A Dramatistic Analysis of *Manhunt Unabomber*

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Agent: Ted Kaczynski

Act: Vicious bombing campaign

Agency: Chemicals, packages, United States' mail system

Scene: The technologically progressive period of the late 20th century

Purpose: To undermine a growing support system for the progressive technological industry

Research Idea: Analyze Discovery Channel's show *Manhunt Unabomber* for evidence of a change in modern opinion regarding Ted Kaczynski's actions

Method: A rhetorical dramatistic analysis, which looks at real-life rule-breaking actions as if they were occurring in a drama. This method's main tool is called the pentad, which lists the components of a rule-breaking action. Examples of this are shown for Kaczynski and Fitzgerald.

Findings: My research found that the series's lead detective character, Fitz, served as a subtle example of Kaczynski's controversial, rebellious ideas successfully being put into practice, while Kaczynski served as a more obvious negative model.

Relevance: Today's world revolves around technology, and could benefit from a modern, unbiased look at Kaczynski's beliefs.

Agent: James Fitzgerald

Act: Deliberate insubordination

Agency: the Unabomber manifesto, linguistic analysis

Scene: The uniform hierarchy of the FBI, which closely resembles the autonomous system which Kaczynski sought to undermine

Purpose: Fitzgerald's purpose is to ultimately capture the Unabomber and save lives.