

4-4-2019

The Santa Clara, 2019-04-04

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Recommended Citation

Santa Clara University, "The Santa Clara, 2019-04-04" (2019). *The Santa Clara*. 87.
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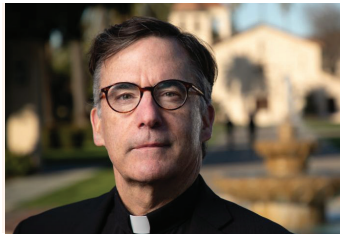
The Santa Clara

Thursday, April 4, 2019

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Not your typical horror flick



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Bats, camera, action



OPINION

Annika Tiña

AirPods: Silent Disco Society

I am curious to know the percentage of college students who walk from class to class wearing headphones—which I am guilty of doing myself. With the rise of Apple AirPods, people who walk around with earbuds has become an increasingly familiar sight. College students transitioning between classes and other duties rely on media to help pass the time. I see this beyond college as well in public areas, such as cafés. Is this bad? That's what I'm trying to figure out.

I would compare this phenomenon to a silent disco, minus the high-energy musical performance. People in the same area wearing headphones, most likely listening to music and fostering silence in the outside atmosphere. Each person has a world to themselves based solely on auditory signal, so what do we share with those around us besides silence?

In our technology-dominated society, we have grown accustomed to less face-to-face encounters and have dedicated a great deal of our attention to communication devices. Smartphones have eased us into this cultural shift. Even when we go out in public, the comfort of our own home has been replaced by the comfort of a phone in our hand or headphones in our ears. We no longer feel obligated to connect with the individuals around us. However, when trying to complete tasks, a phone may be inconvenient to carry and headphones may interfere with mobility. Then came the Apple AirPods, not the first bluetooth earphone invention but arguably the most convenient and intriguing.

Yes, the AirPods allow us to carry on with our lives while being able to listen to our audio of choice, whether it be music, podcasts, radio, etc. They also allow us to disconnect from the real world and remain connected to the digital one in the most hidden manner. We can perform almost every function in the same way with and without the AirPods, and that is why they are so appealing. Still, with this obvious benefit comes a not so obvious cost.

In a silent disco, everyone is enjoying the same music but conversation cannot be exchanged unless you remove the headphones, fully disconnecting from the technology. The same happens when you walk in public with headphones. Certainly, many college students have become used to just removing an earphone or two when they encounter someone they know. But I have seen students ordering at Benson with AirPods in, which is not only disrespectful to the workers but also prevents small connections from forming with the workers or with the people waiting in line. These small connections could happen anywhere, like in an elevator ride or at the bookstore. A short conversation with a stranger may sound uncomfortable but it has the potential to leave you smiling, make your day or provide a new companionship. Once you decide to wear your headphones, turn up



NICK KNIVETON

RECYCLE, BUT MAKE IT FASHION: On Tuesday, April 2, students participated in Maker's Night by using free materials and inspiration to prepare for the Eco-Fashion Show that will take place during week 4. In the sculpture room of Dowd Hall, designers were exposed to eco-fashion strategies.

Political Clubs in Polarized Climate

Campus student organizations navigate controversy

Emma Pollans
THE SANTA CLARA

Following the midterm elections at the end of last year and the upcoming presidential elections, Santa Clara is looking at a potential increase in political activity on campus.

This includes the relaunch of the IGNITE chapter, an organization dedicated to building political ambition in female high school and college students.

IGNITE's mission is to empower young women in politics through networking, panels and civic engagement opportunities.

The organization was founded in 2010 by Dr. Anne Moses, who grew up watching an all-male Senate Judiciary Committee

question Anita Hill. This reignition of the club was launched by sophomores Mary Balestreri and Ciara Moezidis. Moezidis stated IGNITE's purpose is to ensure that women are prepared and motivated to run for office and have a path for success as a public servant.

She also believed that Santa Clara's chapter needed to be relaunched given that there are no other clubs on campus connected to nonpartisan ideologies with the mission of motivating women to enter politics.

When considering the political activity and interest on campus, Moezidis acknowledged that there is a lack of engagement.

"I think that a large amount of the campus remains apathetic when it comes to what is going on in politics," Moezidis said. "If it does not correlate to their major, it is not necessarily a priority."

From Moezidis' experience, she does not see Santa Clara as more politically polarized than other campuses, but added that the university should strive to be more open-minded in engaging in civil discourse.

Her views are echoed by Patrick Wade,

a founding member and current president of Santa Clara College Democrats (College Dems). Wade also does not think Santa Clara is especially politically polarized and emphasized the importance of political engagement.

"I think having discussions that include both faculty and members of the different political groups on campus can help to facilitate greater levels of understanding between these different groups and allow for a healthy exchange of ideas," Wade said.

College Dems hosts frequent discussions on current events as well as guest speakers with the goal of promoting civic engagement.

As a partisan club, College Dems also specifically focuses on opportunities for students to engage with ideas and policies related to the Democratic Party.

"In my experience at Santa Clara," Wade said. "Individuals across all political ideologies treat each other with respect and are willing to listen."

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CAMPUS SAFETY

Found Property

March 29: A bag containing a Dell Google Chromebook and a personal check was found and turned in to the Campus Safety office. The owner was notified.

March 30: Cash was found by the Bergin Hall entrance and turned in to the Campus Safety office.

March 30: A backpack containing miscellaneous items was found in a Daly Science Hall classroom and turned in to the Campus Safety office.

Information Report

March 31: A suspicious non-affiliate male was observed checking the bike racks on campus. Campus Safety and SCPD responded and located him on Market Street. He was taken into custody for an outstanding felony warrant in Monterey County.

April 1: A non-affiliate guest reported being made uncomfortable by another female guest during a Sunday mass at the Mission Church. Campus Safety documented the incident.

April 2: A staff member reported being physically assaulted by an unidentified female she encountered while walking at the corner of the Alameda and El Camino Real. The suspect then fled the area and the staff member claimed she was not injured. SCPD was contacted and responded.

April 2: A vehicle was reportedly damaged on the rear bumper, while parked on the second floor of the Main Parking Structure.

April 2: A vehicle was reported as having been hit by another vehicle while backing out of a parking space on the second floor of the Main Parking Structure. Both vehicles left the garage after the incident. Video camera coverage is being reviewed.

Medical Emergency

April 1: A faculty member reported feeling ill for the past two weeks and was in need of medical assistance. She was transported to urgent care by a private vehicle.

April 2: A student's parent requested Campus Safety assistance regarding her son, who might have lost consciousness in his room at the University Villas. Campus Safety was able to meet the student in his room. He stated he fell but did not hit his head. He was escorted to Cowell Health Center.

April 2: A staff member reported having a severe nosebleed at Charney Hall and contacted 911. He was transported to a hospital by paramedics.

April 2: A non-affiliate male was found in the common area of Loyola Hall, bleeding from a thumb wound. SCPD and SCFD were contacted and responded. He claimed he was being chased, so he broke a window to gain entry and hide. He was placed on a 5150-EPS hold by SCPD and transported to Valley Medical Center by paramedics. Facilities was contacted to make repairs.

Student Behavior

March 30: A campus resident was observed drinking an alcoholic beverage outside of Dunne Hall, by the volleyball court. He was admonished for the alcohol violation and the alcohol was discarded.

March 30: Campus residents were found in possession of alcoholic beverages in their room. The alcohol was confiscated and discarded.

From Campus Safety reports.
Email news@thesantaclara.org.

Check out the Campus Safety Report online:

facebook.com/scucss
@SCUCampusSafety

New President Takes Center Stage

Freshly-selected university leader opens up

Perla Luna
EDITOR-IN-CHIEF

On March 19, Kevin O'Brien S.J. was announced as Santa Clara's 29th university president. O'Brien, who has been serving as the dean of the School of Theology for the past three years, will be taking over from Michael Engh S.J. at the conclusion of the academic year.

How do you feel right now?

I feel really excited about starting to work here. A bit overwhelmed too, with all the good wishes and thoughts and prayers of people. I'm just filled with gratitude and I really will try every day to be worthy of the trust that Santa is putting me in.

It'll be a shift between interacting with students from the School of Theology to undergrads.

On the main campus there will be much more contact with the undergrads, which I'm really looking forward to. I spent eight years on the campus of Georgetown working with undergraduates, teaching and then I lived in a residence hall for eight years.

The students of Georgetown would say that they saw me everywhere. So I enjoy very much meeting students where they're at, not having them come to a big office.

Are there any plans for you to start making those connections?

Beginning this week there'll be a series of opportunities and meetings for me to get acquainted with the campus before I start on on July 1. I still have a full time job up in Berkeley but I hope to be down here a lot as well. I'd be really open to any ideas about how to meet students in different settings.

Is there anything you're most excited to learn about in this new position?

We have some real challenges and look forward to really diving in deeply with the team that we have here to address them. And for me one of the most important is access and affordability of a Santa Clara education, making sure we are creating opportunities for students who want to come here regardless of their ability to pay at the outset. That to me is the most important issue.

I benefited from a Jesuit education in college and I want to make sure that's available to as many people as possible.

What motivated you to try for the position?

For me, it's a great opportunity to serve and give back. I've been so grateful for everything I've been given in my lifetime and I think serving as president of Santa Clara allows me to give back to another generation. But I also want to give back to the community of which we're a part of here. Universities should be of service to the places where they serve. And I want to be a part of that service.

We'll do everything we can to make this Santa Clara accessible and affordable to students who want to come here. We have been committed to that and we will continue to be committed to that.

Is there something that you always wanted to do if you got in a position like this to implement a program or

your vision?

When I began my leadership here in the summer, for me it'll be trying to use my office as president to make this education accessible and affordable to as many people as possible. And also to remind the campus that as a Jesuit university we have an obligation to give back to the community of which we're a part of, particularly those people on the margins.

The capital campaign at Santa Clara is \$180 million and \$80 million is devoted toward financial aid so that will make a significant impact on our ability to make this education as affordable and accessible as possible.

But there'll be much more work to be done. And again it's not just simply about financial aid. It's to make sure that when students get here they can succeed and thrive as an integral part of the community. So we have a lot of work to continue to do but Santa Clara I can assure you will lead on that.

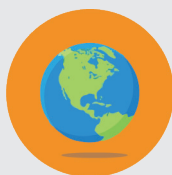
When our seniors walk across that stage, what does it mean for them to have been successful at Santa Clara?

To be successful certainly is to have grown in mind and body and in spirit. As a Jesuit university we want growth in mind, in body, physical integrity and spirit. We can measure scores and we can measure grade point averages—that's all very important—but equally important is how we measure our lives by the service we do to others.

And so if our students leave here, my hope is that every student who walks across the stage will know themselves better and know how they're called to give back. That to me would be successful undergraduate career at Santa Clara.

Contact Perla Luna at pluna@scu.edu or call (408) 554-4852.

News in Brief



Global

- On Wednesday, April 3, a salvage team searching for containers that fell from a ship during a storm found a 16th century shipwreck on the North Sea floor. The ship dates back to 1540 and was filled with a cargo of copper plates.



National

- On Wednesday, April 3, a 14-year-old boy in Campbell County, KY identified himself as Timothy Pitzen and told authorities he had escaped from his kidnappers. Pitzen had been missing for seven years and was last seen in Wisconsin Dells, WI at a water park in 2011.



Santa Clara

- On Friday, April 5, Bill Stevens will perform in the Music Recital Hall at 7:30 p.m. as a part of the Faculty Recital series. Stevens will perform Billy Strayhorn's musical stylings paired with interpretive dances by Santa Clara faculty, Kristin Kusanovich.
- Free boba and bubble sticks will be served on the Alameda Lawn on Friday, April 5, sponsored by the university and the Activities Programming Board.

The Santa Clara

Since 1922

Volume 98, Issue 17

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OUR POLICIES

The Santa Clara is the official student newspaper of Santa Clara University.

The Santa Clara is written, edited and produced by students once weekly, except during holidays, examination periods and academic recesses.

The Santa Clara welcomes letters to the editor from readers. Letters can be delivered to the Benson Memorial Center, room 13; mailed to SCU Box 3190 or emailed to: letters@thesantaclara.org.

Our letters policy:

- Submissions must include major and year of graduation and/or job title, relation to the university and a phone number for verification.
- Letters should not exceed 250 words. Those exceeding the word limit may be considered as publication as an article or in some other form.
- Anonymous letters will not

be considered for publication.

- The Santa Clara reserves the right to edit letters for grammar, clarity and accuracy, or to shorten letters to fit the allocated space.

- All letter submissions become property of The Santa Clara.

- The deadline for publication in Thursday's edition is the prior Saturday.

Nothing on the opinion pages necessarily represents a position of Santa Clara University. Letters, columns and graphics represent only the views of their authors.

The Santa Clara has a minimum newspaper circulation of 2,000. One free copy. Additional copies are 25¢. Contact the editor for additional copies.

Bannan Family Honored in Renaming of Alumni House

Community members gathered to celebrate legacy of contributors

Nicholas Chan
ASSOCIATE REPORTER

There is a running joke in the Bannan family: you can go to college anywhere you want, but your parents will pay for your tuition at Santa Clara.

The lineage of the Bannan family runs deep at the university. For 100 years, over 150 Bannans—brothers and sisters, husbands and wives—have attended Santa Clara.

On March 23, the university and the Alumni Association held the ceremony of the Donohoe Alumni House, unveiling the newly named building—the Bannan Alumni House.

“We knew the university would tear down the aging Bannan buildings when they announced the building of the Sobrato Campus for Discovery and Innovation,” Patti Bannan Pascale said. “But the Bannan family has a long history in Santa Clara. It’s important to remember the family’s influence on Santa Clara.”

The Bannan family committed major contributions to the School of Engineering of Santa Clara.

They donated the Bannan Engineering Labs, the Bannan Hall and Thomas J. Bannan Engineering Building.

The Bannan family traces its engineering background to Patrick Bannan, an Irish im-

migrant and locomotive engineer. His son, Philip Bannan, bought a mechanic shop called Pacific Gear and Tool Works.

The company eventually merged with Western Gear, an engineering company that built mechanical parts for fighter jets, tanks and space shuttles.

Five of Philip’s six sons attended Santa Clara, following in their father’s footsteps to become engineers.

That left Louis I. Bannan as the exception: he became a Jesuit priest and joined Santa Clara as a professor in psychology and philosophy. The Bannan family called him “Uncle Lou,” and among the university community, he was known as “Father Lou.”

The Alumni House was renamed in special honor of Lou Bannan, S.J., who passed away in 1998. As the assistant to the president for alumni affairs, Lou Bannan, S.J., believed alumni relations were the heart and soul of Santa Clara.

“One common theme that binds us is the Santa Clara family,” President Michael Engh, S.J. said. “This building continues to be a setting that reflects Lou Bannan, S.J.’s value of cherishing life long relationships.”

And for Patti Bannan Pascale, the niece of Lou Bannan, S.J., the Bannan Alumni House is a touchstone of her great-uncle’s spirit.

“Sometimes he would call you into his office in the Alumni House,” Patti Bannan Pascale said. “He would say, ‘I see you around and you are just not looking as happy as you normally do. Is everything okay?’”

The Alumni House was originally built as an infirmary. When the infirmary moved to the Cowell Health Center, Lou Bannan, S.J.,



COURTESY OF ADAM HAYS

Members of the Santa Clara community gathered for the renaming ceremony of the Donohoe Alumni House. In honor of the Bannan family’s contributions, the university has renamed it as the Bannan Alumni House.

successfully lobbied the university to move the alumni office from Varsi Hall to the Alumni House in 1975.

“The alumni, students and all our public should know that we are not a second-rate agency,” Lou Bannan, S.J., wrote. “Obviously, this is a great factor to enhance loyalty and communications, as well as income. This is clearly a great investment in the future.”

It was this sense of loyalty, a profound sentiment for Santa Clara that defines the many generations of Bannan family members

who have come and gone as students of the university.

“It is a place of formation, a place where we find the love of our lives,” Patrick Nally, a fourth-generation Bannan, said. “A place that gives you an elbow in the mid section from time to time, a place where we become men and women with conscience, competence and compassion.”

Contact Nicholas Chan at nchan1@scu.edu or call (408) 554-4852.

E-Scooter Use on Campus Goes Downhill with Ban

Birds fly away, Limes turn sour and Ovos are over

Kimi Andrew
THE SANTA CLARA

Santa Clara Transportation sent out a campus-wide email just before spring break informing the community that scooter and bike-share companies such as Lime Bikes and Bird scooters are not allowed on campus.

According to the email, the reason for the ban is because the university doesn’t have an established partnership with any of these companies.

The campus-wide email also highlighted that the use of e-scooters and bike-shares “will not be allowed until proper policy and procedures have been outlined to ensure the safety of people and property,” leaving a glimmer of hope for frequent users.

Millie Kenney, director for parking and transportation services on

campus, said the ban of e-scooters on campus is to comply with the moratorium on e-scooters that the City of Santa Clara implemented in January.

Kenney said that since the university is within the city, it must comply with the moratorium.

The new city-wide rule was enacted to give the city some time to make a formal partnership with an e-scooter or bike-share company, to avoid the company placing the devices throughout the city without any government regulations.

Earlier this school year, Kenney was optimistic that a partnership between the university and one of the newly-popular companies would emerge.

“We’re working with the City of Santa Clara to see if we can decide together which company we’d go for,” Kenney said in an interview with The Santa Clara in September 2018.

Kenney said that the possibility of a partnership between the university and an e-scooter company is still a possibility and estimates one will be made by next fall.

The most important aspect of a potential partnership, however,

is that it reflects the City of Santa Clara’s future partnership.

This means the university will try to partner with whatever company the city chooses, in order to allow riders to use the devices on campus as well as throughout the city.

In September the rules for e-scooters on campus were the same as for bikes and skateboards on campus, according to Kenney.

Some of the rules these various vehicles were required to follow included giving pedestrians the right of way at all times and limiting operation to roadways and parking lots.

Anyone walking around campus during class transition times can see that these rules are rarely followed.

The use of e-scooters as a form of transportation is rising around the country, and more and more can be seen around the Santa Clara community as well as throughout downtown San Jose.

Just like universities, cities can partner with individual e-scooter and bike-share companies in order for the transportation devices to be allowed in the area.

The need for these partnerships came after the scooters started popping up throughout cities over-

night—literally.

In some cases, city officials were overwhelmed by the amount of scooters and how proper regulations of the devices were not in place by the time they showed up.

Along with cracking down on which companies can operate within their limits, cities like San Francisco have put caps on the amount of scooters allowed to operate at one time.

Santa Clara’s ban of the e-scooters on campus comes shortly after San Jose State University (SJSU) announced its prohibition of all e-scooters, despite the fact that the school was once an official partner of Lime, one of the biggest e-scooter and bike-share companies.

According to a February Mercury News article, SJSU’s decision came after the scooters caused numerous “collisions, trips, falls and blocking of fire escapes.”

SJSU officials told The Mercury News that all 81 of the scooters were confiscated in February and that “Lime and Bird will have to pay to get them back.”

The university’s new ban of the devices, however, had little to do with any hazards surrounding the

scooters and more to comply with the city’s new ordinance.

Although the e-scooters are often seen around the perimeter of the university, throughout residential streets, the scooters themselves are rarely parked on campus. In terms of implementation of the new ban, Kenney says that any e-scooters or bike-share bikes found parked on campus will be impounded and the respective company will need to pick them up.

Kenney also said that if someone is riding the e-scooter through campus, they won’t necessarily be stopped by Campus Safety, but if a person is walking around with the scooter with the intention of parking it somewhere, university officials will tell them it has “no business here.”

While this ban may affect a few students who have been running late to class and were lucky enough to find a scooter to get them there quickly, it won’t be devastating for most people as the majority of Santa Clara students still walk or skateboard to class.

Contact Kimi Andrew at kandrew@scu.edu or call (408) 554-4852.

Students Stand for Beliefs

Continued from Page 1

Rhaaghav Kanodia is involved in College Republicans (CR) and is the current president of Turning Point USA (TPUSA).

As president of TPUSA, Kanodia works to bring guest speakers to campus as well as host tabling events to encourage and engage in political discussion with students on campus.

Kanodia differs from Moezidis and Wade in believing that Santa Clara as a community “tends to politicize every little issue on campus.”

Kanodia also feels that nearly all Registered Student Organizations (RSOs) on campus have a liberal

agenda.

“The MCC, SCCAP and the ASG all receive so much funding from the school and tend to push radical leftist ideologies all the time,” Kanodia said. “On our campus, the university pushes only one ideology, which is why I think it is important for TPUSA and CR to be there to inform people about other stuff too.”

The signage that TPUSA has posted in the past has been subject to controversy.

In the beginning of March, TPUSA posted flyers around campus advertising their event “Gun Rights are Women’s Rights.”

A few of the flyers inside the Benson Memorial Center were

torn down and had to be stapled repeatedly to ensure they would remain on the boards, prompting attention from the Benson Information Desk.

“My supervisor had to tell us to walk around and monitor the flyer and make sure no one ripped them off,” said sophomore Brittney Solorio, who works at the desk. “I haven’t had to monitor the flyers in the past.”

The president of College Republicans did not respond to requests for comment.

Contact Emma Pollans at epollans@scu.edu or call (408) 554-4852.



Winner of the
WACUHO - Charles L. Miller Award

In recognition of Maggie's exceptional service to the Western Association of College and University Housing Officers Association.

SCENE

Thursday, April 4, 2019

“Us”: The Fabulous Mind of Jordan Peele

The new master of thrilling scares amazes viewers once again

Azariah Joel
THE SANTA CLARA

The term “horror film” is generally synonymous with “trope machine.” Whether it’s a haunted house, serial killers, ghosts, zombies or demons, these movies become primarily focused on that one source of fear. But what if a horror flick was able to slash our expectations and establish a new genre?

That was a precedent established in 2017 with the release of Jordan Peele’s “Get Out.” The film was a smash hit, and captured the ids, egos and superegos of people the world over. Yet is the success of “Get Out” something that can be replicated with a similar level of originality? Will nuance remain when reinvented?

That’s the joy of Peele’s new nightmarish horror movie “Us.” The film creates a new angle for horror films and leaves no room for predictability. People have been searching for symbol-

ism and analyzing the movie to death for deeper meaning. “Us” provides closure at the end that is in some ways more unsettling than “Get Out.” This movie was so satisfying to watch because it combines the nostalgia of classic horror flicks with Peele’s signature style.

Beginning with a flashback to 1986 at the Santa Cruz beach boardwalk, a young girl and her parents wander the park to play carnival games. While other people around are laughing and having a good time, the parents’ bickering distracts them from noticing their daughter has wandered off. The girl, in a trance, enters a house of horrors filled with mirrors. As the girl’s footsteps echo and the lights burn out, she snaps back into reality as she sees an image of herself—except it isn’t her.

In the present day, the Wilsons, a family of four with parents Adelaide (Lupita Nyong’o) and Gabriel (Winston Duke), their daughter Zora (Shahadi Wright Joseph) and son Jason (Evan Alex) headed for a vacation getaway in Santa Cruz. The family doesn’t make it through the night at their beach house because a strange family appears in the driveway of the home. The kicker? The family in

matching red jumpsuits look like them.

The identical family—or “tethered,” as Peele refers to them—are the result of an abandoned U.S. government attempt to create controllable human clones. Now, these beings have left their underground villages and want to take the place of their counterparts.

“Us” has mixed tones and moods that provide room for humor, especially through Gabriel’s light-hearted joking. Each performance is form-fitted and executed with authenticity. Not to mention the musical choices for the film were perfect. It set the tone for each scene and changed the mood of the audience.

“Us” is very lifelike. It’s not your average horror movie stacked with corny scares and unrealistic storylines. This movie is scary because it leaves room for multiple interpretations and possibilities. There is no right answer or single argument. If you watch the movie twice, you will start to notice small subtleties that you would not have seen the first time.

There are symbolic messages in the entire film. Rabbits are one of the many recurring symbols such as a tester rabbit locked up in cages in the opening cred-



“Us” is Jordan Peele’s second feature-length film to scare audiences with its scintillating severity. The film is far more psychological than any other contemporary jump-scare flicks and solidifies Peele as a cinematic genius.

its, Zora’s shirt, in the family cabin, and hopping around during the film’s climax.

“Rabbits symbolize rebirth, which fits with the intentions of the tethered to start a new chapter living on the surface,” Peele said. “But, connecting with a greater theme of duality, rabbits are often used as test subjects, which represents the lives of these tethered as an abandoned experiment.”

We can also look at the rabbit as an allusion in the cinema. For example, the animal is known for going down the rabbit hole in “Alice in Wonderland.” Which is literally what happens to

the real Adelaide in 1986 when she travels into the funhouse on the Santa Cruz beach.

Generally, horror movies stay in one location and hardly leave leg room to move. Films like “The Shining” or “The Exorcist” all take place inside of a house. When the Wilson family settles into their beach house, it almost feels like they’ll never escape their tethers and end up in the typical horror house goose chase. However, the Wilson family doesn’t defend or stay in the house but tries to escape. The change of scenery made the film more realistic

and convincing.

Jordan Peele fans will be happy to know that they can get more from the comedian, actor and director by watching his reboot of “The Twilight Zone.” This has recently been released for everyone to watch from the comfort of their own home. Peele’s creation is jump-scare-filled with a deeper and muddled message behind it. His type of work has the potential to revolutionize horror genre filmmaking.

Contact Azariah Joel at ajjoel@scu.edu or call (408) 554-4852.

Senior Dominic Tran Tells His Story Through Art

A Santa Clara renaissance man tackles tough topics with terrific artistic tact

Erika Rasmussen
ASSOCIATE REPORTER

Senior Dominic Tran is an artist hard at work creating a space for others to experience cultural and emotional intimacy through art.

“Every artist needs a stage,” he said. “Art needs to be heard.”

Tran has considered himself a writer since age seven, seeing writing as a way to lift the burden of emotions that are difficult to carry, and this need for creative expression has led him to several mediums, including music, playwriting and poetry.

Recently, he has shared his music at the Worlds Collide Showcase in Oakland, and his song “Tie My Hands” with Jordan Maxwell (recorded under Tran’s current stage name, Eiji), has reached a whopping 84,000 plays on Spotify.

The latest of senior Dominic Tran’s artistic endeavors also includes an upcoming play in the Vietnamese Student Association’s (VSA) Culture Show, titled “Long Day’s Journey to Home,” set for Saturday, April 6 in Mayer Theatre. This is the second play he has written and directed.

Tran sees this role as playwright and director through the framework of VSA’s tradition, to present not only a culture show, but a cultural statement.

A critical-thinking approach to the Viet-

namese-American experience: an event that really tackles the how and why of the culture. Not an easy objective.

Tran says VSA chooses to acknowledge and dwell within the ‘in-between’ of cultural heritage. As Vietnamese-American students, “the offspring of that union that were born in the middle, they have to reconcile that and realize, I’m not fully American, I’m not fully Asian, either.”

Confucianism and omitted family history present other significant obstacles for Vietnamese-Americans confronting the tension of uniting two distinct cultures.

Tran says that Confucianism, as a Chinese philosophy that has permeated Asian consciousness across the globe, idealizes “familial piety, honoring your ancestry, honoring your parents and most importantly, not to bring shame onto your lineage.”

Combined with American and even Bay Area ideals of capital gain, this family-and-honor ideology seems to lead to a stark sense of isolation.

A grounding sense of identity proves elusive in a cultural reality fraught by contradiction, which is heightened by an inclination to leave the traumatic experiences behind despite pride in Vietnamese traditions.

“Even if you don’t talk about it, it still leaves a hole in your kids, who are also struggling to find a place in the world,” Tran said. “Your history is pretty important if you want to know who you are and what you mean.”

Last year, Tran’s play in the culture show “Memories of Tomorrow” depicted the story of two Vietnamese-American cousins entering Santa Clara together. The title ironically captures the nonlinear way in



ERIKA RASMUSSEN

Dominic Tran is a Bronco senior with a bevy of stories to tell. Through stage performance, songwriting and his various other media, he touches on topics of cultural history, social criticism and familial identity.

which Vietnamese-American culture has reconstructed time and memory. One cousin drifts away from the other, struggling with the brokenness of family and experiencing a lack of belonging at the university, eventually dying from an overdose on anxiety medication. The play follows the other cousin as he tries picking up the pieces and understanding what happened.

This year’s show title nods to Eugene O’Neill’s “Long Day’s Journey Into Night,” a play telling the story of another dysfunctional family, which struck a chord with Tran in high school as he saw parts of himself and his own story in what he was reading.

Tran has centered this April’s play on a father-son story: “It’s about a Vietnamese-American college student who has a strange

relationship with his corporate father, and he wonders how he can close that distance between father and son. Through a sci-fi twist, the son finds a way to close it.”

Tran is excited his literary vision is once again coming to life in the physical sphere, and hopes it’s able to build empathy in the community.

He thinks that this culture show’s ability to go beneath the surface provides the opportunity to truly emotionally invest in a fellow human and a different reality.

“It’s an emotionally intimate way to get to know about your fellow Vietnamese-American student here,” Tran said.

And he hopes to see you there.

Contact Erika Rasmussen at erasmusse@scu.edu or call (408) 554-4852.



Voices of Santa Clara: Robin Nelson

Professor talks gene editing, oppression and systems of power

Gavin Cosgrave
THE SANTA CLARA

The following is an entry in a series called "Voices of Santa Clara," which profiles noteworthy students and faculty. The Q & A is excerpted from the "Voices of Santa Clara" podcast.

Robin Nelson is an assistant professor of biological anthropology at Santa Clara. Her work focuses on using evolutionary theory to learn about human social and health outcomes. She has done research in Jamaica on the role that adult figures play in child development.

Gavin Cosgrave: Was biological anthropology the combination of working with science and people that you wanted?

Robin Nelson: Yes, what I realized is that I loved medical anthropology but I also wanted to do the science aspects of understanding people's health. Biological anthropologists do actual scientific investigations. Between my undergrad and graduate school, I worked on HIV vaccines at the University of Pennsylvania and I learned a lot about lab work.

GC: What's one research project

you've done that has been fascinating or surprising?

RN: I never thought I would work with children; children are hard. You have to be very on top of your ethical awareness in terms of the questions you ask.

I do my research in Jamaica and one project I became interested in involved kids who were living in children's homes, what we could call orphanages. We looked at whether the adults in their lives created a care network that approximated what it would be like to be in a family.

One of the fascinating findings of that research was that there were ways that some of the caretakers of these children's homes set up systems that made kids feel safe and comfortable, and it had a lot to do with their psycho-social attachments with adults. The kids who had an adult they could connect with did much better.

To see the creative ways with low budgets that caretakers could support kids was encouraging.

One of the interesting things in the U.S. is that we got rid of these kinds of big orphanages and turned toward a foster care system, for good and for bad. We know that the foster care system has lots of challenges, and kids get moved around a lot. Attachment is key. Kids need to feel like there are reliable, trustworthy and dependable adults in their lives. The more stability we can give kids, the better off they are.

GC: Is there a balance between being close to your family and wanting to explore and travel the world?

RN: At my age now, I'm not the same person as I was at 22 when I wanted to study anthropology and travel the world. I didn't think I would have kids. I wanted to see the world. I think there is great value in getting outside your home envi-

ronment if you can. That might not mean traveling, that might mean going to communities near your home that you have never spent any time in. Get outside your comfort zone and learn something new about other folks.

GC: You taught a class called the "Biology of Poverty." What is that class about?

RN: I kind of love teaching that class, but it is not the cheeriest topic. That class is about first, how we make real differences between communities. We talk about how we have made race real via slavery, segregation and different policies.

We also talk about how poverty itself becomes embodied. Who is more likely to live in areas with environmental toxins? Folks who are poor. Who is likely to experience poor sleep and noise pollution? Those who are poor. We talk about different factors that influence your biology because of your class situation. Biology and poverty feed into each other like a loop.

GC: How do you navigate the debate between equality and scientific differences between people?

RN: One of the things we talk about a lot in the class is how much difference is actually meaningful, and what differences are not so meaningful but have been inscribed with social or cultural value.

We say things like "men are taller than women" or "men are stronger than women." Most people would assume that those are well-accepted biological facts. When you look at men and women's heights around the world. At the far extremes, you have very short women like me, and very tall men like LeBron James, but for everybody else in the middle there's quite a lot of overlap. We try to get to the bare bones of what differences are useful for us to think about, and which ones have been given a lot of value



GAVIN COSGRAVE

Robin Nelson is a biological anthropologist whose scholarship examines the intersection of human socialization with its implications in health outcomes.

because of patriarchal practices.

GC: The differences between a child who has two really supportive parents who are very invested in their learning might end up in a totally different place than someone from a dysfunctional family situation. Whether biology or life circumstances, these differences seem to be perpetuated.

RN: [There's nothing wrong with] individual intentions. "I got up this morning, went for a run and felt good about it!" But individual intentions often get baked into structural inequalities. To use schools as an example, all parents want their kids to go to the best schools. But we know that property taxes (often local property taxes) support schools, and so have inequity with regards to wealth and

property taxes.

Some parents might say, "Look, it's not my fault. We live in the nice neighborhood and our kids go to the nice school. You need to improve yourself and get your kid into a good school. Sorry your school isn't so good."

But how is the other kid going to improve themselves? It goes from an individual idea to a structural system where districts will never be equal.

If someone said, "I just want to improve my life and my kid," then I would ask, "at what cost to whom?" Because there is a cost.

To listen to the full interview, visit voicesofsantaclara.com or search "Voices of Santa Clara" on the iTunes Podcast App.

Billie Eilish is a Young Star With Room To Grow

The bittersweet songs of Eilish are edgy, dark and glaringly amateurish

Brandon Schultz
THE SANTA CLARA

Music makes waves, but Billie Eilish's new album may have you wondering: "Where did they go?"

That's because, underneath the technological and crisp sheen of the production, the in-your-face titled "WHEN WE ALL FALL ASLEEP, WHERE DO WE GO?" lacks a movable core. The 17-year-old Eilish projects her emotions in the album, but they don't go anywhere.

This lack of movement is on full display in "bury a friend." Dressed up with some audiophile, clicky percussion and a propulsive bass, the single plods along, but the lyrics reveal a disturbing case of cognitive dissonance. While Eilish illuminates the dark crevices of her mind, her intonation rarely matches the apparent agony of the material.

In this disturbed track, Eilish clearly grapples with some inner demons, at one point even remarking "I wanna end me," but her voice doesn't even rise above her breathy, whispery style at this point. She speaks the line as if she's reaching out from the inside of a giant aquarium tank. It's the peak of post-millennial detachment, and it's unaffected.

And speak is the perfect description for her singing style throughout the album. Her words don't float so much as they hover. The lyrics die beside her breath. Of course, nothing is inherently wrong with this approach, but the

pain underpinning her cry, "Bury a friend, I wanna end me," can hardly hit the audience if it barely moves past the confines of the studio.

But that's not to say that Eilish and her producers don't recognize this. The horror-movie-trailer stingers and smashed glass sounds of "bury a friend" and the jagged distortion effects of tracks like "bad guy" complement the lyrics even while Eilish's vocals maintain their cool detachment from the material. That said, these digital effects are no replacement for the motion of the human voice.

Contrast any of the tracks in Eilish's new album with Grimes' "Nightmusic" from her "Visions" album. Grimes' backing tracks are dirtier; her lyrics more abstract. But when her voice ascends, singing "I've been hard to run up in the snow / You've been liking anywhere to go," none of this matters. Her voice alone conveys the emotion. At this moment, you get the sense she could say anything, but her swelling intonation carries her power and pain.

Even Eilish's decidedly more emotional tracks, like "wish you were gay," suffer from her voice's lack of movement. In that track, both her volume and expressiveness boil and seem more free to move than in the rest of the album, but she's still constricted by the excessively clinical precision of the production. Her notes last for perfect, mathematical durations, and she can't laugh or pause or react to herself. In fact, the song actually boasts some laughter, but it's of the canned, sampled type.

These technical constraints on the production indeed create a precise and polished listening experience, but they leave no room for motion and experimental expressiveness (outside of the diminishing returns of the too-detached style). As a result, you could rearrange the album's songs in any order with no noticeable change to the story of the piece.



FACEBOOK

"WHEN WE ALL FALL ASLEEP WHERE DO WE GO" is Billie Eilish's first full length album. Previously, the still teenage pop star only had a handful of EP's and singles to her name. Despite her stardom, she remains a fledgling artist.

With inhibited emotional movement, there's no emotional trajectory to mess up.

But the album still packs in promises. It's not hard on the ears, and Eilish carries melodies, a welcome sound in today's musicscape. Also, her sparse instrumentation remains clean while still allowing the instruments to speak, enhancing the album's ability to engage the ears.

Especially in "xanny" and "i love you," she foregrounds these strengths and demonstrates a knack for some much-needed reflexivity.

If only she'd react to it with her voice, rather than through the detachment of a computer.

Contact Brandon Schultz at bschultz@scu.edu or call (408) 554-4852.

OPINION

Thursday, April 4, 2019

The Real Societal Cost of Apple AirPods

Continued from Page 1

the volume, stick your device in your pocket and carry on with your life, you are isolating yourself. Shared experiences are no longer welcome.

The reason why I am writing this is because I am guilty of caging myself within my own world when I listen to music walking from class to class. By doing so, I noticed less attempted conversations but more waves and smiles from my classmates.

Since I am usually not one to start conversation, I feel more comfortable keeping my headphones in rather than taking the time to remove them and begin talking. But I feel conflicted. As the kind of person that could be easily influenced by one exchange, I look forward to all interactions, big or small. I only struggle sometimes to initiate them, and participating in this silent disco culture only worsened my case.

While the simple solution would be to ditch the headphones completely, there's no denying that it can immediately be done.

A good start would be walking around with just one earphone in, to show you are still available for chatting. There have been many times I awkwardly resorted to waving at my friends in passing because



COURTESY OF APPLE

Apple AirPods are the latest technological trend. All across Santa Clara's campus, students can be seen wearing them as they walk from class to class, go to the gym or study at the library. While AirPods are tremendously popular for a reason, they can also put students at risk. AirPods are eliminating many of our chances for basic human interaction.

when I see headphones, I assume they only care about getting from place to place. When I see just one earphone in, I know they could easily remove it for a quick chat.

Silence itself is not necessarily bad. Many people value silence but

the silence specifically fostered by our attachment to technology is dangerous. We live amongst each other for a reason, and at the most foundational level, that reason is to interact with one another. When we lose connection, we lose so much

else. We don't need to communicate every second of every day but it is beneficial for us and for those around us to keep those opportunities open.

So the disco can play on—no need to say goodbye to the music, the ear-

phones, the devices. Just don't forget there are people around you with whom you can share the experience.

Annika Tiña is a junior communication major with a minor in mechanical engineering.

Jake Souleyrette

The Marketplace of Ideas: SSI and SJP

Influential historical figures ranging from English poet John Milton to President Thomas Jefferson to members of the U.S. Supreme Court have promoted the protection of the "marketplace of ideas" as foundational to Western philosophy. This theory argues the best ideas and truth will always defeat poor ideas and lies, similar to how a superior good will defeat an inferior good in the economic marketplace.

Because of the triumph of truth, differing viewpoints should both be tolerated and encouraged, resulting in the best outcome for the community at large. Silencing a viewpoint only serves to let an inefficient product thrive, similar to how in a monopoly prices rise and service suffers as a result.

As we look at the debate between Students Supporting Israel (SSI) and Students for Justice in Palestine (SJP), we should not forget the societal value of the marketplace of ideas.

The issue between Palestine and Israel is as emotional as it is complex. On both sides, there has been tremendous bloodshed and tragedy. This column has no desire to explore the complexities of the issue nor take a stance. Rather, this article discusses the issue at hand in our community: the legitimacy of SSI as a new Registered Student Organization (RSO).

As the last issue of The Santa Clara reports, the creation of SSI has been contested by members of the SJP, as they seek to initiate steps to revoke SSI's charter. By revoking their charter (via a campus-wide referendum), SJP will prevent SSI from interacting with our campus



AP

Students across campus have become aware of tensions between Students for Justice in Palestine (SJP) and the newly registered club, Students Supporting Israel (SSI). Despite the tension present at the beginning, efforts to coexist appear to be in the works.

and doing so will effectively silence SSI's viewpoint.

This story is nearly a month old with developments in the works. When asked for a comment, SJP's co-president Noor Darwish responded saying they have decided against seeking a referendum to revoke SSI's RSO status, believing that even if the referendum was successful, it would be overturned by Jeanne Rosenberger, vice provost for student life. In short, SJP would seek to silence SSI, but will not because they are protected by the vice provost.

Finally, SJP has attempted to initiate conversation between their leadership and SSI, but SSI declined. SSI's president could not be reached

for immediate comment. It seems that SJP is acting in good faith, and this promotion of dialogue should be applauded. The remainder of this column intends to explore SJP's attitude to dissenting viewpoints. SJP's reaction to a competitor in the marketplace of ideas was to silence rather than debate.

This attitude of silencing opponents in thought is reminiscent of attitudes shown on the national stage. Of the 22 members of the Arab League, 17 do not recognize Israel, and more radical groups like Hamas have called for the country's complete destruction. These views, while largely condemned by the free world, are held by mainstream politicians.

On the global stage, anti-Israel groups wish to see the Israeli government dissolve. Anti-Israel sentiment has even permeated into the House of Representatives; Minnesota Rep. Omar's anti-semitic comments have been nationally criticized, resulting in the passing of a resolution condemning hate speech. On the small stage of our campus, SJP has sought to silence the pro-Israel viewpoint from the literal moment of its inception. This

was only stopped when SJP learned their referendum would be vetoed on principle.

Rather than attempting to censor SSI, SJP should take their fight into the marketplace of ideas. Our community at Santa Clara should be open to all viewpoints, allowing us to decide which are the best. Censoring a viewpoint only serves to create monopolies where bad ideas may thrive. If we reversed the roles, clearly SJP would not want SSI to monopolize campus space on this nuanced issue. Only through an open marketplace can the best ideas rise to the top.

As previously stated, the conflict between Israel and Palestine is nuanced, emotional and difficult to discuss. Many in our community are far from experts (including your humble columnist), and discourse on campus would serve our community greatly. The inclusion of more viewpoints, not less, is paramount to the success of the marketplace of ideas.

As our community faces problems similar to this in the future, we should look to open our hearts and minds to as many viewpoints as we can and discern the best from there. Furthermore, SSI's inclusion on our campus provides an opportunity for learning and would highlight our tolerance for different viewpoints.

Jake Souleyrette is a sophomore finance major.

Articles in the Opinion section represent the views of the individual authors only and not the views of *The Santa Clara* or Santa Clara University.

Santa Clara Stuck in a Slump

Broncos still looking for a conference win

John Brussa
SPORTS EDITOR

Hosting their first conference series of the year this past weekend, Bronco Baseball (5-21) looked to turn around what has so far been a dreadful season. Unfortunately, the series opener against San Francisco on Friday only added to the team's troubles.

The Dons (14-11, 4-3 WCC) scored their first run of the game off of a solo homer in the second and then tacked on two more in the fifth. The Broncos' starting pitcher, junior Keegan McCarville, struck out a career-high nine batters before being pulled after four and a third innings.

The Dons added on to their 3-0 lead with a three-run homer in the seventh before scoring four more and beating Santa Clara 10-0.

On Saturday, the Broncos faced a five run deficit heading into the bottom of the eighth. Following first-year Matt Jew's two-run homerun, however, San Francisco's lead slimmed to 6-3 heading into the ninth. In their last turn to bat, the Broncos managed to score again after a double from senior Matt Smithwick, putting them within two runs. With the tying run at the plate, the Broncos were unable to capitalize and fell 6-4.

In the last game of the series, the Dons once again came out on top, beating the Broncos 4-1 to complete the sweep.

The week was not all bad news for Santa Clara baseball, however. Heading down to San



SANTA CLARA ATHLETICS

Santa Clara currently sits in last place of the conference heading into the second half of the season. The Broncos did, however, pick up their second win in the last five games on Tuesday when they beat Cal Poly in extra innings.

Luis Obispo on Tuesday to take on Cal Poly, the Broncos squeaked out an extra innings victory after first-year Blake Faddoul's squeeze bunt brought in what would be the winning run in the top of the 10th.

Santa Clara heads to Pepperdine this weekend for another conference series. First pitch is set for 3 p.m. on Friday.

Beach Volleyball

SANTA CRUZ, Calif.—Bronco beach volleyball took part in the West Coast Conference Midseason Invitational this past weekend, facing a volley of WCC rivals.

On Friday, the first day of competition, Santa Clara was swept by No. 18 Saint Mary's before taking a match from San Francisco later in the afternoon for the team's first victory of the season.

The following day, Santa Clara faced Pacific in the day's opening match. After sweeping in the two through five positions, the Broncos finished the contest with a 4-1 victory.

Coming off of two straight wins, Santa Clara would go up against No. 13 and eventual tournament champions, Loyola Marymount. The Lions demonstrated why they are among the nation's top teams, sweeping Santa Clara 5-0 and then proceeding to defeat Saint Mary's in the gold medal match.

In their third contest of the day, Santa Clara would once again see San Francisco for a chance at winning the tournament's bronze medal match. The Dons, however, would get redemption by topping the Broncos 3-2.

Beach Volleyball will travel Saturday to once again take on Saint Mary's at 1 p.m.

Women's Water Polo

SANTA CLARA, Calif.—In their first of a two-game road-trip, Women's Water Polo headed down south to take on San Diego State last Thursday.

The Broncos, looking for their first conference win, played stingy defense for a majority of the contest until

the Aztecs managed to tack on to their slim lead with a few more goals, topping the Broncos 4-1. Santa Clara's lone goal came from junior utility Maggie Oys, who scored on a feed from sophomore Kelly Frumkin with just under six minutes remaining.

The next day, the Broncos hit the road to take on Concordia in Irvine. Santa Clara's offense, silenced the day before, came alive thanks to multiple scores from seniors Hannah Buck and Lauren Paxton, resulting in the Broncos' first Golden Coast Conference win of the year. Goalkeeper Lydia Dadd earned the win in net, recording six saves as Santa Clara beat Concordia 9-4.

Today, Women's Water Polo (7-12, 1-2 GCC) will kick off a four-game homestand against Cal State East Bay (11-11) at 3 p.m. before hosting Loyola Marymount at the same time tomorrow.

Contact John Brussa at jbrussa@scu.edu or call (408) 554-4852.

STANDINGS

Baseball

Team	WCC	Overall
Brigham Young	7-2	21-5
Loyola Marymount	7-2	18-10
San Francisco	6-3	17-11
Pepperdine	5-4	14-10
Gonzaga	5-4	12-13
Saint Mary's	3-3	16-12
San Diego	4-5	19-10
Pacific	3-6	15-13
Portland	2-7	19-11
Santa Clara	0-6	4-21

Women's Tennis

Team	WCC	Overall
San Diego	3-0	12-2
Pepperdine	3-0	12-3
Saint Mary's	3-1	5-7
Brigham Young	2-1	9-6
Gonzaga	2-2	7-7
Portland	2-2	6-7
Loyola Marymount	1-2	6-5
San Francisco	1-3	8-8
Pacific	1-3	3-9
Santa Clara	0-4	3-8

UPCOMING GAMES

Baseball

Santa Clara @ Pepperdine	Fri. 4/5	3:00 p.m.
Santa Clara @ Pepperdine	Sat. 4/6	1:00 p.m.
Santa Clara @ Pepperdine	Sun. 4/7	1:00 p.m.
Sacramento State @ Santa Clara	Tue. 4/9	6:00 p.m.

Women's Tennis

Brigham Young @ Santa Clara	Sat. 4/6	11:00 a.m.
San Diego @ Santa Clara	Sun. 4/7	11:00 a.m.

Men's Tennis

Santa Clara @ Saint Mary's	Thurs. 4/4	2:00 p.m.
Santa Clara @ San Diego State	Sat. 4/6	12:00 p.m.
Santa Clara @ San Diego	Sun. 4/7	1:00 p.m.

Baseball Returns Earlier Than Ever Before

Harper and Yelich show off abilities in opening week

Lacey Yahnke
THE SANTA CLARA

After a long winter of speculation and big name trades, the first week of baseball has led off with a bang. While it's too early to tell anything lasting from the first few games, many of Major League Baseball's biggest stars and favorite teams are off to hot starts on Opening Day.

Opening Day for all thirty teams was March 28, the earliest in MLB history.

Bryce Harper, recently signed by the Phillies for one of the largest contracts ever, brought the crowds to their feet in the city of brotherly love. He had two massive home runs against the Atlanta Braves during opening weekend—one of them traveled 465 feet, the second-longest home run of his career.

"It was really cool," Harper told MLB.com. "Definitely one of the cooler homers I've ever hit. Just the fan base, just the stadium, the electricity we had in this place, it all came together."

Harper's success this early in the season might come as a surprise to some, considering he started the season in a new uniform on a different team and had an abbreviated



Milwaukee's Christian Yelich homered in his first four games to begin the 2019 season.

Spring Training.

However, Harper has swung a hot bat in April ever since his rookie debut in 2012, posting a record high on-base percentage of 1.065 in the month of April. This number also ranks him fourth in MLB history for the month behind the great Babe Ruth, Ted Williams and Barry Bonds. Nice company.

Bryce Harper will return to face his old ball club, the Washington Nationals and one of MLB's top pitchers, Max Scherzer, this upcoming week. If this series and the month of April continue on this trend for the Phillies, it will be a pennant contender.

Aside from Harper, another National League star entered this season with heavy expectations on his shoulders. But Milwaukee outfielder Christian Yelich—awarded the NL's Most Valuable Player last year after batting a career-high .326 and blasting 36 homers—has so far proven last year's performance was not a fluke. Yelich is picking up right where he left off and then some—recording a homerun in every game of opening weekend.

He also delivered a two-run walk-off double to give the Brewers a 5-4 come-from-behind win against the Cardinals in their opening series.

"He's making hard stuff look pretty easy," Brewers manager Craig Counsell said.

The Brew Crew is looking to defend their National League Central Division championship from last season, and it will take Yelich to make this possible once again.

Meanwhile, for those who were wondering how Mike Trout—who recently became the highest-paid player in the MLB—would start his season, the answer is not as hot as some expected from a player making almost half-a-billion dollars.

Still, even an inferior Mike Trout is a superior player.

He hit a two-run double against the Oakland Athletics in the opening series, and now has five hits and 3 runs batted in (RBI's) in the first few games of the season.

Trout's contract will be in discussion for months to come, but the Angels' center-fielder is feeling relieved to have signed and excited to just play ball.

"I'm just glad that I can focus on baseball, because that's all I ever wanted out of this," Trout told NBC Sports. "[The contract] is out of the way and we know we're going to be here for a long time, so now it's just about playing, winning and trying to win a championship."

The Seattle Mariners have had a surprisingly strong start to the season. They debuted at home against the reigning World Series champions the Boston Red Sox—and domi-

nated. The Mariners nearly swept the Red Sox with a series victory of 3-1, and have scored 21 of 42 runs this season in homers. Red Sox starters Chris Sale, Nathan Eovaldi and Rodriguez gave up 20 hits and 18 earned runs in the series.

Chris Sale had a shockingly shaky start to the season, pitching only three innings on Opening Day. Sale recently extended his contract an additional four years with the Red Sox for \$145 million dollars and has become the ace for Boston. He has been an All-Star for seven straight seasons and started the last two All-Star Games. But after a miserable start to the 2019 season, it remains to be seen if Sale lives up to his contract extension.

The San Francisco Giants' start to the 2019 season was anything but hot.

They fell quietly to the Padres by scoring only five runs in four games, with the team batting average being a measly .177. The Giants will look to redeem themselves from the soft start in the next few series, and also give their retiring manager Bruce Bochy something to remember.

These season openers may all seem silly come the October post-season—or even in a week. However, they have shocked the world of baseball and given fans a reason to be excited for the 2019 season.

Contact Lacey Yahnke at lyahnke@scu.edu or call (408) 554-4852.

SPORTS

Thursday, April 4, 2019

March is Over, but the Madness Continues

Upsets have led to an unpredictable Final Four round

Kyle Lydon
THE SANTA CLARA

A suffocating defense, an offense that likes to run, a super-star driven attack and a slow-moving, grind-it-out in the half-court offense whose pace might belong on a baseball diamond instead of the basketball court.

Four completely different and oppositional approaches, each with their own point of pride and emphasis, with one thing in common: March has come to an end and they are still playing basketball.

The Texas Tech Red Raiders, Auburn Tigers, Michigan State Spartans and Virginia Cavaliers punched their tickets to the Final Four this past weekend. As they begin making travel plans for Minneapolis—where this year's Final Four will be held—each team realizes only one will emerge victorious.

Whether your bracket is busted, or you somehow predicted Texas Tech and Auburn in the Final Four, this Saturday promises to host two exciting matchups. Let's take a look at both of them.

In the first game of the day, tipping off at 3:09 p.m. PST, the fifth-seeded Auburn Tigers face off against the only remaining one seed, the Virginia Cavaliers.

Auburn has been red hot as of late, proving themselves too fast and too strong for even the best blue bloods in the country. After barely escaping an upset from 12-seeded New Mexico State in the first round, they have since run through Kansas, jumped over one-seeded North Carolina and slid past two-seeded Kentucky in overtime to reach the Final Four.

On the other hand, Virginia avenged their loss to a 16-seed last year by overcoming a halftime deficit to beat Gardner-Webb in the first round. They then overtook Oklahoma and Oregon before beating Purdue in an overtime March Madness instant classic.

With both teams coming off of dramatic overtime wins, their paths and competing styles of play will cross in the Final Four.

This game will be a battle of pacing.

Both teams are near the complete opposite ends of the spectrum when it comes to pace of play. Auburn likes to push the pace, run the floor and get shots off quickly while Virginia is a half-court team that likes to play slow, work the shot clock down and pass the ball around like a game of Catch Phrase that's about to expire.

The winner of this matchup will be the team that can force the other to play at their preferred speed. If Auburn is able to get Virginia running the floor, expect the Tigers to outlast the Cavaliers. Yet, if Virginia is patient and sticks to the half court, expect them to wear down Auburn and upset their rhythm.

Following that game, U.S. Bank Stadium will host the third-seeded Texas Tech Red Raiders and the



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Following Auburn's overtime upset of Kentucky and Michigan State's victory over No.1 seed Duke on Sunday, the question of who would proceed to the Final Four was decided and brackets everywhere were busted. Neither Texas Tech nor Auburn have made it this far in the tournament in their respective program histories, though both are formidable.

second-seeded Michigan State Spartans at 5:49 p.m. PST.

The Red Raiders weren't talked about much before the tournament started, but people are having a hard time leaving them out of conversation now.

They rolled through Northern Kentucky and Buffalo in the first two rounds before beating Michigan 63-44 in the Sweet 16—holding them to only 16 points in the first half, the record for fewest points in the opening half of an NCAA Tournament game. Finally, they upset one-seeded Gonzaga to reach Saturday's game.

The Spartans have looked strong throughout the tournament, beating Bradley, Minnesota and LSU fairly comfortably before edging out a hard-fought, one-point win over Duke in the Elite Eight.

Based on both teams' approaches, this matchup looks to be a strong defensive battle highlighted by star-driven offenses.

The cornerstone of Texas Tech's success has been their lock-down defense, which is the most effective in the country throughout the season. Conversely, Michigan State has a more traditional, balanced game, but has seen their largest success come from the havoc their best player—Cassius Winston—has wreaked on their opponents.

However, while Texas Tech's defense has become a well-known unit to be feared over the last few weeks, they must not forget Michigan State's strong interior defense as well.

The Spartans make it a nightmare for opposing teams to get points in the paint, but struggle with their weak point in the amount of offensive rebounds they allow.

At the same time, as the country has become more and more impressed with Winston this season, Texas Tech has a couple star players to look out for themselves.

The biggest threat on offense for Tech is Jarrett Culver, who plays a similar role for their offense as Winston does on Michigan State's. Both of their abilities to spread the floor and open opportunities for other teammates has been a huge difference maker in the tournament

so far.

All in all, this game looks like a strong defensive matchup with Winston and Culver in the driver's seat for their respective offenses. Expect the team whose star player

shines the brightest and whose defense can hold the longest to emerge from the weekend victorious.

March is over, but March Madness isn't quite done yet. For these four teams, they have reached an

incredible accomplishment, but let's see who can make it even further this Saturday.

Contact Kyle Lydon at klydon@scu.edu or call (408) 554-4852.

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