

Swarthmore College

## Works

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Digital Humanities Curricular Development

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Spring 2018

## Zombie Analysis For Web

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**LING82 - Zombie Analysis for Web**  
to *[ZOMBIES REIMAGINED]* Digital Humanities Project  
Spring 2018  
<http://ds.swarthmore.edu/zombies-reimagined/>

**Monday, April 16: In-class Workshop with Digital Humanities Librarians**

- We will discuss the use of tools Jekyll, Markdown, Prose.io, Github and get you started created text for integration into html interfaces!
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**Part 1 of assignment - Authoring your critical discourse analysis on zombies (Essay 3):**

- 800-word essay that examines language and communication as used in Max Brooks' novel *World War Z*. This essay comprises your original contribution to the *[ZOMBIES REIMAGINED]* project.
- You should identify 1-2 social problems IRL as suggested by Brooks' novel, and use your own observations/experiences to inform your analysis of how language and communication are used as tools of power among key characters and locales within the novel. Compare with situations and headlines in real life to add gravitas to your analytical observations.
- Discuss solutions: Somewhere within your essay you should take a gander at offering a tentative solution to one or more of the social problems you focus on. This is where you write yourself into the essay, discussing how you see yourself taking steps towards change. Taking note of this can help you to conclude your essays in a stronger, more meaningful way.
- Your essay should include (1) a bibliography/references, (2) citations to at least 2 texts we've discussed.
- Please: Times New Roman font, 12-pt., double-spaced. Word limit is strict.

\*\*We will have time for in-class peer review, please bring printed copies of your essay then.

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**Part 2 of the assignment - Create a Timeline or StoryMap** to accompany your essay as a visual aid and presentation for readers. This animated visual presentation will be published with your essay to the project website.

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**Part 3 of the assignment - After revision, use Markdown language to ready your essay** for upload to the project webpage. To access the webpage, sign into your Github account, access prose.io, and upload your essay (in Markdown) with any images.

Keep in mind:

- Each of you have a challenge towards the end of the essay with bringing out the social significance of your analysis and connecting to the social justice aims of the MCDA framework and approach.
- To this end, I'd like to encourage you to look back at your Essay 2. The guidelines for that essay were to connect your analysis to one of the course goals. With that in mind, each of you concluded in such a way that brought attention back to why doing this type of analysis matters, and why "radical imagining" matters.
- Please do send me a draft by Monday, May 7. I'm happy to look at this!
- **WEDNESDAY May 9: Final essays due to [prose.io](http://prose.io) WITH metadata for storymap or timeline. If you can upload sooner, that's great!**