

Architecture News

THE NEWSLETTER OF THE SYRACUSE UNIVERSITY SCHOOL OF ARCHITECTURE

The 2001 George Arents Pioneer Medal For Outstanding Accomplishments Presented to Bruce S. Fowle

Bruce S. Fowle, B. Arch. '66, was awarded an Arents Pioneer Medal for excellence in the field of architecture on June 5 at the Condé Nast Building in New York. The Arents Award is the highest award that Syracuse University bestows on its alumni.

Fowle, who is senior principal in the firm of Fox and Fowle Architects in New York City, co-founded Fox and Fowle Architects, a leading design firm, more than 20 years ago. As the principal-in-charge of design, he has accumulated a portfolio of award-winning projects and a lifetime of personal achievement. Among his best-known projects are the Condé Nast Building, the American Craft Museum, the American Bible Society and the Herman Miller Showroom, all in New York City, and the Bausch and Lomb Headquarters and Wintergarden in Rochester, N.Y. The 48-story Condé Nast Building, the recipient of an American Institute of Architects (AIA) 2001 Institute Honor Award for Architecture, has been recognized as setting new directions for sustainable architecture and energy efficient high-rise buildings. Fox & Fowle Architects was awarded the 2000 Medal of Honor from the AIA New York Chapter

Fowle's firm has an international reputation for excellence, and has built in China, Korea and Indonesia. His current projects include the Reuters Building in Times Square, an office building for Merrill Lynch in Jersey City, N.J., and The New York Times Headquarters in Manhattan, which he is co-designing with Italian architect Renzo Piano.

Fowle was named to the AIA's College of Fellows in 1985 and was elected academician of the National Academy of Design in 1994. He is a member of the AIA Design Committee and a Fellow of the Urban Design Institute. He is former vice president of the New York chapter of the AIA and serves as chair of the AIA/NY Zoning and Urban Design Committee, where he is helping to shape public policy in New York City. He received the AIA's 1994 Harry B. Rutkins Award for his contributions toward the innovative rezoning of Upper East Side avenues in New York City. Fowle was a founder and chairman of the Board of Architects, Designers and Planners for Social Responsibility/New York chapter. He served on the board of Graham-Windham Services to Families and Children and is a member of the board of governors of Eugene Lang College. He is a longtime proponent of environmentally responsible design and is a frequent visiting critic at schools of architecture.

From 1970 to 1977, Fowle was an associate in the firm of Edward Larrabee Barnes, FAIA. His prior experience includes designing educational facilities, hotels and private residences. He earned a bachelor's degree from SU's School of Architecture in 1960 and has served as the chair of the School of Architecture Advisory Committee for 20 years. He has also supported the school's major funding projects.



Chancellor Shaw congratulating Bruce S. Fowle



The Arents Award Reception at the Condé Nast Building in Times Square in NYC

School News
Page 2

Report of Gifts
Page 5

Student News
Page 6

Faculty News
Page 12

Alumni News
Page 16



SCHOOL EVENTS

Dean's Message

We are firmly ensconced in the new millennium, and the issues that confront the profession and the education of architects are considerable.

The last eight years have seen economic boom times, which have benefited the profession – and the start-up salaries of our graduates – considerably! There has also been an increasing awareness that architecture is more than the sum of practice, discourse, critical theory or technique; hence the creation of the School of Architecture Community Design Center, which has given our students direct access to a public that is not often well-served by architecture.

The development of the faculty has been a major priority over the past few years, and I am delighted to report that we have made excellent new hires, bringing a notable range of experience and interests to the School. Faculty publication has increased as have publications about the alumni. This is essential in building the reputation of the School and the University.

I am happy to report the area of design features prominently in the new University strategic plan drafted by Deborah Freund, our new Vice Chancellor and Provost. This will provide needed additional resources and visibility to a part of the institution that has great synergistic potential, when one considers the range of design offerings at Syracuse. At the very least we will have access to new programs and courses of study, as well as a collaborative way of doing research and interacting across intellectual boundaries and disciplines.

Plans are proceeding for a complete "takeover" of Slocum Hall by the School of Architecture. Our plan has been approved and we are to start the process of design and the selection of architects in the next few months.

The last accreditation report by the NAAB in 1998 stated that the School of Architecture is "poised to move to the next tier of excellence." I hope you agree that this newsletter gives a positive sense of our current and future status. I believe that we are well on our way, and that the coming months will tangibly announce our arrival.

Bruce Abbey, Professor
Dean of the School of Architecture



Leon Krier meets with students in J. Francois Gabriel's studio.

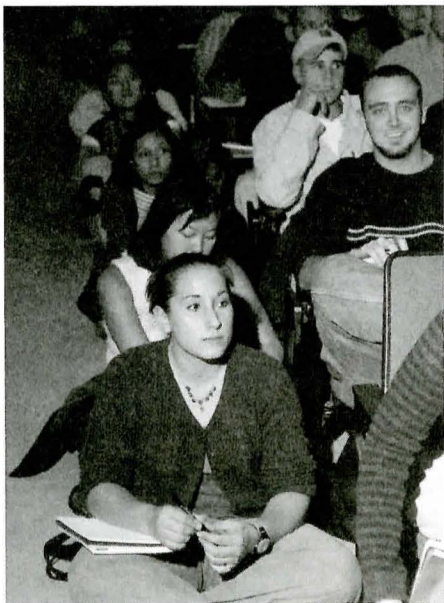
The University Lectures Established with a Presentation by Leon Krier

A gift from Syracuse University Trustee Robert B. Menschel '51 has led to the establishment of The University Lectures. The cross-disciplinary lecture series will bring to the University individuals of exceptional accomplishment in the areas of architecture and design; the humanities and the sciences; and public policy, management and communications. The University Lectures will be presented and coordinated by the new Office of University Lectures, under the direction of Associate Vice Chancellor Michael Flusche. Flusche will work collaboratively with the deans to identify those individuals who will enhance the academic experience of SU students. The lectures will be open to the entire University community and to the greater Syracuse community and will be designed to supplement those that are currently presented by the University's schools and colleges.

On April 23, The University Lectures presented internationally renowned architect and leading proponent of the New Urbanism movement Léon Krier, speaking on "The Making of Places". Krier has produced a series of polemical plans and visions for new cities and towns that draw on the reinterpretation of traditional urban form and structure," said Dean Abbey. "At a time when America's older cities are in crisis and the ever-increasing sprawl of suburbia threatens to overwhelm our energy supplies, a return to traditional urban values with less automobile dependency may serve us well."

Born in Luxembourg, Krier studied architecture at the University of Stuttgart. Between 1968 and 1974, he collaborated with James Stirling in London and with Josef Paul Kleihues in Berlin. He taught at London's Architectural Association School and at the Royal College of Art. He has also held named professorships at Princeton and Yale universities, and at the University of Virginia. He resides in France. "My projects are a series of polemical statements," Krier writes. "They are not experiments; they are reflections on the specific structures and measures of the European city-meditations on the true and constant elements of architecture and building and their necessary relationships within the urban and social fabric. For architecture to be an art, building must be a craft. A reconstruction of these cannot be a matter of industry, nor can it be a matter of science; it is a cultural and a political project."

Krier is the recipient of many awards, including the Silver Medal of Academie Francaise (1998), the Berlin Prize for Architecture (1987), the Jefferson Memorial Medal (1985) and the Chicago AIA Award (1987). He is the author of numerous books and articles, including "Léon Krier: Architecture and Urban Design, 1967-1992" (1992) and "The City Within the City" (1979). Krier's work has been exhibited worldwide, including at the Museum of Modern Art in New York City, the Victoria and Albert Museum in London, and Biblioteca Civica in Italy. He is now working on projects in Belgium, England, France, Germany, Spain and the United States. He is personal advisor to the Prince of Wales, for whom he drew up the master plan for the development of Poundbury in Dorset.



Richard Meier with Jean Seligmann and Dean Abbey

Werner Seligmann Lecture Series Begins with Meier Visit

Noted architect Richard Meier visited the School of Architecture as the first Werner Seligmann Endowed Lecturer on November 1, 2000. Seligmann, who was dean of the School from 1976 to 1990, passed away in fall of 1998. The Seligmann Lecture Series has been established by alumni, professional associates, friends, and family to honor his memory and to continue the tradition he established of inviting notable architects and educators to the School.

Meier addressed a packed hall in Gifford Auditorium in a talk titled "Recent Work". Guests included the faculty and students of the School of Architecture, local and regional alumni and members of the architectural community, Chancellor Kenneth and Mary Ann Shaw, Vice Chancellor and Provost Deborah Freund, and members of the University's Board of Trustees. After the lecture, an all-school reception was held in the 1st floor rotunda of Slocum Hall.

Francis E. Hares Preservation Lecture Series Begins

Richard S. Hayden (B. Arch. '60), managing partner of Swanke, Hayden and Connell Architects of New York City, presented a talk entitled "Poverty is the Friend of History" at the inaugural Francis E. Hares Preservation Lecture sponsored by Syracuse University's School of Architecture.

Hayden, who graduated from the School of Architecture in 1960, is a member of the University's Board of Trustees and a member of the School of Architecture Advisory Board. An expert in historic preservation, Hayden's projects include restoration of the Statue of Liberty, St. Patrick's Cathedral in New York City, the Cathedral of the Sacred Heart in Newark, N.J., the U.S. Capitol and Senate Chambers in Washington, D.C., and the West Virginia State Capitol Dome in Charleston. Hayden is a Fellow of the American Institute of

Architects, a member of the Royal Institute of British Architects, the New York Historical Society, the Architectural League of New York and the Illuminating Engineering Society of New York.

The Hares Lecture series was established in honor of Francis E. Hares (B. Arch. '38), who died in 1998. Hares was an influential member of the Central New York preservation community, having served as a founding member of the Preservation Association of Central New York, a member of the board, vice chair and chair of the Syracuse Landmark Preservation Board, and a member of the National Trust for Historic Preservation. He was a principal in the firm of Hueber, Hares and Glavin until his retirement. After his death, members of the Class of 1938, in collaboration with local preservationists and the Francis E. Hares Preservation Lecture Series worked to create an endowment in his honor.

The School of Architecture is grateful for the support of the following donors to the Francis E. Hares Preservation Lecture Endowment

Joanne B. Arany
Barbara and Theodore Bartlett
Glenn M. Beach
Mary Beebe
Judy Bell
Helen Breitbeck
W. Howard Card
Walter R. Colvin
Dennis J. Connors
Randall and Elizabeth Crawford
George W. Curry
Donald S. Dickinson
Beth M. Duncan
Milo D. Folley
Edmund Giambastiani
James E. Glavin
Evamaria Hardin
F. Kirk Helm
Holmes King Kallquist
Paul J. Hueber
James Jordan Associates
Harry C. Jewell
Verah E. Johnson
Peter G. King
Lawrence Klepper
Gary J. Lavine
Michael H. Long
Christine B. Lozner
Mrs. J. Richard Manier
Gary M. McSweeney
Vincent O'Neil
Lawrence R. Paugh
Preservation Association of Central New York
John Robertson
Richard A. Rust
W. Thomas Schardt
Robert Scheer
Steven E. Schroeder
Phyllis H. Schwartz
Mary Ann Smith
Jamieson Steele
Syracuse Blueprint Co. Inc.
David Tatham and Cleota Reed
Teitsch-Kent-Fay Architects
Michael A. Tomlan
Frederick S. Webster
Neal J. Weeks
James F. Williams
Matthew T. Young



Richard S. Hayden with students

Louis Jay Masters Scholarship Awarded

In April, the Louis Jay Masters Scholarship was awarded for the first time to Jonathan Hicks, a third year student in the School. Hicks plans to study in Florence during the 2001-02 academic year and will use the Masters Scholarship to offset the additional costs of study abroad during that time. Dean Abbey and Hicks were joined by family and friends of Louis Jay Masters for a special ceremony to commemorate the first awarding of the Scholarship. Louis Jay Masters, who had graduated from the School in 1989, passed away suddenly two years ago. His family, friends, fellow alumnae/i, and business associates have honored him by creating an endowment to support one scholarship for study abroad each year in his memory. Over \$25,000 has been raised for the endowment, which generates a scholarship of \$1,000 annually. Present for the ceremony and a luncheon thereafter were Dean Abbey, Assistant Dean Katryn Hansen, Jonathan Hicks, Louis' mother, Mrs. Korina Masters; her sister, Joan Greenbaum; Louis' widow, Karla Chandler Masters; her parents, Mr. and Mrs. Karl Chandler; and Patrick Flynn, '89, his spouse Kari Flynn and their son Noah, and Scott Teman. We are deeply grateful for the many heartfelt contributions received in support of this important scholarship in memory of Louis Jay Masters from his friends and associates as well as the extended family.



Kari Flynn, Patrick Flynn, Karla Chandler Masters, Mrs. Chandler, Mr. Chandler, Jonathan Hicks, Dean Abbey, Mrs. Korina Masters, Joan Greenbaum and Scott Teman



ArchitectureNews is published by the Syracuse University School of Architecture for alumni and friends of the school.

Bruce Abbey, Dean

Katryn Hansen, Assistant Dean, Editor

Kiefer Creative Design

SU Photo and Imaging, Principle Photography

We welcome all comments, contributions, and inquiries, which should be addressed to: Katryn Hansen, Assistant Dean School of Architecture Syracuse University 103 Slocum Hall Syracuse, NY 13244-1250

kehansen@syr.edu

Visit our web site at <http://soa.syr.edu>

SCHOOL NEWS

Drawing Architecture in Spain and Portugal 2000

Led by assistant professors Alex Fernandez, David Gamble and Yanel De Angel, 23 students participated in a summer travel abroad program offered through the School of Architecture. The participants traveled for 44 days in May and June and visited over 30 towns. The group traveled by chartered bus, stayed in hotels along the way and saw numerous works first-hand by Rafael Moneo, Alvaro Siza, Santiago Calatrava, Juan Navarro Baldeweg and Antonio Gaudi, among others. Participants in the summer course enrolled in two six credit-hour classes. Spanish and Portuguese Architecture and Urban Analysis concentrated on specific buildings and spaces while an Independent Study offered the students an opportunity to explore specific aspects of architecture and urbanism on their own.

The program was based on the premise that on-site freehand drawing is a critical tool in the architect's learning process. The program was motivated by the desire to reinforce the value of drawing within the School's curriculum, using the lessons offered by both traditional

and contemporary models on the Iberian peninsula. Students were encouraged to explore a range of media and representational techniques. The sketches produced reflect the diversity of media explored: pencil and ink line drawings, watercolor washes, charcoal, conte crayon and pastels. The student and faculty work was displayed in the School of Architecture gallery in November of this year, and a booklet of the students' sketches has been published.

Participants in the Spain and Portugal Summer 2000 Program consisted of students from both the graduate and undergraduate programs: Brian Ackerman, Catherine Azcarate (Colorado), Ben Berlow (Vassar), Natasha Bonugli, Yi-Wei Chang, Michelle Cuadros, Jaime Denizard, Ahmad Fakhra, Naomi Freedman, Lestari Hammers, Josh Harter, Jennifer Heiney, Christine Hostettler, Tae-Yeon Kim, Chien-Ju Lin, Shuan Liu, Kristine Mummert, Konstantio Papadimitrakopoulos, Javier Pierluisi, Adam Reich, Rachel Roellke, Todd Rubin, Nicholas Saponara.

School of Architecture Lectures: 2000 to 2001

LECTURES SPRING 2000

- January 26 **Treachery of Images: The Cautionary Tale of Burnham's Plan of Chicago**
Kristen Schaffer, Assistant Professor, School of Architecture, Syracuse University
- February 2 **Tough Vernacular**
Brian Mackay Lyons, D. Kenneth Sargent Visiting Professor
Associate Professor, Faculty of Architecture, Dalhousie University
- February 9 **Diagrams of Repetition**
R. E. Somol, Faculty, Department of Architecture and Urban Design UCLA
- March 1 **Work**
Merill Elam, Partner, Scogin Elam and Bray, Atlanta
- March 8 **Modern Architecture and Places of the Everyday**
Hilde Heynen, Faculty Department of Architecture Catholic University, Leuven, Belgium
- March 22 **Regular Anomalies**
Preston Scott Cohen, Associate Professor, Graduate School of Design
Harvard University
- March 29 **Time, Space and Color**
Robert Slutzky, Professor, Graduate School of Fine Arts University of Pennsylvania
- April 12 **Houston**
Michael Bell, Associate Professor, School of Architecture, Rice University
- April 17 **Contingency**
Warren Schwartz and Nick Dubrule, Schwartz & Silver Architects, Boston

LECTURES FALL 2000

- September 18 **Servolines**
SERVO: David Erdman, UCLA; Marcelyn Gow, ETH; Ulrika Karlsson, KTH; Chris Perry, Pratt
- September 25 **The Column, The Wall, the Frame: Tectonics in Italian Modernism**
Pietro Valle, Visiting Critic, Architect, Trieste
- September 27 **Material, Process, Product**
Joseph Biondo, Visiting Critic, Architect, Wilkes-Barre
- October 4 **Taken to Another Point**
Elena Carlini + Pietro Valle, Visiting Critics, Architects, Trieste

- October 23 **Recent Drawings and Projects**
Marc Kocher, Visiting Critic, Architect, Zurich
- October 25 **The Critical Picturesque**
Richard Ingersoll, Visiting Professor, Syracuse Program in Florence
- October 30 **Noise**
Rodolphe El Khoury, Director, Urban Design Program, University of Toronto
- November 1 **Recent Work**
Richard Meier, Architect, New York, Werner Seligmann Lecturer
- November 8 **Retracings**
Martine De Maeseneer, Architect, Brussels
- November 15 **Error: A Field Guide**
Keller Easterling, Assistant Professor, Yale
- November 29 **Fallingwater: The Master's Work in Progress**
Theodore Ceraldi, Associate Professor, School of Architecture, Syracuse

LECTURES SPRING 2001

- January 17 **landscapes/PICT**
Julia Czerniak, Assistant Professor, School of Architecture, Syracuse
- February 14 **Hands-On, Minds-On**
Ivan Markov, Associate Professor, School of Architecture, Syracuse
- February 21 **High Art, Careful Craft: The Architecture of Greene & Greene**
Ted Bosley, Director, Gamble House, University of Southern California
- February 28 **Recent Work**
Richard Hayden, Partner, Swanke Hayden Connell Architects, New York
Francis E. Hares Preservation Lecture
- March 7 **Architectural Science: Why All These Birds?**
Catherine Ingraham, Chair, Graduate Program in Architecture, Pratt Institute
- March 28 **Field Operations**
Stan Allen, Architect, New York
- April 4 **Mies: Architectures of Becoming**
Detlef Mertins, Associate Professor, Faculty of Architecture, Landscape and Design, University of Toronto
- April 11 **Supra-Latency**
Ron Witte, Assistant Professor, Graduate School of Design, Harvard University
- April 24 **The Making of Places**
Leon Krier, Architect, France
The University Lectures

REPORT OF GIVING

We are grateful for all of the generous contributions received by the School. Following is a listing of all gifts of \$100 or more, received from January 2000 through July 2001.

All contributions over \$1,000 qualify the donors for membership in the Dean's Circle. Annual gifts of \$2,000 or more qualify the donors to membership in the Society of Fellows.

Gifts over \$100,000

Estate of Miss Louise M. Woodrooffe

Gifts of \$5,000 to \$15,000

James A. Britton
Graham Foundation for Advanced Studies in Fine Arts
Mary Margaret Jordan
RTKL Associates Inc.
Payette Associates, Inc.
Mary T. And Terry D. Steelman

Gifts of \$1,000 to \$4,999

David C. and Helen Ashley
Richard E. and Nancy L. Becker
Andrea Clark Brown
Central New York Community Foundation Inc.
The Chase Manhattan Corporation
David Erik Chase
Mr. and Mrs. Bruce M. Coleman
Cubellis & Associates Inc.
Lenord G. Cubellis
Virginia Denton
Mr. and Mrs. Leonard K. DuBrul
Anthony Eardley
Einhorn Yaffee Prescott PC
Steven L. and Charlotte S. Einhorn
Figueroa & Figueroa
Pablo Luis Figueroa-Sanchez
Bruce S. Fowle
Richard S. Granoff
D. Rodman Henderer
Eugene T. Herbert
The Hillier Group
James M. Jordan
David T. and Cynthia Kahler
Russell A. and Joan S. King
Koetter Kim & Associates Inc.
Alfred H. Koetter, Jr. and Suzie Kim
Randall H. Korman and Cheryl Gressani
Karla Chandler Masters
Michael G. Meyers and Deborah Lally-Meyers
Kenneth Landis
Mr. & Mrs. Mark Levitz
The Richard Meier Foundation
Betty Ann Greenbaum Miller & Daniel Miller Family Foundation
Edward K. Moll
Jose Rafael Moneo
Mr. and Mrs. John T. Pearson
Phyllis B. and Frederick G. Schwartz
Paul E. Scoville
Anonymous
Carole G. Shea
Christopher J. Sheridan
Frank M. Slingerland
Peter J. and Patricia A. Stassi
Frederick Stelle Company Inc.
Frederick W. Stelle
Dana G. Stetser

Unity Mutual Life Insurance Company
Norman J. Wiedersum
Ross N. Woolley
Eric C. and Nancy J. Yaffee
Gordon E. Young

Gifts of \$250 to \$999

Architectural Resources Inc.
Janice A. Armentrout
Ronald G. Armstrong
Ashley McGraw Architects
Bell Larson Raucher, Architects and Planners LLP
Mr. and Mrs. Richard Biddle
C. Michael Breau, Jr.
Mr. and Mrs. Jim Brown
Laura Carlson
Catherine W. Claman
James A. Conte
F. Gordon and Jean H. Cornwell
Alfred Dal Pos
Carol M. Datu and David G. Marut
Dal Pos Architect PC
Norman J. Davies
Yanel E. De Angel
Gregory L. Dembs
Michael Dennis & Associates
Robert I. Derck
Michael Dolinski
Beth M. Duncan
Robin W. Erskine
George C. Eaton
Phillip N. Eisner
John A. Enright
Sarah R. Epifano
Alexander Fernandez
Emilia F. Ferri
Lus. S. and Jose R. Fonacier
Neil Frisch
Daniel V. Garbowit
James G. Garrison
Richard Gluckman
Garrison Siegel Architects
Bernard and Sylvie M. Godin
Joanne J. and Ronald L. Goldfarb
Terrance Goode
Melissa J. Weese Goodill
Lawrence A. Greene
Griffin Enright Architects
Margaret P. Griffin
Nancy S. Grove
Kenneth Guido
Allen B. Hagar, Jr.
Paul W. Hanreeder
Charles A. Hayes
Howard B. and Miriam Helf
Dean E. Helm
Robert I. Hench, A.I.A.
Paul J. Hueber, Jr.
Richard S. Jacobs
Mr. and Mrs. Guillaume Jullian de la Fuente
Philip F. Kaminsky, Jr.
Gizana S. Kassay
John Cutler Kelly
Karin Kilgore-Green and George S. Green Jr.
Frederic H. Knapp
Allen S. and Tess O. Kosoff
Thomas C. Large
Sung C. Lee
Edmund L. And Elaine V. Luzine
Paul M. Lynch
Manning Silverstein Architects
Hannah N. McClennen

Evelyn McFarlane
Charlene E. and Edward L. McGraw
Marvin Bruce Mitchell
Mobil Foundation
Charles J. Moore
Richard O. Moore
Robert Oliver
David L. Piaker
Lisa M. Haabestad and Robert S. Pfaffmann
Pfaffmann & Associates
John D. Piedmonte
Alice J. Raucher
Eric D. Richert
Steve W. Roop
Jeanne Y. Russell
W. Thomas Schaardt
Warner H. Schmalz
Carl J. Schmitt
James A. Schmidt
Selldorf Architects LLC
Annabelle M. Selldorf
Gerald J. Senf
Mr. and Mrs. Moshe Shemtov
Roger D. Sherwood
Robert E. Siegel
Steven Silverstein and Anne L. Manning
Louis and Celia R. Skoler
Siegfried and Renate Snyder
The Soling Family Foundation
Chester P. Soling
Robert M. Stillings
Richard Szczypek
UPS Foundation Inc.
Mary Ellen Wheeler
Henry E. White
James F. Williams
Jay W. Wilson
Mark M. Winkelman
John E. Wittmann
Advah M. and Joshua Z. Zinder
Mr. and Mrs. Ronald A. Zynda

Gifts of \$100 to \$225

ADD Inc.
Mr. and Mrs. Dean G. Alexander
Dr. Steven K. Alexander
Mr. and Mrs. Patrick J. Alwell
Quentin E. and Constance E. Armstrong
Steven M. Asaro
Gail L. Ascher
Mr. and Mrs. George H. Babikian
David S. Baker
Scott Duncan Baker
Michael Barthold and Company
Michael R. Barthold
Mr. and Mrs. Ralph Basso
John F. Beidleman
Matthew J. Bell
Evelyn Belschner
James T. Best Architect & Associates
Gary E. Beyerl and Dawn M. Heid
Timothy J. Blish
Kenneth B. Bobis
Mr. and Mrs. Charles M. Breau, Sr.
Douglas A. Brown
Ronald L. Brown
Theodore L. Brown
Walker J. Burns, III
Brian R. Buttner
Joseph P. Campanella
Christopher N. Carley
Anne E. and Christopher Carpinello
Deborah H. Carr
Mr. and Mrs. Edward F. Cassidy, Jr.
Sergio D. Castiglione
Fredric Chandler
Karl D. Chandler
Chase Manhattan Foundation
David M. Crawley
Mr. and Mrs. Arthur F. Cutter, Jr.
Gerard D. Damiani
Timothy E. De Noble
Patricia M. DeLauri
Randall E. Derouin
Peter J. Dettman
Charles J. Doerfler
John B. Donovan
Robert J. Dupont
Duxbury Architects
Peter H. Duxbury
Marc Fetterman
Anthony F. Fiorito, Jr.
Mr. and Mrs. Joseph L. Fleischer
Mr. and Mrs. Patrick H. Flynn, Jr.
Robert H. Gantner
Mr. and Mrs. Anthony C. Gholz, Jr.
Pasqualina C. Gilberti
Mark J. Gompels
Peter D. Greaves
Joan Greenbaum
Jon M. Greenbaum
Mr. and Mrs. Melvin M. Greenbaum
Lawrence A. Greene, Jr.
Sydney O. Hall
Edwin I. Harrington, III
John H. Hatheway, Jr.
William F. Hermann, Jr.
Alexander N. Herries
Dennis N. Hertlein
Mr. and Mrs. William I. Houghton, III
Donald C. Hoyer
Jay B. Hurlin
Soon Hee Hwang
Anthony J. Ianniello Inc.
Anthony J. Ianniello
W. Jeffrey Igoe
Arthur W. and Marie W. Infanger
Mr. and Mrs. James J. Jennewein
Bonnie Jerome-Demilia
B. Dean Johnson
David P. Jones
Maarit Kaipainen
Lori G. Kellner
Roberet L. and Dorothy L. Kelly
Karen Syence Kennedy
Kenneth J. Kerly
Knight Associates Architects
Catherine M. Knight
Walter R. Koerner
Laura D. Krekorian
A. Steven Krug
Mr. and Mrs. Albert J. Krull
David N. and Gretchen Labau
Lillian J. Lee
Allan William Levine
Mark D. Linder and Julia Czerniak
Joseph J. Lomonaco
Stanley Lorch
Robert J. Lucas

Jennifer A. Luhrs
Randall S. Luther
Douglas H. Lyon
Arthur A. and Ellen L. MacKnight, Jr.
John A. Majoros
James Thomas Martino, A.I.A.
Edward A. Masek, Jr.
Robert J. Master
Bernard and Korina Masters
Cynthia E. McGahee
Frederick L. Mitchell, Jr.
John S. Nelson
Robert D. Nelson
Mr. and Mrs. Mitchell D. Newman
Stephanie Nolan
Ellen T. O'Leary
Partnership Properties
Anthony Paskevich, Jr.
Andres Pastoriza
Neal I. Payton
A. Rockwell Perkins
Jonathan G. Perlstein
Daniel D. Perry
David L. Piaker
Donna M. Pietrocola
Steven Pinheiro
Alan J. Plattus
Harry I. and Lori Price
Ricardo L. Quiterio
Scott L. Rand
Stephen B. Rich
Mark Robbins
Richard M. Roberts
Gary A. Rothberg
Gordon A. Russell
Mr. and Mrs. Sidney Sanft
Michael Schutzel
Senf Associates
Mr. and Mrs. Lawrence M. Shapiro
Mark Shapiro
Donald A. Sherman
Judith E. and William Shumaker
Michael J. Sobel
Samuel Spiegel
Barbara M. Stefany
Mr. and Mrs. Russell F. Stein
Dr. Lisa B. Stern
Donald W. Strong
Studio D'Arc Architects
Virginia M. Suhr
Syracuse Blue Print Company Inc.
Charles P. and Kathleen P. Trovel
W. I. Van Campen
Thomas A. Wallace
Frederick S. Webster
Mr. and Mrs. Ronald C. Weston
Daniel P. Whalen
Daniel J. Whelan
Peter S. Willcox
Sarah E. Willmer
Albert O. Wilson Foundation
John E. Wittmann
Bernard J. Wulff
Tchi P. Yi
Betsy S. Youngdahl

STUDENT NEWS AND ACCOMPLISHMENTS

School of Architecture Thesis Design Awards - 2000

A select number of students were chosen by the faculty to participate in the School's Super Jury, in which outstanding projects are presented again to a jury of outside guests. At the end of the day, the faculty and outside jurors voted to rank the projects, which received the following awards:

Thesis Citations:

Sara L. Sachs (B. Arch.), Lino A. Mancini (B. Arch.), and Jaret A. Steinagle (B. Arch.)

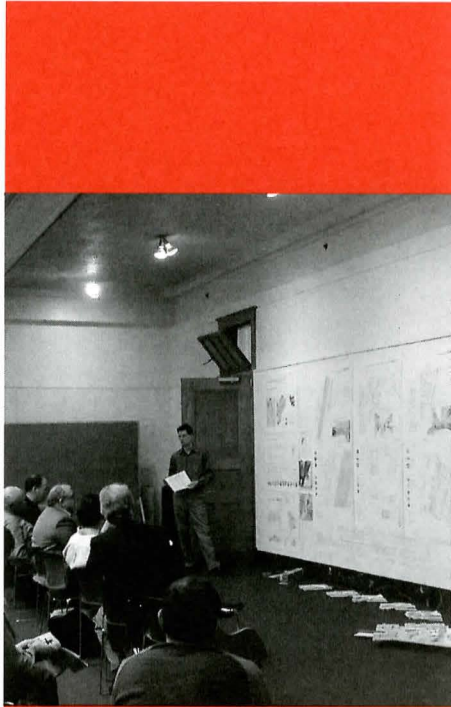
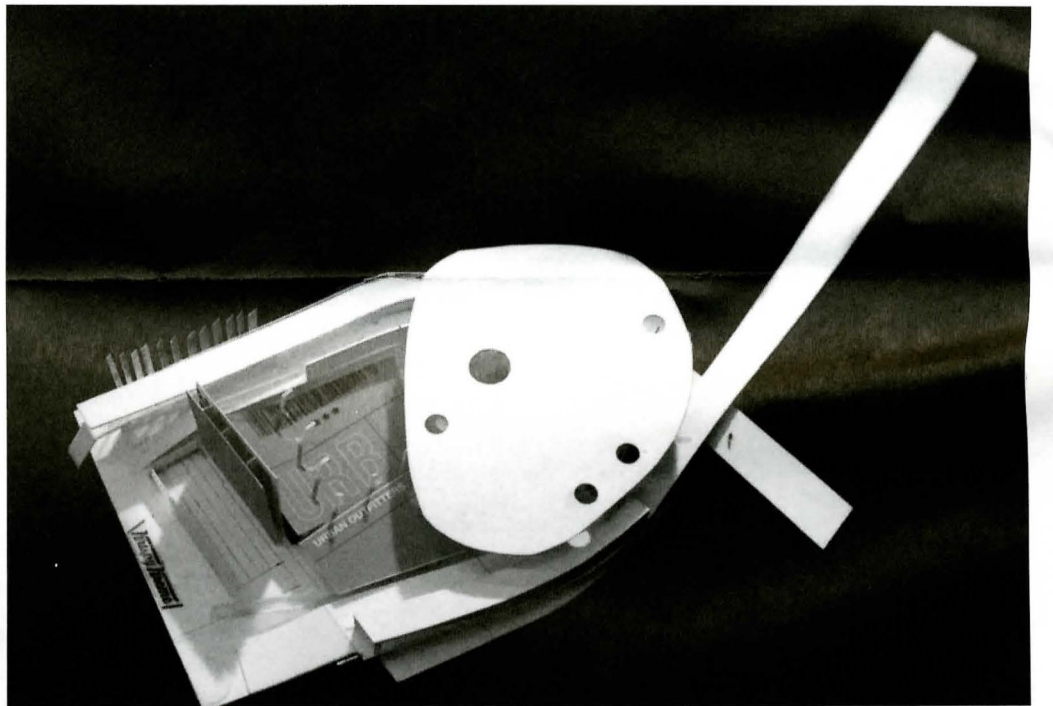
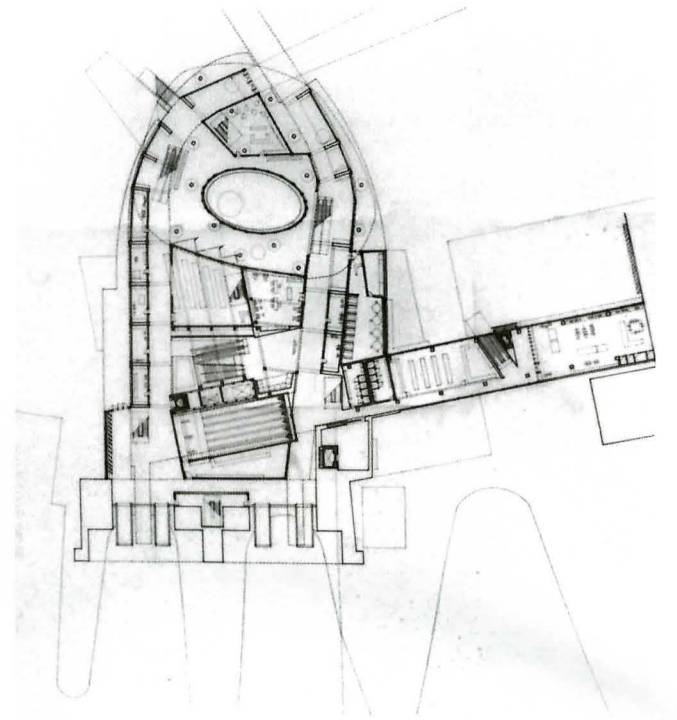
Dean's Thesis Citations:

Charles Young Jr. (M. Arch.), Joshua E. Linkov (B. Arch.), and Luke Taylor-Brown (B. Arch.)

James Britton Memorial Awards:

Outstanding Theses – Richard T. Nisa (B. Arch) and William E. Hoisington (B. Arch)

Best Thesis – Samantha J. Whitney (B. Arch.)



The 2000 Super Jury consisted of

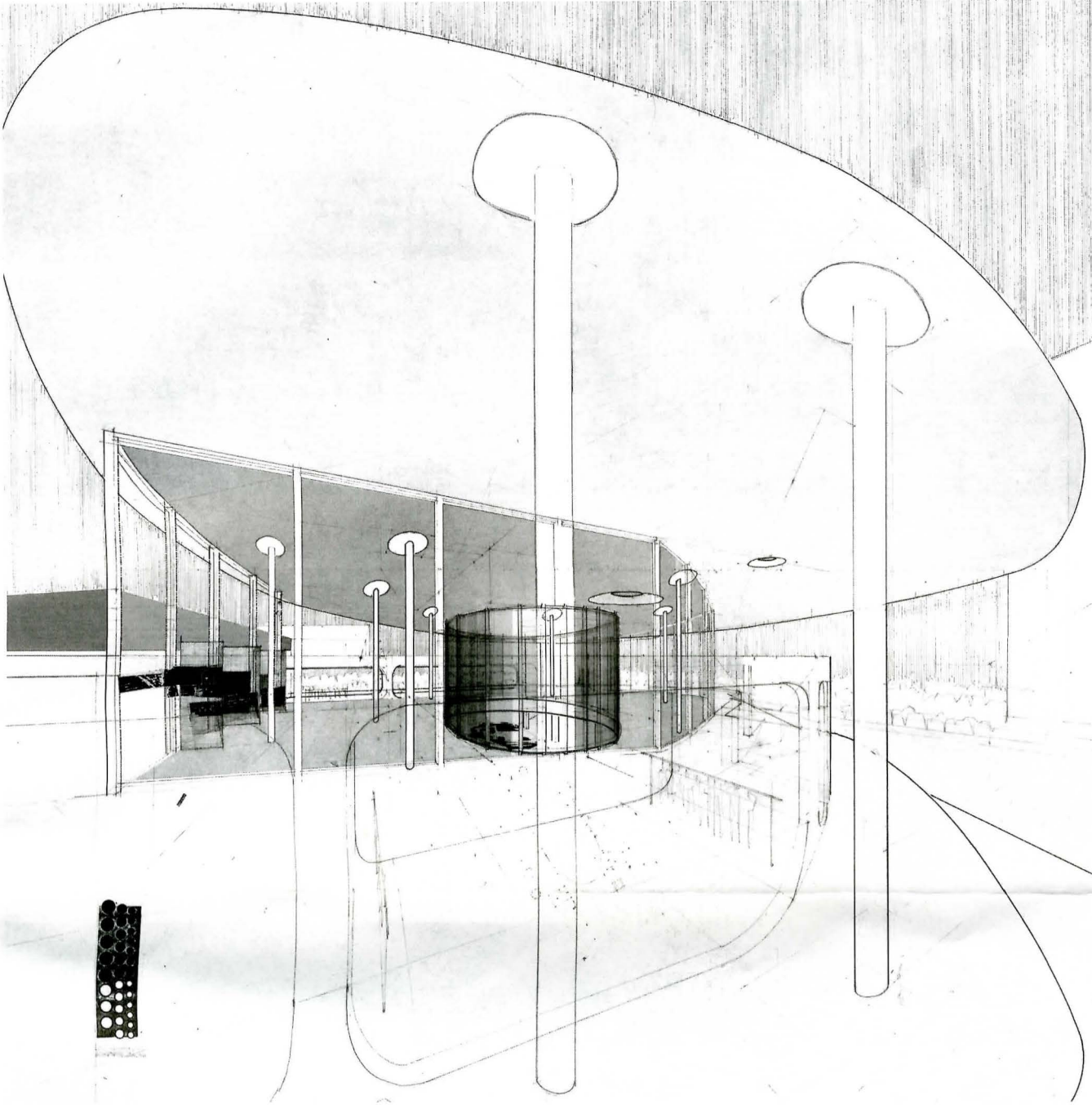
Brian Kelly, *Associate Professor*,
School of Architecture,
University of Maryland, College
Park, Maryland

Carlos Jimenez, *Lecturer*, Division
of Architecture and Interior
Design, University of Texas at
San Antonio, San Antonio, Texas

Thomas Schumacher, *Professor*,
School of Architecture,
University of Maryland, College
Park, Maryland

Sarah Whiting, *Design Critic*,
Harvard University Graduate
School of Design, Cambridge





*Samantha J. Whitney — James A. Britton Award for Best Thesis 2000
Space as Surface and Space — Staten Island Ferry Terminal*

Convocation Award Winners – 2000

During the School's Annual Honors Convocation, the following students were awarded special graduation prizes and awards, as follows:

Luther Gifford Prize in Architecture for Highest Rank in Scholarship: William E. Hoisington (B. Arch.)

A.I.A. Henry Adams Certificate for Second Highest Academic Ranking: Peter A. Rust (B. Arch.); Charles F. Young Jr. (M. Arch.)

A.I.A. Henry Adams Certificate and Medal for Highest Academic Ranking: Sara L. Sachs (B. Arch.); Jeffrey A. Keenan (M. Arch.)

Alpha Rho Chi Medal for Leadership - Service - Merit: Sara J. Felsen (B. Arch.)

School of Architecture Graduate Assistant Prize: Paul L. Zanglin (M. Arch.)

M. Arch. I Graduate Award for Significant Contributions to the Program: David M. Enriquez (M. Arch.)

The 2000 Syracuse University Graduate School Master's Prize for Architecture: Charles F. Young Jr. (M. Arch.)

STUDENT NEWS AND ACCOMPLISHMENTS

School of Architecture Thesis Design Awards - 2001

A select number of students were chosen by the faculty to participate in the School's Superjury, in which outstanding projects are presented again to a jury of outside guests. At the end of the day, the faculty and outside jurors voted to rank the projects, which received the following awards:

Thesis Citations:

Aaron C. Bancroft (B. Arch.) and Creighton H. Willis (B. Arch.)

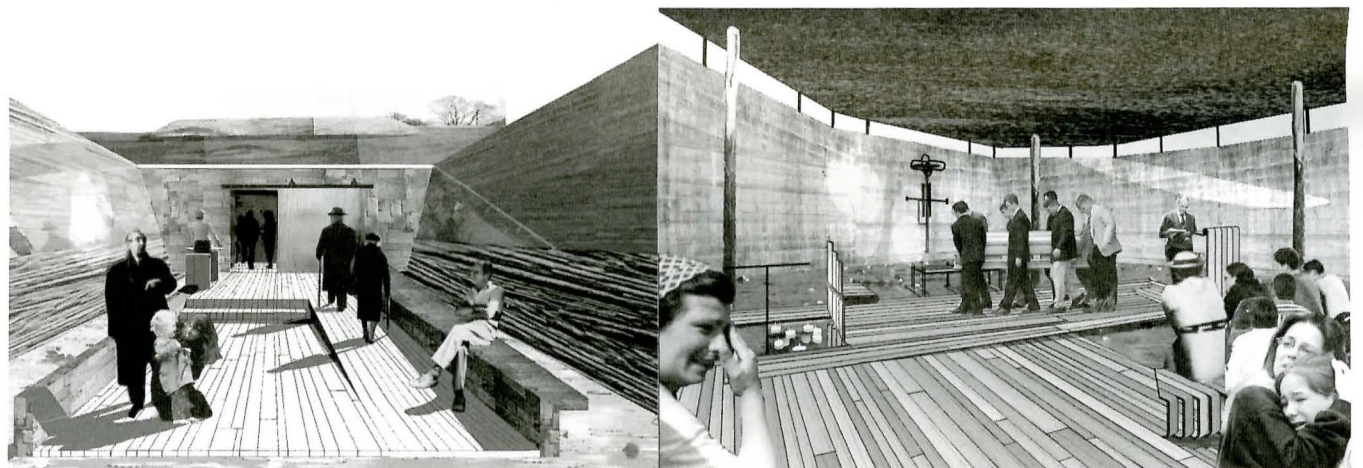
Dean's Thesis Citations:

McLain Clutter (B. Arch.) Petar Mattioni (B. Arch.), Mark D. Rhoads (B. Arch.) and James R. Wisniewski (B. Arch.)

James Britton Memorial Awards:

Outstanding Theses – Joel M. Kline (B. Arch.) and Audra M. Manzano (B. Arch.)

Best Thesis – R. Trevor Lavoie (B. Arch.)



Joel Kline — James A. Britton Award for Outstanding Thesis 2001
Fishermen Lost at Sea Memorial

The 2001 Super Jury consisted of

Anita Berrizbeitia, *Assistant Professor*, Graduate School of Fine Art, University of Pennsylvania, Philadelphia

Alan Chimacoff, *Principal*, The Hillier Group, Princeton

Maurice Cox, *Assistant Professor*, University of Virginia, Charlottesville

Richard Jensen, *Architect*, William P. Bruder Architect, Ltd., New River, Arizona

Andrea Simitch, *Associate Professor*, Cornell University

Henry Smith-Miller, *Principal*, Smith-Miller + Hawkinson Architects, New York, NY

Convocation Award Winners – 2001

During the School's Annual Honors Convocation, the following students were awarded special graduation prizes and awards, as follows:

Luther Gifford Prize in Architecture for Highest Rank in Scholarship: R. Trevor Lavoie (B. Arch.)

A.I.A. Henry Adams Certificate for Second Highest Academic Ranking: Creighton H. Willis (B. Arch.), Nelson Carvalho (M. Arch.)

A.I.A. Henry Adams Certificate and Medal for Highest Academic Ranking: John W. Erskine (B. Arch.), John J. Barbera (M. Arch.)

Ferguson, Shamamian & Rattner Architecture Prize: Joaquin Bonifaz (B. Arch.), Brendon Stratton (B. Arch.)

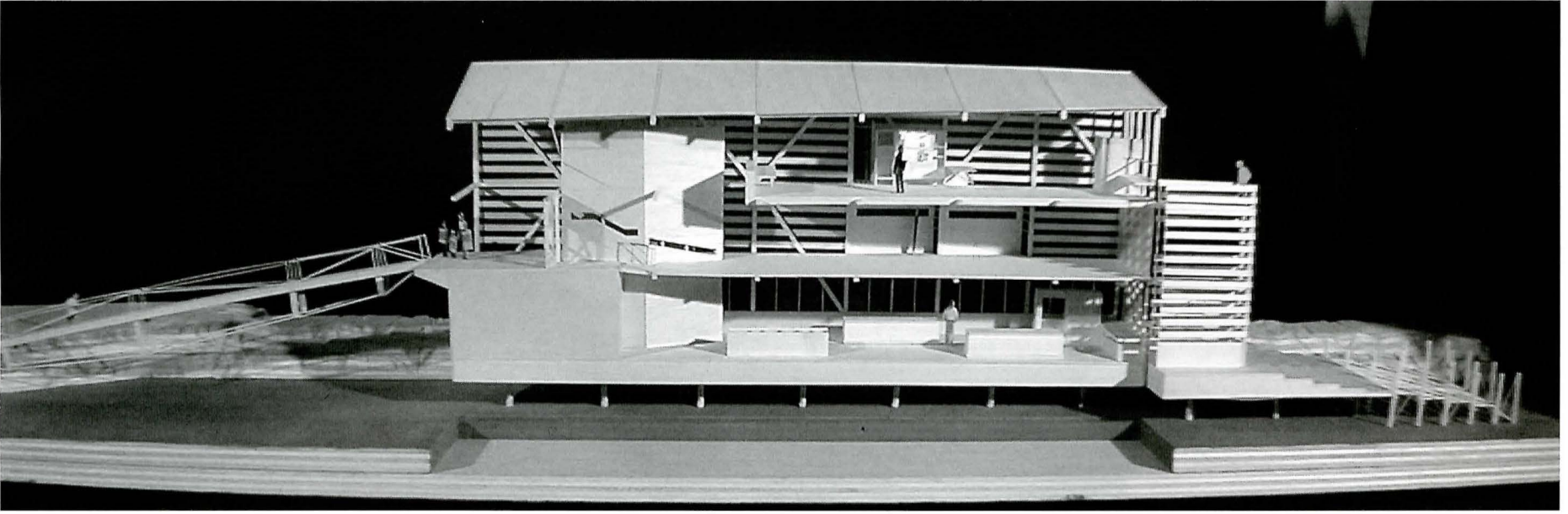
Alpha Rho Chi Medal for Leadership - Service - Merit: Jeffrey D. Sipprell (B. Arch.)

School of Architecture Graduate Assistant Prize: Grace K. Chiu (M. Arch.)

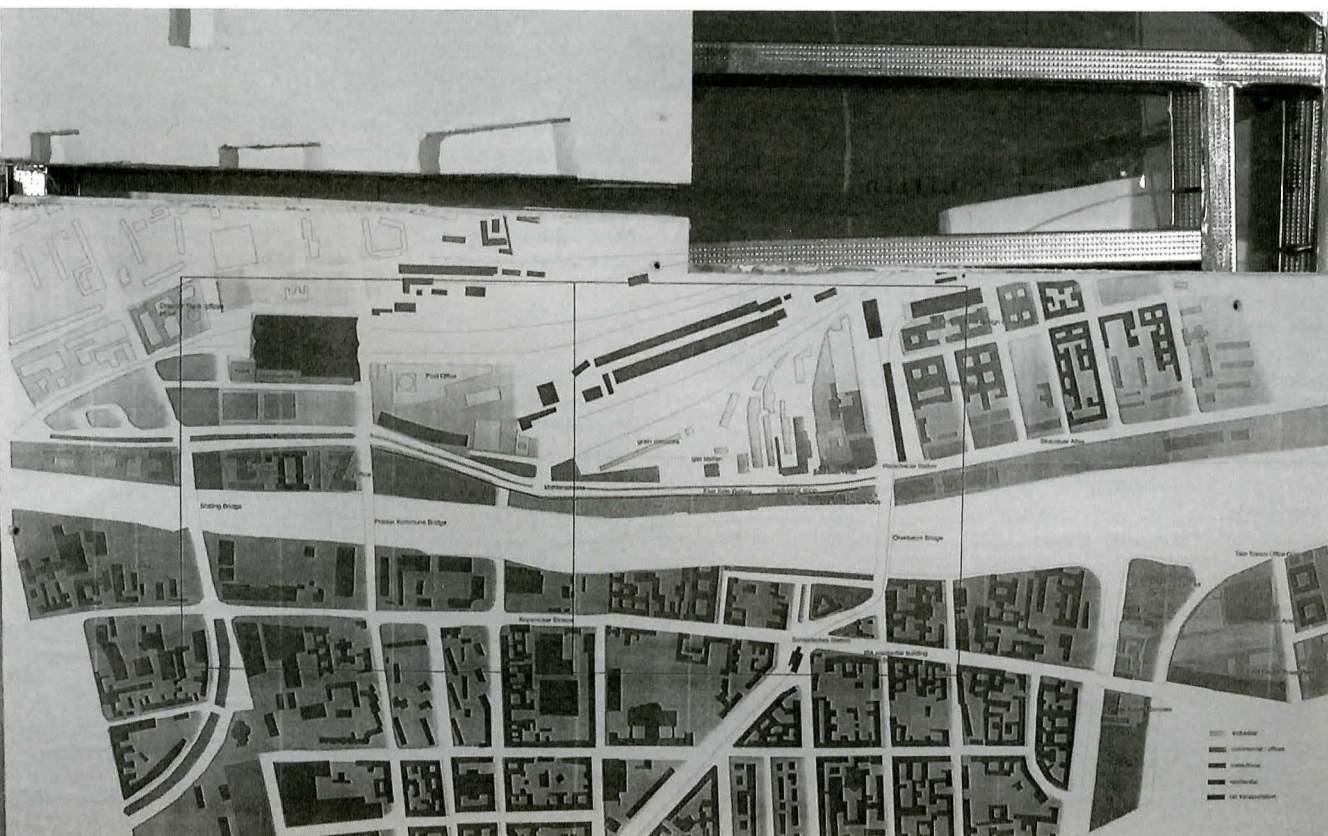
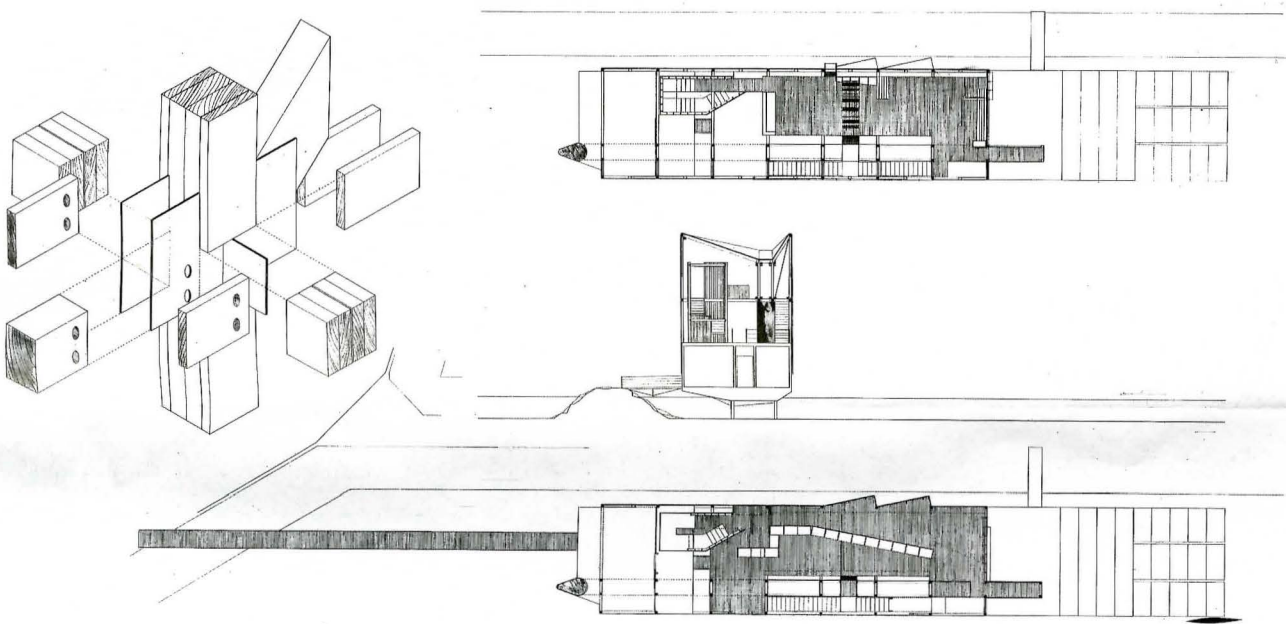
M. Arch. I Graduate Award for Significant Contributions to the Program: Silas J. Jeffrey (M. Arch.)

The 2001 Syracuse University Graduate School Master's Prize for Architecture: Thomas A. Hofmann (M. Arch.)





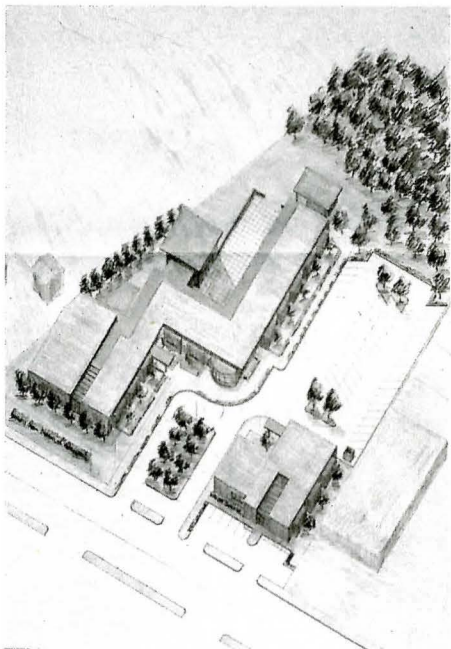
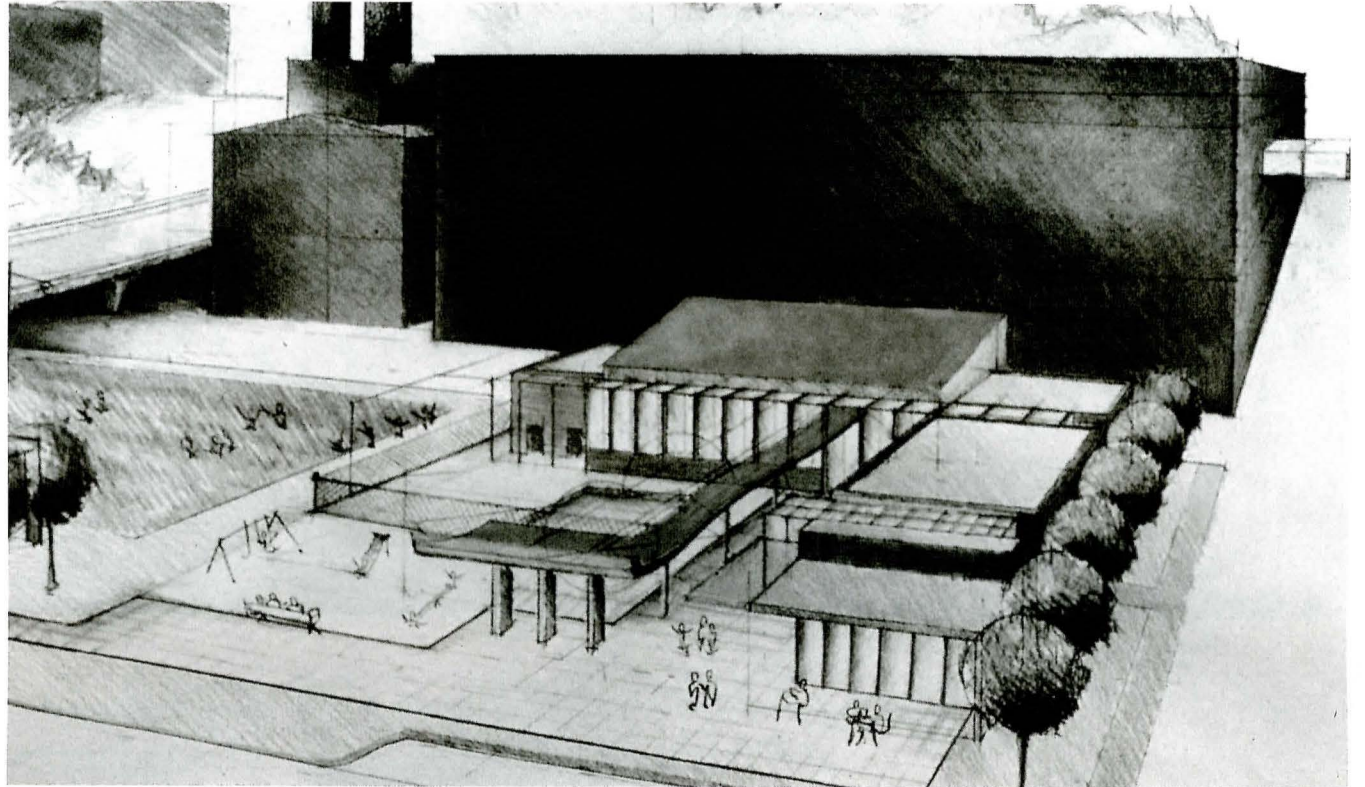
Trevor Lavoie — James A. Britton Award
for Best Thesis 2001
Center for Coastal Studies



Audra Manzano — James A. Britton Award
for Outstanding Thesis 2001
Transgression of the Berlin Wall

STUDENT NEWS AND ACCOMPLISHMENTS

Perspective view of expanded Wilson Park building looking south towards steam plant.



Jowonio

The Community Design Center Wins Honors in the Chase Competition for Two Consecutive Years

For two years in a row, students participating in the School's Community Design Center (CDC) won top honors in an annual competition sponsored by Chase Manhattan Bank.

In May 2000, six students from Syracuse University placed second in an interdisciplinary Community Development Competition. The purpose of the annual competition, sponsored by Chase Manhattan Bank, is to pair non-profit organizations with universities to present design and financing proposals for "real-world" projects. The challenge of the Syracuse team was to develop a comprehensive design, policy and financing package for Jowonio, an inclusive, kindergarten-through-third grade elementary school for children with disabilities in Syracuse. The CDC's involvement with Jowonio began in the fall of 1999 when 23 CDC students held participatory workshops to design a new facility for the school. The final presentations were held at Chase Manhattan Bank World Headquarters in New York City in April and May. This was the first year Syracuse entered the competition.

Assistant Professor David Gamble, director of the CDC, led the students, who represented four different academic areas – the School of Architecture, the College of Law, the Maxwell School of Citizenship (Public Affairs program) and the School of Management. The SU team tapped the expertise of each discipline and assembled a comprehensive package for the new school which included financial proformas, plans, models and over 23 letters of political, neighborhood and educational support for the project. The Syracuse University team garnered second place and \$10,000 for Jowonio through the competition.

Jowonio is currently developing a feasibility study for its capital campaign from the prize money. Other Universities participating in the competition included Columbia University, New York University, the University of Buffalo, the University of Pennsylvania, the University of Rochester, Connecticut University and the New School.

Participants in the spring 2000 Chase Manhattan Bank Community Development competition included Jolanta Marcinkowski: MBA '00, Brian Burke: JD '00, Candace Corbin: BArch '00, Neil Avutu: JD '00, David Enriquez: MArch '00, Kristina Rico: Bachelor of Arts '00

One year later, in May 2001, another interdisciplinary team of students from Syracuse University's Community Design Center in the School of Architecture won first place in the final round of the 2001 JP Morgan Chase Community Development Competition May 8 in New York City. The \$25,000 first prize will go toward helping residents of the city's Pioneer Homes public housing project realize their dream to expand the Wilson Park Community Center, located at 1001 S. McBride St.

"This was a superb team effort that was focused and didn't rattle easily under pressure," says School of Architecture Dean Bruce Abbey. "The students did a terrific job. Best of all it was an affirmation and vote of confidence for the Wilson Park project. Congratulations to everyone involved."

During the final round, the SU team, once again under the tutelage of Dave Gamble, competed against teams from Hunter College and Columbia University. To get to the final round, the teams first submit their written proposal and drawings to a panel of experts, which then invites a select few to present before a jury of 19 professionals in a preliminary round. Three teams are selected to move to the final round. Second- and third- place teams receive \$10,000 and \$5,000, respectively.

"JP Morgan Chase is pleased to sponsor this unique competition, and we congratulate the team from Syracuse University for their outstanding contribution to the field of community development," says Mark Willis, executive vice president of the JP Morgan Chase Community Development Group, based in New York City. "The team effectively demonstrated the importance of coordination, collaboration and a willingness to establish new bonds in the community."

The CDC partnered with Concerned Urban Parents (CUP Inc.), the Syracuse Housing Authority and the Syracuse Department of Parks and Recreation on a proposal that would double the size of the Wilson Park Community Center. The new space would be used for a variety of programs, the centerpiece of which would be a proposed 30-station Computer-Based Learning Center. Programming for the new center would be provided through a partnership between Wilson Park and the University's Public Affairs Program in the Maxwell School, under the direction of Professor William Coplin. Funding for the expansion and the programming would come from a variety of private, nonprofit and government sources.

"The JP Morgan Chase Community Development Competition is an excellent example of interdisciplinary learning," Gamble says. "The students were encouraged to work together to find creative ways to finance the proposal while also developing a design that the community wanted and could afford." The SU team members are Matthew Brown and Amy Farina, School of Architecture; Nicole Allen and Erik Limpitlaw, College of Law; Steve Hanmer, a public administration major, The Maxwell School; Sid Abrol, an M.B.A. student, School of Management; and Sarah Korf, a policy studies major, College of Arts and Sciences. "Through hard work and the partnerships that the SU team has cultivated, the entire community of Syracuse will be strengthened by the learning center at Wilson Park," says Nancy Wiggs, Chase community relations vice president for Upstate New York.

SU Architecture and SUNY ESF Landscape Architecture Students Work Together On Eastside Revitalization Plans

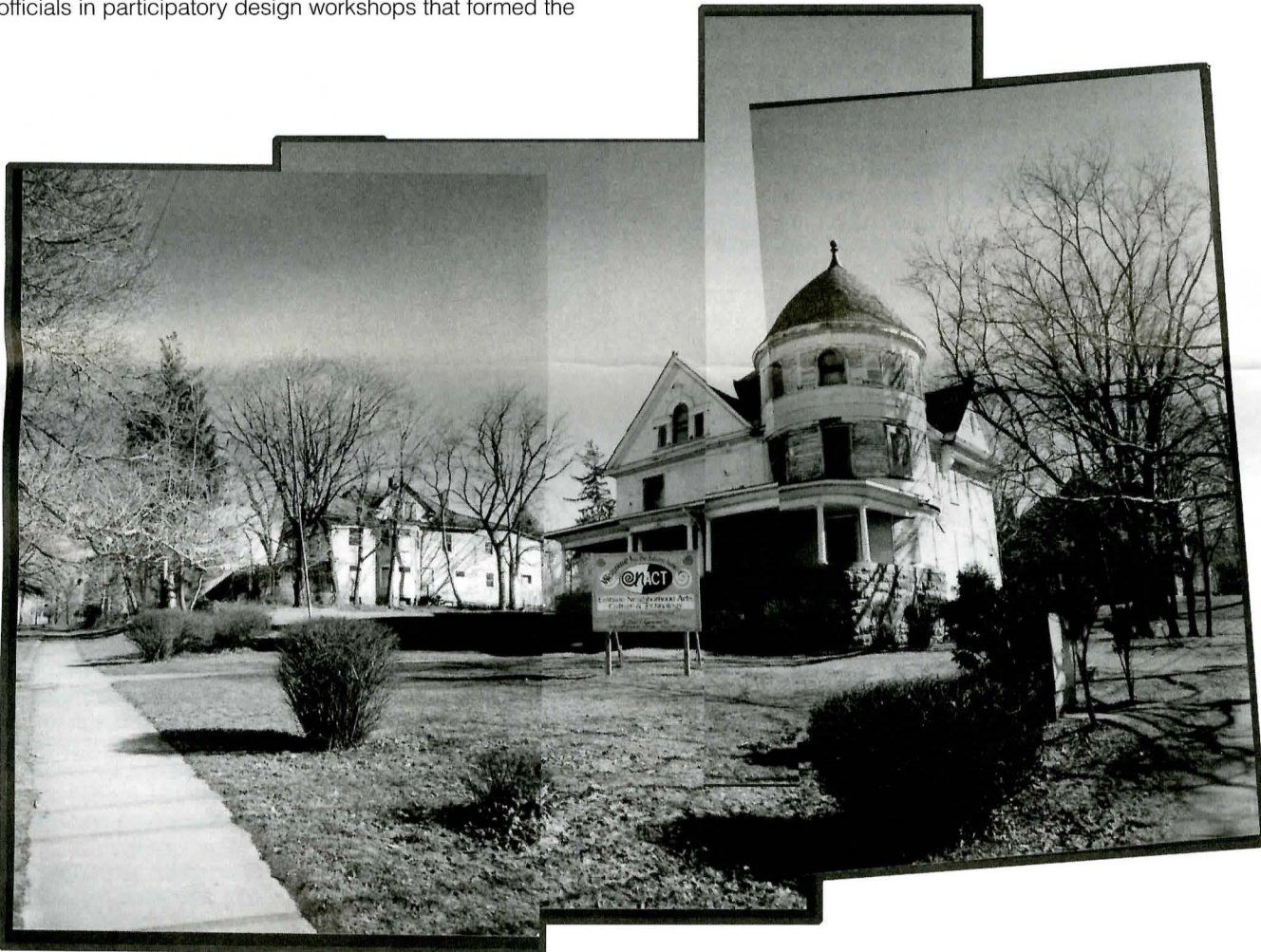
This past Spring, 11 architecture students from the Community Design Center (CDC) paired with 10 students from the SUNY ESF Landscape Architecture program to work with a local non-profit organization called Eastside Neighbors in Partnership (ENIP). The students were co-taught by David Gamble, Assistant Professor and Director of the CDC and Cheryl Doble, Associate Professor in the Landscape Architecture program SUNY ESF. This course provided the students from both disciplines their first formal, interdisciplinary studio experience between the two programs.

ENIP began in 1987 with a staff of one and currently employs around 20 individuals. The organization is "devoted to empower residents of the Syracuse community to initiate and accomplish comprehensive community development". The Eastside of Syracuse has undergone tremendous social and physical changes in the last 50 years, including disinvestment, the isolation of large-scale public housing projects and the marginalization of local businesses. Students met with residents, community leaders and city officials in participatory design workshops that formed the

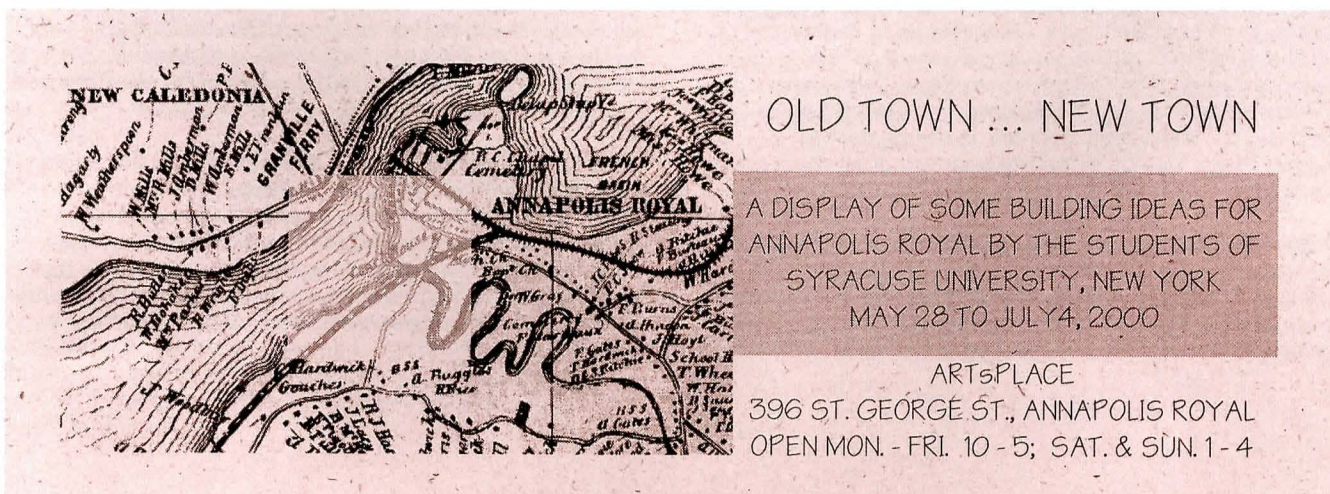
basis of the student designs. The challenge of the workshops, entitled the "Eastside Initiative," was threefold:

- 1 to develop "corridor" design strategies for East Fayette Street
- 2 to design and program a year-round marketplace on a critical neighborhood lot, and
- 3 to develop an exterior landscape site strategy for the historic ENACT building which will be converted into a neighborhood Center for Arts, Culture and Technology recently purchased by ENIP.

Construction for the exterior design for the ENACT building will begin later in 2001 based on the students' work. ENIP is using the drawings and models for the neighborhood marketplace and East Fayette Street corridor to obtain local, state and federal funding. The following CDC graduate and undergraduate students from the School of Architecture participated in the spring 2000 Eastside Initiative: Natasha Bonugli, Ben Gramann, Yi-Fen Chen, Grace Chiu, Youngchul Jang, Sung Min Kim, Kwang Sub Lee, Narin Sappakit, Jason Simmons, Tony Wang and Jessica Wilks.



Slated for demolition by a national drug store chain, Eastside Neighbors in Partnership purchased the majestic Jewish War Veterans home in 1997. The turn-of-the-century Queen Anne Victorian structure will house a vibrant community center for arts, culture and technology.



The projects of students in the visiting critic studio of Ted Cavanagh in Fall 1999 were on display at ARTsPLACE in Annapolis Royal in Nova Scotia. The exhibition was sponsored by the Annapolis Region Community Arts Council in May of 2000.

FACULTY NEWS

Deborah Adams has been appointed Membership Officer for the Association of Computer-Aided Design in Architecture (ACADIA). ACADIA is an organization dedicated to the development and communication of technical, theoretical, and pedagogical research of computers in architecture.

Theodore Ceraldi was appointed to the board of directors of the International Association of Lighting Designers (IALD). The IALD is a worldwide organization of architectural lighting designers. The mission of the IALD is to serve its members by promoting excellence in the practice of lighting design. The IALD interacts with manufacturers, governments, and the public to set worldwide standards for the practice of lighting design.

Bruce Coleman was awarded a Graham Foundation grant in the amount of \$10,000. The Graham Foundation is noted for its support for architectural research. The grant will be used for architectural photography for the Seligmann archives; the photos will be used in the monograph on the work of Werner Seligmann, which Coleman is compiling.

With a collection of speculative work called landscapes/PICT, **Julia Czerniak** has recently been selected a winner for this year's Young Architects Forum competition sponsored by The Architectural League of New York. She lectured on this work at the Architectural League, Cornell School of Architecture, and the University of Toronto. She is also in the process of guest editing the first issue of CASE, a Harvard University Graduate School of Design and *Prestel* book series, entitled CASE: Downsvew Park. This issue will focus on contemporary issues in the urban landscape through schemes for the recent international competition, Downsvew Park.

Czerniak is nearing completion on *Locating Landscape: The Olin/Eisenman Projects*, a book that discusses the collaborative work of Laure Olin and Peter Eisenman, tracing how landscape appears in the work and positioning it within trajectories in landscape theory and practice over the last 25 years. Czerniak maintains a small practice, and is currently finishing the construction of a landscape for the Penn State University Child Care facility and acting as a consultant to the University of Toronto's King College Circle Selection Committee.

J. Francois Gabriel's pioneering work in the use of space frames has recently been published in three books: *Engineering a New Architecture* by Tony Robbin, Yale University Press; *Principles of Structures* by Ariel Hanaor, Blackwell Science publishers, Oxford; and *Space Grid Structures* by John Chilton, Architectural Press, Oxford.

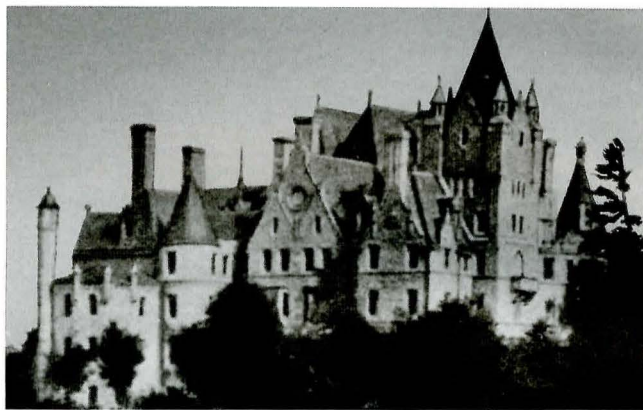
In October, **Mark Linder** participated in a conference at the Museum of Modern Art in New York entitled "Things in the Making: Contemporary Architecture and the Pragmatist Imagination." Linder was on a panel titled "A theory of practice? A practical theory?" The aim of the conference was to explore the viability and applicability of American pragmatist philosophy within current theoretical discourse in architecture, and address new kinds of pragmatic or pragmatist approaches in relation to architectural, urban and cultural practice today. Linder is one of the few architectural theorists who has taken an interest in pragmatist philosophy, thus his article, "Architectural Theory is No Discipline" (1990) was one of the topics of discussion.

Mark Linder and **Anne Munly** were awarded a large grant of nearly \$30,000 from the university's Vision Fund project. Together with Donald Mitchell and Anne Mosher, faculty in the Geography Department, Munly and Linder will use the grant to establish the Urban Mapping Research Initiative (UMRI), in an interdisciplinary research effort involving the two departments in producing new mappings of Rome, New York. The Vision Fund was established by the University to "encourage visionary, experimental and creative ideas, leading to the improvement of teaching and learning".

Brian MacKay-Lyons, visiting critic at the School of Architecture in Spring 2000, had a project featured in the July-August issue of *Abitare*. Featured was the design for a house at West Pennant in Nova Scotia; MacKay-Lyons has a practice in Nova Scotia and teaches at Dalhousie University.

Paul Malo (B. Arch. '55), Professor Emeritus, is co-author of a recently published book, *Santanoni: From Japanese Temple to Life at an Adirondack Great Camp*. The work, several years in progress, has contributed to designation of the buildings as a National Historic Landmark and determination of the State to preserve and restore the structures. Malo's co-authors are Howard Kirschenbaum and Robert Engel. His new book, *Boldt Castle: In Search of the Lost Story* was published in Summer 2001 by the Laurentian Press and is being distributed by Syracuse Press.

Malo has also received a number of awards in recent months. He received a Special Achievement Award from the Landmark Society of Western New York, "for outstanding commitment for over 40 years to the discovery, protection, and promotion of New York State's historic architecture". The presentation was on December 5, in Rochester. Malo received another award from the Preservation League of New York State, this one for "Individual Excellence in Historic Preservation". Malo was nominated for this award by several preservation organizations that he has served around the state during his career, and thus the award is of particular significance. The award was made at the Racquet and Tennis Club in New York City on May 1.



Bolt Castle

Andrea Ponsi, adjunct professor in Florence, and **Robert Corser** were awarded first prize and honorable mention, respectively, for their entries in the Palos Verdes Art Center International Competition in summer of 2000.

Kristen Schaffer was interviewed in Chicago in September for a PBS documentary on Daniel H. Burnham. She recently signed a contract with Rizzoli to write a book on Burnham. Last January, Schaffer addressed a meeting of the Chicago Chapter of Lambda Alpha, an honorary land economics society. In March she returned to Chicago to lecture at the Chicago Architecture Foundation (CAF). This event was jointly sponsored by the CAF and the University of Illinois at Chicago's Art History Department, the School of Architecture, and the Program in Urban Planning and Policy. Additional sponsors included the Program in Historic Preservation of the Art Institute of Chicago and the Chicago Chapter of the Society of Architectural Historians.

Patricia Waddy, with co-authors Daniela Di Castro and Anna Maria Pedrocchi, has published *Il Palazzo Pallavicini Rospigliosi e la Galleria Pallavicini* (Turin: Umberto Allemandi, 2000). The palace in Rome and its collections of furnishings, paintings, and sculptures are still in private hands. Professor Waddy's work is the first documented study of the architecture of the palace, in relation to the changing lives of its occupants, in the seventeenth and eighteenth centuries. Her colleague Daniela Di Castro has similarly studied the furnishings, and Anna Maria Pedrocchi has highlighted the distinguished collection of paintings and sculptures.

In April 2000 Professor Waddy presented a public lecture, "Where to Live? How to Live? Cardinals' Palaces in Seventeenth-Century Rome", at an international conference at the Netherlands Institute in Rome. In October she spoke at the Institute of Fine Arts of New York University; her topic, "Long Division at Palazzo Pallavicini Rospigliosi", about the formal division of the palace in 1756, was drawn from her recent book.

New Faculty

Three new faculty members joined the School of Architecture in academic year 2000, and for Fall 2001, seven more faculty have accepted appointments. In 2000, Yanel de Angel and Matthew Burgermaster were hired for this academic year, while Scott Ruff joined the faculty on a tenure-track appointment. In addition Martha Foss, who was introduced in last year's winter issue of *ArchitectureNews*, accepted a tenure-track contract.

For the 2001-2002 academic year, Lori Brown, Nina Cooke John, Martin Hogue, and Jonathan Massey begin tenure-track appointments, while James Cooper, Dan Hisel, and Andrew Klamon begin one year appointments.

Matthew Burgermaster studied architecture at Syracuse University, receiving a bachelor of architecture degree in 1997. Upon graduation, he received the James Britton Memorial Thesis Award and the Luther Gifford Prize in Architecture for the highest GPA in design. While at Syracuse, he apprenticed with the Andrea Ponsi Design Studio in Florence, Italy.

Burgermaster has been a practicing architect in New York City. He has worked on projects for numerous award-winning architects, including the Felix Nussbaum-Haus Museum with Werner Seligmann and Associates, the corporate headquarters for Gannett/USA Today with Kohn Pederson Fox Associates PC, and most recently, numerous private residences with Peter L. Gluck and Partners, Architects. While practicing in New York, he was also an instructor at various programs for teaching architecture to children, including Design Directions at the Cooper-Hewitt National Design Museum.

His own professional and research interests run parallel to each other and focus on relationships between theory and practice. Ongoing research projects investigate the post-industrial urban landscapes of the New York/New Jersey metro area and representational techniques used in the conceptualization and making of architecture. He is now working on a series of projects, including the renovation of a textile manufacturing facility in Patterson, NJ, and a small library for a Catholic school in the Bronx, NY, which is currently under construction. In 1998, he was awarded an Honorable Mention for his entry in the Steedman International Fellowship Competition.

Originally from Buffalo New York, **Scott Ruff** received both a bachelor of architecture degree and master of architecture degree from Cornell University. In 1992 he received the Alpha Rho Chi medal for leadership and service. He gained professional experience as an architect for Foit-Albert and Associates.

His research concentration is in African and African-American aesthetics and popular culture. In 1999 he received an Eidlitz travel fellowship to do studies in Nigeria, on contemporary Nigerian urban formation.

Prior to joining the Syracuse School of Architecture faculty, Ruff taught at the Hampton University Department of Architecture, the State University of New York at Buffalo School of Architecture and Planning, and the Cornell University School of Architecture, Art and Planning. He has been invited to be a juror at the University of Virginia and the University of Michigan. At Syracuse University Ruff teaches in the first year design studio, and introductory drawing.

Yanel E. de Angel Salas received a master of architecture degree at Syracuse University after completing a bachelor of environmental design degree from the School of Architecture at the University of Puerto Rico. As a graduate student she served as a teaching assistant for several classes, including first year design studios for two years.

de Angel has worked in Puerto Rico with architect Luis Flores, FAIA preparing proposals on an urban scale for various municipalities. She also drafted and documented pre-Columbian archaeological sites in Puerto Rico with archaeologist Agamemnon Gus Pantel, Ph.D. She has collaborated in historical research, condition surveys and analysis with historic preservation architect Beatriz del Cueto, AIA, regarding the rehabilitation and restoration project for an early 19th century colonial building in San Juan, Puerto Rico.

In summer 1998 she worked for architects Massimo and Gabriella Carmassi in Florence, Italy, collaborating on urban plans and axonometrics for the city of Pisa and the restoration of a convent in Lucca.

de Angel's Thesis, "Sacred and Profane: Public Spaces, the Patio Ritual and Market of Siena, Italy", was awarded the James Britton Award for Best Thesis Project, 1999 at Syracuse University. She also received an award for the highest GPA and the Award for Excellence in Research at the Graduate Level. She assisted in teaching in two architectural history courses and the Pre-Architecture Program at Syracuse University's Florence Center, and she currently teaches the Pre-Architecture Program there. She has traveled extensively in Italy, Greece, France, Switzerland, Spain and Portugal, particularly studying historic and modern architecture through analytical drawings.

Nina Cooke John received a bachelor of architecture degree from Cornell University and a master's degree in architecture from Columbia University. She gained professional experience in the architecture firms of Voorsanger & Associates and Polshek Partnership, both in New York City, and is a registered architect in New York State.

Prior to joining the Syracuse University faculty, Cooke John taught at the New York Institute of Technology's Manhattan Campus and has been a guest juror at The City College of New York, Cornell University and Harvard University. She has also participated in the AIA program "Learning By Design: Architecture-in-the-schools", teaching second grade students the fundamentals of design through the use of images from their neighborhood in Fort Greene, Brooklyn.

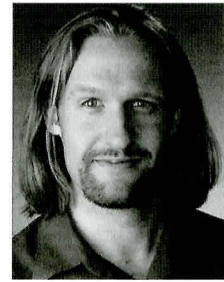
Her research concentrates on the contemporary urban condition, with an emphasis on that of developing nations. She most recently explored the link between the Situationist ideas of appropriation and the tactics of spatial manipulation used by urban subcultures. She analyzed how these tactics and the complexity of the resulting forms of representation subvert the uniformity of globalization.

Cooke John is a recipient of the Eidelitz Travelling Fellowship, which took her to the Moroccan cities of Fez and Marrakech, where she documented the personal spaces of traditional and modern urban dwellings, contrasting space use based on differing social and cultural influences.

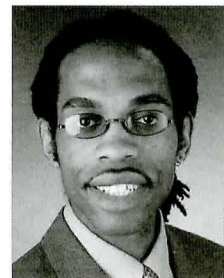
Daniel Hisel received his bachelor of architecture from the University of Kentucky and a master of architecture from Yale University. For his undergraduate work he received the Henry Adams AIA Medal and a Skidmore Owings and Merrill Traveling Fellowship, and upon graduating from Yale he was awarded the Samuel J. Fogelson Scholarship for design excellence. Professor Hisel has taught previously at Iowa State University, Catholic University, and as a visiting professor in Rome in association with Penn State University.

Hisel's creative work delves into camouflage and its implications for architecture, philosophy and art. The Cadyville Sauna (designed and constructed by Hisel in 1995) explores camouflage through the complicated and at times paradoxical relationship between vision and bodily perception. The sauna was published in *Assemblage 32*. Hisel's current academic research extends his interest in camouflage into historical examples, looking at their social and political implications. Other examples of his work are published in *Traveling Fellows: 15 Years of Student Awards*, and *Yale Literary Magazine*.

Hisel's recent professional experience as designer and project architect for the office of Shinberg Levinas in Bethesda, MD includes public charter schools, residential projects, and a pavilion for the Chicago Botanic Garden. Hisel maintains a design-build practice in Syracuse focusing on residential projects. He teaches design studios and drawing at Syracuse.



Matthew Burgermaster



Scott Ruff



Yanel E. de Angel Salas



Nina Cooke John



Daniel Hisel

FACULTY NEWS



Martin Hogue

A native of Montreal, Quebec, **Martin Hogue** received a bachelor of architecture degree from the Ecole d'Architecture de l'Université de Montréal and a master of architecture degree from the Graduate School of Design at Harvard University. He developed an interest in teaching at an early stage, first as a studio teaching assistant at the Université de Montréal and the GSD, and later as an instructor at the Boston Architectural Center.

Hogue has developed a practice that combines efforts in scholarly research, teaching, and design. His most recent work focuses on developing a broader understanding of site in architecture- specifically, to conceive of the site as an act of making, of site and project mutually shaping one another in a way that privileges cross-disciplinary linkages with the fields of landscape and conceptual art. Ongoing design research deals with an exploration of the ground line as architectural project. He also has a deep interest in shaping teaching pedagogies that invest issues of process, both in the work of his students, and in the larger context of the school, its culture and traditions. His work has been published in *ACSA Press*, *Thresholds*, and *Architecture-Québec*.

Before joining the faculty at Syracuse in the fall of 2001, Hogue taught at the University of Colorado, Auburn University, Texas Tech University, and the Université de Montréal. He has also been a guest juror at a number of schools including RISD, Tulane, Cornell, Florida, Virginia, Clemson, Northeastern, and Georgia Tech. He is a licensed architect in the province of Quebec.

James Cooper teaches design and architectural drawing at Syracuse. After completion of his undergraduate degree in architecture at Ryerson University, he worked at NORR Partnership Limited, a large practice in Toronto. He was a designer on many high profile projects ranging from office building complexes to airport terminals, many of which were awarded through design competitions.

In 1992, Cooper completed a Masters in Architecture at the University of Michigan, where he graduated with high distinction and won the AIA Henry Adams Certificate. He then returned to NORR and worked on projects such as the Federal Court of Canada in Ottawa, the city hall complex in Bourg-en-Bresse, France, and the Courthouse of Hamilton, Ontario.

In 1993, Cooper was awarded Michigan's Boothe Traveling Fellowship in Architecture. His study, carried out in Italy, focused on the conception and composition of space in Renaissance architecture. The study inspired Cooper to enter in the Architectural History Program at the University of Virginia (UVA) in 1994, where he completed his Masters degree in 1996, and recently his Ph.D. Cooper's areas of interest include the architecture of the Italian Renaissance, ancient Roman architecture and modern European architecture. His masters thesis examines the architecture of Mies van der Rohe, specifically, the Toronto-Dominion Centre (1964-69), while his Ph.D. dissertation focuses on Michelangelo's designs for the Campidoglio in Rome. In 1998 Cooper was awarded the Thomas Jefferson Memorial Foundation Fellowship for Doctoral Research.

At Virginia, Cooper was a member of the "Pompeii Forum Project," an on-going multi-disciplinary investigation of the architecture and urban form of the Forum and vicinity in Pompeii. He has also taught in UVA's summer program in Vicenza Italy for seven years, and has offered graduate-level courses in architectural graphics and analytical sketching.

Andrew Klamon received a master of architecture and urban design degree from Cornell University and a bachelor of architecture degree from the University of Notre Dame. He taught previously at Drury University as Visiting Professor of Architecture and as Visiting Professor of Art, and for Syracuse University in Syracuse and in Florence. He gained professional experience working in the Saint Louis offices of Hastings and Chivetta, The Christener partnership and most recently as project/design coordinator of the office of David Mason and Associates. There he worked on the award winning master plan, banquet/concession building and insectarium for the Saint Louis Zoo. He has been a guest juror at ASU, Cornell University, the Frank Lloyd Wright School of Architecture, Kent State, Washington University, and the abroad programs of Cornell University, University of Notre Dame, The University of Michigan, Kent State and California State.

Klamon returns to Syracuse University having just completed his research as the 2000-2001 Designer-in-Residence for the Urban Design Studio in the City of Scottsdale, Arizona. His research focused on the formal and conceptual binding agents at work in the greater urban landscape. Concurrent to this research he participated design review policy discussions, community outreach programs, public lectures and discussions about how to imagine/image the city. His current research concentrates on the American Urban Landscape, with an emphasis on the social, cultural, technical, and economic circumstances along with the perceptual mechanisms used to shape the land. He maintains a small architecture practice and is currently collaborating on several public art projects.

Jonathan Massey teaches courses in the history and theory of American architecture and urbanism. He holds bachelor of arts and doctoral degrees from Princeton University, as well as a master of architecture degree from U.C.L.A. Prior to joining the Syracuse faculty, Massey taught at Barnard College, Parsons School of Design, Pratt Institute, and Woodbury University. He has worked at the Los Angeles architecture firms of Dagmar Richter and Frank O. Gehry & Associates.

Massey's research examines the ways early 20th-century American architects responded to the new technologies and social conditions of modernity. His dissertation focused on the system of projective ornament developed in 1915 by Rochester architect Claude Bragdon. His scholarly interests include organicism, media theory, the performative architecture of festivals and other ritual observances, and the intersection of architecture with systems of power. Massey has published in *Critical Matrix: The Princeton Journal of Women, Gender, and Culture*, and he has an essay forthcoming in an essay collection titled *Modernism's Fourth Dimensions*.

Lori Brown received a bachelor of science degree from the Georgia Institute of Technology where she spent her final year studying at the Ecole d'Architecture in Paris. After attaining her bachelor's degree she completed a master of architecture degree at Princeton University in 1994.

Prior to teaching, Brown worked as an architect in New York City. Her experience includes design work on several projects for award winning firms, including the Buck Center for Aging with Pei Cobb Freed and Partners, several private residences with Gwathmey Siegel Associate Architects, and the Museum of Natural History with Polshek and Partners. After receiving experience in these larger firms, she then moved to a smaller firm, Hali Weiss Architects, where her responsibilities included working as project designer on various residences and art galleries.

Her interest in collage has supported and expanded her understanding of architecture. Initially, collage was used as a means to explore architectural space during her graduate work. Presently, the work has evolved into an investigation of both materials and transparency. Her material palette includes found objects, paper, fabric, thread, and wax. Her work has been exhibited in New York City: New World Art Center; Princeton, New Jersey: The Lucas Gallery; Atlanta: The Atlanta Photography Gallery; and Seneca, South Carolina: Carolina Summer Gallery. She has been a member of the National Association of Women Artists and has been listed in *Art in America's* artist issue.

As a volunteer in New York City, she helped educate children in designing and painting murals in New York City elementary schools. She also acted as director of ArtStart, a program teaching art to elementary and high school students through the nonprofit organization, New York Cares.

Prior to arriving at Syracuse University, Brown taught at Clemson University in Clemson, South Carolina. She taught both first and fourth year design studios.



James Cooper



Andrew Klamon



Jonathan Massey



Lori Brown

SCHOOL NEWS

New Advisory Board Formed

In April, Dean Abbey convened a two-day meeting of the new School of Architecture Advisory Board. Comprised of 18 members, the purpose of the board is to provide a source of advice and counsel to the Dean as well as to provide a conduit of information to and from the membership of the board on matters pertaining to the direction, health and future of the School of Architecture. The board includes alumni, members of the University's Board of Trustees, academics from outside institutions, School of Architecture program chairpersons, parents, and friends of the School. The agenda for the first board meeting included a presentation by Vice Chancellor and Provost Deborah Freund, possible collaborations with art and design areas within Syracuse University, the renovation of Slocum Hall, and the consideration of new degree structures. The board will meet one to two times per year in Syracuse or New York City. The members of the board are Jeffrey J. Burke, B. Arch., B. A., M. Arch., '72; Lea A. Ciavarrà, M. Arch. '95, Gerald B. Cramer, B. S. '52 (Mgmt), University Trustee; Michael Dennis, Architect, Friend of the School; Steven L. Einhorn, B. Arch. '67; Bruce S. Fowle, B. Arch. '60; James G. Garrison, B. Arch. '79; Richard J. Gluckman, B. A., M. Arch. '71; Adam A. Gross, B. Arch. '79; Richard Hawks, Friend of the School; Richard S. Hayden, B. Arch. '60, University Trustee; David T. Kahler, B. Arch. '60; Judith A. Kinnard, Friend of the School; R. Steven Lewis, B. Arch. '79; Rodger Mack, Friend of the School; Alice J. Raucher, M. Arch. '86; Shawn L. Rickenbacker, B. Arch. '88; and Terry Steelman, Architect, Friend of the School.

Seligmann Archives established

Bird Library at Syracuse added to its collection of outstanding architectural archives with the addition this past summer of the Werner Seligmann papers. The archives represent the work of the office of Werner Seligmann & Associates, Architect and Urban Designer. It contains an extensive collection of sketches, presentation drawings, construction documents, models and some 5,000 slides.

Bruce Coleman is working on a monograph on the work of Seligmann and is serving as the curator for the archiving process. Mark Weimer, the chief curator of special collections, and Peter Graham, the University Librarian, have offered space on the sixth floor of Bird Library, along with equipment, a computer, software and staff support to assist in the archiving process. Once the archiving is accomplished and the work on the monograph is complete, the material will be moved into the normal special collections area and be available to researchers. The establishment of the archives will go a long way in recognizing and preserving the work of the former Dean of the School of Architecture and one of the most outstanding architects in the region.

Staff Update

Over the last two years we have had significant changes on the staff of the School of Architecture. We want to bring you up to date on these changes and let you know who is on the staff at this time, and how you can make contact with us.

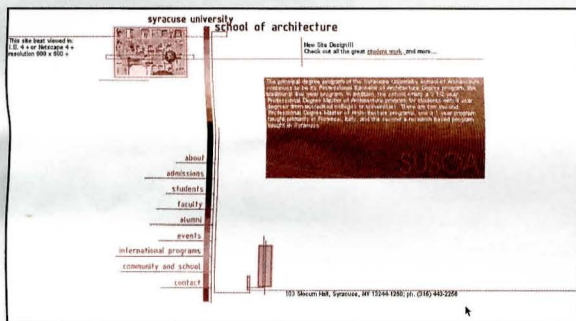
First, it is with great sadness that we report the passing of our long-time recorder and advisor, Margaret E. DeGirolamo. Margie, as she was known to students, faculty, and staff, died on March 6, 2001 following a battle with cancer. A life-long resident of Syracuse and Camillus, she was an employee of Syracuse University for 19 years as Coordinator of Advising and Records. Previously she worked for eight years in the guidance office at West Genesee High School. We all miss her very special wit and humor, as well as her friendship, knowledge and contributions to the life of the School.

In January of 2000, we bid farewell to Elaine B. Speich, the Senior Administrator of the School, as she stepped down from her position to join her husband in a more relaxed post-employment lifestyle! This event was celebrated with an all-school reception in late December 1999, when we were joined by many of Elaine's family members and friends. Elaine was employed by the School for more than twenty years, first as Secretary and Admissions Coordinator, and finally as Senior Administrator for the last ten years. Many of our alumni will remember her as the source of accurate information and advice on all subjects relating to University life, from admissions, to student services, to payroll and benefits questions. We are very happy that Elaine continues to reside in the Syracuse area and remains in contact with us regularly, and our best wishes go to her as she enjoys an active life of travel, camping and spending much more time with her family and friends.

Our current School of Architecture Staff includes the following individuals, who work together under the leadership of Dean Bruce Abbey, Undergraduate Chair Christopher Gray and Graduate Chair Arthur McDonald:

Connie Caldwell, Director of Career Services
 Wendy Giaccaglia, Coordinator of Recruiting and Admissions (Undergraduate Program)
 Katryn Hansen, Assistant Dean (Undergraduate Program)
 Karen Holl, Academic Advisor (Graduate Program)
 Heidi Kadick, Office Coordinator III (Graduate Program)
 Mary Lou Kurak, Administrative Specialist
 Andrew Molloy, Computer Consultant I
 Donna Mosher, Office Coordinator III (Graduate Program)
 Jeanne Riley, Administrative Specialist
 Charles Savage, Computer Consultant II
 Lorraine Szul, Office Coordinator III

All of the staff can be reached by calling the main school number, which is (315) 443-2256.

**New Web Site Created by a Student Team**

During the Spring 2001 semester, Architecture students Jeffrey Sipprell, Alexis Bonk, Fara Friedman, and Joel Kline (Class of 2001) decided that the School's web site needed a major overhaul - both from a standpoint of design and organization. Working closely with both the administration and a technical advisor, the four came up with several design schemes that were eventually worked down to the final one. They've done a superb job in creating a site that integrates both design and functionality in a very crisp interface. The student work section in particular has benefited from this overhaul, with many more examples of some of our school's best work. You can see for yourself at <http://soa.syr.edu>.

ALUMNI NEWS

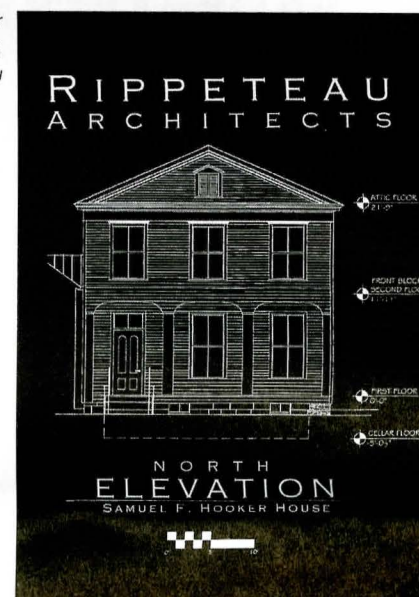


Thomas Jefferson Middle School, Frederick County, MD, Einhorn Yaffee Prescott



Swanke Hayden Connell's Sotheby's headquarters in New York

The Samuel F. Hooker House, Sacketts Harbor, Darrell D. Rippeteau



Alumni News and Accomplishments

Swanke Hayden Connell's 280,000 square-foot corporate headquarters for IBM, located in Armonk, NY was featured in the *Journal of Business and Design* recently. Recently, the firm also redesigned the enlarged headquarters of Sotheby's, in New York. This project was featured in the August 2000 issue of *Interior Design*. **Richard S. Hayden** (B. Arch '60) is the firm's managing partner and a member of the School's Advisory Board.

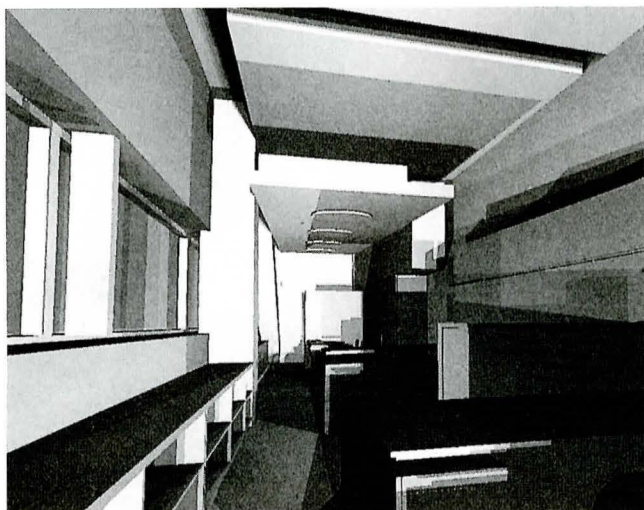
Fox & Fowle Architects was awarded the 2000 Medal of Honor from the AIA New York Chapter. The firm is led by Robert Fox and **Bruce Fowle** (B. Arch. '60). In her citation Wendy Evans Joseph, President of the AIA New York Chapter said "By their consistent and successful search for design excellence and relevance, Fox & Fowle Architects has collaboratively created meaningful buildings that are enduring in value, influence, and importance. For their advocacy work with the profession and in the community at large, they have been a strong, rational and constructive voice. They have, as well, advanced the art of architecture and substantially contributed to the public good". In addition, the Condé Nast Building, designed by Fox & Fowle Architects, received the 2001 Institute Honor Award for Architecture by The American Institute of Architects.

The Hillier Group, which is now the nation's third largest architectural firm, has announced the promotion of several SU Alumni to the position of Associate. **John Conroy** (B. Arch. '87, M. Arch. II) has spent 12 years with the Hillier Group Princeton office and his recent projects include Pharmacia & Upjohn's corporate headquarters in Peapack, New Jersey, and the Seabrook Village senior living community in Tinton Falls, New Jersey. **Christopher Reed** (B. Arch. '91) has seven years experience at Hillier Philadelphia. He is currently working on the adaptive re-use of the Girard Bank into the five-star Ritz-Carlton, Philadelphia, and previously worked on the Library of the Community College of Philadelphia and the Wilmington Trust Operations Center. Mark A. Sullivan is a project designer in the Corporate Studio at Hillier Princeton, and currently working in Kansas City on the Spring Corporate Campus Executive Offices. He has been with Hillier for six years.

Daniel F. C. Hayes (M. Arch. '93) is an architect with over 20 years' experience, three at Hillier. Based at Hillier Washington, he is a project manager of the ACE Corporate Headquarters in Hamilton, Bermuda, The Chapel at Fort Lesley J. McNair, and the Physical Fitness Center for Walter Reed Army Medical Center, both in Washington, DC.

Einhorn Yaffee Prescott (EYP) has recently announced that its Architecture/Engineering and Mission Critical Facilities divisions have been reorganized into two independent companies. **Steven Einhorn, FAIA** (B. Arch. '67) is Chairman of the Board of both companies and President of EYPMC. **Eric Yaffee** (B. Arch. '65) is Chief Financial Officer of EYPAE. **Steven L. Biegel** (B. Arch. '77) is the Managing Principal in the Washington, DC office as well as member of the Board of Directors.

EYPAE has an extensive list of new and recently completed projects. Among them are a new field house for SUNY Binghamton; the new Washington Center for the University of California; a biotechnology research facility at SUNY Farmingdale on Long Island; renovation of the U.S. Chancery in London; a renovation of Court TV's corporate headquarters; a new residential facility for Georgetown University's Jesuit Community; a Learning Resource Center for Quinsigamond Community College in Worcester, MA; the renovation of the Chemistry and Biochemistry Building at the University of Maryland; a master plan for The Johns Hopkins University Applied Physics Laboratory; architectural, engineering and planning services for the Cohoes City School District in the Albany area; the Governor Thomas Johnson Middle School in Frederick County, MD; and a new television and radio broadcast facility for WMHT Educational Telecommunications in eastern New York. Recent honors include being ranked 19th on the Zweig Letter's Hot Firm 2000 Ranking of the 50 Fastest-Growing US Architecture/Engineering/Planning and Environmental Consulting Firms; the "Best Entertainment Venue" award from Interiors magazine for the design of the Nasdaq MarketSite in Times Square; and the Tucker Award of Design Excellence from the Building Stone Institute for the restoration of Blair/Buyers Hall at Princeton University. Finally, EYPAE announced the opening of a new London office as well as expansion of San Francisco and Albany offices.



Swissair Flight Operations Center, Garrison Siegel Architects



Becker Architects' Audi Sales and Service Facility in Schaumburg, Illinois

Special
Illustration
Real Estate Offerings

The New York Times
Real Estate Section 11
Sunday, April 16, 2000

POSTINGS

43 Condos at 18-Story Former Warehouse in TriBeCa
From Butter and Eggs to Lofts

Punching holes in the thick skin of a well-maintained antique refrigerator of a building, developers are creating 43 loft condominiums in the Arakawa Building, an 18-story former warehouse for butter, cloves and eggs at 25 North Moore Street in TriBeCa.

The lofts will be filled with large windows. "It was built as an essentially windowless cold-storage building for the Merchants Refrigerating Company," said Richard Cook, the architect for the reconstruction project. "And it has an interesting structural system in that the entire concrete exterior shell was isolated from the interior by a 6-inch air space, filled with sheets of cork."

Three giant, 7-foot-high, 14-foot-wide windows are being installed to provide light, air and views of the Manhattan skyline, particularly to the north.

The 1921 building, with its two-story town, 12-foot-thick shell and concrete "butter fat and eggs," Mr. Cook said. It runs 25 feet along Varck Street and the lot on North Moore Street.

"Once we made three openings for the windows," Mr. Cook said, "we needed to replace the structural integrity that the exterior wall provided by developing a new central core—a shaft of concrete walls around new elevators and stairs in the center of the building to provide new structural wind resistance."

The lofts, three on a floor, are in range in size from 1,914 to 3,622 square feet, and can be combined to create larger units. Atop the building, two duplex penthouses of 4,500 square feet and 5,200 square feet, each with private terrace space, are being built, one as an addition on top of the building. The units will be sold as raw space, allowing the owners to create the interiors.

The sales agent for the project, Hecks Lachnick of Douglas Elmore, said sales would start tomorrow, with prices ranging from \$1,250,000 up to \$7.5 million for the larger of the two penthouses.

At first, marketing efforts will be directed at selling full floors. The reconstruction should be complete by the end of the year, Mr. Lachnick said, allowing apartment owners to begin the interior renovations.

The Arakawa was bought in July by Iloilham/Parron Realities from a partnership of three individuals, said Robert Thurst, an officer of Iloilham/Parron. Mr. Thurst declined to disclose the purchase price or the reconstruction costs. The New York City Landmarks Preservation Commission has approved the project—approval was required because the building is in the TriBeCa Historic District.

"The challenge of this project was creating a design which was sympathetic to the original warehouse and the historic TriBeCa building fabric," Mr. Cook said. "Where the existing loading docks were on North Moore Street, we've created a deep arcade for the building entrance and restored the original marquee, which was very important to the landmark approval process."

Prices from \$1,250,000 to \$7.5 million.

Richard A. Cook

William Jones (B. Arch. '71) was featured in the August 11 issue of the Rochester Business Journal. His company, FM Technologies, is a facilities management company providing services to companies going through consolidation or expansion. FM Technologies now employs 45 staff and is located in Rochester, New York.

Rippeteau Architects, headed by **Darrel Downing Rippeteau Jr.** (B. Arch. '73) has been selected to design the stabilization and preservation of the Samuel F. Hooker House, a 200-year old property owned by the Sackets Harbor Historical Society in Sackets Harbor, New York. With funding from the New York State Department of Parks, the completed project will provide gallery and studio space with amenities for visitors and a sculpture garden.

Philadelphia Magazine featured a residential project by Reed Axelrod Architects, headed by **Reed Axelrod** (B. Arch. '76) in its October 2000 issue. The renovation project is notable in its use of modern materials in an urban townhouse located in an historic district, the Society Hill area of Philadelphia.

Nancy Becker (B. Arch. '78) and **Richard Becker** (B. Arch. '79) head Becker Architects Limited in Highland Park, Illinois. The firm, in which Richard is president and Nancy is a principal, is a full-service, award-winning architecture firm, established in New York City in 1982. The firm's area of expertise is in high-end residential, automobile dealerships, and general commercial design work. Residential work has received national and local attention in awards programs and publications, including *The Chicago Tribune*, *BUILDER*, *Remodeling*, *Better Homes and Gardens*, *House Beautiful* and *Traditional Home*.

James Garrison (B. Arch. '79) and **Robert Siegel** (B. Arch. '86) are designing a new pier for Circle Line in New York, as well as a new Flight Operations Center for Swissair at JFK International Airport. Their firm, Garrison Siegel Architects is featured in the Summer 2001 issue of *Oculus*, the publication of the AIA New York Chapter.

Kolatan/MacDonald headed by Sulan Kolatan and **William MacDonald** (B. Arch. '79) received a P/A Award this year for the Raybould House and Garden, which is published in the April 2001 issue of *Architecture*.

Robert Pfaffmann's Pittsburgh firm, Pfaffmann + Associates, has designed a new North Side building for Alcoa, as well as a new headquarters for NOVA Chemical Corporation in moon Township, Pennsylvania.

Richard Roberts (B. Arch. '80) has expanded his Syracuse-based practice by adding an office in North Carolina this fall. Roberts has been very active in the A.I.A. both regionally and state-wide, and most recently has been serving as President of the New York AIA.

Mark Robbins (M. Arch. II, '82), Director of Design for the National Endowment for the Arts, is extensively quoted in the April 2001 issue of *Architecture* magazine. Robbins served as jury chair for the 48th Annual P/A Awards, which were announced in that issue of *Architecture*. In addition Editor Reed Kroloff had high praise for Robbins' success in his first year as Director of Design, for the programs he has revitalized as well as for his role as spokesperson for the value of design in public and private life.

Recently Monastero & Associates, led by **Nina Monastero** (B. Arch. '82) was awarded the Rising Star Award by the Cambridge (Massachusetts) Business Development Center. The award recognizes businesses that have achieved substantial growth and made valuable contributions to both their clients and the community.

Richard Cook & Associates Architects, headed by **Richard A. Cook** (B. Arch. '83) was featured in three recent *New York Times* articles. Cook's office will design the renovation and expansion of the former Abercrombie & Fitch building at the northwest corner of Madison Avenue and 45th Street (January 26, 2000, The Metro Section and February 13, 2000, Real Estate Section); and a former warehouse in TriBeCa will be converted into 43-loft condominiums (April 16, 2000, Real Estate Section). The firm has grown to a 35 person office in Manhattan.

Cynthia Watmough (B. Arch. '83) maintains an award-winning practice in Lima, Peru with her partner and spouse, Alfredo Benavides. Last November, the firm won Peru's most prestigious architectural award: the "Hexagono de Oro", together with the French-Peruvian Architect Henri Ciriani. The project selected for the prize is an apartment building referred to as H-Building. Another project, House-O, also received high praise from the members of the jury.

A star-shaped house designed by **Dennis Wedlick** (B. Arch. '83) was featured in the Thursday, January 18, 2001 House and Home section of the *New York Times*. The house, built to suit the needs of five adults, was inspired by a 16th century castle in Prague. Wedlick has designed over 40 homes, many of them in upstate New York. He maintains a firm in Hoboken, New Jersey.

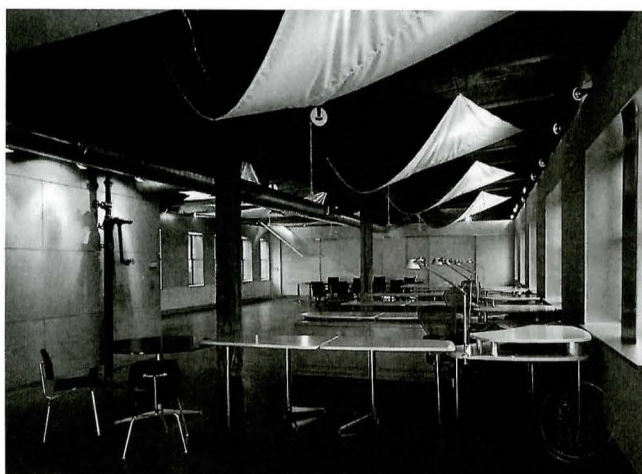


Cynthia Watmough's award-winning H-building

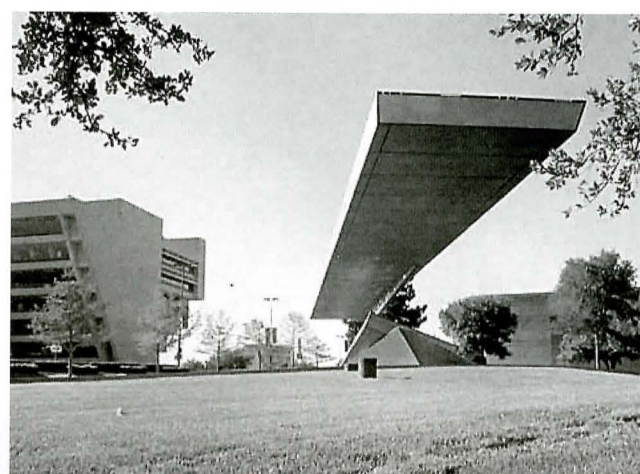
ALUMNI NEWS



Hopper residence, Harvard, Massachusetts



Damiani's Sandbox Advanced Development Projects



The Dallas Police Memorial, Kevin Sloan

Peter H. Wiederspahn (B. Arch. '83) has a practice in Somerville, Massachusetts, and teaches at the Boston Architectural Center. His projects have included residential work in Manhattan and Westchester County, and a loft in Cambridge which was published in *The Boston Globe*, in the February 10, 2000 issue of the At Home section. Wiederspahn is also involved with the Boston Society of Architects Housing Committee to recommend a housing strategy to the Mayor's office.

Joseph D'Ambrosia (B. Arch. '85) is working on the Gold Coast in Australia, for Desmond Brooks International. The firm specializes in hotel resorts, large scale master planning, and residential high-rises. He is a registered architect in Australia and is currently at the project architect for a 17 storey residential high-rise.

Annabelle M. Selldorf (M. Arch. '87) and **Richard Gluckman** (B. A., M. Arch. '71) are on a list drafted by Richard Meier, of 32 noted architects who will be involved in a speculative housing development in the Hamptons. The idea of the project is to create an enclave of architectural gems along the lines of the "little summer houses" that were more typically built in the area during the 1960's.

Three Syracuse graduates are employed by Kenneth Boroson Architects, an award winning fifteen-person architectural and interior design firm in New Haven, Connecticut (www.kbarch.com). **Ron Goodin** (B. Arch. '89) leads the production staff as architectural supervisor and **Joan Gould** (C.H.D. '88) is the head of the interior design department specializing in medical interiors. **Caryn Malinowski** (B. Arch. '00) is the most recent addition to the staff. The firm, which has received two of Yale University's recent historic restoration projects, has won a number of Preservation Trust awards.

Gerard Damiani won a 1999 AIA Pittsburgh Honor Award for his project with Sandbox Advanced Development. He maintains his own firm, studio d'ARC architects in Pittsburgh.

Gail Ascher (B. Arch. '91) received an AIA Community Design Award for her firm's design of the Real Estate Office for Prudential Pagette Realtors in Bronxville, New York.

Kevin Sloan (M. Arch. '92) in collaboration with Edward M. Baum, has designed the new Dallas Police Memorial. A cantilevered stainless steel plane projects the cut out badge numbers of fallen officers onto an assemblage of paving relics collected from all parts of Dallas. Earth forms mesh the bricolage of new elements into the site. The ensemble physically and formally links I.M Pei's Dallas City Hall and Plaza, Dallas Convention Center, and the Old Pioneer Cemetery. This privately funded memorial is located on public lands. Sloan is Vice president of Site and Landscape Architecture for The Hillier Group in Dallas, Texas.

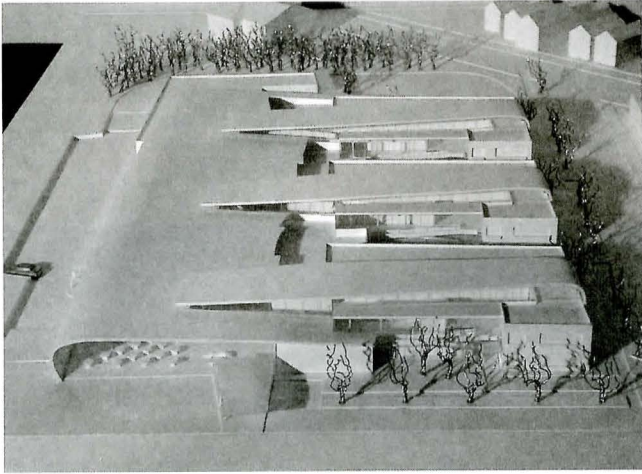
Tom Lekometros (M. Arch. '93), Principal of the Lawrence Group in New York, has recently completed the Time Warner Cable "News 8 Austin" building in Austin TX. The technical infrastructure includes a state-of-the-art digital video newsroom with file servers operated under automated controls. The production facilities have multiple position news and weather anchor studios, production and master control rooms, and a full complement of linear, non-linear, and production support spaces. The building is a ground-up development designed to integrate Austin State Capitol and University of Texas tower views into the on-camera shots. Indigenous materials, colors, and forms are used to key the building into the context of the capitol district.

The partners of the New York office of Brennan Beer Gorman/Architects promoted **James McMullan** (B. Arch. '90) from Associate to Senior Associate, and **Suzanne Friedland Baumgart** (B. Arch. '94) to Associate. McMullan has been with BBG since 1998, managing key hotel development projects in Baltimore and Philadelphia. Currently he is the project manager for a new luxury hotel in New York's Union Square. Baumgart, who has been with BBG since 1997, serves as project manager on several important projects, including the rehabilitation of several Metropolitan Transit Authority/New York City Transit subway stations.

Peter Weingarten (B. Arch. '93) has been named an Associate of the firm Fox & Fowle in New York City. Weingarten recently completed the first comprehensive "green" guidelines for urban high-rise residential development in the country, for the Battery Park City Authority in New York City. He presented these guidelines at a conference on sustainable design in Denver in May 2000. Recently, **David Enriquez** (B. Arch. '00) **Kimberly Thomason** (B. Arch. '00) and **Jeff Yu** (B. Arch. '98) have also joined Fox & Fowle.

Ashley McGraw Architects of Syracuse, New York, has recently announced that two new partners have joined the firm. **Peter Larson** (B. Arch. '91) and **Matthew Broderick** (B. Arch. '94) have both been with the firm for seven years. Ashley McGraw was featured in a March 2000 article in the *Syracuse Herald American*, and received a merit award for the John C. Birdleough High School in Phoenix, New York, and an outstanding design award for the Northern Onondaga Public Library from the AIA of Central New York. All six partners, David Ashley, Edward McGraw, Daniel Heukrath, Nicholas Signorelli, Broderick, and Larson, are Syracuse University School of Architecture graduates. The firm, which has existed in various partnerships for over 30 years, has recently expanded to a staff of nearly 40, and specializes in the design of public schools, colleges and universities, municipal buildings, health and elder care facilities.

Maureen C. Hopper and **David W. Hopper**, who both earned B. Arch. degrees in 1991, designed and built their own home in Harvard, Massachusetts. The house, which is reminiscent of a gothic cottage, was published in the September 24, 2000 issue of the *Boston Globe Magazine* in an article on "Building A Dream House".



Lea Ciavarra's "Big Shoulders, Small Schools" project

Sergio Castiglione (M. Arch. '93) was one of the authors of *Estancias Argentinas*, a book published in 2000 on the phenomenon of the architecture of estancia homesteads in Argentina, built mainly between the mid 19th and mid 20th centuries. Castiglione is a journalist in addition to maintaining a professional practice as an architect and urban planner, and writes about architecture for various publications in Latin America.

Lea Ciavarra (M. Arch '93) together with Ann Marie Lubrano, and **Richard Nisa** (B. Arch. '00) won phase one of the "Big Shoulders, Small Schools" design competition for an elementary school in Chicago last January. During phase one, four finalists were selected in open competition, to compete against four invited architects in phase two. Ciavarra is in practice in New York City with Lubrano as Ciavarra Lubrano Architects.

Pieper O'Brien Herr Architects of Alpharetta, Georgia, recently promoted **Erik S. Rowen** (B. Arch. '94) to Associate of the firm. Since joining the firm five years ago, Rowen has worked on a variety of project designs including office and industrial developments, retail centers, educational and recreational facilities. Pieper O'Brien Herr Architects is ranked among the "Top 25 Architectural Firms in Atlanta" by the Atlanta Business Chronicle.

Christopher Binger (B. Arch. '95), together with two associates, was short-listed for the Museum of the Central Valley Competition in Fresno California, along with four other teams. The five finalist teams will compete to win the commission for the \$17-million museum project. Binger is employed by Levy Design Partners in San Francisco.

Edward Muehlberg (M. Arch. '95) has been promoted to Associate in the Minneapolis, Minnesota, firm DLR Group, where he has been employed for six years. DLR Group is a full service architecture, engineering, interiors and construction services firm that was founded over 30 years ago and employs 75 professionals.

Sean Gaw (B. Arch. '99) is one of five lay volunteers serving with FrancisCorps, a faith-based organization, to create a Volunteer House on Syracuse's north side. Acting on his strong interest in volunteering and helping others, Sean is participating in the Downtown Emergency Assistance Service program in downtown Syracuse where he interviews clients, assesses their needs, and together with other staff, begins to meet those needs. This is a year-long volunteer commitment.

Second Lt. Shelley Hoenle (M. Arch. II, '99) an architect with the 78th Engineer Group at Robins Air Force Base in Georgia, earned a position on the 12-person team that designed a Millennium Gate design for Washington D.C. The Millennium Gate Foundation sponsored the competition for students and young professionals who have received degrees in architecture or related fields since 1996. The competition was co-sponsored by the University of Notre Dame School of Architecture, where Hoenle earned her undergraduate degree. Finalists collaborated in Washington in July for a one-week charrette to develop the final design.

The design for a new church project to the north of Quito, Ecuador, designed by **Gonzalo Diez Ponce** (M. Arch. '99) was published in *21st Century Architects and Architecture in Ecuador*. Diez maintains a practice in Quito.

In Memoriam

F. Kirk Helm (B. Arch. '38) passed away at home in San Marino, California, on December 7, 2000 at the age of 84. Helm had lived in San Marino since 1958 when he moved from New York State to join the Pasadena Architecture firm of Neptune & Thomas. He retired as principal in 1984.

During his student years, Helm was chosen to represent the School in the national competition for the Paris Prize sponsored by the Society of Beaux Arts, where he placed as a finalist for three years. In 1939 he placed second. Before moving to California, Helm worked for a time in Syracuse for King and King Architects. He and his wife, Kathleen, moved to Tennessee for a position with the Tennessee Valley Authority. After working for the U.S. Civil Services and then the Army during World War II, Helm worked for an engineering firm in Knoxville, and then a Geneva, New York architectural firm, before the move to Pasadena.

Helm served on the boards of many organizations, including the San Marino Community Church, the Pasadena Foothill AIA Chapter, the Historical Society of Southern California and the San Marino Historical Society. He was an active member of the Los Angeles Chapter of the Syracuse University Alumni Association and always maintained close contact with the School of Architecture in Syracuse. His friendship and leadership as a supportive alumnus of the School are greatly missed.

George T. Rockrise (B. Arch. '38) passed away July 7, 2000 at the age of 83 in Sonoma, California. Rockrise had a distinguished career as an architect, landscape architect, and urban planner. He worked for architects Edward Stone and Skidmore Owings and Merrill, as a staff designer for the United Nations headquarters in Manhattan. He moved to San Francisco at the invitation of Thomas Church, noted landscape architect, where he worked while teaching at UC Berkeley and Stanford University. He then opened his own design firm and produced many well known buildings, including the US Embassy in Bahrain, the Cathedral School in San Francisco, and many others.

Rockrise was a fellow of the American Institute of Architects, a charter member of the American Institute of Consulting Planners, and a member of the American Society of Landscape Architects. He was appointed by Mayors Robinson and Feinstein to the San Francisco Art Commission, and was Senior Fellow to the University of Rome under the Fulbright Fellowship Program. Rockrise worked on independent projects until his illness limited his activities. Always active with his fellow alumni of the class of '38, Rockrise returned often to the School of Architecture, and we will miss his unique talent and spirit.

Theodore Stolte (B. Arch. '49) died at the age of 77 in Belvedere, California in May of 1999. He had joined the Navy during World War II, and after graduation returned to the Navy, serving as commanding officer of a minesweeper in the Panama Canal during the Korean War. In 1956 he and his family settled in California, where he specialized in the architecture of health and education facilities. His projects included the master plans for the College of Marin, Marin General Hospital, St. Mary's Hospital and the Recreation Center for the Handicapped in San Francisco.

Roberta L. Termini (B. Arch. '96) passed away at her home in Syracuse in May. Born in San Francisco, she was an architect with Thomas Associates Architects and Engineers in Ithaca. Roberta followed a unique career path beginning with studies at UC Berkeley, and the architecture program at the University of Hawaii before transferring to Syracuse University's School of Architecture. Before and during her architectural studies, she was an outstanding carpenter and cabinet-maker, carrying her love of woodworking into her architectural career whenever possible.

When she moved to Central New York as an adult learner and single parent, Roberta uprooted her life to follow her architectural career goals. She developed many friendships at the School and in the community during her years in the Syracuse area, establishing rapport and empathetic connection quickly through her unique spirit and openness to new friends. She began her professional career at Thomas Associates Architects + Engineers at Ithaca in April 1997. At Thomas, her skills were applied to schools in the K-12 community. She soon earned the title of Architectural Designer. She applied the precision detailing honed from her days as a cabinet maker to projects primarily at Campbell-Savona and Brighton School Districts. Roberta's professional associations included an Associate membership in the AIA.

She is survived by her partner, a son, her mother, and a sister, and she will be remembered with great fondness by many friends, colleagues and associates.



Roberta Termini, seated second from the right

SCHOOL OF ARCHITECTURE
SYRACUSE UNIVERSITY
103 SLOCUM HALL
SYRACUSE, NEW YORK 13244-1250

Homecoming 2001

This year's Homecoming Weekend is scheduled for November 9 through 11. We encourage all of our alumni to consider joining us for this special weekend of School and university-wide activities. This year, we are adding a reception on Friday evening, and a Saturday morning session on Careers in Architecture, to the weekend's events. For more detailed information, please contact Katryn Hansen at kehansen@syr.edu. We hope to see many of you at Homecoming.

Alumni Awards: David Ashley, B. Arch. '55 Alice Raucher M. Arch. '86 and Warner Schmalz B. Arch. '66 Receive Dean's Outstanding Alumni Awards.

During Reunion Weekend in May of 2000, David Ashley was honored with the School's Outstanding Alumni Award for 2000. Ashley is a principal in the firm Ashley McGraw Architects in Syracuse, New York. The firm has existed for over 30 years and specializes in the design of educational and health care facilities. Ashley views his life work and responsibility to "create the finest structures and spaces for human use and viewing I reasonably can", and he has been responsible for many housing, municipal, and educational projects in the Central New York region over the last three decades. Projects include work for the Syracuse City School District, Jordan-Elbridge Central Schools, municipal work for Onondaga County and Chenango County, and housing projects in the Watertown area, Syracuse, and Auburn. He has also published a number of papers on daylighting and solar energy design. Ashley has taught engineering, energy and lighting design for Syracuse University.

A number of his classmates from 1955 joined in the festivities, including Charles DeMarco, Robert Derck, Charlie Edson, Ed Feheley, John J. Ginley, Jr., Tony Ianniello, Robert Johnson, Edward Lesko, Paul Malo, Frank Pieszak, Robert Secor, Richard Slingerland, Richard Truesdale, and Paul and Mary Valentine.

Two alumni, Alice J. Raucher (M. Arch. '86) and Warner Schmalz (B. Arch. '66) were awarded Dean's Outstanding Alumni Awards for 2001. Raucher is a principal in the firm Bell Larson Raucher Architects and Planners in New York City. The firm's clients include the Council on Foreign Relations, the Century Association, the Grolier Club and St. Bartholomew's Church. A native of New York City, Raucher returned to the city after a period in academia where she served as assistant professor and director of SU's School of Architecture program in Florence, Italy. While in Italy, she edited FOGGIO magazine, a bilingual publication of the Florence program featuring scholarly articles and student work.

Raucher's tenure in prominent architecture offices in New York City includes Polshek and Partners, where she served as senior project architect for the Carnegie Hall Museum and expansion and the renovation of Hastings Hall at Union Theological Seminary. She has participated in the Landmarks Preservation Commission's Historic American Buildings Survey and served as an archival intern for the Art Commission of the City of New York. She is a member of the American Institute of Architects and the Van Alen Institute, and serves on the School of Architecture Advisory Board.

Schmalz has more than 25 years' experience in architecture and master planning. Currently a partner in the San Francisco firm ForumDesign, he specializes in the design of large urban projects, including office buildings and office exteriors, hotels, retail centers and mixed-use facilities. He was the principal architect on such notable projects as the one million square-foot San Francisco Center and the IBM Manufacturing Data Center in San Jose, California.

His major completed work includes award-winning designs for the 135 Park Road residential complex in London, the Lombardia Residential Project on Russian Hill in San Francisco and the Wanfujing Tower in Beijing, China. Schmalz is a member of the San Francisco Planning and Urban Research Association, the National Trust for Historic Preservation and the Urban Land Institute, and he served for 10 years on the School of Architecture Advisory Board.



Bell Larson Raucher, Residence, East Hampton



Ashley McGraw, Genet Auditorium renovation, Slocum Hall



Forum Design, The General Steamship Building, Mill Valley, California