

Upcoming Concerts

Rennolds Series: Emerson String Quartet

Saturday, October 14, 2017 at 8 p.m.

Sonia Vlahcevic Concert Hall

W.E. Singleton Center for the Performing Arts

\$35 General Admission

\$32 Seniors (60+) / VCU Employees / VCU Alumni Association members

\$25 Children (16 and under)

Faculty Showcase

Monday, October 16, 2017 at 7 p.m.

Sonia Vlahcevic Concert Hall

W.E. Singleton Center for the Performing Arts

VCU Music faculty come together to present "The Crumb Connection," featuring music by George Crumb and his influences, Debussy and Bartók.

Free Admission

The Robinson Guitar Duo

Sunday, October 29, 2017 at 4 p.m.

Sonia Vlahcevic Concert Hall

W.E. Singleton Center for the Performing Arts

\$15 General Admission

\$10 Students

For tickets and more information, visit

GO.VCU.EDU/CONCERTS

Department of Music | School of the Arts | Virginia Commonwealth University

922 Park Avenue, Room 132 | P.O. Box 842004 | Richmond, VA 23284-2004

(804) 828-1166 | music@vcu.edu | arts.vcu.edu/music

DEPARTMENT OF
MUSIC

Faculty Recital

Sonia Vlahcevic, piano

Sunday, October 8, 2017 at 4 p.m.

Sonia Vlahcevic Concert Hall
W.E. Singleton Center for the Performing Arts
Virginia Commonwealth University
Richmond, VA

arts.vcu.edu/music

vcuarts
 **VCU**

Notes

"Tilt," for piano and percussion was commissioned by Dr. Sonia Vlahcevic and premiered in Stockholm, Sweden in the summer of 2015. The composer, Mark Oliveri, described the piece as, "piano improvisations [which] incorporate a range of 20th century popular musical rhetorics, such as rock-n-roll, funk, salsa, and jazz... I want the percussionist to both 'groove' and play melodically, departing from a traditional manner of chamber performance"

Three Pieces for Solo Clarinet was written by Igor Stravinsky in 1919. The first two movements are written for clarinet in A, whereas the third movement is written for B-flat clarinet. Movement I exploits the lower, melancholy sound of the instrument; movement II is improvisational in style. The third movement has elements of tango and ragtime dances.

Vox Balaenae, 1971, by George Crumb is a multi-movement work for flute, cello and piano, drawing its motivation and some of its material from the sounds of the humpback whale. One of the non-traditional techniques used, besides slapping of keys, or clicking sounds, is to have the flutist double the melodic line by singing into the flute while playing the melodic line.

Pearl Chertok made her career in New York City in the mid-20th century as a staff harpist for the CBS television orchestra. Her **Around The Clock Suite** employs a jazzy style, adapting it well to the harp's pedaled chromatic capabilities.

Clapping Music, 1971, by Steve Reich consists of a single rhythmic pattern comprised of 12 beats, repeated 4 times before progressing. The two performers begin together, playing the identical pattern; player number 2 starts the process by rotating the pattern (the first beat goes to the last, etc). The piece concludes when the cycle has been completed and the original pattern reoccurs. The technique is called phase shifting.

The text of **Forever And Sunsmell** originates from the 1940 poem, "Wherelings, Whenlings" by E.E. Cummings. In 1942, John Cage set it for the dance by Jean Eardman, with voice and percussion duo. The vocalist sings with and without text, as well as hums some of the vocal lines.

Influenced by French composer Gabriel Faure, **Cants màgics** composer Federico Mompou left his native Catalonia for Paris to study piano and composition. The simplicity of his music reflects his enigmatic personality; careful, patient, introverted, and unpretentious. Consequently, the story is told through sonorous sound, the task of the performer.

Program

"Tilt" for piano and percussion.....Mark Oliveri

Sonia Vlahcevic, piano
Justin Alexander, percussion

Three Pieces for Solo Clarinet.....Igor Stravinsky

Charles West, clarinet

Vox Balaenae.....George Crumb

Tabatha Easley, flute

Around The Clock.....Pearl Chertok

Colleen Thorburn, harp

Clapping Music.....Steve Reich

James Wiznerowicz
Taylor Barnett

Forever And Sunsmell.....John Cage

Kenneth Wood, voice

Cants màgics.....Federico Mompou

Sonia Vlahcevic, piano