About the Artists

Recently appointed Assistant Conductor of the Richmond Symphony Orchestra, a position the orchestra created for him, Canadian-American conductor **Daniel Myssyk** was Music Director of the Montreal based Orchestre de chambre Appassionata from 2000 to 2016. A few years ago, he brought his orchestra on its first American tour, which included two concerts in Richmond. The group also toured before enthused audiences in Ontario in January of 2014.

In recent years, he has made appearances with Les Grands Ballets Canadiens, and the Lubbock Symphony Orchestra. In 2015, Myssyk made his debut in Guanajuato (Mexico) where he has been returning every season since, and also conducted the Michoacan State Orchestra. Upcoming return engagements will bring him back to Canada to conduct the Orchestre symphonique de Trois-Rivières and the Orchestre de la Francophonie.

Myssyk conducts repertoire from the classical, romantic, modern and contemporary periods with great attention to stylistically appropriate detail. He maintains a continuous engagement with opera in a variety of styles ranging from Mozart to Menotti. Sensitive to the music of our time, he has contributed to the creation of many contemporary North-American works, including the world-premiere of Anthony Brandt's opera, "The Birth of Something" with Da Camera in Houston. Under his leadership, three VCU Opera productions of "The Gondoliers" (2015), "The Old Maid and the Thief" (2012), and "Hansel & Gretel" (2011) won top prizes from the National Opera Association.

Associate Professor Daniel Myssyk has been Virginia Commonwealth University's Director of Orchestral Activities since 2007. His involvement with youth reflects a well-honed passion for music education. In addition to his work at VCU, he is a regular collaborator with the All-Virginia State Orchestra, the American Youth Philharmonic Orchestra, and the Hampton Roads Chamber Players, among others. He is the new conductor of the Richmond Symphony Youth Orchestra.

A native of Tulsa, Oklahoma, **Daniel Stipe** started playing the piano before he could walk, and studied piano in high school with Elwyn Ratliff and organ with Casey Cantwell. At the University of North Texas, he studied organ with Jess Eschbach and piano with Adam Wodnicki, and was named the 2004-05 Presser Scholar for outstanding achievement in the music department. While there he served as organist for Evensong services at St Mark's School in Dallas. He went on to earn a master's degree in organ performance from Westminster Choir College in 2012 as a student of Ken Cowan, where he also studied improvisation with Bruce Neswick and Peter Richard Conte. Mr. Stipe served as music director for the Episcopal Church at Princeton University, as assistant to Tom Whittemore at Trinity Episcopal Parish in Princeton, New Jersey, and as assistant to Robert Delcamp at the University of the South in Sewanee, Tennessee. He has also served as organist at First Presbyterian Church in Denton, Texas, and Church of the Madeline (RC) in Tulsa, Oklahoma.

Mr. Stipe's passion for liturgical music of the highest quality has led him to produce numerous sacred choral, solo vocal and organ works, in addition to hymn arrangements and reharmonisations.

Equally at home as a solo recitalist, collaborator and arranger on both the piano and the organ, Mr. Stipe's broad array of abilities lends a depth of understanding and excitement to his music-making. His large and varied concert repertory, with special focus on works of the twentieth and twenty-first centuries, continues to delight audiences wherever he performs. He is a prizewinner in the William Hall Pipe Organ Competition in San Antonio (where he also garnered the Hymn-playing Prize), the Tulsa Crescendo Music Awards, the Fort Wayne National Organ Playing Competition, and the AGO/Quimby Region VII Competition for Young Organists. In 2014 he was featured on the Richmond AGO's Repertory Recital Series.

He maintains an active concert schedule, with recent performances in Richmond; Tulsa; Nashville; Chattanooga; Knoxville; Princeton; New York City; Hartford; Denver; and Atlanta. Daniel lives with his wife, Julie, in Richmond, where he serves as Director of Music at Trinity Lutheran Church. In his spare time his interests tend toward road cycling, hiking, role-playing games, and good literature.

DEPARTMENT OF
MUSIC

VCU Symphony

Daniel Myssyk, conductor
Daniel Stipe, organ

Tuesday, October 2, 2018 at 8 p.m.

Cathedral of the Sacret Heart
800 S Cathedral Place
Richmond, VA

arts.vcu.edu/music

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🏛 **VCU**

Program

Camille Saint-Saëns (1835-1921)

Bacchanale, from *Samson et Dalila* (1877)

Symphony No. 3 in C minor, Op. 78 "Organ Symphony" (1886)

    I. Adagio - Allegro moderato - Poco Adagio

    II. Allegro moderato - Maestoso

Daniel Stipe, organ

performed in loving memory of Rebecca Tyree

VCU SYMPHONY
Daniel Myssyk, conductor

FLUTE
Jared Robles, PRINCIPAL
Bethany Frelier
Isaiah Shaw, PICCOLO

OBOE
Todd Worsham *
Daniel Edwards *
Sam Roche, ENGLISH HORN

CLARINET
Lewis Vaden, PRINCIPAL
Jose Sanchez
Aaron Halloway, BASS CLARINET

BASSOON
Gregory Morton, PRINCIPAL
Morgan McWilliams

HORN
Kayla Modlin, PRINCIPAL
Erica Ohmann
Cassandra Cardarelli
Stephen Deren

TRUMPET
Hamed Barbarji, PRINCIPAL
Rhys Edwards
Robert Williamson

TROMBONE
Bryan Gonzalez, PRINCIPAL
Jenna Higgins
Darrius Carter, BASS TROMBONE

TUBA
Jami Hagood

PERCUSSION
Andrew Diehr, PRINCIPAL
Kyle Stoker
Curtis Kenney
Matt Breaux

HARP
Channyn McNew

PIANO
Mona Wu
Hiko Xu

VIOLIN I
Sarah Douthwaite, CONCERTMASTER
Stacey Sharpe
Emily Wiehrs
Terralynn Mikell
Khoa Nguyen
Aiyana Pringle
Jessika Blanks

VIOLIN II
Sean Arzaga, PRINCIPAL
Micah Fitzgerald
Virginia Willis
Patrick Pankratz
Violaine Michel *
Faith Hofma *

VIOLA
Jasmine Harris, PRINCIPAL
Samantha Dehart
Hannah Bolender
Alexander Kang

CELLO
Olivia Shawish, PRINCIPAL
Amora Mikell
Tyler Martin
Claire Coblentz
Celista Money
Kasilyn Duitsman

BASS
Andrew Ballard, PRINCIPAL
Alexander Kehayas
Emily Waugh

* GUEST