

DEPARTMENT OF
MUSIC

VCU Jazz Orchestra II

Steven Cunningham, director

Tuesday, March 20, 2018 at 8 p.m.

Sonia Vlahcevic Concert Hall

W. E. Singleton Center for the Performing Arts

Virginia Commonwealth University

922 Park Avenue | Richmond, VA

arts.vcu.edu/music

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Program

In a Mellotone.....Duke Ellington
arr. Oliver Nelson

KoKo.....Duke Ellington

Concerto for CootieDuke Ellington

Someone to Watch over Me.....George Gershwin & Ira Gershwin
arr. Dave Wolpe

Georgia Cotter, vocals

Cottontail.....Duke Ellington

— *Intermission* —

New Orleans Suite I: Blues for New Orleans.....Duke Ellington

Far East Suite V: Mount Harissa.....Duke Ellington

Far East Suite II: Isfahan.....Duke Ellington

New Orleans Suite VI: Second Line.....Duke Ellington

*Photography is not permitted during performances.
Please silence all electronic devices.*

The VCU Jazz Students Fund

We hope that you will make a gift to the VCU Jazz Students Fund. The Fund helps advance the careers of future jazz musicians by providing scholarships, equipment, and travel funding for students/ensembles, plus fees for visiting artists. Your gift now at any of the following levels will help us secure these opportunities for our students: \$1000+ (Jazz Orchestra), \$500 - \$999 (Big Band), \$250 - \$499 (Quartet), \$100 - \$249 (Duo), \$1 - \$99 (Soloist). For more information or to donate by credit card, visit go.vcu.edu/jazzfund. Or make your checks payable to the "VCU Jazz Students Fund" and mail them to Antonio García, VCU Music, PO Box 842004, Richmond, VA 23284-2004.

JAZZRVA.COM
Richmond's Jazz Calendar Connection!

VCU Jazz Orchestra II

Saxes: Evan Varney (alto, tenor), William Sherdel (alto, tenor), Thomas Levine (tenor), Vidal Bejar-Padilla (tenor), Cory Carter (baritone, flute, tenor)

Trumpets: Marshall Klimmek, Jerry Grimes, Nathan Rhodes, Noah Mendoza, Rhys Edwards

Trombones: Richard Albright, Andrew Johnson, Steven Barba, Will Dalrymple (bass)

Rhythm: Chris Lewis (guitar), George Maddox (piano), Alex Kehayas (bass), Collin Hopkins (drums)

Jazz Studies at Virginia Commonwealth University

The VCU Jazz Studies program provides its students outstanding opportunities to pursue jazz performance and writing, as evidenced in part by alumni who have performed with such artists as Chick Corea, Wynton Marsalis, Abbey Lincoln, Ray Charles, Count Basie Orchestra, Mandy Moore, k.d. lang, Bon Iver, and Foxygen; have appeared on Saturday Night Live, Conan O'Brien, The Daily Show, The Colbert Report, and David Letterman; have composed film, TV, and video scores; and who are superb educators, composers, and performers throughout local, national, and international venues. For more information, please visit jazz.vcu.edu; e-mail Prof. García at ajgarcia@vcu.edu.

VCU Jazz Faculty

Taylor Barnett: Jazz Improvisation,
Trumpet

Carlos Chafin: Affiliate Faculty (In Your
Ear Studio)

Steven Cunningham: Jazz Orchestra II,
Small Jazz Ensemble

Victor Dvoskin: Bass

Michael Ess: Guitar, Small Jazz Ensemble

Antonio García: Director of Jazz Studies,
Trombone, Jazz Orchestra I, Small Jazz
Ensemble, Jazz Theory, Music Industry

Wells Hanley: Piano, Jazz Masterclass

Darryl Harper: Jazz History (on leave)

Emre Kartari: Small Jazz Ensemble

J.C. Kuhl: Saxophone

Tony Martucci: Drum Set, Small Jazz
Ensemble

Randall Pharr: Bass, Small Jazz Ensemble

Doug Richards: Arranging

Rex Richardson: Trumpet

Special Social Justice Concert on Friday, April 6

On Friday, April 6 at 7:30 p.m. the VCU Commonwealth Singers (Dr. Erin Freeman, Director) and Women's Choir (Prof. Rebecca Tyree, Director) will present a free concert in Vlahcevic Hall featuring the public premiere of Prof. Antonio García's composition, "Open Minds, Closer Thoughts." The piece is based on the book "Writing Our Way Out: Memoirs from Jail" by Prof. David Coogan, VCU Service Learning, Rhetorical Theory & Criticism and is an exploration of the conditions that plague so many of our cities and how best to reflect and act upon the knowledge that incarcerated individuals are human brothers and sisters as well. Please join us! García will also present his composition "Two Dreams" on the Monday, April 16 concert of the VCU Percussion Ensemble (Dr. Justin Alexander, Director).

Lee Musiker Joins VCU Jazz Orchestra I on Tuesday, April 10

Grammy and Emmy Award-winning pianist, conductor, music director, arranger/orchestrator/composer Lee Musiker will teach at VCU for several days in April, culminating in the April 10 concert of the VCU Jazz Orchestra I. Musiker has established a distinguished career as both soloist and collaborator with the premiere artists in the classical, operatic, Broadway, jazz, and pop music genres. He has performed and/or recorded with such artists as Eddie Daniels, Peter Erskine, Wynton Marsalis, Buddy Rich, Doc Severinsen, Phil Woods, Tony Bennett, Michael Bublé, Natalie Cole, Lady Gaga, Michael Jackson, Billy Joel, Elton John, and Paul McCartney. As arranger/orchestrator/composer, Lee has written for symphonic, chamber, and pops orchestras; big band, brass quintet; for classical, operatic, Broadway, jazz and cabaret artists; and for film, television, recordings, and jingles. He is a recipient of Grammy and Emmy awards and a Platinum Album. A Steinway artist, Musiker has performed with and conducted the New York Philharmonic and many other orchestras; other conducting credits include the Jazz at Lincoln Center, Count Basie, Duke Ellington, and Henry Mancini Institute Orchestras and as Music Director/Conductor for the Jerry Lewis MDA Telethon. Join us on April 10!

VCU Jazz Calendar

(in part and subject to change)

Concerts are \$7 advance; \$10 at the door; free for VCU students and in the Concert Hall unless noted.

Fridays, 7 - 9 p.m. — "VCU Jazz at Emilio's" 1847 West Broad Street, featuring VCU ensembles and other combos of VCU students. \$5 minimum, all ages welcome.

Friday, April 6 at 7:30 p.m. — VCU Commonwealth Singers (Dr. Erin Freeman, Director). Free Admission. Featuring the public premiere of Prof. Antonio García's composition, "Open Minds, Closer Thoughts," based on the book "Writing Our Way Out: Memoirs from Jail" by Prof. David Coogan.

Tuesday, April 10 at 8 p.m. — VCU Jazz Orchestra I with guest pianist Lee Musiker.

Monday, April 16 at 8 p.m. — VCU Percussion Ensemble (Dr. Justin Alexander, Director). Free Admission. Featuring a performance of Prof. Antonio García's composition "Two Dreams."

Saturday, April 21, 6:40 - 7:30 p.m. — VCU Greater Richmond High School Jazz Band, Titan Jazz & Art Festival, Trinity Episcopal School, Richmond. Free Admission.

Monday, April 30 at 8 p.m. — VCU Small Jazz Ensembles. Free Admission.

Saturday, May 5 at 1 p.m. — VCU Greater Richmond High School Jazz Band. Free Admission.

*Get the inside story and advance word on VCU Jazz events by subscribing to the **VCU Jazz E-Newsletter** (free!) E-mail Prof. García at ajgarcia@vcu.edu.*

Looking for some other great music besides jazz? The VCU Music Department hosts hundreds of concerts each year, most of them free of charge! View our full schedule at go.vcu.edu/concerts.