

Northeast Historical Archaeology

Volume 36 *The Historical Archaeology of Sylvester Manor*

Article 1

2007

Acknowledgements

Stephen A. Mrozowski

Katherine Howlett Hayes

Follow this and additional works at: <http://orb.binghamton.edu/neha>

 Part of the [Archaeological Anthropology Commons](#)

Recommended Citation

Mrozowski, Stephen A. and Hayes, Katherine Howlett (2007) "Acknowledgements," *Northeast Historical Archaeology*: Vol. 36 36, Article 1.

<https://doi.org/10.22191/neha/vol36/iss1/1> Available at: <http://orb.binghamton.edu/neha/vol36/iss1/1>

This Article is brought to you for free and open access by The Open Repository @ Binghamton (The ORB). It has been accepted for inclusion in Northeast Historical Archaeology by an authorized editor of The Open Repository @ Binghamton (The ORB). For more information, please contact ORB@binghamton.edu.

Acknowledgements

Many individuals and groups have contributed to the success of the Sylvester Manor Project. The project was originally conceived by the late Andrew Fiske and his wife Alice Fiske in consultation with Mac Griswold before he died in 1993. Our involvement began in 1996 with field work actually commencing during the summer of 1998. The University of Massachusetts Boston graduate students involved in that first summer's field work included Kat Hayes, Anne Hancock, Lee Priddy, Kate Lommen, Paolo DiGregorio, and David Brown. In 1999 we began a series of archaeological field schools that took place every summer through 2006. From 2003 through 2006 the summer field school was run as a Research Experience for Undergraduates (REU) program, supported by the National Science Foundation under Grants No. 0243593 and 0552484. Thanks to all of the students who participated in the field schools and the REU for all of their work on the project.

A series of UMass Boston graduate students served as teaching assistants over the past seven years and we would like to thank them for their continuing dedication to the project. These include Lee Priddy, Anne Hancock, Eric Probesting, Jack Gary, Sarah Sportman, Craig Cipolla, Melissa Smith, Katy Tripodi and Ryan Kennedy. These students and the staff of the Fiske Center for Archaeological Research have received the constant support of the staff of the Department of Anthropology, in particular Melody Henkel, Leslie Hunt, and Barbara Davis. The Division of Continuing Education at the University of Massachusetts Boston supported the project through summer field schools. A special thanks goes to Melissa Roberts, Kathy Fitzpatrick and Wanda Williard. Several members of the central administration at UMass Boston have also played important roles in the project. Notable among these is former College of Liberal Arts Deans Neal Bruss and Woodruff Smith and current Dean Donna Kuizenga. Former Chancellor Sherry Penny also provided support to the project. Members of the Office of University Advancement who helped with the project include former director Michael Luck and Charles Anderson.

Our fieldwork on Shelter Island could not have been possible without the support of the Shelter Island Historical Society, its President Louise Green, Librarian Beverlea Walz and

numerous other members including Patricia Schillenberg. The work of historians Barbara Swartz and Mac Griswold proved invaluable in sorting out the sometimes elusive history of Sylvester Manor. Mac also provided incredible logistical support. Thanks to Robert Hughes for his crucial help in getting the project going.

No amount of gratitude can repay Gunnar Wissemann for all that he did to make our fieldwork possible at the Manor. The same is true of his mother Roswitha Wissemann whose devotion to Alice Fiske was a source of admiration for all of us who waited every morning to see Alice open the front door of the Manor. No summer at Sylvester Manor passed without the constant perspective provided by Thomas Brennan who was always available to help. Dana and Emily Hallman are to be thanked for their aid and companionship to Alice over the past three years. They also provided beds, food and hospitality to us whenever they were needed.

A project of this size and duration needs logistical support, but it also needs the help of scholars who are willing to share the knowledge they have accumulated from years of dedicated research. This was certainly the case at Sylvester Manor. We would like to thank John Strong, Gaynell Stone, David Bernstein, Lucianne Lavin and Kevin McBride who all shared their knowledge concerning the history and archaeology of Shelter Island, Eastern Long Island, and Coastal Connecticut. Our understanding of northern slavery was immeasurably aided by several discussions with Ira Berlin and John Pulis. We would also like to thank Warren Perry, Gerald Sawyer, and Cheryl LaRoche for sharing their thoughts concerning the history and archaeology of African Americans. We would also like to take this opportunity to thank several of our colleagues at UMass Boston who have provided their own insights to our work. These include John Steinberg of the Fiske Center, who carried out a new phase of remote sensing on the North Peninsula during the summer of 2006, Leith Smith, Alan Gontz, Amy Den Ouden, Stephen Silliman, and Woodruff Smith.

Finally to the members of Alice Fiske's family who have supported our work over these past eight years we offer our thanks to Susan and Jay Woodworth, Lissa and James Williamson, Amanda Crowe, Eben Ostby and Leila Ostby. A special thanks goes out to Bennett Konesni, his voice and his fiddle.

Stephen A. Mrozowski
Katherine Howlett Hayes