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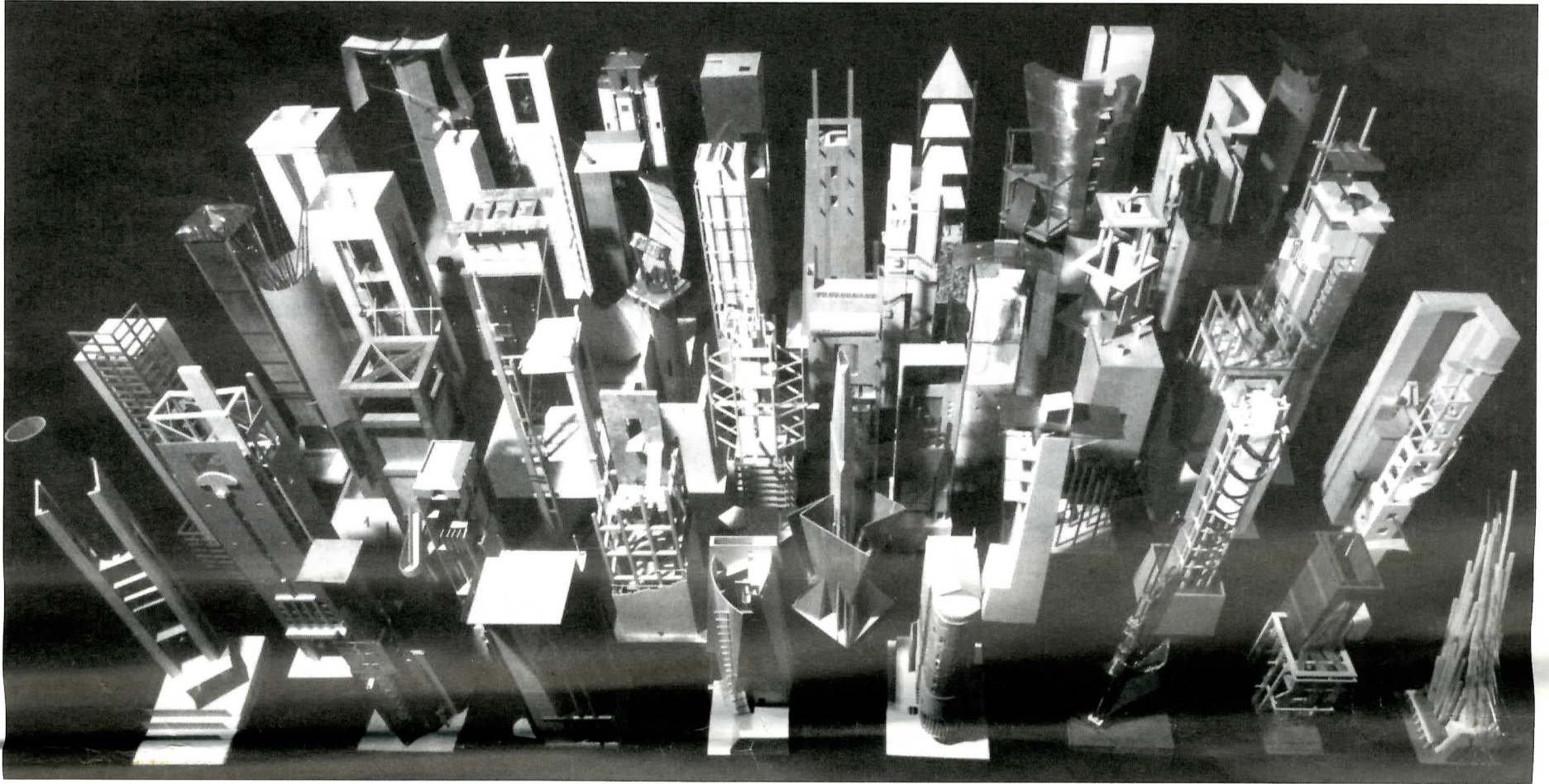
Architecture News

THE NEWSLETTER OF THE SYRACUSE UNIVERSITY SCHOOL OF ARCHITECTURE



Celebrating the Syracuse Student -
Past, Present, and Future

Exciting Year of Growth in Florence



Towers of Florence

It has been more than 10 years since the School of Architecture established its first program in Florence, Italy. From a modest beginning in 1980 we developed three programs of study in conjunction with the Division of International Programs Abroad (DIPA). There is a combined program for fourth-year undergraduates and third-year graduate students, a pre-architecture program for non-architecture majors, and an M. Arch. II program. The total enrollment for all three programs has increased to about 70 students each semester.

University facilities have grown from the original Villa Rosa, which was given to SU, to a small campus. We have our own studio space on via Buonvicini and the use of four other buildings located on and around Piazza Savaronola, including the largest English language library in Florence. As a whole these are some of the finest facilities for overseas study available to any American university.

Our first role in Italy is to educate our students in a new culture and secondly, to express appreciation to our host country for the opportunities made available to us each year. We do this in several ways. Every semester we invite Italian critics to teach for the architecture program as well as the other DIPA programs. We also organize exhibits and lectures in Florence, and distribute for publication outside of Italy the results of those collaborative events.

In this issue of *ArchitectureNews* you will find articles on the past year's activities in Florence. In spring, the School of Architecture continued to bring major exhibitions to Florence and publish critical texts. A photographic retrospective of the work of Mario Campi and Franco Pessina, two architects from Lugano with major work in Zurich and the Ticino, was presented at the Casa di Dante from February 19 to March 4. Adam Drisin, director of the program, organized this exhibition of the work of Campi/Pessina. Drisin and Thomas Schumacher, visiting professor of architecture, contributed two critical essays to the catalog.

This year, two other events demonstrated the commitment of the school to promoting Florence's well being. They were the Towers of Florence Competition and the exhibition of the third-year studio work in the Palazzo Vecchio. The latter was the occasion for a

public debate on the possibility of building modern architecture in the historic city. Evelyn McFarlane and Andrea Ponzi directed the studio work.

The Towers of Florence was a sketch problem for new and inventive solutions to one of the oldest prototypes of the city, the medieval tower. James Saywell, assistant professor of architecture, presented an exhibition of the resulting entries. Considerable discussion of both events appeared in the local press.

Finally, we are pleased to announce that assistant professors Drisin and McFarlane received a first prize in the international competition to redesign a portion of the central district of Beirut.

Thus, 1993-94 was a most successful year for the program and its continuing development. It remains for many of our students the singular most important educational experience of their time at Syracuse. We invite you to stop in and visit if and when you are in Italy.

Towers of Florence Project

During the fall semester of 1993 students in the Florence program participated in a group esquisse titled "Torri di Firenze" (Towers of Florence). All architecture students, faculty, and visiting critics were invited to submit a wooden model of their design for a tower for a Florentine artisan guild. The towers, so the designers were told, were to be temporary structures—to stand for one year—in the numerous piazzas of Florence. The towers were to represent, symbolize, and celebrate the artisans, their guilds, and their role in developing the Renaissance. Students received their Florentine guild choice and a text (excerpt follows) describing the project challenge.

"...Florence is marked indelibly and with beauty by the arts and industries and associations which formed it. The Guilds of the 14th century were the medium for organizing the profound creative impulse of Florence, and infused completely its artistic, social and political structure. The Guilds came to embody the pride and identity of the populace. The City of Florence, in a grand celebration of the critical contribution of the Guilds to its history, is proposing to mount an exhibition in a series of

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A Message From the Dean

This is my fifth year at Syracuse and I want to thank all of you for your support and advice. Through our alumni events around the country I have met many of you personally, and the interest expressed in the school is very gratifying. I recognize that we, as a faculty, provide only the beginning of a process of lifetime learning, yet the crucial foundations for future achievement start here in Syracuse. Developing a viable work ethic, inculcating design values and problem-solving skills, and teaching technical skills are all part of the process that must occur to ensure future success.

This issue of *ArchitectureNews* highlights our programs abroad and the work of alumni who build overseas. Syracuse has long been a leader in promoting study abroad and multicultural experiences for its students and faculty. Further, Chancellor Shaw recently asked that each school and college prepare a requirement for undergraduates to take six credits of coursework in areas outside their immediate ethnic and professional backgrounds. Our extensive offerings in architectural history and in Florence have long been a feature of our

curricula. We believe that values and experiences gained by participating in these programs will continue to serve our graduates well in a world of international practice.

Your continued interest in what we do is most important to us, and I often hear from you that we can continue to play a role in your lives. The new renovations at Lubin House will make it possible for greater interaction in the New York area. We also hope to provide more events around the country. Meanwhile, enjoy this newsletter and the shared information about your classmates, friends, former and current teachers, and all that we are doing at the school.

Please continue to stay in touch with us by letting us know of news and changes in your lives. We hope to see you this year either in Syracuse or as we hold events in your region.

Sincerely,

Bruce Abbey, Dean

temporary towers to be erected for one year and placed throughout the historic center. Separately, each tower will represent and symbolize a single guild. Collectively they will punctuate the city's beautiful core; a family of archetypes hovering over the creation of the guilds they represent...Florence itself."

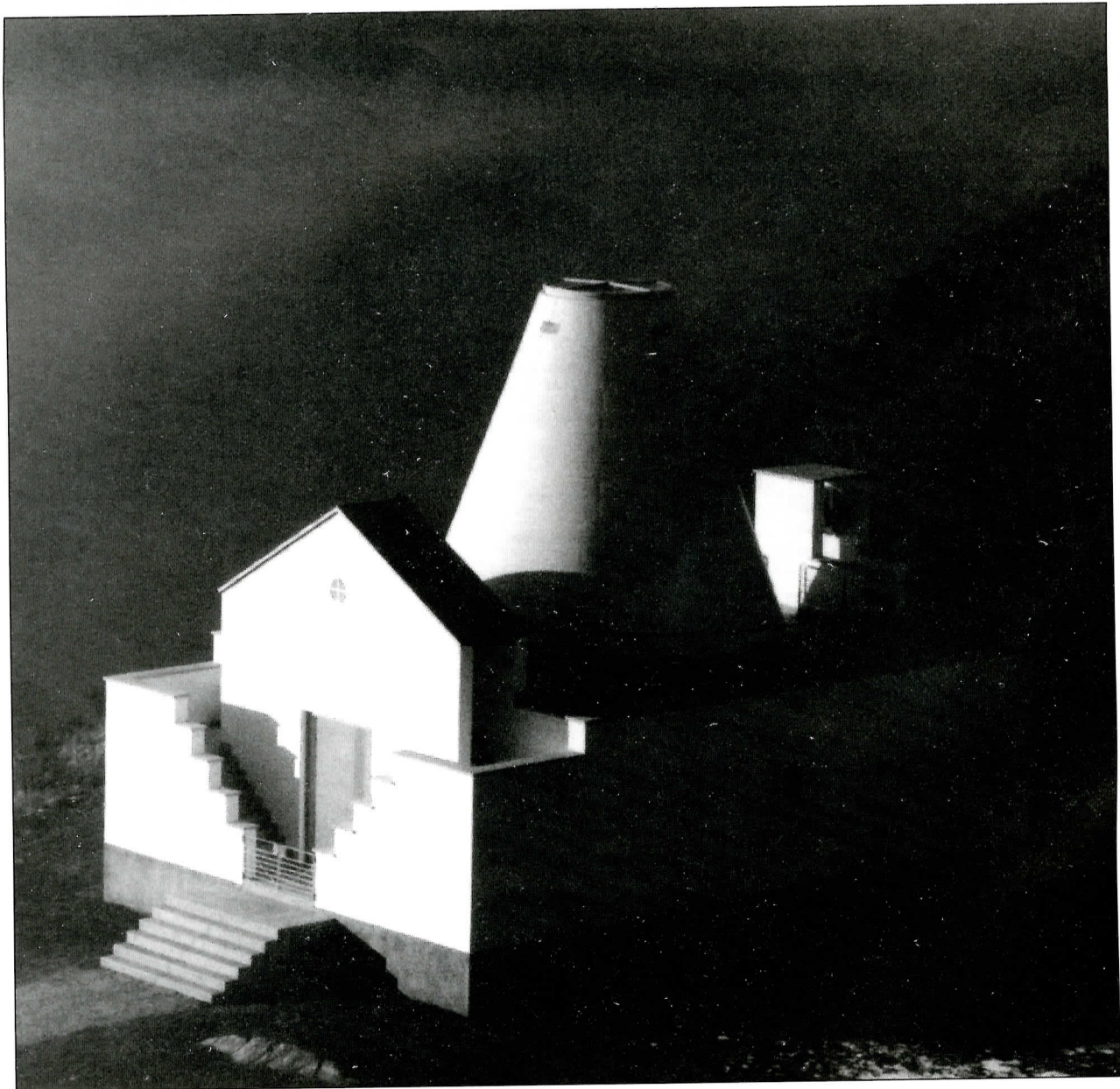
The resulting 60 tower models were exhibited at the Fiorenziona show. The small but "in scale" pieces were dedicated to the historical idea of towers—not only used for defense and watch, but as symbols of strength and importance to families or guilds to which they belonged. The models were not reconstructions of actual medieval towers, but a series of original creations suggesting what guilds of the future could look like. The exhibit brought together an interest in the past, the tradition of the city, and the creativity of those who participated in a unique event that contributed to reviving interest in the history of the city.

Campi/Pessina Exhibited in Florence

In February of 1994 the School of Architecture's Florence program presented an exhibition on the work of the Ticinese architects Mario Campi and Franco Pessina. The exhibition of 20 years of work by Campi/Pessina includes their most recent large-scale work. This exhibition was mounted at the Casa di Dante in Florence's historic center.

It is with the appointment of Campi as professor of architecture at the Eidgenoessische Technische Hochschule (ETH) in Zurich and the firm's first-prize scheme for the science building at the ETH campus now under construction that the firm's work and ideas reach a larger audience. For many years Campi and Pessina have been at the forefront of the Italian neo-rationalist movement in and around Ticino. The virtues of modernist thought and belief—rationality, abstraction, technical virtuosity, programmatic clarity, and idealism—all abound in their work. The Italian poetic

Campi/Pessina's Church of Madonna di Fatima



ArchitectureNews is published by the School of Architecture for alumni and friends of the school.

Bruce Abbey, Dean
Katryn Hansen, Assistant Dean, Editor

We welcome all comments, contributions, and inquiries, which should be addressed to:
Katryn Hansen, Assistant Dean
School of Architecture
Syracuse University
103 Slocum Hall
Syracuse, NY 13244-1250

impulse manifested by the elegant and spare private houses in early work can be seen as being balanced by the infusion of Swiss pragmatism that is now required by recent commissions such as the IBM headquarters. The scope of the new work will test the limits of modernist dogma.

From the beginning, the work of Campi/Pessina has attempted to unite figure with field by employing devices of proportion, frontality, and balanced symmetries—often with implied figural space-making involving the site to resolve the tension between traditional and modern spatial sensibilities. These are some characteristics that distinguish the architectural production of the office and that suggest relevant paths of exploration at this rather difficult moment for contemporary practice.

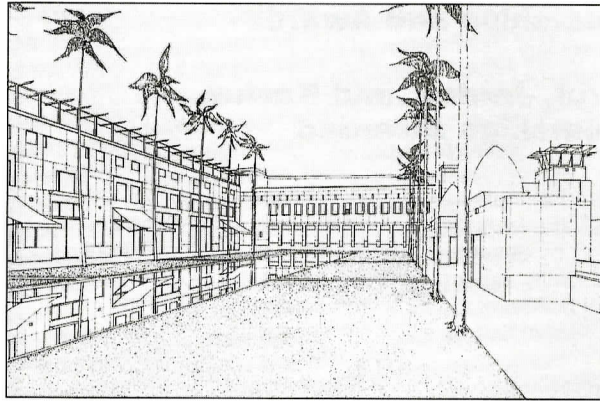
Upon completion of the Florence exhibit, the work was shown in Como under the co-sponsorship of the School of Architecture, IBM, and the Comune of Como. In addition to sponsoring and curating this exhibit, the School of Architecture published a catalog titled *Vent'Anni: The Work of Campi/Pessina*. The catalog includes drawings and photographs of Campi/Pessina's projects, with critical texts on the work by Professor Werner Seligmann, Professor Thomas L. Schumacher, and Assistant Professor Adam Drisin.

Drisin and McFarlane Win International Competition

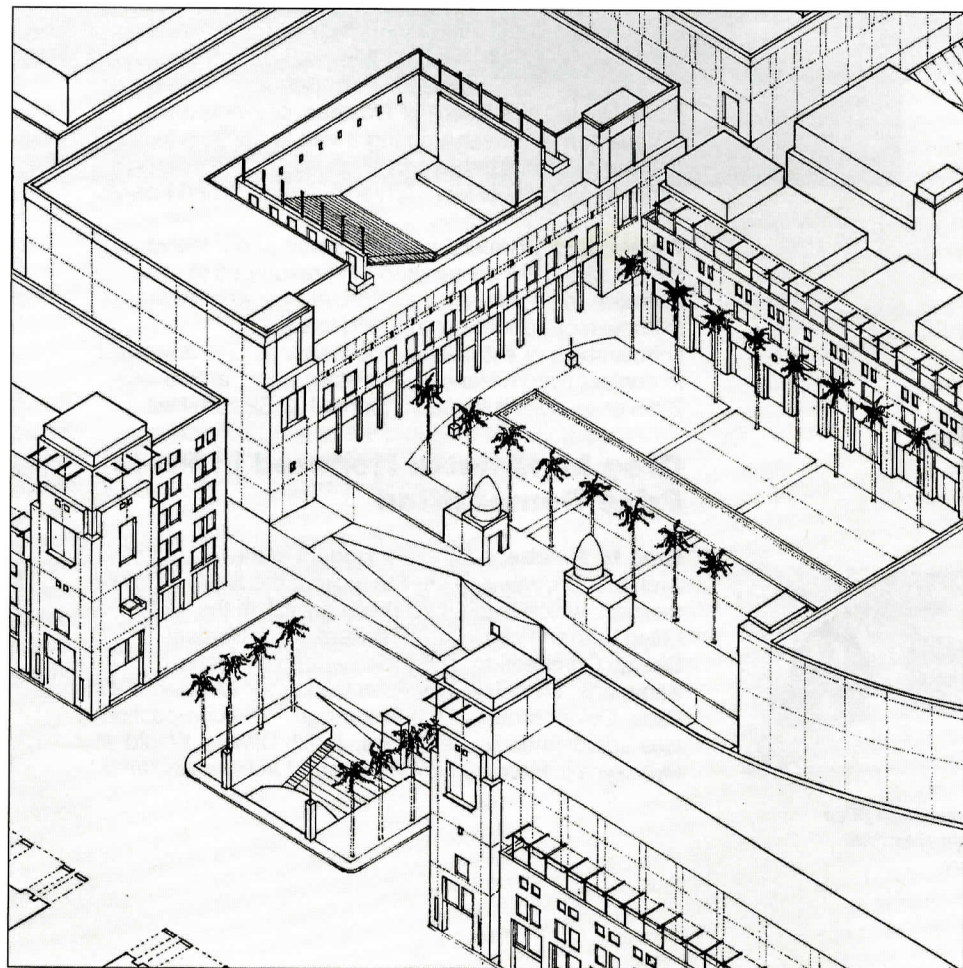
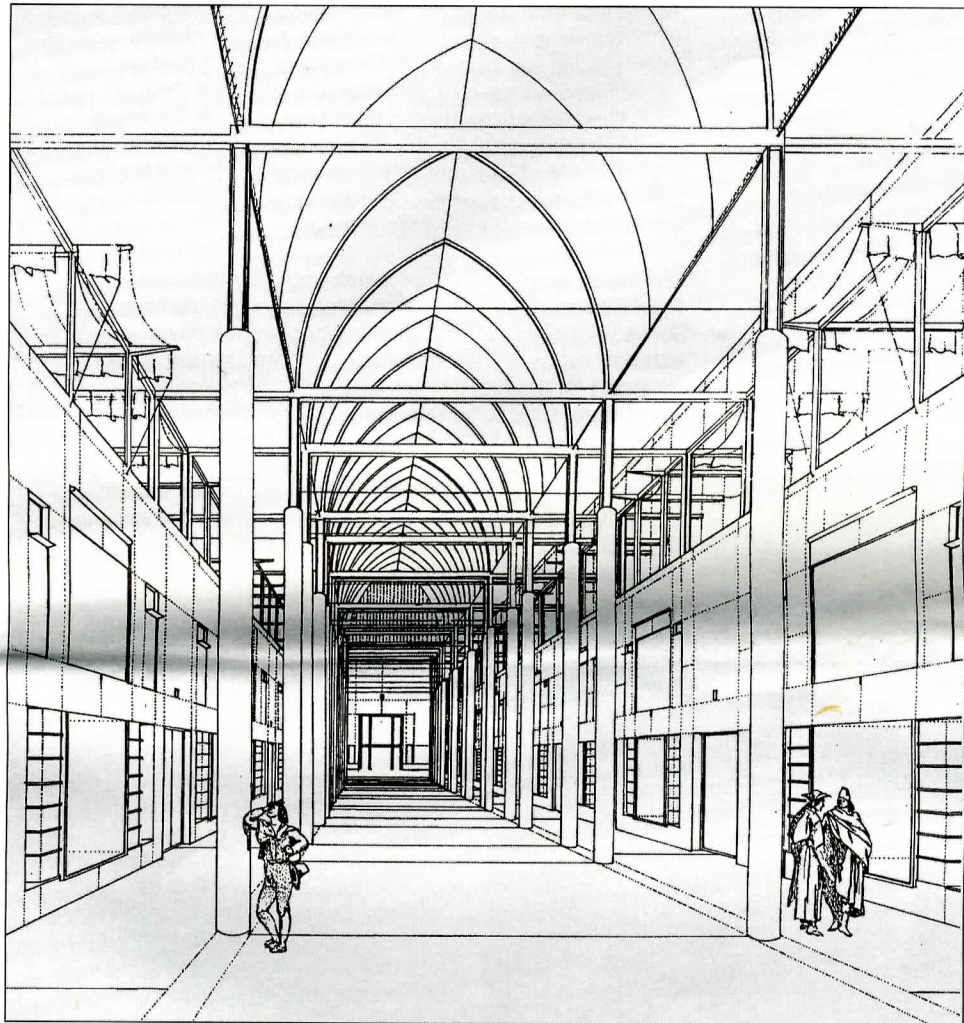
Assistant Professors Adam M. Drisin and Evelyn A. McFarlane received a first prize and a \$35,000 cash award in the international design competition for reconstructing the central district of Beirut, Lebanon. Drisin and McFarlane are also partners in the firm Drisin, McFarlane Architects and currently teach in the Florence program, where Drisin is director of the architecture program.

The theme of the competition revolved around a new master plan for the historic center of Beirut and the souk (markets), meaning not only a commercial space, but an image, a memory, and a place that honors traditions. The complex relationship between the site's history, its current condition, and future in terms of its social and commercial role was at the heart of this competition challenge. The fundamental role of the participants was to come up with effective solutions to current urban problems while keeping in mind the survival of the souks in the city's memory and Beirut's desire for a revitalized urban center.

The competition brief called for a master plan and design strategy for the historic center and souk areas of Beirut as the center of public life and commercial activities in the rebuilt city. The program consisted of 132,000 square meters of retail, commercial, and residential space, along with museums and religious complexes. Invited jurors for the competition included Jean Nouvel from France and Oriole Bohigas from Spain. Awards were given at a ceremony held at the National Museum in Beirut on July 18, 1994.



Drisin and McFarlane's
Award-Winning Beirut Project



SCHOOL NEWS

Scholarships and Awards

Du Brul, Jordan, and Kaskel Scholarships Awarded

We are fortunate to have several scholarships available to students of outstanding achievement, supported by generous friends and alumni of the School of Architecture. Among them are the Marcie Du Brul Memorial Scholarship, the Myron Jordan Scholarship, and the Kaskel Scholarship.

The Marcie Du Brul Memorial Scholarship was established by Leonard K. and Edna H. Du Brul, in memory of their daughter, Marcie, who graduated in 1977. Each year, in accordance with the scholarship criteria, a female student with a GPA of over 3.0 who meets financial-need requirements is selected. This year, **Gretchen Stoecker**, a third-year student, received the award. Mr. and Mrs. Du Brul established the scholarship in 1993; this year, the scholarship funds were increased by additional contributions from members of the extended family.

This fall **Krista Hannacker**, a fifth-year student, and **Paul Coffman**, a graduate student, received the Myron Jordan Scholarship. The Jordan scholarship was established by Myron and Mary Margaret Jordan. It was awarded for the first time in 1988 when Mrs. Jordan made it possible to launch the scholarship after Mr. Jordan's death. Myron Jordan, a 1928 graduate of the school, was a prominent New York State architect who practiced for many years from his firm in his hometown of Richfield Springs. The Jordan's son, James Jordan (B. Arch. '75), continues the family tradition in his practice, also in Richfield Springs.



Randall Korman with Jeffrey R. Zynda, who receives a \$25,000 scholarship

Second Annual High School Competition

A high school student from East Amherst, New York, won first prize and a \$25,000 scholarship in a statewide student design competition sponsored by Syracuse University's School of Architecture and the Office of Admissions and Financial Aid.

Jeffrey R. Zynda of Williamsville East High School will receive a grant of \$5,000 per year for five years to attend SU's School of Architecture. Winner of second prize and a \$15,000 scholarship is **Tin Yiu Lo** of the High School of Art and Design in Manhattan. Third prize recipient is **Richard J. Wagner** of Homer, New York; he will receive a \$10,000 scholarship. All are enrolled in the first year of the school's B. Arch. program.

Five students were selected for honorable mention, which includes a \$1,000 scholarship. They were **Danille Athineos** of Edward R. Morrow High School in Brooklyn; **Eric Boe** of Roosevelt High School in Hyde Park; **Kirk W. Keller** of Williamsville East High School in East Amherst; **Bernard Kho** of Stuyvesant High School; and **Matthew Rischpater** of Naples Central High School.

The annual competition, the first of its kind in New York State and one of only a few in the country, is open to prospective architecture students from New York State's 1,200 public and private high schools. "In addition to recognizing and supporting talented high school students, the competition serves as an excellent vehicle to promote the architecture program and the University as a whole," said Randall Korman, head of the undergraduate program and director of the competition.

This year's assignment was to design a non-sectarian meditation chapel located on a wooded site near a retreat for writers and poets. For his winning entry, Zynda designed a structure that consisted of an arrangement of abstract volumes set into a natural rock outcropping located to one side of the site. "Zynda's project drew attention of jurors by its juxtaposition of the natural setting with an abstract massing of forms," said Korman. "The simple and serene quality of the space coupled with a clear idea of integration into the landscape made this a standout entry from the start."

The jury consisted of faculty members **Kevin Sloan**, **Gerard Damiani**, **Timothy de Noble**, and **Margaret Griffin**, as well as alumnus **Richard Morris** (B. Arch. '78), a partner in the Syracuse firm Woolley Morris Architects.

Plans are now well underway for the 1995 High School Design Competition. Interested New York State high school seniors should contact Heidi Kadick at 315-443-2256 for complete information.



Alvin Schragis with Lea Ciavarra, who is receiving the Kaskel Scholarship

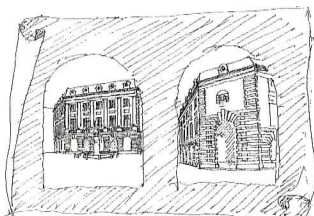
The Kaskel Scholarship, sponsored by Alvin I. and Carole Schragis, was awarded to **Lea Ciavarra** for 1994-95. Ciavarra is now in her final year of the M. Arch. I program. She distinguished herself not only by her extraordinary academic achievement, but by her active involvement in the life of the school. She serves on the Student Symposium Committee that for three years now has organized and mounted two- and three-day seminars on campus. The scholarship supports students who show high academic achievement and professional promise, during their final year of study. Ciavarra is the fourth recipient of the award and the first graduate student to be selected. Mr. Schragis, a member

of the University's Board of Trustees, presented the scholarship to Ciavarra during a visit to campus in May. The Kaskel Scholarship was endowed by the Schragis family in memory of Mrs. Schragis' father, Albert Kaskel.

We are deeply grateful for the support of our friends and alumni who have contributed their resources to establish memorial scholarships. Alumni who would like to know more about contributing to existing scholarships or establishing new awards are requested to contact Katryn Hansen, Assistant Dean, at 315-443-2255 or by writing to the school at 103 Slocum Hall.

Greg M. Malette Honored in Paris Prize Competition

Greg M. Malette, a fifth-year student at the School of Architecture, was selected to receive the first honorable mention, which is the third place award, in the 1994 Lloyd Warren Fellowship/81st Paris Prize Student Design Competition. The topic, written by Richard Sammons, was "The American Center for Architecture in Paris: Development of the Entourage." The competition was adjudicated by Sammons, Judith DiMaio, Witold Rybczynski, Henry Smith-Miller, and Lauretta Vinciarelli.



Greg Malette's third place award in the Paris Prize Competition

Third Annual Student Symposium: Urban Alchemy

The School of Architecture hosted the final installment of a two-part student symposium titled "Urban Alchemy" on October 28 and 29. Organized by a committee of students, the symposium sought to develop an interdisciplinary discussion about problems and prospects of modern cities.

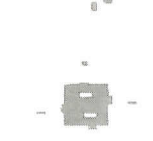
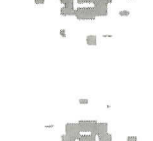
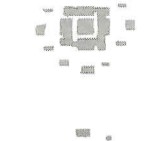
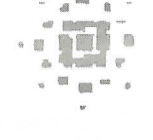
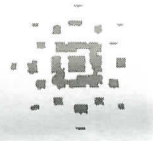
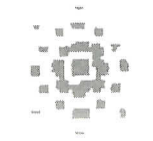
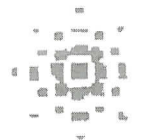
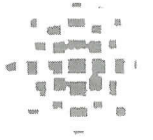
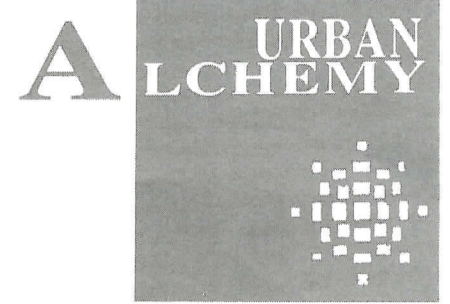
The symposium began in the spring of 1994 with a presentation by James Kunstler, author of *The Geography of Nowhere*. Kunstler's lecture, titled "A Crisis in Landscape and Townscape," promoted a general awareness of the current crisis in urbanism. He pointed out problems of an urbanism made of cities without citizens, and urban forms based on convenience instead of quality, monotony instead of diversity, and alienation instead of community. Kunstler's lecture was followed, this fall, by a series of panel discussions and lectures. The fall event explored a variety of solutions for urban problems that Kunstler identified. Five speakers representing a diverse set of disciplines ranging from architecture and urban design to history, geography, and community development participated in the event.

The Friday night opening reception was followed by an introductory panel discussion, moderated by Professor Arthur McDonald. After the panel, **Mark De Shong** (B. Arch. '75), principal of Mark C. De Shong, Architects and former director of design and planning for the Philadelphia Rehabilitation Plan, presented the first lecture titled "Grass Roots Architecture and Urbanism." The event continued Saturday with a series of lectures. **M. Christine Boyer**, professor of urbanism at Princeton University, presented a lecture titled "The City of

Collective Memory." **John Rennie Short**, professor of geography at Syracuse University, presented a lecture titled "Cities as if People Really Mattered." **John Davis**, principal of Burlington Associates in Community Development, presented "The Affordable City: Toward a Third Sector Housing Policy." **Jonathan Barnett**, director of the graduate program in urban design, City College of New York, presented the final lecture titled "The Fractured City." The event concluded with a panel discussion moderated by Professor Anne Munly, followed by a reception to honor the presenters.

The event, attended by faculty, students, and members of the local community, was made possible by a number of generous donors, including: **Amy Adamson**; the Architecture Student Organization (ASO); **Ashley McGraw Architects**; Commercial Art Supply; Edgewater Construction Company; Vincent and Mary Lou Ciavarra; **Alfred Dal Pos, Architect**; **Richard S. Deane**; **Timothy deNoble**; **Robert I. Derck**; **Beth M. Duncan**; The Department of Geography; **Richard Gluckman Architects**; the Graduate School; the Graduate Student Organization; the Graham Foundation; **R.S. Granoff Architects**; **Richard Hayden**; **King & King Architects**; **Allen Kosoff Architect**; The Landscape Architecture Department at SUNY College of Environmental Science and Forestry (ESF); Plan & Print Systems; **Woolley Morris Architects**; **Serge D. Nalbantian**; **Daniel Perry**; **Mark Robbins**; the **Soling Family Foundation**; **Senf Associates**; the School of Architecture; **Ju Tan**; **Michael and Gillan Wang**; and **Eileen Yankowski**.

The 1994-95 symposium committee is currently organizing next year's event. The date and topic will be released in the spring.

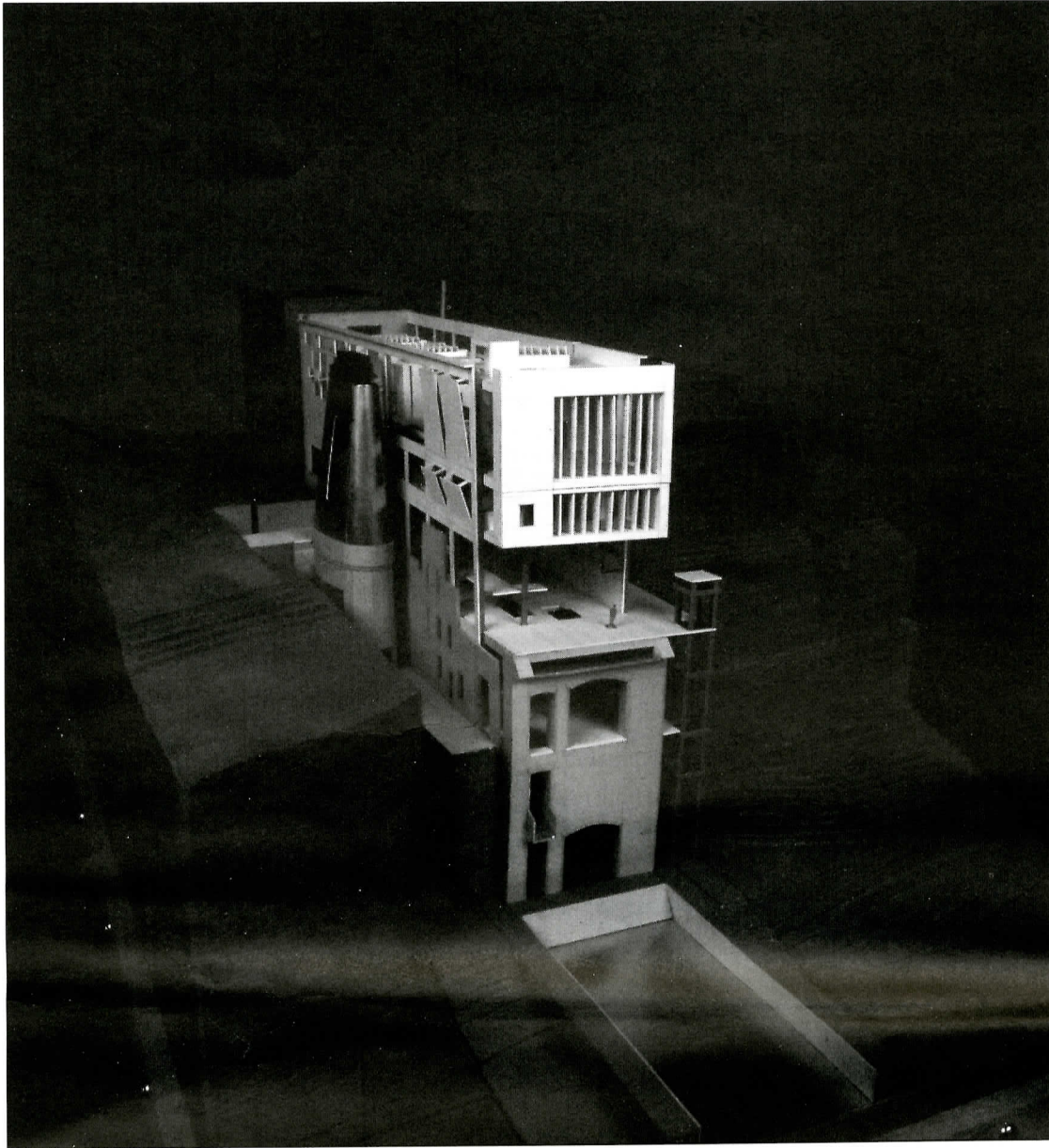


Career Center Opens

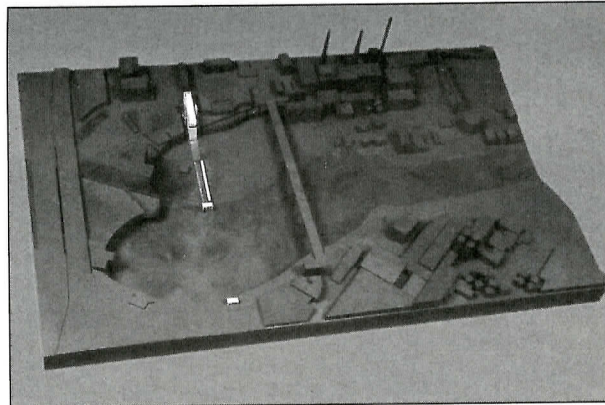
In response to alumni input and the needs of our students, we are delighted to announce the opening of the School of Architecture's Career Center. Some services offered by the center will be providing information and referrals for internships and permanent positions, career counseling and job search skills, and workshops on networking and resume writing. The architecture program works in cooperation with the University's Center for Career Services to provide comprehensive resources to alumni and current students. Major priorities will include developing information resources on architecture firms throughout the country, building relationships with employers to

benefit students and alumni, and increasing the number of firms that recruit Syracuse architecture students and alumni for short- and long-term positions.

We ask that alumni participate in this ambitious undertaking by responding to the recent survey mailed to all graduates. Please give us a call at 315-443-4937 with suggestions or information on employment opportunities, or if you would like assistance with a change in employment. We hope to hear from you!



Thesis project: Hans Graf, *Machine as Metaphor/Reuse of the Ruin*



Super Jury and Convocation

On May 5, 1994 we convened the Super Jury, an annual event held to review outstanding thesis work at the conclusion of each spring semester. Invited critics joined faculty members to evaluate projects of students who had received a grade of "B" or better from their faculty committees during the first round of thesis juries held earlier in the week.

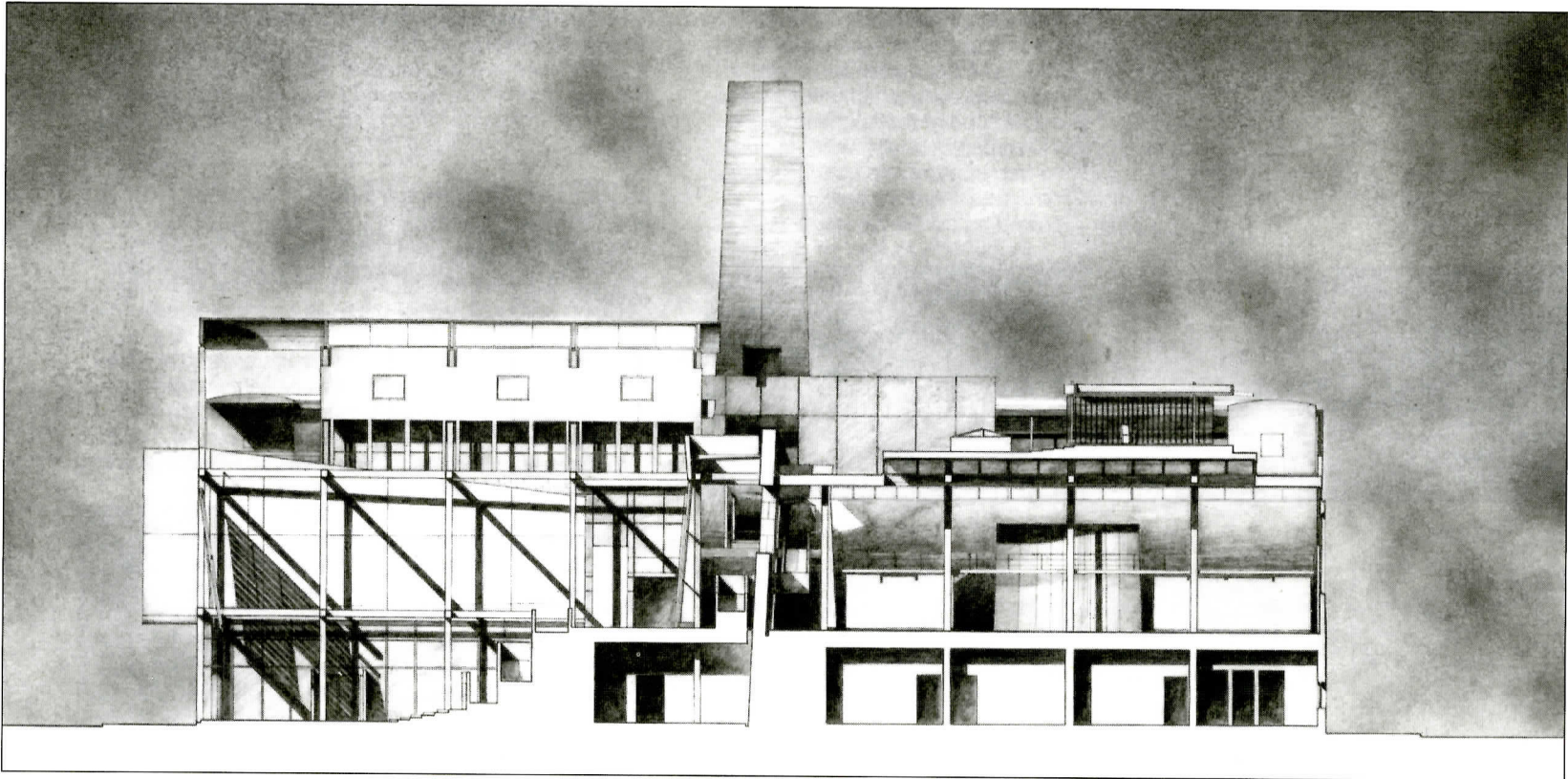
This year guests included Maurice Cox, assistant professor at the University of Virginia; Ellen Dunham-Jones, associate professor at MIT; **James Garrison** (B. Arch. '79) of Garrison Siegel in New York City; Kent Hubble, chair of architecture at Cornell; Brian Kelly, associate professor at the University of Maryland; Enrique Larranaga of Larranaga Obadia in Caracas, Venezuela; Michael Manfredi of Wiess/Manfredi in New York City; **Richard Morris** (B. Arch. '78) of Woolley Morris Architects in Syracuse; Francisco Sanin, assistant professor at Princeton; and Terry Steelman of the Ballinger Group in Philadelphia.

At the end of the day, faculty and guests voted to determine thesis awards. These awards were announced along with all other graduation prizes during the school's awards convocation in Crouse College Auditorium. Dean Abbey; Randall Korman, head of the undergraduate program; and Christopher Gray, head of the graduate program, presented awards to the graduating class as family, friends, faculty, and staff looked on.

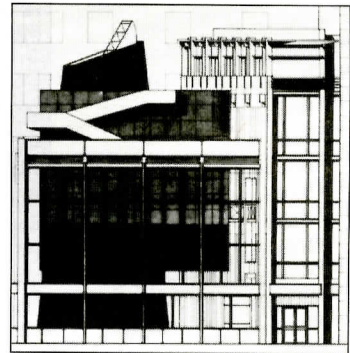
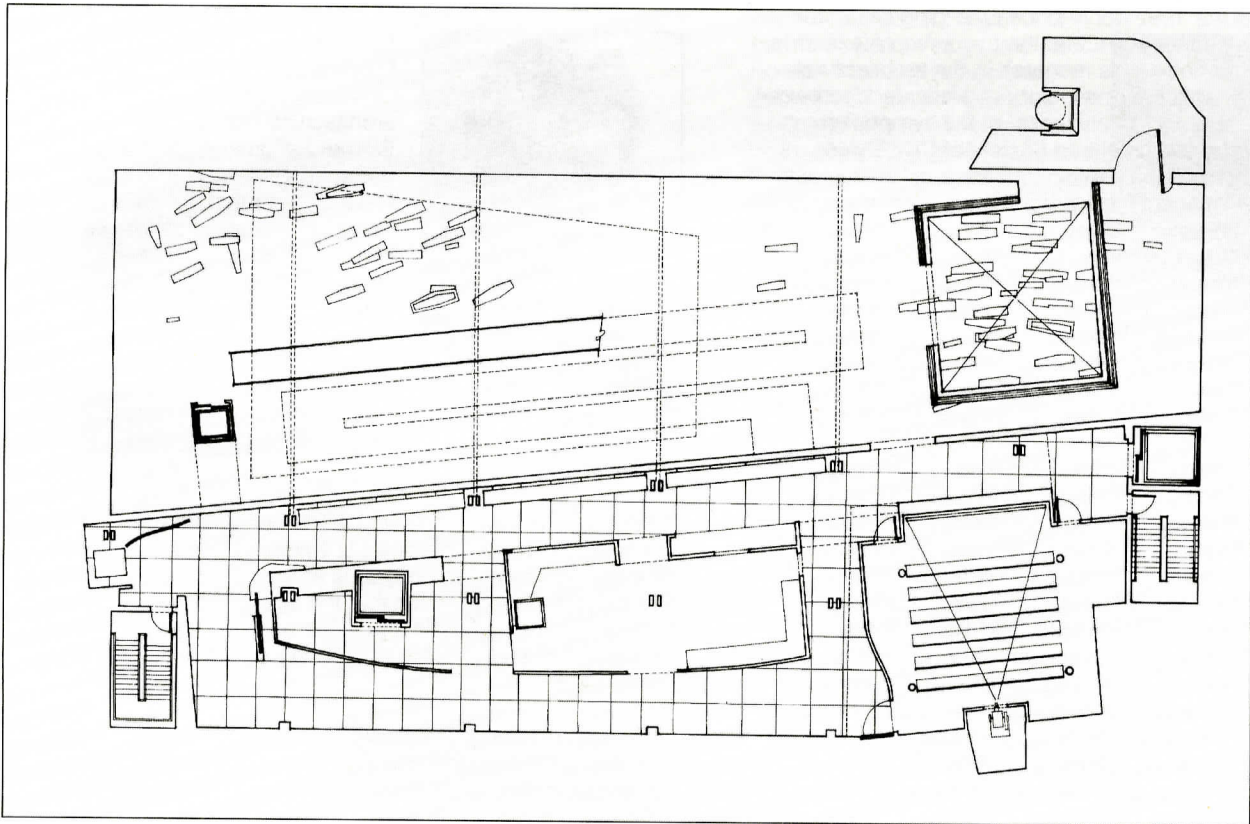
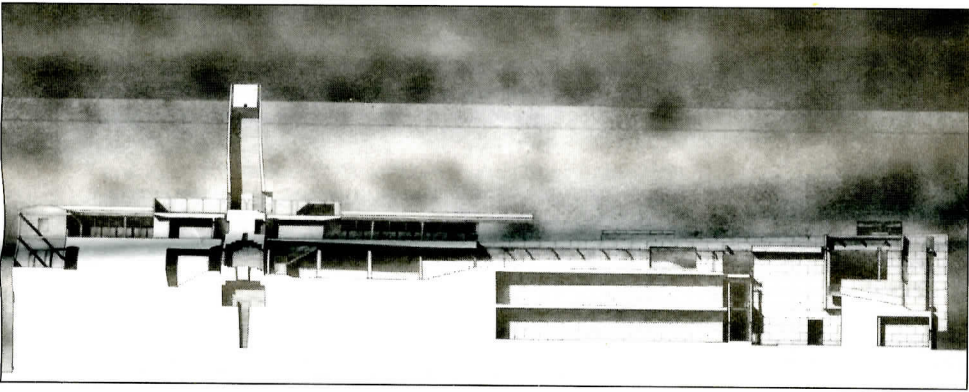
The New York Society of Architects Matthew W. DeGaudio Award for Total Excellence in Design was awarded to Christina Jackel. The Luther Gifford Prize for highest GPA in design was presented to Scott F. deLorme. Alexander Fernandez Bales was recognized for leadership, service, and merit by receiving the Alpha Rho Chi Medal. Two students received AIA Henry Adams Certificate for Second Highest Academic Ranking: Scott F. deLorme, B. Arch., and Emily S. Mowbray, M. Arch. Similarly, two students were recognized for achieving highest academic ranking by being awarded the AIA Henry Adams Medal and Certificate: Jennifer L. Peris, B. Arch. and Christopher C. Haddad, M. Arch.

Additional graduate program honors included the 1994 Syracuse University Graduate Student Prize for Architecture, awarded to Nicholas Woodard. The school's Graduate Assistant Prize was awarded to Jonathan Hopwood, Nizar A. Idrisi, and Lara S. Turney. Finally, the M. Arch. I Graduate Award for Significant Contributions to the Program was presented to Dominick J. Hart.

Thesis prizes were awarded to all students who participated in Super Jury. Three students were selected to receive the 1994 James A. Britton Memorial Awards, established by James A. Britton in memory of his father, James A. Britton Sr., who graduated in 1925. These awards recognize the thesis projects that received the most faculty and visiting juror votes; they consist of a medal, certificate, and cash award. Recipients were Hans J. Graf for Best Thesis, and Amornrit Pukdeedamrongrit and Rajeev M. Thakker for Outstanding Thesis. In addition, five students were selected to receive Dean's Thesis Citations, consisting of a cash award and a certificate. These students were John B. Burse, Ramon B. Chicon, Dominick J. Hart, Christina Jackel, and Frances Lee. Finally, the remaining students who participated in Super Jury were honored with Thesis Citations. They were Jennifer L. Aldred, Jan L. Brenner, Stephanie M. Burton, Scott F. deLorme, Alexander Fernandez Bales, Suzanne J. Friedland, Nizar A. Idrisi, Matthew E. Johnson, Janice L. Kirschenbaum, Eleane M. Lugo, Andrew S. Mazor, Nancy L. McCann, Andre Mellone, Michael J. Meredith, Erik W. Morrison, Richard R. Pizzi, Hilary M. Sample, Rosa T. Sheng, Jeffrey C. Shumaker, and James S. Stanislaski.



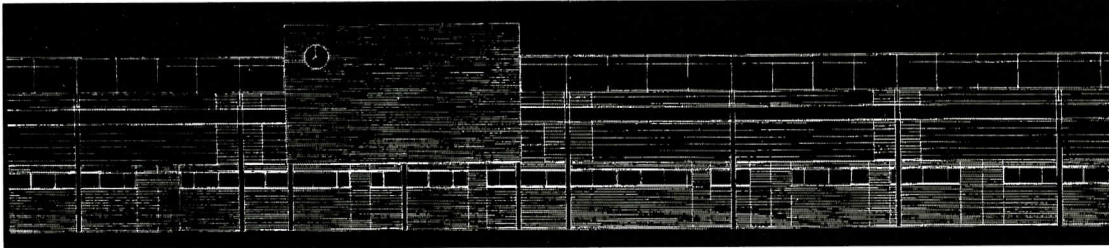
Thesis project: Rajeev Thakker, Hindu Temple and Cultural Center, New York City



Thesis project: Amornrit Pukdeedamrongrit, Museum of the African-American Cemetery

FACULTY NEWS

In May **Thomas K. Davis** was an invited participant in the 10-day International Forum for Young Architects, held at the National Building Museum in Washington, D.C. Ten teams from more than a dozen countries designed projects during the forum that explored base conversion of former military facilities. A team comprised of Davis and former Syracuse faculty members Enrique Larranaga of Caracas and Erhard Schuetz of Weimar received an honorable mention



Valdez/Baumschlager entry for Phillips Exeter competition

(second place) for their design proposal to transform the Cameron Depot Military Base located in Alexandria, Virginia. Davis also gave a lecture in May at the University of Tennessee in Knoxville titled "Aurelio Galfetti in Bellinzona: A Case Study in Critical Practice." Davis taught at Syracuse since fall 1984. Recently, he was appointed associate professor in the School of Architecture at the University of Tennessee, where he teaches a thesis design studio and a course on the history and theory of urbanism.

In April **Marleen Kay Davis** gave a lecture at the University of Tennessee in Knoxville titled "Teaching and Practice: Breathing In and Breathing Out." After teaching at Syracuse since fall 1981, she accepted an appointment as the dean of the College of Architecture and Planning at the University of Tennessee.

Assistant Professor **Adam Drisin** curated an exhibition titled "Vent' Anni: The Works of Campi/Pessina." This exhibit opened in Florence and then traveled to Como under the co-sponsorship of IBM, the Comune of Como, and the School of Architecture. Drisin also co-edited a catalog with Maurizio deVita that contains critical essays by Professor Werner Seligmann, Professor Thomas Schumacher, and Drisin and deVita.

An essay titled "Classicism at Syracuse University" was included in the book *Building Classical*, published by Academy Editions. Illustrated with a student project, the essay is based on a presentation made by **J. Francois Gabriel** at the 1992 conference Emerging Classical Architects that took place at the Lyceum in Alexandria, Virginia. Continuing his research in the architectural potential of space frames, Gabriel presented the paper "Space Frames and Polyhedra" at the symposium organized by the American Society of Civil Engineers and the International Association for Shell and Spatial Structures in Atlanta. He presented another paper at the Second International Seminar on Structural Morphology organized by the Institute for Lightweight Structures at the University of Stuttgart, titled "Polyhedra: Skin and Structure." The publication of his papers includes student work. Gabriel was a member of the scientific committees for both events. Gabriel is also an invited speaker at the International Conference on Lightweight Structures, planned in Warsaw for September 1995.

In addition to membership on the editorial board of the *Journal of Architectural Education (JAE)*, Assistant Professor **Terrance Goode** has written two book reviews: "Buildings and Power: Freedom and Control in the Origins of Modern Building Types" by Thomas A. Markus and "Behind the Postmodern Facade: Architectural Change in Late Twentieth-Century America" by Magali Sarfatti Larson, which will be published in forthcoming issues of *JAE*. Goode is also co-editing a forthcoming theme issue of *JAE* with David Walters of the University of North Carolina at Charlotte, where he has been invited to be a participating critic in the new master of science in architecture program on the new American city.

Kermit J. Lee (B. Arch. '57) presented a paper, "Toward a Definition of Sustainable Development: Economics of Sustainability" at the 1994 Conference of Architectural Research Centers Consortium, April 29-30 at Howard University, Washington, D.C.

The city of Florence with help from Assistant Professor **Evelyn McFarlane** and her Florence studio, organized a symposium and exhibition of student work held at the Palazzo Vecchio in February. The symposium examined how new architecture could successfully be integrated into the historic center of Florence.

Assistant Professor **Richard Role** co-wrote an article with Professor Marcello Fantoni titled, "Tra Chiesa e Palazzo" (Between Church and Palazzo). The article on Florentine urbanism was published in the March 1994 issue of *1869*.

Assistant Professor **James Saywell** submitted an entry for the Europlan Competition. The project involves a master plan and housing for Campi Bisenzio, on the periphery of Florence. Saywell also wrote an article for the publication *1869* titled "Alberti's Other Text: Reading the Facade of Santa Maria Novella."

Kristen Schaffer, Assistant Professor of architectural history, wrote an essay titled "Creating a National Monument: The Planning and Design of the United States Air Force Academy" that was published in the book *Modernism at Mid-Century: The Architecture of the United States Air Force Academy*, edited by Robert Bruegmann and published by the University of Chicago Press in November 1994.

Together with visiting critic Carlo Baumschlager, Assistant Professor **Oswaldo Valdes** submitted an entry for the competition to design a new sports stadium at Phillips Exeter Academy, Exeter, New Hampshire. Also, in June, Valdes participated in a lecture series titled "Cafe Talks" at the San Francisco Museum of Modern Art.

Patricia Waddy, professor of architectural history, has been appointed a Samuel H. Kress Senior Fellow at the Center for Advanced Study in the Visual Arts at the National Gallery of Art in Washington, D.C., for the academic year 1994-95. While at the center, she will investigate questions of function, design, and authorship in a group of four seventeenth-century palaces in Rome. For archival work in Italy in support of the same project, she has also received a National Endowment for the Humanities Summer Stipend for summer 1994.

Seligmann Honored as Distinguished Professor



In recognition of his contributions to Syracuse University and the architectural community, Werner Seligmann has been named Distinguished Professor of Architecture. Seligmann was professor of architecture and dean of the school from 1976 until 1990, when he took a leave of absence to serve as visiting critic at the Federal Institute of Technology in Zurich, Switzerland.

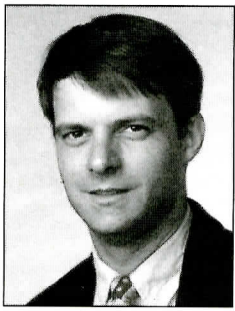
He returned to Syracuse in August of 1993 and currently teaches a visiting critic studio for students in their final year.

Dean Bruce Abbey, who succeeded Seligmann as dean, credits him for placing SU's architecture program on a par with other top programs around the country. "It was through his leadership that the School of Architecture has attained a position of great respectability and visibility both here and abroad," Abbey said.

Along with teaching, Seligmann continues to run his firm, Werner Seligmann and Associates, Architects and Urban Designers, in Cortland, New York. Launched in 1961, the firm placed in several national and international competitions. Seligmann has also written and lectured extensively on the works of Frank Lloyd Wright, Le Corbusier, and Mario Campi and has served as a guest lecturer and juror at more than 50 colleges and universities in the United States and Europe.

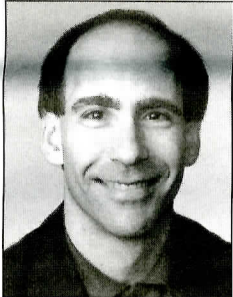
Eight New Faculty Members Join the School

The start of the school year brought eight new design faculty members to the School of Architecture. This unusually large influx of new teaching talent was precipitated by a series of events including retirements, Marleen and Thomas Davis' move to the University of Tennessee, and several of our faculty members returning to the world of architectural practice. We are delighted to welcome four faculty members with tenure-track appointments: Lawrence Davis, Terrance Goode, Timothy Swischuk, and Osvaldo Valdes. In addition, four faculty members were hired under one-year contracts: Michael Barry, Alice Raucher, John Reed, and Rene Tan. The range of interests, accomplishments, and experiences that they add to the school is impressive and energizing to students and faculty members alike.

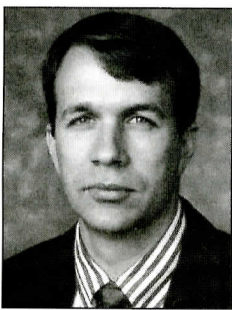


Lawrence Davis holds a bachelor of architecture degree from the University of Cincinnati and a master of architecture degree from Columbia University. For the last six years he combined teaching and practice. He taught at Columbia University and was a senior project designer at James Stewart Polshek and Partners in New York City, and then a visiting assistant professor at the University of Cincinnati and Miami University in Ohio, while he was employed as a project architect with Beckwith Chapman Associates in Oxford, Ohio. In addition to teaching second-year design, Davis teaches introductory drawing.

Terrance Goode comes to Syracuse with teaching experience from the University of Oregon at Eugene and the University of Michigan at Ann Arbor. A registered architect in the state of New York, Goode has practiced in New York City with James Stewart Polshek and Partners, Hellmuth Obata and Kassabaum, and others. Educated at the University of Southern California and Princeton University, his recent work has been published in the proceedings of the ACSA national conference and the *Harvard Architectural Review*. He serves on the *Journal of Architectural Education* Editorial Board. This fall he teaches a professional elective course as well as second-year design.



Having worked for Richard Meier and Partners, Frank O. Gehry, and Morphosis, all in Los Angeles, and Office K in College Station, Texas, as well as teaching for Texas A&M University and the University of Oregon, **Timothy Swischuk** brings extensive professional experience to his teaching at Syracuse. Other interests include designing furniture that has been published and exhibited in San Francisco, New York, and elsewhere. Publications and presentations include papers for the Ninth National Conference on the Beginning Student and the ACSA Annual Meeting, as well as for the *Harvard Architecture Review*. Swischuk was educated at the Southern California Institute of Architecture and Texas A&M University and now teaches second-year design in the School of Architecture.



Osvaldo Valdes, who was educated at the University of Pennsylvania, taught and practiced in the San Francisco area for the last decade. Now teaching third-year design for Syracuse, he was a lecturer in the Department of Architecture at the University of California, Berkeley, as well as co-founder and director of the Architecture Research Center in San Francisco. His design work and theoretical writings have been published by *Arquitectura* and the Center for Critical Architecture. He was principal of Studio 300 and Studio 264 in San Francisco and was employed by Quasar Engineering, *Arquitectura International*, and Wurster Bernardi and Emmons. His work has been exhibited at *Modernism & Vorpals* in San Francisco, at the Esther Saks Gallery in Chicago, and at the Cooper Hewitt Museum in New York City, among others.

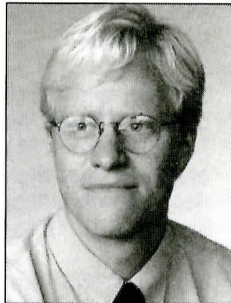


Michael Barry, who is teaching first-year design at Syracuse, recently received a master's degree in architectural design from Cornell University and holds an undergraduate degree from the University of Kentucky. In addition to teaching drawing and first-year design at the University of Kentucky, Barry was employed by Bennett Architects and Johnson/Romanowitz Architects and Planners in Lexington. A two-year recipient of a university fellowship, Barry was a teaching assistant for first year design and summer college during his years at Cornell.

Before returning to Syracuse this fall, **Alice Raucher**, a graduate of the M. Arch. I program in 1986, practiced architecture in New York City for more than eight years. Raucher was a senior project architect for Peter Marino and Associates and James Stewart Polshek and Partners and has also been employed by Peterson Littenberg and Skidmore, Owings, and Merrill. She has served as a guest juror at Columbia University, the University of Maryland, Pratt Institute, among others, and is currently teaching first-year design in the M. Arch. I program.



Most recently a project architect with Gwathmey Siegal Architects, Richard Meier and Partners, and an associate with Koetter, Kim and Associates, **John Reed** has worked professionally for the past 10 years. Reed is a graduate of Cornell University and Harvard University's Graduate School of Design. With teaching experience at Harvard in the first-year design sequence, he is a member of the first-year design studio teaching staff.



Rene Tan's education includes a double major in architecture and music from Yale University and a master of architecture degree from Princeton. He has been professionally employed for the past four years in design, rendering, model building, presentation and working drawings, and construction documents. Significant work includes design and project management for Ralph Lerner Architect in Princeton. Tan teaches first-year design and drawing at Syracuse.

ALUMNI NEWS



Chester and Carole Soling with Professor Werner Seligmann

REUNION '94—A Touch of Class

The University hosted an annual reunion weekend from June 3 through 5 for all alumni, but especially those who graduated in class years ending in "4" and "9". Some of the many activities included several hosted by the School of Architecture.

The weekend began with a welcoming reception at the school on Friday afternoon attended by some 40 graduates ranging from the class of 1929 through 1984. On Saturday morning, the dean hosted the annual dean's breakfast which was enjoyed by more than 50 alumni and faculty members. Dean Abbey presented awards to two outstanding alumni. The 1994 Dean's Outstanding Alumni Awards were given to **Chester Soling**, class of 1954, and **Adam Gross**, class of 1979. The awards, which were presented based upon outstanding service and loyalty to the School of Architecture, recognized Soling's long history of support of the school and University that included sponsoring two student competitions and numerous projects within the school, and Gross' service on our advisory board as well as distinguished professional practice.

After the breakfast and a tour of our facilities, architecture alumni joined the many events planned on campus, including class luncheons, picnics, and the annual Arents awards dinner.

Architecture alumni in attendance included:

Class of 1927
Alfred J. Lewis

Class of 1929
Trevor W. Rogers

Class of 1938
Francis E. Hares

Class of 1944
John Colburn
Anne Parker Stevens

Class of 1949
J. Anthony Cappuccilli

Class of 1954
Sam Cichello
Robert F. Kuehn
Robert R. Majewski
William E. Markley
Jack Morton
Chester P. Soling

Class of 1956
Paul L. Hueber Jr.

Class of 1969
Robert Charron
Randall Crawford
Richard Paccone
Virginia Tanzmann
Raymond Webster

Class of 1974
Joseph W. Peckelis
Darrel RippetEAU
Stephen Schwenke

Class of 1979
Adam Gross

Class of 1984
James A. Comegys
John E. Wittman

In Memoriam

It is with sadness that we report the death of **Robert Ward Cutler**, FAIA, (B. Arch. '28) distinguished architect, loyal alumnus of the School of Architecture, and former trustee of the University.

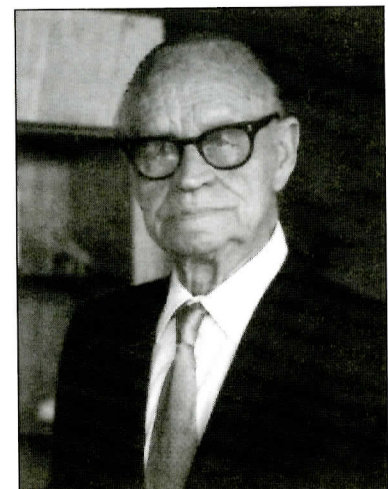
Mr. Cutler, who died in December 1993 in Temple, Texas, had a long and distinguished career spanning five decades. He lived for many years in New York City and, after being associated with several firms, became a partner of Skidmore, Owings, and Merrill (SOM). Former dean Werner Seligmann observed that Mr. Cutler, as a Syracuse University trustee and chairman of the design board of the Board of Trustees, had a considerable influence on the appearance of the SU campus. SOM designed such internationally famous buildings as the Sears Tower and the Hancock Tower in Chicago and the Chase-Manhattan Bank building in New York City as well as the broadcast and film unit of the S.I. Newhouse School of Public Communications.

During the '50s and '60s, Mr. Cutler was a member of the New York Art Commission, trustee of the Community Service Society, consultant to the New York Community Civic Center, the first architect named president of the Fifth Avenue Association, and president of the New York Chapter of the American Institute of Architects. He was also president of the Architectural League of New York and of the New York Building Congress. He was named a Fellow of the American Institute of Architects, the highest honor bestowed upon its members. In 1968 Mr. Cutler was awarded the Arents Pioneer Medal, the highest award bestowed on an alumnus by the University.

Mr. Cutler established the Robert W. Cutler Traveling Scholarship fund with a generous endowment to the School of Architecture. The income from this endowment enables students of high achievement to participate in the school's study abroad programs, primarily in Florence, Italy. The Cutler awards continue to be extremely meaningful to students

and remain a testimony to Robert Cutler's lifetime of excellence and achievement and his commitment to the school and the University.

Mr. Cutler is survived by his wife, Morene Cutler, two children, and four grandchildren. Mrs. Cutler will assist us in establishing a display area in Slocum Hall to commemorate Mr. Cutler's accomplishments and to serve as an inspiration to students.



Friends of the School of Architecture: Report of Contributors—1994

Following is a list of alumni, friends, and organizations who made gifts to the Friends of the School of Architecture Fund during 1994. In our third year, the

number and amounts of gifts continue to increase. Our thanks go to our contributors for their continued loyal support.

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Thomas C. Large

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Darrel D. Rippeteau Jr.
Trevor W. Rodgers
Chester P. Soling

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Alumni Exhibition

On June 14, 1994, the school hosted its annual opening of the Alumni Exhibition. Now in its ninth year, the exhibition featured the work of eight alumni at the Lubin House Gallery at 11 East 61st Street in Manhattan. All alumni in the greater metropolitan New York area and their guests were invited to attend. More than 60 graduates joined us. Dean Abbey, Professor Randall Korman, and Assistant Dean Katryn Hansen hosted the event.

This year's alumni participants were **Janice Adams** (B. Arch. '86), **Stephen Altherr** (B. Arch. '83), **Uwe Drost** (M. Arch. II '92), **Scott Erdy** (M. Arch. '90), **Karin Kilgore-Green** (B. Arch. '86), **George Green** (B. Arch. '89), **Douglas McCoach** (B. Arch. '83), and **Timothy deNoble** (M. Arch. '92).

The exhibition competition was open to members of graduating classes from 1983 through 1992. Participants were chosen from a group of high-quality portfolios by a faculty committee. The exhibition's goal is to provide exposure for younger alumni; it will also be shown in Washington and Syracuse. It includes a range of building types from institutional projects, mixed-use facilities, and housing projects.

The tenth annual alumni exhibition is planned to coincide with alumni reunion weekend in June of 1995; this special event will be incorporated into the celebration of the University's 125th anniversary.

We'd like to hear about what you're doing and would also appreciate if you'd let us know if your home or business address changes.

Please send to the School of Architecture, 103 Slocum Hall, Syracuse University, Syracuse NY 13244-1250, attention Katryn Hansen.

Name _____

Degree and year of graduation _____

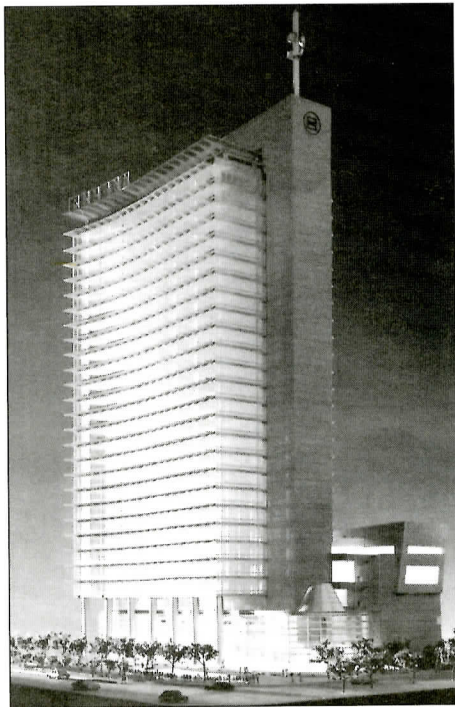
Name when enrolled, if different _____

Home address _____

Place of employment and position _____

Work address _____

Activities or news _____



Fox & Fowle's Pudong Financial Tower in Shanghai

Class Notes

Fox and Fowle, under the leadership of **Bruce Fowle** (B. Arch. '60) and partner Robert Fox, became the first American architectural firm to open a representative office in Shanghai with their joint venture partners **Richard Gluckman** (B.A., M. Arch. '72) and En-Chuan Liu. The New York City firm, known for its expertise in designing highrise office buildings, expanded its range of services to meet the needs of the growing global marketplace. The firm is involved with the design of several projects in China that include forming the Sino-American Research Design Institute with Tongji University; completing schematic design work as lead architects for a new regional headquarters for the Industrial and Commercial Bank of China; designing the Shanghai headquarters of the Shanghai Shenhui Group; pre-schematic design of a multi-use complex in Nanchang, in a joint venture with Post Buckley International in Miami; and finally, in a joint venture with Richard Gluckman Architects, En-Chuan Liu, and Tongji University, a multi-use project in the city of Wuhan in central China.

Swanke Hayden Connell Architects, headed by alumnus **Richard Hayden** (B. Arch. '60), is involved in overseas projects primarily in Turkey, Venezuela, and London. Projects in Venezuela include adaptive re-use, new construction, and master planning for clients such as Edificio Central, Banco Mercantil, and Inversiones Aleftrapas. In Istanbul, the firm is designing two 38-floor towers for the headquarters for Ikbank. In addition to architectural projects, numerous interiors projects for Mobil, Chase, and Lehman are underway in many European countries.

Dr. **Peter D. Salins** (B. Arch. '61) was recently named professor of urban planning and director of the planning program at Hunter College of The City University of New York (CUNY) in New York City.

The Spector Group, headed by **Michael Spector** (B. Arch. '62) continues to expand its circle of international involvements to include projects in Belgium, Czechoslovakia, and a number of locations in China. The firm has a satellite office in Brussels, and through Amczech Holdings, Ltd., is involved in multiple projects in Prague. Ongoing work in China includes Zhong Hang Plaza in Shen Zhen, a city in the southeast of China poised to become a major commercial center. The landmark project, a massive mixed-use complex, uses urban planning concepts to optimize accessibility and egress. The space incorporates a 72-story office tower, 16-story hotel, 27-story atrium galleria, 8-story retail arcade, and 4 levels of underground parking. In Shenyang City, a complex known as San Kei Commercial City is underway. The structure incorporates a covered retail arcade surmounted by individual residential and corporate office towers, capped by a telecommunications crown. In Dalian, the Fashion City Central project, a 40-story mixed-use complex, incorporates retail, office, hotel, and banquet facilities. Finally, a project in Shanghai known as Jiu Hai

David Rockwell's Nobu Restaurant in Manhattan



Plaza is currently underway and described as a 25-story mixed-use "vertical community." Spector Group/Jao Architects was awarded the project after an international design competition reviewed architectural firms from around the world.

Einhorn Yaffee Prescott (EYP), under the leadership of **Steven Einhorn** (B. Arch. '67) and **Eric Yaffee** (B. Arch. '65) has projects at various U.S. Department of State properties abroad. Current work includes renovations at the historic U.S. Embassy in Rome, Italy, as well as the U.S. Embassy in Madrid, Spain. In China, EYP is renovating and upgrading facilities at the U.S. Consulate in Shanghai. At the U.S. Consulate in Istanbul, Turkey, the firm is designing a new annex, renovating the palazzo and wing, and designing a link between the two.

In the United States, recent commissions include the design of the new Computation and Communications Center at Hudson Valley Community College in Troy, New York; a new Health Sciences Center Library/Telecommunications Conference Center at Texas Tech University in Lubbock, Texas; and Gallaudet University's Conference and Training Center in Washington, D.C. Other projects for colleges and universities in the northeast include the master plan and design of a new residence hall at the University of New Haven in Connecticut; residence hall renovations at Georgetown University; a master plan at Dominican College in Rockland County, New York; multiple projects at the University of Maryland in College Park; library renovations at Dutchess Community College in Poughkeepsie, New York; and two new residence halls at James Madison University in Harrisonburg, Virginia.

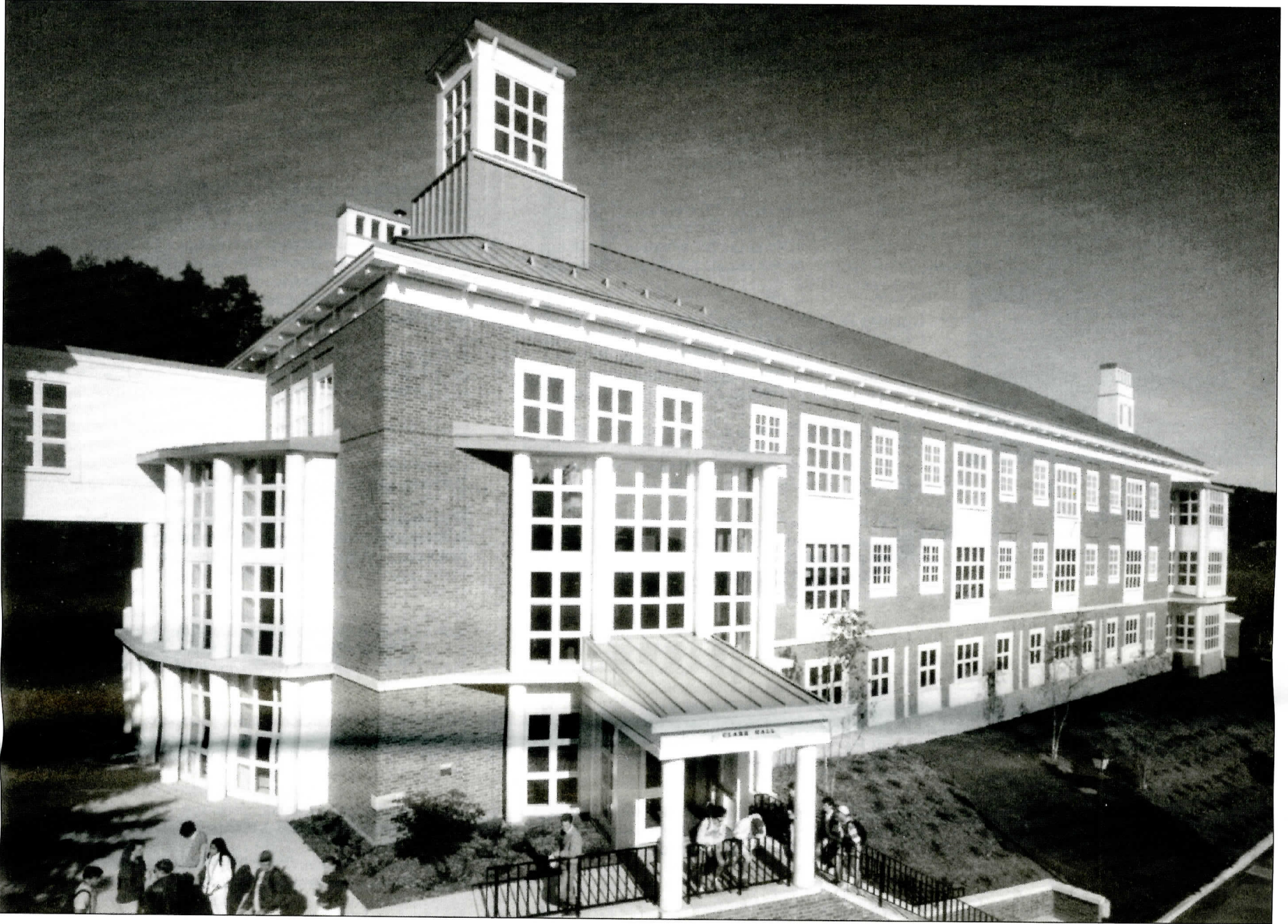
Einhorn Yaffee Prescott, based in Albany with offices in Washington, D.C., and White Plains, New York, is a 300-person multi-discipline firm specializing in architecture, engineering, and interior design.

Ann Ross Chaintreuil (B. Arch. '71, M. Arch. '71) was named to the American Institute of Architects College of Fellows. She was elected for a second year as regional director for the National Council of Architectural Registration Boards. Chaintreuil is a partner with the architectural firm of Macon/Chaintreuil & Associates Architects in Rochester, New York.

The Israel and PLO Peace Accord is being translated into bricks and mortar by Louis Berger International, Inc. **Stephen Schwenke** (B. Arch., B.A. '74), director of planning and urban development, is overseeing the Rapid Start Gaza Housing Project, funded by the U.S. Agency for International Development (USAID). This project provides a range of housing types for Palestinian refugees, beginning with the six nine-story units that constitute the Al Karama Towers housing development. Louis Berger International is working in association with a Palestinian firm, Home Engineering, in the design and construction management of these units. Other work under this project includes assisting in establishing an employee housing cooperative and assisting this cooperative to meet its own housing needs, providing technical support to upgrade existing, substandard residences in densely settled areas of Gaza City, and an extensive program to train engineers and architects in the Palestinian Housing Council. Louis Berger International is at work on urban development projects in Indonesia, the Philippines, Thailand, China, El Salvador, Grenada, Mauritania, Ethiopia, Bangladesh, and Turkey.

David A. Souers (B. Arch. '71) is principal in Optimus Architecture, a new architectural practice founded to bring art, technology, and business expertise together to serve clients requiring quality, cost-effective design solutions. The firm is involved in planning, designing, and constructing administration of medical, corporate, and municipal projects. It formed a joint venture to plan and design the Dutchess County Court Complex expansion and renovations; work began in 1993 with completion scheduled for 1996.

Jeffery Burke (B. Arch. '73) is a principal at the Boston firm Payette Associates, which specializes in high-tech research and ambulatory care medical facilities. With a staff of more than 100 architects and landscape architects, the firm also employs **Thomas Grimble** (B. Arch. '90), **David Feth** (B. Arch. '83), and **Werner Hoffman** (M. Arch. II '88).



Clark Hall at Hartwick College, by Einhorn, Yaffee, Prescott

Rippeteau Architects, headed by **Darrel Downing Rippeteau Jr.** (B. Arch. '73), devised an elaborate scheme for emergency housing that was included in "Visions of Home," an exhibit at the National Building Museum in October. The exhibition brings together the projects of 48 Washington, D.C., architectural firms. Rippeteau's project, dubbed the "Land Lifeboat," consists of portable units that would be factory-built and airlifted to disaster zones by helicopter. Rippeteau remains actively involved with the school and the University, serving on both the National Alumni Board and the school's advisory committee.

Assistant Director of Campus Facilities at Onondaga Community College **Kenel Antoine** (B. Arch. '76) is also in business as an architect and developer in Syracuse.

Albert J. Krull (B. Arch. '76) is director of design for the Real Estate Equity Company in Englewood, New Jersey.

Lawrence J. Czajkowski (B. Arch. '77) was named project manager at L. Robert Kimball and Associates in Syracuse.

Gerald C. Gehm (B. Arch. '77) was recently named president of Irvine Associates Architects, Inc., in Houston.

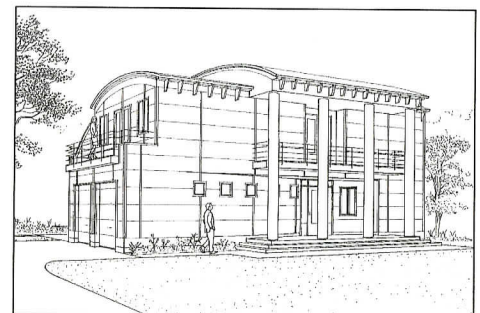
Gerald Gendreau (B. Arch. '78) is an associate with Gwathmey Siegel in New York City, where recent work includes a number of projects in Los Angeles for individuals and corporations associated with the film and entertainment industry. Gendreau's colleagues at Gwathmey Siegal include Syracuse graduates **Richard Lukas** (M. Arch. '92), **Tom Lekometros** (M. Arch. '83), and **Frank Visconti** (B. Arch. '86).

Graham Pohl ('78, M. Arch. '88) is owner and principal architect of Pohl + Pohl designs, a firm specializing in homes, churches, and schools located in Lexington, Kentucky.

Jay Haverson (B. Arch. '79) established the firm Haverson Architecture and Design, P.C. in Greenwich, Connecticut, with spouse Carolyn Weinberg Haverson (HUD '78). The firm has grown to a staff of 18 specializing in project types including restaurants, retail stores, office interiors, and residential projects. Along with new high-end residences in Greenwich and Westchester County the firm's accomplishments include Si! Piazza, a restaurant in downtown Charlotte, North Carolina; the completion of the Lighting Wall, also in Charlotte; the newly opened Spiga Ristorante in Scarsdale, New York; the design of the new Lillian August Collections retail shop in Greenwich, Connecticut; a second location for the Arcadia Coffee Company in Darien, Connecticut; and refacing the Palmer Point Condominiums overlooking the Mianus River in Cos Cob, Connecticut. Among Haverson's staff are **David Jablonka** (B. Arch. '89), **Christopher Ruehl** (B. Arch. '90), and **Ken Anderson** (B. Arch. '93).

Steven C. LaFrance (B. Arch. '79) established his own firm, LaFrance Architectural Services in Rochester, New York. The firm is engaged primarily in residential work.

Rockwell Architecture, Planning and Design, P.C., headed by **David S. Rockwell** (B. Arch. '79), was recently featured in publications such as *Architectural Record*, *Architecture*, *Crains*, *New York Magazine*, and *The New York Times*, among others for projects primarily in the restaurant and entertainment industry. This year, the firm finished work on a number of high-profile restaurants and clubs in New York City, including the newly refurbished Monkey Bar and Restaurant and Nobu Restaurant. Rockwell Group is also the worldwide architect for Planet Hollywood, with locations already



Serge Nalbantian's house received an APA Citation of Merit Award



Spiga Ristorante,
Scarsdale, New York,
by Haverson Architecture
and Design

open in Phoenix, Tahoe, Miami, Las Vegas, and Jakarta. New openings include Orlando, Dallas, San Francisco, Hong Kong, Paris, Tel Aviv, Tokyo, and Singapore. Also employed by the firm are Syracuse alumni **Christopher M. Smith** (B. Arch. '85) and **Christopher Pollard** (B. Arch. '93).

Ralph C. Fey Jr. (B. Arch. '80) was named interior design director for the Hillier Group in Princeton, New Jersey.

Warren K. Wake (B. Arch. '80) was named director of the Institute for Design and Electronic Imaging Arts of the Boston Architectural Center, where he has taught since 1992 and serves as director of the design computing facility.

Douglas W. Whitney (B. Arch. '80) was appointed to the Maine State Board for the licensure of architects and landscape architects. Whitney also served as state coordinator for the IDP program in Maine since 1989 and is a principal of WBRC Architects in Bangor.

Edward Asfour (B. Arch. '81) has been in partnership with Peter Guzy as Asfour Guzy Architects, in New York City for eight years. The firm comprises six architects and engages primarily in residential and retail work.

Now in his fifth year as director of architecture at LaBella Associates, P.C., in Rochester, New York, **Robert A. Healy** (B. Arch. '81) was honored by the local chapter of the AIA for an unbuilt drama theater for Rochester. Another project for a parking garage in the historic district of Brown's Race received mention in P/A last year.

Dan Allen (B. Arch. '82) and **Stephen Killcoyne** (B. Arch. '82), in partnership for six years as Allen Killcoyne Architects, or AKA, were nominated for "40 under 40." Recent work includes residential projects, gymnasiums for co-ops, and work for a recording studio in Los Angeles. Also employed by the firm is **Kye Tan** (B. Arch. '92).

The Baltimore firm Studio Wanda, headed by **Peter A. Filat III** (B. Arch. '82), completed renovation of the Baltimore Travel Plaza that included creating a new grand ballroom and food court and re-designing the entry. Another design completed in the past year is the Loggia at Luigi Petti's Restaurant in Little Italy.

As a part of a cultural exchange program between the State of Ohio and the Saitama Prefecture, Japan, **Mark Robbins** (M. Arch. '82) was commissioned by the Saitama Museum of Modern Art to create a site-specific installation. This project, titled "Borrowed Landscapes," explores the relationship between built environment and cultural identity. Robbins, whose work has been exhibited in numerous galleries, is the recipient of awards from the National Endowment for the Arts, the New York Foundation for the Arts, the Graham Foundation, and the State Arts Councils of Ohio and New York. He is an assistant professor in the School of Architecture at the Ohio State University and curator of architecture at the Wexner Center.

David L. Swartz (B. Arch. '82) presented a lecture at MIT in November 1994 titled "Details and Documents: SOM Los Angeles 1988-94." An accompanying exhibition was open from November 2 through November 30 also at MIT. Swartz is now employed by Richard Meier in Los Angeles.

Robert Worsham III (B. Arch. '82) and **Alexander Ceppi** (B. Arch. '89) have recently been made associates at the New York City office of Skidmore, Owings, and Merrill. Worsham is a project manager and technical coordinator, with recent projects including an expansion of the Saarinen building at Dulles International Airport, a casino in Atlantic City, and work for J.P. Morgan and Credit Lyonnais. Recent additions to the staff at SOM include **Ramon Chicon** and **Rajeev Thakker**, both outstanding members of the B. Arch. '94 graduating class.

Konover & Associates Inc. in West Hartford, Connecticut, promoted **Stanley C. Glantz** (B. Arch. '83) to project development manager. Glantz's responsibilities include managing and coordinating all elements of the development and redevelopment projects assigned by Konover's affiliate, Konover Development Corporation. On a part-time basis, he owns Stanley C. Glantz, Architect and Easton-Tate Investments.

RTKL Associates, a multi-disciplinary firm with offices in Baltimore, Washington, Dallas, Los Angeles, London, and Tokyo, promoted **Douglas McCoach** (B. Arch. '83) to associate vice president in the Baltimore office. McCoach has been with the firm for 10 years, in which time he has performed a variety of duties relating to architectural design. In June his work was featured in the 1994 Alumni Exhibition at Lubin House.

In August 1993 **Gary Beyerl** (B. Arch. '84) established the firm Burns & Beyerl Architects in Chicago, together with partner Steven Burns ('81).

In partnership with Joseph A. Crestuk, **Todd M. Liebert** (B. Arch. '86) announced the formation of a new firm Crestuk-Liebert Associates, a full-service architectural, planning, and design firm in Rochester, New York.

After working for Hodgetts + Fong for two years, **Julie S. Smith** (B. Arch. '87) has been employed by Rios Associates in Los Angeles for the past five years. Smith was a project architect for a new child-care center for MCA/Universal Studios and has worked on design teams for two other centers. Rios Associates is a growing firm of 15 architects and landscape architects.

James E. Taylor (B. Arch. '86) served as project architect for many residential and commercial projects including Madonna's Manhattan apartment, The Hit Factory recording studios in Manhattan, and Mary Tyler Moore's horse stables with caretaker's apartment. These projects were completed while employed by Procter & Wang Architects in Manhattan. Currently he is project architect at Michael David Berzak Architecture, also in Manhattan, where he is involved in developing a CAD system with **Richard J. Kahn** (B. Arch. '86).

Three alumni employed by Ashley McGraw Architects in Syracuse recently completed all parts of the licensing exam and are now registered architects in the state of New York: **Jae W. Lee** (B. Arch. '87, M. Arch., '88); **Daniel B. Heukrath** (B. Arch. '89); and **Nicholas J. Signorelli** (B. Arch. '89). Lee is a project manager for a new medical office center for A. Barton Hepburn Hospital in Watertown, New York; Blessed Sacrament Housing in Syracuse.; Mt. Carmel Apartments in Utica, New York; and St. Jude Housing in Rochester, New York. Heukrath serves as project manager for projects including Marion Central School District in Marion, N.Y., and SUNY Health Science Center in Syracuse. Signorelli is project manager for a new elementary school in Eldred, New York.

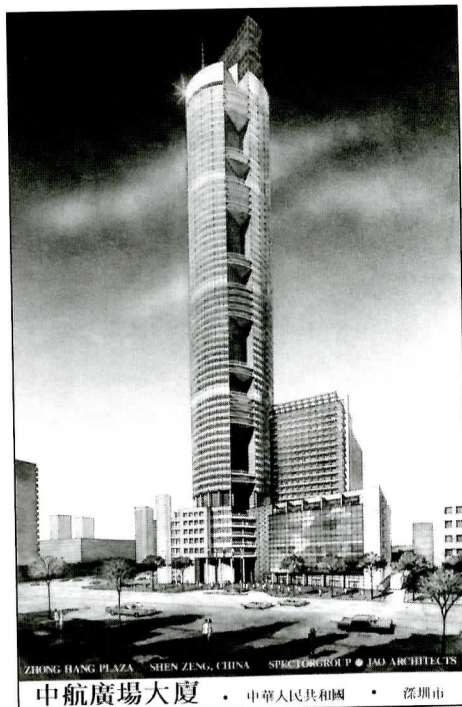
Harvard Graduate School of Design announced that **Nicholas Isaak III** (B. Arch. '88) graduated in May 1994 with a master of architecture degree in urban design.

The Philadelphia firm Spangler Semler Schlenker Architecture, including principal **Donald Semler** (B. Arch. '88), was recognized in the April 1994 issue of P/A Plans for its winning entry in the Matteson Public Library competition in Matteson, Illinois. The firm was awarded first place and the commission from a field of nearly 300 entries in a national design competition held in 1990.

Thomas C. Stack (B. Arch. '89) has been employed by Quinlivan Pierik & Krause for four years. During this time he completed an internship and obtained a license to practice architecture in New York State. His work was included in the 1993 Alumni Exhibition, and he was a member of the design team responsible for the Panasci Family Chapel in Syracuse that was featured in the April 1994 plans issue of *Progressive Architecture*.

Formerly on the school faculty, **Gerard Damiani** (B. Arch. '90) returned to architectural practice and is employed by Leung Hemmler Camayd Architects in Scranton, Pennsylvania.

Zhong Hang Plaza in Shen
Zeng, China, by the
Spector Group



ZHONG HANG PLAZA SHEN ZENG, CHINA SPECTOR GROUP P • JMO ARCHITECTS
中航廣場大廈 • 中華人民共和國 • 深圳市

Leeann Fleming (B. Arch. '90) completed a Master of Architecture II degree from Harvard University's Graduate School of Design in May of 1994.

Scott C. Jorgensen (B. Arch. '90) is CAD specialist and intern architect with Silvester Tafuro Design in South Norwalk, Connecticut, and is working on the project to renovate and expand Delta's terminal at JFK International Airport.

James W. Schaeffer (M. Arch. '90) is an intern architect for Anderzhon Architects in Omaha, Nebraska.

Lance G. Vigil (M. Arch. '90) is an architect specializing in urban design at RNL Design in Denver.

As an employee of Hallmark Marketing Corp., **Gail Ascher** (M. Arch. '91) designs stores for the company in New York State, including Central New York.

Virginia A. Grote (M. Arch. '91) is a lecturer at the New College of Architecture & Planning at the University of Colorado at Denver.

After completing undergraduate studies in Syracuse, **Mark A. Sullivan** (B. Arch. '91, M. Arch. II '93) was employed by the Baltimore firm of Ayers Saint Gross before joining the Florence graduate program. His projects from that year will be on exhibit and catalogued in Italy. Upon leaving Florence, Sullivan worked briefly in Boston before joining the Hillier Group in Princeton where he is a designer in the corporate studio.

Federico Beulcke (M. Arch. II '92) works in Berlin, Germany for Volker Theissen und Partner. Previously, he worked with Maximiliano Burgmayer Architekt, also in Berlin, and for Peter Eisenman Architects in New York City as project team member for the Bahnhofsbereich Friedrichstrasse competition in Berlin and the Zoetermeer Houses project in Holland, as well as assisting with several other projects and competitions.

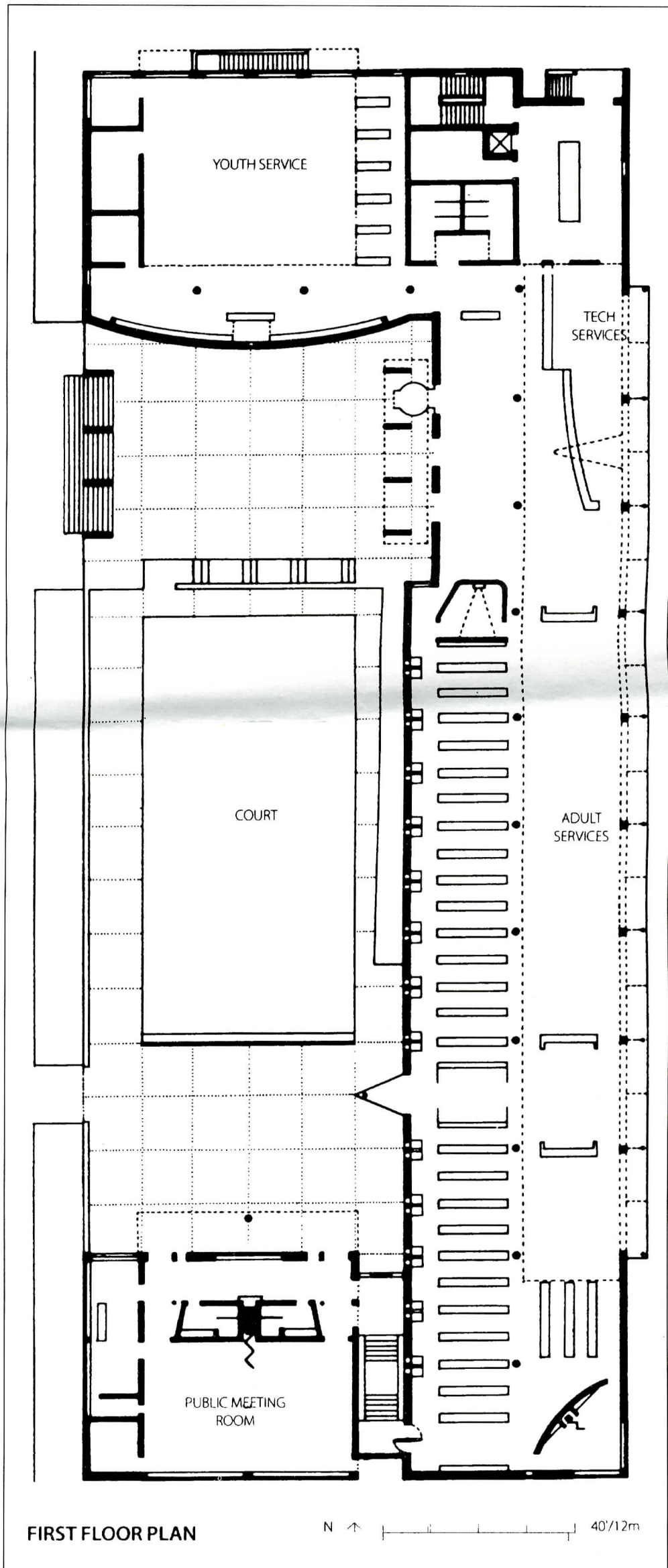
In addition to work as a curatorial assistant at the Museum of Modern Art, **Joseph Bruno** (B. Arch. '92) is a designer for Anthony Romeo Architect in New York City.

Gregory Mardrossian (B. Arch. '92) is an architectural intern at the firm of Reid & Stuhldreher in Pittsburgh.

Kelly/Maiello Inc., Architects and Planners, in Philadelphia appointed **Serge Nalbantian** (M. Arch. II '92) as an associate in the firm. Nalbantian has been with Kelly/Maiello Inc. for five years. He is a project manager for the new Philadelphia Criminal Justice Center, now under construction. Most recently Nalbantian won a citation of merit for his entry in the 1994 Innovations in Housing design competition. This competition is sponsored by American Plywood Association, *Better Homes and Gardens*, *Progressive Architecture*, and the American Wood Council and attracts entries from around the world. Since 1988 Nalbantian has been an adjunct faculty member at Drexel University where he now teaches first-year design studio.

After two years at Main Street Design in Cambridge, Massachusetts, **Francine A. Pendleton** (B. Arch. '92) will pursue a master's degree in the advanced architectural design program at Columbia University in New York City.

After teaching for the School of Architecture from 1992 through 1994, **Kevin Sloan** (M. Arch. '92) accepted a position in June as vice president and director of design for the Hellmuth, Obata & Kassabaum, Inc. (HOK) Planning Group in Dallas. HOK is a multi-disciplinary planning and design firm with community, development, and environmental planning experience throughout the United States. With offices in eight U.S. cities, as well as London, Berlin, Tokyo, and Hong Kong, HOK draws on the resources of the largest planning and architectural firms in the country. The HOK Planning Group, where Sloan is employed, is responsible for the firm's planning, urban design, and landscape architecture projects. Sloan's responsibilities include establishing design process standards, graphic presentation and analysis standards, and serving as lead designer on major projects.



SCHOOL OF ARCHITECTURE
SYRACUSE UNIVERSITY
103 SLOCUM HALL
SYRACUSE, NEW YORK 13244-1250



Gwathmey Siegel's
Guggenheim Museum
Addition

Christopher David Dawson (B. Arch. '93) is employed at Holt Architects in Ithaca, New York, and is a member of the team designing an addition to Manley Field House, renovations to Booth Hall on the SU campus, and an addition to Hutchings Psychiatric Center in Syracuse, among other projects in Central New York.

Matthew R. Broderick (B. Arch. '94) joined the architectural staff at Ashley McGraw Architects in Syracuse.

Alexander Fernandez (B. Arch. '94) is working with Jorge Rigau at Rigau and Penebad, Architects, in San Juan, Puerto Rico, as well as with a local archaeologist on a part-time basis. In addition, he teaches Technical Drawing, Design 101, and Introduction to Architecture to first-year students at the Interamerican University of Puerto Rico at the San German campus.

Lara Turney (M. Arch. '94) is employed by William F. O'Neill, AIA, in Manhattan. Turney, whose background prior to earning an architecture degree includes a degree in interior design from Pratt Institute, is currently involved with the design and management of a number of residential projects in New York City and New Jersey. Turney's work as project interior designer for a New York City apartment while she was employed by Armstrong Associates was published in the April 1994 issue of *Interior Design*.

LECTURE SERIES 1993-94

Fall 1993

October 6	Theodore Brown	"Representation Against"
October 13	Selldorf & Van Campen	"Common Sense"
October 20	Steven Fong	"Reclaimed Territory"
November 3	Mary McLeod	"Every Day and 'Other' Spaces"
November 17	Herbert Beckhard and Herbert Beckhard	"Houses of Marcel Breuer"
December 1	Steven Peterson	"The Limits of Architecture and the Attributes of the City"

Spring 1994

February 2	Francois Gabriel	"The Architecture of Space Frames"
February 23	Robert Geddes	"Fin-de-siecle Urbanism, New Designs for Rotterdam"
March 16	Jorge Silvetti	"Recent Work"
March 30	James Kunstler	"A Crisis in Townscape and Landscape"
April 13	Charles Gwathmey	"Recent Works" Dillenburg Lecturer