

THE NEW HAMPSHIRE

TNHdigital.com

Thursday, March 31, 2016

Vol. 105, No. 39

INSIDE THE NEWS

Buddies Without Borders holds luncheon to encourage international friendships.

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Men's soccer gears up for four spring season games starting with Boston University this Friday.

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Problems arise for SCOPE ticket buyers

By DYLAN CHANTER
CONTRIBUTING WRITER

Software put in place earlier this year created new problems for SCOPE's ticket process last Thursday, as students complained of several issues. All of the problems occurred when the ticket website received extremely high traffic. This, combined with impatient students, led to a number of problems that left a small number of people ticketless.

Complaints could be seen on social media as students spoke their minds on the University of New Hampshire (UNH) Class of 2018 Facebook group.

"I got charged for tickets I didn't even get," said Alex Teuber, who relayed the complaint via Facebook.

"I sent them a quick email and they were able to fix it within the day! Definitely a hassle, but I'm happy that it was an easy fix once I noticed," said Rosie Muise in a Facebook post.

For Kyle Hughes, the website was going extremely slow. He kept clicking purchase until it finally went through. "I looked at my statement and I got charged nine times for one ticket," said Hughes, a UNH sophomore.

Luckily for Hughes and some other students, their problems were resolved rather quickly. "It wasn't a huge deal, all the money was refunded within 12 hours," noted Hughes.

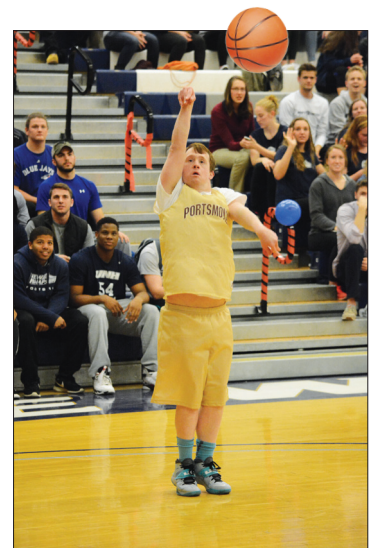
The show sold out in just 5 hours and 30 minutes, setting a new record according to SCOPE's Twitter and Facebook accounts.

"There were so many people on the site at the same time, that it was taking a really long time for transactions to go to their bank for approval and come back to the system," said Julia Pond, the financial support spe-

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Soaring Spirit



UNH holds its 2nd annual Special Spirit basketball game for New Hampshire high schools Special Olympic teams



ASHLYN CORREIA/STAFF

(Top) High school Special Olympic teams from Pinkerton and Portsmouth play in a basketball game that gives athletes the opportunity to play basketball in a collegiate environment. (Bottom) Both teams and the UNH Student Occupational Therapy Association gather for a group photo after the game.

By ZOE CULLEN
CONTRIBUTING WRITER

On Tuesday, March 31 UNH hosted the second annual Special Spirit game.

Despite a delay at opening doors due to a fire alarm, the two high school Special Olympic teams, the Pinkerton Astros and the Portsmouth Clippers, began their game in the Lundholm Gym at 6 p.m. sharp. The final score in a close game was 49 to

30 Clippers.

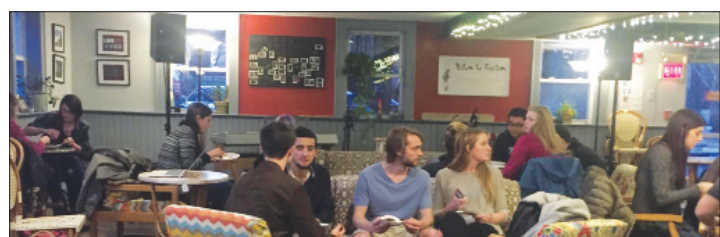
The two teams got the opportunity to play on the wildcat college court in a nearly full gymnasium. The stands were full of UNH athletes, supporters, friends, and family.

The UNH Dance and cheer teams were present to cheer on the two teams as the UNH band pumped up the crowd in the

SPIRIT

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Freedom Café hosts fondue protest party to raise awareness of human trafficking



STEPHANIE MORALES/CONTRIBUTING

Students gather to discuss problems surrounding the chocolate industry and human trafficking.

By STEPHANIE MORALES
CONTRIBUTING WRITER

Does chocolate taste sweeter when it has freedom in the recipe?

The Freedom Café attempted to answer that question on Tuesday night, when they hosted a "Chocolate Fondue Protest Party" which taught people about the

connection between human trafficking and the chocolate industry.

Bryan Bessette, director of the Freedom Café, led the discussion and activities, informing an audience of approximately 30 students on the reality of human trafficking. While Bessette was talking, there was a fondue of fairly sourced chocolate with strawberries, bananas, and graham crack-

ers available for guests.

The Freedom Café has dedicated its mission to increasing awareness and action to end commercial exploitation of all people. Over the last four years, The Freedom Café has raised \$8,000 towards ending what many refer

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Students listen to a lecture on how to manage personal finances. The lecture was part of series intended to prepare seniors for life after graduation.

Environmental groups show film



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Members of the New Hampshire Outing Club, Next Gen Climate, and others brought a screening of the film "All I Can" to UNH. The film is intended to promote awareness of climate change.

Students play Thirsty Moose



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Members of the Barefoot Young play a set at the Thirsty Moose in Portsmouth. The band features five UNH students.

Women's Lacrosse beats Lowell



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The Wildcats improved to 3-2 at home with their first conference win over UMass Lowell.

This Week in Durham

March 31

- Dance: The Natural Wonder of Movement in Nature, PCAC, 10 a.m.
- Nutrition Expo, MUB Granite State Room, 11 a.m. - 2 p.m.
- Wildcat Workout Project, Field House, 12 - 1 p.m.

April 1

- Wildcat Workout Project, Field House, 6:30 - 7:30 a.m.
- Greenhouse Open House, 9 a.m. - 4 p.m.
- Australia/New Zealand Study Abroad Fair, MUB Room 330/332, 12:00 - 3:30 p.m.

April 2

- Greenhouse Open House, 9 a.m. - 4 p.m.
- Dance Company Concert, Johnson Theatre PCAC, 7 p.m.

April 3

- Dance Company Concert, Johnson Theatre PCAC, 2 p.m.

Battery low, anxiety high

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Students explain an unwillingness to be too far from their cell phone chargers due to fear of missing out or suspecting an impending emergency.

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Corrections

If you believe that we have made an error, or if you have questions about The New Hampshire's journalistic standards and practices, you may contact Executive Editor Sam Rabuck by phone at 603-862-1323 or by email at tnh.editor@unh.edu.

The next issue of *The New Hampshire* will be on
Monday, April 4, 2016

TICKET

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cialist and overseer of the MUB ticket office.

If you were of the old-fashioned variety and wanted to line up at the MUB ticket office, you were one of a few.

As the tickets began selling at 8 a.m., the problems followed shortly after.

"The vast majority of the tickets were sold online. My staff sold five non-student floor tickets, everything else was bought online," said Pond.

"Everyone that had an issue, those transactions were taking place around 8:02-8:05 a.m.," added Pond. "If you were the first eight people in line, three of you got floor tickets for your friends, that's it."

Pond says that being in the first year of this ticket transaction system has seen its ups and downs, "The first time we had issues [was with Kygo], we knew

we had issues, and we fixed all of them. This was a new situation," Pond said as she explained what happened to the website's most recent ticket sales.

"Usually that's fine because usually it means a credit card is bad or wrong and that's a really great way to prevent bad credit cards. All of the traffic to the site was slowing it down. This system got an error message, that happened to approximately 80 people," Pond said.

Of those 80 people that had problems with the website, only 10 found themselves ticketless. Not a bad statistic when you compare them to the 4,158 people that bought tickets online.

Students have been advised to remain patient for a few more weeks, as the concert is scheduled for April 29.

If Pond has any advice for any prospective online ticket buyers, it's to be patient.

"Patience is hard, it's really hard. If you are patient, it will work great," she said.

"I never really made the connection and realized that something like that could happen," Schena said.

This was Schena's first time at the Freedom Café, remarking that she really liked the "environment" and hoped to frequent the hidden gem more often now that she knows about it.

"There's nothing else like this on campus," Schena said. "I can see myself just coming here for a cup of coffee and doing homework, too."

Sophomore Elden Gray, a Freedom Café volunteer, thought the event was "successful."

"The chocolate fondue party is one of the many catchy events the café puts on," Gray said. "They're good ways to bring people together and into the cause, without any guilt."

Bessette concluded the event with time for any questions related to human trafficking from the audience. He stressed the importance of knowing the source of many products, not just chocolate.

"Each of us do what we can do and we put it into the hands of others so they will hopefully do what they can do," Bessette said.

Devoted chocolate lovers everywhere can still enjoy their favorite treat, but according to the Freedom Café, it is important to keep these questions in mind while doing so: Who picks your cocoa? What will you do about it?



ASHLYN CORREIA/STAFF

The Pinkerton Special Olympic basketball team warms up before the Special Spirit game.

SPIRIT

CONTINUED FROM PAGE 1

background.

Both sides of the stands were filled with fans that cheered enthusiastically as the game transpired.

Creator and founder of Special Spirit, Todd Borchers, was pleased with the turnout; he said the event was "the biggest it's ever been. By two. Last year we had roughly two thousand people. This year I think we're pushing three or four."

Borchers, who has been coaching Special Olympics for 12 years, explained that the UNH organization Student Occupational Therapy Association (SOTA), has taken it to an entirely new level.

Last year was the first time Special Spirit came to UNH, and this year the Special Olympic ath-

letes got to perform in front of an even bigger crowd.

"I wanted to give them the college experience. The court. The crowds. The cheerleaders. The halftime shows. The D1 experience. I've been doing this too long to not see them get to have that. I wanted my athletes to have this," said Borchers.

The college experience is exactly what they got. During half time the UNH's Sisters In Step performed, followed by a relay race, and a dunk contest in which members of the UNH basketball team showed off their dunking skills.

SOTA members walked up and down the stands sporting Home Depot aprons and collecting raffles from the crowd.

Vice president of SOTA, Alison Ray, described the event as successful. "We've made a lot of money so far. We are donating

400 dollars to each of the teams, all of which we've made through fundraising and donations as the event is free for all. The remaining money goes in a fund so that we can fund the event next year," said Ray.

Among the supporters was football player Morgan Ellman.

"I'm here with the football team. We all wanted to come out and show our support," Ellman said. "It's great they get to come out here in front of everyone and just play some basketball."

Bryan Rogers, head coach of the Portsmouth Clippers, described the excitement of his athletes. "It's a ton of fun, just having them in the college atmosphere is so amazing for these guys," said Rogers. "As soon as you say there's going to be a game, one where they get to play on an actual college court, they just love it," said Rogers.

FREEDOM

CONTINUED FROM PAGE 1

to as "modern-day slavery."

"It was an encouraging event; it had a great turnout and an engaged audience," Bessette said. "That's what we really hoped for."

According to the International Labor Organization, forced labor makes an estimated \$150 billion in profit per year. It comes in as the second largest source of illegal income worldwide, exceeded only by drug trafficking. The Food Empowerment Project states that in recent years, the widespread use of child labor on cocoa farms in West Africa has been exposed by a handful of organizations and journalists. However, it remains an invisible crime largely due to the secrecy within the industry.

Heather Bies, UNH senior, listened intently to Bessette while enjoying her ethically sourced chocolate and assortment of dippers.

"I was vaguely aware of human trafficking but I didn't realize the extent of the impact until coming to the Freedom Café," Bies said. "This is an eye-opening sort of event."

Sophomore Jamie Schena was another audience member who was "shocked" with what Bessette had to say about the chocolate industry's link to human trafficking.

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Senior career send off with a side of brownies

By **KYLE KITTREDGE**
STAFF WRITER

The number of brownies offered had hardly dwindled down on Wednesday evening, as students focused on learning tips about how to wisely budget after graduation.

The presentations were given by Jim Naugler, the vice president of business development, and Donna Shelby, the vice president of east regional sales manager, both of Citizens Bank.

Naugler and Shelby switched off with different topics, including: establishing categories of where to put money, how to manage loans, building a budget, and negotiating job salary.

The talk, hosted in MUB 338/340 from 5 to 7 p.m., is part of the two-week Senior Career Send Off, with Budgets and Brownies marking 50 days until graduation.

First, Naugler got into how to establish and prioritize goals, to determine where your money will go.

He categorized goals as either as short, medium or long term, including rent/home payments, car payments, student debt, retirement, vacations, and personal things. Car payments, home/rent, student debt and personal things were categorized as short term, while retirement, vacations and other personal things like college tuition for children, were long term.

But the first piece of advice Naugler gave was to “pay yourself first” saying that if you worked for it, it’s your money, and put it towards a “me fund.”

“I’d say put 10 percent of pay to different areas,” Naugler said.

Naugler then moved onto tools on how to budget. He suggested a smartphone app or spreadsheet program, or simple

pencil and paper as a few options.

Also, a big piece of advice he stressed was keeping a receipt jar, to monitor where you’re spending money for each month.

“Especially with cash, since it goes as fast as it comes,” Naugler said, after explaining why.

After figuring out your income, Naugler discussed building a budget by categorizing how much you need for each category like car, rent, and groceries.

However, it only works if you stick with it Naugler, mentioned.

“Be diligent,” Naugler advised, “and don’t live paycheck to paycheck, because it’s really hard to get out of that and you end up getting behind easily.”

After Naugler, Shelby explained how loan repayment works.

“Loan payments start after six months,” Shelby said and went through different repayment

plans like income-based repayment, pay as you earn, graduated repayment, and extended repayment.

Shelby dove into the details of what each plan entails, then gave tips and resources on how to manage them.

“Go to government websites to keep track of your loans if they’re all over the place,” Shelby mentioned as a tip.

Naugler took over again to discuss negotiating.

“You are your only hero when it comes to negotiating,” Naugler said.

He made the point that it’s important to negotiate other parts of your job, besides pay, like vacation time, title, relocation costs, graduate school tuition, and student loan repayments.

Sean Mitchell, a senior with a double major in political science and economics, asked how to avoid going too far in salary

negotiation.

“Be confident and believe in yourself,” Naugler responded.

Shelby also suggested saying it in a way that is polite, such as saying “I hoped to get this much instead.”

Mitchell said he found the presentations to be “really helpful.”

“I definitely learned a lot that I didn’t know about student loans, and budgeting,” Mitchell said, “and even though I knew some of it, it’s good to get a refresher.”

“The breadth of different negotiating things was especially helpful,” Mitchell said, “and I’m graduating in two months so I need to know how to get a job, and the whole career week that they’re putting on is really helpful.”

Follow Kyle on Twitter @kkitredge42

Lessons in leadership series brings advice to campus

By **KATE SPRINGER**
CONTRIBUTING WRITER

Wedding photographer Lara Woolfson, alumna of ‘05, made a decision shortly after walking into the MUB Theater I on Thursday evening. Rather than tell students censored information about her life during and after college, she went the raw and honest route. As part of an informal interview, Woolfson explained that she picked up win-worthy beer pong skills at UNH, and earned a MFA from Lesley University. Her thesis topic? Fetish.

The audience of about 40 students laughed and gasped at Woolfson’s answers during the event.

Woolfson’s talk was the latest of the Lessons in Leadership presentations. According to the MUB Office of Student Involvement and Leadership website, the program brings alums or community members to speak to students about how leadership af-

fects them. The series is part of the leadership program offered by the Memorial Union & Student Activities. The University Advising & Career Center also sponsors these events. Woolfson was interviewed by Nate Hastings, the MUB Coordinator of Leadership & Student Organization Services, with intermittent opportunities for audience questioning.

Though Woolfson was self-admittedly an irresponsible student at times, she is now the owner of Studio Nouveau, a photography business in Waltham, Massachusetts. The portraiture featured in her studio ranges from engagement photos to actor headshots. Woolfson’s work has been featured in numerous galleries and outlets, including 808 Gallery at BU, Boston Magazine, the Huffington Post and Seacoast Weddings Magazine. She has also done editorial collaborations with brands like Life is Good and Free People.

Woolfson’s authentic perso-

na carried over into other elements of the event. Woolfson detailed how she applied her experiences at UNH to her professional and personal life. She majored in communications with a focus in rhetoric, and spent time honing her persuasive writing, speaking, and fine art interests throughout her undergraduate career. She was also a member of MUSO, and participated in the National Student Exchange Program. She studied art for a year at California State University, San Bernardino. These classes “ignited [her] passion” for photography, she mused. She explained that UNH changed her and made her appreciate hard work and working for something.

“A lot of the opportunities here like the National Student Exchange got me out of complacency...and took away a little bit of the fear of trying something new,” Woolfson said.

Travel has been constant in Woolfson’s life. It is “a big photo adventure” for her. She

has traveled to Italy, Ireland, Mexico, Texas, California, Costa Rica and Scotland. To Woolfson, shooting weddings is work, so she thinks it is important to “have other creative ventures” to decrease her chances of feeling burnt out.

Declan Sheil, a junior and MUSO member, thinks that Lessons in Leadership is “definitely something others would be interested in” and advises that they come to these events to get “words of wisdom.”

Teresa Scalley, a freshman business administration major, would also recommend the series to others. “I really took away her personality. She understood herself and what she wanted, and I resonate with her with the travel angle. I realize that it is definitely possible to incorporate travel into any job that you do, even if it’s photography or business-related. If you want to do it, then you’ll make it happen,” Scalley said.

From Hastings’ understanding, Lessons in Leadership began about eight or nine years ago as a series of breakfast events with notable alums. He wanted to expand its reach when he took over the program, so the early morning time was changed. While speakers used to give structured presentations, the series has since evolved into an informal interview format.

No specific funding goes into Lessons in Leadership, but speakers get small tokens of appreciation for their time.

“I think having alums coming back and talking to students about very real things is important,” Hastings said.

Thursday marked the first time that podcast equipment was used to record Lessons in Leadership event. Hastings plans to host the podcast on the Memorial Union & Student Activities’ SoundCloud page. The two remaining events are expected to be recorded as well.

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NH Brief

Film opposing bobcat hunting to be shown

CONCORD — A 10-minute film opposed to a bobcat hunting and trapping season in New Hampshire is being shown at the Concord Public Library as a legislative committee prepares to review the proposal for such a season.

The documentary, “Protect the Bobcat: A New Hampshire Wildlife Story,” is scheduled to be shown at 12:15 p.m. Tuesday. It’s by Olson Entertainment Studios LLC and Rolling Shutters Productions, in association with

Jonathan Geddis.

New Hampshire’s Fish and Game Commission last month narrowly approved a bobcat hunting and trapping season after more than a quarter-century. Fifty bobcat permits would be issued through a lottery.

The proposal has received much public opposition.

The decision goes to the Joint Legislative Committee on the Administrative Rules for consideration on Friday.

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Session I begins: 5/31

Session II begins: 7/18



Buddies Without Borders hosts Irish-inspired luncheon

By **VAN HENDRICKX**
CONTRIBUTING WRITER

On Tuesday, Buddies Without Borders met in the Entertainment Center in the basement of the MUB, for its monthly luncheon during which domestic students paired with international students in order to help bridge gaps concerning cultural differences and language barriers.

Over 100 students are signed up for the program allowing for roughly 50 pairs of international and domestic students. The luncheon is just one of the two monthly meetings during which the students are encouraged to meet up, hang out, and catch up on the past few weeks.

This month's luncheon was Irish themed, where programming coordinator and advisor Gillissen Green and international student advisor Thuy Nguyen of the Office of International Students & Scholars (OISS) prepared a delightful Irish-inspired slow cooked corned beef and cabbage dish along with a vegetarian side option, and of course, in keeping with Irish theme: gold coins.

Also, three members of the UNH Irish Dance team came to show a video of their soft sole 8-hand (Cielí) dance, as well as gave the attendees of the lunch a quick lesson on Irish step.

The Buddies Without Borders program establishes a symbiotic relationship between the international and domestic students, allowing both of them to benefit

from the experience.

"Buddies Without Borders is a great program that brings people together despite different backgrounds. 'Friends' means something totally different in America than it does back home," said sophomore Lisa Dittman, a German-born U.S. citizen.

"Domestic students really struggle to approach and communicate with international students, mostly due to the language barrier, which creates miscommunication and misconceptions, which inevitably make the situation worse," said Jaya Dofe, international student from India.

"The program is really great because it allows us international students to discuss our personal issues and struggles we have getting assimilated, also, lots of the international students from different backgrounds meet here and can share some of the similar problems we have," said Dofe.

On the other side, domestic students get something different out of the experience. According to Laurianne Posch, "the program is a way to continue living vicariously overseas after spending a semester abroad."

"After going abroad you get a better understanding of what kinds of things the international students struggle with and I want to help like when I was abroad," said Posch.

The program is definitely diverse, with international stu-



VAN HENDRICKX/CONTRIBUTING

(From the left) Jaya Dofe, Lia Windt and Lisa Dittman pose for a photo during the Buddies Without Borders event on Tuesday in the MUB. The organization pairs domestic students with international students in hopes to bridge gaps concerning cultural differences and language barriers.

dents hailing from all over, from the Netherlands to India and all other areas of Europe and Asia. There is no shortage of cultural boundaries that can be worked on and overcome between all sorts of countries.

"Today is one of the most crucial times for international relations, and here, we are able to openly discuss things and learn

more about each other, to get a better understanding of each other which will help us live together not only on a small scale but a larger scale as well," said Dofe.

The Buddies Without Borders program is not limited to monthly lunches. It looks into lots of Durham activities including a Campus Rec trip to hike Mount Major. Also, the group is

planning a trip this Saturday to the Boston Museum of Science for those who haven't had the opportunity to see it yet. The trip will cost 40 dollars and anyone can register on the Office of International Students & Scholars website.

Students may join the Buddies Without Borders Program on the OISS website as well.

UNH organizations come together to raise awareness for climate change

By **CARLOS MARTENS**
CONTRIBUTING WRITER

The UNH Outing Club, the Student Environmental Action Coalition (SEAC), and NextGen Climate Action have collaborated to bring a high-octane ski film to UNH that addresses the ever-present concern of climate change. The film "All I Can" was presented this past Tuesday in the MUB Theatre.

"NextGen's goal is to make climate change the largest issue in the upcoming 2016 election," said Seacoast field organizer for Next-

Gen, Gordon Merrick. "It's about people doing more, if we all collaborate, then change will come."

Chris Grinley, one of the Outing Club leaders, organized this film to be presented at UNH. Through SEAC, Chris was able to receive help for funding the rights to the film. A free raffle was offered at the viewing, with prizes including lift tickets to Pat's Peak and Deluxe Ski and Board Tune ups, which were donated by both parties. Grinley contacted marketing and sales assistant Jessica Zipin from Pat's Peak, who said the ski lodge was more than happy to

contribute.

"Everything we do is in nature, so naturally we work together with NextGen," said one of the Outing Club leaders Geode Sibbick. "It's not about doing nothing, it is about doing what you love in the best possible way for the environment."

The film captures the spirit of the Outing Club by introducing the thrill of big mountain skiing, by way of showing knee-deep powder skiing through trees and eye-opening freestyle maneuvers.

"All I Can," mirrors the goal of NextGen and SEAC with

amazing cinematography of the wondrous landscapes and how the population has affected it. The connection outdoor enthusiasts feel with Mother Nature is a symbiotic bond. The environment provides the playground, so it would make sense to maintain it, not only for us, but also for the generations to come.

"Our interest overlap with outdoor hobbies and environmental awareness," said Outing Club leader David Agan when asked about the overall goal of the Outing Club and NextGen. "We play outside, so in order to continue

doing so, we must do what we can to preserve the outdoors."

The joy and passion emanating from the skiers in the film was clear. But with global warming becoming an increasing issue, some outdoor enthusiasts have begun to worry about the future of winter sports. The film ended in an ominous demeanor, with the statement "winter is changing" echoing in the viewer's mind when the credits rolled.

"My real connection with nature came from skiing," said Merrick. "I am a very avid skier, and this is why I care."

NH Judge rules: owner can have gun used in Pamela Smart murder case back

STAFF REPORT
ASSOCIATED PRESS

BRENTWOOD — The gun used to kill Pamela Smart's husband in 1990 in a lurid case that inspired sensational media coverage will be returned to its owner, a New Hampshire judge ruled, saying he had to follow the law rather than his own sense of decency.

Authorities say the Charter Arms .38-caliber revolver was used by then-16-year-old William Flynn to kill Gregg Smart in the couple's Derry home. Flynn was accompanied by three teenage friends, including Vance Lattime Jr., who drove the getaway car and supplied the gun. It was his father's.

Vance Lattime Sr. brought

the gun to police in 1990 after hearing that it might have been used in a crime. He filed a motion last year to get it back. The state objected, saying Pamela Smart, who was convicted of being an accomplice to first-degree murder and sentenced to life in prison without the chance of parole, continues to file appeals. Prosecutors said if the gun is needed for some kind of hearing or proceeding in the future, it is available for all parties.

Rockingham Superior Court Judge Andrew Schulman ruled that Smart never challenged the "undisputable fact" that the gun was the murder weapon, and that photos and videos of the gun will suffice if it ever becomes necessary to revisit the facts of the case. He said Lattime Sr. is

an "innocent owner" who didn't give his son permission to take the gun.

Lattime Sr. has not said what he would do with the gun. Schulman wrote that Gregg Smart's family suffers to this day, and that their suffering will likely be increased if, "as the court fears, the weapon that caused his murder is placed into commerce as a curiosity."

Schulman noted that the case attracted national and international attention.

The trial was a media circus and one of the first high-profile cases about a sexual affair between a school staff member and student. It inspired the Joyce Maynard novel "To Die For," which in turn was made into a movie starring Nicole Kidman.

At trial, Flynn testified that Smart, a media coordinator at his school, told him she needed her husband killed because she feared she would lose everything if they divorced. He said she threatened to break up with him if he didn't kill him.

Smart has admitted seducing Flynn, but said she didn't plan her husband's murder.

All four teens have been paroled.

"It would take a psychologist, a sociologist or an anthropologist to explain why our society transforms murderers into B-List celebrities," Schulman wrote. "But, if released to the intervenor, the 'gun from the Pam Smart case' will itself attain B-List status. To prevent that from happening, if the court could do


as it pleased, it would forfeit the gun to the state and order it destroyed."

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allie

The Kite Runner
- Khaled Hosseini

tom

In Cold Blood
- Truman Capote

tyler

The Golden Compass
- Philip Pullman

elizabeth

The Secret
- Rhonda Byrne

brian

Everyone Poops
- Taru Gomi

abbi

Hearts in Atlantis
- Stephen King

michaela

The Great Gatsby
- F. Scott Fitzgerald

ashlyn

Harry Potter series
- J.K. Rowling

kyle

The Hitchhiker's Guide to the Galaxy
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stephanie

Slaughterhouse-Five
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Phone battery running low, anxiety running high

By **COLLEEN IRVINE**
CONTRIBUTING WRITER

The third level of the University of New Hampshire's Dimond Library houses a vending machine that provides students with the opportunity to quickly grab the items necessary for a virtually never ending study session. However, this grab-and-go machine goes one step further than pretzels and soda by selling technological accessories, such as phone chargers, implying a constant need for connection to electronic devices.

According to Richard Griffin of the UNH Computer Store, this tech vendor has sold 544 phone charging devices to students in the library since July, proving that, in this new, technologically driven society, people no longer just need a simple snack to recharge, but may need a literal charger, as well.

Students have begun a trend of carrying phone chargers in their backpacks due to this inability to let their phones die and their de-

sire for constant, instant connection. Having a phone charger constantly at hand is the new normal, and UNH students have certainly picked up on the trend.

Twenty-two year-old UNH senior Joe Sweeney has embraced this new fad whole-heartedly, and keeps his one phone charger in his backpack every day.

"I just want to make sure I am always prepared to charge my phone," Sweeney, said. "I feel like if my phone was dead, everything would just happen all at once."

Sweeney admitted that his desire for a 100 percent battery charge had nothing to do with safety, and was all about the social aspect of his smartphone.

"It's like an anxiety almost," Sweeney later said. "It's that feeling of not being connected to the world anymore, and not being fully 'you' anymore. There's always that fear of missing out."

Sweeney is not the only student on campus who feels

the need to keep a charger in his backpack, as 19-year-old freshman Stephanie DiTraglia also always keeps her charger at hand.

"It's like an anxiety almost... It's that feeling of not being connected to the world anymore, and not being fully 'you' anymore. There's always that fear of missing out."

Joe Sweeney
UNH senior

DiTraglia worries that an emergency will happen while her phone is dead, causing her to be disconnected from the is-

sue. Her phone-charging needs are less about the social aspect, and more about accessibility.

"Just in case," DiTraglia said with a laugh. "In case anyone needs to get in touch with me."

The need to have a phone readily accessible seems to be a popular trend, as 22-year-old Chris Morelli feels the same way.

"I'm one of those people where if someone emails me, I need to respond within 5-10 minutes," Morelli, said. "I get really anxious that they are waiting on me to respond."

Morelli feels as though he needs to be instantly accessible due to the importance of a timely response.

"I feel like other people are relying on the information they are asking me," Morelli later emphasized. "I want to make sure they have it as soon as possible."

But why is there this constant need for connection?

Though all of these students may have had different reasoning behind their charging habits, they all came down to one aspect: fear.

Whether it be the fear of missing out, a fear of being unreachable during an emergency, or the fear of not getting back to somebody fast enough, all of these students are afraid to be without their cellphones.

A fully charged battery eases the anxieties that come from being inaccessible and allows for the constant connection these students fear being without.

Though these students do take part in the charging trend, not all students keep chargers on them. However, it is not because they do not feel the need for constant connection.

"I don't keep a phone charger on me," 21-year-old junior Asa Gomberg said. "But it's only because I know that, if I need one, someone around me will always have one."

Alaska air traffic resumes as volcano eruptions decrease

By **DAN JOLING**
ASSOCIATED PRESS

ANCHORAGE, Alaska — A remote Alaska volcano rumbled and sputtered Wednesday but was no longer spewing the massive ash clouds that disrupted airline traffic earlier in the week.

Researchers observed intermittent puffs of ash from Pavlof Volcano, but they weren't going much higher than the summit, said U.S. Geological Survey geologist Chris Waythomas, who is part of the Alaska Volcano Observatory.

"There's still elevated seismicity, but we haven't seen anything conclusive for ash emission," he said.

The volcano 625 miles

southwest of Anchorage on the Alaska Peninsula erupted Sunday and sent an ash cloud soaring to 37,000 feet.

The cloud drifted across interior Alaska and by Tuesday had crossed into northern Canada.

Some of the ash rained on villages, turning rooftops and car windows black. Nelson Lagoon urged residents to stay inside for a time as one-eighth to two-thirds of an inch of ash fell on the tiny community about 55 miles northeast of the volcano.

Volcanic ash is sharp and abrasive and can cause jet engines to shut down.

Alaska Airlines canceled 41 flights Monday and 28 flights Tuesday, but normal service to

six Alaska communities resumed Wednesday, spokeswoman Bobbie Egan said in an email.

"We've also added one extra section between Anchorage and Nome and one extra section between Anchorage and Kotzebue to get passengers and cargo out to those communities," she said.

Pavlof is one of Alaska's most active volcanoes. Historically, eruptive episodes have ended abruptly or trickled on for years, Waythomas said.

"The one thing I think we've learned so far with the eruptions of Pavlof is that when it shuts off, it shuts off," he said. "It really quiets down."

Pavlof erupted intermittently for more than two years, from

April 1986 to August 1988. Like Kilauea Volcano in Hawaii, Pavlof has an open magmatic system, Waythomas said.

"There's a big supply of magma and it's easy for it to get to the surface," he said.

An explosion that sends ash into the air typically is governed by the amount of gas in the magma, he said.

The volcano observatory lost one of its seismic stations in Sunday's eruption. The doghouse-size fiberglass huts hold electronics and batteries inside and an antenna masts and solar panels outside, which allow it to transmit data.

The station was on the north side of the 8,261-foot conical mountain.

Lava fountains at the summit produce piles of spatter. The hot rock material builds up, becomes unstable and collapses.

"They flow down the flanks and they're like little chain saws," Waythomas said. "It was likely something like that probably hit that seismic station."

Clouds surrounded the mountaintop Wednesday. The observatory has to rely on seismicity and infrasound, or low-frequency sound, to detect eruptions.

"There's probably some lava fountaining occurring right at the summit," Waythomas said. "These little explosions are still happening. So it's still erupting, but it's a really reduced level."

Range of Zika virus increases

By **MIKE STOBBE**
ASSOCIATED PRESS

ATLANTA — The mosquitoes that can transmit the Zika virus may live in a broader swath of the U.S. than previously thought — but that doesn't mean they'll cause disease here, federal health officials said Wednesday.

The Centers for Disease Control and Prevention posted new maps of the estimated range of *Aedes aegypti* mosquitoes, and a related cousin, on its website. Instead of just being in the southern part of the country, the new maps show the range for *Aedes aegypti* (AYE'-dees uh-GYP'-tie) could extend into parts of the Midwest and Northeast.

Previous maps were about a dozen years old, and CDC officials describe the new ones as a best understanding of where the mosquitoes have been seen recently or previously — even though it's not clear if very many actually live in every spot shaded on the map. It's possible the range increased, or just that scientists

have done a better job looking for them.

CDC Director Tom Frieden said the implication is "there are more places at risk than realize they're at risk, given where the mosquito is likely to be present."

But there's a big caveat: Even if the mosquito lives in a certain spot, it has to bite an already infected person in order to spread Zika, or related viruses, to other people.

Also unlike many Zika-plagued areas, the mainland U.S. has air conditioning and screens to keep the insects out of homes where they commonly live. That's why the website says: The "maps are not meant to represent risk for spread of disease."

Zika is spreading rapidly through Latin America. While most people experience mild or no symptoms, Zika is suspected of causing babies to be born with abnormally small heads and underlying brain damage, after a rash of such cases in Brazil.

The CDC says more than 270 U.S. cases have been reported among travelers.

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Up your pancake game with this week's TNH Test Kitchen.

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31 March 2016

Durham based band hits Portsmouth's Thirsty Moose

By **RAOUL BIRON**
STAFF WRITER

On Thursday night at the Thirsty Moose Tap Room in Portsmouth, the Durham based band Barefoot Young brought a diverse audience their mix of hip-hop, funk, reggae. Downstairs, in a red-lit room filled with both college-aged fans and older bar patrons, the beer and bass-lines flowed alike. The genre-bending,

groove heavy band consisting of UNH students Derek Bolivar, Matt James, Mark Delgrosso, Ben Taylor, and Ian Howard recently brought their sound back to the Seacoast after playing in New York and look forward to upcoming shows in Boston. After opening for the funk duo Jig & Funk twice before, the bill was swapped on Thursday night.



JACOB MOSS/ CONTRIBUTING

Left to Right: Matt James and Mark Delgrosso of Barefoot Young on stage at their Thursday night show at the Thirsty Moose in Portsmouth. The UNH-based band headlined after an opening performance by Jig and Funk, another seacoast band made up of two UNH alumni.

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Sunday, April 3	6:45 PM - 9:15 PM

KUNG FU PANDA 3 - 3D (PG)

Thursday, March 31	7:00 PM - 9:00 PM
Friday, April 1	7:00 PM - 9:00 PM
Saturday, April 2	7:00 PM - 9:00 PM
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Review: Batman vs Superman

By **JOHN BRESCIA**
CONTRIBUTING WRITER

Warner Bros.' *Batman vs. Superman* is currently the number one movie in the world, featuring appearances by several DC Comics superheroes and known to be the next step towards a Justice League film. Directed by Zack Snyder, a veteran filmmaker of the superhero genre, and written by Chris Terrio and David

I had been waiting to see Batman vs Superman since the film was announced, over two years ago... but the film did not meet [my] expectations.

S. Goyer, the film stars Henry Cavill as Superman, Ben Affleck as Batman, and Israeli actress and model Gal Gadot as Wonder Woman. Also starring are: Jeremy Irons as Batman's faithful butler, Alfred Pennyworth, Amy Adams as Superman's love interest, Lois Lane, and Jesse Eisenberg as his nemesis, Lex Luthor.

I had been waiting to see

Batman vs. Superman since the film was announced, over two years ago. My anticipation heightened by the film's recent trailers, I entered the Cinemagic in Portsmouth last Thursday with high expectations. But the film did not meet these expectations. I did enjoy it, but I didn't love it like I had hoped I would. I had expected to be blown away, but I was only enormously fazed.

In the world of the film, Superman has become a controversial figure; some people hail him as the hero the Earth needs, a welcome force for hope and global safety. Others distrust Superman for his great power, and blame him for the devastation caused by his destructive brawl with the antagonists of *Man of Steel*. Batman

and Lex Luthor are both the latter; each believes that Superman's very presence on Earth puts the planet in danger and seek a way to defeat him. Although Batman and Superman are forced into the inevitable battle with one another, they soon realize the greater need for them to work together instead of against one another, and team up with Wonder Woman to defeat an apocalyptic weapon created by Lex Luthor.

While most of the actors did a superb job performing their roles, Henry Cavill continues to fall short as Superman. His performance in *Man of Steel* had previously drawn criticism, with audiences feeling the character lacked emotional range. The problem with Cavill's Superman is that he doesn't give his role a personal interpretation; he plays a remarkable person as an unremarkable character.

Ben Affleck, in contrast, plays an excellent Batman, an interpretation second only to that of Christian Bale. But really, who could top Christian Bale? Anyway, Affleck captures the darkness and grit of the character

perfectly. The fans who blasted Warner Bros.' casting choice have all been proven wrong.

The film's excellent cast made up for an uneven plot, which took too long to get going and then felt rushed when it finally did.

I appreciated Jesse Eisenberg's interpretation of Lex Luthor, though it was not as spot on as Affleck's Batman. Eisenberg's portrayal was too goofy, as though he was trying too hard to establish the character's insanity. But what Eisenberg's Luthor lacks in seriousness, he makes up for in menace, firmly reinforcing the character's status as Superman's greatest enemy.

The film's excellent cast made up for an uneven plot, which took too long to get going and then felt rushed when it finally did. For example, it spent too much time detailing Batman's origin story and not enough time building up the reason for him

and Superman to fight. I feel like this is more the fault of the director than anyone else; some fans

to whom I've spoken believe that Warner Bros. should dump Zack Snyder as director of the upcoming Justice League films, given the fact that *Man of Steel* and now *Batman vs. Superman* have both failed to meet fan expectations. But trust me, *Batman vs. Superman* was still way better than *Man of Steel*, so I am hopeful that Zack Snyder's subsequent DC superhero films will continue to improve.

If you're a comic book fan, then see the movie. While the question of how much you'll like it remains, be honest about the trust: no matter what, you'll get a kick out of seeing your heroes on the big screen.

TNH Test Kitchen: Pancake Sundaes

By **LIZ HAAS**
CONTRIBUTING WRITER

Whether you're seeking a sweet treat for Sunday breakfast or craving a midnight study break, this healthy twist on pancakes a la mode will give you energy for your day—or night—while satisfying your sweet tooth.

Ingredients:

- $\frac{3}{4}$ cup *Hudson Mill Whole Wheat Butter-milk Pancake Mix*
- $\frac{1}{2}$ skim milk
- 1 egg
- 1 tablespoon oil
- 6 ounces plain or vanilla *Greek yogurt*
- $\frac{1}{2}$ cup strawberries, chopped
- 1 ounce mini chocolate chips
- chocolate or maple syrup
- Optional: $\frac{1}{4}$ cup whipped cream and 1 maraschino cherry



Directions

1. Using pancake mix, egg, milk and oil, prepare whole-wheat pancakes according to box directions (makes 6-8 pancakes).
2. Top two pancakes with yogurt, strawberries, chocolate chips and desired amount of chocolate and/or maple syrup and enjoy! Add whipped cream and a cherry for an even sweeter treat or as a healthy sundae substitute. Note: If you're extra hungry or plan on sharing with some friends, top remaining pancakes with additional yogurt, strawberries, chocolate chips and syrup as above.

On the spot at Funniest Person on Campus auditions

By **GABRIELLE LAMONTAGNE**
STAFF WRITER

According to senior Sarah Bank, the comedy chair of CAB, Funniest Person On Campus, (FPOC,) "is a student stand-up comedy competition. They audition to see who is the funniest student."

Auditions were held in the Wildcat Den on Wednesday night from 5-7 p.m. and will be held again on Thursday night in the Wildcat Den, also from 5-7 p.m. Those who chose to audition were asked to come prepared with 8-9 minutes of comedy material rehearsed. Usually, approximately eight people are selected as finalists, who then perform and compete for an audience. This year the finalist competition will take place on April 9 in the Strafford Room. First, second, and third places will be awarded at the final competition.

Three people auditioned on Wednesday night: Jace Lamarre, Nicco Hilgendorf, and Kyle Sharpe.

"Why do you think you're the funniest person on campus?"



Kyle Sharpe

"I just kind of wing everything. I'm in improv, so I just kind of make things up on the spot. I just wanted to come by and try it out. To compete. I don't want to think I'm the funniest person on campus: I want to know."



Nicco Hilgendorf

"I don't, but I'm going to give it a shot. I'm here so that Jace's audition looks better. I'm like the ugly best friend of comedy."



Jace Lamarre

"I think that question is filled with hubris which I do not possess. To be honest: I think, I put a lot of time into real comedy and I thought I'd at least audition."

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"Call Me Maybe"

- Carly Rae Jepsen

ELIZABETH

"Thrift Shop"

- Macklemore and Ryan Lewis

BRIAN

"Talk Dirty"

- Jason Derulo ft 2 Chainz

TOM Z.

Did not attend the prom



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Opinion

From the Editor's Desk

Why women's studies should be added to the discovery requirements.

As I reflect on my time at UNH, I can't help but think that I have had a well-rounded education that included a plethora of courses in a variety of disciplines complemented by my involvement with *The New Hampshire* and proud membership of the Kappa Sigma fraternity. This is due in large part to UNH's Discovery Program.

But the program is missing what I believe is a necessary element of truly achieving a higher level of education: requiring the completion of a course in the women's studies department that addresses gender and/or race. I can't help but feel that without having taken a course in that department, my education was somewhat incomplete.

I strongly believe that requiring students to take a course in this department would better prepare us students to be more knowledgeable, understanding and socially aware when we graduate from UNH and prepare to take on jobs, pursue higher education, or serve in the military. Discussing the otherwise invisible impacts of gender and/or race dynamics in the classroom setting creates an area for students, regardless of gender and race identification, where they can edify one another by sharing experiences.

Information found on the women's studies department's

website indicates that courses in the program explore gender dynamics, privilege, race and more.

While I thoroughly enjoyed taking the classes that satisfied my requirements for the various discovery requirements over the last eight semesters, having taken a course in the women's studies department would have further enhanced my education tremendously by allowing me to explore ideas that are generally glossed over in other courses.

That isn't an indictment of any instructors or courses. The point of a given class in any department is to master the material covered, which is exactly why requiring the completion of a women's studies course that explores the aforementioned topics in the previous paragraph specifically would ensure every student is exposed to these values.

I have been fortunate enough to have been taught several classes by lecturer Meg Heckman, whose classes not only expected my peers and I to demonstrate a level of competence in writing and reporting the news, but also treated the classroom as though it were a professional setting. A major part of success in a professional setting, as Heckman so often pointed out, is communicating effectively and making everyone feel as though they have an equally empowered

voice.

I'm enrolled in an English class with Dr. Reginald Wilburn this semester, where he creates an environment similar to Heckman's. Dr. Wilburn reminds my peers and me on a daily basis to speak with power and authority. It's all a part of *Wilburn's Soulful Pedagogy*.

Both instructors utilize their class time to stress the importance of having at least a mild understanding of gender dynamics in the professional settings many of us will find ourselves in after graduation.

But it shouldn't be up to educators like them. Leaving a women's studies course out of the discovery requirements robs other students who may not have the opportunity to take a class with Heckman, Wilburn or other professors using a feminist pedagogy of that kind of powerful experience in the classroom.

The benefits to taking this type of class would be tangible after graduation and would help ensure that our graduates are prepared to be leaders in society. I implore all students to enroll in a women's studies course before graduation. You will reap some serious benefits.

Sam Rabuck
Executive Editor

The New Hampshire is the University of New Hampshire's only student-run newspaper. It has been the voice of UNH students since 1911. TNH is published every Monday and Thursday. TNH advertising can be contacted at tnh.advertising@unh.edu or by phone at (603) 862-1323.

One copy of the paper is free but additional copies are \$0.25 per issue. Anyone found taking the papers in bulk will be prosecuted.

The paper has a circulation of approximately 5,000. It is partially funded by the Student Activity Fee. The opinions and views expressed here are not necessarily the views of the University or the TNH staff members.

Advertising deadlines are Monday at noon and Thursday at noon. All production is done in Room 132 of the Memorial Union Building on Main Street in Durham.

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N.C. gender act a mistake, insult

Charlotte, North Carolina recently made the *unforgivable mistake* of moving into the 21st century by passing an anti-discrimination bill protecting the LGBTQ+ community. The North Carolina state government quickly intervened and passed one of the most anti-LGBTQ+ laws in the country. The law called, "Public Facilities Privacy and Security Act," forces transgender people to identify with the gender on their birth certificate, whether or not that's how they identify. This law also prohibits cities and towns from passing LGBTQ+-inclusive non-discrimination protections.

North Carolina is not the only other state to pass a bill like this. Most recently, Tennessee and Arkansas have passed bills preempting local anti-discrimination laws. Houston this past year shot down a bill akin to the one in Charlotte. Fear mongering and ostracizing the transgender community has been effective in overturning anti-discrimination laws. Instead of focusing on the equality of all citizens the governor focused on demonizing an already maligned group in our society. The myth that pedophiles will

take advantage of this law has been debunked time and again. According to the Huffington Post, "Currently, 17 states and 200 local governments prohibit discrimination on the basis of gender identity in public accommodations, without any of the problems that opponents of these protections dream up."

It is the imperative of all United States citizens to recognize the injustice around us and speak out against it.

Governor Pat McCrory said that the protections for the transgender community will, "create major public safety issues by putting citizens in possible danger from deviant actions by individuals taking improper advantage of a bad policy."

Homophobia and transphobia are still dominant issues within the United States. Sure, we are better than many coun-

From The Left

Mark Kobzik

tries around the globe, but the ideas passed down through the Constitution and the Declaration of Independence are based around the fact that we can always do better. It is the imperative of all United States citizens to recognize the injustice around us and speak out against it. What we must do now, as students and citizens is realize that the war of love and equality is long from over. We deal with threats to equality and freedom all around us.

Not all is lost though. A lot of recent discrimination laws have either failed or been toned down because of the reaction from the public or even worse, the private sector. When LGBTQ+ people are the subject of discrimination in the back offices of government they are ignored and their rights are trampled on. But once protestors get out into the streets or businesses make threats that's when it is for real.

In Indiana, the Religious Freedom Restoration Act, had

such a bad reception in the business community, just days later a law was passed that protected LGBTQ+ individuals. One main reason that N.C. passed this discrimination bill is that businesses didn't make a big enough fuss, there was little time to discuss and protest it, and that it was shrouded in its transphobic bathroom fear mongering. People's stigma towards the transgender community is still far too dominant in our culture.

The state schools could also lose out on 4 billion dollars in federal funding. State officials are speaking up, N.C. attorney general said, "Not only is this new law a national embarrassment, it will set North Carolina's economy back if we don't repeal it," Roy Cooper said. "We know that businesses here and all over the country have taken a strong stance in opposition to this law."

Comedian Sam Bee pointed out in eloquent and hilarious fashion how Democratic voters who didn't show up to vote in 2010 let the most conservative politicians take foot in the senate. That was the year of the Tea Party, when 44 neo-libertarian and ultra-conservative Republicans took power in Congress.

Democrats now only hold on to the executive. If there's any motivation for liberal voters to get out and vote in 2016, whether it's Bernie Sanders or Hillary Clinton, is that we need to stave off these dehumanizing laws. Clinton and Sanders have made that the forefront of their campaigns, but having legislators all across the country who will protect the rights of our fellow citizens will be crucial to social progress.

The following is from a *Daily Beast* article. Madeleine Gauss, a transgender woman living in Raleigh, said of her hometown, "I was bullied and tortured and beaten mercilessly there, and where did it happen, it happened in the men's room, this place is a place of danger for people like me. I can't use the men's room. I won't go back to the men's room. It is unsafe for me there. People like me die there." The problem isn't with trans people. It is our stigma and hatred we must overcome. We must address our apathy.

Mark Kobzik is a junior majoring in English/journalism.

Trump: Next president?

Alright people get your pitchforks and torches ready. I can already hear a mob of people gathering outside my window. I'm going to make this quick so that I can find a safe place to hide.

This will come as an unpleasant announcement to most people, but Donald Trump will be the next president of the United States of America. Yes I said it, and no I am not trying to troll you.

So what has Trump done that would warrant me to make such a claim? There are three reasons: the first is his targeted demographic, the second is political inexperience and the third is his campaign approach.

Why do I say that? The reasoning behind those claims is simply that it is the truth. I am the type of person that would label himself as a realist. When I see what Trump has done so far in his campaign, I see the writing on the wall and that starts with his targeted demographic.

When I think of a Donald Trump supporter, I think of white and middle class, which is Trump's support and voting demographic. Of the total United States population, 73.4 percent is white as of 2014, and of that 73.4 percent almost half is middle class and makes up the majority of voters.

If a candidate, like Trump, is able to get that targeted group, most likely he or she will win the popular vote in November. So far, Trump has that group and I am not the only one

From The Center

Daniel Clare

that notices that. Publications like *The Washington Post* have gathered enough information to conclude that the majority of Trump supporters are white and of the middle class.

It's safe to say that Trump will win because of that factor, but why does he appeal to that group of people? That question segues into my next reason: Trump's political inexperience.

I am not talking about his suggested policies or standing within his own party. I am talking about his public perception. Why people like Trump is because he is not a politician. Most of the candidates have held positions in government, not Trump.

He was a businessman first and not some sort of senator or governor of a state. He has not been politically institutionalized, which is why people can relate to him.

Trump portrays himself as an "everyman", meaning that he is just a regular American that just so happens to be running for president. People can get behind that idea and will follow him because they believe he will look for their best interests. Whether you believe that or not, that is the reason why people follow him.

It's not just the image that gets Trump over with his voters,

he is able to talk to them in a way that they can understand him, and, in turn, can relate to him.

It's safe to say that Trump will win because of that factor, but why does he appeal to that group of people?

Trump's image is solidified by his speeches and how he speaks during his speeches. If Trump made speeches that used long words and political jargon, his "everyman" persona would not hold up. However, he talks in a very blunt, direct and emotional way. It's simple yet effective, and is the reason why people are able to understand him.

People are able to get behind a candidate like Trump because he talk to them on their level. Making "rah-rah" speeches that have heightened emotion is just a bonus. So far, all of what he has done has worked.

That is why Trump will be president. If I am wrong I will gladly take it on the chin. Now that I am done, I should find that hiding spot now. I think I hear people trying the break down my door.

Daniel Clare is a junior majoring in English/journalism.

Thumbs Up Thumbs Down



Thumbs up to long hair.



Thumbs down to those who tell you to cut your flow. Stay strong.



Thumbs up to sunny spring weather.



Thumbs down to snow still being in the forecast...#wut



Thumbs up to SpongeBob re-runs.



Thumbs down to Plankton.



Thumbs up to the "All That" reunion.



Thumbs down to missing the old Nickelodeon programming... :(

The Thumbs Up/Thumbs Down section represents the collective opinion of *The New Hampshire's* staff and does not necessarily represent the opinion of the student body. But it more than likely does.



COURTESY OF UNH ATHLETIC COMMUNICATIONS

McHoul's seven points in Saturday's game puts her just five points shy of reaching 200 career points as a Wildcat. McHoul shares the team lead with 29 points this season.

WLAX

CONTINUED FROM PAGE 16

matchup with the goal to bring the energy to the Riverhawks.

"Well coming off a tough loss to Manhattan we just needed to change our energy and our attitude," McHoul said. McHoul led the team with seven points against the Riverhawks. "We just came in fired up, especially for our first conference game."

"I think our last game was

not our best effort so we needed to come out with fire this game." Grote said.

With conference foes such as Binghamton University and the University of Vermont on the horizon, Albrecht understands the magnitude of this first conference win and hopes the team can continue to find success moving forward.

"I think every conference game we're going to go in [and play like it's] a must win for us because you just never know what's going to happen in conference," Albrecht said. "You

can't take things for granted and you just have to go after every single team you play against so that's what we're working on."

The Wildcats continue America East conference play on Saturday when they travel to Vestal, N.Y. to battle the Binghamton Bearcats. The last time these two teams went head-to-head UNH edged out Binghamton by a 12-9 final.

For updates on the team, follow sports editor Brian Dunn on Twitter @bdunny17. or visit UNH athletics unhwildcats.com.

MSOC

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they had six wins and two ties. The team was undefeated in conference play during the first half of the season, and at the time, it seemed the America East title would be claimed by UNH.

In the last ten games of the season, the 'Cats struggled. They finished with four wins, five

losses, and one tie. UNH earned a fifth seed in the conference tournament and fell to UMBC in the first round of the America East playoffs.

Given the hot start from last season, and the potential to take down fierce competition this spring, the Wildcats are focused on becoming a conference powerhouse next fall.

The first home test this spring will be Friday April 8, at 7:30 p.m. against Harvard. The

following Friday, UNH matches up with Southern New Hampshire at 7 p.m.

For updates on the spring season, follow the TNH twitter account @TNHsports or visit UNH athletics unhwildcats.com.

In Brief

Travis Worra makes first MLS Start for DC United

By STAFF REPORTS

COURTESY OF UNH ATHLETIC COMMUNICATIONS

Former University of New Hampshire men's soccer goalkeeper standout Travis Worra ('15) made his first start for DC United of Major League Soccer (MLS) on March 12 against the New England Revolution and his second start against the Colorado Rapids on March 20.

"UNH really shaped me by valuing how much hard work will push you forward and pay off," said Worra. "While playing for the Wildcats, I developed a real mental toughness. Whether times were good or bad, I learned to stay level and move to the next day. I may be the first MLS player out of UNH but am definitely not the last. The best players in this league aren't coming from big name programs; they are players who work tirelessly for themselves and for their team at school. There is no better place to do that than with the Wildcat family."

In his first start, DC United took on the Revolution at Gillette Stadium in Foxborough, Mass. Worra made saves on all three shots faced as the game ended in a scoreless draw. Against the Rapids at home, he made one save on two shots faced as the teams battled to a 1-1 tie. In 2015, Worra made his professional debut as he played 32 minutes of relief and earned his first win. He now has a career record of 1-0-2. He was also named DC United's Humanitarian of the Year.

Worra completed his deco-

rated career as a Wildcat in 2014. During his four year career, the goalkeeper started 59 of 60 games and garnered a record of 25-22-10. His 25 wins put him third all-time in program history. His 21 career shutouts put him in a three way tie for second all-time, matching Steve Bacchari ('96) and Collin O'Donnell ('11). Worra made a total of 234 saves in his career, making him seventh all time.

In 2011 he was named an America East All-Conference selection and was the 2013 America East Goalkeeper of the Year. He was also a first team All-Conference selection. In 2012, the Wildcats advanced to the America East Championship as Worra posted shutouts in the quarterfinals (Nov. 3 at Albany) and semifinals (Nov. 7 at Vermont) and in the finals (Nov. 10 at UMBC).

"Travis represents everything we want in future men's soccer players: focused academically and athletically but most importantly a good person and citizen with the utmost character," said Hubbard. Travis worked hard and sacrificed a lot during his college experience for his professional opportunities. On top of this, he is an extremely supportive and proud alum, attending three games during this last fall in which one of them gave a tremendous pre game speech to the boys in the locker room. We are very proud of what he has accomplished and represents and is a true example that our program can be a great pathway to Major League Soccer."

Eyes glued to the T.V. whenever a game's on?
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THE OFFICIAL STUDENT RUN NEWSPAPER OF UNH
CONTACT ALLISON BELLUCCI FOR MORE INFORMATION TNH.EDITOR@UNH.EDU

Baseball: the soon to be forgotten sport

In North American sports, one can associate the start of a season with the beginning of a particular sport. Fall has football and winter has hockey and basketball, depending on the type of person you ask. What about spring and summer? Is it golf or soccer? Wait I got it, I think it's this sport called baseball?

Baseball's opening day signifies the start of spring and the coming of summer. However, I find myself being part of a dwindling group of sports fans of my generation that actually like baseball. The reality is that America's greatest pastime has become an afterthought, and is slowly becoming irrelevant by each passing year. How did it come to that? There are multiple reasons, but the most popular reason is simply that it is boring.

Boring is not the label a sport wants to be associated with, that is reserved for cricket or golf. Baseball has been given

that stigma in recent years mainly because it has reverted back to what it was pre-1990's.

It was a pitchers game before then, meaning it was methodical, defensive and low scoring. Baseball could get away with that type of play because it was the most popular sport at the time. Football was not as popular like today and basketball was at its lowest popularity in its history. Hockey was the only contending sport, but seasons were shorter back then and it only occurred in the winter.

Baseball basically had a six-month span where it was the only sport to watch. But as sports coverage has extended out of season and is year-round, baseball is lagging behind sports that are out of season. Also our society has changed as a whole.

We live in a generation of instant gratification. Meaning nobody has the time or patience to sit and watch a five-hour long



LETS MAKE IT CLARE

Daniel Clare

baseball game that ends in a 3-2 score. The long play, the low scores and the large time commitment all could be forgiven if baseball had known stars, but in reality there are very few.

From the early 1990's to the early 2000's, baseball had marketable stars that made people watch baseball. Just look at the names: Barry Bonds, Sammy Sosa, Mark McGwire, Derek Jeter, Ken Griffey Jr, Roger Cle-

mens, Pedro Martinez and Alex Rodriguez just to name a few.

All those guys I listed had two things in common: they had personality and they were exciting to watch. Clemens and Martinez were known for giving a fiery fist pump followed by a death stare after a strikeout. Griffey always was displaying the most amazing feats of athleticism ever seen on a baseball field. McGwire and Sosa single handily revived baseball in 1998 with their race to break the then 47-year-old single season home-run record.

Today, there are only two players that can be named by a casual fan: Bryce Harper and Mike Trout. Baseball needs to make itself relevant again by marketing its star players better. There are players out there like Matt Harvey and Giancarlo Stanton that have huge marketability but baseball has failed to capitalize on marketing its tal-

ent.

Baseball is always going to be a slow sport, but it can be highly enjoyable. Recently baseball has implemented rules and time restrictions as a way to speed up the game. At its best, baseball can be very tense, dramatic and exciting, but the sport needs stars for people to notice its greatness that made it America's greatest past time. It needs more players like a Bryce Harper or a Ken Griffey Jr. so that it can draw people in. When baseball does that, maybe then it won't seem as painful to watch a five hour game.

Dan is a junior majoring in English Journalism. For more sport takes from Daniel, be sure to follow him on twitter @DanielEliasNH or tune into 91.3 FM WUNH Durham to hear Daniel's takes on "Wildchats", a sports talk radio show that airs on Tuesdays from 7-9 a.m.. and Thursday nights from 6-8 p.m.

In Brief

FROM STAFF REPORTS COURTESY OF UNH ATHLETIC COMMUNICATIONS

Two plays nominated for AE Hoops Play of the year tourney

The University of New Hampshire men's basketball team has two plays in the running for the America East Men's Basketball Play of the Year Tournament and voting begins on Wednesday.

In the new bracket format, each day this week will feature a different matchup where America East basketball fans can vote their favorite play on twitter. The poll, tweeted out by the America East (@AmericaEast) each day this week, will run from noon to 11:30 a.m. the following morning.

New Hampshire's first nominated play is from Jan. 27 when the Wildcats hosted the University of Vermont Catamounts. Junior Jaleen Smith attacked the basket on the right side and put up a layup. The ball bounced off the rim and classmate Jacoby

Armstrong charged through the lane and finished the possession with a one-handed put back dunk about halfway through the second half. This poll will run from Wednesday (March 30) at noon until Thursday (March 31) at 11:30 a.m.

The Wildcats' second play was in a 78-76 win over the University of Massachusetts Lowell River Hawks on Jan. 21 at the Tsongas Center. With 2.2 seconds remaining in the game, and the River Hawks with a 76-75 lead, UNH had the ball right in front of its bench ready to inbound off a play review. Junior Daniel Dion curled off a baseline screen and ran toward the inbounder who dished him the ball. With little time to look at the defense, Dion twisted his body to face the basket and pulled up from beyond the 3-point line for a fall-away

three. The shot hit nothing but net and the Wildcats piled over Dion with the 78-76 lead and 0.3 seconds remaining. The play finished No. 3 on SportsCenter's Top-10 Plays of the Night. This poll will run from Thursday (March 31) at noon until Friday (April 1) at 11:30 a.m.

New Hampshire, who set new program record with 20 wins this past season, is one of two teams in the bracket with two nominations for play of the year. The semifinals will run on Monday (April 5) through Wednesday (April 7) and the finals will be on Wednesday (April 7) through Thursday (April 8).

For more information on men's basketball, how to vote for UNH men's basketball and video highlights of both plays, visit the UNH athletics website unhwildcats.com

Short of women's track sets new PR in 10k at Raleigh Relays

Senior Amber Short of the University of New Hampshire women's track & field team finished 14th out of 42 runners in the 10,000-meter race on day one of the Raleigh Relays at the North Carolina State University campus.

Short finished the 10K in 34:46.37 for a new personal-best time in the event to kick off the outdoor season for the Wildcats. She bested her last personal record by 47.57 seconds. The previous record was set last outdoor season at the ECAC Outdoor Championship where she claimed fourth overall. The new PR is a top-5 finish

in the event in program history.

Short finished second overall in the 5,000-meter run at the America East Indoor Championships (16:56.11) and ninth overall at the ECAC Championships (16:50.72) this past winter. In the fall, the New Hampshire native competed at the NCAA Division I Northeast Region Cross Country Championships. Short competed in the 10,000-meter run at last year's America East Outdoor Championship and the ECAC Outdoor Championships. At the league championships, she finished first overall with a time of 35:35.73.

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TNH



Oklahoma, Syracuse, North Carolina and Villanova are the four teams that will be featured in the 2016 men's basketball Final Four this weekend.

WOMEN'S LACROSSE

'Cats roll to first conference win

By **BRIAN DUNN**
SPORTS EDITOR

After a tough road stretch, it did not take long for the Wildcats to bounce back at home.

Senior captain Laura McHoul dished out seven assists, which matched her career high, to propel the Wildcats to an explosive 16-3 win over the UMass Lowell Riverhawks. Seven different UNH players had multi-point showings in Saturday's win. The win also marked the first two points for the Wildcats in America East conference play.

"Starting with conference [play] it was a huge win for us," head coach Sarah Albrecht said. "We're excited about the win and moving forward."

The 'Cats wasted no time off the opening draw and jumped out to an early lead in the first half. Three consecutive goals from Nicole Grote helped give the Wildcats a 7-0 advantage 20:18 into the contest.

Taylor Sokol scored the only goal in the first half for the Riverhawks at the 16:28 mark, and UNH continued to pour it on UMass Lowell. Along with 11 ground ball possessions and 17 shots on goal, UNH finished the half with a 13-1 lead. McHoul assisted seven of 13 goals in the half.

Though the Riverhawks opened the second frame with two quick goals from Noelle Lambert and Rebecca Idson, the lead was too much to overcome. The Wildcats added three second half goals that came off the sticks of Rebecca Sennot, Carly Wooters and Savanna Fiehler. Both Wildcat goaltenders Kate Clancy and Sarah Lambert did not have to make a single save in the winning effort as the Wildcats improved to 3-2 at home with a 16-3 victory over UMass Lowell.

"Defense stepped up," Grote said in regards to the big factor in the win. "They weren't even letting them get shots off so that helped our goalie and everyone."

The loss to Mahattan college was still fresh in the Wildcats' minds, and UNH knew it needed a change. The team went into Saturday's



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WLAX continued on Page 14

Players congratulate eachother in the huddle after a goal in Saturday's win against UMass Lowell.

MEN'S SOCCER

Men's soccer announces spring season schedule

By **SAM ROGERS**
CONTRIBUTING WRITER

The 2016 fall soccer season is still a few months away, but the Wildcats are already gearing up for competition.

After a great regular season, the UNH squad looks to repeat its success starting Friday, April 1. Head coach Marc Hubbard announced the spring season schedule which includes four games, two of which will be home.

The Wildcats will hit the field starting on Friday against Boston University, who reached the NCAA tournament last fall. The 'Cats then will host Harvard a week later. The final home game of the spring schedule will feature fellow Granite State school Southern New Hampshire University. The spring season concludes at Boston College, a team that made it to the elite eight in the NCAA tournament in 2015.

There is no lack of competition in the Wildcats spring season. Boston University and Boston College both boast high caliber talent, as well as Harvard, who defeated UNH 1-0 last fall. Southern New Hampshire is a Division II power and only lost one game last season.

With a small team this spring, Coach Hubbard

looks to improve the younger players as they gear up for larger roles in the fall.

"We're really young, it's their first real offseason," Hubbard said. "We're doing a lot of technical work."

With a small roster and a young squad, Hubbard and his staff looked to "focus on the individual," and get players ready for actual game situations. Hubbard mentioned that each player is working on things they need to improve on in practice. Whether it being defense, crosses, or passing, there is work to be done.

Even though UNH will be in a live game this spring, the results will not count and Hubbard passes that message to his team.

"We're not concerned with results," Hubbard said.

Because it's the preseason, games will not go as smoothly as they would in a midseason atmosphere, but that doesn't bother Hubbard. He expects the team to make mistakes and to learn from them.

The team has been in the weight room preparing itself for the upcoming competition. UNH looks to make some serious noise this offseason.

Last year the Wildcats got off to a roaring start. The first eight games played showed that the Wildcats had a team that could do some damage because

MSOC continued on Page 14

SPRING SCHEDULE 2016

at **April 1; 7:30 p.m.**

VS. **April 8; 7:30 p.m.**

VS. **April 15; 7:30 p.m.**

at **April 23; 5:00 p.m.**