

Upcoming Concerts

Rennolds Series: Chamber Music Society of Lincoln Center

Saturday, November 3 at 8 p.m.

Sonia Vlahcevic Concert Hall

W.E. Singleton Center for the Performing Arts

\$35 General Admission

\$32 Seniors (60+) / VCU Employees / VCU Alumni Association members

\$25 Children (16 and under)

Faculty Recital: Rex Richardson, trumpet and Magda Adamek, piano

Monday, November 5 at 7 p.m.

Sonia Vlahcevic Concert Hall

W.E. Singleton Center for the Performing Arts

Free admission

"A Night of Carnatic Music" featuring guest artists

Raman Kalyan, flute and Rohan Krishnamurthy, mridangam

Tuesday, November 6 at 7 p.m.

Recital Hall

James W. Black Music Center

Free Admission

For more information, visit

GO.VCU.EDU/CONCERTS

Department of Music | School of the Arts | Virginia Commonwealth University

922 Park Avenue, Room 132 | P.O. Box 842004 | Richmond, VA 23284-2004

(804) 828-1166 | music@vcu.edu | arts.vcu.edu/music

DEPARTMENT OF
MUSIC

Faculty Recital: Sonia Vlahcevic, piano

Sunday, October 14, 2018 at 4 p.m.

Sonia Vlahcevic Concert Hall
Virginia Commonwealth University
W.E. Singleton Center for the Performing Arts
Richmond, VA

arts.vcu.edu/music

vcuarts
 **VCU**

Program

- Six Preludes, Op. 38
No. 2
No. 4
Paul Creston (1906—1985)
- Two Sonatas
D Major
D Minor
Dominico Scarlatti (1685—1757)
- Two Mazurki
Op. 50, No. 3
Op. 24, No. 1
Frederic Chopin (1810—1849)
- Trois Nouvelles Etudes
A-Flat Major
F-Minor
- Short Pause
- The Horizon From Owhiro Bay
Gareth Farr (b. 1968)
- Merak Ngelo
TRADITIONAL GENDER WAYANG COMPOSITION IN THE TEGES STYLE
- Sulendro
TRADITIONAL GENDER WAYANG COMPOSITION IN THE SUKAWATI STYLE
Gamelan Raga Kusuma
- One Moment
Dancing Wood
Jeroen Ellferich (b. 1965)

Guest Performers

Justin Alexander, percussion

Gamelan Raga Kusuma:
Andy McGraw, Taylor Burton, Daniel Smither,
Kyle Dosier, Brian Larson, Zachary Cain

About the Artists

Sonia Vlahcevic received her Bachelor of Music degree with honors and Master of Music degree in piano pedagogy from the New England Conservatory of Music in Boston, Massachusetts. While a graduate student at the conservatory, Vlahcevic was awarded graduate assistantships in music history, solfeggio and theory. She earned her doctorate in theory from the Catholic University of America in Washington, D.C. Her dissertation topic involved a stylistic analysis of Sergei Prokofiev's sonatas for piano. In addition, she completed post-graduate studies in piano with Zbigniew Drzewiecki, head of the Chopin Institute in Warsaw, Poland, and Stig Ribling, piano faculty at the States Higher School of Music in Stockholm, Sweden. Before coming to VCU, Vlahcevic held faculty appointments at the New England Conservatory of Music, where she taught theory at the college level, and at the Cleveland Institute of Music.

Her performances include numerous two-piano recitals, lecture recitals and solo piano concerts, including a 2005 lecture-recital in Alcala de Henares, Spain at the College Music Society International Conference. In 2006 she performed at the International Arts and Humanities Conference in Hawaii followed by another presentation in 2008 in Hawaii. In addition, she presented lecture-recitals at the College Music Society International Conference in Bangkok, Thailand in 2007; in Zagreb, Croatia in 2009; South Korea in 2011; Buenos Aires, Argentina in 2013; Finland in 2015; Australia in 2017; and will present in Belgium in 2019. She also performed at an international conference in Kuala Lumpur, Malaysia in 2009.

At VCU, Vlahcevic has had an active role in teaching and advising students. As professor of music, she now teaches courses in Form and Analysis, Advanced 20th Century Aural Skills, Music Since 1945, Analysis for Performance, and other original course topics.

Justin Alexander is an Assistant Professor of Music at Virginia Commonwealth University where he teaches Applied Percussion Lessons, Percussion Methods and Techniques, Introduction to World Musical Styles, Music and Dance Forms, and directs the VCU Percussion Ensemble. Justin is a founding member of Novus Percutere, with percussionist Dr. Luis Rivera, and The AarK Duo, with flutist Tabatha Easley. Recent highlights include collaborative performances in Sweden, Australia, the Percussive Arts Society International Convention, and at the 6th International Conference on Music and Minimalism in Knoxville, Tennessee. As a soloist, Justin focuses on the creation of new works for percussion through commissions, and compositions, specifically focusing on post-minimalist/process/iterative keyboard music, non-western percussion, improvisation, and drum set.

Justin earned a Doctorate of Music from Florida State University. He holds Bachelor's and Master's Degrees from the University of Central Arkansas. Justin's primary teachers include Dr. John Parks, Dr. Blake Tyson, and Mr. Leon Anderson.

Gamelan Raga Kusuma is a community-based gamelan ensemble in Richmond. Founded by I Gusti Putu Sudarta (ISI Bali) and Andy McGraw (Associate Professor of Music at the University of Richmond), the ensemble is dedicated to the study of traditional and contemporary Balinese music, dance and shadow theater. The large ensemble includes 25 members and performs both Javanese and Balinese music. Membership is free and open to the public. The ensemble frequently performs at the Indonesian Embassy in DC and has toured Java and Bali. Learn more at ragakusuma.org.