events. Call the Office of Alumni Relations (800-782-5867) if you need help connecting.

You may not realize this, but I know where you live. You will soon receive a letter from me about the University's Annual Giving Campaign. This may be followed by a call from a student. We are forced to make difficult charitable-giving decisions in this economy, but what could be more important than education and your alma mater? Please be generous.

Larry Bashe '66, G'68
President, Syracuse University Alumni Association

CLASSNOTES

NEWS from SU ALUMNI »»

SEND US NEWS OF YOUR ACCOMPLISHMENTS.

To submit information for Class Notes, register with the Syracuse University Online Community at <https://www.alumniconnections.com/olc/pub/SYR/register.html>. Items will appear in the magazine and in the Class Notes section of the online community. Items can also be sent to Alumni Editor, Syracuse University Magazine; 820 Comstock Avenue, Room 308; Syracuse, NY 13244-5040.

'50s

Mel Rubenstein '57 (WSM) of Manlius, N.Y., published *The Peacetime Draft During the Cold War: Its Impact on a Generation of Americans*, a compilation of stories from 19 individuals who served from 1953 to 1964 as a result of the draft.

Irma Raker '59 (A&S), a retired Court of Appeals judge, received the Maryland State Bar Foundation 2009 Annual H. Vernon Eney Award for outstanding leadership in working to improve government and the administration of justice.

Harrison V. Williams Jr. L'59 (LAW) of Fayetteville, N.Y., was named in the 2009 issue of *New York Super Lawyers—Upstate Edition*. Williams is an attorney at the Green & Seifter firm representing corporate, bank, and individual clients in banking, real estate, insurance, and construction.

'60s

Lewis Grossberger '62 (A&S/NEW) of New York City writes a blog on a range of topics at True/Slant.com (<http://trueslant.com/lewisgrossberger>).

Bob Bond '64 (WSM) of Weaverville, N.C., returned from a Citizens Network for Foreign Affairs Farmer-to-Farmer volunteer assignment in Kenya, where he assisted a small-scale farmer's sunflower seed-and-oil business. Farmer-to-Farmer is part of the U.S. foreign aid program funded by the U.S. Agency for International Development. Its goal is to improve the lives of small-scale and private farmers and agribusiness entrepreneurs worldwide.

Melinda Blau '65 (EDU) of Northampton, Mass., co-wrote *Consequential Strangers: The Power of People Who Don't Seem to Matter... But Really Do* (W.W. Norton & Co). The book focuses on the role of personal connections beyond family and friends, such as those we know casually and interact with in our activities. *Consequential Strangers* creates a portrait of a new social landscape—on and off the Internet—and its significant impact on business, creativity, the work place, physical and mental health, and the strength of communities.



IN THE FIRST PERSON

A JOURNEY OF HOPE AND RESTORATION

By Joan Southgate
as told to Martha Southgate

Photos by Lisa DeJong/The Plain Dealer (Cleveland)

JOAN SOUTHGATE '52 LIVES IN CLEVELAND, Ohio, where she is a social worker, organizer, and activist. In 2002, at age 73, she walked more than 500 miles from southern Ohio to southeastern Canada to honor the anonymous heroes of the Underground Railroad (UGRR) who, at great personal risk, helped fugitive slaves to freedom in the northern United States and in Canada. Since then, the longtime activist has helped found *Restore Cleveland Hope*, a UGRR education center that will be located in the last remaining house in Cleveland with any connection to the UGRR. We wanted to know how Southgate decided to make this journey, as well as a second one in May. She told her story to her daughter, novelist Martha Southgate.

To learn more about the project, visit www.restoreclevelandhope.org.



ONE OF THE QUESTIONS I AM ASKED MOST OFTEN IS, “HOW did you get the idea to do something like this—didn't it seem crazy to people?” I guess it might have, but it never seemed crazy to me. My walking started out as a simple effort to get healthier. I was past 70 and it was time for me to be more conscientious about diet and exercise. I began walking almost every day with my friend and neighbor Clara Moore. We usually just walked and talked and had a great time. One day Clara couldn't join me and I went out on my own. I was walking along with the inner monologue so many of us have: “Why is it so hard to get into the habit of exercise? Why is this still so hard?” Then suddenly I was nearly stopped in my tracks by the realization that enslaved African Americans had walked hundreds and hun-




dreds of miles with no signposts, no guides, no maps. Only faith and each other—and whoever was willing to help them, black or white—to rely on. I started to think over and over, “What was it like and how can I praise them?” By the time I got home, I had decided to walk part of the UGRR route in Ohio.

It wasn't that simple of course—and yet, somehow, it was. None of my four children or any of my friends discouraged me or told me I was crazy. In fact, it wasn't long before we were having meetings and figuring out my training plan and truly organizing the logistics of the walk. And then on March 31, 2002, I took off.

There is no way to describe the countless miracles and blessings I received on this journey—the friends I made, the extraordinary experiences I enjoyed, the degree to which I was able to share my message about the UGRR. Suffice it to say, it was an experience I will never forget and will treasure always. One of my favorite memories is of an older truck driver, a white man, who read about the walk in the morning paper. He pulled ahead of us and stopped and waited for us on the road. He was especially excited that the message of the walk would be shared with kids of all races, including his own granddaughter. He wanted to pray with us, so we took a moment to pray and rejoice at that moment in the journey—that's something I will always remember.

And the journey led me, ultimately, to the miracle of my current project, Restore Cleveland Hope, an organization supported by a grassroots effort of a diverse group of people. The project began not long after my walk, allowing me to put my skills as a community organizer to work again, which was wonderful. Our goals were twofold: First: We were determined to save the Cozad-Bates house in the University Circle section of Cleveland. We did this in 2006 when University Hospital, which owned the house, donated it to University Circle Inc., which is working with us on our dream. This remarkable old home—the only pre-Civil War house still standing in Cleveland—had been left to sink into disrepair, but it has a rich history, having been the family home of a prominent abolitionist family, the Cozads. In fact, “Hope” was the code name for the Cleveland area for those on the UGRR. Once we saved the house, our second goal was to raise money to fund the UGRR education and resource center that will be located there. As part of this next step, we began an exciting new partnership with a local Montessori school that will share the house with Restore Cleveland Hope. We feel that having the middle schoolers onsite will offer many new ways to connect these young people to history and to develop intergenerational programming—and we're still developing the ways in which we hope to work together. The big job ahead of us now is raising the \$2 million to \$3 million that will be required. In May, to kick off this fund-raising phase of the project, I took another walk. This time, with my friend Sally Tatnall, I walked 250 miles from St. Catherine's, Ontario, back to Cleveland, staying at the homes of supporters along the way. It was wonderful all over again—and we raised \$30,000. That's the beginning—I'm eager to see the journey completed!



WE ENCOURAGE YOU TO GET INVOLVED WITH YOUR local alumni club. Clubs participate in a variety of activities, including community service projects, game-watching events, art exhibitions, networking opportunities, and new student recruiting.

For information on the club nearest you, visit:
www.syr.edu/alumni/whereyoulive/clubs/listing/index.html.

You can connect with the contact person listed for your area,
or for more information
call the Office of Alumni Relations at
1-800-782-5867.

Patrick Morelli '66 (A&S) was commissioned to create a life-sized sculpture of 14th-century Muslim scholar and historian Ibn Khaldun for display at Columbia University.

Virginia Ward Tanzmann '68, G'69 (ARC) is a member of the Bond Oversight Committee for the Los Angeles Unified School District. An architect, she represents the American Institute of Architects on the committee, bringing expertise in school facilities and cost control and encouraging sustainable design.

Tom Truxes G'68 (WSM) of Westbrook, Conn., received recognition for his book, *Defying Empire: Trading with the Enemy in Colonial New York* (Yale University Press). The book was a runner-up for the 2009 Francis Parkman Prize, awarded annually by the Society of American Historians for the best nonfiction book on an American theme. Truxes is a senior lecturer in graduate studies in history at Trinity College in Hartford, Conn.

Don Brede's '69 (A&S) of Danville, Vt., wrote *The Errand Boy* (Three Rivers Press), the third in a series of literary suspense novels.

Doug Brode G'69 (A&S), an adjunct professor at the Newhouse School, wrote *Shooting Stars of the Small Screen: Encyclopedia of TV Western Actors* (University of Texas Press). He is currently writing *Dream West*, about theatrical western films, and *Yellow Rose of Texas: The Myth of Emily Morgan*.

'70s

Donna E. Shalala G'70 (MAX), president of the University of Miami, is a board member of the American Philosophical Society.

Glenn A. Bateman '71 (A&S) of Buffalo, N.Y., retired after 34 years as a physical education teacher at Tonawanda High School.

Caryl Andrea Oberman '71 (A&S) of Elkins Park, Pa., was named a 2009 Pennsylvania Super Lawyer by *Philadelphia Magazine* and *Law and Politics* magazine. Oberman represents children and their parents in educational matters.

Thomas William Baker '72 (A&S) of Atlanta, Ga., joined the health law group of Baker, Donelson, Bearman, Caldwell & Berkowitz.

David F. D'Alessandro '72 (Utica College) of Weston, Mass., was awarded an Ellis Island Medal of Honor by the National Ethnic Coalition of Organizations for his work as chairman and CEO of John Hancock Financial Services.

Kevin F. McMurray '72 (A&S) of Brewster, N.Y., wrote *Desire Turned Deadly: The True Story of a Beautiful Girl, Her Teenage Sweetheart, and the Love that Ended in Murder* (St. Martin's Press).

Michael Beebe '73 (NEW) of Buffalo co-wrote with Maki Becker *The Bike Path Killer* (Kensington Books), the true story of an accused serial rapist and murderer.

Gayle R. Berg '74 (EDU) was appointed to Boston University's Board of Overseers. She is a member of the Dean's Advisory Board at BU's College of Health and Rehabilitation Sciences and the Center for Psychiatric Rehabilitation.

Sheryl Dicker L'75 (LAW) wrote *Reversing the Odds: Improving Outcomes for Babies in the Child*

Welfare System (Brookes Publishing Company), addressing healthy child development in the welfare system.

Max Ginsberg '75 (A&S/NEW) exhibited 25 contemporary paintings in his *Know Justice Know Peace* series at the Missing Peace Art Space in Dayton, Ohio.

Robert P. Mitchell G'75 (NEW) of Boston is the Faculty of Arts and Sciences assistant dean for diversity relations and communications at Harvard University.

Robert Rupp G'75, G'83 (MAX), professor of history and political science at West Virginia Wesleyan College, was a finalist for West Virginia's 2008 Professor of the Year. Rupp has been a member of

the Wesleyan faculty since 1989 and is the president of the college's faculty senate.

Dawn Turco '75 (EDU), senior vice president of educational operations for the Hadley School for the Blind, won the 2009 Excellence in Rehabilitation Award from the Illinois Chapter of the Association for Education and Rehabilitation of the Blind and Visually Impaired.

John Kellogg '73, G'75 »

Leadership Performances

"MULTITALENTED" DOES NOT QUITE DESCRIBE JOHN Kellogg. Attorney, author, singer, and educator, he has integrated an eclectic array of interests and abilities into one very impressive career. Last spring, Kellogg, who serves as assistant chair of the music business/management department at the Berklee College of Music in Boston, was elected president of the Music and Entertainment Industry Educators Association (MEIEA). He assumes leadership of the international organization at a crucial moment in the history of commercial entertainment. "Our key challenge is to remain on top of the changes that are occurring across the world in music distribution models and intellectual property law," says Kellogg, the first African American to head the MEIEA. "While there are those who argue to abolish copyright altogether, artists and companies are struggling to maintain their rights, so it is possible for them to make a living."

When Kellogg enrolled at SU in 1969, sports were more on his mind than music or copyright law. The Cleveland native had watched Jim Brown '57 play for the Browns at Municipal Stadium and even attended the game at which Ernie Davis '62 was introduced to the fans. "I was a high school fullback and wanted to go to the same university as those guys," Kellogg says. "When I didn't get an athletic scholarship, I decided I'd go to Syracuse and make the team. But back in those days, I found out, walk-ons were used as little more than blocking dummies. When I got that message, I turned my attention to music." Working with his roommate, Eddie Hines '73, Kellogg put together The Decade, a 10-piece all-male African American band. After some of the members graduated, the pair reached out into the community. "We decided to open up our auditions to people from the Syracuse neighborhoods and found some great talent," says Kellogg, a political science major who earned a master's degree at the Newhouse School. "We brought in three new members, two of them female singers, and called ourselves 'The New Decade.' We played the Northeast 'chitlin' circuit,' appearing in clubs in Buffalo, Rochester, and on Yonge Street in Toronto."

Kellogg later was a vocalist for Cameo, a New York City-

based group. But even while enjoying those first tastes of show-business glory on stage, he was thinking ahead to other pursuits. "At that time, many artists, especially black artists, were not getting the kinds of contracts they deserved," he says. "I believed that if I had a law degree, I could serve musicians and artists well by representing them." Encouraged by his father, an attorney, Kellogg returned to Cleveland in the late '70s and earned a J.D. degree from Case Western Reserve University. Among his first clients were The O'Jays—known for such hits as "For the Love of Money" and "Backstabbers"—whom he represented for 25 years. He also represented R&B great Gerald Levert.

Kellogg entered a new phase of his career in 2002, joining the faculty of the University of Colorado at Denver, and moving to his current position at Berklee in 2006. *Take Care of Your Music Business*, Kellogg's audio-and-print information resource, is widely circulated among lawyers and law students in the entertainment field, and he is currently at work on a book about African American entertainment attorneys. Asked how he mustered the confidence to successfully shift career paths several times, Kellogg is quick to credit his father's influence. "My dad was part of the civil rights movement and very proud of the fact that I had options as a result of the struggles he had been through in the '60s," says Kellogg, who was inducted into the Black Entertainment and Sports Lawyers Association Hall of Fame in 2005. "He told me, 'Once you've got a college education, you can do anything you want. You can perform on the radio or, if you don't like that, you can own a radio station.' He was right."

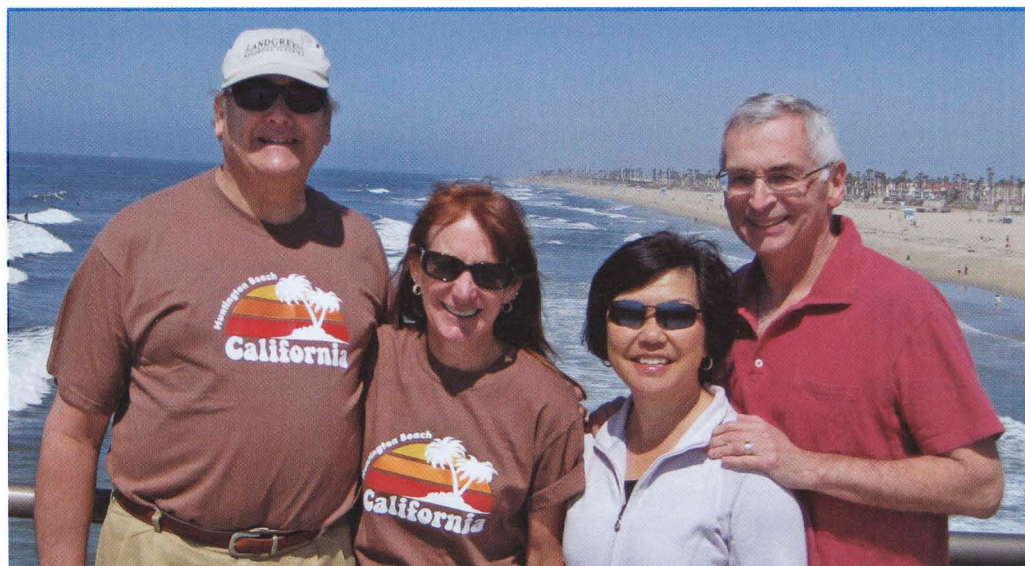
—David Marc



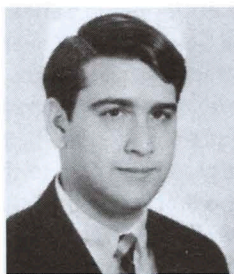


ORANGE LEGACY

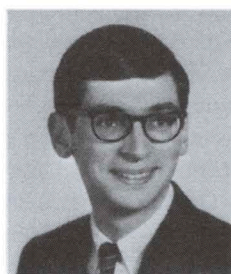
Steve '67 (left) and Laura Corsun enjoy the surf and sand of Huntington Beach, California, with Karen and Marc Kennedy '67.



"FRIENDS AT SYRACUSE, FRIENDS FOREVER"



Steve Corsun



Marc Kennedy

AT HIS FIRST MIXER DURING FRESHMAN ORIENTATION IN 1963, MARC KENNEDY '67 spotted two coeds talking. He grabbed the nearest male classmate and asked, "Wanna go chat up those two girls?" Steve Corsun '67, who had never met Kennedy, said, "Sure!"

The mixer ended, but the next day Kennedy and Corsun ran into each other because they lived on the same dorm floor. "Hey, weren't you at the mixer last night?" Corsun asked. A lifetime friendship was soon born.

Kennedy became a reader for Corsun, who was "legally blind," and the pair frequently double-dated. Kennedy remembers a summer vacation when Corsun invited their dates to a "yachting party." The girls showed up in dainty dresses, but the "yacht" turned out to be the Staten Island ferry. "It was hilarious," Kennedy says. "We were often too poor to buy cheeseburgers at the Varsity, so we shared a pizza."

Kennedy went on to law school at the University of Michigan, and Corsun earned an M.B.A. degree at New York University, but they stayed in touch and partied together in the Big Apple as both started careers. In 1973, Kennedy wrote a simple contract to establish Corsun's fledgling business venture. Thirty years later, Corsun's business was challenged in court. The contract, drawn up as a favor, held up, and Corsun became the sole proprietor of the company he developed, Premier Brands of America, which today has more than 100 employees and distributes its foot-care, health, and beauty aid products nationwide.

When Corsun got married, he eloped to Kennedy's hometown of New Paltz, New York. In turn, Corsun officiated at Kennedy's wedding ceremony in California, where one can become a "Marriage Commissioner-for-a-Day." Corsun wrote wedding vows, flew to California, was sworn in as a temporary public official, and presided over the casual, beachside ceremony. He did such a good job that a passing bicyclist stopped and asked if Corsun would officiate at *his* wedding in a few weeks. On Kennedy's anniversaries, Corsun always calls to extend best wishes, and then brags, "When I perform a marriage, it sticks."

Today, the formerly penniless Syracuse students are enjoying the good life. Each owns two homes, drives luxury cars, has children in college (including Meryl L. Corsun '11, a SUNY ESF student), and has traveled the world. In 2003, they took their wives to Bermuda to celebrate their "40-Year Anniversary of Meeting at Syracuse." They reminisced about the days they were too broke to go to Ike's for a midnight breakfast or had to buy beer instead of cocktails. But 40 years later, they raised wine glasses "To Syracuse," where their friendship and good fortune all began. And together they recently purchased a brick in the Orange Grove to support their alma mater. "Friends at Syracuse, Friends Forever," it says. —Karen Kennedy

David Wildnauer '76 (ARC) of Walpole, Mass., develops educational content for the Green Education Foundation, a nonprofit organization that promotes sustainable practices by children, families, and communities.

Thomas Fensch G'77 (NEW) of Richmond, Va., published *Essential Elements of Steinbeck* (ASJA Press), analyzing the career of author John Steinbeck.

Bob Costantini '78 (NEW) is a correspondent with CNN Radio in Washington, D.C.

Jay Kramer '78 (WSM) of Laguna Beach, Calif., is vice president of worldwide marketing at SEPATON, a leader in data protection solutions.

Deborah Raines '78 (NUR) is director of the Scholarship of Teaching program at Florida

Atlantic University in Boca Raton.

Pamela B. Henning '79 (NEW) is senior vice president of integrated and emerging media at FOX Cable Entertainment Networks in New York City. She is the first woman to hold this position.

Mark Grimm G'79 (NEW) published *Everyone Can Be a Dynamic Speaker: Yes, I Mean You!*, a book available at www.markgrimm.com.

He owns Mark Grimm Communications, an Albany, N.Y., firm that provides public speaking training and media relations services.

Richard Whittaker G'79 (MAX) was ordained as a priest in the Episcopal Diocese of Los Angeles and is a vicar at St. Barnabas Episcopal Church in Tooele, Utah.

Kristen Krikorian '99 » STAYING ORANGE



KRISTEN KRIKORIAN KNOWS Syracuse pride lasts forever. Now in her third year as president of Boston Orange, the greater Boston area's Syracuse University alumni club, Krikorian brings an energetic diligence to uniting, entertaining, and fostering career improvement for local alumni. "I enjoy working with the club," says Krikorian, a Whitman School of Management graduate. "I love Syracuse. I bleed Orange, as they say."

Krikorian updates nearly 1,200 Massachusetts Bay-area alumni via e-mail, the club web site (bostonorange.org), and an annual newsletter. She organizes club events, including bimonthly career networking gatherings with alumni and 'Cuse Thursdays, once-a-month

social networking at a local bar managed by a club member. Krikorian also arranges discounted group outings to Celtics and Bruins games and collaborates with the Arts Council of Boston (ACB), a group of SU alumni engaged in the arts, to increase alumni participation at the council's events.

Originally from New Jersey, Krikorian moved to Boston in 2004 to work as a compliance officer for State Street Bank, where she oversees regulatory compliance in the finance and global treasury departments. Interested in making friends and exploring her new home, Krikorian got involved with the alumni club. When the former president stepped down, Krikorian took over, determined to organize more events and increase alumni turnout. In April, Krikorian and the ACB put on an

evening at Fenway Park with head football coach Doug Marrone '91 and ESPN sportscaster and the former voice of the Red Sox Sean McDonough '84. Alumni asked questions about the upcoming football season and a few lucky alumni even tried on McDonough's 2004 World Series ring, given to him by the Red Sox. In June, Krikorian hosted Boston Orange's third annual SUccess in the City night, where more than 250 alumni spanning 57 class years gathered to offer helpful career insights to recent graduates new to the area. "It was our biggest event of the year," Krikorian says. "It just goes to show what Syracuse is trying to do and what the club is trying to do by helping grads network and meet new people, and how alumni come together to help each other out."

In coming years, Krikorian hopes to welcome new members and integrate more community service into club events. Her favorite event is the New Student Send-Off in August, because it welcomes incoming first-year students, helps them meet fellow classmates, and eases their anxiety about entering college. With this event and all the Boston Orange activities, the best part for Krikorian is seeing how much others enjoy and appreciate her efforts. "It's great to get the e-mails or have people tell me as they leave, 'This was a great event,' or 'Thank you, this really helped me,'" she says.

In addition to helping others, the alumni club has helped Krikorian meet people in Boston and reconnect with old acquaintances. This fall, she returned to campus for Orange Central Weekend to celebrate her 10-year class reunion with college friends—some of whom she met at her own student send-off, 14 years ago. "My friends from school are scattered all over the country—from California to Pennsylvania to New York and New Jersey and everywhere in between," Krikorian says. "I couldn't wait for us to all be back at SU together again."
— Courtney Egelston

» NOW AND THEN

GOON SQUAD members are a welcomed sight for parents and family members who arrive on campus in vehicles loaded down with most everything their sons and daughters think they may need to get through their first semester at SU. The Goon Squad was established in 1944 by the Traditions Commission to greet first-year students and help them move into their residence halls. Below, Goon Squaders huddle in preparation for tackling another jam-packed vehicle during Syracuse Welcome '09. At right, a Goon Squad member, circa the '70s, talks with a new arrival.



'80s

JoAnn Laing '80 (WSM) of Palisades Park, N.J., wrote *The Janus Principle* (Brick Tower Press), advising company owners on selling to small businesses. It is her third book.

Bob Black '81 (NEW) and **David Goren '81** (NEW) were honored by the National Sportscasters and Sportswriters Association. In voting by their peers, Black was

named Virginia Sportscaster of the Year and Goren was named North Carolina Sportscaster of the Year. Goren just finished a 20-year career at WXII-TV in Winston-Salem, N.C. Black is the University of Richmond's assistant athletic director for communications and has been the play-by-play voice of Spider football and basketball since 1983. During their college years, the two worked together at SU's WAER-FM.

Sandra Freund Coonley '81 (CHD) opened One Stop Kid Shop, a children's store in Malvern, Pa. Husband **Charlie '80, G'83** (ESF) is an account manager with Varian Inc. Son **Brian '09** (EDU/MAX) was Class Marshal for the School of Education and is attending graduate school at The Peabody School at Vanderbilt University in Nashville, Tenn.

Desare Frazier '81 (NEW) is executive director of communications and marketing at MINACT, a leading provider of career training and support services to government agencies and businesses in Jackson, Miss.

Anthony D'Angelo '82 (NEW/A&S), **G'97** (NEW) of Camillus, N.Y., is director of operations for St. Joseph's Hospital Health Center Foundation.

Rick Lyke '82 (NEW) served on a panel at the Livestrong Global Cancer Summit in Dublin, Ireland, addressing the stigma that cancer survivors face while battling the disease. A survivor of prostate cancer, Lyke founded Pints for Prostates, a campaign that uses the universal language of beer to encourage men to take charge of their health.

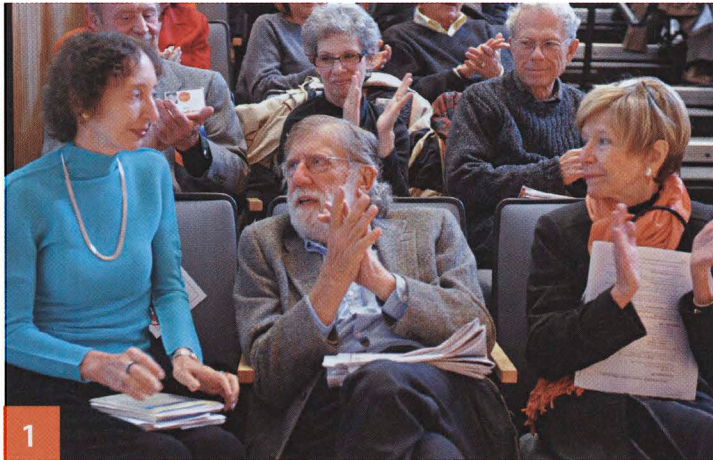
Gerianne Wright Downs '83 (NEW) is assistant director of public relations and publications in the Office of Institutional Advancement at SUNY Plattsburgh and editor of *Plattsburgh Magazine*. She and husband Jack announce the birth of daughter Brigid Melissa, who joins sisters Margaret Mary, 11, and Patricia Anne, 8.

Syd Jones '83 (A&S/NEW) of Denver is executive director of Big City Mountaineers, a nonprofit organization benefiting inner-city youth.

ORANGESPOTLIGHT

» **Dr. Joseph Alexander '20, G'21 (1898-1975)**, an All-America guard for the Orange in 1918 and 1919, was the first player to sign with the newly formed New York Giants football team in 1925. He served as player-coach during the 1926 season. He later built one of New York City's first tuberculosis clinics.

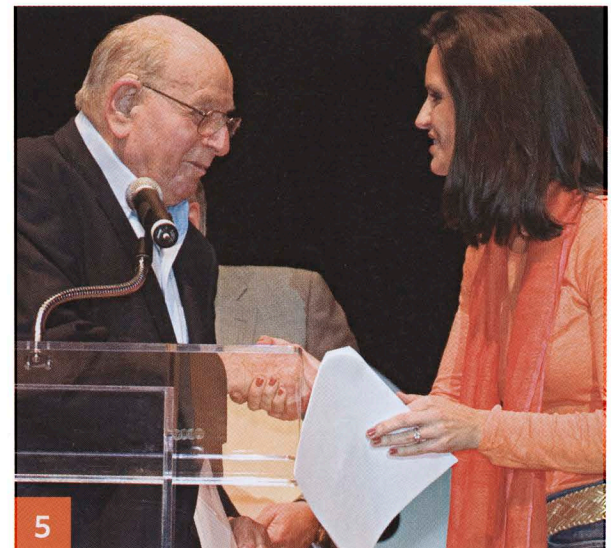
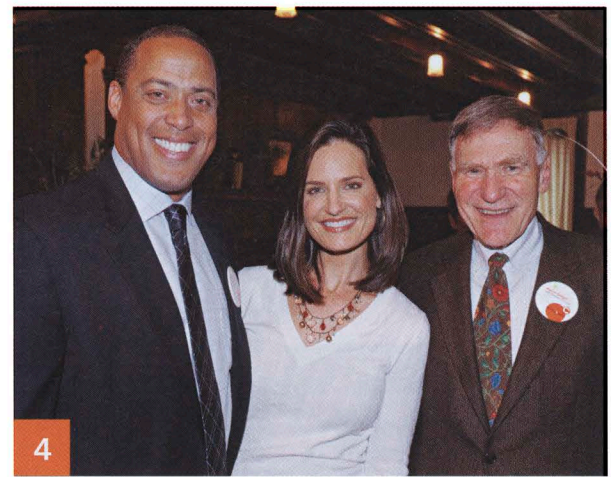
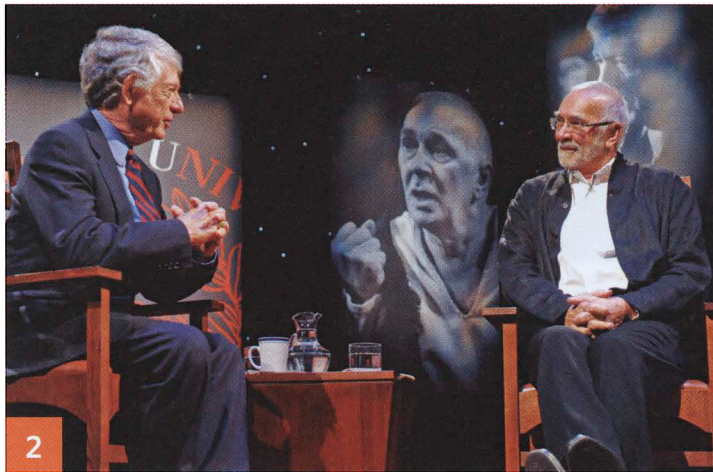
PHOTO GALLERY



1. Author Joyce Carol Oates '60, H'00 receives applause from an audience in Hergenhan Auditorium, Newhouse 3, after giving a lecture that included readings, commentary, and a question-and-answer session.

2. Veteran newsman and commentator Ted Koppel '60 talks with award-winning actor Frank Langella '59 at Syracuse Stage.

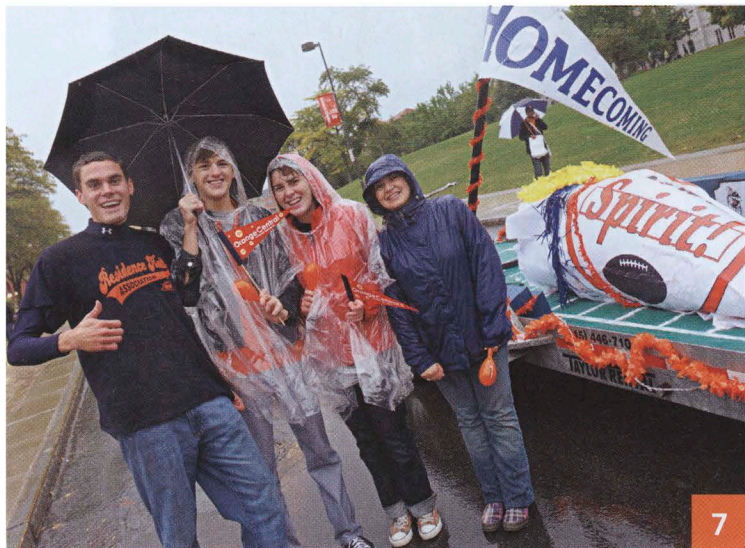
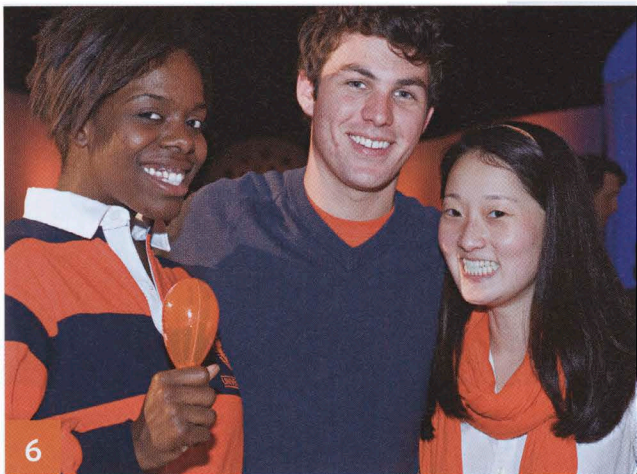
3. Chancellor Nancy Cantor (left) and SU Alumni Association president Larry Bashe '66, G'68 (right) pose with the 2009 George Arents Award recipients: Frank A. Langella '59, excellence in the performing arts; Karen L. DeCrow L'72, excellence in advocacy of civil liberties and women's rights; Joyce Carol Oates '60, H'00, excellence in letters; Samuel V. Goekjian '52, excellence in international business and law; and Donald G. McPherson '87, excellence in social activism.



To see more photos from Orange Central Weekend, go to alumni.syr.edu/gallery.

4. Orange football great and social activist Don McPherson '87 (left), MSNBC news anchor Contessa Brewer '96, and biology and science education professor emeritus Marvin Druger take a break from their duties as co-chairs of Orange Central.
5. Contessa Brewer '96 congratulates Jules R. Setnor, M.D., '32, G'35 as the recipient of an Orange Circle Award. The awards were presented to alumni and students for their outstanding volunteer service in support of others.
6. Students enjoy the festivities at the Orange Circle Award Party.
7. Orange spirit prevails over rain at the 'Cuse Commotion Homecoming Parade.

Continued on the next page



ARE YOU MISSING OUT?

5 REASONS TO KEEP YOUR CONTACT INFO UP TO DATE:

1. Receive invitations to alumni get-togethers in your area, where you can have fun and network, too.
2. Know when and where to find our SU experts as they travel around the country.
3. Get the low-down on exciting campus events—from our Orange Central celebration to once-in-a-lifetime art exhibitions—and be notified when photo galleries are posted.
4. Receive e-alerts when new issues of Syracuse University Magazine are online.
5. “Choose your news” by indicating your e-mail preferences.

IT'S EASY TO UPDATE!

Just go to our Alumni Online Community at alumni.syr.edu/olc. While you're there, polish up your profile, submit your news to Class Notes, and search the directory for long-lost friends.

Tied to your Blackberry? Update your info by e-mailing records@syr.edu. But however you choose to do it, do it today!

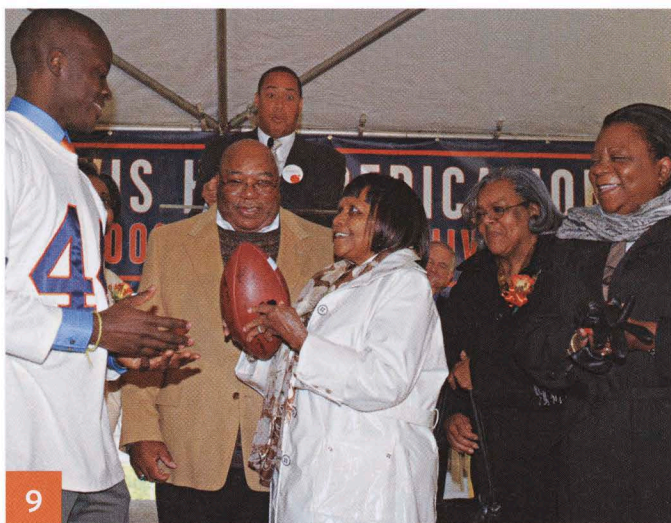
Alumni
RELATIONS
SYRACUSE UNIVERSITY

alumni.syr.edu

8. The Orange Circle Award Party lights up Goldstein Auditorium in the Schine Student Center.



9. Marion Summers, aunt of SU football legend Ernie Davis '62, makes the ceremonial football hand-off to Idriss Njike '09, the first resident director of Ernie Davis Hall, as other members of the Davis family look on during the dedication of the hall in honor of the Heisman Trophy winner.

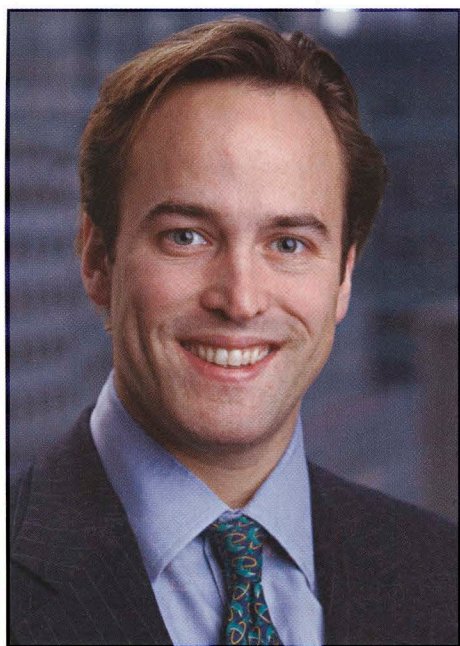


10. Bob Costas '74 (center), host of the WAER Reunion Brunch, joins a group of his former WAER radio colleagues and classmates at the station.



11. Members of the golden anniversary-celebrating Class of '59 gather on the steps of Hendricks Chapel for a reunion photo.





WINSTON C. FISHER '96 »

Building on an Education

WINSTON C. FISHER IS AMONG THE MOST ACTIVE OF THE YOUNG ALUMNI who are shaping the future of Syracuse University. A partner in Fisher Brothers, a family-owned real estate firm whose portfolio includes millions of square feet of prime midtown Manhattan office space, hotels in 11 U.S. states and Mexico, and an expansion of Washington, D.C.'s Union Station complex, Fisher was elected to the SU Board of Trustees last year and serves on the academic affairs and facilities committees. He has been a member of the College of Arts and Sciences Board of Visitors since 2003. "Syracuse is an exciting place, with an atmosphere full of energy that encourages alumni to be active participants in the life of the University," he says.

A strong believer in both the utility and personal benefits of a well-rounded education, Fisher funds and actively participates in an annual five-day spring break experience for undergraduates, based at his company's Park Avenue offices. The Winston Fisher Seminar is designed to demonstrate to students how the skills they acquire in pursuit of a liberal arts degree prepare them for successful careers in the business world. "My father advised me to choose a major that excites me," says Fisher, whose choice was philosophy. "He told me that a college education is a chance to learn to think critically and to articulate passions, and that those abilities will be helpful in any profession you choose." Fisher's early work experiences, at Chase Securities and Heller Financial, bore out his father's advice. "I had learned to reason and I was able to make clear, concise arguments," he says. "Those abilities have been more beneficial to me than number-crunching."

As partner in one of the nation's leading real estate firms, Fisher is charged with primary responsibilities in finance, acquisitions, and new development opportunities. Nonetheless, he manages to give his time, energy, and abilities to serving the needs of the University and other philanthropic, cultural, and community-minded organizations. A member of the board of the Intrepid Sea, Air, and Space Museum, he chairs the Intrepid Relief Fund and is executive vice chair of the Fisher House Foundation, which has donated one or more "Fisher Houses" to major military medical centers across the country to ensure that veterans and active personnel can have loved ones nearby during their times of greatest need. "You have to contribute back," he says. "That's something I learned growing up and something I personally believe. To be a citizen, you need to do more than just business." —David Marc

Craig E. Colton G'84 (MAX) wrote *Perilous Place, Powerful Storms: Hurricane Protection in Coastal Louisiana* (University Press of Mississippi) about the causes and consequences of flawed protection levees after Hurricane Katrina.

Dana Klein '85 (NEW) is honorary consulate general for the Republic of Macedonia with a mission to create business, educational, and cultural exchanges and alliances. Klein is the owner of DKMC Inc., a public relations firm in Hollywood, Fla.

Vincent Legg '85 (VPA) is the chief financial officer of the Dentsu America advertising agency in New York City. He is responsible for business and financial operations and implementing the agency's business strategy.

Randall Luther '85 (ARC) is principal of the architectural firm Tai Soo Kim Partners in Hartford, Conn.

Joseph D'Agnese '86 (NEW/A&S) and his wife Denise Kiernan wrote *Signing Their Lives Away: The Fame and Misfortune of the Men Who Signed the Declaration of Independence* (Quirk Books). They are now traveling through the original 13 colonies in search of historic sites associated with the signers for a documentary film.

Craig Giangiulio '87 (NEW) is executive director of the Pennsylvania Association for Justice in Philadelphia.

Greg Rapp '87 (VPA) of Chapel Hill, N.C., is founder of The FurnitureLab,

ORANGESPOTLIGHT

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Mark Adams '46 (1925-2005), who studied painting at SU, won international acclaim for his tapestry designs, which include *Phoenix and the Golden Gate* (1957), and the depictions of garden scenes that hang in the terminal hall of San Francisco International Airport.

creating inventive tables and chairs for dining areas in restaurants, hotels, universities, and airports.

Frank F. Britt '88 (WSM) is president and CEO of M/C Communications in Boston, a leading global provider of medical education event management solutions for health care professionals.

Diana Dwyre G'88, G'94 (MAX), political science professor in the College of Behavioral and Social Sciences at California State University, Chico, was named 2009-10 Fulbright Distinguished Chair in American Political Science at Australia National University in Canberra, where she will be in residence during spring 2010.

Shaun H. McGraw '89, G'97 (LCS) of Liverpool, N.Y., was honored by Lockheed Martin Maritime Systems and Sensors at its Evening of Stars banquet recognizing top performers for 2008.

'90s

Gregory Karp '90 (NEW/WSM) of Morrisville, Pa., wrote *The 1-2-3 Money Plan: The Three Most Important Steps to Saving and Spending Smart* (FT Press), based on his national newspaper column, *Spending Smart*.

Jacqueline Davidson Kopito '90 (A&S) of Short Hills, N.J., co-wrote with her twin sister, Amy Davidson Lombardo, "College Separation," a short story published in *Chicken Soup for the Soul: Twins and More* (Chicken Soup for the Soul Publishing).

Donna M. Marr '90 (WSM) is a partner in the audit department of DiCicco, Gulman & Company in Boston.

Jason Robbins '90 (WSM), CEO and founder of ePromos Promotional Products Inc., a logo merchandise provider, was featured on the cover of the March 2009 edition of *The Counselor Magazine*.

ePromos.com is an eight-time winner of the Best Promotional Products Web Site award. Robbins resides in Bedford, N.Y., with his wife, Jennifer, and two daughters.

Lauret Edith Savoy G'90 (A&S), a geology professor at Mount Holyoke College in South Hadley, Mass., wrote "Pieces toward a Just Whole," an essay published in the Spring 2009 issue of *The Georgia Review*, which focused on culture and the environment.

Yong-Ho Suh G'90 (WSM) is dean of the School of Management of Kyung Hee University in Seoul, South Korea.

Michael DiGiovacchino G'91 (WSM) of Ambler, Pa., is eastern region sales director at Ariba Inc., a leading provider of spend management solutions.

Joseph Feese '91 (NEW) launched Heyday PR, a full-service public relations firm in Seattle.

Heather Somaini '91 (NEW) and partner, Tere Throenle, announce the birth of twins: son, Libero Colombo, and daughter, Isabella Lara. Somaini is chief of staff at Lionsgate entertainment studio in Santa Monica, Calif.



Jessica Sotelo G'02 » Partnering for Prosperity

AFTER GRADUATION, JESSICA SOTELO RETURNED HOME TO IDAHO "ON A WING and a prayer," hoping for a job in state government, when a remarkable opportunity—one she never saw coming—fell into her hands. A community group in Eastern Idaho had received a competitive grant from the Northwest Area Foundation (NWF) to create a 10-year strategic plan for reducing poverty. The group needed an executive director, and Sotelo, who holds an M.P.A. degree from the Maxwell School, landed the position. "But how do you go about reducing poverty?" Sotelo asks. "It was like eating an elephant."

With the NWF planning grant, Sotelo created Partners for Prosperity (P4P), a now multimillion-dollar nonprofit organization that helps communities combat poverty. Taking a grassroots approach, Sotelo included those traditionally left out of the decision-making process, gathering data and input from 2,500 community members. This allowed P4P to identify local assets, and design and implement community efforts to expand access to economic opportunity. "It was a huge challenge," she says. "The day I was hired I was told in two weeks' time I would be meeting a steering committee of 30 people with high expectations. They gave me a borrowed laptop and told me to go for it. It was an amazing experience."

Sotelo is used to things not going according to plan. As an undergraduate at Idaho State University, she never dreamed she would travel cross-country to attend Maxwell's prestigious M.P.A. program. That changed her senior year when she was awarded a Truman Scholarship, given to students interested in crafting policies and pursuing careers in public service. She threw her belongings in a car and, along with her 11-year-old son Edward, headed east. "The whole time, I had myself thinking I was the brave one, going to a new school where I didn't know anybody," she says. "I was bringing my son and we were going to start a new life. It took seeing Edward off on his first day of school for me to realize he was the brave one."

Today Sotelo and Edward live in Blackfoot, Idaho, where P4P now serves 330,000 people in 16 surrounding counties. "There are times in your life when you must get into high production mode," she says. "That's what Maxwell prepared me for, so that I could be at my best when a lot is hanging on the line." Since its inception, P4P has worked with 200 organizations and leveraged \$50 million to implement its poverty-reduction plan, which focuses on education, personal empowerment, and wealth-creation opportunities. For one initiative, P4P, along with its partners, has raised \$30 million to establish the Energy Systems Technology and Education Center (ESTEC). The only such program in the nation, ESTEC partners with Idaho State University and the Idaho National Laboratory to provide education and training in engineering and energy systems. "We've carved out this unique niche for ourselves," Sotelo says. "Ultimately, we take the approach of making stone soup. Everyone has to come to the table with an ingredient to get the job done. When we do that, and work together, we're a catalyst of change."

— *Hanna Dubansky*

Robert E. Leach '92 (WSM) was featured in the 11th edition of *Who's Who in Black Atlanta*, an annual publication showcasing the region's business leaders. Leach is an accomplished author and the president of RELM Group, an advertising and marketing firm.

Christopher Meek '92 (A&S/MAX), a trader for Goldman, Sachs & Co., organized a loan modification and foreclosure counseling event in Stamford, Conn., helping 36 homeowners save their houses from foreclosure.

Traci Stein '92 (A&S/NEW) earned a Ph.D. degree in clinical psychology from Teachers College, Columbia University. She began a postdoctoral fellowship in pain psychology in the Department of Anesthesiology at Columbia University Medical Center this summer.

Peter Tryba '92 (A&S) married Rachel Natola. They reside in Newton, Mass.

Christopher P. Cirimo G'93 (LCS) is dean of the College of Letters and Science at the University of Wisconsin-Stevens Point.

Stacie B. Collier '93 (A&S) of Cranston, R.I., was selected for inclusion in the 2009 *Chambers USA: America's Leading Lawyers in Business*.

Kent Fischer '93 (NEW) is vice president of GMMB consulting firm in Seattle, specializing in media strategy.

Ari Markenson '93 (A&S) is deputy general counsel at Cypress Health Care Management in White Plains, N.Y., and is chair-elect of the health law section of the New York State Bar Association.

Elizabeth August L'94 (LAW), a legal writing professor at the SU College of Law, and husband **Thomas B. Mafriqi L'91** (LAW) of Cicero, N.Y., wrote *Cicero: A*

Portrait (Arcadia Publishing), a book depicting the town's rich history.

Peter Delano '95, G'97 (LCS) and **Keith Wetherby '97** (A&S) co-founded Warrior Roots (www.warriorroots.com), a genetic testing company in Kensington, Md., that offers insights into clients' ancestry and athletic potential.

Paul J. Greene G'95 (NEW) is an associate at the Preti Flaherty firm in Portland, Maine. Greene is a member of business law and bankruptcy law practice groups, counseling companies and individuals.

Cheryl Hoffman '95 (CHD) earned a Ph.D. degree in community research and action from Vanderbilt University and is a researcher and program evaluator in the field of adolescent mental health in Nashville, Tenn.

Gregory Komarow '95 (A&S) and wife Jennifer announce the birth of daughter Anastasia Jennifer. They reside in Dubai, United Arab Emirates.

Shinichi Okamoto G'95 (MAX) of Yokohama, Japan, participated in the U.S. Department of State International Visitor Leadership Program (IVLP), contributing to a research project on information disclosure. IVLP brings about 5,000 foreign nationals from around the world to the United States to confer with their professional counterparts and experience America firsthand.

Roger Bailey L'96 (LAW) of Ringgold, Ga., was selected for inclusion in the 2009 *Chambers USA: America's Leading Lawyers in Business*.

Karin Sloan Delaney L'96 (LAW) of Baldwinsville, N.Y., is a partner in the law firm of Hancock and Estabrook.

Seth Everett '96 (NEW) is an on-air host for Sirius/XM Satellite Radio and 1050 ESPN Radio New York.

Laurie Hackett '96 (VPA) married Rino Maddalena. They reside in Rockville, Md.

Ken Smith G'96 (VPA), a graphic design professor at Radford University in Virginia, is a historical artist whose oil painting, *Air Station Savannah*, was chosen by the United States Coast Guard for inclusion in its permanent collection. Smith is a participant in the Coast Guard Art Program, which uses visual arts to communicate the history and lifestyle of this branch of the military service. The collection includes more than 1,800 works and is shown at galleries, museums, Coast Guard bases, and other U.S. government locations in the United States and abroad. Visit www.kensmithhistoricalart.com.

Doug Tribou '96 (NEW) is a producer and reporter for National Public Radio's sports show, *Only a Game*. He and his wife, Hilary McQuilkin, live outside of Boston.

Janelle White Wolfe '96 (NEW) and husband **Robert '94** (ESF) of Lancaster, Pa., announce the birth of daughter Sloane Madeline.

Helen Dewey G'97, G'08 (MAX) is director of operations and business development at Hezel Associates in Syracuse. She is responsible for operational oversight and continued growth of new business for the company, which provides research, evaluation, and strategic services to national and international clients in education, technology, publishing, and business.

Farhana Huq Garman '98 (VPA) and **Bradford Garman '02** (VPA) announce the birth of a son, Nathan Edward. The family resides in Braintree, Mass.

Micah Gelman '98 (NEW) is executive producer at The Associated Press in Washington, D.C. Gelman oversees all domestic video production for both online and global broadcast.

Jill Perno Hallihan '98 (A&S) and Sean Hallihan of Hamden, Conn., announce the birth of a son, Tyler Thomas, who joins brother Brady. Jill is a practicing attorney at the Law Offices of Brian J. Farrell Jr.

Ebonee Lewis '99 (A&S) was reappointed a member of the Diversity Committee of the New Jersey State Bar Association.

'00s

Corrinne L. Altman '00 (CHD), **G'02** (MAX) married William A. Moore III. They reside in Medford, Mass.

Mary Beth Cryan '00 (VPA) received a Louie Award for her "Urban New Year" greeting card produced by the Museum of Modern Art in New York City. The Louie Award is the top honor for publishing and creative excellence in the greeting card industry.

Lisa Kim DeBonville '00 (NEW) and husband **Christian '00** (NEW) of Astoria, N.Y., announce the birth of a daughter, Sophie Kim.

Darlene Burgos Grande '00 (VPA) is a music/choral director at Frangus Elementary in Orlando, Fla. The school's 5th-grade jazz chorus performed the National Anthem for a sold-out crowd at an Orlando Magic game in April 2009.

Courtney Harris Heath '00 (A&S) and husband **Robert '00** (VPA) own Seed Stitch Fine Yarn, a retail outlet focused on knitting, crochet, and other fiber arts (www.seedstitchfineyarn.com). They live in Salem, Mass. with their 2-year-old daughter Mazie May Heath.

Sarah Panzarella '00 (VPA) opened Imagine That, a fine arts and crafts gallery in Skaneateles, N.Y., featuring the work of 30 local, regional, and national artists in art glass, ceramics, woodworking, fabric design, painting, and printmaking.

Jennie Traill Schaeffer '00 (VPA) participated in "Main Street Women of Spring Street," an evening runway show and fundraiser for Main Street Newton Inc. in Newton, N.J. She owns Traillworks, a studio and art gallery on Spring Street.

Jonathan M. Taylor '00 (ARC) is a registered architect in the Commonwealth of Massachusetts.

Sahar Alnouri '01 (NEW/A&S) met with Vice President Joe Biden L'68 to discuss reconciliation in Iraq. Alnouri serves as program manager to Mercy Corps, coordinating efforts to bring peace and stability to the country.

ORANGESPOTLIGHT

Lutrelle F. "Lu" Palmer G'48 (1922-2004) was *The Chicago Tribune's* first "black affairs" reporter, writing a column during the 1960s that eventually appeared in more than 100 newspapers.

IN MEMORIAM

Notices of deaths must be accompanied by a copy of an obituary or memorial card.
Send to: Alumni Editor, Syracuse University Magazine; 820 Comstock Avenue, Room 308; Syracuse, NY 13244-5040; fax 315-443-5425.

1926 Perry W. Hastings **1929** Jacob S. Feynman, Minnie Needle Nogi

1930 Mary Raper Graves **1931** Polaire Bright Share **1932** Margarita Leonhardt Miner, Michael D. Stern **1933** Irving Rockwell Button, Marjorie Harding Harvey, Rosalyn Nieman Sanders, Claude S. Shenton, Rhoda Campbell Wellman **1934** Traver L. Berry **1935** Helen Lammers Cerny, Elise Williamson Dana, Christopher G. Janus, Margaret Lynch Kramer, Jane Bradley McLeod, Audrey Skaling Papadaki, Harry O. Stark **1936** Mary E. Allen, Jeanne A. Kraft, Louis M. Mascitelli, Beatrice Wood Matthews, Mary Stulir Padykula, Laura Ball Schwedes, Catharine Turk Truman **1937** John L. Burns, W.E. Chamberlain, Lucille Wright Hahn, Dorothy Thompson LaFave, Rose M. Natoli, Lucille Schlosser, Walter A. Sherman, Gerald Spiro, Elaine Wilhelm Wells **1938** Walter F. Brown, Kenneth N. Clark, Helen H. Davenport, Wesley P. Dochtermann, Carol Babcock Mulford, Susan Work Russell, Harry J. Sentiff, Jeannette Wyckoff Stalker, Lois Kaiser Stierhout, Harriett Fisher Wenger **1939** Doris Diesem Barter, Eleanor Dewaters Button, Otilie Marquard Floyd, Ruth Maxwell Kurr, Joan Hensel Mosby, Louise James Rockwell, Edgar B. Roesch, Ruth Kaufmann Trahan

1940 John W. Crego, Doris Drought Golden, Ellen Norton Kendrick, Aziel LaFave, John Maskal, Marian Hayes Miller, Eileen Hackett Morris, Helen Zaslona Pessolano, Herbert J. Widger **1941** Paul R. Anderson, Julia M.S. Heller, Helen Bramer Lauback, Mildred Nohle Matuszak, William McDowell Jr., Antoinette Yengo McNamara, Carolyn Hartburg Nixon, Virginia Strauss Reynolds **1942** Eunice Gesecus Grossi, Newton F. Heisley, James R. McFarlane **1943** Walter B. Aldrich, Jeanne Yates Bear, Mary-Jane Sapce Bleau, Thelma Protzeller Brubaker, Howard S. Fraser Jr., William F. Harter, Mary Allen Ludlam, Wendell H. Miller, Charles S. Morel, Barbara Gould Newton, Arthur W. Sisko, Barbara Klock Skvarch **1944** Russell E. Anderson, Stanley G. Barnes, Mary Howells Clark, Patricia Eagan Conan, William P. Conklin, Mary Hoste Henry, Richard L. Hudson, Nils O. Isachsen, Murray P. Lucas, Robert H. Steele, Paul J. Traub, Jane A. Urquhart **1945** Caroline Wolder Bate, Betsy White Cohen, Barbara Jores Galaska, Judith Schaffer Howard, Margaret Bolton Leverton, M. Armstrong Lewis, Carl F. Lundstrom, Virginia Spino Morgis, Ida Pelaccio Schneider **1946** Helen Heffernan Hardy, Eleanor Lyding Kimball, Zillah Osselton Kuno, Ilene Lehrer-Gottfried, Joan Lewis Massey-Head, Leatrice Haynes McClernan, Jeanne McClnnes, Marcia Simon St. Lifer **1947** Dorothy Wood

Bailey, Theresa C. Carfagno, Robert A. Elfers, Charles W. Forth, Barbara Weldon Geiss, Morton Goodman, Jack Kerchman, William K. Phipps, Violet Monser Porter, Phyllis Freeman Poushter, John D. Salem, Kenneth R. Sterling **1948** Donald L. Buck, Robert F. Butterworth, Joseph M. Driscoll, William M. Flavin, Eugene J. Folkman, Melvin Helitzer, Jerome J. Hersh, Norbert E. Kramer, Barbara Taylor Lehmann, Harry E. Lunt, Alicia Sapriisa Marshall-Stevenson, Martha J. Mulroy, David L. Osborn, Lester C. Paterson, Barbara Fitzgerald Potoczek, Richard B. Rumsey, Jean Tourgee Schmitt, Roswell H. Smith, Ralph J. Tangney, James F. Valone, Colleen Sproles Wilson, Robert H. Wiltse **1949** Richard N. Audas, Paul E. Berndt, Judith Aibel Brickman, A. Patrick Bright, Jack I. Esterson, George A. Garjian, Sally Edwards Hager, Alice Jigarjian, John G. Kurowski, Joseph P. Manno, Donald J. Marino, Hugh P. McDonald, Paul R. McDonnell, Leslie D. Noek, Elliot Novek, Janice Willard Paul, Thomas S. Plunkett, Barbara Conant Stiles, George H. Teepell, Philip C. Vogel

1950 Hayden B. Aldrich, Harry W. Brigham, Harold W. Canfield, James E. Carroll, Robert B. Clemens, Robert M. Demperio, Edward J. Dyroff, Gordon J. Hammud, Dean E. Harding, Brian J. Hartson, Eugene P. Harvey, Richard Haupt, Alexander J. Hersha, Barbara Sinquefield Izard, Lois Mandell Knobler, Norman Lazaroff, Robert C. Lederfeind, Daniel A. Lewis, Vivion Cook Lohmann, Paul C. Marsh, William G. Menner, Jack A. Modne, Harry E. Nussbaum, Linnie Hayden O'Donnell, Stuart R. Sanderson, Walter D. Schneir, Frank G. Smathers, William M. Timm, Sidney Wallace, James S. Webb, Burdette L. Wilson, Andrew J. Zaia **1951** William T. Balton, William L. Block, Harold Burlington, Robert N. Caruso, Constance St. Onge Costello, John W. Dwyer, John F.P. Etherington, Philip C. Fox, Theodore C. Garabedian, Albert F. Goodwin, Alfred R. Graham, Donald S. Greif, Edward H. Halvorsen, Francis E. Haughian, Kenneth B. Heller, Lawrence M. Holloway II, Edward A. Kawryga, Dwight D. Killam, Elizabeth Fyffe Larkin, Ward D. Locke, Robert C. Mallon, Charles McGeary, Raymond Mullin, Jane C. Nellissen, Walter R. Olszewski, Byron E. Schaller, Dorothy Herman Seymour, William H. Shine, Marguerite H. Slocum, Lawrence P. Sweeney, Dana L. West, David A. Wright **1952** Carl D. Boland Jr., Roderick M. Cunningham, Walter G. Franklin, Katherine Stephanoff Lebamoff, John F. LeVea, Boris Pishko, Philip J. Shea, Francis H. Springer, Wesley C. Stidnick, Frederick L. Wise **1953** Nickolas P. Andreeff, Gerald H. Birnberg, Harold J. Fine, Marjorie G. McBride, Garry W. Miller, Merle K. Miller, Elizabeth McCann Perry, Stanley Philips, James R. Prichard, Walter S. Sawyer,

Robert D. Squires, Charles W. Stoll **1954** Stephanie Harding Finkbeiner, Lila Brown Greene, Delmar I. McCracken, John R. Molinari, James W. Powers, Robert G. Reimann, Barbara Stearns Shetron, David P. Stewart, Bernice Kristoff Tell, Gerald I. Tucker **1955** John S. Bahouth, Frederick S. Bauer, Douglas S. Christman, James E. Kenney, Barbara Brewton Mather, Roswell J. McCall, Jean Burns Raver, William B. Shore, Michael Skop, John H. Talley, Miriam R. Wright **1956** Thomas H. King, Clinton N. Latimer, Arnold Litchevsky, Katherine Maurer, Ellen Joachim Miller, Frank D. Ruva, Michael W. Thompson, Richard A. Vojvoda **1957** Bess Noble, Joyce Castell Church, Richard A. Horstmann, Roberta Badaines King, Gloria Paterno Moon, Charlotte J. Smith, Ernest G. Soderstrom, Marianne Bizik Wehrenberg **1958** Judith Jones-Bateman Butcher, Cynthia Williams Egga, Phyllis Morse Hamilton, Holst W. Nyce Jr., Robert S. Topor, Carleton M. Viens, Diane Winkelmann Wyllins **1959** David Joseph Leestma, Marion L. Skelly, Peter Y. Stone, Carol Jesaitis Valder, Ross W. Westover

1960 Frances V. Ahalt, Clare H. Aubol, Ruth Schor Bilgor, Emily L. Bradshaw, James M. Capen, Ernest E. DeConti, George W. Grant, David G. Griffiths, Janie Goodwin Harrison, Robert C. Ledoux, John W. Powers, Rachelle Baum Schechtman, Richard E. Williams, Robert O. Woodard **1961** George H. Brooks, Ruth Cheves, Margaret Herbert Connors, Terrence P. Curley, Margaret Kelley Dispenza, Sandra R. Fee, Elma Barbour Gilmartin, Barbara Bickel Nolan, Walter P. O'Connor, Robert Smith, James E. Sperry, Frank N. Zirilli **1962** Carole Lindemann Bigler, Alice Whitney Carter, Peter Fagg, Patricia Spindler Gustafson, William Halliwell, Sally Jeffrey McDonald, Elizabeth Walsh Michaud, Harry W. Michel, Patricia Slate Quinn, Raymond S. Sant, Robert C. Schneider, Richard W. Smith, Elizabeth Bufford Wilcox, Hayes G. Yorks **1963** Horace A. Corley, William A. Dickson, Kristin Krum Marshall, Theodore Ellis Rose, Carl D. Snyder **1964** Arthur P. Cryan Jr., James R. Hamilton, Barbara R. Smyth, David F. Twomey **1965** Thomas E. Behuniak, David M. Camardo, Robert H. Chrisco, Patricia Healy Decker, Robert D. Feinman, Brian W. Galusha, Daniel H. Henning, Linda Smith Ryan **1966** Joan Bleuer Blomberg, John D. Burrill, Philip G. Cook Jr., Patricia Hassett, Richard G. Marko, James J. Rowe, Wilson R. Rutherford III, Marsha Tankersley Tucker, Nancy L. Westcott **1967** Mary C. Eck, Emily Tischler LeVasseur, David E. Mathieson, Joseph M. Treen, Gunnar Wikstrom Jr. **1968** James P. Brogan, Klaus G. Fischer, Virginia Washburn Grasse, Walter O. Huegel, William F. Oehler, Ronald C. Thomas **1969** Stephen M. Andrews, Jim G. Carleton, Paula

Sullivan Coffey, Jeanne M. Degange, Paulyne Denson Denmark, Daniel T. Guerin III, Gerald S. Lysik, Michael J. Melburn, Clinton R. Owens, John N. Salvetti, Donald L. Westfall

1970 John F. Daly Jr., Francis Birt Evans, Earl W. Fraser, Jay L. Joseph, Robert B. Rasmussen, Betty Hyland Rivoire, Kipp J. Sebo, Helene F. Shrier, Bernard A. Yanchuk **1971** Judith Cantor, T. Michael Daggett, Richard D. Drummond, Blanche Law Ireland, Andrew Kuchinsky, Ray L. LeFlore, Leo J. Milus, Peter C. Pierce, Janice Levy Rothenberg, Joan Ann Suedmeyer, Donald J. Toomey **1972** Neil T. Buske, Richard F. Dunn, David G. Sepinski, James F. Spencer **1973** T. Jane Haught Allan, Ellsworth A. Berget, John J. Hahn, Jo Premo Lombard, Anthony F. Ruggeri, Robert M. Sherwood, Loretta M. Smith **1974** Kathryn Nealy Blackmon, Eleanor J. Bojanek, James C. Chanatry, Donald F. Holmes, Roberto N. Mendez, Leni N. Muscarella, Pamela G. Walker **1975** M. Michael Unflat **1976** Franklin H. Hyde, Robert C. Thompson **1977** Mary Weston Bednarski, John P. Fernbach, Synnova Hagen Gooding, James A. Kapp Jr., Mary L. Marinelli, Joyce E. Rowand, Jody Smith Swatling **1978** Stephen P. Bashinelli, James F. Myrick **1979** Ronald P. Cullinan, Lynda C. White

1980 Daniel E. Barrett, Kathleen S. Parker, Michael L. Parker **1981** Judith Sereno Zak **1982** John S. Frichtel, Robert D. Greenberg, Gladys Davis Leiter **1983** Kimberly Colomb Ball, David M. Halpern, Richard M. Stevens **1984** John H. Burns, Susan C. Fasulo **1985** Philip M. Ryan **1986** Samuel Goldsman, Martha Grant Jenks **1988** Mitchell D. Bernstein **1989** Joseph F. Kuban Jr., Andrea Gundrum Whitelaw

1990 Deborah A. Schapiro **1991** Brian S. Young **1992** Rosalind Bertschi McCullough **1993** Karen E. Gegner **1994** Antonio E. Owens **1995** Theodore C. Haigler, Allen T. Williams **1997** Erik T. Holbrook

2002 Philip Joseph Ganey, Michael J. Moran, Dan L. Sirmans **2007** Brian Shaughnessy

Michael de Bear '01 (NEW/A&S) earned a master's degree in classroom instruction from Ashland University. He is a high school social studies teacher, as well as a water polo and swimming coach, in Dublin, Ohio.

Alison Jernigan '01 (NUR) married **Dwayne Murray '97** (A&S), who earned an M.B.A. degree from the University of Phoenix in 2008. They reside in Laurel, Md.

Jaime Winne Alvarez '02 (NEW) and husband **Christopher Joseph Alvarez '99** (A&S), **G'01** (A&S/EDU) announce the birth of their son, Cooper Luis. They reside in Syracuse, where she is news manager in the Office of News Services at SU and he is a math teacher at Fayetteville-Manlius High School.

Dave Levinthal '02 (NEW/MAX) is communications director at the Center for Responsive Politics in Washington, D.C., serving as the independent, nonpartisan organization's editor and spokesman.

Christine Scharf '02 (A&S) married David Holmes. They reside in New York City.

Adam Ritchie '03 (NEW) and his independent brand communications agency, Adam Ritchie Brand Direction, worked with Pearl Jam's Stone Gossard to support Timberland's national eco tour. The tour featured urban greening events in major markets and concerts by Gossard.

Kime H. Smith L'03 (LAW) joined the Archer Norris Law Corporation in Walnut Creek, Calif.

Christa Solfanelli '03 (A&S) married **Jerry DeSiderato '02** (A&S). They reside in Philadelphia, where she is a construction litigation lawyer at Marks, O'Neill, O'Brien and Courtney, and he is a construction litigation lawyer at Mitts Milavec.

Robert Beadle G'04 (NEW), president of Northeast Public Relations Inc. (NEPR), was named 2009 Young Entrepreneur of the Year for Rhode Island and all of New England by the U.S. Small Business Administration. He is a regular speaker for the R.I. Economic Development Corporation and offers public relations information to the community through personal appearances.

Alexandre Chapeaux '04 (LCS) earned M.S. and Ph.D. degrees in chemical engineering from the University of Notre Dame. He is a biofuels research engineer with the National Renewable Laboratory in Golden, Colo.

Tatiana Nikitas '04 (A&S) earned a doctor of veterinary medicine degree at Atlantic Veterinary College in Charlottetown, Prince Edward Island, Canada.

Victoria Perez '04 (A&S) married **Nicholas Shires '04** (WSM). They reside in Liverpool, N.Y. She is a market manager with Duvel USA, and he is a senior accountant with Dannible and McKee in Syracuse.

ORANGESPOTLIGHT

» **Jane Marie Bancroft Robinson 1877, G1880, G1884, H'19 (1847-1932)** earned three degrees at SU at a time when few universities enrolled women in graduate programs. Joining the French literature faculty of Northwestern University, Robinson became dean of women and founded a regional organization that is a forerunner of the American Association of University Women.

INSIGHTS INCITE CHANGE

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- > **Planned gifts can be simple.** Deferred giving options like annuities and bequests aren't complex, and they can make a big impact while protecting your family's future.
- > **Most donors are motivated by altruism, not tax savings.** Most people give to make a difference. Tax savings are an added bonus.
- > **Creative gift planning can have an immediate impact.** Combine annual, outright, and deferred gifts, and you can support SU's priorities today *and* tomorrow.
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Ian Weston '04 (A&S) earned a master's degree in global health policy and public health from George Mason University and is senior director of government affairs and policy for Jeffrey J. Kimbell and Associates, a life sciences and health policy lobbying firm in Washington, D.C.

Evan S. Morris '05 (NEW/A&S/MAX) married Jillian Laudin. They reside in Arlington, Va., where he works in the government relations department for Harris Corporation, specializing in communication law.

Peter Lerner G'06 (WSM) of Ithaca, N.Y., wrote *Microstructure and Noise in Financial Markets* (VDM-Verlag).

Geoffrey Marsh '07 (NEW) is a web services associate at Massachusetts College of Pharmacy and Health Science in Boston.

Epaphras C. (EC) Osondu L'07 (LAW), English professor at Providence (Rhode Island) College, was awarded the 2009 Caine Prize for African Writing for his story, "Waiting," detailing the harsh realities of living in a refugee camp.

Roslyn Esperon '08 (A&S) was curator of *Michael Barletta: Visual Soundtrack*, an exhibition by a Syracuse artist at the Kimmel Windows Gallery at New York University.

Adam Novak '08 (NEW) received the 2009 Bronze Bell Award from the New England Publicity Club for his work in public relations. Novak works for Pan Communications, a public relations firm specializing in technology, consumer, and professional services.

Andrew Friedman '09 (NEW) is a music management assistant at Monotone Inc. in Los Angeles.



VIEWPOINT | share your thoughts...

TOPIC: I'M OVERWHELMED BY INSTANT COMMUNICATION VS. I'M LOVIN' THE TWEET LIFE

Answer that cell phone! Reply to that text message! Does your Facebook page need updating? Did you Twitter your "friends" about today's lunch options? Where do you stand on all of this activity? Are you distracted by information overload? Or, do you value having so many opportunities to keep in touch with people?

Let us—and Orange alumni around the world—know your thoughts on the topic in 300 words.

We'll post our favorite responses from all sides of the issue on the *Syracuse University Magazine* web site.

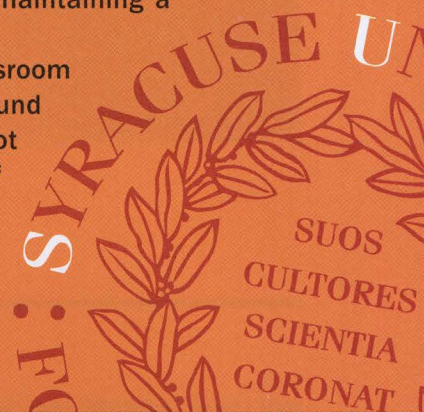
Send your comments to jacox@syr.edu.

CLAIRE B. KLEINHANS INCITING EXCELLENCE ON AND OFF THE FIELD

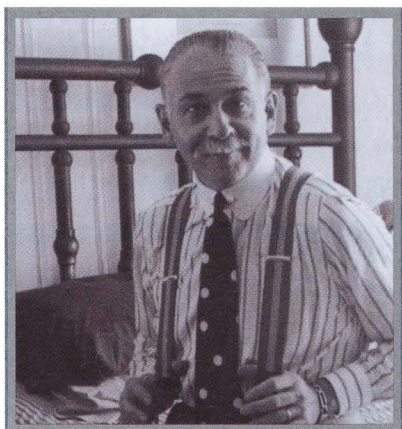
Christina Dove '10 is at the top of her game. This standout student-athlete led the 2009 SU Women's Lacrosse Team with 59 goals, was named Big East co-Midfielder of the Year, and was a unanimous selection to the All-Big-East First Team—all while maintaining a 3.8 G.P.A.!

Advancing excellence on the field and in the classroom is at the heart of the endowed scholarship fund created by Claire Kleinhans. The fund gives a shot at success to Christina—and the next generation of SU superstars—by annually supporting a student-athlete from any one of SU's 16 varsity teams. Next year, tennis anyone?

Christina Dove '10 moves in for the score. She is the 2009-10 recipient of the Richard C. and Claire B. Kleinhans Athletic Scholarship.



» PASSINGS



RICHARD M. MERKIN '60, the celebrated painter, illustrator, and writer who was also recognized for a flamboyant satirical sensibility, died September 5, 2009, at his home in Croton-on-Hudson, New York. A graduate of the College of Visual and Performing Arts, he earned master's degrees from Michigan State University and the Rhode Island School of Design, where he joined the faculty and taught for 42 years. Comedian Martin Mull and two members of Talking Heads took courses with him. A representational painter with modernist insinuations rooted in the 1920s and '30s, Merkin used bright colors to create cartoon-like portraits and narratives, often concerning movie stars,

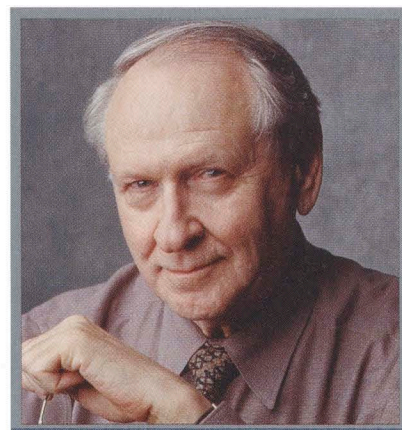
musicians, and sports heroes. His illustrations appeared in *The New Yorker*, *Vanity Fair*, and *Harper's*, and he exhibited at the Smithsonian, the Whitney, and the Museum of Modern Art. A self-conscious "dandy," the mustachioed Brooklyn-born Merkin often appeared at public gatherings in a double-breasted suit and bowler hat, walking stick in hand. He wrote the column "Merkin on Style" for *Gentleman's Quarterly* magazine, and achieved a place in the pop culture pantheon when his image was included on the cover of The Beatles' 1967 album, *Sgt. Pepper's Lonely Hearts Club Band* (top row, right of Fred Astaire). "Inventing yourself is a very American thing to do," he said.

WILLIAM SAFIRE '51, H'78, whose columns on politics and language usage appeared in *The New York Times* for more than three decades, died on September 27, 2009, in a Maryland hospice. A New York City native, Safire came to Syracuse University on scholarship and wrote for *The Daily Orange* and student literary publications. Although an opportunity to work as a reporter for *The New York Herald Tribune* preempted his graduation, Safire was an energetic supporter of the University, serving on the Board of Trustees; the College of Arts and Sciences Board of Visitors; and the Washington, D.C., Advisory Board. A member of Library Associates, he directed much of his generosity to the SU Library, donating thousands of books and personal papers, including Watergate-era documents from his years as a speechwriter for President Richard M. Nixon. As chair of the Dana Foundation, he secured funds for the design and development of the Safire Seminar Room in Bird Library. He delivered two Commencement addresses, facilitated a symposium panel discussion on genocide as part of Chancellor Nancy Cantor's inauguration activities, and moderated the "Speaking of Science" series, co-sponsored by the foundation and the College of Arts and Sciences. "Whatever Syracuse asks me to do, I do with great passion and pride," he

said. The University presented Safire with an honorary doctor of humane letters degree in 1978 and an Arents Award in 1997. An endowed chair in modern letters in the College of Arts and Sciences was established in his name by a group of alumni, friends, and other supporters in 1988.

A lifelong Republican who described his political philosophy as "libertarian conservative," Safire was active in the election campaigns of President Dwight D. Eisenhower during the '50s and worked as a newspaper, radio, and television reporter. A job as a publicist for a home-building company brought Safire to a Moscow trade fair in 1959, where he engineered the famous "kitchen debate" between then vice president Nixon and Soviet premier Nikita Khrushchev. Safire's photograph of the two leaders arguing the comparative merits of capitalism and communism amid the gleaming domestic appliances became a Cold War icon. The event secured Safire's relationship with Nixon, who brought him to the White House staff in 1968.

Joining *The New York Times* in 1973, Safire distinguished himself as a conservative virtuoso in a chorus of liberal voices. He was awarded the Pulitzer Prize for distinguished commentary in 1978 for an exposé of bank mismanagement by Bert Lance, who was forced to resign from the



Carter administration. A pundit who gladly accepted that term, Safire frequently appeared on NBC's *Meet the Press*. His Sunday *New York Times Magazine* column, "On Language," spotlighting the tortures of American English in public rhetoric, won him admirers among ideological opponents and expanded the circle of his readers far beyond compulsive politicians. Safire was the author of a dozen nonfiction books, novels, and collections. *Before the Fall* (1975) is considered as a particularly valuable inside picture of the Nixon White House during the unfolding of the Watergate scandal. In 2006, President George W. Bush honored Safire with a Presidential Medal of Freedom, calling him "a voice of independence and principle...often skeptical about our government but never cynical about our country."