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The Santa Clara, 2019-02-21

Santa Clara University

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The Santa Clara

Thursday, February 21, 2019

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Crowning a new
pop queen



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Men's Baseball
strikes out



CESAR TESEN

BUILDING THE FUTURE: Students stop on their way to class to watch construction in preparation for the new Sobrato Campus for Discovery and Innovation. After classes and offices were moved to other locations on campus, multiple buildings have been stripped to their bones and torn out.

Film is Food for Thought

*Student leaders develop
documentary for release
during spring quarter*

Kimi Andrew
THE SANTA CLARA

The fight for fair wages and support from the university is far from over for workers in Benson Memorial Center and sophomore Kyle De La Fuente is making sure no one forgets that.

De La Fuente, along with fellow Santa Clara Community Action Program (SCCAP) member and senior Melanie Vezjak, are co-producing a documentary to highlight the hardships Benson workers face on a daily basis.

The 30-minute documentary, set to premiere in April, will be titled, "Do Our Jesuit Values Stop With a Contract?"

The film will feature more than a dozen Benson employees talking about their experiences working for Bon Appetit, the dining hall's management company.

Benson student workers, as well as other Santa Clara students, have already been recruited for the film. De La Fuente said he has reached out to three Bon Appetit managers about setting up interviews but all have declined to comment on the issue.

The documentary comes after months of negotiations between Benson workers and university administration.

In November, discussions were kick-started by a silent protest held to bring awareness to the struggles Benson employees face.

"After the protest, there was a meeting between student-activists, the university administration and Bon Appetit management," De La Fuente said. "It didn't go as well as they thought it would. Having a protest where over 200 students and faculty were involved—they thought it would do something but it really didn't. That's when I got the idea that let's do something more, to make a documentary. Let's blast this."

November's protest was not the first of its kind.

A similar protest was held 10 years ago to bring attention to Benson workers' unfair wages and discussions to improve working conditions have been in the works with university administration since then.

Although this problem is not a new one, one Benson dishwasher who is featured in De La Fuente's documentary said that the issues within the dining hall are at an all-time low.

"Forty years inside this cafeteria...and I've never been under so much pressure," said the employee who wished to remain anonymous.

Specific struggles employees discussed include poor working conditions, heavy workloads and insufficient wages and medical benefits.

One difficulty the employees encounter is having to deal with two higher powers—Bon Appetit Management Company, who technically employs the Benson workers and Santa Clara University, who oversees the work environment.

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Admin Part Ways with University

*President, provost
and dean move on to
new prospects*

Meghan McLaughlin
NEWS EDITOR

Come September, President Michael Engh, S.J., Provost Dennis Jacobs and Dean of Arts and Sciences Debbie Tahmassebi will not be seen on campus. All three lead administrators will pursue new opportunities beyond Santa Clara.

They agree that, with the exception of their timing, their decisions to leave are unrelated to each other.

Tahmassebi preferred to think of it more as taking another opportunity and not a choice to leave Santa Clara.

"A part of my heart will always be here," Tahmassebi said.

Engh will leave to assist in the care of

his elderly parents in Southern California.

Throughout this process, he will be in dialogue with the provincial Jesuits about what needs Engh can help fulfill in higher education.

The university's president is in charge of coordinating strategic planning, planning for the future state of the university and raising money so the school can continue to thrive.

The president is overseen by the board of trustees to manage the operations of the university and work with the provost and deans to develop academic programs.

"The position has evolved in response to what's going on with universities across the United States," Engh said. "Private colleges and universities face increasing challenges because of costs, accessibility and diminished state and federal support."

Engh is especially proud of the hiring he has done of staff and administration. He says they are highly dedicated and cutting-edge leaders. He is also pleased with the development of the LEAD scholars program, an

initiative for first-generation college students that focuses on academic success, community engagement and vocational exploration.

Challenges that Engh has struggled with during his time at Santa Clara includes the dip in interest in the humanities.

More students have expressed interest in professional schools like business and engineering, but educating the whole person is a core value of a Santa Clara education.

Ten years ago, Engh was at Loyola Marymount University as the dean of liberal arts.

What drew him in was the strong academic reputation and emphasis on social justice Santa Clara holds.

Similar principles brought Jacobs to Santa Clara.

"Santa Clara, being a Jesuit institution, has a set of values that resonated strongly with my own personal values and what I thought was the ultimate purpose of higher education," Jacobs said, "which is really

CAMPUS SAFETY

Informational Report

Feb. 14: A Casa Italiana Residence Hall elevator was reported malfunctioning with a student trapped inside. Campus Safety and an OTIS technician responded and were able to open the elevator door.

Feb. 15: An intrusion door sensor device was found missing from the the door of the Performing Arts lobby.

Feb. 16: SCPD responded to conduct a welfare check on a student who lives at an off-campus residence. The student fled on foot and stole a tree trimming truck, which he then flipped on its side, damaging two other parked cars on Campbell Avenue. He was transported to Valley Medical Center by paramedics on a SCPD hold.

Feb. 17: Campus Safety and SCFD responded to a Learning Commons fire alarm activation. A student claimed he accidentally activated the pull station when he lost his balance by pulling and activating the alarm.

Feb. 17: Campus Safety and SCFD responded to a Sanfilippo Residence Hall fire alarm activation. The alarm was activated by burned food in a second floor kitchen.

Found Property

Feb. 14: A key fob with a coin purse was found in Benson Memorial Center and turned in to the Campus Safety office.

Feb. 15: A wallet belonging to a non-affiliate was found in the Main Parking Structure and turned in to the Campus Safety office.

Feb. 15: A wallet containing a fake ID was found and turned in to the Campus Safety office. The fake ID was confiscated for disposition and the owner was notified.

Feb. 19: A drill tool was found outside of a Lucas Hall classroom and was turned in to the Campus Safety office.

Feb. 19: A longboard was found in the lobby of Vari Hall and turned in to the Campus Safety office.

Medical Emergency

Feb. 16: A campus resident reported having a persistent sore throat and a fever. She was able to contact and make an appointment at Kaiser Hospital.

Feb. 19: A campus resident felt dizzy and nauseous after she hit her head on a wall in a women's restroom. She was given medical assistance by SCU EMS and advised to visit Cowell Health Center for further medical attention.

Feb. 19: A campus resident reported having unusual nose bleeds while sleeping. He was evaluated by SCU EMS.

Student Behavior

Feb. 14: A student made an obscene gesture and yelled a profanity toward Campus Safety officers on Market Street. When the student was stopped for questioning, he continued walking to his campus residence. Campus Safety was able to identify and document the student.

Suspicious Circumstance

Feb. 14: A faculty member received a suspicious phone call from an unknown male, who claimed to have found her credit card.

Feb. 16: A non-affiliate entered Casa Italiana Residence Hall lobby by "piggybacking" off a resident. He was admonished by Campus Safety and escorted off Santa Clara property.

From Campus Safety reports.
Email news@thesantaclara.org.

Check out the Campus Safety Report online:

facebook.com/scuccs
[@SCUCampusSafety](https://twitter.com/SCUCampusSafety)

Working Group Improves Dynamics

Senate voices students' opinions at educational meeting

Anthony Alegrete
ASSOCIATE REPORTER

The Week 7 Senate meeting focused on the university explaining their plans to increase diversity and student happiness in order to recertify regional accreditation.

The Western Association for Schools and Colleges (WASC) is a regional university accreditation.

In order to achieve WASC accreditation, universities are evaluated on the holistic experience of the university and how they work on integrating their students into the community.

The Santa Clara WASC working group is a collection of campus advisors and

faculty consisting of representatives from the university coordinating committee, the Dean's Office and the Office of Student Life.

The WASC working group studies the university's strengths and weaknesses regarding areas such as student happiness, diversity and campus involvement.

The WASC working group highlighted the university's success and challenges through the voice of Ed Ryan, vice provost for Planning and Institutional Effectiveness.

"Even though we know that there is a lot of work to do, we believe that we have made great strides in this category," Ryan said. "The 90 percent graduation rate we have is true in all races and genders."

This group then opened the floor to questions at the meeting, attempting to tie-in the student voice, despite the lack of a constant student voice on the committee.

Several Registered Student Organizations (RSOs) also presented budget pro-

posals at the last Senate meeting.

The organizations proposing possible budget plans for upcoming events included RSOs wanting funding for culture shows such as the Japanese Student Association for their Matsuri festival and the Vietnamese Student Association for their culture show.

Proposals were also made to fund organizational competitions as well as other bonding events such as Theta Tau, a co-ed professional engineering fraternity, for their Western Regional competitions, Her life, His glory for their upcoming retreat, Lambda Pi Eta, the communication studies honor society, for their senior banquet and SCU Hipnotik in an effort to fund their dance competition in Las Vegas.

The next ASG meeting will be held Thursday, Feb. 21 in the Williman room at 7 p.m.

Contact Anthony Alegrete at aalegrete@scu.edu or call (408) 554-4852.

News in Brief

Global

- Two American women being held in a detention camp in Syria told The New York Times that they regretted joining the Islamic State and want to come home. One is from Alabama; the other holds dual citizenship in the United States and Canada. A spokesman for the State Department on Tuesday described the situation as "extremely complicated."



- The notion of a European army has taken on a new urgency due to the Trump administration's threat to reduce support if the continent does not increase military spending.

- At least 70 people have been killed after a fire tore through apartment buildings in a historic part of the Bangladesh capital Dhaka, the latest such deadly blaze in the south Asian nation on Thursday, Feb. 21.

National

- On Tuesday, Feb. 19, the United States Department of Transportation announced it will cancel \$929 million in funding for a high-speed rail in California that would run between San Francisco and Los Angeles. Gov. Gavin Newsom says he plans to complete a section of the high-speed rail between the towns of Bakersfield and Merced.



- On Tuesday, Feb. 19, Senator Bernie Sanders announced he will run for president for a second time in 2020 as a Democrat. Sanders made the announcement on Vermont Public Radio, asking supporters to join him in a "historic grassroots campaign."

- On Tuesday, Feb. 19, it was announced that visitors to the Grand Canyon who visited between 2000 and June 2018 were exposed to radiation in the Grand Canyon Museum Collections Building. A safety manager at the National Park said uranium rocks stored in paint buckets in the building could have exposed visitors to radiation at levels 400 times the health limit for adults and 4,000 times the limit for children.

- Former San Francisco 49ers quarterback Colin Kaepernick settled a lawsuit with the National Football League on Friday, Feb. 15.

Santa Clara



- Igwebuiké will host "Love Jones: Friday Night Live" on Friday, Feb. 22 at 7 p.m. in the Locatelli Student Activity Center.

- Barkada will host "Barrio Fiesta" on Saturday, Feb. 23. This is an annual charity fundraising event with dinner and performances. All proceeds will be donated to Gawad Kalinga, a Philippine-based organization working to reduce poverty.

The Santa Clara

Since 1922

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OUR POLICIES

The Santa Clara is the official student newspaper of Santa Clara University.

The Santa Clara is written, edited and produced by students once weekly, except during holidays, examination periods and academic recesses.

The Santa Clara welcomes letters to the editor from readers. Letters can be delivered to the Benson Memorial Center, room 13; mailed to SCU Box 3190 or emailed to: letters@thesantaclara.org.

Our letters policy:

- Submissions must include major and year of graduation and/or job title, relation to the university and a phone number for verification.

- Letters should not exceed 250 words. Those exceeding the word limit may be considered as publication as an article or in some other form.

- Anonymous letters will not

be considered for publication.

- The Santa Clara reserves the right to edit letters for grammar, clarity and accuracy, or to shorten letters to fit the allocated space.

- All letter submissions become property of The Santa Clara.

- The deadline for publication in Thursday's edition is the prior Saturday.

Nothing on the opinion pages necessarily represents a position of Santa Clara University. Letters, columns and graphics represent only the views of their authors.

The Santa Clara has a minimum newspaper circulation of 1,000.

One free copy. Additional copies are 25¢. Contact the editor for additional copies.

Campus Leaders Leave Current Positions

Continued from Page 1

transforming students' lives."

At Santa Clara, Jacobs serves as the chief academic officer and is responsible for hiring all deans. Jacobs oversees academic programming at the undergraduate and graduate level and the appointment of faculty.

Also encompassed in Jacobs' position is managing the process of tenure promotion, student life and information services.

Jacobs is most proud of the many spaces Santa Clara provides for spontaneous collaboration and both formal and informal learning.

The Santa Clara 2020 plan, which has been in the works since Jacobs' first years at the university, is another component of his responsibilities he finds exciting.

Upon leaving Santa Clara, Jacobs predicts he will miss the people and their "unified commitment to a common mission."

"The individuals who are here are here because of that mission," Jacobs said.

Replacing Jacobs as provost is Lisa A. Kloppenberg, who currently serves as senior dean.

Jacobs appreciates Kloppenberg's love for the mission of Santa Clara and the depth of

her administrative experience, stating that she is the ideal leader for this role in the next academic year.

Jacobs will become the provost and senior vice president at Fordham University following his time at Santa Clara as provost and vice president of academic affairs.

He reiterated that he pursued his new career opportunity independently of his colleagues.

"A part of my heart will always be here."

"It's very common that an incoming president will want to shape their own team of provosts and deans," Jacobs said.

The former provost of Fordham suddenly passed away and left a void Jacobs thought he could serve well in.

Jacobs claimed the average tenure of a provost in the United States is four and a half years, so his eight years at Santa Clara was an outlier.

Jacobs anticipates he will need to adjust to Fordham's size, which is twice the student body of Santa Clara but spread out over two campuses.

Fordham has the largest social services school in the country and has a strong fine arts program due to its opportune location in New York.

He described Fordham's location as "more of an international location," with the United Nations a mile away from campus.

Located between Santa Clara and Fordham, Tahmassebi will serve as provost at Westminster College in Salt Lake City, Utah.

Tahmassebi is in her fourth year at Santa Clara and oversees faculty and staff in the College of Arts and Sciences.

She worked at University of San Diego in chemistry and biochemistry before coming to Santa Clara.

The emphasis on comprehensive learning is something that Tahmassebi appreciates about the university.

She has enjoyed working directly with department chairs and has worked hard to accommodate the needs of the faculty as well as the students.

Tahmassebi works in faculty recruiting in collaboration with the departments and also works with those departments as they develop new programs, majors and curriculums.

The transition to Westminster will be simple in terms of numbers for Tahmassebi, with Westminster's student body being similar to that of Santa Clara's College of Arts and Sciences.

Westminster is liberal arts driven, but Tahmassebi expects the status, age and wealth of people on campus to shift for her.

Like Jacobs, Tahmassebi will miss the people the most, a sentiment also shared by Engh.

"What I've found here that I will miss very much is the strong community spirit that exists among faculty, staff, students, administrators and alumni," Engh said. "There is a spirit here that I haven't found elsewhere."

Contact Meghan McLaughlin at mhmclaughlin@scu.edu or call (408) 554-4852.

Documentary Set for April

Continued from Page 1

Although Bon Appetit decides the employees' salaries, the company is subcontracted through the university.

Therefore, Santa Clara has the ability to push Bon Appetit to increase wages and also the discretion to hire a different management company if needed.

Because of this, Benson workers are turning to the university, urging them to put more stringent requirements on Bon Appetit in order to improve their working conditions.

De La Fuente hopes the documentary will show the university administration how serious of an issue this is.

"Where does the university stand when we're finding out these things about working conditions and the university basically says, 'We just believe Bon Appetit is going to handle it?'" said Santa Clara senior and director of SCCAP Sarah Locklin while being interviewed for the documentary. "Well, when will it become obvious that Bon Appetit isn't handling it or can't handle it?"

The film was supposed to be released in early February, but an unexpected number of students and employees reached out to producers to be featured in it.

"It's a time-sensitive documentary," De La Fuente said. "It's workers' lives, and with contract negotiations being the central issue—they're going on right now—we need this to get out as soon as possible, but workers keep reaching out to us. We keep having to set up meetings and interviews with people."

Although they are a bit behind schedule, De La Fuente said he and some of his fellow SCCAP members are spearheading other campaigns in order to keep the momentum going and encourage people to talk about the issue.

Every month, students like De La Fuente are meeting with university administration and Bon Appetit management to talk about what they think needs to be done.

"We talk about what next steps are in terms of what they think the issues are, but also talking about what we want from them and what we think workers want," De La Fuente said.

On top of these meetings, informational events are being held in residence halls to raise awareness about the issues. Benson employees are facing and also let students ask any clarifying questions they may have on the topic.

De La Fuente and documentary co-producer Vezjak also run an Instagram account

called The Empowermxnt Project (@theempowermxntproject) which updates followers on how the campaigns are going, advertises discussions around campus and gives sneak peaks of the documentary.

A new feature that De La Fuente hopes to incorporate in the Instagram in coming weeks is spotlights of Benson employees.

"We're going to be interviewing workers and posting pictures with a little infographic of them on social media," De La Fuente said. "It's just so students get to know about them, like where they're from and what they like to do. Kind of to build a more personal connection with them, more than just being handed your food from them."

The documentary's creators hope concrete change will come from the film which highlights personal accounts of struggles taken upon by people in the campus community.

"We want to remind people that Benson workers are going through a lot," De La Fuente said. "Although it may seem like we can't really help them, we can do things just like asking them how their day is going or thanking them for a meal."

Contact Kimi Andrew at kandrew@scu.edu or call (408) 554-4852.



News that's out of this world.

The Santa Clara

"Dear SCU" Debut Sparks Debates

Unity RLC hosts event to tackle diversity and inclusion issues

Sasha Todd
THE SANTA CLARA

On Wednesday, Feb. 13, Unity Residential Learning Community hosted an original event called "Dear SCU."

The flyer advertised an open dialogue that would "focus on having an honest conversation around inclusivity" within the Santa Clara community.

The event name was inspired by "Dear White People," a Netflix-original series that follows black college students at a primarily white college and focuses on race issues.

The event was run by Community Facilitators (CF) in McLaughlin-Walsh Residence Hall, but was open to the entire campus.

About 20 people attended, including administration like Raymond Plaza, the director of the Diversity and Inclusion Office.

The program was split into three sections,

with the first part led by sophomore CF Faizah Shyanguya.

She explained that the CFs had asked residents of Unity to respond to a survey about diversity.

The survey asked questions such as what belonging on campus looks like, and one anonymous survey respondent had negative feedback that was considered disappointing to the Residence Life staff.

"[Belonging on campus looks like] having a community where all aspects of identity can be validated," the response said. "Unfortunately the reality is that we have to craft these spaces, or make them for ourselves."

When asked about safety, another respondent said their experiences with campus inclusivity were few and far between.

"There are some spaces such as the Multicultural Center that make me feel more comfortable," the respondent said. "But I never really feel safe in any space."

The survey then asked respondents to share experiences of injustice on campus.

The response list ranged from peers using derogatory language, sexual harassment and racial hostility in classrooms and dorms.

During the second portion of the event,

attendees were split into several small discussion groups.

Each group was facilitated by a CF, who posed questions to participants about race relations on campus.

The questions prompted students to reflect on what a diverse campus means to them and how diversity is represented at Santa Clara.

Students were also invited to share stories of experiences with diversity and microaggressions on campus.

"But I never really feel safe in any space."

In the final third of the event, participants reconvened for a large group discussion where diversity on campus was discussed among everyone.

Students again were invited to share their

concerns regarding acts of discrimination and issues around diversity, their feelings about how the university administration has handled previous incidents overall and what they should focus on to improve.

Troubling incidents in the past were discussed, including the two first-year boys who drew a swastika on an elevator in Casa Italiana Residence Hall in 2016.

That same academic year an art installation memorializing 43 kidnapped Mexican students was vandalized.

Additionally, the ongoing problem of female students experiencing sexual harassment in the library was brought up.

Junior Ellie Lewis attended "Dear SCU" and had several thoughts on the event.

"My favorite Unity events tend to be inclusive, and I enjoy having resident professors there," Lewis said. "It is inspiring to see how passionate CFs leading the discussions are. I do, however, wish that there was more of a self-sustained culture of looking out for other Broncos rather than us having to have these safe spaces."

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SCENE

Thursday, February 21, 2019

“Thank U, Next” is Confidence in a Bottle

Singer gives fans what they want with sassy, sorrowful record

Azariah Joel
THE SANTA CLARA

Every decade of pop music has its own recognizable sound. Against competition from artists like Justin Bieber, Katy Perry, Taylor Swift and Demi Lovato, Ariana Grande has kept her energy headstrong in the industry. Although her previous album “Sweetener” is barely six months old, “thank u, next” has not only accelerated her career but has kept her previous hits as timely as their headlines.

This album has earned Grande a diamond tiara as this latest release officially crowns her the new queen of pop.

Grande has gone through a rollercoaster year of events. Despite the Manchester

bombing, her engagement-slash-breakup with Pete Davidson and the tragic death of ex and fellow musician Mac Miller, Grande seems to have found herself in “thank u, next.” Unlike singers who go into hiding after public quandaries gone wrong, Grande addresses her scandal and acknowledges the mistakes in these songs.

Grande’s real adult problems didn’t bring her down and have instead brought more fame and support from her fans.

The song “needy” unravels like a one-way text conversation with a lover (“Sorry if I’m up and down a lot/ Sorry that I think I’m not enough/ And sorry if I say sorry way too much”) and leads right into “NASA,” a song about needing space from everyone even though she’s still missing that special person. Songs ricochet between moods of sadness, neediness and wanting space, which almost feels rebellious because of the way pop music has treated women’s emotions as unpredictable and paradoxical, like hurdles that can

be ignored or worked around. Grande adds her own personal flair to the chant of female anthems by skipping the cliché of “the woman defeating the man” and allowing her vulnerabilities to build trust with her listeners.

“thank u, next” is Grande’s reflection of her steadfast determination and spontaneous moves within the music industry. “My dream has always been to be... obviously not a rapper, but, like, to put out music in the way that a rapper does,” she told Billboard in December. “It’s just like, ‘Bruh, I just want to f*cking talk to my fans and sing and write music and drop it the way these boys do.’” In retrospect, “thank u, next” feels like a followup to complete “Sweetener’s” catharsis. When Grande released the title track as a single, it felt like she was back on track with her style of music.

On “ghostin,” the lyrics give subtle references to her then-fiance Davidson as well as her recently deceased ex. The song is warm but chilling. “Though I wish he were here instead, don’t want that living



“thank u, next,” above, comes roughly half a year after the release of Grande’s “Sweetener.” This album is considered a response to Grande’s recent publicity.

in your head/ He just comes to visit me when I’m dreaming every now and then,” she chants. It’s a stunning performance and bridge between a post-tragedy and her survival of inner strength.

“7 rings” became a big radio hit which isn’t surprising because of how catchy the beat is. The song is a boost of confidence for both males and females along with the phrase

“You like my hair? Gee, thanks, just bought it” which has become a title trend on both Instagram and Twitter.

The payoff of the album comes with “break up with your girlfriend, I’m bored,” which is surprisingly the last song to arrive after all the heartache, joy and sass. The song is right after “thank u, next” and when Grande says, “I know it ain’t right, but I

don’t care,” she’s showing her old, bad habits and that she’s ready to play with fire.

There are no unnecessary artist features, no duets, no identical songs, thus giving Grande a chance to soak up her spotlight with pride. When she surprised her fans last fall with “thank u, next” no one had expected more than a quick hot single, yet it turned into a catchy hip-hop mixtape.

The whole project has reached a new level of savage and sweet and fans love this empowering energy. While Grande’s public image took a hit in recent months, she allowed her mistakes to underscore her personal transparency and used her voice to ultimately motivate others.

The album is a highly polished product but feels like an authentic, personal statement. Grande has taken advantage of her fame to positively influence her fans and to reassure others that they can recover from their past just as she did.

Contact Azariah Joel at aj Joel@scu.edu or call (408) 554-4852.

A Niche Award for an Overlooked Performance

Despite its levity, Hugh Grant’s role in “Paddington 2” is an Oscar-worthy role

Brandon Schultz
THE SANTA CLARA

As far as film awards go, the Oscar for Best Supporting Actor is a bit of an odd duckling. Along with its Supporting Actress counterpart, this contentious category often feels like a dumping ground for roles the Academy simply doesn’t know how to handle.

Sometimes the nominations go to essentially lead roles deemed just not competitive enough for the top acting prize. Other times they feel like mere participation trophies. Only rarely do clear and memorable supporting performances emerge from the pack but this typical lack of clarity is part of what makes this category so exciting to watch.

This year, the actor most deserving of the Best Supporting Actor Oscar most certainly will not win—in fact, he wasn’t even nominated.

Nevertheless, Hugh Grant deserves the award for his playful turn in last year’s utterly lovable “Paddington 2.”

Taking over the villain role from Nicole Kidman, who delivered a sharp and campy performance in the first “Paddington” film, Grant steals the show as the delightfully named Phoenix Buchanan, a washed-up actor who interferes in the unassuming life of the titular bear while hunting for hidden treasure.

Besides adhering to the mold of a true supporting role (Grant’s scenes are unfortunately few and far between), the scrumptious Buchanan character allows Grant to make the most of his limited screen time—a phenomenon that should be a prerequisite for any supporting actor nomination.

Early scenes in his palatial English townhome provide Grant the perfect environment to explore his character, as he desperately

attempts to entertain houseguests with unwanted career highlights or narcissistically applies makeup in a private room surrounded by the costumes of bygone roles (lovingly crafted by expert costumer Lindy Hemming).

Unlike performances constricted by the shallow focus cinematography—like frontrunner Mahershala Ali’s in “Green Book”—the deep focus of “Paddington 2” grants Grant the opportunity to move freely and expressively. As a result, his character’s nervous, defensive ticks feel memorable and natural—the sign of a finely-tuned actor.

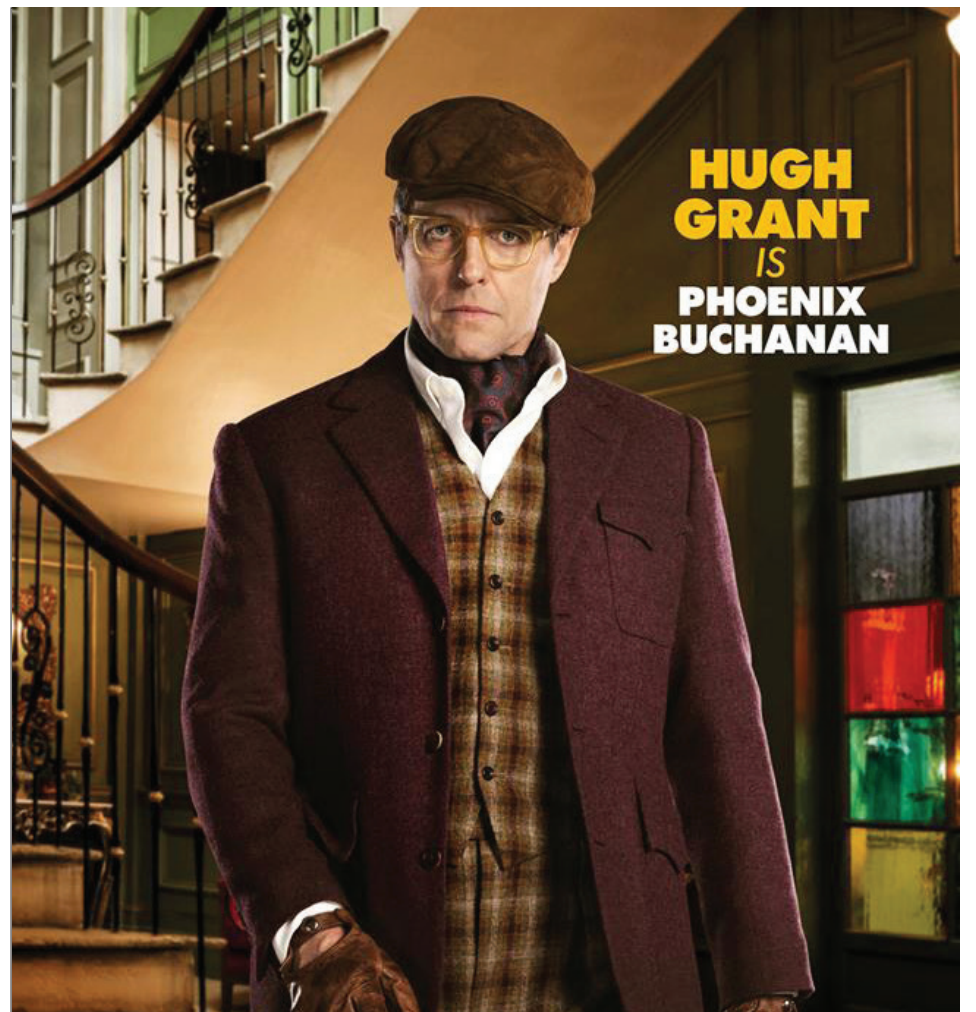
Grant’s madcap performance also recalls the physicality of Wes Anderson’s “The Grand Budapest Hotel,” a film showered with Academy-Award nominations (and wins). Echoing Ralph Fiennes’ work as the coiffured hotel concierge M. Gustave in pursuit of a rare painting, Grant brings a similar silent-film-era energy to his kinetic quest for clues to a hidden treasure—especially during a humorous bike chase.

In one scene set at a religious ceremony (with striking resemblances to a church-set scene in the Anderson hit), Grant disguises himself as a nun and without words, communicates his character’s introversion using only some paranoid eye movements, a mirthless chuckle and a signature, disarming smile.

This whimsical physicality feels increasingly foreign in today’s static, TV-style acting, where actors simply stand in place and recite lines rather than move about and express themselves through the motion movies capture so beautifully. Grant’s restlessness as he sets about his caper breaks this current mold, eliciting wry snickers from audiences by reminding them of the pleasures of movement and nonverbal acting.

While not quite on-par with his career-best work as a self-absorbed bachelor in “About a Boy,” Grant’s delightfully droll work as Buchanan undoubtedly marks a career-high and the culmination of the personality Grant has carefully crafted as a distinguished veteran of the romcom circuit.

The narcissistic and disarmingly charming



While Grant has won an Oscar for Best Actor in a Leading Role for his performance in 1994’s “Four Weddings and a Funeral,” he has never won one for Best Actor in a Supporting Role despite being nominated two times.

characteristics of his previous roles coalesce in Buchanan, who—like Grant—has seen better days. With these shades of self-criticism, Grant also wields the experience gleaned from his steady career with a mischievous twinkle in his eye, fluttering about the frame to the delight of audiences young and old.

Standing out amongst more serious-minded Oscar contenders and even the disinterest-

ed characters of his past, Grant simply seeks to entertain in “Paddington 2.” And to top it all off, he leads an end-credits musical number with more panache than any scene in Oscar darling “La La Land.” If only we rewarded him for it.

Contact Brandon Schultz at bschultz@scu.edu or call (408) 554-4852.



Voices of Santa Clara: Bill Stevens

SCU music professor shares his thoughts on sound and spirit

Gavin Cosgrave
THE SANTA CLARA

The following is an entry in a series called "Voices of Santa Clara," which profiles noteworthy students and faculty. The Q & A is excerpted from the "Voices of Santa Clara" podcast.

Bill Stevens is a professor of music at Santa Clara, where he focuses on jazz piano. Bill has been blind since the age of 14, and he pursued music at the Oberlin Conservatory. Bill has done work around deep listening, Somatic Experiencing and the link between music and spirituality.

Bill recently came out with a new album called "A Blues by Any Other Name" available on iTunes and Amazon.

Stevens discusses seeing music, spirituality, healing. He also comments on his journey through childhood, becoming a composer, scholar and learning to be human in the present moment.

Gavin Cosgrave: How did you get interested in music as a child?

Bill Stevens: We had a beat-up piano in the corner of the dining room. When I was four years old, my mother won a month of piano lessons at an auction, but I was completely uninterested. My brother took the lessons and came back and played a little tune. Then our babysitter showed us how to play the "Star Wars" theme, and that was pretty cool. I became curious.

There was one day in the fourth grade when I had a tune in my head, and the tune wasn't in any of my books. I wasn't sure how to write it down, so I just wrote down the letter names, "G A B G G A B." The band director got interested and arranged it for the band.

I lost most of my vision when I was 14 fairly suddenly. That's when I started to get serious. I started to have some fairly profound spiritual experiences through music.

GC: Did becoming blind change your relationship to music?

BS: I'm sure it did, but largely through changing my relationship with so many other things. Music was one of those things that didn't have to change. In some ways there was a process of elimination going on. I was really interested in mathematics and computers.

At the time I lost my vision, we were doing some basic trigonometry, and doing that when you can't look at the page is a little challenging. My mom and I would spend hours a day describing the graphs. My mother would say, "Imagine a snake wrapped around a stick." And

I would ask where it starts, crosses the y-axis... I was memorizing all my work. I got through Calculus III by the end of high school, and that was really fun.

Ironically, I'm primarily a visual learner and thinker. I hear notes and see a color association.

GC: We throw around the term "listening" a lot in society, but what is deep listening?

BS: Deep listening comes from the work from composer Pauline Olivero who did a lot of work on being curious on all sounds. So often in music, we're focusing on a foreground. We often ask, "What's the sound of piano or violin?" Deep listening tries to listen to the sounds in the environment with just as much attention as I'm bringing to the musical sounds. The sound of my voice in this room is much different than my voice in the recital hall, or if we were outside in the cold.

In elementary school, they would take me out of class to do what's known as orientation mobility training. One of the things my teacher was showing me was how sound reflects in different ways. If you run your hand close to your ear, you can almost feel it because the it changes the way in which all the other sounds you're hearing reach your ear.

Deep listening is making a practice of walking into a space and hearing the size of the room based on the ambient sounds and echoes.

GC: What is the link between music and spirituality?

BS: I see spirituality as the experience of creativity, creation,



COURTESY OF BILL STEVENS
Bill Stevens is a professor of music at Santa Clara, where he focuses on jazz piano.

BS: I think you're referring to Somatic Experiencing. I had a lot of emotional experiences growing up that I didn't know how to digest in the moment.

My way of coping was to bury them away and pretend everything was fine. The weight just builds until sooner or later you deal with them. In my mid-twenties, it was clear I needed skills in processing experiences.

I connected with a fantastic program in New York City called Helix which tried to bring together teachings from psychological and spiritual healing from western and non-western cultures. It was designed as a self-transformational program.

A lot of my people skills that come into my teaching comes from that work. Part of what I do is coach students through performance anxiety.

The principles are to take the big overwhelming energy and break it up into small digestible pieces. It's very much like teaching. I can't teach the whole subject at once, so we'll start with one little piece. The other principle is pendulation. We have waves of more and less intense.

I used to think that the way to get better was to work all the time. That's a very inefficient and unpleasant way to learn. Learning happens best when we have sprints and rests.

To listen to the full interview, visit voicesofsantaclara.com or search "Voices of Santa Clara" on the iTunes Podcast App.

creator, all interlinked. And the experience of connection to the world outside oneself through creativity. Some of the most profound spiritual experiences for me have been when I'm in a community that's going deep with creativity. Sometimes that's been as a part of music programs where I've been a student or taught.

Also dance, I studied dance improvisation in college. I've done retreats in some of those areas, and it helps me get out of my own head and into the present moment.

GC: You've done some work on how music can aid in healing from traumatic experiences.

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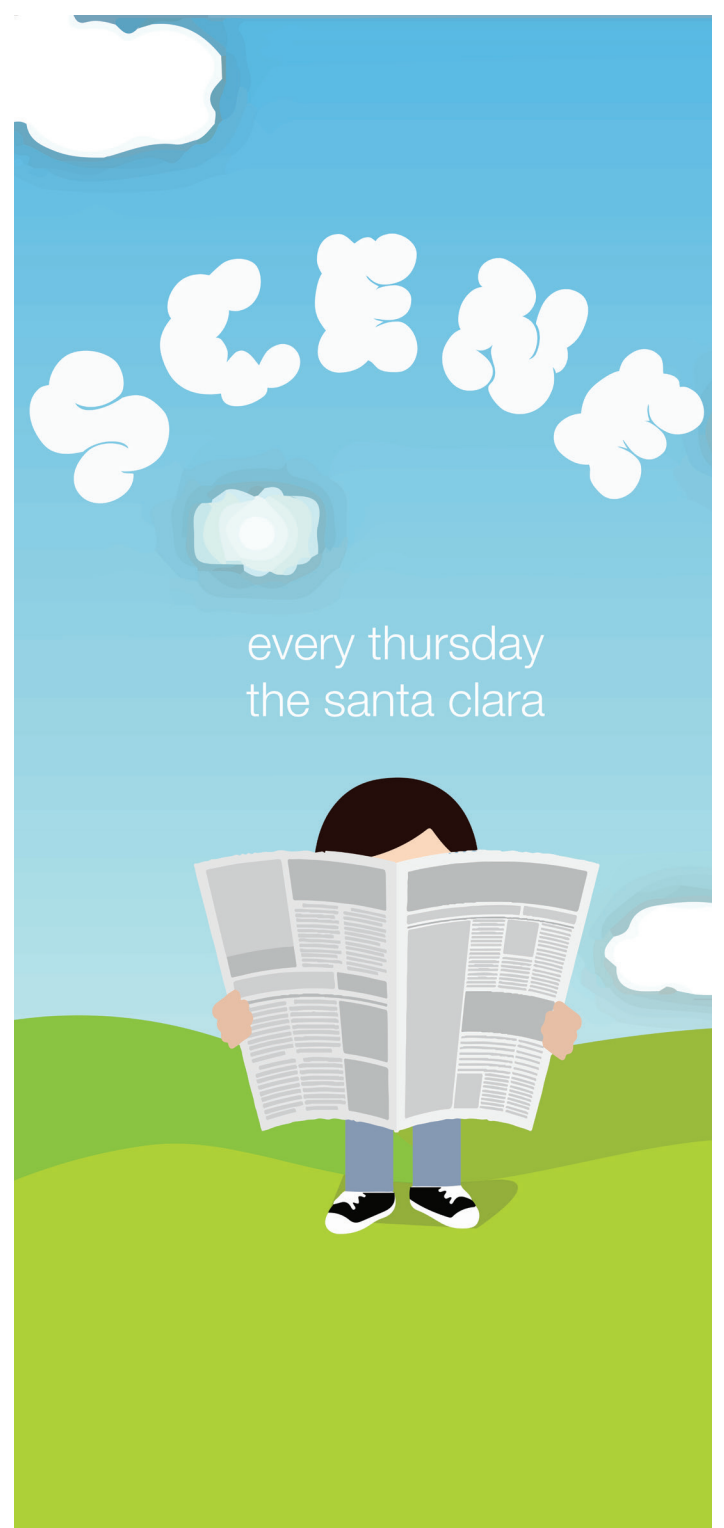
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OPINION

Thursday, February 21, 2019

Celia Martinez

Excessive Advertising That Will Not Go Away

If I were to personify an advertisement, I would immediately picture a pesky little critter, something akin to a bedbug or a termite. There are so many of them that they may be hard to see, but if you look closely there are millions crawling around everywhere. They're in your televisions, in your phones, in your computers—the list goes on.

No matter how many times you press unsubscribe or change the channel, they are still present. And as of right now, it appears Netflix is one of the only safe havens.

There is a reason why advertisements are everywhere and why companies spend so much money on them. It's because they work.

Look at our fellow Northern California resident Mark Zuckerberg. He was ranked No. 5 on Forbes' 2018 list of billionaires. Without the wealth of these advertising companies, it is possible that Zuckerberg might not have ever been ranked so highly. His business is in advertisements.

Advertisements annoy me for a variety of reasons. It's not necessarily the inconvenience of waiting for them to end or their desperate need for attention that bothers me.

Most mainstream advertisements we see today are irksome because they are unnecessary, rather manipulative and excessive.

I reached peak frustration with advertisements shortly after the New Year. Like most people's resolutions, I am trying to improve my eating habits.

As fate would have it, one day I was watching television when I came across a commercial from Wendy's. This one starts by saying, "If you started your New Year's resolutions,

look away." This of course makes one want to watch the commercial even more. Wendy's then shows an image of their new Bacon Maple Chicken Sandwich. There is no denying the humor in this commercial, but I also couldn't help but find it somewhat repulsive.

Everyday, seemingly harmless advertisements tempt us to make unhealthy decisions and then profit from our vulnerability. Not to mention that sugar and fast food can be extremely addictive. In the United States, where obesity is an epidemic, these types of commercials might not be so funny to some.

For this reason, major multi-million dollar fast food corporations like Reese's, McDonald's and Taco Bell should not be allowed to advertise their products as frequently as they do now.

Let's look at another example I came across recently: a commercial by Reese's. Romantic music plays in the background and close-up shots of a Reese's peanut butter cup is shown. Meanwhile, a sultry voice says, "Does this make you want a Reese's? Oh how about this? Okay we'll stop. Just kidding. We're not gonna stop. Not sorry Reese's." Not really my idea of sexy, but okay.

This commercial is problematic for two reasons. First, we know these major corporations like Reese's, Wendy's and McDonald's exist. I think it's safe to say that almost every American knows what a Reese's peanut butter cup is. There is really no need for them to advertise their products.

Second, these major corporations do not need to make any more money than they already are. As the famous rapper Kendrick Lamar says,



COURTESY OF WENDY'S

A person cannot turn on the television without coming across a commercial that advertises either fast food or another unhealthy product. Every year, companies like Wendy's spend a rather exorbitant amount of money advertising their products to the public.

"Sit Down. Be Humble." Given that some people don't even have access to a sufficient amount of food, advertisements are proving to be a real first world problem.

It's not just food advertisements. As a relatively poor college student, the last thing I need as I scroll through Facebook is a reminder of the \$100 jeans I was just looking at on Anthropologie's website. I did not buy this pair of jeans in the first place because I had enough sense to realize I cannot afford them. So please

Facebook, I do not need you to tempt me further. I can't even imagine what it must be like to have a shopping addiction in this day and age.

Don't get me wrong, not all advertising is bad. With an overall decrease in the number of advertisements and the continuation of clever and witty writers, advertisements could be fun. This can be seen by how many people love to watch the advertisements during the Superbowl.

At this point, however, there are too many commercials to keep track

of. Perhaps these major corporations should tone it down, step aside, and give smaller corporations a chance to advertise their own products.

It's essential, however, to cut down on the amount of advertisements so that people are no longer being constantly bombarded in the ways they are now.

Celia Martinez is a sophomore political science and communication double major and is the Opinion Editor.

The Boba Debate: Bubbles or Double Trouble?



COURTESY OF ERIN FOX

Boba is a popular drink especially in the Bay Area. Some people love it and can't get enough. Others, the other hand, can't seem to get on board with this trendy craze.

Perla Luna

I get it. The sensation of chewy tapioca pearls in your mouth admittedly takes some getting used to. But it's an acquired taste, and hey, you can always get boba without it. Better yet, you can opt for a different topping. Boba does not equal tapioca pearls. Let's just destroy this hegemonic, anti-boba narrative.

Boba is not about taste or flavor. It is not about the level of sweetness and ice. It is about sharing. It is an opportunity for us to check-in with one another and share a laugh about who-ever or whatever is giving us a headache that week.

I've seen first hand the power of boba in bonding uncommon people and I have to say I'm a believer in its unifying, sugary goodness. I spent the past two summers

meeting up with friends at the place formerly known as ShareTea, playing board games and watching people freak out when they get that first bite of tapioca. Spit-takes never get old.

Gone are the days of pretending mochas bring me joy. And this social drink won't make anyone question their 3 p.m. life choices.

The beautiful Taiwanese beverage comes in a variety of flavors and I have no doubt there is a flavor waiting for every single one of us. It's like reading. It's not that you don't like boba—you just haven't found the right flavor yet.

Perla Luna is a senior English and sociology double major and is the Editor-in-Chief.

Erin Fox

What exactly is boba? I know there's tea involved, as well as sickeningly sweet milk and occasional blobby black tapioca pearls. But salted caramel cheese foam? Grass jelly? No thanks.

I've traveled to Taiwan and drank bubble tea straight from the source at Taipei 101. I discarded the trenta-sized beverage before it was halfway finished because I was over the flavor and texture of chewy black balls. Is it just me, or do they feel like frog eyeballs rolling around in your

mouth too?

I understand that my opinion may be an unpopular one, especially in the Bay Area. But I think milk tea—whatever you call it—is overrated. The calorie and sugar content is equivalent or higher to a can of soda, while lacking the same amount of nutritional content.

I like the cheap price tag of the drink and its Instagram aesthetics, but ultimately it's just not my cup of tea.

Erin Fox is a senior marketing major and is the Managing Editor.

Articles in the Opinion section represent the views of the individual authors only and not the views of *The Santa Clara* or Santa Clara University.

Softball Takes Game From Army

Broncos snap losing streak in Sunday's game

John Brussa
SPORTS EDITOR

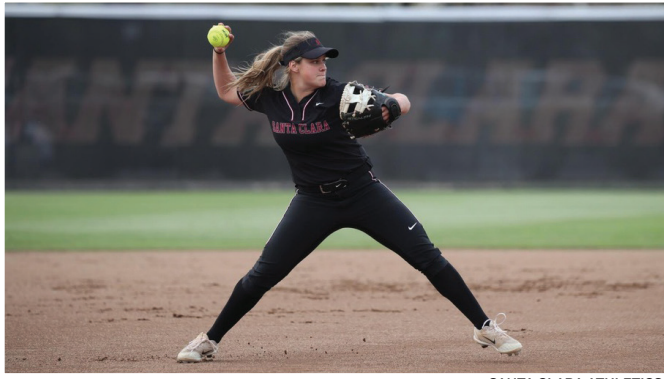
Broncos Softball spent President's Day weekend looking to pick up their first win of the season in CSU Northridge's Early Bird Classic.

The Broncos faced Army in the first game of Saturday's doubleheader. But an impressive complete game, two-hit shutout by the Black Knights' pitcher blanked the Broncos and gave Army an 8-0 win.

During their second contest of the day, Santa Clara faced tournament host CSUN. Tied at 1-1 in the fifth inning, the game was suspended due to a lack of sunlight.

Sunday had more softball in store. With another two-game day ahead of them, the Broncos took the diamond first against the Binghamton University. Despite scoring a run in the first inning, the Broncos' 1-0 lead disappeared after a three-run homerun by the Bearcats in the second. In the bottom of the third, Santa Clara scored twice more to even things out at 3-3, but a four-run fourth for Binghamton gave the Bearcats an insurmountable lead and they defeated the Broncos 8-3.

In their final game of the tournament, Santa Clara had the opportunity to rematch



SANTA CLARA ATHLETICS
After dropping two and having another game suspended, the Broncos concluded the holiday weekend with a revenge win over the Army Black Knights.

Army.

Sophomore Sammy Needham kicked off the Broncos' offense, knocking a double to right after a walk to first-year Regan Dias. A single to left field from first-year Alexandria Hale followed by an infield single by junior Taylor Burns put Santa Clara ahead 2-0 in the first. In the fourth, a solo homerun by senior Morgan Modesto and another run later in the inning would put the Broncos ahead 5-2. Santa Clara tacked on one more before picking up their first win of the season.

Santa Clara will host the Silicon Valley Classic beginning tomorrow. Their first contest is against CSU Bakersfield at 2 p.m.

Men's Basketball

SANTA CLARA, Calif.—Going into halftime ahead by 20 points, Men's Basketball had to fight to hang on when their lead dipped to just three

points in multiple instances during the final minutes of the game against Pacific. But the Broncos—led by sophomore Josip Vrankic and first-year Guglielmo Caruso—held on to win 64-59.

Vrankic, averaging 13.4 points per game, led Santa Clara's offense with 18 points and Caruso was close behind with 15 of his own, which included three 3-pointers. The Broncos were 11-24 from beyond the three-point line—10 of which came in the first half.

Pacific's hot shooting in the second half combined with zero field goals from Santa Clara in the final nine minutes of the game resulted in the Broncos' lead trimmed to three-points twice. With less than 30 seconds to play, Santa Clara hit four of six free throws to clinch the victory.

Sophomore Tahj Eaddy and first-year Keshawn Justice each tallied 11 points and senior Josh Martin pulled down 10

rebounds.

The Broncos will play their final home game of the season Saturday at 8 p.m. against San Francisco.

Men's Tennis

SANTA CLARA, Calif.—Slated to take on UC Davis on Saturday and Nevada the following day, Men's Tennis was forced to rearrange its schedule when inclement weather intervened. After postponing the Nevada game to March 3, the Broncos could concentrate on facing UC Davis Sunday afternoon.

The result was a decisive 5-2 victory for Santa Clara that included five singles victories, four of which in straight sets. Although the doubles point was awarded to the Aggies, the Broncos saw singles wins from seniors Connor Garnett, Andrew Gu and Robert Seby as well as from junior Vasileios Iliopoulos and first-year Arthur Neuhaus. Santa Clara was ahead 2-1 when Seby and Iliopoulos each won just moments a part from one another to secure a Brwping the Aggies was an important momentum shift for the Broncos. Men's Tennis lost two matches in a row prior to Sunday and had limited practice time due to last week's rain.

The Broncos will travel to Sacramento State to take on the Hornets Saturday at 1:30 p.m.

Contact John Brussa at jbrussa@scu.edu or call (408) 554-4852.

STANDINGS

Men's Basketball

Team	WCC	Overall
Gonzaga	12-0	25-2
Brigham Young	10-3	18-10
San Francisco	8-4	20-6
Saint Mary's	8-4	17-10
Santa Clara	6-7	14-13
San Diego	5-7	16-11
Loyola Marymount	5-8	17-10
Pepperdine	5-8	12-15
Pacific	3-9	13-14
Portland	0-12	7-20

Women's Basketball

Team	WCC	Overall
Gonzaga	12-2	23-3
Brigham Young	12-3	20-6
Saint Mary's	11-4	18-8
Pepperdine	10-4	17-8
Pacific	9-6	16-9
Loyola Marymount	8-6	15-11
Santa Clara	4-10	11-14
Portland	3-11	11-14
San Francisco	2-12	6-19
San Diego	1-14	8-18

UPCOMING GAMES

Men's Basketball

San Francisco @ Santa Clara Sat. 2/23 8:00 p.m.

Women's Basketball

Gonzaga @ Santa Clara Thurs. 2/21 7:00 p.m.

Women's Tennis

Southeastern LA @ Santa Clara Thurs. 2/21 2:00 p.m.

Baseball

Washington State @ Santa Clara Thurs. 2/21 6:00 p.m.

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Santa Clara University

SPORTS

Thursday, February 21, 2019

Bochy Announces Retirement Following 2019 Season

Legendary head coach calls it quits after 13 seasons

Lacey Yahnke
THE SANTA CLARA

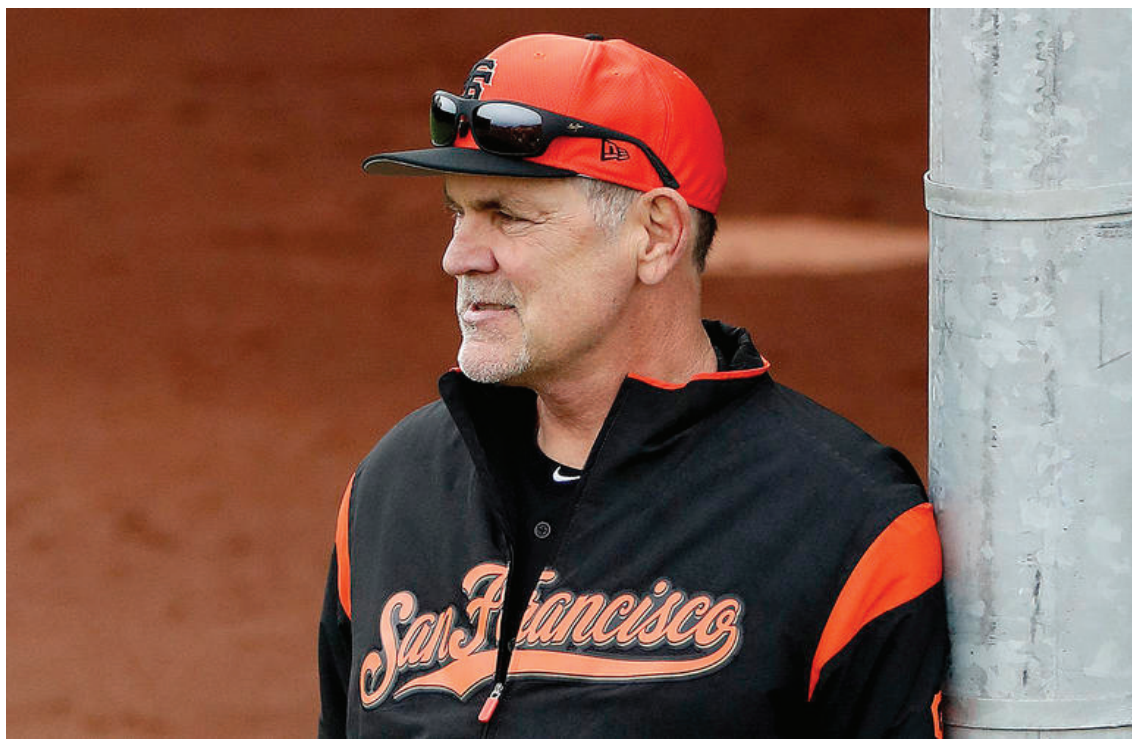
Going with his gut feeling has always been Bruce Bochy's managing style. And it was this same feeling that recently told him it was time to retire. The beloved San Francisco Giants manager announced on Feb. 18 that he will hand off the coaching baton after the upcoming season.

"I look forward to one more shot, trust me," Bochy told reporters on Monday during the first spring training workout of the season. "I'm all in."

Bochy began his career with the Giants in 2006, just in time to oversee Barry Bonds breaking Hank Aaron's career home run record in 2007. Bochy's bold management decisions—such as starting Giants ace pitcher Madison Bumgarner in Game Seven of the 2014 World Series just three nights after pitching a shutout win for Game Five—speak to his instincts as a manager.

The press has called him "Captain Calm" for his even-keeled demeanor, even though he's also known for being highly motivational toward his players.

The Bay Area icon's tenure in baseball dates back to 1978, when he was drafted by the Houston Astros as a catcher and played for the New



Giants Head Coach Bruce Bochy announced his departure from the team he led to three World Series titles following the 2019-20 season on Monday. The 63 year-old became a head coach in 1995 for the San Diego Padres before moving to San Francisco in 2007.

York Mets and San Diego Padres for nine years. He began managing for the Padres in 1995, helping them improve from 47-70 to 70-74 in his rookie year. He spent 12 years with the Padres, guiding the club to the National League pennant in 1998.

"This will be my 10th year with him and I just want to soak it up and appreciate who he is to the game of baseball," Giants catcher Buster Posey told reporters. "Enjoy this last year and make sure that if you need any extra motivation, it's pretty easy

to look to him and get some more."

Bochy is held with high regard in the hearts of the San Francisco franchise.

According to Giants CEO Larry Baer, "Words cannot adequately express the amount of admiration, gratitude and respect the Giants family has for Bruce Bochy.

"His honesty, integrity, passion and brilliance led to the most successful period of Giants baseball in the history of our franchise. He will always be a Giant and we look

forward to honoring him and all of his achievements throughout his final season in San Francisco and inevitably in Cooperstown."

Despite his losing regular season record (.498 through the 2018 season), Bochy led the Giants to three World Series titles in 2010, 2012 and 2014 and racked up 1,926 total wins—ranking 11th all time. He is one of ten Major League Baseball managers to win at least three World Series titles, and nine of those managers are in the Hall of Fame. Bochy

hopes to one day join them.

"To me he's a lock," Baer said about Bochy on Monday. "The city of San Francisco is really proud of him, and as he goes through the season we're going to have tributes. But I think the ultimate tribute will be Cooperstown. To us it's a no-brainer."

His old school coaching style, stifled walk from years of catchers' punishment and a head so large that former catcher Terry Kennedy was once said to have fit an entire six-pack of beer in his hat make Bochy one of the most iconic managers to have set foot on the diamond.

This year, the Giants aren't projected to be in playoff contention. Regardless, Bochy believes in the group of ballplayers that has been put together for his final season.

If his team can perform well enough, Bochy has the chance to hit a few more milestones.

Specifically, with 74 wins this year, Bochy will become the 10th manager to reach 2,000 career victories.

With an unlikely 90-win season, Bochy will end his managerial career with a .500 record in 25 seasons.

Even though Bochy will no longer be seeing his name on the big screen as a manager of the Giants at the conclusion of the upcoming season, he may relish the future moment of seeing his name upon a bronze plaque if inducted into the Hall of Fame.

Contact Lacey Yahnke at lyahnke@scu.edu or call (408) 554-4852.

Broncos Strike Out in First Series of the Year

Following rain delays, Baseball drops all three against San Jose State

Kyle Lydon
THE SANTA CLARA

Just like the weather, the Santa Clara Baseball team got off to a cold start this past weekend in their first three games of the season. After the originally-scheduled Friday and Saturday games were both postponed due to inclement weather, the Broncos completed their three-game series against San Jose State with a double header on Sunday and the series finale on Monday.

San Jose State dominated from start to finish, sweeping the Broncos and winning the three games by scores of 8-5, 4-3 and 20-10, respectively.

Despite the tough start, the Broncos saw promising debuts from two first-years, Matt Jew and Dawson Brigman. Jew earned his first collegiate hit in the bottom of the sixth inning of game one with a homerun to left field. He also had a towering homerun in the bottom of the fourth inning of game two, tying the game up at 2-2 and giving himself a homerun in both games of Sunday's doubleheader.

Not wanting to miss out on the action, Brigman also homered in the second game of the series, getting the ball out of the park quickly to left field and giving the Broncos a 3-2 lead in the fourth.

In the series finale on Monday, Jew and Brigman wrapped up the weekend with multi-hit games. Brigman went 3-for-5 while Jew went 2-for-4 (2 R, 2 RBIs) and collected his third multi-hit game in as many chances over

the opening weekend.

In game one, the Spartans got to Broncos' starter junior Keegan McCarville early, scoring three runs in the first inning. They later added four more in the fifth inning, pushing their lead to 7-0 at the time. With a comfortable lead, they were able to hold off a late Santa Clara run to win 8-5. McCarville went four and a third innings and allowed four earned runs. For the Spartans, starter Andrew Mitchell went four shutout innings allowing only two hits and striking out six.

In part two of Sunday's opening day, San Jose State took a 2-0 lead going into the bottom of the fourth, before the Broncos put up three runs to reclaim the lead, including Jew and Brigman's homeruns mentioned earlier. The Spartans retook the lead in the top half of the sixth on a game-tying RBI single by James Shimashita (1-for-3, 1 R, 2 RBIs) followed by a go-ahead RBI single by Troy Viola.

The Broncos were able to get the tying run in scoring position in the bottom of the ninth, but were unable to capitalize on the opportunity. San Jose State's pitchers Tevin Cadola and Josh Zanger combined to allow three runs on seven hits and struck out eight.

Finally, the series finale on Monday was a battle between offenses.

Both teams' defenses struggled to stop the other from scoring, as the Broncos and Spartans combined for 30 runs and 33 hits and the final score looked more like the score of a football game.

The Broncos held an 8-7 lead after five innings, but San Jose State was able to string together a crushing two-out rally in the sixth to take a 13-8 lead. Their momentum carried over to the seventh inning, as they hung another crooked number and added seven runs to their lead, giving them all the run insurance they would need. Anders Davidson



SANTA CLARA ATHLETICS

Santa Clara came out flat against neighboring San Jose State during the first series of the 2019 season. Glimpses of solid individual play from first-year members, however, were an upside to the first few games.

was credited for the win for San Jose State while junior Michael Praszker took the loss for Santa Clara.

Although opening weekend did not go as planned for the Broncos, the outlook for the 2019 season remains positive.

According to Coach Rusty Filter in an interview prior to the start of the season, this year's team is fortunate to have a lot of strong leadership. This will prove to be important as the team features many young players this year.

"We brought in a large number of new players through junior college and graduating seniors from high school," Filter said. "We addressed pretty much every position on the field. We have a freshman that can play each position. The junior college players are all pitchers, really helping us supply some depth

to the pitching staff."

"We've been working really hard," junior Jason Dicochea said. "We worked hard in the fall, took some time to bond a lot with these new guys, show them how we go about our business, and I think things are coming together really well right now."

"Our offense can score runs. I think we'll be pretty good this year," he added.

"We're just excited to get playing," Filter said. And with opening day in the books, the 2019 baseball season is officially underway.

The Broncos are set to take on Pac-12 opponent Washington State next with a four-game home series beginning today at 6 p.m. and continuing throughout Family Weekend.

Contact Kyle Lydon at klydon@scu.edu or call (408) 554-4852.