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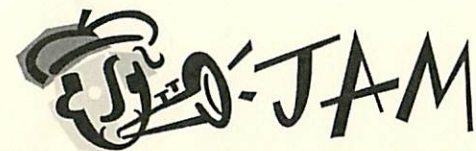
## **Jazz Orchestra I**

*Antonio J. García, director*

*with guest soloist*

**Matt Wilson, drums**

*Celebrating the **Eighteenth Annual***



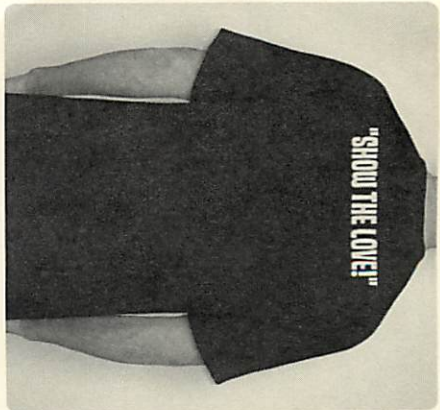
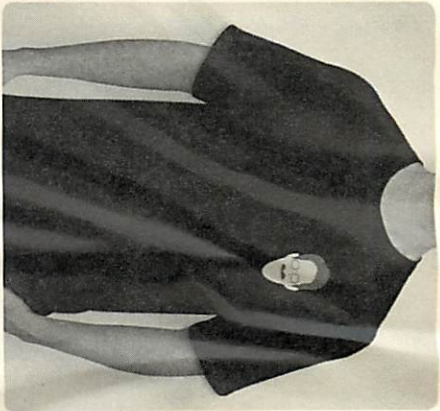
Jazz Appreciation Month

**Tuesday, April 9, 2019 at 8 p.m.**

Sonia Vlahcevic Concert Hall  
W. E. Singleton Center for the Performing Arts  
Virginia Commonwealth University  
922 Park Avenue | Richmond, VA

[arts.vcu.edu/music](http://arts.vcu.edu/music)





STL Shirt \$20



STL Pin \$1

## "Show The Love!"

Many of you have noticed my call to "Show The Love" to our performers. I've borrowed this phrase my entire career from one of my favorite drummers, New Orleans mainstay Johnny Vidacovich (whom we've hosted twice here at VCU): I first heard him deliver that call in the 1970s, and he has ever since. I believe it's the most honest description of what we do at any concert we appreciate: we show the love for the music and the musicians—and the musicians feel it as much as the audience.

Kappa Kappa Psi is a co-educational fraternal organization that advances college and university bands for the benefit of its members and society through dedicated service and support to bands, encouragement of musical growth, lifelong educational experiences, leadership opportunities, and recognition. It empowers and influences the vibrant and diverse college band movement through purposeful programming, unified messaging, and excellence in service and operations. Here at VCU it has assisted the VCU Jazz Program for decades by ushering at concerts, staffing events such as VCU Jazz Day, and helping in countless other ways.

Last month Kappa Kappa Psi presented a fundraising event I approved in which they sold \$1 "STL" pins (with a hint of a certain jazz director's face on it) as raffle items towards receiving one of several t-shirts emblazoned with "Show The Love!" and yes, that face. It raised a good sum, but the sale was entirely internal to VCU Music. Tonight we go public!

So if you want an "STL" pin, you can get one tonight for \$1. And if you want a shirt, there's no raffle: you can buy them outright tonight for \$20 each while they last. All funds go to Kappa Kappa Psi. "Show The Love!"

— Prof. Antonio García (Kappa Kappa Psi Honorary Brother)

## Program

Green Onions	Booker T. Jones, Steve Cropper, Lewie Steinberg, Al Jackson Jr. arr. Roy Phillippe
No Outerwear	Matt Wilson arr. Alex Hamez
25 Years of Rootabagas	Matt Wilson arr. J.C. Sanford
Sola Naci	Candi Sosa arr. Paul Lopez
— Intermission —	
Penultimate Blues	DeSean Gault*
Scenic Route	Matt Wilson arr. J.C. Sanford
Flowers for Felicia	Matt Wilson arr. Genevieve Palmer
Wind Machine	Sammy Nestico  * student

## VCU Jazz Orchestra I

<b>Saxophones:</b>	Griffin Sisk (alto, soprano, baritone), Evan Varney (alto, tenor), Michael Bradley (tenor, flute), Thomas Levine (tenor, clarinet), Cory Carter (baritone, tenor, flute)
<b>Trumpets:</b>	Robert Williamson III, Nathan Rhodes, Noah Mendoza, Sam Colaccino, Rhys Edwards
<b>Trombones:</b>	Tye Proffitt, Bryan Gonzalez, Jenna Higgins, Noah Mason (bass, tuba)
<b>Rhythm:</b>	Richard Albright (guitar), George Maddox (piano), Jimmy Trussell (bass), DeSean Gault (drums)

## Jazz Appreciation Month

Every April is Jazz Appreciation Month, an annual affirmation of jazz: in short, a month-long JAM! At its core, JAM is about education and the involvement of communities and cultural institutions in celebrating jazz.

Consider what the VCU Jazz Students Fund (founded in that same year of 2001) has already meant to our students. This academic year we hosted the Justin Kaufflin Trio (Kaufflin, piano; alumni Matt Hall, bass and Billy Williams, drums); Skein (alumnus Victor Haskins, cornet and EWJ; faculty Randall Pharr, bass and Tony Martucci, drums); saxophonist Michael Pendowski; drummer Matt Wilson; the U.S. Army Blues Jazz Ensemble; plus guest-performances by adjunct faculty.

Most of these expenses would not have been possible without the support of the Jazz Students Fund—nor various equipment, musical arrangements, and other needs. And last November's jazz concert saw over \$16,000 in scholarship and financial support go to our students, with another \$3,500 following later in the year! Celebrate Jazz Appreciation Month by contributing to the future of jazz education in Richmond: join the VCU Jazz Students Fund. Your gift now at any level will help us secure these opportunities for our students. For more information or to donate by credit card, visit [www.go.vcu.edu/jazzfund](http://www.go.vcu.edu/jazzfund). Or make your check payable to the "VCU Foundation"; in the memo-area write "Jazz Students Fund," and send it to Antonio García, VCU Music, 922 Park Avenue, PO Box 842004, Richmond VA 23284-2004. For more information about the VCU Jazz Studies Program, visit [jazz.vcu.edu](http://jazz.vcu.edu) and then contact Prof. Antonio García at [ajgarcia@vcu.edu](mailto:ajgarcia@vcu.edu), (804) 827-0699. And "thank you" to all our current contributors to the VCU Jazz Students Fund!

## Jazz Studies at Virginia Commonwealth University

The VCU Jazz Studies program provides its students outstanding opportunities to pursue jazz performance and writing, as evidenced in part by alumni who have performed with such artists as Chick Corea, Wynton Marsalis, Abbey Lincoln, Ray Charles, Count Basie Orchestra, Mandy Moore, k.d. lang, Bon Iver, and Foxygen; have appeared on Saturday Night Live, Conan O'Brien, The Daily Show, The Colbert Report, and David Letterman; have composed film, TV, and videogame scores; and who are superb educators, composers, and performers throughout local, national, and international venues. For more information, please visit [jazz.vcu.edu](http://jazz.vcu.edu); e-mail Prof. García at [ajgarcia@vcu.edu](mailto:ajgarcia@vcu.edu).

## VCU Jazz Faculty

**Taylor Barnett:** Jazz Arranging, Jazz History, Trumpet  
**Carlos Chafin:** Affiliate Faculty (In Your Ear Studio)  
**Victor Dvoskin:** Bass  
**Michael Ess:** Guitar, Small Jazz Ensemble  
**Antonio García:** Director of Jazz Studies, Trombone, Jazz Orchestra I, Small Jazz Ensemble, Jazz Theory, Music Industry  
**Wells Hanley:** Piano, Jazz Masterclass

**Emre Kartari:** Small Jazz Ensemble  
**J.C. Kuhl:** Saxophone  
**Tony Martucci:** Drum Set, Small Jazz Ensemble  
**Randall Pharr:** Bass, Small Jazz Ensemble, Jazz Improvisation  
**Rex Richardson:** Trumpet  
**Toby Whitaker:** Jazz Orchestra II, Small Jazz Ensemble

## VCU Jazz Calendar

(in part and subject to change)

*Admission free and in the Concert Hall unless otherwise noted.*

**Fridays, 7-9 p.m. —"VCU Jazz at Emilio's" at Emilio's, 1847 West Broad Street, featuring VCU ensembles and other combos of VCU students. \$5 minimum, all ages welcome.**

**Saturday, April 13, 6:40 p.m. —VCU Greater Richmond High School Jazz Band, Titan Jazz & Art Festival, Trinity Episcopal School, Richmond.**

**Monday, April 29, 8 p.m. — VCU Small Jazz Ensembles.**

**Saturday, May 4, 1 p.m. — VCU Greater Richmond High School Jazz Band.**

*Get the inside story and advance word on VCU Jazz events by subscribing to the VCU Jazz E-Newsletter (free!) E-mail Prof. García at [ajgarcia@vcu.edu](mailto:ajgarcia@vcu.edu).*

*Looking for some other great music besides jazz? The VCU Music Department hosts hundreds of concerts each year, most of them free of charge! View our full schedule at [go.vcu.edu/concerts](http://go.vcu.edu/concerts).*

## Guest Artists

Few musicians embody the spontaneous energy of jazz quite like Matt Wilson, who was recently named 2018 Musician of the Year by the Jazz Journalists Association. The New York-based drummer combines buoyant zeal, idiosyncratic style, infectious humor, joyous swing, and an indomitable spirit of surprise, making him one of the most in-demand players and educators on the modern jazz scene. With his two most recent recordings, Wilson has achieved the very rare feat of receiving two consecutive 5-star (masterpiece) reviews from *Down Beat* magazine. His latest album, "Honey and Salt (Music Inspired by the Poetry of Carl Sandburg)," was chosen as the 2018 Record of the Year by the Jazz Journalists Association. The recording, his thirteenth as a leader for Palmetto, has also been recognized on over thirty "Best Of" lists. His impressive discography numbers more than 400 CDs. He has performed with such luminaries as Dewey Redman, Herbie Hancock, Wynton Marsalis, Chris Potter, Paul Bley, Elvis Costello, Lee Konitz, Geri Allen, Andrew Hill, Jane Ira Bloom, Charlie Haden, Carla Bley, Marshall Allen, Joanne Brackeen, John Zorn, Cecil McBee, Paquito D' Rivera, Ray Anderson, Pat Metheny, Joe Lovano, Candido, Buster Williams, Sheila Jordan, Gary Peacock, Kenny Barron, John Scofield, Bill Frisell, Hubert Laws, George Cables, and Denny Zeitlin. Matt was voted Drummer of the Year by the Jazz Journalists Association in 2003 and 2011; and he topped the "Rising Star Drummer" category in the *Down Beat* Critics Poll for five consecutive years, among numerous other accolades including a 2011 Grammy nomination. In demand as an educator, he's led workshops and master classes around the world and is on faculty at the New School, SUNY Purchase, San Francisco Conservatory, Sarah Lawrence College, and Prins Claus Conservatory in Groningen, Holland. Visit [mattwilsonjazz.com](http://mattwilsonjazz.com). We are delighted that he has come our way to share in his music and ours!