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Winter 1992

## Architecture News; The Newsletter of the Syracuse University School of Architecture

Bruce J. Abbey

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# Architecture News

THE NEWSLETTER OF THE SYRACUSE UNIVERSITY SCHOOL OF ARCHITECTURE

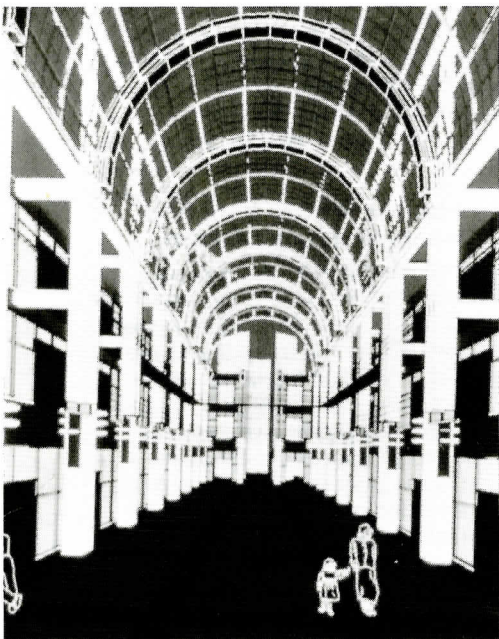
## Students Present Design Proposals Using IBM CAD Facilities

This past year saw the completion of a three year effort to establish computing facilities in Slocum Hall for students of the School of Architecture. Using a grant from IBM, which provided \$480,000 in computer hardware and software, the School of Architecture, along with the College for Human Development and the L. C. Smith College of Engineering engaged in a joint project to test the possibility of a multi-disciplinary effort to design a building project for the Armory Square area of downtown Syracuse. This interdisciplinary project, named "Gateway to Armory Square," involved nine students and several faculty from the three schools.

Using computer-aided design technology, Syracuse architecture, interior design and civil engineering students developed three proposals for transforming a vacant lot in downtown Syracuse's Armory Square, into a complex of retail shops, commercial offices, and apartments. The students presented their designs to representatives from IBM and to city and university officials - including Mayor Thomas G. Young and Chancellor Kenneth A. Shaw - last February, in Slocum Hall's Genet Auditorium.

The Armory Square project is part of a three-year University study funded by IBM. In 1987, Werner Seligmann, then dean of the School of Architecture, led a Syracuse contingent on a trip to the Chicago office of Skidmore, Owings and Merrill, seeking specialized CAD software the firm had developed. Shortly thereafter, an IBM workstation to run the software was established on campus. At the same time, the College for Human Development had established a CAD curriculum in interior design, and the College of Engineering, which already required an introductory computer course using IBM equipment, introduced a computer graphics component to the curriculum.

The University submitted to IBM an interdisciplinary proposal to develop and produce new courses for use in a multidisciplinary design setting. The proposal, which was accepted by IBM in May of 1989, also included an evaluation component - a test project in which students from the three disciplines would work together in the design of a building. The Armory Square project was developed to fulfill this evaluation segment of the grant.



Jane Lillestol, former Dean of the College for Human Development, was project director. Lillestol approached the mayor's office to determine if there was interest in working with the university on a joint design project using the equipment and software provided by IBM. The response was positive, and further discussions resulted in the issuance of a Request for Proposals (RFP) by the city to develop the Armory Square site for retail, commercial-office and residential space.

Bruce Coleman, associate professor of architecture, and one of the principal researchers for the project established a special studio to do the design work. "We thought it was terrific. We could take this proposal, treat it as a feasibility study, and do a demonstration to show what could be built on the site", he said.



The students began working on the project in the fall of 1991, splitting into three teams composed of one architecture and one interior design student. Two civil engineering students acted as special consultants to each team, providing advice on structural alternatives. As the designs neared completion, the civil engineering students and the faculty selected one design for further study. A complete structural analysis was performed, using structural design software.

The RFP conditions were followed with the exception of a zoning requirement limiting the height of structures to be built in the Armory Square area. A counter proposal was submitted, calling for an 11-story tower on the site, a flanking structure to match an existing tower to create a "gateway" to Armory Square. The gateway concept is a principal element in all three design proposals.

The city provided three key services for the project: city officials joined the project advisory committee; they arranged for faculty and students to tour several neighborhoods and individual buildings; and city engineers provided an electronic map - an aerial survey translated into computer form - detailing the Armory Square area.

The student presentations began with a video describing the three disciplines involved; and the CAD technology. Following the video, each group presented its design concept. The event concluded with an open house of the two IBM sponsored CAD labs located on the first floor of Slocum Hall.

*Students at work in the new CAD lab*

*A student drawing generated on an IBM workstation*

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## FACULTY NEWS

### A Message From the Dean

This past year has been one of intense activity for the School of Architecture in particular and the University in general. I am happy to report that the result of all this activity has been most positive for us and the University. As you will read in the Newsletter, this was a banner year for lectures, exhibitions, publications, faculty effort and student accomplishment.

Of particular importance was the awarding of the Alice Hitchcock Award for the best book published in North America on architectural history to Professor Patricia Waddy for her book titled *Seventeenth Century Roman Palaces: Use and Art of the Plan*. Also, this fall, Associate Professor Marleen Davis was awarded the Syracuse University 1992 University Scholar Teacher of the Year Award. This is the first time that such an award has been made to a School of Architecture faculty member.

Special events included the Michael Graves lecture and exhibit in Florence, the IBM CAD research presentation on Armory Square by Associate Professor Bruce Coleman, Assistant Professor Evelyn McFarlane, and a team of students, to city, university and IBM officials, and the exhibition of the student work of Trevor Rogers, Class of 1929 in the Slocum Hall Gallery. The student run symposium entitled REVISIONS was a solid success and once again demonstrated the energy and power of student initiative.

Administratively, curricula revisions to both the undergraduate and graduate programs were passed by the University Senate and have taken effect this fall. A five year plan for the School of Architecture was developed, and special salary increases for our faculty were funded by the University. We were able to exceed our enrollment goals at both the undergraduate and graduate levels and the quality of the incoming class is higher than ever. I am most pleased to announce that the incoming freshman class has met the enrollment target of 100 new students and has received 25 Chancellor's fellowships based on merit, good for \$25,000 over five years.

In the coming year we are expanding the CAD studio facilities of the School of Architecture by adding a new studio dedicated to CAD instruction, rebuilding some of the faculty offices, finishing the installation of new skylights, and rebuilding the studio space on the third floor. As part of our five year plan we will be doubling the size of the graduate program and establishing a research program at the post graduate level.

We note with regret the passing of "Doc" Sargent in December, 1991. His contributions to the School as dean and as a major figure in the professional world has been inspirational to generations of Syracuse alumni.

Finally, I want to thank all of you for the support of the Friends of the School Fund last year. In these times of zero increases in our operating budget, your generosity is most appreciated. Please continue to help in this and future years to enable us to build on the momentum of the achievements of your school.

### Faculty Accomplishments

Associate Professor **Bruce Coleman** participated in a seminar on the care and management of architectural records held in Oneida, New York, October 27 and 28, 1992. The seminar was the first phase of a six-month Architectural Needs Assessment Project funded by the New York State Program for the Conservation and Preservation of Library Research Materials, and included representatives from seven of New York state's 11 comprehensive research libraries. Coleman made a presentation titled "Architectural Records in Teaching and Research" which illustrated how such records are

used to support architectural teaching and research in a university setting.

Three faculty members, **Gerard Damiani**, **Mark Shapiro**, and **Kevin Sloan**, received an honorable mention for their submission in a national design competition open to architects and landscape architects. Titled "The Heart of the Park", the competition was to design an intervention for Hermann Park in Houston, Texas. The competition was sponsored by The Rice Design Alliance, the City of Houston Parks and Recreation Department, and The Friends of Hermann Park.

Associate Professors **Marleen Davis** and **Thomas K. Davis** served as guest jurors at Carleton University in Ottawa, Ontario, in March. Marleen Davis was a member of Syracuse Mayor Young's "Harborvisions Strategic Planning Team", and served as a design sessions paper referee for the ACSA Annual Meeting held in March in Orlando, Florida. In April, Marleen Davis gave a paper entitled "Mentoring New Faculty in the Beginning Design Studio" at the Ninth Annual Conference on Teaching the Beginning Design Student, held at Seaside, Florida.

Assistant Professor **Adam Drisin** was awarded an SU Faculty Instructional Grant in the amount of \$2700 to develop an urban design theory/studio course which will utilize the University Hill area as an urban laboratory. The grant supports the development of the course curriculum, the compilation of required base documentation, as well as assistance in funding a final design review. It is hoped that the course will contribute to the further development of a curriculum which proposes a clear paradigm for the relationship between the architect, the individual building and the city.

Professor **Kermit J. Lee, Jr.**, FAIA, was elected to *Who's Who Among American Inventors*, March 1992. Among Professor Lee's research and innovations is a recent patent for the "Ecolocan", an injection molded receptacle to hold source separated recyclable materials. His current area of research innovation is in the elimination of harmful emissions and generation of useful products from flue gas and its residue and particulates. Recent commissions include the Black River Resource Recovery Plant in Lyons Falls, New York; the design of Phase I of a Masterplan for Legacy School and Victory Village in Victory, New York; and affordable housing projects in Newark, New Jersey and Irvington, New Jersey. Lee also participated by invitation in the slide show portion of the exhibition: "African American Architects and Builders: An Historical Overview" at Yale University School of Architecture, November 4-22, 1991, in conjunction with the Symposium: "People of Color in Architecture."

Assistant Professor **Evelyn McFarlane** received an SU Faculty Instructional Grant in the amount of \$1370 to develop a studio based computer aided design course. Taught in the IBM Multidisciplinary

CAD Lab, this advanced upper level course would use computer aided design as a tool to produce a project for entry in a national student design competition. It is intended that the grant be used as a means to offer students the extra support and faculty assistance to help them in the development of projects submitted to a nationally recognized competition.

Assistant Professor **James Saywell** gave an invited lecture at the 1992 ACSA Annual Meeting in Orlando in March, 1992, titled "The Architecture of Un-Culture: Disney's Substitute Reality".

Associate Professor **Mark Shapiro** presented a paper titled "The Machine in the Garden: Two Houses by LeCorbusier" at the ACSA Technology Conference in San Diego last February. The paper will be included in the proceedings of the conference.

### 1992 Visiting Critic

**Bruno Pfister**, an associate in the office of Kallmann, McKinnell and Wood in Boston, is the 1992 Visiting Professor of Architecture. Pfister has been a visiting critic and lecturer at several universities. From 1980 to 1982, he was head of the undergraduate program in the Syracuse School of Architecture. In 1982, he joined Kallmann, McKinnell and Wood and became an associate professor at the Harvard Graduate School of Design. He previously taught at the Boston Architectural Center, Washington University in St. Louis, and at the Eidgenossische Technische Hochschule (ETH) in Zurich, Switzerland. His studio this fall focussed on the detailed technical and aesthetic design of facades for office buildings.

The School hosted an exhibit of drawings and photographs by Bruno Pfister titled "Built Works, 1982 to 1992" from October 26 through November 20. The pieces are representative of his work over the past ten years. Pfister discussed the philosophy and architectural ideas represented by the pieces in a lecture given on October 28 at Slocum Hall.

### Patricia Waddy Receives Hitchcock Book Award

**Patricia Waddy**, professor of Architectural History, received the *Alice Davis Hitchcock Book Award* for 1991 for her book "Seventeenth Century Roman Palaces: Use and Art of the Plan". Waddy's book was published by the Architectural History Foundation. The Alice Davis Hitchcock Book Award is awarded annually for the most distinguished work of scholarship in the history of architecture by a North American scholar during the two preceding years.

Waddy's book analyzes the nature of use and function in a group of key palaces in Rome designed by Carlo Maderno, Gianlorenzo Bernini and others. The work provides a painstaking analysis of these palaces, and sets function into the larger world of political and social alliance.

ArchitectureNews is published by the School of Architecture for the alumni and friends of the School.

Bruce Abbey, Dean  
Katryn Hansen, Editor, Assistant Dean

We welcome all comments, contributions, and inquiries, which should be addressed to:

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103 Slocum Hall  
Syracuse, New York 13244

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### New Faculty

This year four new faculty were appointed to the School of Architecture. All have some previous connection to Syracuse as former students, and each is distinguished by having won the James Britton prize for excellence in design thesis in the year in which they graduated.

**Margaret Griffin** is a 1986 graduate of the Syracuse undergraduate program and received a M. Arch. from the University of Virginia. She has worked in New York for James Stewart Polshek and Associates, as well as for Andrea Clark Brown in Naples, Florida. Griffin will teach professional practice as well as the first year studio. **Gerard Damiani**, who graduated from the School in 1990, has been working for the office of Michael Dennis. Damiani is teaching first year drawing and a first year studio. Two 1992 graduates of the Syracuse M. Arch. I program, **Kevin Sloan** and **Timothy deNoble** have also joined the faculty. Sloan, who earned a degree in landscape architecture from the University of Kansas in addition to his M. Arch. from Syracuse, teaches drawing and first year design. deNoble, whose background includes an undergraduate degree from Texas A&M in architecture as well as the M. Arch. from Syracuse, teaches in the first year design studio. In addition, he teaches structures courses and is developing extensive course materials utilizing a variety of computer software packages.

### Marleen Davis Named Scholar Teacher of the Year

Associate Professor **Marleen Davis** has been named the 1992 recipient of the University Scholar/Teacher of the Year Award, sponsored by the Division of Higher Education and Ministry of the United Methodist Church. Davis was selected from candidates across campus, and received the award during Chancellor Kenneth A. Shaw's presentation of his annual report to the faculty on September 23, 1992. The award carries a \$2,000 cash prize.

Shaw praised Davis for her role as coordinator of the School of Architecture's first-year design studio. "The program, known for its intensity and difficulty, demands nothing less than total commitment from its teachers and students," Shaw said. Davis has been an instructor in the first-year program for six of the past 11 years; during five of those years, she served as program coordinator, overseeing faculty colleagues and teaching assistants. She joined the School in 1981 as assistant professor, and was promoted to associate professor in 1985. Currently, Davis has stepped down as coordinator of first year design, and is teaching ARC 101, Introduction to Architecture, a required lecture course for first year students. In addition she serves as one of four third year design critics.

Dean Abbey noted that "Marleen has made an extraordinary contri-



bution to the organization, management and teaching of our first-year studio program. Her enthusiasm and clarity of purpose quickly win the trust and confidence of students, faculty and teaching assistants alike."

"It's very gratifying to have your work acknowledged in this way," said Davis, "but I don't consider myself unique; if anything, I might be considered representative of the many faculty in the School of Architecture who are very hard working and committed to teaching."

Marleen Davis receives her award from Chancellor Shaw

## SCHOOL NEWS

### Students Organize Symposium

Last spring semester a student committee composed of undergraduate and graduate students in the School of Architecture organized a weekend long symposium, *Revisions: Focusing on the Millennium*. The theme of the symposium was designed to feature new voices in architecture in a discussion of pluralism and its impact on the state of architecture today.

Held April 4th, the symposium included papers from Brian Kelly, University of Maryland; Neal Payton, Catholic University; Ellen Dunham-Jones, University of Virginia; Bonnie Ott, State University at Buffalo; and Matthew Rice, Clemson University. Also presenting papers were practicing architects Guela Solow, Toronto; Sandra Vitzhum, New Haven; William Green, New York; and Syracuse University faculty members Paul Malo, Evelyn McFarlane and visiting critic Enrique Larranaga of Caracas, Venezuela. Themes were diverse, ranging from "A Call to the Avant Garde in the Face of the Millennium" to "Pluralism and the Myth of Democracy: The Ultra-Classical Position." Moderators for the three sessions were Christopher Gray, associate professor and head of the Graduate Program; and Adam Drisin and James

Saywell, Symposium Committee advisors and assistant professors at the School of Architecture.

Following the final session, a reception was held in honor of the presenters and provided an opportunity for audience members to meet the panelists. In addition Princeton Architectural Press offered their books at a discount throughout the weekend. The event, well attended by students, faculty and local architects, was sponsored by the School of Architecture, the "Friends of the School of Architecture" fund, and by the generous donations of James A. Britton, Jr., Chester P. Soling, Quinlivan Pierik & Krause Architects Engineers, Bell & Spina Architects Planners, Edgewater Construction Company Inc., Sargent Webster Crenshaw & Folley, Plan & Print Systems, Syracuse Blueprint Company and the Graduate Student Organization. Additional sponsorship included Commercial Art Supply, Thomas Pratt and King & King Architects.

This year's symposium, *The American Cultural Landscape: A Call for Definition*, has been scheduled for March 20, 1993. The Symposium Committee recently announced a call for abstracts.

Submissions must be received by the Symposium Committee by January 31, 1993. For further information, call (315) 443-2256.





## Michael Graves Lecture and Exhibition in Florence

This past year the noted American architect **Michael Graves** presented a lecture in the Palazzo Vecchio in Florence, Italy, sponsored by the Comune of Florence, the School of Architecture, the Italian publishing house, Electa, and the Cassa del Resparmio. Organized by **Theodore Brown**, associate professor and chairman of the Florence Architecture Program and visiting critic **Maurizio da Vita**, the event was an important collaboration which brought together the Florentine architectural community, members of the business and political scene, and the students and faculty of the Florence program.

Following the lecture, Graves opened an exhibition of his recent work at the Museo Marino Marini. Electa published a catalogue of his recent work, and included critical appraisals by Professors Brown and da Vita, as well as visiting professor Thomas Schumacher.

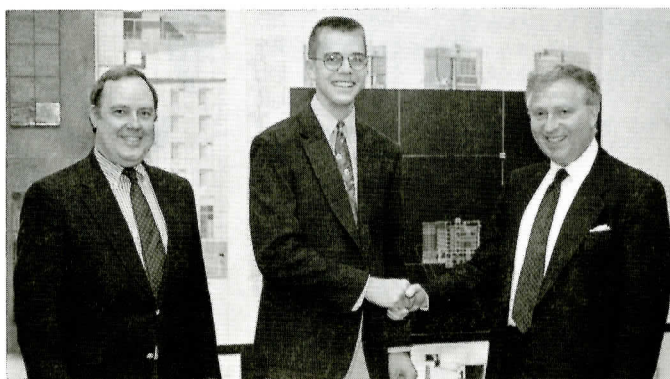
The Graves lecture and exhibition is part of a continuing series of collaborative events featuring major American and European architects, and demonstrates the School's ongoing commitment to the cultural life of Florence as well as the vitality of its presence in Italy.



Michael Graves discusses his work with faculty and students in Florence

Students participate in a site visit during the traveling seminar in the Aegean

Jason Arth is congratulated by Dean Abbey and Mr. Alvin Schragis



## Summer Program in the Aegean

Eighteen architecture students participated in a five week traveling seminar in Greece during May and June, 1992. The program, created by Assistant Professors **Adam Drisin** and **James Saywell**, was based in Athens, the Peloponnese, and the Aegean Sea, and traced the lineage of Western European architectural tradition by examining antecedents in both classical and vernacular models. In addition to introductory lectures on Greek architecture, students researched the relationship between Greek classicism and vernacular architecture in the Aegean utilizing a series of analytical methods, including measured drawings, sketches, watercolors, and photography. The relationship between theoretical principles and built reality was studied by examining the physical evidence on site.

Approximately one third of the course was taken up by field studies in Athens and its environs, and in Epidaurus, Mycenae, Sparta, Olympia, and Delphi, with the remaining weeks spent traveling by yacht to several Greek islands such as Mikonos, Patmos, Simi, and Rhodes.

The students who participated in the seminar produced a substantial volume of drawings, watercolor studies, and photographs, which were displayed in the School's gallery in 103 Slocum Hall during the Fall 1992 semester. The program will be offered again in summer of 1993.

## Alfred Kaskel Scholarship Awarded for 1992

The Alfred Kaskel Scholarship, created in 1991 by sponsors Alvin and Carole Schragis, was awarded for 1992 to **Jason Arth**, a fifth year student in the School. Mr. and Mrs. Schragis established the endowed scholarship in memory of Mrs. Schragis' father, Alfred Kaskel, to provide assistance for an outstanding student in the final year of study in the first professional degree program. Previously an award made to a recent alumnus, the Schragis family decided to change the focus of their gift to that of a scholarship in order to be of more direct assistance to students. The award is made based upon "meritorious achievement and professional promise", and carries a cash award of \$4,000. The Kaskel Scholarship is thus both the most significant scholarship awarded by the School monetarily, and the most prestigious and competitive academically.

Jason Arth was nominated by the faculty from a group of students in their final year with both high grade point averages and outstanding overall achievement, and was chosen from among four finalists by a committee consisting of Dean Abbey and Professors Korman and Gray. In addition to holding the highest overall academic ranking in his class, Arth is distinguished by his participation on student committees, and the student journal, and his service as elected treasurer of the Architectural Student Organization.

## Dillenback Lecturer

The 1991-92 L. C. Dillenback lecture was given last spring by **Anthony Ames** of Atlanta, Georgia. Ames presented an overview of his recently published book entitled *Five Houses*. Educated at Georgia Tech and Harvard, Ames practices in Atlanta as well as teaching at Harvard, the University of Virginia, Columbia and Georgia Tech. He is a recipient of the mid-career Fellowship of the American Academy in Rome.

## Friends of the School Fund

During 1991-1992, friends and alumni of the School of Architecture contributed over \$12,000 to the newly established Friends of the School of Architecture fund. We appreciate the generous support received from the individual and corporate sponsors listed below:

- Beth M. Duncan
- Chester Soling
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- Arthur Cutter, Jr.
- Anthony C. Gholz
- Robert I. Derck
- David Piaker

Many thanks for your support during our first year!



### 1992 Super Jury and Graduation Honors Convocation

The traditional year end event of inviting distinguished architects and academics from around the country to review the best of the thesis work was held at the end of April. After two days of reviewing all of the thesis projects, the faculty agreed upon some twenty projects to be reviewed on the following day by the invited jurors. Participating in the super jury were **Alan Berger**, Director of Jewish Studies at Syracuse University; **Richard Hawkes**, Department of Landscape Architecture at SUNY College of Environmental Science and Forestry at Syracuse; **Victoria Meyers** of Cornell; **Bruno Pfister** of Kallmann, McKinnell and Wood in Boston; **Louis Skoler**, Professor Emeritus of Syracuse; **Francisco Sanin**, Princeton; **Ross Woolley** of Woolley Morris Architects in Syracuse. Awards were made at the end of the day by vote of the assembled faculty and jurors, to be awarded at the School's Graduate Honors Convocation.

The School's top prizes for excellence in thesis are the **James A. Britton Memorial Awards**. Sponsored by James A. Britton, Jr., in memory of his father, James A. Britton, who graduated in the class of 1925, the Britton awards consist of a bronze medal, certificate, and cash award of \$2,000 each. The first prize, for best thesis, was awarded to Kevin W. Sloan, with Timothy E. deNoble and Richard A. Lucas receiving second and third prizes for outstanding theses. The second category of awards are the Dean's Thesis Citations, for which students receive a Thesis Citation and a cash prize of \$500. Recipients of the 1992 Dean's Thesis Citations were Mark N. Rhoades, Joseph Gorodischer, and Edward P. Palushock. The remaining students, who were selected to be reviewed by the Superjury, received Thesis Citations: Beth E. Kostman, John F. Toates, Lily Chen, Kelly J. Beaudreau, Victor Bruce, Margaret O. Clark, Karen L. Mehan, James J. Pertusi, Caroline E. Curtis, Andrew D. Tucker, Paul L. Hume, Ruperto A. Arvelo Nieves, and Robert J. Corson.

In addition to the design awards determined during Super Jury voting, each year, the School awards a number of undergraduate and graduate awards. The New York Society of Architects Matthew W. DelGaudio Award for Total Excellence in Design was awarded to Edward Palushock. The Luther W. Gifford Prize in Architecture for highest GPA in design was awarded to Mark Rhoades. The Alpha Rho Chi medal for Leadership, Service, and Merit, was awarded to Michelle Kenney. The AIA Henry Adams Certificate for second highest academic ranking was awarded to Karen Mehan, and the AIA Henry Adams Certificate and Medal for highest academic ranking was awarded to Debra Kuske. Graduate program awards included the 1992 Graduate Prize for Architecture, which was presented to Timothy deNoble. Richard Lucas was selected to receive the School of Architecture Graduate Assistant Prize, and Kevin Sloan was chosen to receive the Robert W. Otto Award.

### Annual Design Competition for High School Students

Prospective architecture students from New York state's 1200 public and private high schools have the opportunity to compete for \$55,000 in college scholarships in a student design competition sponsored by the School of Architecture and the SU Office of Admissions. Top prize is a \$25,000 scholarship - \$5,000 per year for five years - to the School of Architecture. Other awards are a \$15,000 scholarship for second place, a \$10,000 scholarship for third place, and five one time \$1,000 scholarships for honorable mention.

The competition is the first of its kind in New York, and is one of only a handful in the country. Associate Professor **Randall Korman**, head of the Undergraduate Program, is administrator of the program. "As a merit-based scholarship program, this is a largely unprecedented opportunity for high school students interested in pursuing a professional degree in architecture", said Korman.

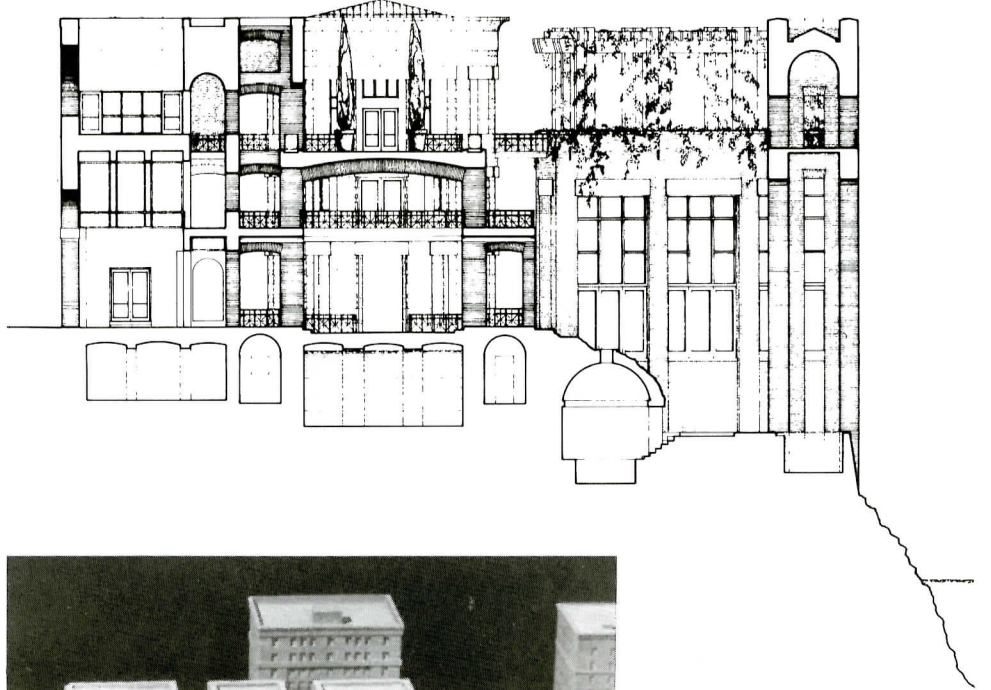
High school seniors with a minimum 3.0 grade point average are eligible to apply. Applicants must be sponsored by a high school faculty member, such as a counselor, technical drawing or art teachers. This year, the competition assignment is to design a library for a famous architect. Proposals, which must be mounted on a 20 by 30 inch board, may take the form of plans, perspective drawings, or photographs of models. A jury of faculty, alumni, and critics will judge the entries in early March. Winners will be announced by March 15, 1993.

The competition is also an educational opportunity for many high school students, counselors and teachers who are unaware of the preparation students need in their junior and senior years before they apply to a professional program in architecture. "Many good students lack preparation in some of these areas, especially visual studies", Korman says. "The competition is a vehicle by which we can communicate to high schools just what it is we're looking for; as a result the students will benefit from better preparation."

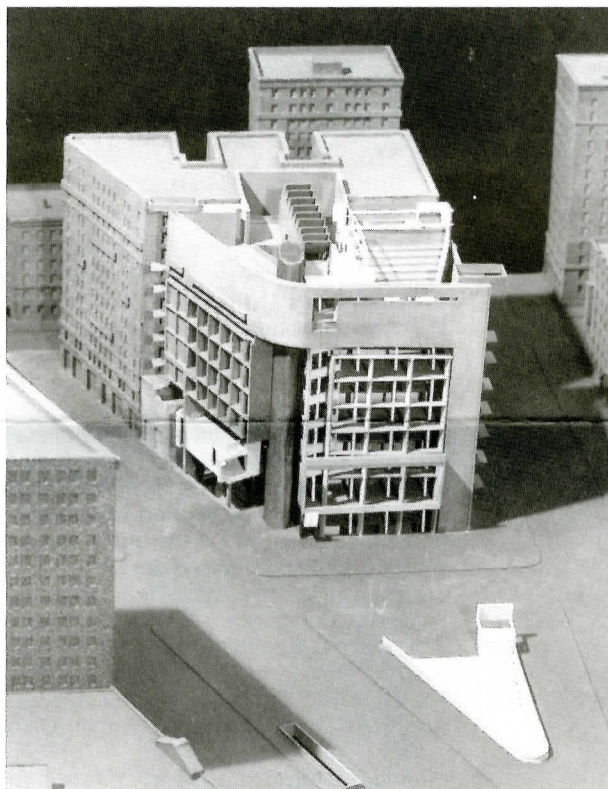
### Paul H. Malo Retires

Professor Paul H. Malo retired at the end of the 1991-1992 academic year. His teaching career at Syracuse began in 1957 when he accepted a position as teaching assistant. He became an assistant professor in 1965 and was promoted to full professor in 1973. In his long and distinguished career at Syracuse, he taught design, drawing, history, and basic design, and served as an advisor to graduate students in historic preservation. A registered architect since 1963, he was the architect of the Onondaga County Civic Center and other public and private buildings in New York State and the British Virgin Islands.

Malo served as acting associate dean of the School of Architecture from 1967 to 1972. He also held



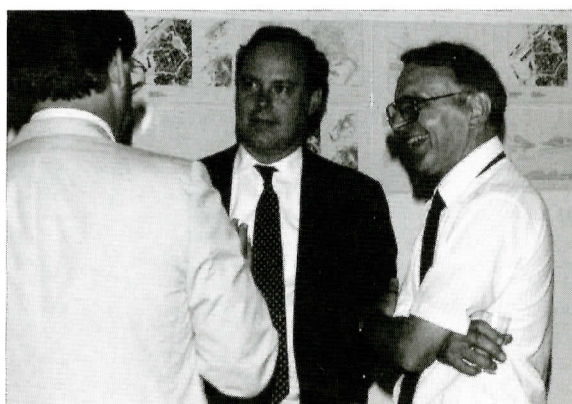
A drawing from Timothy E. deNoble's thesis project; "Reconstruction of Pliny's Villa"



Kevin W. Sloan's model of his thesis; "Miles Davis Institute of Jazz"

the post of President of the Preservation League of New York State during those years. Malo continues to write on regional history and currently is working on a biography of George C. Bolt and an historic survey of artifacts and buildings of the Thousand Islands region.

Paul once wrote of himself that he "suffers from a critical state of mind, be this an asset or liability". His service to the academic and professional worlds has benefitted generations of students, and we wish him well in his incredibly active "retirement".



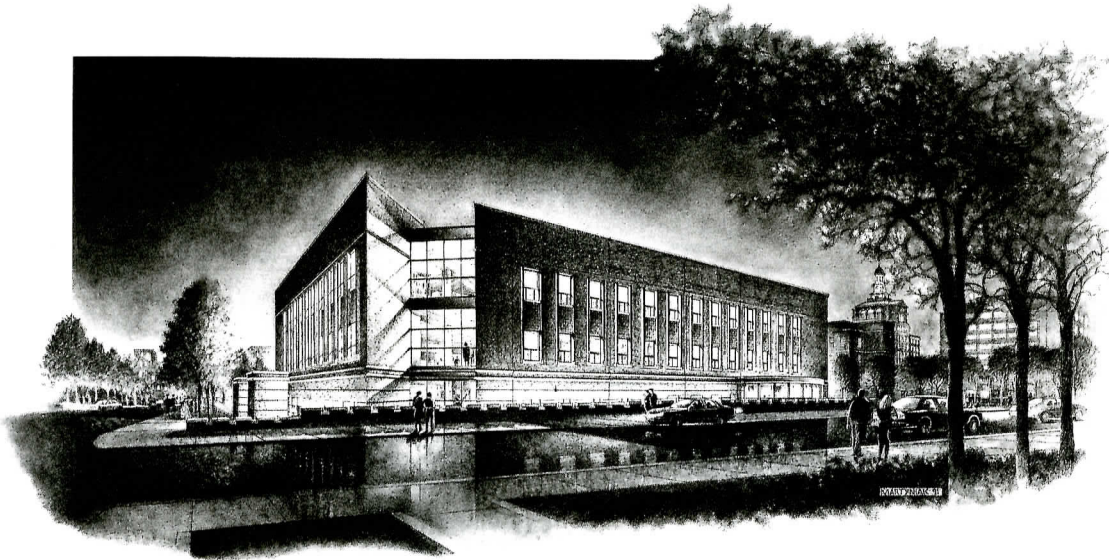
Paul Malo at a recent reception with alumni



## ALUMNI NEWS

### Class Notes

**Francis E. Hares** (B. Arch., '38) stepped down as chairman of the Landmark Preservation Board in Syracuse after a decade of service. Hares was known for his patience and diplomacy during his years on the board, which is charged with reviewing proposed changes in property deemed to have historic significance. Replacing Hares as chairman of the Board is **Bruce King** (B. Arch. '73 M. Arch., '74) of Holmes/King & Associates, a Syracuse firm specializing in preservation work.



*Einhorn Yaffee Prescott rendering for the design of the Medical Library at SUNY Syracuse Health Science Center*

**Bruce S. Fowle** (B. Arch., '60), FAIA, was elected to the Board of Directors of Graham-Windham Services to Families and Children. Founded in 1806, Graham-Windham provides services to over 6,000 children and families annually, including foster care, residential treatment for children at risk, community-based day care, and special neighborhood family services. One of Fowle's recent projects, a 23-story office building at 101 Avenue of the Americas, was given high praise in a review published in the New York Times (January 12, 1992). The article by Herbert Muschamp noted the skill and subtlety with which the building maintains context by way of attention to surface pattern as well as by weaving coherent patterns in urban space, in a difficult site with incongruent street grids. On another front, Fox & Fowle, the Manhattan based firm in which Fowle is a partner, has formed an association with Alan Lapidus, P.C. to jointly offer a new level of service in the design and renovation of buildings for the hospitality industry.

**Steven L. Einhorn** (B. Arch., '67) and **Eric C. Yaffee** (B. Arch., '65) of Einhorn Yaffee Prescott have recently completed the first stage of a multi-phase renovation of the New York State Education Building in Albany. The firm was responsible for converting the fifth floor to flexible office space and conference rooms, and was charged with increasing the usable square footage by 25%. A solution was found by placing curvilinear mezzanines in each of the three wings. The existing structure was able to sustain the new balconies by "unloading" a portion of the concrete topping to allow the building to handle the loading changes.

**Charles M. Decker Jr.** (B. Arch. '66) has been appointed to the New Jersey Board of Architects. Decker is assistant director of the Division of Codes and Standards in the New Jersey Department of Community Affairs.

**Lawrence M. Morgan** (B. Arch. '76) is a consultant in project development and mortgage lending. He has developed expertise in these areas over the last 15 years by directing, restructuring, and founding organizations that are concerned with the design, rehabilitation and construction of residential, commercial, and governmental projects.

**David S. Cohn** (B. Arch., '77) is a CAD consultant specializing in AutoCAD. In addition, he is the senior editor of CADalyst magazine, the leading AutoCAD magazine. Centered in Bellingham, Washington, Cohn has also started a software company which specializes in add-on software for use in conjunction with AutoCAD. Although no longer in active practice, Cohn remains a licensed architect and member of the AIA.

**Gerry Gendreau** (B. Arch. '78), **Joe Ruocco** (B. Arch. '75), **Robert E. Siegel** (B. Arch. '86) and **Peter H. Wiederspahn** (B. Arch. '83) were on the project team with Gwalthmey, Siegel & Associates on the recent Guggenheim Museum addition and renovations.

**Jeffrey S. Noble** (B. Arch., '77) has been named to the board of directors at Hill Engineers, Architects, Planners Inc., Dalton, Massachusetts.

**Neil T. Brigham** (B. Arch., '79) has been made a partner at Anderson Consulting, in Hartford, Connecticut.

**Warren K. Wake** (B. Arch., '80) received the Doctor of Design degree from Harvard University Graduate School of Design in June 1992.

**Robert S. Pfaffmann** (B. Arch. '81) is an associate in the office of Bohlin Cywinski Jackson Architects in Pittsburgh as well as serving as president of the Pittsburgh Chapter AIA for 1992. Pfaffmann is an air architecture and planning critic for WQED-FM's Sunday Arts Magazine, and is known as the "City Watcher." In 1990, Pfaffmann was responsible for the Software Engineering Institute project, which was a National AIA Honor Award winner published on the cover of Architectural Record. Most recently he contributed to the design of a Biotechnology Center for the University of Pittsburgh, and is involved with projects for the Carnegie Mellon Research Institute, the NASA Classroom of the Future, and the Pittsburgh Regional History Center, among others.

**Janice C. Adams** (B. Arch. '86) has been named an Associate in RTKL's Washington, DC office. Washington office projects include The Manhattan, a recently completed five-star hotel in Japan; the Embassy of Singapore, the proposed US Capitol Visitor Center; and the Hyatt Regency Reston (VA) Town Center.

**Alice J. Raucher** (M. Arch., '86) has been promoted to Senior Project Architect at James Stewart Polchek and Partners in New York.

**Marilyn Avery** (M. Arch. I, '87) collaborated with a group of young architecture graduates from the University of Miami in Coral Gables to design and build low cost transitional housing for those left homeless by Hurricane Andrew. Joining forces with the Archdiocese of Miami, which functioned as a go-between with a Mayan Indian community in Homestead, Florida, the group proposed a temporary structure, as an alternative to a tent, compatible with regional domestic architectural styles. The structures can be erected on the properties of residents whose homes were largely destroyed by the storm, allowing them to stay near their remaining belongings and thereby retain a sense of community. Avery is with the firm of Andrew Duany & Elizabeth Plater-Zyberk.

**Stathi Stathakos** (B. Arch. '87) recently established the firm Stathi Stathakos Architect in North Massapequa, Long Island, New York.

**Sam Brooke** (M. Arch. '88) lives in Arlington, Virginia and works in Washington, D.C. at the firm of Keyes, Condon, Florence. In addition he is a visiting lecturer teaching architectural design at Catholic University.

**Nicholas Isaak III** (B. Arch. '88) won third prize in the Spirit of Place-Sendai international design competition.

**Sean T. Flanagan** (B. Arch., '90) has been appointed project manager for commercial design at Trudeau /Architects in Latham, New York.

*We'd like to hear about what you're doing. We'd also appreciate your passing along names and addresses of colleagues who would like to receive ArchitectureNews.*

Please send to the School of Architecture, Syracuse University, Syracuse NY 13244.

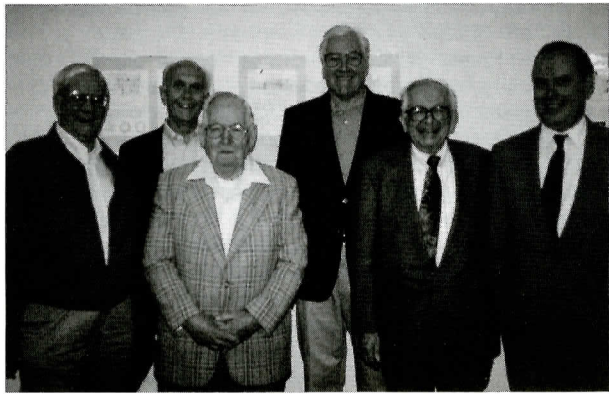
Name	last	first	middle
Degree(s) Graduation Year(s)			
Name When Enrolled	last	first	middle
Address	city	state	zip Home Telephone #
Place of employment			
Address	city	state	zip Work Telephone #
Title or Position			
Activities, Accomplishments			



**Richard C. Perry** (B. Arch., '90) recently accepted a position with Michael Graves Architect in the New York office, working on projects such as a library and theater complex for the Las Vegas-Clark County Library District and the Denver City Library.

#### Reunions and Regional Gatherings

Members of the **Class of 1942** came to Syracuse on September 21, 1992, for a 50th reunion at the School of Architecture. Pictured in the front row are Frederick W. Chitty, Jr., Ralph K. Morrison, Sydney Carter, and Dean Abbey. In the back row are Thomas O. Morin and C. Dungan.



#### Boston Alumni Meet at the AIA Convention

In June, Boston area alumni, together with alumni attending the national AIA convention in Boston, met together for an informal reception, organized by the School of Architecture. Dean Abbey explained recent developments in the School to nearly 50 attendees.

#### San Francisco Alumni Gathering

On February 28, **Dean Abbey**, together with advisory committee member **Warner H. Schmalz** (B. Arch. '66), hosted a reception for Northern California alumni in San Francisco. The gathering, held in the renovated Ritz-Carleton Hotel, provided the opportunity for some twenty five alumni to meet Dean Abbey and to renew friendships with former classmates. **David C. Schell** (B. Arch. '82), who was involved in the recent renovation of the Ritz-Carleton, provided informal tours of the building.

#### Virginia Ward Tanzmann Receives FAIA

**Virginia Ward Tanzmann** (B. Arch., '69, B. A., '68) was named to the American Institute of Architects' national College of Fellows. Tanzmann was invested at a ceremony at Trinity College on June 20, 1992 during the annual AIA convention held this year in Boston, Massachusetts.

Fellowship in the AIA is one of the highest honors bestowed upon any member, and is awarded to members who have distinguished themselves in the profession. Tanzmann's selection by a jury of seven Fellows was based on her professional accomplishments and public service. After founding The Tanzmann Associates, a leading Los Angeles architectural firm, in 1978, her practice has grown due to her multi-faceted professional and humanitarian efforts. Her company has successfully completed projects for corporations, retailers, restaurateurs, government agencies, and nonprofit community agencies. She has served on numerous committees and boards, including the YWCA of Los Angeles, the Association of Women in Architecture and the USC Architectural Guild.



Virginia Ward Tanzmann

The Class of '42 meets Dean Abbey

#### In Memorium

##### William James Taylor

William J. Taylor (B. Arch. '36) died on January 19, 1992 in Baltimore, Maryland. Taylor was the founding partner of Ferrenz & Taylor, Architects, now Taylor Clark Architects, Inc., in New York. Born in Liverpool, England, Mr. Taylor came to the United States to study architecture at Syracuse University. His career was marked by many notable projects. He worked with John Russell Pope designing the Rotunda of the National Gallery of Art and in the restoration of Colonial Williamsburgh. Specializing in the design of hospitals and other health care facilities, his firm completed many noteworthy projects including North Shore University Hospital on Long Island, St. Vincent's Hospital in New York, Elizabeth General Medical Center in New Jersey, and Melrose Wakefield Hospital, Massachusetts.

A strong supporter of Syracuse University and the School of Architecture, Mr. Taylor established a scholarship in 1958 in honor of Dr. Ernest Stacey Griffith, who was professor of comparative government at SU in the 30's. Dr. Griffith was instrumental in bringing Mr. Taylor to the US from England to study at SU. The scholarship is open to all undergraduates who meet the University's criteria of academic ability and financial need, including those in the School of Architecture. Mr. Taylor also contributed generously to a number of other projects at the University, including among many others, the D. Kenneth Sargent Professorship in Architecture.

##### Louis Amato

Louis Amato (B. Arch. '48) died on August 29, 1992 after a long illness. Mr. Amato, who was 66 years of age, was president of Contemporary Builders Inc., of Hamden, Connecticut. A lifelong resident of the state of Connecticut, Mr. Amato was involved in many community and civic organizations.

Active in SU's regional alumni affairs, Mr. Amato served as president of the Alumni of Connecticut, and received that organization's Outstanding Alumni Award in 1992. Mr. Amato contributed generously to the university's endowed scholarship fund, and also to the D. Kenneth Sargent Professorship. Memorial gifts may be made to the Syracuse University Scholarship Fund.

##### William Piers Crane

William Piers Crane, professor emeritus of architecture, died on October 8, 1991, in Syracuse. He was 87 years of age.

Professor Crane taught at Syracuse from 1937 to 1970. Under the Franklin Roosevelt administration, Crane built public housing projects in Puerto Rico and the Virgin Islands. He also helped plan the 1934 World's Fair in Chicago.

Professor Crane was a recipient of the Plym Fellowship for architects and was co-founder of Central New York Architectural Historians and the Preservation Society of Central New York. He was a member of the Alpha Rho Chi architectural fraternity.

##### D. Kenneth Sargent

Donald Kenneth Sargent (B. Arch., '27), dean of the School of Architecture from 1958 to 1970 and founding member and partner of Sargent, Webster, Crenshaw and Folley, died on December 7, 1991. Known as "Doc" to students, colleagues and friends, he was 87 years of age.

Professor Emeritus Louis Skoler, who worked with Dean Sargent since joining Sargent, Webster in 1951, noted that "Doc's great view was in the craft of building, how a building is put together. His long abiding interest was in materials and technology. At the same time, he was concerned that design could become almost an entirely abstract consideration. He reminded us all the time, 'Architecture is for people.' He felt that the human factor should not be overlooked."

Among the many buildings designed by Mr. Sargent in the Syracuse area and elsewhere are the Justice Building on the Mall in Albany, constructed during the Rockefeller administration, St. Stephen Lutheran Church on Dewitt Street in Syracuse, the Liverpool High School, Liverpool Public Library, and Johnson Park in the Village of Liverpool.

During Mr. Sargent's years as dean of the School of Architecture, students followed a six year program of study, earning a bachelors degree in liberal arts in four years and a masters in architecture after two more years of study. Professor Emeritus Paul Malo (B. Arch. '55) noted that Dean Sargent had a great concern that students be well educated in the humanities. At the same time, "his concerns were primarily architecture as public service", Malo said.



"He was pre-eminently a professional very much concerned with professionalism in architecture. He would define that as the service we perform in society and the relationship with our clients. He gave a great deal of his time to the profession."

Mr. Sargent joined the faculty in 1930, and was named Dean in 1958. Upon his retirement he was named Professor Emeritus. He was a Fellow of the American Institute of Architects, which is the highest honor bestowed by that organization. Other honors include presentation of the George Arents Pioneer Medal, Syracuse University's highest award to alumni, awarded to him for excellence in architecture; awards from the New York State Association of Architecture.

In 1986, the "D. Kenneth Sargent Visiting Professor in Architecture" fund was created in Mr. Sargent's honor to make possible visiting faculty appointments of the highest caliber in the School of Architecture. Donations in Mr. Sargent's memory may be made to the fund at any time. It is anticipated that the first Sargent Professor will be appointed in 1993.



SCHOOL OF ARCHITECTURE  
SYRACUSE UNIVERSITY  
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### Alumni Weekend on Campus

The Annual Alumni Reunion Weekend was held on campus from June 5 through 7. The theme of this year's reunion was "Step in Time!" and alumni who graduated in years ending in 7 or 2 were especially invited to attend, although all alumni were welcomed. The School of Architecture hosted a number of events. On Friday, a welcoming reception was held in the gallery of 103 Slocum Hall, to provide the opportunity for alumni to meet and make plans for the remainder of the weekend. On Saturday morning, the Dean hosted a breakfast in the reading room, attended by over thirty alumni, which featured welcoming remarks by the Dean and an update on changes and developments within the School. The breakfast was followed by a tour of the building, and an informal photo session on the north steps of Slocum Hall. University-wide events for the remainder of the weekend included Class luncheons on Saturday, and the Arents Awards Dinner in the Dome on Saturday evening.

Architecture alumni in attendance included:

Alfred J. Lewis (*class of '27*)  
Ralph H. Hopkins, Frederick Webster (*class of '32*)  
Beth Maxwell Duncan, Francis Hares (*class of '38*)  
Marjorie Foulke Sparks (*class of '42*)  
Quentine E. Armstrong, Harry J. Danos,  
Wilbur R. Ingalls, Jr., James J. Jennewein,  
Russell A. King (*class of '52*)  
Michael J. Girardi, Robert I. Hench, Kermit J. Lee, Jr.,  
Virginia Stickley Knight (*class of '57*)  
Peter J. Arsenault, Gary A. Rothberg (*class of '77*)  
Joe Bova (*class of '65*)  
Richard M. Roberts (*class of '80*)

## EVENTS

### Fall 1992 Lecture Series

**Susan Henderson** September 23, 1992  
Associate Professor of Architecture  
Syracuse University

**"Bachelor Culture in the Work of Adolf Loos"**

**Jorge Hernandez** September 30, 1992  
Acting Dean  
University of Miami

**"New Lessons from Palladio"**

**Mario Di Valmarana** October 2, 1992  
Professor of Architecture  
University of Virginia

**"The Rotunda-fication of Endurance: Ethics and Politics and the Italian Way"**

**Bruno D. Pfister** October 28, 1992  
Associate, Kallmann, McKinnell  
and Wood  
Baltimore, Maryland

**"Recent Work"**

**Adam Gross** November 18, 1992  
Partner, Ayers, Saint, Gross  
Baltimore, Maryland

**"III's"**

All lectures were held in Genet Auditorium,  
198 Slocum Hall.

### Exhibitions

**James Stirling 1926-1992**  
August 28 – October 2, 1992

**Recording Paradise: Analytical Projects from The Aegean Program**  
October 5 – October 23, 1992

**Built Works 1982 – 1992**  
**Bruno D. Pfister, Architect, Kallmann, McKinnell and Wood**  
October 26 – November 20, 1992

**Adam Gross: Recent Work, Ayers Saint Gross**  
November 23 – December 18, 1992

Exhibitions can be viewed in the School Gallery  
in 103 Slocum Hall, open daily, 9 to 5 p.m.

### Films

**The Unanswered Question: Lectures by Leonard Bernstein**

**Musical Phonology**  
**Musical Syntax**  
**Musical Semantics**  
**The Delights and Dangers of Ambiguity**  
**The Twentieth Century Crisis**  
**The Poetry of the Earth**

The Film Series was shown on Thursday nights  
in November and December, 1992.

### Alumni Exhibitions Shown in New York and Washington

The 1992 Alumni Exhibition was on display at the Lubin House in New York from mid-May through August of this year. An opening reception with over seventy alumni in attendance was held on Wednesday, May 13 in the Gallery of the Lubin House. The show includes work selected from submissions made to the seventh annual alumni exhibition competition. The competition is held each year, and is open to all alumni who graduated within the last ten years, and is juried by the faculty. Participants in the 1992 exhibition were **Elie-Antoine Atallah** (B. Arch., 1982); **William B. Baxley** (B. Arch., 1988); **Aaron L. Bentley** (B. Arch., 1990); **Paul B. Boardman** (B. Arch., 1985); **Caterina Frisone de Carli** (M. Arch. II, 1987); **Peter A. Easton** (B. Arch., 1989) and **Lisa Krakowiecki** (B. Arch., 1990); and **Bryan E. Sechrist** (M. Arch. II., 1990)

In Washington, DC, the School of Architecture, together with the College of Law, hosted a reception for architecture and law alumni in the capitol district at the university's Greenberg House on April 16. On display was the 1991 Alumni Exhibition, the result of the competition held the previous year. This event was the first collaborative gathering held by the School with other schools and colleges on campus. Attended by approximately 40 alumni, we are encouraged to develop this kind of cross-disciplinary programming in the future.