

Spring 2014

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Santa Clara University

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SPRING 2014

# SANTA CLARA

FOR THE ALUMNI AND FRIENDS OF SANTA CLARA UNIVERSITY

# MAGAZINE



Near and Far

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 An Intha fisherman on Inle Lake, Myanmar, where students from the Food and Agribusiness Institute traveled recently. Read more on page 34. Photo by AWL Images/Getty Images.



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ULF ANDERSEN

**Grace and truth**  
 An interview with Pulitzer Prize-winning author Marilynne Robinson on writing, teaching, and finding beauty in the everyday. She delivered the Santa Clara Lecture in February on "Grace in Shakespeare." Watch that, too.



COURTESY THE UNIVERSITY OF SOUTHERN CALIFORNIA

**The Catholic writer today**  
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ISTOCKPHOTO/NARVIKK

**Farewell to Candlestick Park**  
 It wasn't a beauty but it was all right—author **Khaled Hosseini '88** offers a heartfelt ode to the stadium once home to the Giants and 49ers.

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FROM THE EDITOR



The pursuit

A society opens to the world and is transformed, in a way that is never-ending, in a way that will only happen once. The stories that emerge—perhaps buried, now budding, or formerly hidden *in a tricky place*, as a kid might say—these stories are manifold: small disturbances and epic shifts, chronicling discovery and recounting what is being lost, moments of joy and grief, of naïveté and cynicism. The moral of the tale is not immediately clear, but that's how life is sometimes: lessons want learning twice, thrice, 400 million times. Or perhaps the stories weren't hidden, you just didn't see the flower for the meadow, leastways not in this light, whose photons bounce off the scene before you and land on the exposed sensors on the camera you carry. Also revealed: sandy deserts and snow-covered playgrounds, a shepherd showing off the pride of his shaggy flock. Listen to the stories the girl is telling you about her village here amid the rice paddies of Myanmar. In the heat of summer, feel the thud when the hammer you're holding drives nail into bamboo plywood, and you're one stroke closer to building your sun-powered house. With lips to reed on the bassoon you cradle, breathe the notes of the symphony written on the page. What do you hear? *Ebullience*. That, too, in the face of the mother in Havana who welcomes you, the stranger, into her home, feeds you rice and *frijoles negros*. Taste the kindness. What else? Stability and fear, suffering and redemption and suffering, and here we go again. So, with hunger and curiosity, look to the past and the present and what may come, seeking a narrative arc that deepens understanding, that grapples with the good and the bad about what might be done here, now: on a bucolic campus, where a holy man in saffron and red robes speaks of compassion. Then look outward to discover what is recognizable in the unfamiliar: in the rain forests of Costa Rica studying the capuchin monkey, teaching girls in a village in The Gambia, in your life and work in Takhar and Yangon, in Sacramento and the West Bank, in Houston and Peru, on the sidewalks of New York or the streets of Ukraine—perhaps Donetsk, where Santa Clara students and scholars went east and studied and taught before the Soviet Union broke up, or Kharkiv, where SCU grads and mentors in education quietly worked with physicians to change the way orphaned children are cared for, or an army base near Khmel'nitsky, where almost two decades ago I stood on the edge of a missile silo that was in the process of being blown apart, the warheads already taken away—and we'd come a long way from the Cuban missile crisis, hadn't we? That was 1962, a year not coincidentally the title of a series of paintings by an artist who has taken steel cores of missiles and melted them down into symbols of peace. Art and beauty can fire the imagination, and where will that take us tomorrow? There are 7 billion people on this planet and they all desire to be happy. You're one of us, right?

Keep the faith,

Steven Boyd Saum  
Editor



On faith and politics

*The profile of Pat Conroy, S.J., M.Div. '83, "The chaplain is in the House," by Jeremy Herb '08 in the Winter SCM, lit up the social media wires coast to coast with shares. Among the comments:*

I'm proud of my brother Jesuit, Pat. He has always done what the Jesuits asked of him, and he succeeds at everything he does.

**JAMES M. HAYES, S.J., STL '87**  
Worcester, Mass.

That is the Fr. Pat Conroy that I know, love, and respect. I'm always impressed and proud of his work but never surprised. God Bless you, Fr. Conroy. Thank you for all you do.

**TIM MASSEY**  
Beaverton, Ore.

I remember Pat from wonderful days at Gonzaga University: the Creative Arts Forums, the beautiful fall and spring days, shared meals at various homes populated by Jesuit scholastics trying to out-cook the other Jesuit residences. Great food, great friendship, and true brotherhood. May God bless you always, Fr. Pat.

**JOHN MURPHY**  
Highland, Calif.

LETTERS

"I'm always impressed and proud of his work but never surprised. God bless you, Fr. Conroy."

Thanks for the info on Fr. Pat Conway. Great! Please support the archdiocese for the military services, USA. The archdiocese gives urgently needed spiritual comfort to the military, their families, and veterans. Remember to pray for our deceased vets and the wounded military members returning from their service.

**BILL MILLER '60**  
Almira, Wash.

Where do you pray?

*At the end of Brian Doyle's essay, "Rise up, my love," in the Winter SCM, we asked readers: Where do you pray? A couple answers:*

One place on campus that always sparks a moment of prayer is by the Adobe Wall. Right after 9/11, I noticed one olive tree leaning onto the roof tiles and seemingly pulling its roots out of the ground. It reminded me of the fragile nature of our world. Shortly afterward, the tree was cut down. Over time, the bare trunk began to sprout sprigs and now it looks like a full-size bush! The sight of this bush draws me to pray for the areas of my life and our world that long for hope.

**LULU SANTANA '97**  
Associate director of  
Campus Ministry

In this frantic world, I pray a lot lately. I meditate in the morning, do a daily examen at night, and begin all of my classes with a few moments of centering meditation. Sometimes I pray for guidance, for greater peace and understanding, or pause for a moment of gratitude just looking at the sky.

**DIANE DREHER**  
Professor of English

Cowboys, clerics, and communists

I read the essay based on **Jane Curry's** speech [Afterwords, "What I've learned from cowboys, clerics, and communists," Winter SCM], and it reminded me of some very fond memories listening to her speak in class. I went into the teaching profession

because of amazing professors like her. I taught economics and world history for 10 years at San Jose High School and am now finishing up my master's in educational administration at SCU.

**ERIKA (THOMAS) MARCUCCILLO '00, M.A. '14**  
Campbell, Calif.

I enjoyed Jane Curry's article and, among other things, it brought back memories of graduate school. I forwarded the article to Patrick Carey at Marquette, as he has just completed a biography of Avery Dulles. I was in the third class to accept women at SCU. Those were quite the days.

**MARY MCBRIDE '66**  
Arlington, Va.



Brick and mortar: and a place some pause and pray—the Adobe Wall

I did some of my earlier writing in the *Owl* office in Nobili Hall. One of my short stories published in a national magazine brought a letter from Naomi Burton, Tom Merton's agent, asking for a novel, so I used the office that summer to write *The Ikon*, which won the James D. Phelan Award in literature.

One of our contributors, and my selection for my successor as editor, was **James Douglass '60**, whose antiwar activities and his partnering with Dorothy Day on a trip to Rome during Vatican II impacted the Church's teachings on war and conscientious objection.

His latest work makes the best case ever for why John Kennedy and his brother were slated for killing.

My own literary pursuits led to, among other items, my first nonfiction book on Christian fatherhood, now enjoying its 52nd year in print.

**CLAYTON BARBEAU '59**  
San Jose

I think it best not to get too attached to things like names. I submitted photography to both *The Owl* and *The Santa Clara Review*—the name changed while I bivouacked at SCU—on and off between 1984 and 1990. The University also changed

names from USC to SCU during that time.

In the early days of my photo career, I was proud to show that work in my portfolio. I processed film and printed in the science darkroom below Daly Science Center, working around Fr. **Carl Hayn** and Dr. **Lawrence Nathan**, who both developed X-rays there.

*The Owl* was a bespoke and analog publication. I recall working with **Mark Clevenger '86**, **Joe Alvarnas '85**, and **Guy Zaninovich '87** who had ink and wax under their nails from pasting the thing together on art boards. I have equal admiration for **Alec Molloy '13** who as a senior taught himself to use Digital Publishing Suite and made *The Santa Clara Review* iPad app, which is understated yet clever and interactive. Same determination, different tools. As ever, for the purpose of our mental improvement.

**DAN MCSWEENEY '90**  
San Jose

I ran into a fellow *Owl* contributor at a Burning Man Decomp party a couple of years ago. Years move on, but people never change ... I was editor for one year and it was a great experience: totally grassroots, totally raw, totally hands-on.

**GUY ZANINOVICH '87**  
Ann Arbor, Mich.

[Some Owl history that bears correction where last name and class year are concerned: "An Experiment in Adjustment" in the October 1940 edition was penned by **Guido Marengo '41**. —Ed.]



DANIEL HERTZBERG

### Citizen Newsom

Most-read stories in the Winter SCM digital edition: **Jim Cottrill's** essay "Welcome to Citizenville" and the interview with California Lt. Gov. **Gavin Newsom '89**, "Citizen Newsom." Along with lots of tweets 'n shares, the pieces brought in couple critical of Newsom like this one:

The Jesuits must be thrilled that Newsom credits them (blames them?) for developing his ideals of "inclusion" that somehow translate into support of gay "marriage."

**EDWARD F. CLARK III '88**  
Milton, Mass.

### Life and times of Jesus

The Winter SCM featured a conversation among religious scholars **Paul Crowley, S.J., Catherine Murphy '83, M.A. '87, David Pinault, and Reza Aslan '95**, about Aslan's book *Zealot: The Life and Times of Jesus of Nazareth*.

I have read Reza Aslan's book twice. A very courageous, provocative, and absolutely fantastic scholarly piece of work. As an old alum of SCU, I appreciate the interview and read it through the magazine sent to our home.

**KASHY MALEK M.S. '86**  
Castro Valley, Calif.

### Civil discourse

In reading the Winter issue, I noted the passing of **Howard Anawalt** [In Memoriam], who had been my constitutional law professor. Professor Anawalt was a liberal—maybe ultra-liberal. At the same time, he was obviously extremely bright, and his joy of teaching was reflected in his personality. I was a little older than the usual law student, having spent two years in business and another two years as an infantry officer. Professor Anawalt's views and mine were about as totally opposite as could be.

Near the end of the semester, the Cambodian march was taking place in Washington, D.C., and Professor Anawalt took off to Washington for 10 to 14 days. I was paying for my law school education with GI Bill benefits, and my focus was on learning as much as I possibly could. I felt that if the professor wanted to

march he could do so, but I was unhappy with the fact that he had missed multiple classes, and it was with my tuition dollars that I felt were being wasted. Upon Professor Anawalt's return he and I had a colloquy in open class. After our short but spirited discussion, Professor Anawalt turned several shades of red and finally said that the same thoughts had gone through his head. He said he had taken us as far along in constitutional law as he could and didn't feel that he had shortchanged us by taking time off. I said that had I known that, there would have been no criticism, and I sat down.

About 10 years later, I was walking across campus with my wife when I saw Professor Anawalt coming



Howard Anawalt

toward me. Before I could extend my hand and tell him who I was, he greeted me with, "Mr. Sprigman, it is nice to see you again."

Professor Anawalt had a positive effect on me, and since I think about him more often than any other professor I had at Santa Clara, it is obvious that the intellectual differences that occurred between us were carried out in a civil manner. He had a

definite, positive impact on at least one other human being, which may be one of the ultimate compliments that can be given for a person's life.

**CHARLES J. SPRIGMAN JR., J.D. '71**  
Wenonah, N.J.

### CORRECTIONS BOX

**You just don't know:** In "Gooooo!" [Winter SCM] about women's soccer winning the West Coast Conference championship, player **Julie Johnston's** quote should have read: "It's the cruel thing about this game, you just don't know which way it's going to go." —Ed.

### Write us!

We welcome your letters in response to articles.

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### FEATURE CONTRIBUTORS

**Joe Alexander-Short '14** and **Robert Boscacci '14** photographed and produced a documentary on Myanmar chronicled in "Decide who we are." Alexander-Short is studying religion and political science. Boscacci is a communication major.

**Reinhard Cate '07** is the man behind the lens as well as the writer of "Lessons from the field." His work as a journalist has taken him from New York to the West Bank. His research for the U.S. Army took him to Afghanistan. He has taught journalism in SCU's Department of Communication. This is his first feature for SCM.

**John Deever** ("Decide who we are") has written stories from around the world for us on business, science, law, global development, and more.

**Kirk O. Hanson** ("Some advice from the Dalai Lama for Silicon Valley") is the executive director of the Markkula Center for Applied Ethics at Santa Clara University.

**Holly Beretto** ("Américas cuisine") is a writer based in Houston, Texas. This is her first story for us.

**Andrey Kurkov** ("Inside Ukraine's revolution") was born in Leningrad in the USSR and lives in Kyiv, Ukraine. He writes in Russian (though his books were once banned in Russia) and is a critically acclaimed novelist and essayist whose fiction, including *Death and the Penguin* and *The Case of the General's Thumb*, has been translated into more than 30 languages. You might also have seen his reportage in the *Financial Times* or *The Guardian*.

**Steven Boyd Saum** wrote "Radiant house" and hosted a conversation with writer Andrey Kurkov for "Inside Ukraine's revolution." He is the editor of this magazine. He has directed the Fulbright program in Ukraine, where he also taught American studies and hosted a radio show, and he served as editor in chief for The Commonwealth Club of California, the nation's premier public affairs forum.

**Danae Stahlnecker '15** ("Transforming fear into hope") is a student of theatre and urban education and, we're pleased to say, returned to work as an intern for this magazine after an exciting study-abroad experience in London.

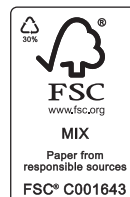
**Heidi Williams '06** provided valuable reporting on the SCU Solar Decathlon team for "Radiant house." She directs communications for the SCU School of Engineering.

### For your mental improvement

In honor of the 100th volume of *The Santa Clara Review* (originally founded as *The Owl*), SCU's student-run literary mag, the Winter SCM shared a glimpse of the storied publication's history, prompting fond memories from a number of veterans of the journal.

I enjoyed the role of editor of *The Owl* during my years at Santa Clara. I remember devoting a special issue to the Jesuits and the fine arts as part of a personal campaign to get a theatre arts program on campus. The basic argument against such a thing being, "We will never have women here."

Santa Clara University is a comprehensive Jesuit, Catholic university located 40 miles south of San Francisco in California's Silicon Valley. Santa Clara offers its more than 8,800 students rigorous undergraduate programs in arts and sciences, business, and engineering, plus master's degrees in a number of professional fields, law degrees, and engineering and theology doctorates. Distinguished by one of the highest graduation rates among all U.S. master's universities, Santa Clara educates leaders of competence, conscience, and compassion grounded in faith-inspired values. Founded in 1851, Santa Clara is California's oldest operating institution of higher education. For more information, see [www.scu.edu](http://www.scu.edu).



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Genuine smiles: The Dalai Lama onstage with SCU President Michael Engh, S.J.

NOAH BERGER

CAMPUS

## Carried with compassion

### The Dalai Lama's first visit to Santa Clara

His Holiness the 14th Dalai Lama came to the Mission Campus on Feb. 24 for a visit that was epic and carried messages that were simple—which is not to say easy, but which is to say true. Such as: There are 7 billion people on this planet and they all aspire to be happy. We are all equipped with affection, with the seed of compassion. But that compassion must be nurtured through education, from kindergarten up through universities. And a compassionate mind is a calm mind, compassionate action constructive and beneficial—whether it's in the field of ecology or the economy. Be wise selfish rather than shortsighted selfish. Appreciate all religions. Respect the nonbeliever. A genuine human smile is a wonderful thing.

And he laughed.

President **Michael Engh, S.J.**, spoke with the spiritual leader of Tibet about trying to help students find the ideal that will guide them in life, and how do you do that?

One important factor is how to be able to use your own personal capacity for discernment, the Dalai Lama said. For your own interest it is better if there's a possibility to help the other, serve the other—or at least if not, resist in harming the other. He said, Love God. (As a Buddhist, love Buddha.) Your faith must be inside. Find conviction through reasoning.

The momentous day brought more than 4,000 souls including the Dalai Lama, whose name is Tenzin Gyatso, to meet here in Silicon Valley. The headline: "Business, Ethics, and Compassion: A Dialogue with the Dalai Lama." The co-sponsors: the Markkula Center for Applied Ethics at Santa Clara University and Stanford's Center for Compassion and Altruism Research and Education. There was a panel in the morning with Lloyd Dean, CEO of Dignity Health, and James Doty, a professor from Stanford, and some reflection on the fact that compassion costs little but yields endless returns. And a panel in the afternoon chaired by **Kirk Hanson** of SCU's ethics center explored "Incorporating Ethics and Compassion into Business Life" with Charles Geschke, co-founder of Adobe; Jane Shaw, the retired board chair for Intel; and Monica Worline, a research fellow at University of Michigan's CompassionLab. And since we are a university where students are constantly defining this place, there were meetings with these young souls, like psychology major **Erin Callister '14**. The Dalai Lama shook hands and he gave this gift and burden: "The future is in your hands. It is up to you to make peace." And as **Marissa Minnick '14** observed, the way the man laughs, with a deep joy, sounds hope in this chaotic world.

The summer edition of the magazine will have more on the Dalai Lama. At [santaclaramagazine.com](http://santaclaramagazine.com) you can partake digitally of the visit now. Watch videos and more. **SBS SCU**



## STUDENTS

## Farther afield

**Building safer houses in Ecuador. Research on capuchin monkeys in Costa Rica. Helping empower girls in The Gambia. And this is just the beginning for the Johnson Scholars Program.**

On Aug. 5, 1949, a magnitude-6.8 earthquake struck near Ambato, Ecuador, resulting in more than 5,000 casualties and leaving many thousands more homeless. In the rural town of Pelileo, 12 miles outside Ambato, no homes were left standing.

In the intervening years, construction of rural homes has not improved significantly. “Houses generally in rural Ecuador are self-built, which has unfortunately opened the floodgates to unstable and unsafe homes,” says **Erik McAdams ’14**, a civil engineering major who spent last summer traveling to rural areas in Ecuador to analyze construction. Because Ecuador is positioned on the ridge of two tectonic plates, he says, quakes are inevitable, so this problem isn’t going away.

McAdams is one of seven SCU juniors and seniors who pursued independent research or

internships last year, funded by the Johnson Scholars Program. McAdams brought his work back home with him: To study structural integrity and pinpoint weaknesses in materials, he hauled concrete and rebar back to Santa Clara for lab testing. The research will, he hopes, help him better understand a key root of poverty from an engineer’s perspective. In turn, he will be able to offer potential design improvements to help rural residents with inadequate housing.

Named for donors Rupert and Maryellie Johnson and introduced last year, the scholarship program selects 10 exemplary incoming SCU freshmen each year and awards them full tuition, room, and board; these comprehensive merit awards are renewable annually for up to four years. Rising juniors and seniors in the program can then apply for a one-time

summer fellowship to fund a self-defined leadership experience, such as an internship, independent research, or cultural immersion travel.

**The monkey’s tail**

Another member of the first cohort of Johnson Leadership Fellows is anthropology major **Allison McNamara ’15**, who conducted her summer research project at La Suerte Biological Field Station in northeastern Costa Rica. That meant rising at 4 or 5 a.m. most days to spend hours observing the behavior of capuchin monkeys in the wild. Juvenile monkeys have a much larger repertoire of how they use their tails, using them more often for grasping and supporting their body weight. McNamara focused on the differences in tail use between juveniles and adults—a comparison that hasn’t been studied extensively. “Some people conclude that monkeys have a semiprehensile tail because adults don’t completely support their weight by their tails,” McNamara says. In a co-written paper she hopes to submit for publication later this year, she

argues that theory is incorrect. “They *can* do it. And they have. We’ve seen it and collected data on it. But it’s just not as common.”

The aspiring field primatologist and rain forest conservationist adds that it’s important to examine these details because they allow anthropologists to better understand primate movement capabilities, interpret fossils, and understand the evolution of the primate juvenile period. McNamara also presented her research at the American Association of Physical Anthropology conference in Calgary, Canada, in April.

**Starfish and service**

Six weeks in The Gambia, West Africa, empowering girls and women through teaching, comprised a Johnson fellowship for **Denise Castillo Chavez ’14**.



**Strong point:** One of the few rural homes to survive the devastating 1949 earthquake, this adobe house near Ambato, Ecuador, has meter-thick walls reinforced with skinny strands of bamboo.

Working with Starfish International, a nonprofit dedicated to educating Gambian girls with a focus of instilling service to others throughout the curriculum, Chavez led classes for girls and young women from local villages. Subjects ranged from English and mathematics to goal-setting and photography—all with the intention of providing a safe learning space where these young women will be able to give back to their home communities.

The organization hopes to build a state-of-the-art academy, eventually offering educational opportunities from preschool through graduate school. “Perhaps the biggest thing that I have taken away is knowing that I am now part of a movement—a movement grounded

in everyday accomplishments, along with tremendous plans for the future,” Chavez says.

As future Johnson Fellows explore similar rich and varied research opportunities, they’ll join a growing and impressive roster of young scholars, with fellowship opportunities that range from genetic analysis to the Northern California Innocence Project, maybe here in the Bay Area or in Beijing. As the cohort brings academic skills to bear on their research, McAdams counsels that the work itself is only the beginning: “The nonacademic aspects of my trip were often the most challenging,” he says, “but they taught me the most about myself.” **Dona LeyVa SCU**  
*Learn more about the Johnson Scholars Program and the 2013 Johnson Leadership Fellows, and follow updates on their research and activities, at [scu.edu/johnsonscholars](http://scu.edu/johnsonscholars).*

**Service learning:** Denise Castillo Chavez ’14 volunteered with Starfish International, a nonprofit dedicated to educating girls in The Gambia. The curriculum focuses on instilling service to others so these young women can give back to their home communities.



DAVID D. FOX

## STATE OF THE UNIVERSITY

## What connects us

Plus, some fabulous news for the arts and humanities. And the announcement of Santa Clara 2020, a new vision for the University.

Santa Clara University President **Michael Engh, S.J.**, began his annual State of the University address on Feb. 19 by citing some wisdom as to what makes a “perfect” president—from having many “number one” priorities to having skin as tough as a rhino’s. Amid a reality of competing priorities, Fr. Engh took as the organizing principle of his look at the University’s accomplishments and trajectory “The What, The How, and The Where To.”

**The what:**  
Building for the arts

A great piece of news: **Ed Dowd ’72** made a gift of \$12 million toward construction of the Edward M. Dowd Art and Art History Building. (See page 12 for more.) The new building will be on Franklin Street—which, thanks to a gift of \$500,000 by **Peggy Bradshaw ’72**, will be transformed into a pedestrian mall. Also, the Jesuit Community of Santa Clara has given more than \$500,000 to endow a center for the arts and humanities.

Professor Emeritus **Victor Vari** taught students and has given a love of Italian language and culture to Santa Clara students for more than six decades. Now he and wife Julia Botto Vari have given \$8 million to support the arts and humanities. You’ll see their names emblazoned on the newly named Victor B. and Julia Botto Vari Hall. *Grazie!*

**The how:**  
Moving forward

At the center of President Engh’s discussion of “how we have faced issues” was the concept of shared governance at SCU—a topic of concern to faculty and staff in recent months. In October 2013 Fr. Engh announced that the University’s health care plans would no longer cover abortions that were not deemed medically necessary. The decision sparked heated debate, including questions about the decision-making process, and it brought into focus some of the toughest questions about what it means to be a Jesuit and Catholic university at the beginning of the 21st century. (That is a topic that *Santa Clara Magazine*, recognizing the importance of modeling thoughtful discourse, will tackle in greater depth in the months to come.)

Since October, Fr. Engh said, “I have learned a great deal about shared governance and how it has been lived at Santa Clara.” He promised a renewal of commitment to the process. “We shall move forward, not alone or isolated, but in partnership,” he said, “and, as we have worked through past differences, together we can—and shall—do so again.”

**The where to:**  
Santa Clara 2020

The highlight of the president’s speech came with the unveiling of Santa Clara 2020, a new Integrated Strategic Plan that provides concrete objectives to realize six strategic goals for the University:

- 1 Imparting a transformational Jesuit education
- 2 Fashioning a more humane, just, and sustainable world
- 3 Fostering innovation and entrepreneurship in service of humanity
- 4 Advancing contemporary theological studies, education, and ministry
- 5 Increasing diversity, access, and affordability
- 6 Enhancing Santa Clara’s reputation and national visibility

The integrated plan brings into focus ideas first outlined in the 2011 Strategic Plan, coordinating them with plans for enrollment and facilities to bring greater clarity to how the University will emphasize “the distinctive and transformative educational experience that is the hallmark of Santa Clara University,” Fr. Engh said. “We shall leverage our values and expand our impact in the lives of our students for the benefit of our world.” **Clay Hamilton SCU**

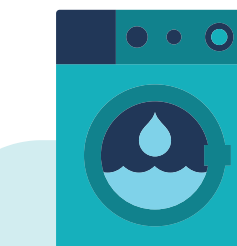
## CAMPUS

## For the record

As California grapples with a drought that is perhaps the worst in 500 years, water providers and state officials have asked residents to pitch in and conserve water. On Jan. 17, Gov. **Jerry Brown ’59** declared a drought state of emergency and called on Californians to reduce their water use by 20 percent. As a good steward of the environment, SCU has done well with reducing water usage during the past decade. Here’s where efforts stand. **Justin Gerdes SCU**

## Irrigation

with recycled water for **85%** of the 104-acre campus. Recycled water accounts for **40%** of total campus water consumption.



## Wash

Front-loading washing machines, installed in all residence hall laundry rooms, use **35%** to **50%** less water than top-loading models. Low-flow showerheads are used in **95%** of residence halls. Low-flow toilets and sink faucet aerators have been installed across the campus.

## Flush (or not)

**215 water-free urinals** have been installed across campus. Each urinal saves an average of **40,000 gallons** of water annually. Toilets in the Harrington Learning Commons and Locatelli Activity Center are flushed with recycled water. Dual-flush toilets are in use in the Pat Malley Fitness and Recreation Center and Facilities Building. Each low-flush flush uses **two-thirds less water** than a conventional flush.



## Results

Since 2005, the gross square footage of campus buildings has increased by nearly one-third, and weighted campus users (a term that reflects how much time someone spends on campus—for example, living in a residence hall vs. elsewhere) have increased by **47%**. But total water consumption has increased by just **7%**. Per capita, that means a significant decrease.

## Next goal

Reduce potable water usage and landscaping water by a further **20%**. Water meters for individual buildings, additional use of recycled water, and a water audit this spring are in the mix.

**WEB EXCLUSIVES**

Watch a short documentary from *Sip. Do Not Guilt.*—an installation by artist Michele Guieu this past winter at the de Saisset Museum. It tells the story of water in Silicon Valley past and present, and it included the cool painting of the Mission on the opposite page.



**WEB EXCLUSIVES**

Read the full speech and watch video of the event, and explore the website for Santa Clara 2020, at [santaclaramagazine.com](http://santaclaramagazine.com)



## Light and beauty that transcend time and space

**Announcing the Edward M. Dowd Art and Art History Building: a place to make art, study its history, and through virtual-reality technology explore the whole blessed world**

Start with a simple truth. In the words of **Ed Dowd '72**: “A world filled with art is a far more enjoyable place.” Indeed, it’s a place where creativity and imagination are sparked in the minds and hands and hearts of makers and viewers alike, rippling through lives young and old. And the making and study of art are about to get a new epicenter on the Mission Campus, thanks to Dowd.

“Art transcends all time and seems like a great cause to me,” he says.

The announcement went out at the end of January that Dowd, founder and owner of EMD Properties, has donated \$12 million toward the construction of a new art and art history building for the University. The Edward M. Dowd Art and Art History Building will encompass more than 43,000 square feet and rise three stories above Franklin Street on the northwest side of campus. Cost is pegged at \$26 million. Watch for completion by 2016.

### Most significant achievement

Ed Dowd doesn’t make a secret about what’s the most meaningful accomplishment in his life: graduating



Future home: for makers and scholars of art alike

from Santa Clara University. Raised in Salinas, Calif., he found plenty of trouble to get into as a youth; at one point, a juvenile court judge gave him the classic choice—“the juvenile county farm or the military.” After a stint as an enlisted man in the Air Force, Dowd set his sights on graduating from college and then pursuing a career as an officer.

Higher education wasn’t supposed to be in the cards for Dowd. “They put a label on me in high school, ‘not college material,’” he told a reporter a few years ago. “That squashed my self-esteem.” But it didn’t stay squashed.

Dowd worked full time during college to cover tuition. After he graduated from Santa Clara, it wasn’t a return to the military but a stellar


career in real estate that was in store for him, once he found his footing as a salesman at Marcus & Millichap, a Palo Alto-based real estate investment firm. He went on to found San Jose National Bank and Commerce Savings and Loan. Gov. **Jerry Brown '59** appointed him vice chairman of the California State Athletic Commission, a position that meant he represented California at the 1984 Summer Olympics in Los Angeles. He’s also served on SCU’s Board of Fellows.

In 1993, when Dowd was 47, he was diagnosed with multiple sclerosis. While Dowd remains owner of EMD Properties, for some years he’s delegated more management to others, especially Terri Eckert, director of operations. As business took up less of his time, he discovered a love and devotion to art and its wonderful power to inspire and console.

A visit to his San Francisco home atop the Four Seasons offers stunning vistas and a glimpse of the paintings and sculptures that intrigue him. So does a visit to the Palo Alto Medical Foundation’s facility in Mountain View, where Dowd has gone for treatment for MS. A glass sculpture by artist Dale Chihuly graces the lobby, thanks to Dowd.

### To whet your appetite

The Edward M. Dowd Art and Art History Building will include a work of blown glass by Chihuly as well—a fact that Dowd hopes will draw attention to the other vibrant artistic endeavors on campus. The building will be home to galleries and studios for sculpture, ceramics, photography, printmaking, painting, and drawing. There will be electronic canvases and a virtual-reality room, a sculpture garden, and a living wall of plants.

More than that, the new building will anchor an arts “neighborhood” with the de Saisset Museum, Recital Hall, and Mayer Theatre, making the northwest portion of campus a destination for the fine and performing arts. Watch for more in the magazine as the building takes shape. Until then, we’ll leave you with this thought: Each year, more than 1,000 students take art and art history classes on the Mission Campus. Most aren’t art majors. But then, in what discipline or field of endeavor—or in the rest of our lives, for that matter—are creativity and imagination not necessary? **Patrick Dutcher** 

### WEB EXCLUSIVES

Explore the building and read more about Ed Dowd. [santaclaramagazine.com](http://santaclaramagazine.com)

Let there be art: Ed Dowd '72 and Terri Eckert



# Ebullience in the Mission

PHOTO BY CHARLES BARRY

"It's so joyously beautiful," **John Kennedy** says of Mozart's Symphony no. 41, the *Jupiter Symphony*. "There's a lot of gratitude in how Mozart composes. The aspirational nature of it is inspiring to young people." Kennedy chose the symphony for his inaugural concert directing the University orchestra in November 2013 for what it offers and what it demands of musicians: "It's the kind of piece that requires them to get to know each other and me as a conductor."

Along with his role at SCU, Kennedy is resident conductor and director of orchestral activities of Spoleto Festival USA, and he's founding artistic director of two leading national new music ensembles, New York's Essential Music and Santa Fe New Music. He's led performances at the Lincoln Center Festival and New York City Opera, at the Zurich June Festival and Kanagawa Arts Festival.

On April 25 he conducts the SCU Orchestra in an Easter-inspired program in the Mission Church: Together with Charles Ives' *The Unanswered Question*, you'll hear a pair of West Coast premieres. Estonian composer Arvo Pärt's *La Sindone* is a slow-moving—even "neo-medieval"—meditation on the mystery of the Holy Shroud. *How to Pray* by David Lang—a founder of the avant-garde collective Bang on a Can—is a driving, almost rock-based piece for orchestra, expressing a single-minded focus and devotion. **SBS**

For details and tickets: [scupresents.org](http://scupresents.org)



## ATHLETICS

## Another pull

Muscle and oar and what moves them: day after day after day in the early morning hours, with men's crew coach Jay Farwell '94, J.D. '01

By Sam Scott '96

There's a glory to crew's predawn workouts—an assurance that the day has already been put to good use before many people roll out of bed. And certainly nothing makes breakfast in Benson taste better than two hours spent pulling an oar through Lexington Reservoir.

But even Jay Farwell '94, J.D. '01, head coach of SCU men's crew, acknowledges the obvious downside to the arrangement, especially when he's talking on a soggy Friday morning in February. "Let's be honest: Nobody likes to get up at five," he says, still looking windblown at his law office

three hours after getting off the lake. "It's miserable."

Farwell, though, is Exhibit A that bleary-eyed wake-up calls six days a week are small deterrent if you love what you're doing. Why else would he be in the second year of this third stint with the team, following six years as coach from 1997 to 2003 and his student days as a rower?

With a wife, three small kids, and a law practice, Farwell had plenty of reasons to pass when the job opened up two years ago, but even before the opportunity arose he'd been talking with his wife about what to do when

it did. He loves the sport. And even more, he loves the type of people it attracts. Experience isn't necessary—some of his rowers have barely heard of crew when they arrive on campus—but heart is.

For him, the physical and mental tests of rowing were an education in the fact that through hard work and effort, things he thought were out of reach were in fact obtainable. "As a rower you quickly learn that you can endure a tremendous amount of pain and continue to endure the intense experience of rowing while [pushing] yourself well beyond your perceived limits," he says. Helping other student-athletes learn the same lesson is part of what attracts him to coaching.

"I am just looking for guys who want to compete and have that kind

of desire and fire in the belly," he says. "There is no public payout in this sport. They aren't looking for the limelight, they're looking for an opportunity to compete at the collegiate level."

**Power fifty**

Farwell also has a deep personal investment in the team. His father looms as perhaps the largest figure in Santa Clara crew's history. As a student, Jim Farwell '66 was a founding member of the crew. Back then they hauled old borrowed boats out to the salt marshes along the Bay near Moffett Field and trained themselves into an undefeated inaugural season in 1965.

The elder Farwell, later a decorated Vietnam veteran who died of cancer in 1992 at 48, also helped establish the women's crew program in the mid-1970s and coached both teams for years before taking the helm at Stanford. His name is on one of SCU's racing shells—as it is on the athletics department's award for athletes who combine academic and athletic excellence.

The younger Farwell grew up with his dad's zeal for the sport as a given. He'd watch races, or he'd walk into the family room to find his father breaking down film with rowers, but he resisted putting hand to oar himself until he was at Santa Clara. Undoubtedly, coaching now is a way to stay in touch with his dad's legacy, he says.

Next year marks an opportunity to further connect with that history. The year 2015 is the 50th anniversary of the crew's storied founding, an occasion Farwell expects to mark with a formal event that will bring back rowers from every chapter of the program's past. He's already been reaching out to the surviving members of the original 1965




Rise and shine: Coach Jay Farwell

team, and he plans to send out save-the-dates to as many other SCU rowers as they have records for.

Still, as precious and inspiring as the program's past is to Farwell, it's the present that provides his main motivation and is the real reason he's at the boathouse by 6:15 a.m. He wants to bring the team to national prominence. "Our

immediate goal is to qualify for the IRA National Championship," he says, adding that from there he hopes to continue establishing Santa Clara rowing as a destination for top student-athletes. And if it's up to him, his third time around with Santa Clara crew will be his longest.

"My intention is to keep coaching here for as long as the University will let me," he says. 



Coxswain and crew: pulling an oar through Lexington Reservoir

PHOTOS BY CHARLES BARRY

WORDS BY STEVEN BOYD SAUM AND  
HEIDI WILLIAMS '06

# RADIANT HOUSE

Building a home  
for the 2013 Solar  
Decathlon. That, and  
changing the world.

The bones and sinews of the house are steel and bamboo, and coursing through it is electricity powered by the sun and also water warmed by the sun. Energy-efficient, water-efficient, and Tahoe blue in color, it's an abode that delights the thousands of visitors who cross its threshold and who imagine themselves living here.

It is golden October, and this place—Radiant House, the team from Santa Clara christened it—is part of the Solar Village in Orange County, California, with competing teams from across these United States and the European Union, from Caltech to the Czech Technical University. The U.S. Department of Energy has hosted the biennial Solar Decathlon since 2002, and in years prior the village was erected on the National Mall in Washington, D.C. This was the first time that the competition, which ran Oct. 3–13, was held in California, with 20 teams from around the world bringing their dreams and plans, beams and panels to Great Park, formerly the El Toro Marine Air Station. It's a locale with tremendous space and ample sunshine.

But 2013 is not the first time that a team of intrepid students from California's first university (that would be Santa Clara) has competed in the storied contest. It's the third time that students from the Mission Campus have envisioned and designed and constructed a solar-powered home. They build on the shoulders of those who have gone before (in 2007 and 2009), and they follow through on dreams that those students had (more bamboo, design your own control system), and they achieve things that are wonderful and new and, in the spirit of the competition, things we could be doing right now, in the house that you start building tomorrow.

Shall we talk about energy independence? Let's. And also

of the trinity of efficiency, economy, and elegance.

Ethics is a good word, too.

A pair of student ethicists are part of this team.

Sustainability is another good word, which reminds us that we mentioned, at the outset, bamboo: in the

I-joists and in the decking, in the walls and the floors and the ceiling, a flexible material that's fast-growing and renewable, and you know you will see much more of it in the years to come in the houses that are built. Push the envelope is one aspiration. Create a blessed economy of scale is another.

## Resplendent in red

Team leader **Jake Gallau '13** was proud of the fact that this time around Santa Clara students were able to do more with bamboo than any SCU house in the past has. And that they actually pulled off designing and implementing a custom (but



## What's cool about Radiant House

### Solar thermal system

A solar thermal panel on the roof generates hot water during the day that is dumped into a tank—an oak wine barrel. Also in the tank is hex piping containing a phase-change material. Water heats up the wax, which stores energy as it melts; as it solidifies, it slowly releases heat back into the system and provides hot water all night long and into the morning.

### Rack

A new type of solar panel mounting system fits into the building structure and saves weight, materials, and space.

### Control system

One-of-a-kind, student-designed and-built, and operated off of Raspberry Pi, a \$60 computer. Plus, an app enables control of electric windows and lighting from a smartphone or tablet.

### EV charging dock

Make your car solar-powered, too.

simple and intuitive) control system—thanks in no small part to the doggedness of controls lead **Richard Dobbins '14**. The system ran off an inexpensive credit card-size computer that goes by the name Raspberry Pi.

Tucked into the mech room (aka “the brain”) at the back of the house is a French oak wine barrel, part of a looped solar thermal system, which contains hex piping filled with a phase-change material: a vegetable wax that drinks up the heat of the sun by day and, by night, as it cools and solidifies, releases heat and ensures that you can take a hot shower after the sun sets. The barrel once held pinot noir and bears the logo Testarossa, a winery that is located, not coincidentally, on the grounds of the former Jesuit novitiate in Los Gatos, Calif.

Many a novice training for the Jesuits once gathered the fruit of the vine in those fields. Now the winery is run by **Rob Jensen '86** and **Diana Jensen '88**, engineering grads and Silicon Valley veterans and parents of son **Nick Jensen '15**, part of the Radiant House construction team. Like many parents, they chip in with more than moral support and encouragement; in their case, that includes bottling Radiant House Chardonnay and a Radiant Red to raise money for the team.

Offering counsel and expertise to this team and the two before is faculty advisor **Tim Hight**, who's taught mechanical engineering at SCU for three decades. He doesn't hesitate to pronounce his work with the teams “one of the most rewarding experiences of my career.”

This is also the third time working with a team for **James Reites, S.J., MST '71**. The 76-year-old priest, affectionately known as Papa Reites (the '07 team gave him the sobriquet) calls the project the essence of engineering with a mission. He's an associate professor of religious studies, but he has extensive construction experience both before and during his tenure at Santa Clara.

In 2013, the organizers of the Solar Decathlon turned to him as the shining example of what the teachers and scholars bring to the project. For the opening ceremony in Great Park, Fr. Reites was the only rep from any of the

### Tigo Energy maximizers

Provide minute-by-minute, panel-by-panel information on energy output. Strings of panels are not wired in series; so, if one's not generating full power, the system lets you know—and you're still able to maximize output. That allowed for a 7.14-kilowatt array—one of the smaller in the competition.

### Radiant heating

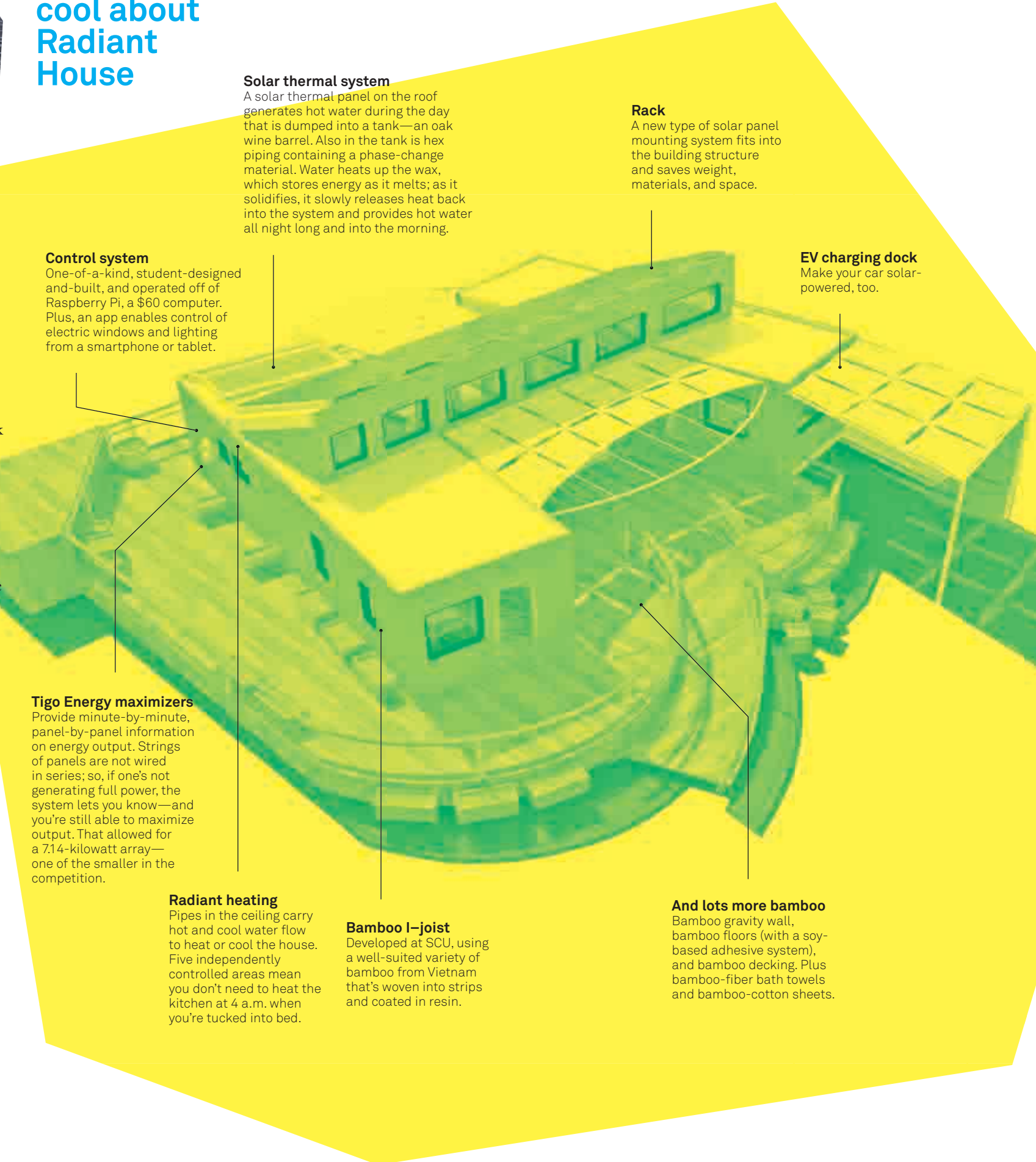
Pipes in the ceiling carry hot and cool water flow to heat or cool the house. Five independently controlled areas mean you don't need to heat the kitchen at 4 a.m. when you're tucked into bed.

### Bamboo I-joist

Developed at SCU, using a well-suited variety of bamboo from Vietnam that's woven into strips and coated in resin.

### And lots more bamboo

Bamboo gravity wall, bamboo floors (with a soy-based adhesive system), and bamboo decking. Plus bamboo-fiber bath towels and bamboo-cotton sheets.




teams asked to join dignitaries and corporate leaders on the stage to address what the Solar Decathlon is about in its largest sense: working with students on a mission to make the world a better place.

### We got this

There are lots of ways to do that, aren't there? “I got involved because this is the future of technology,” **Brian Grau '15** told NBC Bay Area. The mechanical engineering major and public relations lead for the team, Grau also said that the team wanted to show that “you can live a traditional lifestyle and still be very sustainable.”

Seeing a project like this through takes persistence, even in the face of a government shutdown in October (which didn't shut down the contest) or fierce Santa Ana winds (which did close the Solar Village to the public one afternoon). For the Solar Decathlon, there are five measured contests and five juried contests. Scoring for the measured contests—including energy balance, hot water, and comfort zone—kept Radiant House at the top of the leader board or right up there until the home stretch of the decathlon. In engineering they took fifth, though juried contests that include market appeal, affordability, and architecture meant the team finished at No. 11 overall. Top honors went to Team Austria, from the Vienna University of Technology. University of Nevada, Las Vegas, took second; the Czechs, who won first in architecture, finished third overall.

Sure, there was disappointment among the Santa Clara students on how a few of the contests wound up; some comments from judges criticized the pioneering use of bamboo, since it wasn't (easily) available on the market just yet. Expect that to change—in part because a house like this shows that it can be, and should be. **Nicole Pal '14**, assistant project leader, reflects the attitude of many students in putting the contest results in the context of the bigger purpose: “It's about changing the world—we got this!”

The builders of Radiant House might also point out that you could have this, too: The house itself is available for sale. 





# Américas cuisine

TELLING A DELICIOUS TALE OF  
FOOD AND FAMILY WITH CHEF  
DAVID CORDÚA '04

WORDS BY HOLLY BERETTO  
PHOTOGRAPHY BY JULIE SOEFER

The sizzle of *churrasco* steak and Gulf red snapper, the tang of *beurre blanc*, the clang of pans and thunk-thunk-thunk of knives chopping, and the insistent clatter of the kitchen ticket printer, announcing orders from hungry diners: It's another evening in the kitchen at Américas. The restaurant is in Houston, Texas, with a menu that highlights the gifts of the New World. And things are going full tilt.

Executive chef **David Cordúa '04** pivots with a careful choreography, a dry towel in his left hand to grab hot pots, his right hand free to use tongs. When cuts happen, they're on his left hand; burns are on his right.

"*Yallah! Yallah!*" a cook shouts. It means "hurry up" in Arabic—and it's a phrase the team uses to break the tension.

Cordúa has known this kind of energy his whole life. His father is chef and restaurateur Michael Cordúa, recognized for bringing Latin flavors to Houston in 1988 with Churrascos. Now eight restaurants fall under the Cordúa brand, and the family is widely acclaimed for their impact on Houston's food scene. In the short time that 31-year-old David has been working alongside his father, he's brought his own fervor and flair to the family business, with revamped menus and a new approach to wine and cocktails. In November, father and son celebrated the release of their first book, *Cordúa: Foods of the Americas* (Bright Sky Press, 2013). Written with Houston-based food writer John DeMers, it's part cookbook, part memoir of the family's first 25 years in the restaurant business.

## A RELUCTANT IMMIGRANT

The family didn't plan on remaking the food scene in Houston. Michael Cordúa was born in Managua, Nicaragua. He came to the States in the late 1970s to study finance at Texas A&M University, aspiring to become a banker back home. Instead, the Nicaraguan revolution and rise of the Sandinistas turned him into a reluctant immigrant.

Michael stayed in Texas, married, and got a job shipping equipment for oil exploration and production. But the early 1980s oil glut sent prices plummeting. Exploration and production staggered, and Michael found himself out of a career. Calibrating what he wanted to tackle next, he found that memories of the great dishes prepared in the kitchens of his childhood kept coming back. He enjoyed cooking, but it wasn't something that men of his background did for a living. In the end, he decided the stereotype didn't matter.

He opened Churrascos, a restaurant named for the traditional Nicaraguan fillet, served grilled and topped with *chimichurri* sauce. At the time, the concept of Latin cuisine was new to Houston. It wasn't Tex-Mex or Mexican. Diners were disappointed to find no tortillas on the table.

## TO PARIS AND BACK

For David, growing up in the 1980s in Houston was about blending his Latin and American cultures. "I learned English watching MTV," he says. (He's not entirely joking.) "I was the one who explained to my family what was 'normal' for America."

Family was important—at home and in the restaurants. David's mother, Lucia (née Callejas), served as hostess and did payroll while his father was in the kitchen. Various uncles worked there as well. Life was chaotic, but Lucia says she and Michael made sure there was time for the kids. "Breakfast became our family meal," she says. "And we had a rule that there was to be no scolding at the table. Everyone was meant to know that the table was a safe, welcoming place."

David figured out early that his family and the food they made were both something special. In high school, he sold lunches to classmates: waffle sandwiches made with maple syrup, cream cheese,

# The Churrasco



## Chimichurri

3 bunches curly parsley  
6 tablespoons minced garlic  
4 cups extra-virgin olive oil  
1 cup white wine vinegar  
2 tablespoons kosher salt  
1 tablespoon black pepper  
1 teaspoon dried oregano  
1 (2-pound) center-cut beef tenderloin  
Salt and pepper to taste

If there is any signature entrée at our restaurants, this is it. Voted top 10 steaks in the U.S. by *Esquire*, it often makes up half of our ticket orders in the kitchen. The word *churrasco* means many things to people across Latin America: In Argentina, it's skirt steak; in Brazil, a shoulder cut. What we do with beef tenderloin and *chimichurri* in our Houston restaurants, however, is unique to Nicaragua. You will find it here with us, in a few Nicaraguan places in Miami, and then in Nicaragua itself. That's it.

Cut the stems from the parsley and rough chop. Then combine all parsley, garlic, about 1 cup of the olive oil, the vinegar, salt, pepper, and oregano in a food processor. Liquefy by pulsing and let sit for at least 2 hours. Transfer the mixture to a cutting board and chop with a knife until fine and smooth. Transfer to a bowl and whisk in the remaining oil. (This recipe makes more *chimichurri* than you'll need for this *churrasco*, but nobody ever complains about having leftover *chimichurri*.)

Trim any visible fat and gristle from the beef tenderloin. On a cutting board, cut the tenderloin crossways into two 16-ounce halves. Set each pointing out from you and, using a sharp knife, cut downward about ¼ inch from the left side till you reach about the same distance from the bottom. Keeping the knife straight up and down, saw gently back and forth while pushing the beef to the right and creating a fairly uniform ¼-inch-thick rectangle. Cut the rectangle in half to produce two approximately equal squares. Repeat with the other half of the tenderloin. Season with salt and pepper. Generously brush with *chimichurri*. Grill over a very hot fire to desired degree of doneness. Serve with Brown Butter Béarnaise. Serves 4.

# Brown Butter Béarnaise

## Vinegar Reduction

¼ cup white vinegar  
1 tablespoon lemon juice  
¼ cup white wine  
⅓ cup diced shallot  
1 tablespoon Tabasco pepper sauce  
1 tarragon stem  
3 sticks butter  
2 egg yolks  
2 tablespoons water  
2 tablespoons white wine  
2 tablespoons chopped tarragon leaves  
½ teaspoon salt

In a pan, prepare the vinegar reduction by combining the first six ingredients over medium-high heat and reducing until nearly all liquid has evaporated. About 2 tablespoons of the shallot-vinegar mixture should be left.

Brown the butter in a pan until the color of a toasted bagel, then strain through a fine sieve to remove the dark milk solids. Over a double boiler, whisk together the egg yolks, water, and wine until they resemble custard and coat the back of a spoon. (Or, swipe your finger across the bottom of the pan; the line should remain.) Whisking to emulsify, slowly add the browned butter to the egg mixture. Add the tarragon leaves and salt. Remove from heat and cover for 30 minutes. Makes about 1 quart.

ham, and bacon for \$8. In college, he had his family ship him vacuum-sealed packages of *gallo pinto*, Nicaraguan red beans and rice, which he used to make tacos with creamy cilantro sauce. Sometimes he sold these as late-night snacks, too.

On more than one occasion David was punished by having to wash dishes. But he was never pressured into the restaurant business. The only stipulation his parents placed on him concerned his education. "It had to be Jesuit," he says. "And when I went to college, I had to study business."

David first visited Santa Clara with his grandfather, **Alfonso Callejas '48**, who took him along for his 50th class reunion. (Callejas has his own incredible story. Following his graduation from SCU, he became a civil engineer and went on to serve as vice president of Nicaragua before he broke with President Anastasio Somoza when his first term ended in 1972.)

David fell in love with the Mission Campus and appreciated the Jesuit approach combining faith and social justice. As a student he volunteered with the Santa Clara Community Action Program, assisting job seekers with résumés and ESL skills. When an opportunity came up at San Jose First Church, in the kitchen, cooking for a homeless shelter, "I jumped at it," he says. "It was a chance to put some family skills into it." The reward was palpable, and immediate. "You are taking care of someone's most basic need."

He also began a supper club with some of his Pi Kappa Alpha fraternity brothers and his sister **Michelle (Cordúa) Mirshak '06**. David was responsible for the menu, making dishes from the Culinary Institute of America cookbook and from family recipes—including *churrasco* steaks. "We even found someone to ship us live crawfish for a Gulf-style crawfish boil," he says.

During his junior and senior years, David took a job at Citrus, the restaurant in San Jose's Hotel Valencia, as a breakfast cook, as well as a weekend gig in Sonoma at Popina restaurant. Summers and school breaks found him studying in Cuba and backpacking in Thailand. Discovering the world this way, he learned a new appreciation for what it means to break bread together. "Food is often people's first encounter with another culture," he says. "It's also very intimate by nature: We put it in our body; it requires trust." In Cuba, he says, "Strangers invited me into their homes for meals. They had little to share, but they were honored to host a foreigner. Or, in Thailand, the only thing I understood from an old woman was her pantomimed instructions about how to eat with sticky rice as a utensil. I understood the language of food she was trying to communicate."

Further mastering the grammar and syntax of what makes a dish and a meal put David on the road to Paris to attend Le Cordon Bleu, where he earned Le Grand Diplôme in Cuisine and Pastry in 2005. It was an intense program, requiring 12 to 14 hours a day six days a week, practicing over and over to master each dish.

"I learned how to treat and cure duck at La Tour d'Argent in Paris," he says. "Today at Américas in Houston I cure it similarly and smoke it with corn husk and serve it with a blueberry balsamic and sweet potato soufflé—French technique with American ingredients. For me, it's like harmony in music, how a chord has different notes that come

together. Food is the same way, with the different elements of taste working in concert."

## COMING HOME

In 2007, following a stint as food and beverage manager at the Dolce Hayes Mansion Resort and Spa in San Jose, David came home to help the family open Américas in The Woodlands, a chic suburb north of Houston. Now, as executive chef, he oversees quality, execution, and menu development for the family's eight restaurants, as well as Cordúa Catering.

Private-label wines have been added to the menus, including a Malbec from Patagonia that David christened Majorem, taken from the Jesuit motto, "Ad majorem Dei gloriam." And each year he updates the menus at all four restaurant concepts. At Amazon Grill, he's recently incorporated what he calls "street food and carnival fare": things like Cuban-style pressed sandwiches and chicken *tinga* fries with white poblano *queso* that eat like a chipotle chicken poutine. At Churrascos, he's added a quartet of ceviches and more sharable plates, such as shrimp margherita flatbread and *calamari chicharrón*—plantain-crusting calamari served with jalapeño, *queso frito*, and pork crackling.



As the restaurants evolve, though, David keeps in mind his father's edict on food: "First, it must be yummy." They sought to capture that philosophy in writing *Foods of the Americas*, an exercise that Cordúa says required him to get to know the recipes at a deeper level. "Having to simplify the scale of them, and think [about which] ingredients and tools are available to the home cook, I had to really work at that," he says. Many of the recipes are from the family's four restaurant concepts—Amazon Grill, Américas, Artista, and Churrascos—but about a third are entirely new. For Michael Cordúa, the book allowed him to revisit the past and recall how grateful he is for the opportunities he's had. One of those, he insists, is working so closely with his son.

"We complement each other completely," he says. "David is always pushing the envelope. He pulls me out of my comfort zone, and I keep him Latin." **SCU**

# LESSONS FROM THE FIELD

TAUT AND  
TRANQUIL  
MOMENTS IN  
AFGHANISTAN

PHOTOS AND TEXT BY  
REINHARD CATE '07



**FIELD WORK:** A shepherd tends to his flock in Takhar Province, northern Afghanistan. The old Soviet airfield that we built our compound on was taken back by the countryside over the years, making it a popular place for shepherds. **ABOVE:** Shepherds show off one of their flock. **LEFT:** A plainclothes member of the National Directorate of Security (NDS) in Takhar. The NDS serves a dual role in Afghanistan as a national law enforcement organization as well as an intelligence agency.



## “Wake up, you’re on.”

I opened my eyes to the glare of a headlamp in my face. A U.S. Army Special Forces soldier stood above me in full kit—a tactical vest holding the essentials for any soldier in Afghanistan: radio, extra ammunition, first-aid kit, and, most important, Kevlar plates meant to stop the 7.62-millimeter bullets fired from an AK-47, the weapon of choice for the Taliban insurgency. The soldier’s M4 rifle was slung at his side, and he wore green-hued night-vision goggles on his helmet. I looked up at him from my sleeping bag on the ground.

“You’re roaming,” he said. He walked off, eager to get to his own sleeping bag. “Boz is in the truck.” Beyond the glow of his headlamp, the countryside was an eerie pitch black, despite several villages being less than a kilometer away.

I got up and hastily put on my boots and slung my own kit and helmet on over my head. My gear was a little less aggressive; a digital camera and notebook for interviews took up space meant for extra ammunition magazines. Still, I was armed like the rest of the team, and with rifle in hand I was ready to walk the perimeter of the camp we had just made that night while another soldier scanned the countryside from one of the gun trucks.

### CIRCLE THE WAGONS

April 2012. We had traded the high deserts of Ghazni Province in the east—and, with them, the constant harassment with small arms and mortar fire from Taliban insurgents—for the tranquil green plains of Takhar. Our mission was to recruit Afghan local police

*A playground, part of a girls school, sits in front of a bombed-out qalat, or housing complex, in Ghazni Province in eastern Afghanistan. The school was opened in 2005 and hasn’t been used since.*

for the area and train them in a compound we were to build ourselves. The nearest U.S. Forward Operating Base was hours away. We parked our gun trucks defensively in a circle, like a wagon train in the Old West, and began to set up camp.

Eleven years earlier, the then-fragmented Northern Alliance—reeling from the assassination of their leader, the iconic Ahmad Shah Massoud, in September 2001—had planned to make its last stand in Takhar against the Taliban. With momentum from Massoud’s death, the Taliban had made major military gains across the country. The nearly beaten rebel group decided to fall back to the centuries-old mud-brick hilltop fortresses that loom over the pastures and small villages that checker this northern province.

When the U.S. troops landed in Afghanistan that fall, Special Forces soldiers—much like the men I was attached to—rode on horseback into battle alongside Northern Alliance warriors here and called in air strikes on Taliban positions. In 2012, more than a decade into the war and with the Taliban pushed out, the north of the country had achieved relative peace and stability. But the violence of the insurgency had crept back. Locals we were tasked with training would, it was hoped, prevent the Taliban from returning permanently.

I was in Afghanistan working for the Combined Joint Special Operations Task Force as a social science researcher and advisor. I’d been recruited into a little-known program called Human Terrain System—pairing civilian experts to work with the military and help bridge what’s often a broad social, cultural, and political divide between local Afghans and U.S. soldiers. The job had taken me all over the country embedded with Special Forces soldiers and conducting research on the local population.

### MANHATTAN TO THE MIDDLE EAST

I’m a journalist by trade. In 2010 I had just finished my master’s degree at New York University and secured a gig with News Corporation in the Big Apple. But after a few months I was miserable. I had gotten a taste of the field the summer before and couldn’t stay in a newsroom, let alone an office.

During summer 2010, I worked in Israel and the West Bank, shooting a documentary on the seemingly never-ending conflict between the Israeli and Palestinian people. I also taught a journalism course to students from An-Najah University in the city of Nablus.

My interest in this region of the world was inspired five years before in the classrooms of Santa Clara University. I’d studied U.S. foreign policy and the politics of the Middle East. I then took part in a direct-exchange study-abroad program to London and ended up interning at the House of Commons, a life-changing opportunity. I researched critical international policy issues, constantly listening to debates on the wars in Afghanistan and Iraq. The energy and pace of Westminster were mesmerizing.

During graduate school, when a chance to do field work in the West Bank came along, I jumped at it. There I witnessed pitched battles between Palestinian protesters and the Israeli military, traveled and filmed the biblical countryside, and listened to intimate stories of people affected on both sides of the conflict. The work that I was doing in the News Corporation offices months later felt empty in comparison. Before I knew it, I was training to go to another war zone, this time attached to the U.S. military.

### TRUST AND TELL


Spring 2014. It’s been well over a year since I left the camp we built in Takhar. The day I flew out via Black Hawk helicopter, we had finally put up our front gate. Before then I could literally walk outside the earth-filled Hesco walls of our camp and be greeted immediately by farmers, shepherds, and young men passing by on motorbikes. All were excited just to have their pictures taken.



*Tribal elders at an Afghan Local Police validation shura share a meal on a Special Forces compound in Takhar.*

Building rapport with the people you’re interviewing is critical for a journalist, whatever your medium; the same holds true for field research. As a journalist you truly rely on getting people to trust you, which can be especially difficult if you want to film, photograph, or write about them.

Yet somehow the awkward back and forth of getting to know one another and building trust wasn’t a tremendous hurdle when I did my research in Takhar. Maybe it was the history that the people have with U.S. Special Forces or simply that the Americans with fancy weapons and camera equipment were an exciting reprieve from the violence and abject poverty faced by so many people in Afghanistan. Either way, the openness and trust given to me by the hundreds of people I interviewed was powerful and moving.

This year a classroom at Santa Clara has replaced the office of grass and dirt I was accustomed to in Afghanistan. I teach journalism at the place that inspired me years before to discover and develop my own interests and seek adventure across the world. I try, in turn, to inspire my students with the lessons I’ve learned in the field in places like Afghanistan, Israel, and the West Bank. I know there are important stories for them to find and tell, some of adventure and some of life lessons learned right here or half a world away. 



# Inside Ukraine's revolution

Along the road to crisis: hope, despair, and a Q&A with writer Andrey Kurkov

BY STEVEN BOYD SAUM

## We wanted better

It was a chilly November morning 18 years ago when I visited an army base in western Ukraine and stood on the edge of a concrete-reinforced cavity that had once been a missile silo. I looked down into the hole and thought of the times that this missile and those around it might have flown, accidentally or on purpose, raining death on a scale humanity had never seen. But now the missiles were being taken apart and packed up, the nuclear warheads shipped back to Russia. An American engineer from Bechtel was supervising the silo's destruction.

I was there at the base near Khmelnytsky because I was working for the U.S. Embassy, directing the Fulbright program and other academic exchanges, trying to build connections between American and Ukrainian scholars and students. Two U.S. senators were en route to that army base, too, for a ceremony that included the final explosion destroying the silo. Months later, the secretary of defense would plant a sunflower where once that nuclear missile stood.

I have a piece of paraffin from the seal that covered the top of that silo. I also keep, on the windowsill of my office at Santa Clara, a farewell present from some students I taught as a Peace Corps volunteer at Volyn University: a hand-carved wooden figurine of a mother eagle feeding her young. "I know it's not as big as an American eagle," said Roman, a sandy-haired student of linguistics. "But it can still soar."

I went to Ukraine because the end of communism seemed to me the big story of the end of the 20th century, and I wanted to be a part of that story: to see for myself the transition that could only happen to a society once, and perhaps I could play one small part—if nothing else, immerse myself in the time and place and try to make sense of it. There were stories long



Students started it: A pro-European movement rally in Kyiv on Nov. 26, 2013—the third day of protests over the government's decision to scrap a key pact with the EU. Violence was yet to come.

buried—layer upon layer upon layer—that could now be told. And there were stories emerging that they, the Ukrainians, needed to be the ones to tell, to write: to work toward epiphanies and resolutions that they wanted their children to see.

One of the stories with a more hopeful recent turn had to do with the Jesuits, who had arrived in Luts'k centuries before. They built a collegium that became renowned as a center of education in the region. In 1639 they completed the Peter and Paul Cathedral, inspired by the Gesù in Rome, with arched windows encircling a great central dome, and a grand baroque edifice with square columns. After the Great Patriotic War, as World War II is known there, the region was absorbed into the Soviet Union. The church became a warehouse; then it was a museum of atheism, complete with model dinosaurs and a diorama of the solar system. In the early 1990s it was treated as a holy place once more. Restoration money came from Germany. Priests came from Poland. I went to Mass with colleagues and friends who would talk of kinship and division across

borders, the tragic yesterdays and uncertain tomorrows.

The name "Ukraine" itself means "borderland," a useful awareness to bring in understanding the place of the country of 45 million people in history and geography: east of Poland and Slovakia and Hungary and Moldova and Romania, south of Belarus, west of Russia, bordering the Black Sea and the Sea of Azov, one-time breadbasket of the Soviet Union. In 1991, in a nationwide referendum, the people of Ukraine voted overwhelmingly (even 56 percent in Crimea) for independence from the Soviet Union.

A lot has changed in the past 20 years. At the same time, not nearly enough has changed in terms of aspirations being realized. And despair takes a toll. During the Orange Revolution a decade ago, millions rallied around an idea and cause that nobody—including themselves—thought possible. I returned as an election monitor. Roman, since become a finance executive, offered some cautionary Ukrainian wisdom: "We wanted better, but it turns out the way it always does."

## The faraway

Here's another quote: "How horrible, fantastic, incredible it is, that we should be digging trenches and trying on gas masks here, because of a quarrel in a faraway country between people of whom we know nothing." Neville Chamberlain said that in September 1938. He was talking about Czechoslovakia (Prague is closer to London than Vienna) and signing over the Sudetenland to Hitler—a moment cited frequently in recent comparisons to Russia's accession of Crimea.

The salient point here is less the blunt fact of ignorance—*how can you know everything about the faraways?*—than taking refuge in it. That said, it's not as if most of us need to learn this stuff for the quiz tomorrow and it is 20 percent of your grade for the course. Though there is the test of every day, in terms of what you do with what you know—and what you'll learn the next day and the next—to heal this broken world.

Maybe that *doing* includes: teaching in a mining town in eastern Ukraine, as it has for **Alexandra Angel '10**, or

working with HIV-positive kids in western Ukraine, as for **Jessica Barnett '10**—both Peace Corps volunteers; or teaching literature in Donetsk on a Fulbright, as for **Charley Phipps, S.J.**, back in 1991; or working with Ukrainian doctors to help transform care of infant orphans, as for **Hannah DuVon M.A. '07**; or researching a book on the color revolutions, as for political scientist **Jane Curry**. Then, in that country with the national anthem “Ukraine Has Not Perished Yet,” along comes the greatest crisis Europe has faced in the 21st century.

### Q&A with Andrey Kurkov—or, What's that got to do with the price of gas in Kyiv?

The worst day of violence in Ukraine's revolution came on Feb. 20. That night, internationally renowned writer Andrey Kurkov joined me for a public conversation at Schloss Elmau in Germany—a locale designated to host the G7 economic summit in 2015. Kurkov is a Ukrainian novelist and essayist who lives in Kyiv and writes in Russian; his work has been translated into more than 30 languages. He is known for darkly funny and sadly prescient observations of life across the former USSR.

Our Q&A (here edited and condensed) captures a sense of the fear and desperate hope that shaped the revolution through the next day—when events took a startling turn: An agreement was brokered between opposition leaders and Ukraine's president—who then fled the country. An interim government was formed. And Crimea, following a rushed referendum at the end of a gun, was annexed by Russia.



**“The new generation—students who are now 20, 22, 23 years old—they hate this corruption.”—ANDREY KURKOV**

**SCM:** You've watched protests on the Maidan, only steps from your house, from the time they began. Is it right to talk about this as a revolution?

**Andrey Kurkov:** From Jan. 19, yes, it is a revolution. Protests that started on Nov. 21, 2013, were not organized by the opposition, and they had nothing to do with politics in the beginning. The first people on the streets were students in western Ukraine, in Lviv, and then in Kyiv, who protested against the president, Viktor Yanukovich, not signing the European Union Association Agreement.

In Lviv, when students started protesting and organized their own sort of Maidan, they would not let nationalist politicians speak from their stage. Then protests in Kyiv became more active, and students were joined by people from Kyiv—a city with almost 5 million inhabitants. On Nov. 29, Yanukovich decided that he had enough of protests. At 4 a.m. on Nov. 30, when there were several hundred protesters spending the night on Maidan, hundreds of riot police in full gear attacked. Students were beaten up, dozens were arrested; some ran up the streets to the upper town, where the monks from St. Michael's Monastery opened the gates for them, and they barricaded themselves inside.

In the morning, when it became clear that there was blood on the streets—though nobody was killed—almost half a million Kyivites reoccupied the main square and started the protests again. The explanation of the night attack by riot police was first given by the deputy mayor: that the protesters were preventing the city council from installing a Christmas tree.

### East is east, and Crimea is Crimea

**SCM:** A cliché often repeated in talking about Ukraine, the protests, and who supports them or who doesn't, is: “It's the Ukrainian-speaking west and it's the Russian-speaking east, and they'll never get along.”

**Kurkov:** It's much more complicated. The first years after independence in 1991, one could say that eastern Ukraine was more pro-Russian, but it was never completely Russian-speaking. In the big cities—Luhansk, Donetsk, and Mykolayiv—people speak Russian. In the surrounding countryside people mostly speak Ukrainian.

The only territory in Ukraine that is still really pro-Russian—but not completely Russian-speaking—is Crimea, where Sevastopol is rented by Russia as a base for the Black Sea fleet, and where almost nobody speaks Ukrainian. But there are 300,000 or 400,000 Crimean Tatars who were deported in 1944 by Stalin to

Siberia, to Uzbekistan and Kazakhstan. In 1991 they were allowed to resettle in Crimea—but they encountered lots of trouble. The local Russian-speaking population consists of ex-inhabitants of villages in central Russia and eastern Ukraine shipped in trainloads by Stalin to take over the houses and the property of Tatars. It is very easy to spark a real fight there, and there is always a danger that Crimea can become a battle zone.

For many Russians, Crimea is still Russian territory; people who live in Sevastopol don't recognize Ukrainian flags. In public transport, every driver has a Russian flag on his front window.

The main historical difference is between east and west. Western Ukraine was taken over by Soviet forces in 1939, after Molotov and Ribbentrop signed a pact taking territories from Poland. In 1945 Soviet forces again took control of these territories, but for 15 years partisans fought and killed Communist Party representatives in western Ukraine: KGB people, as well as teachers of Russian language, Soviet history, or communist ideology sent there from eastern Ukraine or from Russia. Since then, the attitude to Russian language is very negative.

It is important to note that the politicians and oligarchs who surround Yanukovich include no people from Kyiv or western Ukraine. They represent only the Donbas region—Luhansk and Donetsk. So Kyiv is very bitter about Yanukovich. Generally it looks like occupation of the city by a foreign power.

But I think the protests were started from despair. What makes Yanukovich illegitimate in the eyes of many Ukrainians is that, in three years, he practically privatized Ukraine. He brought his own oligarchs from Donetsk and helped them become powerful; government orders to build or buy were given only to people from this circle. One of his sons became one of the top 10 richest people.

He controls the legal system completely, so people don't believe in justice. They don't believe that you can run normal business. Corruption was probably never as high. So, for Ukrainians, Yanukovich is not legitimate; he is considered a criminal.

**SCM:** That comes back to the larger issue of corruption in the country.

**Kurkov:** The new generation—students who are now 20, 22, 23 years old—they hate this corruption. They were born after the Soviet Union. They travel a lot. I give lectures in universities all around Ukraine. Students in the east of the country are not much different from the students in the west. They have a completely contemporary view and understanding of things.

### Occupational hazard

**SCM:** Beyond language as a factor, what about the sense of Ukraine being pulled between Russia and the European Union—and Putin's relationship with Yanukovich?

**Kurkov:** The relationship between Yanukovich and Putin is quite old and complex. In 2004, during presidential elections, Putin supported Yanukovich—not only financially, but in Moscow there were posters with “Vote for Yanukovich,” like he was being elected there. Before the decision about Yanukovich's victory was overturned, Putin phoned him twice to congratulate him.

Yanukovich created his Party of Regions on the model of Putin's party, United Russia: as a one-party system where an opposition doesn't exist. To do this, in Russian-speaking areas, Yanukovich suppressed other parties

funded by Putin. These kinds of pro-Russian parties now exist only in Crimea; they still take money from the Kremlin.

Then Putin was very bitter about Yanukovich—who probably kept thinking that Putin was supporting him. In 2010, when Yanukovich became president, he promised closer ties with Russia—almost economic reunification. He signed the prolongation treaty for the Russian Black Sea fleet bases for 25 years. Putin promised to lower gas prices and to speed up economic cooperation. But gas prices didn't go down. Then Putin started showing his disrespect for Yanukovich quite publicly.

For a scheduled meeting at his residence in Crimea, Yanukovich was waiting for Putin who, instead, spent almost four hours visiting Russian bikers camping near Sevastopol. He visited Yanukovich for 15 minutes and went on to spend the night with his best friend in Ukraine, Medvedchuk, a minor oligarch and politician.

### Crowds and power

**SCM:** What about the possibility of Ukraine itself splitting apart?

**Kurkov:** Even politicians from the Party of Regions are afraid of this. Russia tried to control Ukraine through the economy: Russian oligarchs wanted to buy the biggest plants and steel works; they wanted control of commercial ports. But they were always stopped by the oligarchs who supported Yanukovich and who realized that if Russian money comes to Ukraine, there will be no space on this territory for Ukrainian oligarchs. Two years ago, the Russian ambassador told me, “Yanukovich is a liar. He just smiles and he promises, and there is nothing delivered to the Kremlin's table.” If Russia had any political party and their candidate in Ukraine, they would be happy to dump Yanukovich and to organize a coup d'état or whatever it takes to place their leader, a Ukrainian leader, in charge of the country. Now, if the country splits, Russia will eat up what is there in the east.

**SCM:** So what's your hope for Ukraine?

**Kurkov:** My hope would be a coalition government and the president as a symbolic figure. In Ukraine, historically, the main problems have happened because too many people wanted to become leaders at the same time. But we now have a leader who doesn't want to share power and who is responsible for destroying the country in order to just save himself and his control. **SCU**



WEB EXCLUSIVES

Hear the conversation and read more on Ukraine.  
santaclaramagazine.com



# DECIDE WHO WE ARE

After half a century as a pariah state, Myanmar is opening to the world. People have stories to tell. And they want to shape for themselves what comes next.

PHOTOS BY ROBERT BOSCACCI '14  
WORDS BY STEVEN BOYD SAUM AND JOHN DEEVER

IT'S A HUMID AUGUST EVENING IN YANGON, MYANMAR. At a school run by the Christian Brothers, a local teacher, Yaw Mang—a slightly built man in his mid-20s, dressed in a red polo shirt, and with a wisp of a mustache—is explaining why he is here: at the La Salle English and Computer Center, which gives instruction to high school-age students in language and technical skills. That, and Yaw Mang says, they're teaching “how we choose to live our future—decide who we are.”

Myanmar, or Burma, is a nation that was a pariah state until 2011; run by a military junta whose human rights abuses brought international sanctions, the country was isolated socially and economically from most of the world. The country began opening up a couple years ago. So an educational endeavor flavored with self-determination is one that comes as the country is amid unique and wrenching changes.

Yaw Mang recalls a startling moment when, as a student here, he was asked a question that left him at a loss: “What do *I* think?” Until then education had meant rote memorization. The question led, he says, to bigger questions about self and the world: “Why am I here? Did I see God today? In the classroom? On the bus?”

That epiphany is part of a film by a pair of Santa Clara students, **Joe Alexander-Short '14** and **Robert Boscacci '14**, who journeyed to Myanmar in summer 2013 to learn for themselves about the school and to help tell the stories of its students and teachers. Hours of interviews and scenes from the school and students' homes form the short film *De La Salle in Myanmar*, finished in January.

The project was undertaken with a sense of a sea change taking place. “Myanmar's economy is expected to quadruple in 15 years,” Boscacci says. Equipping students from poor families with skills needed to work in a growing tourism industry, and to become managers, provides them more control over their economic destiny.

But it's not all economics. Alexander-Short, a religious studies major who is minoring in political



Balancing act: motherhood and mangoes | Opposite: Working in the rice paddy delta.

# CLASSNOTES



For the camera: outside Peik Chin Myaung cave

A political science and environmental studies major, McMonagle traveled with 10 other SCU students and three advisors to Myanmar to learn about food security and the environment. It's one of several immersion trips run by the Food and Agribusiness Institute within the Leavey School of Business. The institute, which has its roots in the Santa Clara Valley's storied agricultural history as "The Valley of Heart's Delight," recently celebrated its 40th anniversary.

In McMonagle's studies, she pursues a curricular pathway titled Food, Hunger, Poverty, and Environment, which looks at interrelationships among these subjects. That leads to questions like: How do you grow and distribute food where resource availability and income

science, proposed the project. The work, he said, drove home the moral imperatives at play where corruption and new images of individualism proliferate: "If you don't make choices, someone else is going to choose for you."

Alexander-Short was drawn to Myanmar by a longtime family friend, Brother Mark Murphy, FSC, who for years directed the Christian Brothers' work in Myanmar. Through SCU's Ignatian Center for Jesuit Education, a Jean Donovan Summer Fellowship funded the project. The Donovan fellowship program was established in 2000, and students compete for community-based projects of five to seven weeks in length anywhere in the world.

This wasn't Alexander-Short's first time taking advantage of the global opportunities SCU offers: He was part of an immersion trip led by the Ignatian Center to Peru in 2012. He was also a varsity soccer player, but he made the tough decision not to play last fall and instead spent it at SCU's Casa de la Solidaridad in El Salvador.

### Immerse. And walk on water.

In Myanmar last September, **Lisa McMonagle '15** walked on water. Along Inle Lake, a highland lake about halfway between the city of Mandalay and the Thai border, villagers grow food on the water's surface: atop veritable floating pieces of land, made by weaving underwater plants together to form garden beds in shallow water along the shore. Farmers tend beds by boat, walking out onto the plant-infused water surface to pick tomatoes and other fruits and vegetables. Standing out there, McMonagle said, felt like being atop a surfboard: "Tilt and sink, wavering, unbalanced."

may be low and where food production may harm the environment? Inle Lake's ingenious gardens are immune to flooding after deluges of rain because the plants' root structures, submerged in nutrient-rich water, rise and fall with the surface water level. However, villagers also fish, propelling their boats by "leg rowing" (as seen on this issue's cover), a traditional method unknown outside Myanmar. But there are trade-offs: As gardens expand, open water for fishing has decreased by more than 30 percent.

Students learned the impact that microfinance loans have made on the lives of more than 200 women entrepreneurs. They began to come to grips with the enormous challenges that are part of democratizing and less government control—such as painful ethnic and religious tensions that have pitted Buddhists and Muslims against one another in recent years and that have led to riots and killings. But students also took inspiration from visiting the house where Nobel Peace Prize winner and pro-democracy activist Aung San Suu Kyi was kept for many years under house arrest. Since 2012, Suu Kyi has held a seat in parliament. And she knows too well the tendency that people have, out of fear, to look for scapegoats. "I've always tried to explain that democracy is not perfect," Suu Kyi has said. "But it gives you a chance to shape your own destiny." **SCU**

**Want to talk to someone about supporting cool programs like these? For Donovan fellowships, call Michael Nuttall at 408-554-2747. For FAI, call Erika French at 408-554-5173.**

### WE B EXCLUSIVES

Watch the film by Joe Alexander-Short and Robert Boscacci, see photos, and read more about Myanmar and SCU's Food and Agribusiness Institute. [santaclaramagazine.com](http://santaclaramagazine.com)



## Transforming fear into hope

Artist **Lin Evola '75** uses decommissioned weapons—including nuclear missiles—to shape images of peace such as *1962, No. 2*.

Story on page 38

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# Transforming fear into hope

In 1992, **Lin Evola '75** was raising her young son in Los Angeles when she learned that 1,000 kids in L.A. County alone died each year due to gun violence. Devastated by the loss of so many innocent lives, she was inspired to use her artistic talents to spread a message of peace and protection. The Peace Angels Project was born.

Evola takes street weapons, land mines, cluster bomb metal, and even pieces of nuclear missiles as raw material for her art. The weapons are donated by local and national governments and are safely melted down by professionals. The Peace Angel sculptures range from 1 to 150 feet tall and have graced (or will grace) locations such as Jerusalem, Baghdad, and the Sept. 11 Memorial in New York.

Throughout the project, Evola has also painted peace symbols, including her "1962" Peace Signs series, using stainless core metal from decommissioned nuclear missiles. The project is a nod toward the Cuban missile crisis. Evola recalls the terror she felt as a child when she heard on the radio in October 1962 about the possibility of nuclear attack after the Soviet Union was found to have placed missiles in Cuba.

The Soviets backed away from Armageddon then. Evola's work completes the arc: It includes cores from decommissioned missiles that were donated by Russia. Evola's work has also led her to be invited to United Nations disarmament talks, to meet with global leaders such as Desmond Tutu and Queen Noor of Jordan, and of course to display her work at international exhibitions.

**Danae Stahlnecker '15** 



Weapons, repurposed: Lin Evola's *Mexico Peace Angel*, 1995.

PASQUALE INNETTI GALLERY

## UNDERGRADUATE

**1953 Les Webber** writes that he is "now in Florida in a 34-foot RV until the weather is improved. It is a good life at age 83."

### 1954 REUNION OCTOBER 9-12, 2014

**Edmund "Tom" King** marked 50 years as a member of the law firm Severson & Werson in San Francisco last year.

### 1959 REUNION OCTOBER 9-12, 2014

**1963 Reno Di Bono** writes that he has been married to Anna Maria for 50 years and has lived in Cupertino for 50 years. They have three sons—**Reno '87, Jeff '88, and Dave '92**—and nine grandchildren. Di Bono was a basketball coach and teacher of American history at St. Francis High School. He then taught AP American history for 33 years at Monta Vista High School in Cupertino. He has been a professional accordionist for 40 years ([italianaccordion.com](http://italianaccordion.com)) and continues to lecture on American history at a variety of local community organizations.

### 1964 REUNION OCTOBER 9-12, 2014

**1966 Richard Happoldt** writes: "Our first cruise with the Class of '66 was to Mexico in '94 (everyone was turning 50!), then to the Caribbean in '04, on to Alaska in '09, and then the Canadian cruise that kicked off in Boston. We sailed north to and around Nova Scotia, ending in Quebec—a bucket-list city if ever there was one! Thirty hearty travelers, eating too much, remembering how to play Pedro (card game played for hours on end in the '60s), supporting local economies, laughing too much, and completely taking over the karaoke bar one night on the ship. The next event is in the planning stages for a getaway weekend on the Central Coast next year to celebrate turning the big 70!"

### 1969 REUNION OCTOBER 9-12, 2014

**1972 Gary L. Moorhead** was appointed by Gov. **Jerry Brown '59** to a judgeship in the Orange County Superior Court. Moorhead, 63, of Laguna Niguel, has been a managing partner at Pohlson and Moorhead LLP since 1980. Prior, he was an associate at Schell and Delamer.

### 1974 REUNION OCTOBER 9-12, 2014

**Rudolf L. Brutoco** was honored by Western University with its highest award, the Elie Wiesel Humanism in Healing Award, presented to individuals who best represent the philosophy and values of the university and have actively incorporated them toward the betterment of the human condition. A specialist in behavioral and developmental medicine, with expertise in psychiatry, Dr. Brutoco's career has been devoted to treating those with special needs, or going through temporary but difficult challenges. He also led an international grassroots movement to educate, motivate, recruit, test, finance, and register bone marrow donors through the LifeSavers Foundation of America.

**Deborah (Vicas) Nystrom** writes, "I'm living in the coldest state of the lower 48, Minnesota, with my true Midwesterner husband. We have two grown children who attended another Jesuit school, Creighton University. No grandkids yet. My passions are making paintings, organic gardening, and exercise. I am a certified occupational therapist assistant but have worked in special education for a number of years."

**1976 Shawn French** writes, "I relocated to north Texas after six years in Arizona taking care of parents, who both have passed on. I reunited with our daughters, grandchildren, diocese, and friends."

**1978 Steven Lovejoy** has retired after 24 years as a chemist at Lockheed Martin Space Systems and is now living in Sebastopol, Calif., with his husband, **Thane Kreiner**, executive director of SCU's Center for Science, Technology, and Society.

## BRONCO NEWS

FROM THE SCU ALUMNI ASSOCIATION

# The Bronco community is here—and there, and everywhere

Keep Santa Clara close, no matter where you live.

Demanding careers. Overflowing to-do lists. Family commitments. It can be difficult to find time for your alma mater, regardless of how much you love this place.

But thanks to social media, it's easier than ever to stay close to Santa Clara, no matter where you live. Searching for a new job or looking for networking opportunities? We can help with that. Want to find alumni events in your neck of the woods? We've made that easier, too. Looking for important news from the University? We've got that—and more.

Check out all the ways to stay connected and start tapping the power of the Santa Clara community today.

### Where can I plug in to University and alumni news?

The Alumni Association **Facebook** page ([scu.edu/facebook](http://scu.edu/facebook)) is one of the best ways to stay connected to all things Santa Clara. Join other SCU alumni and "like" the page to get updates, learn about Broncos making a difference in the world, meet and interact with other alumni, and win prizes on Trivia Tuesdays and Throwback Thursdays. You can also get the latest and greatest news, photos, and videos by following us on **Twitter** ([twitter.com/scualumni](http://twitter.com/scualumni)).

### What about job opportunities?

Whether you're just starting out in the workforce, going through a career transition, or a seasoned pro, join our trusted community of alumni, faculty, staff, and current students in the official Santa Clara University & Alumni Association **LinkedIn** group ([scu.edu/linkedin](http://scu.edu/linkedin)). Expand your network—and discover professional opportunities from Broncos who know the value of hiring Broncos.

Curious to know which Santa Clara alumni in New York are PR experts or how many SCU English majors work at Google? **LinkedIn Alumni** is a tool that allows you to explore the career paths of more than 47,000 Broncos worldwide. From your profile, select Find Alumni under the Network tab. From there, view graphic, searchable information about where your fellow Broncos work, what they do, and where they live.

### I'm interested in seeing and sharing photos.

Can you believe how beautiful the fountain looks on the new walkway down Palm Drive? Follow the Alumni Association on **Instagram** ([instagram.com/scualumni](http://instagram.com/scualumni)) to keep up with happenings today on the Mission Campus, from noteworthy speakers to major construction and improvements.

Been to Vintage Santa Clara, your reunion, or an alumni event recently? Check out **Flickr** ([scu.edu/photos](http://scu.edu/photos)) for photos from all your favorite events, trips, and activities.

### I just moved to Chicago. How can I connect with other Broncos in the Windy City?

We have more than 30 regional alumni **Facebook groups** ([scu.edu/alumni/chapters](http://scu.edu/alumni/chapters)). Join one to meet and network with Broncos in your area. You'll be in the know on every local SCU basketball game watch party, community service opportunity, happy hour, or educational lecture. We want you to feel close to Santa Clara, even if you don't live close to Santa Clara.

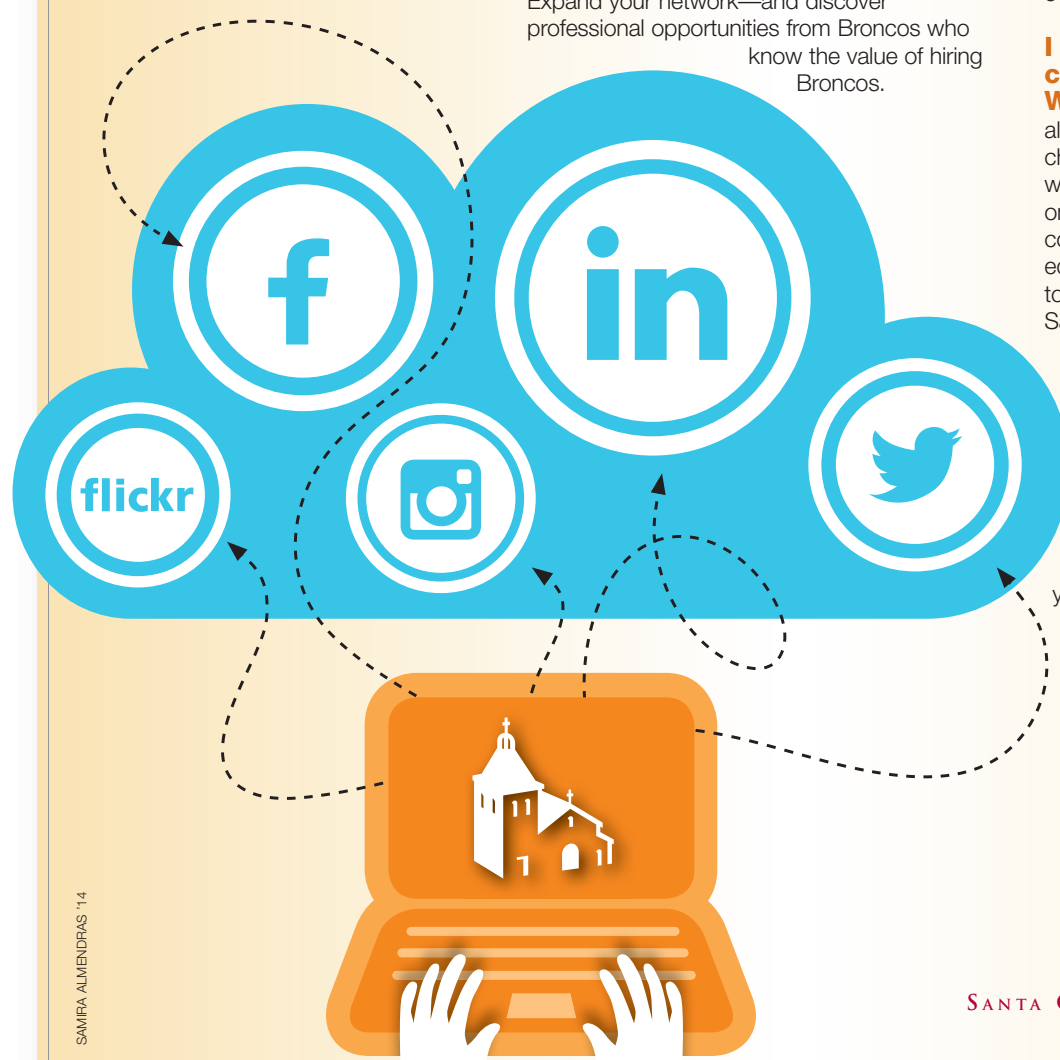
### Where can I find it all in one place?

All you need to know about your Bronco Community—including alumni events, career resources, service projects, spiritual programs, lifelong learning, travel opportunities, and all of our social media channels—can be found on the **Alumni Association website** ([scu.edu/alumni](http://scu.edu/alumni)). Have you visited us lately?

See you online!

*Kathy*

**Kathryn Kale '86**  
Assistant Vice President,  
Alumni Relations



SAMRA ALMENDRAS '14

## BRONCO PROFILE

# The equalizer

**Marty (Schneider) Boyer '78** likes to say, "This place is the great equalizer." In this case, she's talking about Fox & Goose Public House, a popular Sacramento restaurant. She likes to host SCU alumni networking events here because everyone from recent grads to political insiders feels comfortable in the homey British pub.

She could also be talking about her experience at Santa Clara. "My education gave me an affirmation and a sense of promise for my future—that is an incredible gift."

Boyer's first job came during the summer following second grade. She picked strawberries near her Bellingham, Wash., home. She had three siblings, and the family lived off the income of her stepfather's job as a city electrician. For the blue-collar family, a university education was simply not an option.

Boyer continued to work through high school, then as a college student while raising a young daughter. At 25, she visited Santa Clara and loved it, hoping to transfer. But she figured that she would be priced out of her dream.

Which is where a modest amount given by one family, the Dunnes, changed the picture: That gift had grown into a full scholarship that covered Boyer's education. She leveraged what she learned at Santa Clara into a career as a journalist and now as a longtime media relations consultant, specializing in communications, media strategy, and training related to public policy.

"I am living proof that you don't have to donate millions to make a difference at Santa Clara," Boyer says. "A piece of [the Dunnes'] generosity came to me, and I can match that piece with my legacy gift. The bottom line is that, in my life, Santa Clara remains a miracle that changed my future."

**Jeff Gire** SCU

You can talk to **Liz Gallegos Glynn** or **Sue Covey** in the Office of Gift Planning about how to grow more miracles with a scholarship. Reach them at 408-554-2108 or [giftplanning@scu.edu](mailto:giftplanning@scu.edu).



### 1979 REUNION OCTOBER 9-12, 2014

**1980** Veteran technology executive **Mike Seifert** is the CFO of Analogix Semiconductor, the market leader in enabling DisplayPort solutions and creator of SlimPort connectivity products. Prior, he served as CFO of PureWave Networks and Multigig. He has previously served as CFO or corporate controller of Virage Logic Corp., Southwall Technologies, SiteSmith, Compression Labs, and PMC-Sierra. He also spent 10 years with professional services firm Ernst & Young.

**1982** **Dan Greco** retired on Dec. 30 after nearly 30 years of public service. He spent the majority of his career working as a prosecutor in the Major Crimes Unit of the Washoe County District Attorney's Office. Greco plans on spending more time with his wife, Melissa, and daughter, Adelyn, starting with a trip to the Caribbean.

**Brad Holsworth** is currently the partner in charge of the Walnut Creek office for Burr Pilger Mayer, the Bay Area's fifth-largest CPA firm, and was recently re-elected to serve a second term on its board of directors.

### 1984 REUNION OCTOBER 9-12, 2014

**Paul Hoen** received the Director's Guild Award for his children's show *Let It Shine* on the Disney Channel. He won the DGA Award for Outstanding Directorial Achievement in Children's Program in 2007 for *Jump In* and was previously nominated in this category in 2000 for the *Even Stevens* episode "Take My Sister? Please," in 2004 for *Searching for David's Heart*, in 2008 for *Cheetah Girls: One World*, and in 2010 for *Camp Rock 2: The Final Jam*.

### 1989 REUNION OCTOBER 9-12, 2014

**1993** **Tracey (Smith) Kennedy** and her husband, Dan, and their two children, Jordan and Parker, moved to Austin, Texas, in June 2013. Tracey now works for Cox

Media Group as a client solutions director.

### 1994 REUNION OCTOBER 9-12, 2014

**1995** **Josh Hicks J.D. '98** is a new shareholder at Brownstein Hyatt Farber Schreck. Hicks is a member of the firm's government relations department and taxation group. His tax practice focuses on Nevada state and local tax matters, ranging from tax planning to litigated tax controversies. Hicks' government affairs practice focuses on representation before the Nevada legislature, local governments, and state government agencies.

**Amy Urling** was appointed Teacher of the Year for Northfield Middle and High School in Vermont. Urling has been teaching high school science for 15 years.

**1996** **Brian Zacharias** is a new principal to the Financial and Forensic Consulting Service Group of Hemming Morse LLP, a national accounting firm. He joined from Burr Pilger Mayer, where Zacharias was a senior manager. Bringing nearly 20 years of experience to the firm, Zacharias advises clients on a wide range of complex matters involving financial and valuation issues for financial reporting, tax, merger and acquisition, financial turnaround, and litigation matters.

### 1999 REUNION OCTOBER 9-12, 2014

**2002** **Eric McAllister** has been named a partner with Miller, Morton, Caillat & Nevis, LLP in San Jose. An experienced construction attorney, McAllister represents real property owners, developers, and general contractors in evaluating and litigating construction defect claims, delay claims, and payment disputes. Since joining the firm in 2007, he has assisted property owners in recovering more than \$60 million for the repair of defective construction.



## LIVES JOINED



**Angela Elaine Poth '10** and **Ryan Aaron Lyles '10** on Nov. 9, 2013, in Scottsdale, Ariz. The wedding party included **Sarah Hwang '10**, **Vaishali Parekh '12**, **Kellie Quist '10**, **Nicole Murai '11**, **Benito Van Anda '10**, **Patrick Boocock '10**, **Michael Ford '09**, **Jordan Fujimoto '11**, and **Kevin Talebbeik '11**. The newlyweds live in Morgan Hill.

**Sharon Shelton '03** and David Feigelson on Nov. 9, 2013, in Newport Beach, Calif. Sharon and David met at Santa Clara while David was visiting his groomsmen **Matt Krueger '03**. Broncos in the wedding party included **Merrin Thompson '02**, **Chrissy (Hirsch) Towle '03**, and **Cindy Hirsch '03**. The couple resides in Redwood City, where Sharon works as a VP for Comerica in San Jose, providing financing for startup/preproft companies. David works for Genentech as a global project manager.



**Patrick Welty '08** and **Laura Meuleman '08** on Oct. 12, 2013, in beautiful Park City, Utah. They live in San Diego.

**Kathleen Vieri '72** and Louis Anastasio Jr. on Oct. 13, 2013, on Block Island, R.I. The honor attendants were Louis' four granddaughters. Kathleen is a retired chief financial officer. Louis is a retired teacher and swim coach.



**Richard Augustus Brackett '04** and **Kelly Marie Morrison '04** (daughter of **Kay '74** and **Paul Morrison '73**), on Aug. 23, 2013, in Sacramento. They began dating after their five-year grand reunion.

**Sierra Lovelace '06** and Matthew Warner on Sept. 21, 2013 at the Kohl Mansion in Burlingame, Calif. **Emily Daoro '06**, **Trish (Folse) Garber '06**, and **Lindsey (Lantis) Snider '06** were bridesmaids. The couple lives in San Francisco.

**April (Carrasco) Colla '09** and Cary Colla on Aug. 2, 2013, in Morgan Hill. **Kelly Donohoe '10** was among the attendees.



**Chad E. Dupic '09** and **Michelle L. Pesce '09** on Oct. 19, 2013, in Santa Fe, N.M. The couple resides in San Francisco. Chad is a CPA at BDO USA, LLP; Michelle works as a project manager for Genentech Inc. Chad and Michelle celebrated their wedding with professor **Angel Islas** and several fellow SCU alumni.



**Jocelyn Stauffer '05** and Stephen McGuire on Feb. 16, 2013, at Mission Santa Clara de Asís. **Becky (Bignell) Reuter '05** and **Katie Bignell '05** were among the members of the wedding party. **Bobby Reuter '05** and **Matt Hendricks '07** provided the ceremony music. **Paul Fitzgerald, S.J. '80** witnessed the marriage. The couple resides in Nashville, Tenn.

See and submit photos online, where you'll also find lists of all the Broncos who were at these joyous ceremonies. [santaclaramagazine.com](http://santaclaramagazine.com)

## 2004 REUNION OCTOBER 9-12, 2014

**Alison R. Christian** was promoted to shareholder at the law firm of Christian Dichter & Sluga in Phoenix, Ariz. Christian is co-founder of Ladder Down, an award-winning business development program for women lawyers. Her practice focuses on insurance law and bad-faith litigation.

**2005 Alex Tablin-Wolf** has joined the law firm Blank Rome as an associate in the business group. He is based in the firm's Philadelphia office. He previously was a corporate associate at Fox Rothschild LLP. He concentrates his practice in a wide range of corporate matters, including mergers and acquisitions, public securities offerings, federal and state securities law compliance, early-stage equity and debt financings, and negotiation and preparation of complex commercial agreements. He's also a four-year veteran of the SCU men's soccer team.

## 2009 REUNION OCTOBER 9-12, 2014

**Haley Kaprielian** writes, "I moved to Los Angeles in November 2012 for a job as an event coordinator at Loyola Law School. I plan small events to multiday conferences for students, alumni, and others in the legal field. I was previously working for the Northern California Innocence Project at Santa Clara School of Law doing marketing and development. No, I do not plan on going to law school. :)"

**2010 Ron Alvarado** and **Matt McDonald** have launched Ficks, a "cocktail fortifier" that includes electrolytes, amino acids, and other goodies like milk thistle that are said to help keep the morning after from being a total nightmare. Think of it as a smoothie boost for your vodka tonic. They came up with the idea while in college (where else?) and launched an Indiegogo campaign in October 2013.

**Sarah R. Cafasso** completed a two-year Peace Corps

service in October 2013. She served as an environment volunteer in rural Philippines, where she promoted marine conservation and sustainability. She now works at the U.S. Environmental Protection Agency in San Francisco, where she is a community involvement coordinator in the Region 9 Superfund Division.

**2012 Claudette Linzey** began working at Barney & Barney LLC as the digital media communications associate, joining **Scott Terrill '13**, her former classmate. She is living in the La Jolla area.

**2013** This past summer, **Gabi Solis** attended the American Bach Soloists Academy in San Francisco, where she was a soloist in Bach's Mass in B Minor and Biber's *Missa Salisburgensis*. The renowned music director Jeffrey Thomas invited Solis to play with professionals performing Handel's *Messiah* at Grace Cathedral Church in San Francisco and at the Mondavi Center at U.C. Davis in December 2013.

## 2014 REUNION OCTOBER 9-12, 2014

### GRADUATE

**1969 Daniel Kelly J.D.** received the Civility and Professionalism award from the San Francisco chapter of the American Board of Trial Advocates. The chapter consists of 350 selected trial lawyers from all of Northern California. Kelly was elected to membership in 1986 and served as chapter president in 1994. In 2001, he was the recipient of the SCU School of Law Edwin J. Owens Lawyer of the Year award.

**1979 Steve Cordial MBA** writes that he is living in Seattle, Wash. Having raised five children, and now enjoying six grandchildren, he is changing his focus from business to socially responsible nonprofit activities.

**1988 Thomas M. Kim J.D., MBA** has been elected

president of Global Turnaround Management Association for 2013.

**1991 Subhash Bhatia M.S.** joins Acesse Corporation as chief technology officer in the Santa Clara office. Bhatia will manage the company's technological developments and build research and development centers in Silicon Valley, India, and China. Bhatia comes to Acesse with more than 20 years of product and technology strategy and management experience.

**1993 Sarah Bonini J.D.** has joined the Campus Ministry staff as senior administrative assistant. Bonini first became part of the SCU community through her work in Orradre Library in 1989. She served as a resident director for several years, as well as with the Northern California Innocence Project as project manager. She will carry on the custom of sharing bereavement notices with the campus community, since we celebrate together and we grieve together.

**1999 Daniel Goodman MBA** writes: "After eight and a half years of owning my own retail business I decided it was time to marry my financial analysis skills to my customer service skills and become a financial representative with Northwestern Mutual. Whereas I used to help people brew beer and make wine, now I get to help them plan for and achieve financial strength and security."

**2002 Christine Donovan J.D.**, a senior staff attorney for the Solano County Superior Court, has been appointed to the Judicial Council's Family and Juvenile Law Advisory Committee. Donovan, who has worked for Solano County Superior Court since 2007, is a certified family law specialist and has served as a faculty member for the Center for Judiciary Education and Research at the Administrative Office of the Courts.

**2003 Pouya Shahbazian J.D.** was recently profiled in *The Hollywood Reporter*. He is a manager-producer at New Leaf Literary & Media,



## BIRTHS AND ADOPTIONS

**Kristin (Simms) Byrnes '01, M.Div. '05** and husband Billy—their first child, William James Byrnes, on Oct. 17, 2013. He has blessed their lives with so much joy and love that they overlook the sleepless nights. Kristin is happy to be back in the Bay Area and teaching at Archbishop Mitty High School, after serving two years with Volunteer Missionary Movement in San Nicolás, Nicaragua.

**Ellie (Taft) Morrissey '02** and husband Sam—their daughter, Sadie Elise, on May 29, 2013. The happy family lives in Pasadena, Calif., and is visited often by proud grandpa **Jim Taft '72**.

**Callie (Reger) Abrahamowicz '04** and husband Andrew—their first child, a girl, Ainslie Anne, on Oct. 7, 2013. The family lives in Bellevue, Wash.

**Colin '04** and **Laura Harter '04**—Addison (Del Santo) Marie Harter on June 7, 2013. She lives with her sister, Charley, and parents in San Francisco.

**Cristina (Guzman) Fierro '05** and **Mark Fierro '05**—their third child, Rafael Antonio Fierro, on Oct. 24, 2013. The family resides in San Jose. Mark is an OB/GYN working in private practice in Los Gatos.

a management/production business that includes the film *Divergent*, based on a young-adult novel. (He has a producer credit.) The London-born book-to-film manager, whose wife is pregnant with their second child, also is co-authoring a young-adult novel titled *Scan*, which is set for a May release.

### Keep your fellow Broncos posted on what's happening.

**Mobile:**  
[m.scu.edu/classnotes](http://m.scu.edu/classnotes)

**Online:**  
[www.scu.edu/alumupdate](http://www.scu.edu/alumupdate)

**By snail mail:**  
Class Notes  
*Santa Clara Magazine*  
500 El Camino Real  
Santa Clara, CA 95053



Below are obituaries of Santa Clara alumni. At [santaclaramagazine.com/obituaries](http://santaclaramagazine.com/obituaries) you'll find obituaries published in their entirety. There, family members may also submit obituaries for publication online and in print.

OBITUARIES

**1938 Norman T. Burke**, Nov. 14, 2013. He served in the U.S. Army Air Corps and flew with the Flying Tigers, and spent 51 blessed years with his wife, Esther. He held a career in the paper and packaging industry with Fibreboard Corp. and Pacific Paperboard. He was 96. Survivors include children **Tom '73, J.D. '83** and **Laurie '75**, and granddaughter **Kathryn '17**.

**1940 Bernard F. Cassidy, S.J.**, Sept. 15, 2013. Born in Los Angeles in 1917, he studied electrical engineering and worked as an engineer for the Army and Air Force. Ordained a priest in 1963, Fr. Cassidy touched the lives of countless students, parishioners, and hospital patients during four

decades of ministry in L.A., San Diego, San Jose, Honolulu, and elsewhere.

**1947 William Hugh McInerney**, Nov. 12, 2013. He was born in Los Angeles in 1924, but his father, an immigrant from Ireland, died in an industrial accident shortly after the boy was born. His mother moved the family to Oakland to live with four maiden aunts and three cousins. At Santa Clara he was student body president. For more than 60 years, McInerney practiced construction law and also led an effort to open a free medical clinic for the poor. Survivors include children **Bill Jr. '74** and **Timothy '83**. He served on the Board of Fellows at Santa Clara University and was the president of its National Alumni Association, 1962–63.



Elusive kick returner

**Raymond "Frisky" Kaliski '36** was a fierce running back, defensive back, and an elusive kick returner, which earned him entry into the SCU Athletic Hall of Fame. Kaliski's numerous Bay Area jobs included film distributor, ship fitter at the Bethlehem Shipyards, developer of a large chain of movie theaters, builder of apartment complexes, and owner of a trophyed miniature-horse ranch. He was 100 years old when he passed on Nov. 28, 2013. His son **Raymond William '66** and granddaughter **Jaime Norman '98** also attended Santa Clara.

**1948 Henry W. Spini**, Sept. 12, 2013. He was born in 1923 in Turlock, Calif., and raised on a dairy farm. He won a football scholarship to Santa Clara, where he was a quarterback and linebacker. He enlisted in the Army Air Corps in 1942 and flew B-24s and B-29s. He worked for Guittard Chocolate Company for 45 years. Survivors include his wife of 60 years, Virginia, and son **David '87, MBA '90, J.D. '90**.

**1949 Howard S. Dattan J.D.**, Sept. 6, 2013. Born in 1920, he served in the Army Air Corps in North Africa and Italy during World War II. After earning his law degree, he became the first dean of the University of San Diego School of Law. He was a complex and fascinating man who loved mountains, animals, flowers, and poetry.

**1950 John "Jack" Clarke**, Oct. 28, 2013. Born in Los Gatos and raised in Saratoga, he served in Europe in WWII and earned the Bronze Star. He had a 35-year career with the Santa Clara Valley Water District. Survivors include his wife of 61 years, Eleanor, son **John '79**, and brother **Henry Clarke '51**. He was 90 years old, and any kind act of charity may be made in memory of Clarke to his beloved alma mater.

**Daniel Joseph Vesely**, Aug. 12, 2013. Vesely was born in New York in 1924. He worked for several engineering firms, including the Federal Government Corp of Engineers, and lived in Casablanca, Madrid, and Rocklin.

**1951 Joseph Anastasi**, Nov. 26, 2012. He and his late wife, Angelina, owned Mike's Seafood in Monterey for 50 years. They loved SCU and Bronco football. Survivors include daughters **Jane Anastasi Gasperson '73** and **Jodi Anastasi Duckett '82**, son-in-law **Tom Duckett '81**, and granddaughter **Angelina Duckett '13**.

**Thomas Haverty Schilling**, Sept. 19, 2013. A Los Angeles native and longtime resident, Schilling was born in 1929. He had a love of life, passion for the great outdoors, and enjoyed hunting and fishing with his buddies.

**1952 Edward J. Chavez**, Sept. 10, 2013. A beloved Marin County high school coach, Chavez coached basketball and tennis for nearly 50 years. He was born in 1929 in Panama. Survivors include his son **Eddie Joe '78**.

**1953 James Edward Chargin**, Oct. 2, 2013. The avid builder and machinist was born in San Jose in 1932. He was in private practice in Grass Valley 1963–2003 and was chief of staff at Sierra Nevada Memorial Hospital.

**John Patrick Smalley**, Sept. 2, 2013. Born in Jackson, Calif., in 1928, Smalley served in the U.S. Army in Germany during the Korean War and then worked with the state of California on both the San Diego–Coronado and Richmond–San Rafael bridges. Survivors include **John Joseph '87**.

**1956 Donald Charles Bacon**, Oct. 16, 2013. Bacon was born in San Mateo in 1934. A father and outdoors enthusiast, he was also a business developer, business owner, condo developer, and port manager, among other jobs in the Bay Area and in Tillamook, Ore.

**Edward H. Kranz**, September 2013. Kranz was born and grew up in Pasadena, Calif. He worked for 36 years at TRW as a manager and was active in his community. He was a good father and loyal friend.

**Robert H. Viviano J.D.**, July 3, 2013. A beloved husband, father, and grandfather, Viviano was an Eagle Scout and served in the Marine Corps, counseled

Boy Scouts, and coached youth sports. He was 81. Survivors include his wife of 60 years, Helen, and son, **Robert S. Viviano '87**.

**1958 Gordon Abbott**, Nov. 7, 2013. A resident of San Jose, Abbott was an ardent sports fan, community activist, and involved father. He was born in Baltimore, Md., in 1930 and was an accountant and CFO. Survivors include his daughter, **Wendy Abbott Sarsfield '83**.

**1960 Francis "Frank" E. Quinn**, Aug. 11, 2013. He was born in Seattle, Wash., in 1938. He served four years as an officer in the Navy during the Vietnam War. Survivors include sibling **Joseph Quinn '56**.

**William "Tag" Tagmyer**, Sept. 27, 2013. He was born in 1938, served in the Army Reserve, and ran Northwest Pipe Company for nearly 30 years. The well-known Oregon businessman and philanthropist was an energetic board member for dozens of entities. Survivors include daughter **Karey Gutierrez '90**.

**James R. Tormey Jr. J.D.**, Oct. 5, 2013. Tormey was raised in San Mateo and practiced law from his hometown until retirement in 1997. He was a fierce advocate for public education, an avid skier, and appreciator of the challenges and rewards of the rural lifestyle. He was 78.

**1961 Lee Albert Cook**, July 30, 2013. A third-generation San Franciscan beginning in 1939, he retired as a captain after 22 years of service in the Army Reserve. He taught at San Quentin Prison and was very active in his community.

**1962 Gregg Anthony Steber**, Nov. 3, 2013. He was born in St. Paul, Minn., in 1940 and was a family physician for 41 years. He spent 10 years as a visiting doctor in jails and was a teacher and mentor to youth.

**Robert Wieand**, Sept. 17, 2012. The Marine Corps veteran was born in 1935 and worked at Chart House Restaurants for 28 years. Wieand treated others the way he wanted to be treated and would drop everything to be with his kids.

**1963 Edward Patrick Creehan**, Aug. 13, 2013. Born in 1941 in Virginia, he was a flight surgeon in the Navy, stationed in Antarctica. On one of his frequent visits to New Zealand he went on a blind date with a woman named Yvonne, who became his wife. They settled in Fair Oaks, Calif., and shared a life of travel, art, food, philanthropy, books, movies, family, and love. Survivors include his sister, **Mary Richardson '68**.

**1965 Stuart E. Halliday**, Aug. 16, 2013. A 30-year resident of Evanston, Ill., and a man of many interests and talents, including banjo and folk and blues guitar. Just ask the folks at the No Exit Café in Evanston. He was born in Chicago in 1943 and he worked at Northwestern University for many years.

**1966 David Victor Anderson MBA**, Sept. 28, 2013. Born and raised in Eden Prairie, Minn., Anderson enjoyed a 35-year career in the aerospace industry at Lockheed. An avid skier, he also loved traveling, fishing, and volunteering. He was 81.

**Lewis W. Shutt MBA**, Sept. 29, 2013. At SCU, he helped found and was president of the Graduate School of Business Alumni Association, a member of the business school advisory board, and co-founder of the Kenna Club. He spent 40 years with Lockheed Martin and Honeywell. Survivors include son **Robert Shutt '83**.

**1967 Henry Alfred Talifer J.D.**, Aug. 5, 2013. The 74-year-old San Francisco native was an



SAN JOSE MERCURY NEWS/HAT V. MEYER

Judge of legal matters and BBQ

Known for his indelible spirit, optimism, and kindness, Santa Clara County Superior Court judge **Thomas W. Cain '70, J.D. '73** spent 24 years on the bench. He was also a certified Kansas City Barbecue Judge, award-winning cook, law instructor, and sports fan. Cain was born in Maryland in 1948 and succumbed to cancer on Jan. 11. Survivors include his daughter **Alessandra '14** and his first wife, **Vanessa Zecher '84, J.D. '87**. Cain asked friends and colleagues to honor his memory by performing a random act of kindness.

Army second lieutenant and attorney who served the U.S. Court of Appeals and the Supreme Court and the Los Angeles City Attorney's office. He was an award-winning professor, traveler, storyteller, baseball lover, husband, and father.

**1970 Bill Deutsch**, Dec. 19, 2013. Born in 1948, he grew up in Downey, Calif. He spent six years in the Army and worked in real estate, including as a commercial appraiser. He loved the Fighting Irish, American history, and family.

**1971 Robert L. Granath MBA**, Oct. 27, 2013. A resident of San Jose, he worked at Lockheed Missiles and Space for 31 years. Survivors include his son **Derek MBA '86**. He was 80.

**John Dudley Wilson**, Sept. 4, 2013. Born in Lompoc, Calif., in 1949, he was a consulting engineer working mostly in the Bay Area. He enjoyed family and friends, collecting books, restoring classic cars, and remodeling boats.

**1973 Milton Crane MBA**, Oct. 22, 2013. Born in New York, he enlisted in the Navy in 1944 and earned the Victory Medal and American Theatre Medal. He went to college on the GI Bill and became an electronics engineer for Lockheed Corp.

**Robert E. Maloney J.D. '74**, Nov. 19, 2013. Born in 1929 in New York, he specialized in family law, immigration, and small business. A true optimist, his greatest joy and pride were his family and friends.

# CLASSNOTES

**John Arlen McKay M.S.**, Oct. 25, 2013. Born in 1932 in Keokuk, Iowa, McKay served in the Army in Korea before college. He worked for Lockheed as a scientist and computer programmer. He enjoyed classical music, spending time with his wife, and trips to Reno.

**1974 Steven Gunia MBA**, Oct. 21, 2013. A lover of bridge, traveling, museums, cooking, and the outdoors, he was active in his Monterey community, in addition to his legal practice. He was born in 1948.

**1977 Michael Peter Bini**, Dec. 1, 2013. A gifted storyteller, he worked in commercial real estate for more than 30 years. He had a generous heart and free spirit. He was 59.

**1978 Fr. John "Jack" Joseph Folmer JST**, Oct. 10, 2013. He was born in Sacramento and served as a canon lawyer for 30 years. A loyal friend, Fr. Folmer's career also included pastoral work and teaching.

**Charles Phillip Johnson M.A.**, Oct. 9, 2013. He was born in Independence, Mo., in 1924. After serving in the Navy, Johnson joined the monument business founded by his grandfather. The organ player also taught driver's education and later special education.

**Ted T. Yamamura MBA**, Aug. 18, 2013. A dad with a loving and positive attitude, he was born and raised in Seattle. He worked at Lockheed Martin and Boeing, and was an active member in his community.

**1979 Margaret Saal Blatner MBA, J.D. '80**, January 2013. She passed away after a short illness.

**Donna Jean Parsons M.A.**, June 19, 2013. She worked in social welfare, including as an adoptions social worker and psychotherapist. Passions included Dunsmuir (and the Lodge she owned), the piano, her family, and friends.

**1980 Randal Dean Stiles**, July 11, 2013. He was born in Berkeley in 1958 and was a meat cutter for Price Chopper. He had served in the Army, was an avid runner and bicyclist, and loved to sail. He was 55.

**1981 Jane Johnson M.A.**, Oct. 22, 2013. She was born in Niles, Ohio, in 1923. Beginning in 1944 she served as a nurse in the Army and wed a career Army officer. She cared for her family and later counseled people suffering from personal problems.

**Robert Christopher Williams**, Nov. 26, 2013. He was born in 1959 and passed away in San Jose.

**1982 James "Jim" Michael Ingram**, Nov. 27, 2013. He was born in 1960 in Memphis, Tenn., and raised in Southern California. He practiced law, enjoyed a spirited dispute, was an avid reader, and loved sports. Survivors include **Leslie Sachs Ingram '81**.

**Sharon Louise Knopf J.D., MBA**, Aug. 2, 2013. A resident of San Jose, Knopf was born in 1956 in Munich, Germany. She was passionate about plants, animals, the preservation of historic buildings, and her law practice.

**1985 Rudolph G. Kraft Jr. M.A.**, Aug. 10, 2011. Born in 1929 in Philadelphia, he served in the U.S. Air Force during the Korean War and in the Reserves for over 20 years. His SCU degree in marriage, family, and child counseling assisted him as a family law attorney. He practiced in San Jose.

**1986 James Tomich M.S.**, Aug. 15, 2013. Born in 1941 and raised in Sacramento, he worked for the Bay Area Air Quality Management District from 1971 to 2010. Achievements include motorcycle restoration and sponsoring family seeking refuge from the war in Bosnia.

**1987 Marypat Coughlin**, Dec. 8, 2013. She was born in Denver in 1965. Exuding care and compassion with everyone she met, she was a social worker and loved to ski, hike, bike, travel, and read, especially with her family.


**1989 Eugene Akio Yuasa J.D.**, March 7, 2013. He was 51, a Honolulu native, and an attorney.

**1991 Jeffery W. Saunders MBA**, Oct. 20, 2013. Saunders was born in 1962 and was a mechanical engineer at Lockheed Martin for 25 years. His four children were his focus and joy.

**1994 Betty Jane Rank M.A.**, Sept. 1, 2013. A resident of Walnut Creek, she was born in Benicia in 1923. She spent 23 years with the Santa Clara County Department of Social Services and often moonlighted as an adult education teacher and as a consultant on the aging.

**2005 Walter "Scott" Binns J.D.**, Sept. 27, 2013. Born in 1969 in Lancaster, Calif., he worked as a produce salesperson for a number of firms and later opened his own law office. He enjoyed volunteering and sports.

**2014 Roxanne "Roxy" Roknian**, Nov. 24, 2013. In her third year of law school, Roxy died unexpectedly and, while we mourn her passing, we thank God for the gift of her life. She was a young woman who lived life with enthusiasm and passion, with a keen intellect and a delightful sense of humor, and with a strong belief in equal rights for all.



## Alumni ASSOCIATION

### EVENTS CALENDAR

For details, reservation instructions, and additional events:  
[www.scu.edu/alumni/eventcalendar](http://www.scu.edu/alumni/eventcalendar)  
 Questions? Call 408-554-6800



#### April

- 23 **Alumni Speaker Series** Study Abroad and the Life of a Diplomat: **Mary Ann Peters '72**
- 24 **Los Angeles** Bronco Bench Foundation Golf Tournament

## 26

### Santa Clara Valley AFO Annual Community Day of Service



- 26 **Seattle AFO** Day of Service

#### May

- 2 **Alumni Association** First Friday Mass and Lunch
- 3 **Alumni Association** Pause for Coz Celebration
- 3 **Chicago AFO** Cleanup Day at Josephinum Academy
- 3 **Chicano Latino** El Día del Niño
- 5 **Boston** Cinco de Mayo Reception
- 15 **Santa Clara Valley AFO** Home Safe Mother's Day Party
- 15 **Sacramento** 42nd Annual Santa Claran of the Year Award Dinner
- 17 **Bronco Bench Foundation** Red and White Celebration and Hall of Fame
- 31 **Young Alumni** Hike and Wine Tasting in Los Gatos/Saratoga
- 31 **Alumni Association** Buck Bannan Awards

#### June

- 14 **Alumni Association** Graduation Picnic
- 26 **Young Alumni** Anchor Brew Tour



# VINTAGE

SANTA CLARA XXXI

SUNDAY,  
SEPTEMBER 7, 2014  
1:30-5 P.M.

*Support the dreams of future Broncos*

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Proceeds benefit the Alumni Family Scholarship program

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**TICKETS GO ON SALE AUGUST 4, 2014**

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**JOIN US**

at the Alumni Association's signature food and wine festival, featuring alumni vintners and restaurateurs, for an afternoon of fun!



**Philip Scholz '01** died a hero in the true sense of the word: trying to help a stranger. On Jan. 20 he was struck and killed by a commuter train when he pulled another man off the tracks at the Santa Clara Caltrain station. He was 35. Scholz was a senior marketing manager at computer graphics company Nvidia, where he had worked since 2001. Deeply respected by colleagues and loved by family, he is survived by his wife of seven years, **Emily (Mounce) Scholz '01**.



**Bahram Saghari**, adjunct faculty in the Leavey School of Business, died Jan. 28 after suffering critical injuries from a tragic bicycling accident in 2011. He joined the faculty in 2009, teaching courses in Operations Management and Information Systems. Prior to that, he worked at Oracle and Intel as a software engineer. An avid cyclist and swimmer, he had been active in the cycling community and was much loved by his students, friends, and family members.

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## Some advice from the Dalai Lama for Silicon Valley

**What do we mean when we talk about ethics and compassion in business? Here are three things to keep in mind.**

BY KIRK O. HANSON

For a generation, the 14th Dalai Lama has traveled the world speaking of the importance of compassion, not just as a Buddhist virtue but as a human trait that brings solace to the beneficiaries of the compassion—and happiness to the compassionate person. Indeed, the Dalai Lama contends that cultivating compassion as a personal trait is the only way to achieve both a peaceful world and genuine personal happiness. In recent years, he has collaborated with neuroscientists to demonstrate that in physiology and psychology, science can show how a compassionate mind is a happy mind.

In his extensive travels, the Dalai Lama has spoken to every type of audience—some religious, some secular. Rarely, however, has he spoken to and with business audiences. But this was a primary purpose of his trip to the United States in February and March. He accepted invitations to speak to a group of Silicon Valley executives convened by Santa Clara University and to Washington-based business leaders convened by the conservative American Enterprise Institute. At Santa Clara he also met with students—something which clearly brings him great joy, and on which he places great value.

For the Dalai Lama's visit to Santa Clara on Feb. 24, some 3,700 tickets for a morning public event were snapped up in less than 15 minutes. Dignity Health CEO Lloyd Dean held a dialogue with the 78-year-old spiritual leader and Nobel Peace Prize winner. For an invitation-only discussion in the afternoon, 400 Silicon Valley leaders sat in on a session featuring Adobe co-founder Charles Geschke, former biotech CEO and Intel Chair Jane Shaw, and scholar Monica Worline. They talked in greater depth with the Dalai Lama about whether compassion can and should play a strong role in business—particularly in the intensely competitive world of Silicon Valley.

The Dalai Lama had three core messages for the Silicon Valley audience, including a couple that will be hard for the Valley to accept and put in practice.



**Reflection:** *Symbol of Peace*, 2004, by Peig Fairbrook and Adele Fox, on hand dyed and painted cotton. This work is part of a traveling exhibition titled *The Missing Peace: Artists Consider the Dalai Lama*, featuring photography, paintings, sculptures, and installations by artists from 30 countries. Selections were exhibited at Santa Clara in 2011.

done” no matter what. There is a palpable fear that paying attention to anything but designing, introducing, and shipping products may be fatal to the business. We have seen that this can cause both new and established Silicon Valley businesses to put aside compassion—and occasionally even basic ethical behavior—until another day.

**3** The Dalai Lama's third message was particularly hard for a world that encourages you to be on 24/7: **You have to make a deliberate effort to cultivate compassion in yourself.** This means setting aside time to develop a habit and capacity for compassion. It is not something you simply adopt one day. But even in our frantic Silicon Valley environs, it is still possible, the Dalai Lama believes, to become more compassionate. There are many techniques, among them meditation and deliberate and regular reflection on the needs of others, and on our impact on their lives.

He went further, telling leaders who want to create compassionate companies that they must teach compassion to their managers and employees—or else they will never create a consistently compassionate, ethical, and responsive organization.

### WHAT NOURISHES

How to respond to the Dalai Lama's challenge to Silicon Valley is not immediately clear. While many Silicon Valley companies pride themselves on creating good workplaces for their employees—some characterized by fitness facilities and free food—there is almost always a tough business logic to it. Perhaps: “Feed them well and they will stay around and work longer hours.” Silicon Valley is a place where you keep up or you are cut from the team that is sprinting toward an IPO or a sale to Google or Cisco. It is a place where privacy violations repeatedly occur because every startup must “monetize its eyeballs.” The notion of compassion can sound weak in such a sink-or-swim culture.

The challenge for all of us in Silicon Valley is to find ways to integrate compassion into firms that also must remain on the cutting edge of technology and global competition.

The challenge for Santa Clara University is to integrate the Dalai Lama's message with our long-standing commitment to create graduates who demonstrate compassion. The Dalai Lama's visit dramatized for us how important that task is—and how difficult it is in the business culture in which many of our graduates work. The challenge is also how to harmonize the Dalai Lama's Buddhist and secular understandings of compassion with Santa Clara's Ignatian and Catholic frameworks. [SCU](#)

Kirk O. Hanson is the Executive Director of the Markkula Center for Applied Ethics.

### THE REAL DEAL

**1** The first message was expected: **Genuine compassion toward your employees, customers, communities, and business partners pays off**—in more loyal employees, more enthusiastic and forgiving customers, supportive communities, efficient and productive business partnerships. So far, so good. Many, if not most, Silicon Valley leaders buy into the notion that treating your stakeholders well is good business—most of the time. The Dalai Lama added that being compassionate is also the only path to true happiness for the individual, and so is its own reward.

**2** The Dalai Lama's second message was harder to take: **You can't fake compassion—and it cannot just be a strategy to increase earnings.** Compassion can't be just a clever and manipulative way of increasing profits. You have to actually care—deeply—about your employees and

customers and communities and business partners. You have to be willing to spend money today to show care and compassion—even though you don't know where or when you might reap future returns on that investment.

The implications: You need to have that care and compassion foremost in your mind when you develop products, design services, and deal with customer complaints and inevitable tumult in the personal lives of employees. You cannot ignore the needs of employees or aggrieved customers when it is too costly; you cannot dismiss quality or privacy concerns when you absolutely need to ship a product this quarter.

You can imagine how this sounded to a room filled with hard-driving Silicon Valley executives. They may agree in the abstract, but this kind of wisdom is hard to implement and may directly contradict much of the culture and experience of the Valley. There is, I've witnessed, a commendable but occasionally dysfunctional drive in Silicon Valley to “get it



The Jesuit University in Silicon Valley

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# PARTING SHOT



**Spring sprung:** tulip tree and  
Nobili Hall, named for the  
founder of the University