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Fall 1991

## Architecture News; The Newsletter of The Syracuse University School of Architecture

Bruce J. Abbey

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# Architecture News

THE NEWSLETTER OF THE SYRACUSE UNIVERSITY SCHOOL OF ARCHITECTURE

## Curriculum Issues for the 1990's

**Bruce Abbey, Dean  
Convocation, August 28, 1991**

To redefine the purpose and direction of our School of Architecture may be too much of a pedagogical trauma. Yet, as we move into the last decade of the 20th century we share the belief that what has worked in the past may now be questioned and what has not worked should be corrected or replaced. Curricula restructuring has many components; the goals of the school, the curricula format, the studio sequence by year and by semester, the studio content by semester, individual problem statements, and finally, the teaching methods of the faculty. Parallel discussions have been underway on all of these issues during the last year and the following represents an early look at where we are headed.

### Part 1. Assumptions

Who are we? What do we believe? What changes should we make? These are some of the basic questions that we might ask. 'What we are?' is perhaps the easiest to answer. The School of Architecture has embraced a rather clear set of values over the past fourteen years. There has been a belief in the redemptive power of early modern architecture, an architecture that was aware of the past and desirous of reference to that past even while pursuing an aesthetic oriented towards formal abstraction. New social and programmatic problems demanded new solutions - and Classicism and eclecticism were perceived as being repressive and/or inhibiting. The modernity professed included the power of technology to create new opportunities of expression.

Yet there were and continue to be counter-currents. The classical landscape was included vis a vis the Italian garden, specific architectural quotations were allowed, and a greater knowledge of precedent other than Le Corbusier was explored. Italy, via the Florence Program, was seen as 'the' source for architectural values - both past and near past. There were attempts to fuse the European spatial sensibilities with American scale. Aesthetic theory derived from painterly values, especially cubism. If there was a nostalgia, it was for the heroic period of modern architecture and its promise of a socially equitable world, rational distribution of resources and a spatially coherent environment. It was above all an academic view based on the traditions of the beaux arts and it made for a coherent, if perhaps narrow, pedagogy. Finally, the communication of these values rested with the design faculty to maintain a common discourse.

What then are some of the current issues confronting architectural education that might affect our school? The first is the dilemma posed by undergraduate professional education, itself. Many administrators and universities find it not cost effective nor educationally sound. At Syracuse this does not appear to be a problem. We are both cost effective and relevant to the mission of the university as a small and highly selective professional school that brings distinction to the University.

A second issue is the re-definition of the professional degree itself. This will be a long drawn out national debate and the results could potentially have great influence on the structure of our educational model, but not for the immediate future.

A third issue is the ideology of the individual school regarding the relationship between design education and society. Possibilities range from that of extolling a professional trade school preparation to the formation of a new academy, one that is perhaps ironically devoted to the destruction of traditional architectural and cultural values. In either case an extreme ideology prevails. In schools of this type the margin is extolled, and often 'originality' is valued at the expense of slow development and refinement.

Concurrently there is also the major resurgence, by some, of defining the role of the architect as 'alter deus' or inventor of culture, especially by means of a renewed

emphasis on craft, fashion, or the creator of a meta-physical history. And always present is the continuing nostalgia for an 'avant garde' role for the architect in projecting a physical vision for a more perfect society.

How then to make a choice of direction? What are the models or paradigms that we might follow? Are there models of knowledge that we might examine? Do we believe in progress, and if so, what kind? Does a theory of scientific progress apply to the arts, especially architecture?

Finally, one of the great confusions in the minds of students is the variety of suppositions that underpin our teaching. How should we present ourselves more clearly? Given that we are a professional school the debate must be focussed or there is no profession. But how much? What are the parameters of the discourse that we profess?

### Part 2. Curriculum Format

Part of the mandate that I perceived during the Dean search was the necessity of opening a dialogue with all. This has begun. The results of that dialogue, while preliminary, are beginning to take some shape. There is the felt need to accomplish several goals that almost everyone supports.

In short, there is no desire at this time to alter the basic premise of the five year B. Arch. program or the M. Arch. I program. We are to continue to produce young professionals that are creatively skilled, technically competent, culturally informed, intellectually curious, and professionally aware.

These values, and the balance between them, as well as the NAAB guidelines, determine much of our structure and format. The format alone, of course, will not determine the ideology and focus of the school nor the activities of its faculty. I do believe, however, that the changes will clarify to students and faculty alike the structure and goals of our educational model. The options and values that will be explored within that context will then depend on the studio content and the content of the support courses as well as the personal value systems of the faculty who teach them.

Modest changes would, I believe, improve the current situation without affecting the quality of professionalism nor the direction of the development of the School of Architecture over the past decade and a half. They would, I hope, improve the connections between courses, generate an improved and deepened intellectual discourse, and prepare graduates that are not only capable of working within the profession but also capable of being leaders and spokespeople for the profession.

### Part 3. Studio structure and content

It is my belief that the teaching of architecture is a cooperative enterprise. We may profess different aesthetic values but we must work together to make a "School". Indeed, it is the studio where the conflict of academic freedom and pedagogical system comes most often into conflict.

It seems possible, nevertheless, to lay out a syllabus of issues, a sequence of skills and techniques to be learned and the development of specific problem types that would be a recognizable guide for all faculty and students during their time at Syracuse. Within the context of this outline, each individual faculty member is free to invent their problems and develop their teaching styles.

There are currents today in academia regarding the necessity of 'political correctness' as the guiding rationale for curriculum content. To a certain extent architecture is perhaps the most vulnerable to this form of thinking, as we do not seem to have a shared value system as a profession nor do we possess a professional discourse

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*The Dean makes a point during his convocation speech.*

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## FACULTY NEWS



### A Message From the Dean

I welcome you to the new ArchitectureNews alumni newsletter. This has been an extremely hectic but enjoyable first year as Dean. As you will see, the School of Architecture has been very active and we hope, relevant. University concerns regarding enrollment projections and subsequent budget cuts occupied a great deal of my time and this coming year looks no better as the university faces a tremendous decline in revenue due to dropping enrollments and New York State funding cuts.

The good news is that the faculty have been incredibly active and productive as the section on faculty news will reveal. Our enrollments remain steady and our students are the most selected in the university with the highest SAT combined score. Moreover we have received from the Ad Hoc Committee appointed by Chancellor Eggers an endorsement that reads "This is a fine teaching program.. Students are among the most talented at SU.. Primary demand is high: only 35% of freshmen applicants are typically admitted, and the yield runs well above 40%. Selectivity is even greater among graduate applicants and transfers.. The School's faculty scholarly and professional activity is not highly renowned but is nevertheless quite respectable, given their high teaching load and number of contact hours"

As you can see, the faculty have done their job well and we are well positioned for the turbulent times ahead. But there is more to do. No unit of the university will be exempt from future budget cuts and we must have some outside support from alumni and friends in order to provide the excellent support that our students have come to expect and deserve. I urge you to consider giving directly to the School of Architecture a modest sum during the period of annual giving. It will make a great deal of difference!

ArchitectureNews is published by the School of Architecture for the alumni and friends of the School.

Bruce Abbey, Dean  
Katryn Hansen, Editor, Assistant Dean

We welcome all comments, contributions, and inquiries, which should be addressed to:

Katryn Hansen, Asst. Dean,  
School of Architecture  
Syracuse University  
103 Slocum Hall  
Syracuse, New York 13244

Design: Armadillo Creative Group

In spring of 1991, Associate Professors **Marleen Davis** and **Thomas K. Davis** gave a joint lecture and exhibited their work at the University of Maryland. In addition, they served as visiting jurors for the McGill University Thesis Program.

Associate Professor **Marleen Davis** lectured and was guest juror at the University of Minnesota during the Spring 1991 semester.

Professor **J. Francois Gabriel's** watercolors, oils, and drawings were featured in an exhibition in the School Gallery in 103 Slocum Hall as part of the 1990-91 Exhibition Series. More recently, Professor Gabriel reviewed the following two books in the Journal of the Society of Architectural Historians, March 1991 issue: Bertrand Lemoine, *Gustave Eiffel*; and Bernard Marrey,

*Le fer a Paris*. In addition, in September he presented a paper titled "Megapolyhedra" at a symposium organized by the International Association for Shell and Spatial Structures in Copenhagen with the theme "Spatial Structures at the Turn of the Millennium". The paper has been published in the *Proceedings* of the Symposium.

Associate Professor **Christopher Gray** was guest juror at the University of Virginia in Charlottesville during Spring 1991.

Associate Professor **Randall Korman** was visiting lecturer at the Pratt Institute in New York as part of the Summer International Seminar in June of 1991, speaking on the topic "Early Eisenman: Houses of Games". Earlier in the year, he served as visiting critic at Kanto Gakuin University in Yokohama, Japan.

Professor **Kermit J. Lee, Jr., FAIA**, served as juror for the Maine and the Long Island Chapter AIA Design Awards, both in October 1991. Recent commissions include designing a convention center pedestrian concourse for the Syracuse Labor Temple Building Entrance in Syracuse, as well as authoring four articles to appear in the 1992 edition of the Salem Press *Encyclopaedia of Applied Science*. His subjects are urban planning, landscape architecture, hydroelectricity, and sewage treatment systems.

Associate Professor **Bruce Lonnan** (B. Arch., '78) received a special commendation for his entry in the National Architectural Design Competition for the new Evanston Public Library. Over 378 entries were received from 1,253 registered architects. Lonnan's submission was made together with **Samuel Brooke** ('M. Arch I. '88), Donald Durst, and Jeffrey Conner.

Professor **Paul Malo** is author of "Adirondack Architecture and the Culture of Exurbia," a substantial article in *The Adirondacks*, catalogue of an exhibition that opens in November and subsequently will travel from the Katonah Museum of Art, in suburban Westchester County, north of New York.

A private residence designed by Professor **Arthur McDonald** was published in the Fall 1991 issue of *Avant Garde*, a journal of theory and criticism in architecture and the arts. A short essay accompanies the illustrations of drawings and photos.

**Werner Seligmann** contributed an article on Frank Lloyd Wright entitled "Evolution of a Prairie House" which appeared in *A Primer on Architectural Principles*, published by the Princeton Architectural Press in spring 1991.

This past year **Patricia Waddy**, Professor of Architectural History, published her long researched book titled *Seventeenth Century Roman Palaces: Use and Art of the Plan*, (MIT Press). Waddy is currently serving as Editor of the *Journal of the Society of Architectural Historians*.

### Faculty Appointments, Promotions, and Tenure Appointments

The School is pleased to announce the appointment of several new faculty to the School of Architecture. Appointed to tenure track positions are Assistant Professors **Anne Munly** and **James Saywell**. Educated at the University of Virginia and Princeton, Munly has held previous teaching appointments at the Oregon School of Design, the University of Virginia in Vicenza, and at Syracuse University. Together with Theodore Brown, Munly has been a finalist in numerous design competitions, most notably, in the "La Casa Piu Bella del Mondo", where Brown and Munly were among four finalists. James Saywell, who was educated at the University of Toronto and Princeton, taught for the School of Architecture in Syracuse on a part time basis during the 1990-91 academic year. Previously employed by Michael Graves, Saywell has been published in the Princeton Journal, The Fifth Column, and in the Exhibition Catalogue for the Venice Biennale. Appointed at the rank of Associate Professor is **Bruce Lonnan**, a graduate of Cornell University as well as Syracuse. Lonnan's teaching experience at the Ohio State University and the University of Kentucky encompasses the areas of design and structures; in addition, he has been a finalist in a number of recent design competitions.

Additional positions have been filled on a one year or part time basis. **Marlon Blackwell**, a graduate of Auburn University and Syracuse's M. Arch. II program in Florence, will teach first year drawing and second year design for the coming year. He brings to the position teaching experience gained at the Boston Architectural Center. **Amy Coburn**, a graduate of Syracuse University and of Harvard, is teaching first year design; recently she has worked in Boston and Cambridge with Kallmann, McKinnel & Wood, and Cambridge Seven Architects. **Jamie Cali**, third year critic for the fall semester, comes to Syracuse from New York, where he was employed with Cooper, Robertson & Partners, Voorsanger & Mills Associates, and Kohn Pederson Fox Associates.

### Promotion and Tenure Decisions

Two members of the Architectural History faculty were promoted effective this academic year. The rank of full professor was awarded to **Patricia Waddy**, noted previously in this newsletter for the publication of her book on 17th Century Roman Palaces. **Susan Henderson**, who recently completed her Ph.D. at Columbia University on the work of Ernest May, was promoted to the rank of Associate Professor.

After a very favorable review which included the input of faculty, students, and former colleagues and associates, Associate Professor **Thomas K. Davis** was granted tenure by the university, effective May 1992. Sincere congratulations go out to Professor Davis at this turning point in his career.



## SCHOOL NEWS

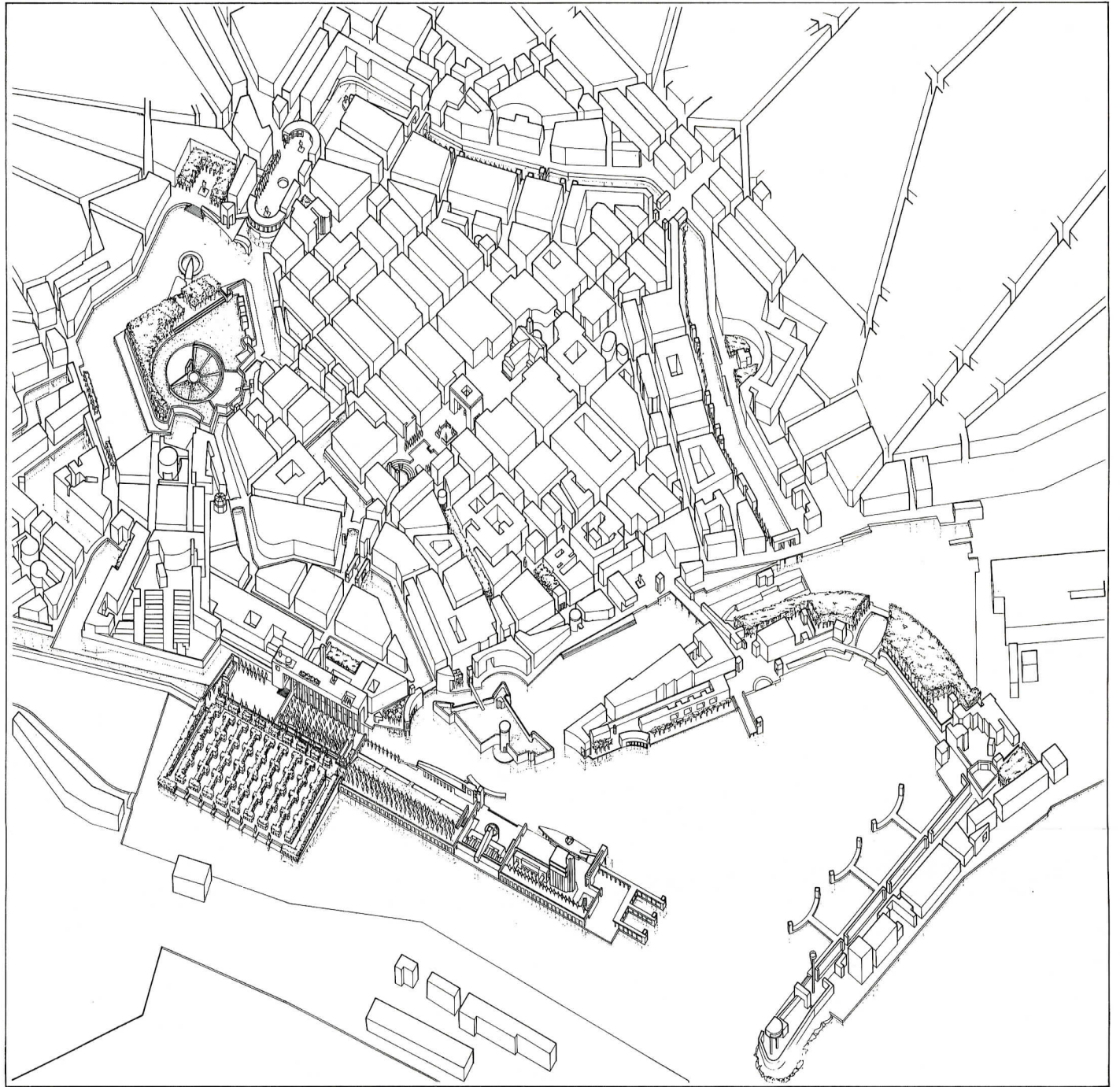
### The M. Arch. II Program in Florence

During the Fall semester of 1990 the M. Arch. II program in Florence undertook a project for the restructuring of the Buontalenti Pentagon in the port city of Livorno. The project was supported with funds from the Comune di Livorno and resulted in the exhibition of the project, the publication of a catalogue and a conference. Students were asked to make proposals that would redefine and repair the historic urban fabric in response to the introduction of new transportation facilities and a shifting of industrial activity away from the historical center. The project was carried out under the direction of Professor **Mark Shapiro** and visiting professor Giuseppe Milanesi. Professor **Werner Seligmann** and Heinz Tesar of Vienna also participated in reviews. The project proved to be of great value not only in terms of pedagogy but also as a contribution to the Italian context.

### Alfred Kaskel Scholarship in Architecture Established

In response to the changing needs of the School of Architecture, as well as a strong desire to be of more direct assistance to students, Alvin and Carole Schragis have redefined their gift to the School from an alumni fellowship to a student scholarship. Mr. and Mrs. Schragis, though graduates of the School of Management and the School of Education, have been among the School of Architecture's strongest supporters in recent years. Formerly an award made to a recent graduate for advanced study, the endowment established in honor of Mrs. Schragis' father, Alfred Kaskel, will now fund a yearly scholarship of \$4,000 for an outstanding student in the final year of study in the first professional degree program. The recipient of the award must be a full time student, and the award is made based upon "meritorious achievement and professional promise". The Kaskel Scholarship is thus both the most significant scholarship awarded by the School monitarily, and the most prestigious and competitive academically.

The School is pleased to announce that the first Alfred Kaskel Scholarship in Architecture has been awarded to **Debra Kuske**, an undergraduate fifth year student. Kuske was nominated by the faculty from a group of students in their final year with both high grade point averages and outstanding overall achievement, and was chosen from among four finalists by a committee of the Dean, and Professors Korman and Gray. The high quality of her design work, participation in the University Honors Program, and active involvement with urbanism and housing policy issues in the City of Syracuse distinguish her as an ideal candidate for the scholarship, and we congratulate Ms. Kuske on receiving this honor.



A project by Marlon Blackwell from the M. Arch II studio in Florence.

### AIAS Competition Studio

In the spring 1991 semester, Professor **Arthur McDonald** conducted a special upper level architectural design studio. The pedagogical theme for the studio was to have the students gain a greater understanding of how to "read" an architectural competition program and to develop skills in presenting ideas in an appropriate manner for jury deliberation.

An international student competition organized and sponsored by the American Institute of Architecture Students (AIAS) was used as the studio problem. The topic of the competition, *Sight Lines*, was the design of a "gateway" at the international crossing between the United States and Canada on the St. Lawrence River in the Thousand Islands region. The competition program challenged the students to explore, through the design medium, "the cooperation, commerce and goodwill between the United States and Canada" especially in light of the Free Trade Agreement. A primary goal was to develop a "visionary character that may define the meaning of 'Landmark' for the 21st century" in the nature of a gateway; the students were also required to include in their proposals an innovative

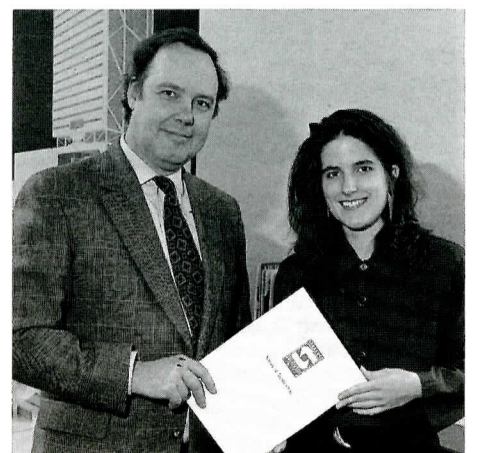
application of copper as an exterior, interior or sculptural material.

The entries of two Syracuse University student teams received "Special Mention" from the international jury, who selected approximately 20 exemplary projects from 109 entries from 77 schools. The two Syracuse projects will be part of a traveling exhibition and catalog, which documents the competition and illustrates the winning entries.

The Syracuse University School of Architecture student teams who were awarded this honor are:

*Michael Bosiacki, Mark Rhoades, and Robin Wandersee  
Nina Ebbighausen and Kyle Tornow*

The School wishes to congratulate these students for their achievements in this program. The success of the studio as an educational experience, its pedagogical potential, and expressed interest by other students, suggests that this trial run of a "competition studio" should be a more frequent elective offering within the curriculum.



Dean Abbey awards the Kaskel Scholarship to Debra Kuske.



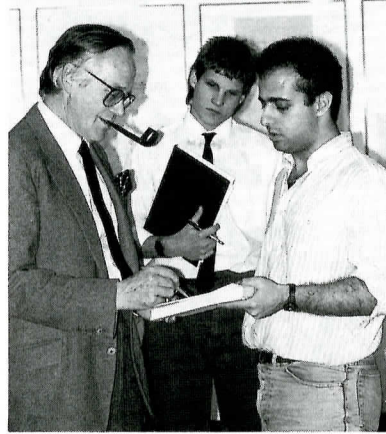
### Visiting Critics

Joining the School for eight week visiting faculty positions are two international architect/critics who are not entirely new to Syracuse. **Enrique Larranaga**, a native of Caracas, Venezuela, taught third year design for the School during the 1990-91 academic year and has now accepted a position as visiting critic during each semester of the current year. Larranaga received his degree in architecture from Simon Bolivar University in Caracas, and subsequently attended Yale University, where he earned a Masters in Environmental Design. **Maurizio DeVita**, who lives and works in Florence, Italy, was introduced to Syracuse University through the Architecture program in Florence, where he has been a frequent visiting juror and lecturer. Educated at the University of Florence, DeVita researched housing typologies in New York under the supervision of Kenneth Frampton, and has taught at Columbia University.

Larranaga and DeVita, together with Syracuse Professors Levy, McDonald, and Scarbrough, will teach eight week intensive options studios on the fourth and fifth year level. The program is an essential component of the curriculum and provides advanced students in-depth contact with outstanding visiting architects.

### 1991 Dillenback Lecture

**Jacquelin Robertson**, FAIA, ACIP, principal in the firm of Cooper-Robertson and Partners in New York and the former dean of the School of Architecture at the University of Virginia, was the 1991



L. C. Dillenback lecturer. Mr. Robertson presented an overview of his work as planner and architect in a talk titled "Public Clients and Private Worlds". Mr. Robertson is a graduate of Yale, a Rhodes Scholar and former director of Mid-Town Manhattan Planning in the Lindsay administration. He was founding partner of Eisenman-Robertson Architects.

### Trevor Rogers Exhibition

A chance encounter at an AIA dinner in Buffalo, New York has created an opportunity for an exhibit of a complete set of seventeen wash drawings of a single student from the Beaux Arts tradition. **Trevor Rogers**, B. Arch. '29 approached the Dean to see if there was interest in seeing work produced in a very different period of architectural education. As the School's archives from this period are very thin, it was immediately agreed that an exhibit of this work would be of great interest to students and faculty alike. The exhibit of Mr. Rogers' work will be held in the School of Architecture Gallery starting October 21, 1991. The exhibit will consist of five Analytiques, nine Class B. Projets and three Class A. Projets, whose programs were sponsored by the Beaux Arts Institute of Design.

### A Message from the President of AIAS and ASO

As president of the School's chapter of the American Institute of Architecture Students/Architectural Student Organization, I would like to inform you about the many activities and issues being dealt with this year. Our commitment to diversity and excellence has extended to include many activities that fulfill the multifaceted needs of students in and outside of the studio.

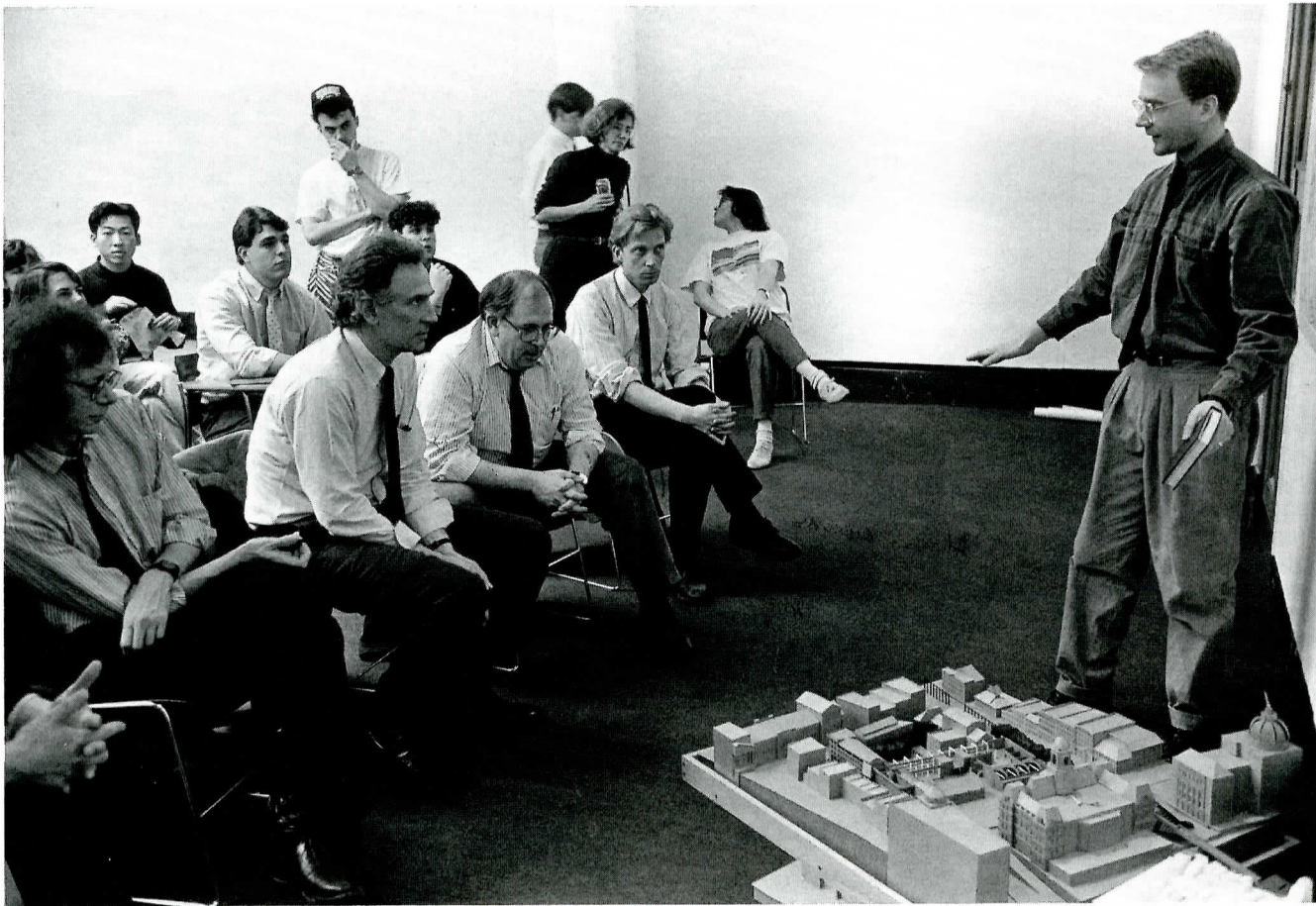
As an organization comprised solely of students, we host a range of activities for their benefit. Weekly "donut hour" is held as a relief while charetting and pulling all-nighters. A yearly T-shirt design competition is held encouraging participation from first year students to graduate students. Other activities we plan to sponsor range from lectures and movies of professional and entertainment value (the Fountainhead is always a sellout), to the annual, fund raising Auction. The Auction usually takes place in the spring semester, and it is based on selling donations made by students, faculty, firms, and alumni. The money we raise helps us fund our school magazine - 100% RAG, the Peer Advising program, and the fifteen year old tradition - the Pluralist League Ball.

I urge you to stay informed regarding the many activities taking place within the School. There are plenty of opportunities for alumni to enhance and add to any one of them. More information will be forwarded to you by means of the 100% RAG and other sources. Surely this year will be a challenging one for students, faculty and staff, but as you can see there are plenty of activities to look forward to that we hope alumni can benefit from as well.

Franklin R. Alvarado, AIAS/ASO President

P.S.: The 15th Anniversary Celebration of the Pluralist League Ball is tentatively scheduled for March 28th, 1992. All alumni are welcome and encouraged to attend.

Jacquelin Robertson signs autographs for students following the Dillenback lecture.



Fifth year option studio jury members Arthur Ovaska, Professor Arthur McDonald, Alan Chimacoff and James Saywell listening to student Richard Lucas.

### Student Publications

Two new/old publications have appeared in the School of Architecture. **100% Rag**, an in-house publication by students and for students of architecture came out twice last year. Featuring articles, interviews, cartoons, and comments, **100% Rag** provides a snappy overview of the school as it is at this very moment.

A new student publication called **ARC** will appear this Fall. Devoted to the publication of work of the studio, **ARC** will present on an annual basis the best of the student work in various design sections done each semester. The magazine will be funded by the school and by donations from alumni and parents.



### Advisory Committee

Dean Abbey's first meeting with the School of Architecture Advisory Board took place in New York on February 22. Together with Professors Randall Korman and Christopher Gray, and Assistant Dean Katryn Hansen, Dean Abbey provided the committee with a thorough "state of the School" presentation, covering basic facts and statistics on staffing and enrollments, a review and update of the university's budget concerns, curricular revisions, and alumni relations priorities.

Following the Dean's comments, the committee discussed ways in which to develop a more consistent image for the School, building upon the graphic image already in place on the School posters. Such a graphic identity will be useful in unifying the School's in-house publications - student and faculty publications, admissions materials, and the alumni Newsletter. To promote communications, it was suggested that an alumni directory be produced as quickly as possible. Fundraising plans for the Working Drawings project, as well as a general fund for architecture, were prioritized by the group.

The Dean asked the committee to continue to provide assistance to the School on matters of public relations, alumni concerns, and support vis a vis the central administration in this transitional time at Syracuse University.

### Super Jury and Graduation Honors Convocation '91

Super Jury 1991 was held May 2, 1991. Invited guests were brought to Syracuse to participate in the annual event that reviews the best thesis projects of the year as determined by the faculty. Some twenty five projects with a grade of B+ or better were hung for review. This year **Ralph Lerner**, Princeton, **Bruce Fowle**, New York, **Arthur Ovaska**, Cornell, **Adam Gross**, Baltimore, **Terry Steelman**, Hillier Group, **Marion Weiss**, Maryland, **Louis Skoler**, Syracuse and **Richard Hawkes**, SUNY ESF, Syracuse, joined the faculty for the all day event. Awards were made at the end of the day by vote of the entire faculty and the visitors, to be awarded at the School's Graduation Honors Convocation.

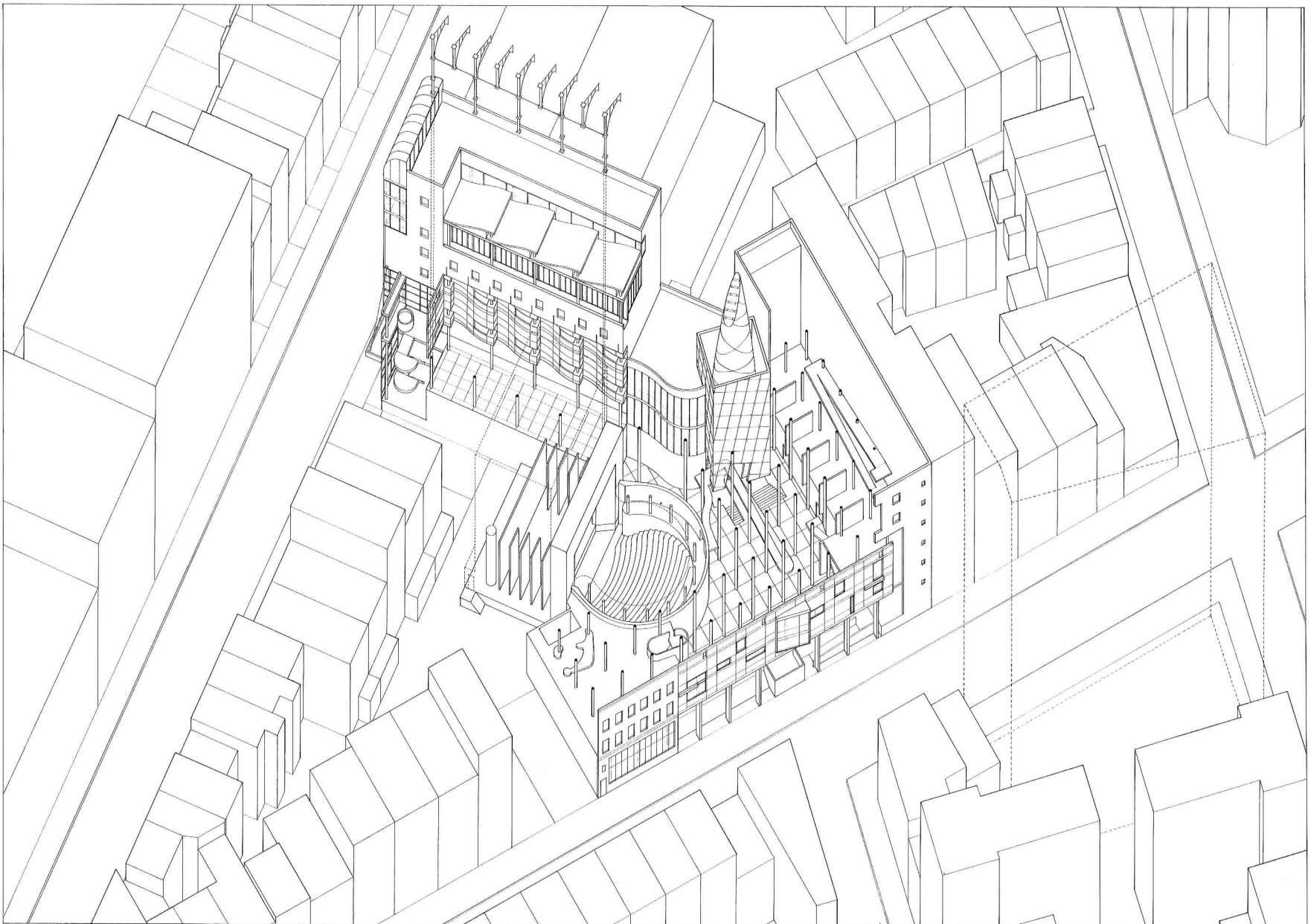
The School's top prizes for excellence in thesis are the **James Britton Memorial Awards**. Sponsored by James A. Britton, Jr., in memory of his father, **James A. Britton**, who graduated in the class of 1925, the Britton awards consist of a bronze medal, certificate, and cash award of \$2,000 each. The first prize was awarded to Maria S. Polar for best thesis, with Angel F. Cocera and John C. Munford receiving second and third prizes for outstanding theses. The second category of awards are Dean's Thesis Citations, for which students receive a Dean's Thesis Citations, and a cash prize of \$500. The recipients of 1991 Dean's Thesis Awards were Brenda J. Law, Gerard J. Busch, Robert A. Tretsch, Peter A. Follett, and Kourosh Haghgoo. The remaining students

who were reviewed during Super Jury received Thesis Citations; those students are Scott A. Bakos, Gene M. Browning, Phillip E. Goff, Virginia A. Grote, Charles B. Haswell, Kimberly V. Landau, John K. LeFauve, Gilles L. Letourneau, R. Morgan Rolontz, David J. Sarney, Jonathan W. Smith, Joo-Sung Sohn, Mark A. Sullivan, Lance G. Vigil, Robert E. Wildermuth, and David P. Wurster.

In addition to the design awards determined during Super Jury voting, each year, the School awards a number of undergraduate and graduate awards. The New York Society of Architects Matthew W. DelGaudio Award for Total Excellence in Design was awarded to Gerard J. Busch. Peter Follett was the recipient of the Luther Gifford Prize in Architecture for the highest grade point average in design. Maureen Crowley was awarded the Alpha Rho Chi Medal for outstanding leadership, service, and merit. Two students received certificates from the A.I.A.: for highest academic ranking, Gene M. Browning received the Henry Adams Medal and Certificate, and for second highest academic ranking, David P. Wurster received the Henry Adams Certificate.

Graduate Program Honors were awarded to two graduating M. Arch. I students. The 1991 Graduate Prize for Architecture was awarded to Charles B. Haswell, and the School of Architecture Graduate Assistant Prize was conferred upon Virginia A. Grote.

*Maria Polar's thesis, "A Martha Graham Dance Institute", winner of the 1991 Britton Award for Outstanding Thesis.*





## ALUMNI NEWS

### Class Notes

**Bruce Fowle** (B. Arch '60) has been elected by the members of the National Academy of Design to join as an Associate Member. Founded 166 years ago by prominent artists of the period, The National Academy of Design comprises a museum, an art school, and a significant collection of American Art. Segments of the collection of the Academy are regularly organized as travelling exhibitions.

**Richard Gluckman** (M. Arch., '71) is the architect for a new museum devoted to the work of Andy Warhol. The project entails the renovation of an industrial building in Warhol's native Pittsburgh, retaining the existing structure while creating galleries for a permanent collection of paintings, prints and drawings, screening rooms, and an archive/library. The museum is scheduled for completion in Fall 1993.

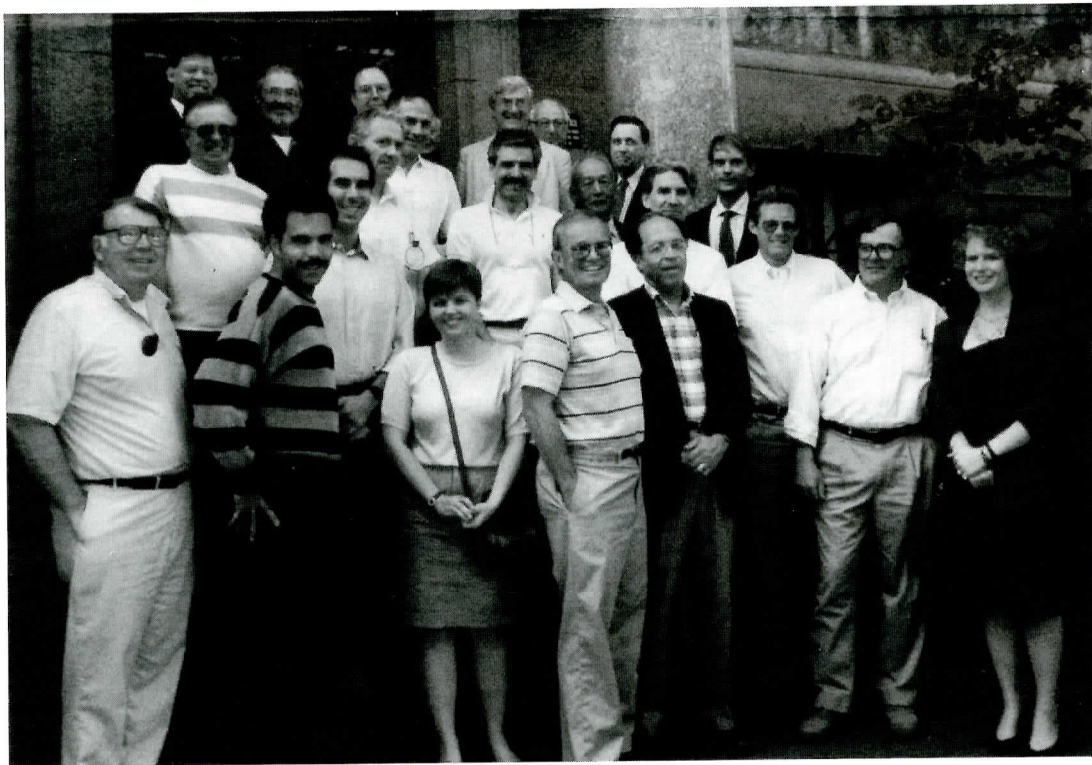
**Michael A. Mittelman** (B. Arch. '75; B. F. A., '75) lives and works in London, England, where, six years ago, he established his own practice under the name Mittelman Caradoc-Hodgkins Architects. The firm of ten is in joint practice with a Lisbon office of fifty architects.

**Dana A. Steadman** (B. Arch., '77) has been promoted to the associate level in the firm of Burt Hill Kosar Rittelman Associates, in Butler, Pennsylvania.

**Mario LaGuardia** (B. Arch. '78) was recently named a partner at Brennan Beer Gorman Architects in New York.

**James Garrison** (B. Arch., '79) served as design principal for the James Stewart Polshek project in Akron, Ohio, to create the National Inventors Hall of Fame. Along with a tower designed by Ove Arup and an underground Great Hall, the museum provides a visitors' center and theater.

*Important discussions at the Alumni breakfast in Slocum; Bob Haley, Paul Soper, Dean Abbey, Professor Malo, and Katryn Hansen.*



*Reunion '91. The entire group returns to the steps of Slocum. Let's make it a larger group next year . . .*

**Ross Woolley** (B. Arch. '79) and **Richard Morris** (B. Arch. '78) recently established the firm Woolley/Morris Architects in Syracuse, New York.

**Mark Robbins** (M. Arch. I, '82) is featured in an exhibition opening at the Institute for Contemporary Art in New York, titled Framing American Cities part one: Angle of Incidence/New York.

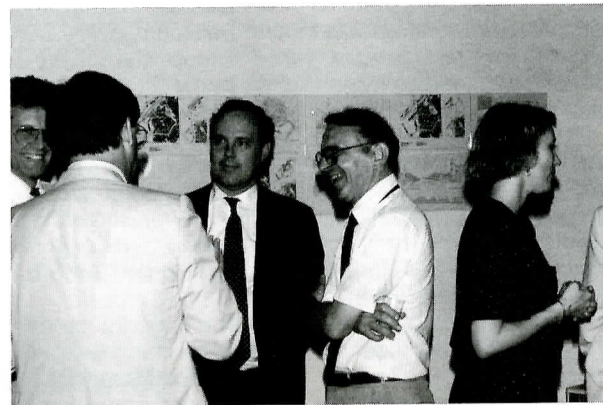
**Frank Visconti** (B. Arch., '82) received an award for an unbuilt design project from the Florida AIA. The project, which was Visconti's thesis at Syracuse, is titled "A Manhattan Primary School". Awards were made on October 5.

**Gail Bornstein Bouvrie** (M. Arch., '83) has been promoted to the position of associate at the firm of Sasaki Associates in Watertown, Maine.

**Donald A. Semler** (M. Arch. I., '88) and his partners in the firm Spangler Semler Schlenker Architects, were awarded First Place in a national design competition from a field of nearly 300 architects, to design the Matteson, Illinois Public Library, scheduled for completion in Spring 1992.

### Reunion '91

Reunion '91, held on campus during the weekend of May 31 to June 2, witnessed more School of Architecture alumni returning to Slocum Hall than ever before. Graduation class years ending with "6" and "1" were honored, although all architecture alumni were invited to attend. Some forty five Architecture alumni and spouses returned to campus for the weekend, in addition to fifteen to twenty members of the class of '51, who celebrated their reunion at the home of local alumnus Charles Gere.



The weekend began with an opening reception at Slocum Hall on Friday afternoon, which provided alumni and faculty the opportunity to renew acquaintances and plan for the weekend. For some alumni - like Paul Hueber, from Alamonte Springs, Florida, and Gerry Senf, from Mount Pleasant, South Carolina - the trip back to Slocum Hall represented considerable effort and planning. After the reception, several architecture alumni joined the all-university activities already underway at a barbecue at the Drumlins facility.

On Saturday morning, Dean Abbey hosted a breakfast in the Reading Room at Slocum Hall. After an overview of the year's activities at the School and changes at the University, Dean Abbey, together with Professors Lee and Scarbrough, led tours of Slocum Hall, showing work in progress on the fourth floor skylights and studios as well as recent innovations and enhancements to the School's computer facilities and faculty resource room. The morning's activities concluded with a "photo session" on the north entry stairs to Slocum Hall, in time for the alumni to rejoin all-university activities scheduled during the remainder of the afternoon.

The Dean, together with the faculty and staff who took part in Reunion '91, wishes to thank those alumni who participated in the weekend, and especially those who helped us to contact their classmates. The conversations which took place over the two days of School sponsored events provided a wealth of historical background as well as informing us of the achievements and concerns of the alumni.

### Reunion Attendees

#### Class of

<b>'43</b>	Robert F. Vergason	<b>'66</b>	Robert Haley
<b>'51</b>	Charles B. Gere		Frank Dimella
	Jerry Happek		Emanuel Daskalakis
	Thomas L. Moore		John Benzel
<b>'56</b>	Paul Hueber		Tom McCue
	William Scarbrough		Tristram Metcalfe
	Richard Lafferty	<b>'75</b>	Charles Szuberla
	Robert Gantner	<b>'76</b>	John Meyering
	James Robinson		Reed Axelrod
<b>'61</b>	Uldis Baumanis	<b>'86</b>	Luis Gutierrez
	Doug Lyon		Robert Siegel
	Steven Schleicher		Karin Kilgore
	Paul Soper	<b>'87</b>	Alicia Lafferty
	Gerald Senf		
	E. Fred Hoeldtke		
	Franklin Couch		
	Norman Davies		



### Alumni Exhibition '91

Seven submissions, representing the work of nine recent alumni, were featured in the 1991 Alumni Exhibition, which opened on May 23 at Syracuse University's Lubin House in New York City. Currently in its sixth year, the Alumni Exhibition features the work of outstanding recent alumni who graduated between 1980 and 1989. The purpose of the exhibition is to provide exposure and promotion for Syracuse alumni, and to assist in career development.

The 1991 exhibition included a highly diverse group of projects including private residences, winning entries in international urban design competitions, drawings from sketchbooks, and a renovation of a place of worship. A jury of three faculty selected the final entries from a group of portfolios of unusually high quality.

All School of Architecture alumni in the New York metropolitan area were invited to attend the opening exhibition, and over 100 guests were present on May 23. The work will also be exhibited in Syracuse, in the School Gallery in 103 Slocum, and in the Greenberg House in Washington, D.C.

The 1991 Alumni Competition Winners are:

*Daniel Allen* (B. Arch., 1983) and  
*Stephen Killcoyne* (B. Arch., 1986)  
*Mark D. English* (M. Arch. II, 1988)  
*Richard Rosa* (B. Arch., 1988)  
*Neal Payton* (M. Arch. II, 1981)  
*David Piaker* (M. Arch. I, 1984) and  
*Mark Elman* (B. Arch., 1980)  
*Robert Siegel* (B. Arch., 1986)  
*Willard Wetterland* (B. Arch., 1981)

### Fundraising Campaign

Citing the pressing need to augment funds available for the School's publications, lecture series, and symposia, Dean Abbey, in a letter to the alumni, announced the creation of a special Fund titled "Friends of the School of Architecture". The goal is to raise \$50,000 on an annual basis.

The School continues to enjoy high applicant demand, highest SAT scores for incoming students, and the strong loyalty of its alumni. However, as the university adjusts to a nationwide decline in the number of college age students, as well as significant cuts in New York State funding, it will become increasingly important for individual schools and colleges to find ways to augment operating funds.

A number of projects at the School will benefit from increased alumni support. In order to keep the profile of the School high, funds will be used to support the existing annual Lecture and Exhibitions Series, the publication of the new student journal "ARC", and the development of symposia and faculty publications.

### Two Syracuse Alumni Named Fellows of the A.I.A.

Two School of Architecture alumni, **John Ray Hoke, Jr.** (B. Arch., '74), and **David N. LaBau** (B. Arch., '52) were named Fellows of the American Institute of Architects on May 18, 1991. Fellowship is the highest honor, with the exception of the Gold Medal, bestowed upon members of the AIA. Ninety architects were elevated to the College of Fellows in 1991 during an investiture ceremony held during the AIA National Convention in Washington.

At 40, Hoke is one of the youngest members to be named a fellow of the AIA. Hoke has served as publisher of the AIA press for five years and has been on staff at the Institute since 1977. He is credited with establishing the AIA Press as a major source of architectural information for both professionals in the field and interested laymen. His achievements include the creation of the International Architecture Book Fair, now part of the AIA National Convention, serving as editor in chief of *Architectural Graphic Standards*, and production of *The Architect's Handbook of Professional Practice*. Under Hoke's leadership, the Press has become a prominent player in the arena of international architecture book publishing.

David N. LaBau is co-founder of Stecker LaBau Arneill McMannus Architects, Inc., in Glastonbury, Connecticut. Serving as president of the Connecticut Society of Architects in 1974-75, LaBau was the driving force behind the establishment of the Construction Institute at the University of Hartford, now an organization of more than 300 member architects, engineers, state agencies, contractors, and many other constituencies associated with the construction industry. The organization combines the knowledge and talents of the building industry to create an information and education resource. At Stecker LaBau Arneill McManus, LaBau serves as partner-in-charge for educational facilities, with primary responsibility for business development and client relationships.

### Washington Alumni Meeting

Washington and Baltimore area alumni were invited to a gathering at the University's Greenberg House on April 8, 1991, to meet Dean Abbey. The evening was scheduled to take advantage of the presence not only of local alumni, but those who might be participating in the ASCA National Conference which was taking place in Washington simultaneously. Hosted by **Darrel Downing Rippeteau, Jr.** (B. Arch. '73), approximately thirty alumni and friends joined Dean Abbey, Professor Randall Korman, and Assistant Dean Katryn Hansen in an evening of informal dialogue. Future plans for Washington area activities include a showing of the 1991 Alumni Exhibition in the newly refurbished Greenberg House at some time during the coming months.



To contribute to the "Friends of the School of Architecture" fund, please send your gift directly to the School, as follows:

School of Architecture  
Syracuse University  
103 Slocum Hall  
Syracuse, NY 13244  
att: Katryn Hansen,  
Assistant Dean

Your support is much appreciated.

### Steven F. Fiore '80

It is with sadness that we report the news of the death of Steven F. Fiore '80, on April 26, 1991. Mr. Fiore was vice president of the Ritchie Organization of Architects and Engineers of Newton, Massachusetts. Born in Providence, Rhode Island, he was a graduate of Smithfield High School, Smithfield, MA, class of 1975. A member of the American Institute of Architects and Delta Tau Delta Fraternity, Mr. Fiore was an active member of his class during his years at Slocum Hall. Professor Kermit J. Lee, Jr., FAIA, has the following remembrance:

With each class there is a strong group of individuals with a definitive form and character, recognizable by the brilliant eye, the ready smile, and the penetrating questions and commentary. I remember Steven as a pillar of his class, and still recall comprehensive questions and answers; not necessarily in response to something we had lectured on, but normally to fill a need in his own pre-professional character. I always thought that Steve would be a superior professional, in support of the esteem that the School held him in. Our profession will be lessened by his absence, our productivity will be lessened by his too brief tenure; but all our lives were brightened and made more whole by having him with us.

Besides his parents, Steven Fiore leaves his wife, Patricia Burns Fiore, a son, Christopher R. Fiore, three brothers and two sisters.

Returning members of the class of '66 - Frank Dimella, Emanuel Daskalakis, Professor Kermit Lee, Bob Haley, Tristram Metcalfe and Tom McCue.



## Curriculum Issues for the 1990's (continued from page 1)

that will stand rigorous intellectual scrutiny at all times. Political correctness is, at its most extreme, a codeword for value free and therefore equal systems of belief. All aesthetic choices, for example, could be seen to be equal within their own context. What happens when there are several systems of belief operating within a single context? How can we teach personal beliefs in a structured environment?

These are old questions, but we need to formulate new answers. I would propose that the core of the problem is in determining which principles shape our understanding of architecture and then codify those ideas we place in front of our students as being of use and value. This will allow for a range of ideas within a broad structure of shared principles that we as a school of architecture wish to profess. It is equally important to recognize that our strength as an institution depends on our ability to ask relevant questions and to construct relevant problems for ourselves and our students. Our greatest strength as a school is that we still care about understanding how students learn a very difficult field of study. In short, we are teachers and professionals.

## General Structure of the Design Years

Arguably the most critical of the design years, first

year, at the very least, inculcates professional work habits, a joy of making things, and some rudimentary design skills. Most important is the transformation of the visual naif into a being that is taught to see intelligently... "eyes that can see", to quote Le Corbusier. The thinking eye however is not merely about abstractions. It is about connecting seeing with knowledge or meaning. This is the most crucial step in the preparation of the student of architecture for further study. Seeing demands intelligence and visual intelligence is both a rational as well as intuitive activity. We, as faculty, are obligated to develop both kinds of skills in each and every student. This means teaching skills and encouraging creativity.

The second year is often the most difficult in that what was more or less a "fun" experience in the first year now becomes serious work. Basic skills must be repeated while adding the means to systematically investigate the material of architecture itself. History and uses of precedent, technical information and intellectual ideas have to be approached almost simultaneously. A specific investigation into the expressive potential of specific building systems could be done. Nevertheless it is often a confusing and disheartening time for students, especially for the intuitive mind.

The exploration of the expressive potential of architecture in representing societal values ought to be the concern of third year. The idea of the institution and the formal investigation of its development in the city might be the dominant themes. A level of sophistication in the representation of the vertical surface and the making of plan and section should also be achieved. Investigations into type -i.e., housing, could be an important part of this year's focus.

The exploration of the relationship of landscape and the manmade artifact in open and closed spatial environments in different cultural settings might be the thematic structure for the fourth year. This should be tied to an exploration of European models of urban excellence contrasted against American models of excellence in order to take to take full advantage of the Florence program.

Traditionally a year of personal exploration by means of the visiting critic and the doing of a thesis, the fifth year should be a time of intense development of specific themes and ideas explored in the prior four years. This implies a reiterative understanding of what has gone on in prior years and an awareness of the level of expertise that one has gained in certain areas. The thesis is therefore a culmination of interests where the student can sum up what they know and speculate about the direction that they might take in the future.

In conclusion, all of the above represents an attempt to recognize formally what we do well and to take advantage of our strengths. Subsequent attention has to be paid to the construct of the individual studio semester and the writing of the individual problems themselves. Finally, discussions about teaching techniques, problem refinement and the archiving of our efforts need to continue so that we can learn from our efforts.

None of this will guarantee success by itself. The quality of debate, skill of the faculty and the ability to formulate the right questions are still key to having a viable school of architecture. In the last decade of the 20th century we find ourselves needing the ability to hold simultaneously several, often diverse, propositions and to explore their combinatorial possibilities. This ability for me is the key to finding relevant solutions for an ever increasing pluralistic future.

## EVENTS

### Fall 1991 Lecture Series

<b>Mark Shapiro</b> Associate Professor of Architecture Syracuse University <i>"The Machine in the Garden: Two Houses by Le Corbusier"</i>	<b>September 11, 1991</b>
<b>George Baird</b> Professor of Architecture Toronto University <i>"A Theoretical Reflection on the State of Architecture"</i>	<b>September 25, 1991</b>
<b>Peter Smithson, RIBA and Alison Smithson</b> London Omega Design Architects Lecturer <i>"With Green in Mind"</i>	<b>September 26, 1991</b>
<b>Maurizio Da Vita, Architect</b> Florence <i>"Few Traces"</i>	<b>October 9, 1991</b>
<b>Carroll William Westfall</b> Professor of Architectural History University of Virginia <i>"Must Architecture Destroy the City"</i>	<b>October 23, 1991</b>
<b>Mary Woods</b> Associate Professor of Architectural History Cornell University <i>"Between Business and Art - the Practise of McKim, Mead and White"</i>	<b>November 9, 1991</b>

All lectures are held at 6:00 pm in Genet Auditorium, 108 Slocum Hall

### Fall 1991 Exhibition Series

The following exhibitions can be viewed in the School Gallery in 103 Slocum Hall, open daily, 9 to 5 p.m.

<b>Mark Shapiro:</b> Projects from the M. Arch. II Studio in Florence	<b>July 1 - September 27</b>
<b>Maurizio DeVita:</b> Recent Work	<b>September 30 - October 18</b>
<b>Trevor Rogers:</b> Wash Drawings 1924-1929	<b>October 21 - October 31</b>
<b>1991 Alumni Exhibition</b>	<b>November 1 - November 29</b>