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The Santa Clara, 2019-04-11

Santa Clara University

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The Santa Clara

Thursday, April 11, 2019

WHAT'S INSIDE

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Exposing a 15-year scam



6 OPINION
Keeping life balanced



7 SPORTS
Baseball stings Hornets



COURTESY OF SANTA CLARA UNIVERSITY

SOMEWHERE OVER THE RAINBOW: SCU Intandesh, SCU Swades and SCU Campus Ministry hosted a Holi celebration on campus to celebrate the festival of colors and love on Friday, April 5. The festival signifies the end of winter and the arrival of spring and new beginnings, celebrated nationally.

TRAITOR JOE'S

The dark secrets of the island-themed grocer shows trouble in paradise

Brandon Schultz
THE SANTA CLARA

When it comes to cool, Trader Joe's is king of the grocers.

Sure, the owner of your local mom-and-pop shop might know your name and give you a free lemon with every visit. On the other side, Whole Foods might convince you it's the best based on its exorbitant prices alone. But with its laid-back culture and aesthetic, Trader Joe's epitomizes grocery-store hip.

However, this hip sheen masks a darker, uncaring corporate culture.

Regardless of how cheesy you find the wooden parrot cutouts, the stores possess undeniable charm.

No matter where you are, each Trader Joe's transports you to a fantasy while you shop, and that's quite the feat for a grocery store—especially when situated in the middle of the urban landscapes of Silicon Valley.

With the best samples this side of Costco, the food—wrapped in hip, tropical-themed packaging—boasts reasonable prices in a beach-cool setting.

Even the employees contribute to the superficial, charm of the experience. Clad in Hawaiian shirts—the symbol of good vibrations—the Trader Joe's employees act as if they're only working as a break between surfing bouts.

They embody the store's inviting, laid-back culture. They're beach bums without the baggage, and at any moment, they seem poised to emit a "gnarly" like Sean Penn in "Fast Times at Ridgmont High." What could go wrong?

While so much of the chain oozes cool, the corporate side of the business allows the relaxed attitude to run amok. On April 20, 2018, the company publicly announced on its website that "we trust our customers and do not conduct surveillance on them."

On the surface, this comment only adds to the brand's hipness—they trust us, man—but it also reveals a darker truth: Trader Joe's doesn't care about what happens to you.

Someone could, say, rob you blind in a Trader Joe's—snatching your purse, wallet, phone or Percocet—and the store where the crime took place would be totally incapable of providing evidence that a crime even occurred.

You might drive yourself crazy thinking "maybe I just left it somewhere," but only when your bank calls to deliver the bad news.

See TRADER, Page 4

Why Did the Student Cross the Road?

Guadalupe Hall selected for spring classes space

Emma Pollans
THE SANTA CLARA

The Office of the Registrar announced at the beginning of this quarter that a select number of undergraduate courses would be offered in Guadalupe Hall.

The hall is located at 455 El Camino Real and offers 14 additional classrooms. The expansion was prompted by a shortage of classrooms on the main campus.

Currently, there are 80 classrooms on the main campus, as well as three temporary classrooms in the Sobrato, Graham and McLaughlin-Walsh residence halls.

The multipurpose rooms in these three residence halls are being used as classrooms from 8:30 a.m. to 3:00 p.m.

During the specified time frame is when the highest number of classes are offered, meaning 90 to 94 percent of the classrooms on campus are in use.

Since more courses were offered than available classrooms, the university decided to utilize Guadalupe Hall's space for undergraduate courses.

This quarter, 15 of the 950 courses being offered are taught in Guadalupe Hall.

Previously, Guadalupe Hall was where the School of Education and Counseling Psychology was located, as well as labs and administrative spaces for the School of Engineering and some classrooms.

Ed Ryan, vice provost for Planning and Institutional Effectiveness, said the expansion of undergraduate courses into Guadalupe Hall is temporary.

"Once the Sobrato Campus for Discovery and Innovation is built, all undergraduate classes will be housed in general purpose classrooms on the main campus," Ryan said. "The university is also exploring other campus space to convert into general purpose classrooms."

The assignment of the classrooms is optimized with a classroom scheduling software used by the Office of the Registrar. Recommendations are made based on a faculty member's teaching schedule, the furniture and the equipment needed by the faculty.

Daphne Chen is a sophomore and took a Business Law course located in Guadalupe Hall last quarter.

"Walking to Guadalupe Hall three times a week wasn't a horrible experience for me," Chen said. "But only because I didn't have a class before or after, so I had more time to walk to class. My professor was pretty lenient about tardiness, he always started class around 3-5 mins late because students were running in late from Vari or Lucas Hall."

Parking and Transportation Services has implemented a flag system in addition to the traffic signal at El Camino and Accolti Way to help increase the safety of those crossing El Camino Real.

Contact Emma Pollans at epollans@scu.edu or call (408) 554-4852.

CAMPUS SAFETY

Alcohol-Related Medical Emergency

April 6: A campus resident was intoxicated after returning from an off-campus party. He was evaluated by SCU EMS and was well enough to stay in his room with a sober friend.

April 6: A non-affiliate guest was found intoxicated in Graham Residence Hall. The guest was left with the Santa Clara student who invited him to campus.

Drug Violation

April 8: Campus Safety responded to Graham Residence Hall in response to a smell of marijuana. Campus Safety confiscated a BB gun, drug paraphernalia and marijuana residue. A fake California license was also found.

Information Report

April 5: A concerning letter was found in the women's restroom of Schott Stadium.

April 6: A Community Facilitator reported smelling cigarette odor in a hallway. After conducting a search of the area, Campus Safety was unable to locate anyone smoking but found a cigarette butt and a burn mark in the carpet. A work order was created for the damaged carpet.

April 6: Three hand-made posters were reported stolen from Benson Memorial Center.

April 6: Staff at the mailroom at Support Services reported that items were disturbed in their facility.

April 7: A Swig Residence Hall elevator was reported malfunctioning with a custodian trapped inside. Campus Safety and a Paramount technician responded and opened the elevator door.

April 7: A non-affiliate was given a trespass warning at the Mission Church.

April 7: A non-affiliated male was observed walking his dogs without a leash in the Mission Gardens and Bellomy field. He was warned and his personal information was documented.

April 8: Campus Safety and SCPD responded to an attempted bike theft at the bookstore east bike rack. The suspects tried to cut a U-Lock off a bike. Two non-affiliates fled south on Park Avenue. Campus Safety and SCPD detained one suspect for a drug paraphernalia violation and trespassing.

April 8: Campus Safety and SCFD responded to a fire alarm from the North Parking Structure. The cause was a smoke detector in the elevator room. SCFD reset the alarm but the alarm sounded a short time later. The fire panel was placed on test until repairs could be done.

Medical Emergency

April 7: A campus resident reported having chest pains. He was evaluated by SCFD and transported to a hospital by ambulance.

April 7: A campus resident was reported falling off his skateboard. He had abrasions to his right shoulder, both elbows, right hip, both knees and right inner wrist area. SCU EMS cleaned his wounds and wrapped them up.

Student Behavior

April 5: Students were observed urinating next to a house on Lafayette Street. A parent of St. Clare School complained and the Office of Student Life was notified.

From Campus Safety reports.
Email news@thesantaclara.org.

Check out the Campus Safety Report online:

-  facebook.com/scucss
-  @SCUCampusSafety

ASG Senate Prioritizes Student Safety

Meeting initiates cautious measures taken off campus

Anthony Alegrete
THE SANTA CLARA

Spring quarter's week one Associated Student Government (ASG) senate meeting featured proposals regarding student safety and Registered Student Organization (RSO) budget updates.

These proposals included a plan to have two new blue lights, which have emergency phones that call Campus Safety, to be installed on Bellomy Street as well as a plan to have the university provide condoms to the student body. There are currently over 60 emer-

gency blue lights on campus, with some found as far as a block outside of campus.

These new lights would be located on the corner of Bellomy Street and Park Street by the Kids on Campus building and the pre-existing Dunne Residence Hall blue light would move farther onto Lafayette Street. These blue lights provide direct contact with Campus Safety. ASG President and senior Sam Perez recognizes that a light on city property could pose a potential problem.

"It's city property, that's why that light will take years and will require contact with the mayor's office," Perez said. "But the other lights will have contact with Campus Safety. This could be a building point, that would allow us to get a better gauge on where to put these lights."

While the creation of these lights are in the distant future, collaboration has begun to incorporate growing safety pre-

cautions into student life.

RSOs are student-run organizations that often receive funding from ASG, faculty departments or other sources of income such as fundraising. Because of the growing number of inactive RSOs, money has begun to stagnate among these clubs.

The April 4 meeting proposed the dissolution of the 93 inactive RSOs currently on campus. Because of this, there is approximately \$26,000 dollar's worth of unused money in these accounts. This new budget proposal would be an attempt to allow for faculty and departments to reallocate this unused money to RSOs that are currently active.

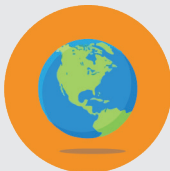
The next ASG meeting will be held on Thursday, April 18 in the Williman Room at 7 p.m.

Contact Anthony Alegrete at aalegrete@scu.edu or call (408) 554-4852.

News in Brief

Global

- On April 10, scientists announced the discovery of a tiny, long-lost cousin of the human species. The new species was discovered in a cave in the Philippines.
- The European Union agreed on Wednesday to delay the Brexit deadline until the end of October, granting Britain six more months that Prime Minister Theresa May claims she does not need to reach a deal.
- On April 10, a Taiwanese woman went to the hospital with what she thought was an eye infection, when doctors discovered four small bees were under her eyelids and feeding off of the tears in her eyes.



National

- The first photo of a black hole was revealed by astronomers on Wednesday. The photo featured the black hole at the center of Messier 87, a massive galaxy in the "nearby" Virgo galaxy cluster.
- On Wednesday, a potentially historic storm was predicted to affect up to 2 million Americans. Blizzard warnings have been issued in six states in the Midwest and the Mountain States.
- New York City Mayor Bill de Blasio declared a public health emergency due to the spread of measles on Tuesday, April 9. The outbreak has especially affected the Orthodox Jewish community in Brooklyn, and unvaccinated people living in parts of Brooklyn are required to get the measles vaccine or risk possible fines of \$1,000.



Santa Clara

- The Spring Dance Festival "Impact" will be held Saturday, April 13 at 2 p.m. and 8 p.m. and on Sunday, April 14 at 2 p.m. in the Fess Parker Studio Theatre. This festival highlights humanitarian struggles and their impact on earth communicated through dance.
- On Thursday, April 11, "Love Jones: Coachella" will be held by Igwe and Unity Night in Locatelli at 9 p.m. The show will feature student talent and festive fun.
- The Office of Multicultural Learning will host a meeting on Thursday, April 11, from 6-8 p.m. at their office that will focus on questions from the community which will be used to plan future Difficult Dialogues.



The Santa Clara

Since 1922

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OUR POLICIES

The Santa Clara is the official student newspaper of Santa Clara University.

The Santa Clara is written, edited and produced by students once weekly, except during holidays, examination periods and academic recesses.

The Santa Clara welcomes letters to the editor from readers. Letters can be delivered to the Benson Memorial Center, room 13; mailed to SCU Box 3190 or emailed to: letters@thesantaclara.org.

Our letters policy:

- Submissions must include major and year of graduation and/or job title, relation to the university and a phone number for verification.
- Letters should not exceed 250 words. Those exceeding the word limit may be considered as publication as an article or in some other form.
- Anonymous letters will not

be considered for publication.

• The Santa Clara reserves the right to edit letters for grammar, clarity and accuracy, or to shorten letters to fit the allocated space.

• All letter submissions become property of The Santa Clara.

• The deadline for publication in Thursday's edition is the prior Saturday.

Nothing on the opinion pages necessarily represents a position of Santa Clara University. Letters, columns and graphics represent only the views of their authors.

The Santa Clara has a minimum newspaper circulation of 2,000.

One free copy. Additional copies are 25¢. Contact the editor for additional copies.

Dance Students Make a Performance Impact

Dancers envision their careers with or without dance

Alyse Greenbaum
HEAD COPY EDITOR

Dance is the best of both worlds—combining artistry and athleticism into one unique form.

The mind and body play integral roles within dance, challenging a dancer to integrate his or her athletic aptitude with the ability to create movement that connects with an audience.

Musicality is also an essential aspect of dance since dancers must take into account the tempo and rhythm of a piece of music, the mood which it conjures and the emotional resonance that can be fostered through the combination of movement and music.

Within the Santa Clara dance department, there are a range of dancers: those who are majors and minors, as well as those who take dance classes or involve themselves in performances simply to continue their passion. The variety of dance styles offered include ballet, jazz, modern, tap and hip hop.

There are multiple performances put on by the department each year, featuring choreography by professional dance staff or student-choreographed pieces.

This coming weekend, the Spring Dance Festival titled “Impact” will feature the choreography of two senior dance majors, Ella Fogel and Teresa Schofield.

As part of their course requirements, dance majors must choreograph 30 minutes’ worth of dance

material, creating a sequence of dances that follow a theme or convey a particular message.

Both choreographers follow themes concerning how humanity affects the world.

Fogel emphasizes the destructive cruelty of humanity, but displays throughout the progression of her pieces how there are sources of lingering hope in human nature that can bring optimism amidst negativity.

Schofield takes more of a natural-world approach by conveying how humans can have a negative toll on the environment, integrating her environmental science and dance double major.

“I started with a broad theme and then narrowed that theme down to a few specific ideas I felt I could explore in a 30-minute time frame,” Schofield said.

Senior Lauren Valeri, a psychology and dance double major, choreographed for the Fall Dance Festival to showcase dance technique and artistic skills which correlated to a theme of female empowerment.

“All of my choreography meant to speak to some kind of action in regards to women’s empowerment,” Valeri said. “I had to go back and adapt the choreography throughout the process of creating my dances in order to make sure they aligned with my intentions behind the theme.”

The choreographic process itself is unique to all dancers.

For some, they are guided solely by their artistic visions and carry out these visions while teaching their choreography to other dancers.

For other choreographers, they enjoy collaboration and including the input of their fellow dancers within the creation process.

This collaboration can be es-

pecially helpful in challenging or frustrating moments of the process.

“When I get stuck in a rut I often open the floor to my dancers to offer their ideas, and this really helps to get the ideas flowing again,” Schofield said in regards to overcoming challenges within the dance creation process. “I used each rehearsal to try out my ideas, sometimes they were premeditated, other times they were in the moment. Then I let those choices sit for a while and tweak them or change them completely at the next rehearsal.”

Schofield mentions how the dance department at Santa Clara has helped her learn the importance of collaboration in the artistic process.

“Recognizing strengths in others and putting them to use in places where I might not have as much expertise has been very beneficial to me in my artistic endeavors at SCU,” she said.

In relation to the role that dance may play in the lives of dance majors after college, a few seniors spoke about not having plans to pursue a career in the professional dance world.

Schofield and Valeri said they didn’t have any particular intentions to dance professionally, but Schofield sees herself teaching at a studio at some point in the future while Valeri seeks to take technique classes at a local studio.

Dance and psychology double major Jacqueline Duong ’18 is pursuing a master in counseling psychology, yet finds opportunities to create and spread her love of dance. She currently works at two dance studios, CLAP Arts and Purdance in San Jose.

“I regularly teach technique and creative dance to children in tap, ballet and jazz,” Duong said. “I also



COURTESY OF THE DANCE DEPARTMENT

Dancers performing in the Spring Dance Festival titled ‘Impact’ combine the powers of their minds and bodies to display both their artistry and athleticism while on stage.

teach a beginning adult jazz class, which is structured similarly to a master class. This gives me the opportunity to express myself and create new content.”

Duong described how her dance major taught her more about the unconventional nature of dance and how to utilize this aspect in creative ways.

“SCU taught me how to move through space in unconventional ways and how to create original content with these newfound skills,” she said. “[My major] gave me the ability to appreciate dance and dancers for more than their technique and perfection. Now I look at meaning, personality and development over time.”

As a senior, Valeri appreciates how Santa Clara provided so many opportunities for her to perform

with an audience.

“SCU allowed me to have a lot of performance opportunities that were hard to find in high school and are hard to find in the real world after college,” she said.

Valeri mentioned how she doesn’t worry so much about dancing as she enters the real world since she has already had many performance opportunities during her time at the university.

“For now, I am just enjoying dance for what it is,” she said.

Santa Clara’s dance department will hold the Spring Dance Festival on Saturday, April 13 at 2 p.m. and 8 p.m. and Sunday, April 14 at 2 p.m. in the Fess Parker Studio Theatre.

Contact Alyse Greenbaum at agreenbaum@scu.edu or call (408) 554-4852.

Death Penalty for “Golden State Killer”

Murderer faces execution a year after arrest

Don Thompson
ASSOCIATED PRESS

California prosecutors announced Wednesday they will seek the death penalty if they convict the man suspected of being the notorious “Golden State Killer” who eluded capture for decades.

The move comes less than a month after Gov. Gavin Newsom announced a moratorium on executing any of the 737 inmates on the nation’s largest death row.

Newsom’s reprieve lasts only so long as he is governor and does not prevent prosecutors from seeking nor judges and juries from imposing death sentences.

Prosecutors from four counties briefly announced their decision during a short court hearing for Joseph DeAngelo.

He was arrested a year ago based on DNA evidence linking him to at least 13 murders and more than 50 rapes across California in the 1970s and ’80s.

He stood expressionless in an orange jail uniform, staring forward from a courtroom cage, as prosecutors from Sac-

ramento, Santa Barbara, Orange and Ventura spoke. Although prosecutors from six counties were in court for the four-minute hearing, charges in those four counties include the special circumstances that could merit execution for 12 of the 13 murders under California law.

His attorney, public defender Diane Howard, criticized seeking the death penalty against a 73-year-old man, saying in an email that the decision “does not further justice and is wasteful.”

With a multicounty prosecution team including more than 30 people, she cited a Sacramento County estimate that the prosecution will cost taxpayers more than \$20 million.

DeAngelo has yet to enter a plea and his trial is likely years away.

Prosecutors wouldn’t comment after the hearing, but Orange County District Attorney Todd Spitzer said several prosecutors and family members of murder victims planned a Thursday news conference to denounce Newsom’s moratorium. An announcement from Spitzer’s office said victims’ families “will share their stories of losing their loved ones and how the governor’s moratorium has devastated their pursuit of justice.”

The serial killer would sneak into suburban homes at night, authorities said. If a

couple was home, he would tie up the man, place dishes on his back and threaten to kill both victims if he heard the plates fall while he raped the woman.

“These are horrific crimes. Our sympathies are with the victims and families who have suffered at the hands of the Golden State Killer,” Newsom spokesman Brian Ferguson said in a statement acknowledging that the governor’s executive order does not affect the ability of local prosecutors to make charging decisions.

California has not executed anyone since 2006, but Newsom said he acted last month because 25 inmates have exhausted their appeals and court challenges to the state’s new lethal injection process are potentially nearing their end.

He endorsed a repeal of capital punishment but said he could not in good conscious allow executions to resume in the meantime knowing that some innocent inmates could die.

Newsom also said he is exploring ways to commute death sentences, which would permanently end the chance of executions, though he cannot act without permission from the state Supreme Court in many cases.

“The death penalty does serve as a deterrent,” Ron Harrington, older brother of Golden State Killer victim

Patrick Harrington, said after witnessing Wednesday’s announcement. “Unfortunately now our governor has decided to interpose his own personal opinion regarding the death penalty.”

Newsom’s announcement “places decisions that local prosecutors make in a different light,” said Death Penalty Information Center executive director Robert Dunham, whose organization has been critical of how the penalty is administered. Decisions should be made on the facts and “not on their perception of gaining political points by opposing the governor.”

Voters narrowly supported capital punishment in 2012 and 2016, when they voted to speed up executions by shortening appeals.

Criminal Justice Legal Foundation legal director Kent Scheidegger said prosecutors’ decision made sense despite Newsom’s moratorium.

“It’s a perfect example of a killer for whom anything less would not be justice,” said Scheidegger, who is fighting in court to resume executions. “I think it’s entirely appropriate for district attorneys to continue seeking the death penalty in appropriate cases, because the actual execution will be well down the road and the governor’s reprieve won’t be in effect by then. Something else will have happened.”



News that's out of this world.

SCENE

Thursday, April 11, 2019

A Bloody Mess: The Lies of Elizabeth Holmes

New podcast shines light on Theranos and its madcap creator

Azariah Joel
THE SANTA CLARA

Elizabeth Holmes was supposed to be on the path to become the next Steve Jobs. Like any archetypal entrepreneur, she dropped out of college to start a company with high hopes of creating ground-breaking technologies.

Unlike many others, her title as the world's "youngest female billionaire" would be her downfall. Holmes's company, Theranos, has been considered the next Bernie Madoff scam and "The Dropout" is here to tell the story 16 years after the company's founding.

ABC Host Rebecca Jarvis begins the story with Holmes' childhood and her short time at Stanford, to the early days of her biotech company Theranos. From a young age, Holmes predicted she would change the world and "discover something new, something that mankind didn't know was possible."

Holmes wanted to create a small device that could run over a hundred tests from a microscopic drawing of blood in just a few hours. Her machinations began at Stanford, but professors would repeatedly tell her that this idea of hers would not work. After dropping out, Holmes



Elizabeth Holmes was destined to be biotech's next big thing. However, her scandalous misrepresentation of her company's innovations left her in a downward spiral of lies only rivaled by the likes of Fyre Festival organizers. The podcast "The Dropout" pulls back the veil on this tragic, twisted situation with an enthralling narrative flair.

would soon begin to lie to investors, the media and general public about her private struggle to produce a reliable piece of technology which could result in her being sent to prison for over a decade in an upcoming trial.

Jarvis devotes the beginning half of the seven episode podcast to learning how Theranos managed to exist for over 15 years despite the nonexistence of the medical device Holmes promised to deliver. Each episode introduces new victims and employees who were manipulated and disillusioned by their honest intent to become an inspirational company.

"The Dropout," unfolds its dramatic story through a news reporting approach and refrains from unrealistic

voice dramatizations.

Unlike most podcasts that use cheesy reenactments or auto-toned voiceovers, "The Dropout" has one solid narrator who tells the story in a linear form and uses live interviews to add to the story's authenticity.

Jarvis talks about how she wanted Theranos to be the next Apple and interviews former Theranos and ex-Apple employees. The show talks about how Holmes managed to recruit some of Steve Jobs' right-hand men and lure them to add credibility to her fraudulent company. Product designer Anna Areola, tells Jarvis that Holmes was "obsessed with Steve Jobs." Not only did Holmes begin copying signature trademarks from Jobs but many sources tell

Jarvis that "Holmes began lowering her voice several octaves, speaking in a distinctive baritone."

Some of the best moments come in later episodes when Theranos' failures are exposed and become headlines in the news. Each of these episodes provides witnesses and childhood friends to tell their personal experiences with Holmes. These on-air interviews are chilling as we learn about Holmes' psychotic struggles and the measures she took out of fear to save her company that was built on a foundation of lies.

The story peaks when Holmes obtained most of her funding through Walgreens and other small medical companies. She managed to keep a tight-knit relation-

ship with Walgreens for over ten years despite not having the medical device she claimed to have. Holmes kept her employee's mouth shut and threatened to terminate and sue them for defamation if they dared to speak to reporters about their uncertainties.

"The Dropout" is well-timed, with criminal charges arriving in the last episodes with a trial emerging shortly. We hear about new successes and breakthroughs in the tech industry almost every month, but the failures and tragedies are downplayed or limited to exposure. ABC Radio was able to deliver a slim and fascinating story with its new approach to podcasting and deserves to be a guide for future mainstream channels trying to create new

headlines for podcasting.

The story is not over yet, and we expect more to come in the future. Director Adam McKay has decided to produce a thriller, with Jennifer Lawrence to play the main part.

We won't see this film play into action just yet as we await Holmes' final disposition and criminal charges. Hopefully, they won't wait too long as Holmes' is at her peak of fame. "The Dropout" has also turned its podcast into a two hour HBO documentary for those who may need to put a face to the voice. Both series are impeccable and are worth the time to listen.

Contact Azariah Joel at aj Joel@scu.edu or call (408) 554-4852.

Trader Joe's: The Hidden Truth of the Beloved Grocer

Continued from Page 1

For those happy that Trader Joe's isn't contributing to the developing Orwellian dystopia, you can relax.

In-store cameras aren't used to distribute tickets for jaywalking on empty streets; they're used to protect customers and merchandise.

Even Whole Foods has cameras to make sure that, while its separating you from your paycheck, other customers aren't doing the same.

When probed about the effects of this surprisingly short-

sighted policy on crime, one respectful but too-chill Trader Joe's employee merely said, "Unfortunately, it happens." It's a hands-off, uncaring remark, and that's the key.

Because Trader Joe's doesn't care—specifically about your belongings. Its belongings—the wonderfully themed and packaged foodstuffs—are protected by watchful employees who constantly restock and inspect the merchandise, but watching your belongings isn't in their job description.

Trader Joe's doesn't trust you, it just trusts that if it doesn't have cameras, it won't need to be involved in any resulting police work or arbitration. It's the laid-back lifestyle taken to a laissez-faire extreme.

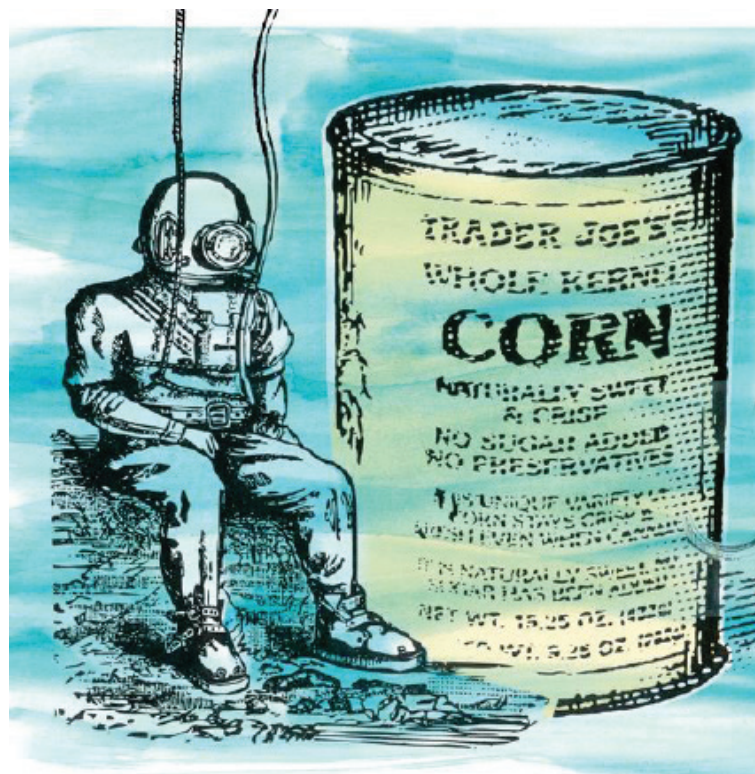
And criminals and pickpockets know—from the clear advertisement on the store's website—about Trader Joe's lax and nonexistent security system, making the stores ideal for petty theft.

Police across the country have warned that pickpockets specifically target Trader Joe's shoppers due to the lack of in-store cameras, but—even with this information—the company refuses to budge on its lackadaisical position.

And without change, criminals will continue to get away. Trader Joe's is a tropical vacation of a grocery store, with fun food, prices, employees and atmospheres.

If only its corporate culture could take off its "chill" guise for a moment to care about its customers' own merchandise.

Contact Brandon Schultz at bschultz@scu.edu or call (408) 554-4852.



Trader Joe's has always been known for its cheeky, unorthodox business model. While the charm entices a specific audience, does the laid-back approach come at a cost? FACEBOOK



Voices of Santa Clara: Eoin Lyons

Santa Clara student shares insights from all corners of campus

Gavin Cosgrave
THE SANTA CLARA

The following is an entry in a series called "Voices of Santa Clara," which profiles noteworthy students and faculty. The Q & A is excerpted from the "Voices of Santa Clara" podcast.

Eoin Lyons is a senior majoring in political science and finance. He is involved in so many things that it's hard to keep track. After graduation, Lyons will work for KPMG with the goal of someday going to law school.

Gavin Cosgrave: What does a typical day look like for you?

Eoin Lyons: I typically work in the mornings, and I hold two jobs. One is student ambassadors, so leading tours, talking with prospective students and parents and helping out with large-scale events. The other is the undergraduate business program's office where we plan events for the

Leavey School of Business. I help out with internal transfers in the business school, where we developed a new Leavey ambassador's program to help prospective students learn more about the business school.

Then classes in the afternoon. This quarter I'm taking a lot of political science classes. I'm taking classes about the European Union, minority politics in the United States and a senior seminar on conflict negotiation. It's exciting getting to pick and choose electives that I'm most passionate about.

In the evenings, it really varies. We'll have ambassador meetings sometimes. I'm also in Associated Student Government, so I'll have senate on Thursday evenings.

GC: How do you decide how to spend your time?

EL: I struggled with that a lot at the beginning of my college career. I bounced around a lot my first couple years. I participated in Global Medical Brigades and we went to Panama and set up a temporary health clinic. I have no intentions of going into the health field, but it was just something I wanted to try out.

In senior year, I decided I wanted to hone down my commitments and devote my time to things that benefit me personally and professionally. It took a lot of reflection, and I definitely failed along the way a few times, but at the beginning of this year I was pretty happy with my involvements.

GC: What did you do while interning in India?



FACEBOOK

It's hard to find an activity on campus that Eoin Lyons isn't involved in. Between his half-dozen honors programs, business and pre-law organizations, he has found time to work as a Hackworth Fellow with the Markkula Center for Applied Ethics.

EL: I went to India during the summer of 2017 through the Global Fellows program. I worked for Franklin Templeton Investments in Hydrobad, India. I loved the experience, but it was definitely challenging. It was by far the hardest experience of my life in terms of going so far away in a different culture for such a long time. I went with two other Santa Clara students, and we worked in different groups within the country.

We traveled a little bit to different parts of the country to experience different cultures. Franking Templeton was a large company, and over meals, people would be speaking different languages and talking about inside jokes from their state. My group was on the younger side and I enjoyed getting

to know them outside the office.

GC: What advice would you give to an incoming first-year student?

EL: I recommend saying yes. Don't be afraid to apply for things. Put yourself out there. I had the opportunity to dive into things that I never thought I would want to do. For example, Global Medical Brigades was something unique that doesn't necessarily help me professionally, but it was a personal experience that I cherish and I got close to a lot of new individuals.

GC: If you could send a message to every person in the United States, what would you want to say?

EL: One of the topics I'm passionate about is called the Icarus Deception. There's always a fear

of flying too close to the sun, but nobody ever talks about the other side of the warning, which is flying too close to the waves. That has been lost in the myth. What I take it to mean is that a lot of people are afraid to put themselves out there, whereas I think individuals should be afraid of being too timid and not go for new thing.

I recommend everyone not be afraid to speak up and have opinions. That's definitely something I struggled with growing up, but over the course of my four years, I've learned that my opinion matters and I should be willing to share it.

To listen to the full interview, visit voicesofsantaclara.com or search "Voices of Santa Clara" on the iTunes Podcast App.

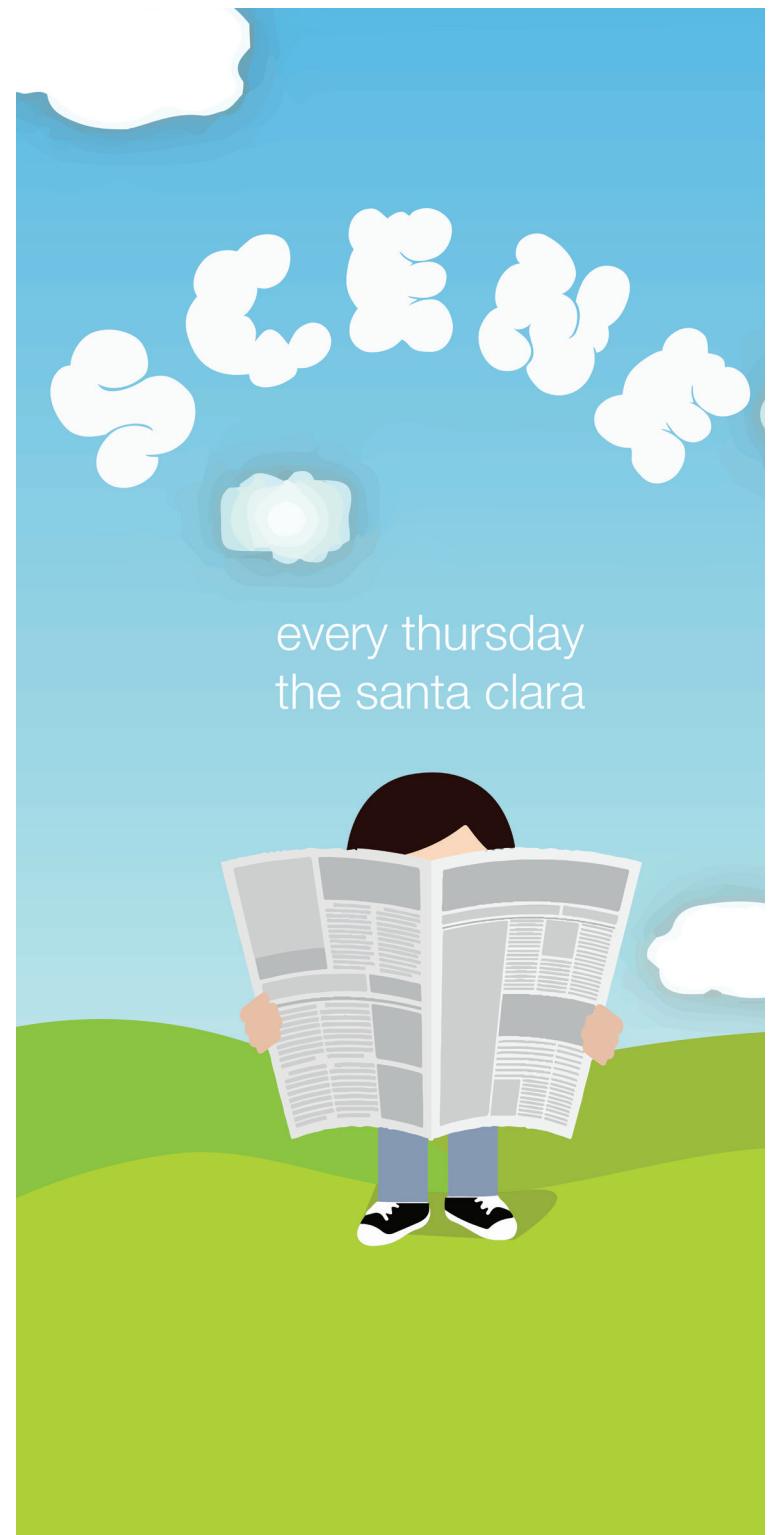
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every thursday
the santa clara

OPINION

Thursday, April 11, 2019

Sahale Greenwood

One Wheel Wonder



NICK KNIVETON

Sophomore Sahale Greenwood shows off her unicycling skills near the Learning Commons. She explains how unicycling has helped her learn other important skills in life.

In fifth grade I learned how to ride the unicycle with my older brother, quickly expanding into learning tricks and then trail riding.

At that point in my life I did not know who I was— similar to most fifth graders. However, learning how to ride the unicycle gave me stability in my life that told me it doesn't matter if you don't know exactly who you are or who you want to be, as long as you stay centered and connected with yourself.

It was a strange hobby, for sure. I stood out when I rode it around the neighborhood or brought it to school for recess. This was how I learned to be confident in myself and give less power to what other people thought of me.

Last quarter Andrew Ishak, my public speaking professor, said something to our class that really resonated with this. He said, "One of the most important things you learn when you get older is to stop caring what other people think of you because, honestly, the people who stick out for doing something different are usually the most interesting."

This was how I learned to be confident in myself and give less power to what other people thought of me.

Riding the unicycle taught me that lesson early. I learned that if I just owned my strange hobby, people respected it and thought it was different in the best kind of way. However, if I didn't have that confidence in myself, other kids would not have been kind to me and my circus skills.

This connection and awareness with my body gave me the balance I needed to learn how to surf and center myself in my yoga practice. Even though I do not ride as often as I once did, I still feel very connected to my quirky, unique skill.

I have always considered myself lucky that I developed internal balance and comfort with myself and my body so early on because it has made me the person I am today. In that way, unicycling is the gift that will keep on giving to me as it was very formative in both my balance and more importantly, my confidence.

Sahale Greenwood is a sophomore political science and communication major.

Quinn Eibert

"Young Americans For Freedom"

Nobody would've guessed it, but even the Founding Fathers had a safe space. No, their safe space didn't include juice boxes and a petting zoo. The safe space of Madison and Jefferson instead relied upon seven articles and 10 amendments. With some well-needed adjustments, those articles and amendments remain the rules—the Constitution, for our safe space, America, to this day.

Yet some people on college campuses don't want to follow rule No. 1 of our safe space, the First Amendment. Our Founders knew that punishing people for their ideas was wrong, others today don't. There's a disturbing trend at academic institutions of anti-free speech individuals censoring, bullying and even assaulting those with whom they disagree. Their behavior is unacceptable. But who's standing up against it?

Young Americans for Freedom (YAF), a project of Young America's Foundation, is the answer. YAF was founded in 1960 by William F. Buckley, Jr., an icon of journalism, and a group of students as a way of quelling the tide of intolerance at universities. Nearly six decades later, YAF remains true to that goal. Chapters across America continue to ensure all students can speak freely on campus.

Santa Clara, unfortunately, does not have YAF. So a few classmates and I—we now number more than 30—began the process of establishing our own chapter. Only a vote in the student senate stands in our way of full recognition.

The senate will be happy to know that YAF promotes principles consistent with the Catholic teachings of human dignity and human freedom. YAF stands for family values, limited government, the sanctity of life and every individual's God-given liberty.

That's why some of YAF's most successful chapters, from Notre Dame to Loyola Marymount, are at Catholic universities. Indeed, YAF will conduct itself in a manner that's consistent with Santa Clara's values. Unlike most ideological groups, we are not provocateurs—we are educators.

There are two topics we hope to immediately address. First, we believe that the successes of legal immigrants must be better highlighted for students. YAF truly appreciates that this country is a nation of immigrants. We view America the same way that President Reagan did, as a "shining city on a hill...teeming with people of all kinds living in harmony and peace." That's how he saw it then. It's how we see it now. Those with the courage to legally immigrate to America deserve recognition. We'll make sure that they receive it.

Second, all Broncos rightly celebrate Women's History Month, but many of us are saddened that some groups deem particular women to be unworthy of praise. Conversely, YAF believes in acknowledging the contributions that all women have made to society—including those who may be deemed "conservative." YAF recognizes former U.N. Ambassador Nikki Haley for her unwavering defense of democracy, and for trailblazing a path for Indian-American women in the public eye.

YAF celebrates former Supreme Court Justice Sandra Day O'Connor for standing up for the Constitution and proving the sexism of her time wrong far beyond a reasonable doubt. And YAF, unlike some organizations, acknowledges Alveda King, the niece of Martin Luther King, Jr., for her commitment to the sanctity of life.

But YAF will not only improve our campus—it could change our lives. It certainly changed mine. YAF afforded one of my best friends and me the opportunity to visit President Reagan's Ranch in August 2017. While we didn't initially attend for the most ideological reasons—she went because her grandmother wanted her to, I went because she was going—both of us left inspired by the good that people who practice free speech and liberty can provide our world.

Similarly, members of our chapter will have opportunities to visit the Reagan Ranch, attend conferences in Washington D.C. and participate in other YAF-exclusive events. YAF also enriches universities by bringing world-renowned, intellectually-diverse speakers to campuses across America. Many of those speakers are under contract to speak exclusively for YAF—College Republicans and Turning Point USA cannot invite them—yet all students will benefit from their ideas.

Our chapter now faces a decisive vote of approval in the student senate. The standards for senate recognition, according to Senate Chair Alex Perlman, are simple: "If they aren't posing direct harm or overlap, then we have an obligation to approve them."

Direct harm occurs when we don't have free speech; YAF will reverse the scourge of ignorance by promoting more peaceful dialogue on campus. And we've shown that YAF is unique from every other organization currently at Santa Clara.

We're confident that our senators will meet their obligation by voting "yes." Doing so will establish our safe space as safe for everyone. We can all toast a juice box to that.

Quinn Eibert is a first-year political science major.



COURTESY OF YOUNG AMERICANS FOR FREEDOM

In the past few years, there have been several controversies on campus regarding the implementation of political clubs. Students prepare as ASG gets ready to vote on whether or not a new RSO, Young Americans for Freedom, should be enacted.

Articles in the Opinion section represent the views of the individual authors only and not the views of *The Santa Clara* or Santa Clara University.

Raise **Your Voice**

Have an opinion? Share it.



For questions or submissions...
Email our Opinion Editor at
opinion@thesantaclara.org

Broncos Wheelin' and Dealin'



SANTA CLARA ATHLETICS

First-year pitcher Locke Bernhardt was locked in on Tuesday as he fanned 10 batters and allowed zero runs on four hits. The Broncos have won three of their last five games after a rough 4-21 start to begin the year.

Broncos play well on both sides of the ball

John Brussa
SPORTS EDITOR

Something must have been in the Powerade Tuesday night when the Broncos (7-23) stomped on Sacramento State in an 11-0 shutout.

Santa Clara's offense came out swinging in the bottom of the first inning, cycling through 10 batters and scoring four runs. After holding the Hornets scoreless again in the top of the second, the Broncos knocked in three more runs during their next turn to bat and the score stood at 7-0.

Defensively, the Broncos were just as sharp. Starting pitcher Locke Bernhardt began the game striking out five of the first six batters he faced. First-year Bernhardt continued to dominate, finishing the night with 10 strikeouts and four hits

over five innings despite having the bases loaded twice. The Broncos committed just one error compared to three by the Hornets.

In the fifth inning, Santa Clara tacked on another run before singles from Connor Henriques and Dawson Brigrman brought in three more in the sixth, giving Santa Clara an 11-0 lead.

In the final four frames, first-year Julian Tristan combined with juniors Alex Tisminezky and Brendan Eckleberger to pitch four more shutout innings and seal the victory.

The Broncos' 11 runs were a season-high and a good start to their nine-game homestand that began Tuesday. Up next, Santa Clara will host Pacific (16-15) for a three-game series beginning Friday at 6 p.m.

Women's Tennis

SANTA CLARA, Calif.—In the final home contest of their 2019 season last Sunday, Women's Tennis hosted No. 38 and first

place in the West Coast Conference San Diego (14-2, 5-0 WCC) on their home courts but fell short in a 4-2 loss.

Following San Diego wins on courts two and three, the Toro's clinched the doubles point and jumped out to an early lead. Broncos' sophomores Elvena Gevargis and Katya Tabachnik responded with victories in their singles matches to tie the teams up at 2-2 before San Diego edged out victories on courts one and six to win the day.

Santa Clara (5-10, 1-5 WCC) will play the remaining three games of regular season on the road.

On Saturday, the Broncos will head north to take on San Francisco (8-10, 1-5 WCC) at 1 p.m. before going south to face Loyola Marymount and Pepperdine next week.

Women's Golf

MARICOPA, Ariz.—Following an impressive third-place finish at the Fresno State Classic

that included the second and third best rounds in program history, Women's Golf traveled to Arizona this week to compete in the Wyoming Cowgirl Classic that began Monday. In the past four seasons, the Broncos earned second place in the Cowgirl Classic twice, fueling their hunger to break that ceiling and finally take home a first-place trophy this year.

First-year Claire Choi and sophomore Sarah Busey both scored below par in the first 18 holes, thrusting Santa Clara—with a cumulative team round score of 289—into first place. In the second round, the Broncos were slightly less sharp and recorded a cumulative 299 to drop them two shots behind now-first-place University of Texas El Paso. Busey carded a 70 for the round—her fourth consecutive below-par round—and finished the day three-under.

On Tuesday—the final round of the tournament—the Broncos had their last chance to reclaim the top of the leaderboard.

Facing a two-shot deficit, Santa Clara recorded a solid team score of 296, but gained only one stroke on tournament-leader UTEP and tied for second place the third time in five seasons. It took 71 shots for Busey to finish the round, her fifth-straight below par.

Women's Golf will wrap up the season in the three-day West Coast Conference Championship tournament beginning April 18. The tournament will be held at the Manito Golf and Country Club in Spokane, Wash.

Contact John Brussa at jbrussa@scu.edu or call (408) 554-4852.

STANDINGS

Baseball

Team	WCC	Overall
Loyola Marymount	9-3	20-12
Brigham Young	8-4	22-7
Saint Mary's	6-3	20-12
Pepperdine	7-5	16-12
San Francisco	7-5	18-14
Gonzaga	7-5	14-14
San Diego	6-6	21-12
Pacific	4-8	16-15
Portland	2-10	20-14
Santa Clara	1-8	7-23

Women's Tennis

Team	WCC	Overall
San Diego	5-0	14-2
Pepperdine	5-0	14-3
Saint Mary's	4-1	6-7
Brigham Young	3-2	10-7
Gonzaga	3-3	8-8
Loyola Marymount	2-3	7-6
Portland	2-4	6-9
Pacific	1-4	4-10
San Francisco	1-5	8-10
Santa Clara	1-5	4-9

UPCOMING GAMES

Baseball

Pacific @ Santa Clara	Fri. 4/12	6:00 p.m.
Pacific @ Santa Clara	Sat. 4/13	1:00 p.m.
Pacific @ Santa Clara	Sun. 4/14	12:00 p.m.
Washington @ Santa Clara	Mon. 4/15	3:00 p.m.

Women's Tennis

Santa Clara @ San Francisco	Sat. 4/13	1:00 p.m.
Santa Clara @ LMU	Thurs. 4/18	11:00 a.m.
Santa Clara @ Pepperdine	Sat. 4/20	12:00 p.m.

Men's Tennis

San Francisco @ Santa Clara	Sat. 4/13	11:00 a.m.
Cal Poly @ Santa Clara	Sun. 4/14	11:00 a.m.

Baylor Wins

Continued from Page 8

Now using crutches, Cox was back on the sidelines late in the fourth quarter to watch her team's victory. Once the buzzer sounded and celebration began, the players ran to the bench to embrace her as confetti rained down.

In retrospect, Cox's injury raised the stakes for her team. Other teammates knew they had to step up in order to clench the title. First-year Nalyssa Smith came in clutch for Baylor. She went 7-for-9, scoring 14 points and picking up six rebounds. Graduate transfer Chloe Jackson had 26 points and five assists. Brown had 20 points and 13 rebounds.

"We had to finish the job for her," Jackson said on the court after the game. Baylor's Coach Kim Mulkey was in tears during her post-game interview. She expressed joy for their victory as well as heartbreak for Cox's injury. "She's the heart and soul of this team," Mulkey said of Cox.

The junior superstar was able to make it up the ladder to take part in the celebratory cutting down of the net. While it is too early to tell details about her injury, Cox vowed that she would be ready for her senior season.

"[I will] do whatever I need to do to get it better, whether that's rehab, whatever it is, I'm going to do it," she said.

The last time Baylor clinched the title was in 2012 against the Fighting



After leading by as much as 17 points in the first half, Baylor fumbled the lead late in the second half following Lauren Cox's departure from the game due to injury. It appeared that Notre Dame would repeat its remarkable comeback last year in the NCAA title game when the Fighting Irish overcame a 15 point deficit. Ultimately, the Bears came out on top.

Irish. Even more surprising is that this game was the first championship game since 2012 where both coaches—Notre Dame's Muffet McGraw and Baylor's Kim Mulkey—were women.

During a press conference after Notre Dame's victory over the University of Connecticut days before

the championship game, McGraw addressed the issue of gender equality, specifically on her decision to no longer hire male coaches. In her response, McGraw emphasized the need for young women to see people like them in leadership roles across the board.

"When you look at men's bas-

ketball and 99 percent of the jobs go to men, why shouldn't 100 or 99 percent of the jobs in women's basketball go to women?" McGraw asked.

More good news for the sport: the NCAA reported its highest attendance in 15 years at the Women's Final Four and regional playoffs.

Time will tell if the women's basketball fan base will embrace these changes and continue to grow. They certainly can't ask for more than the high drama of this year's exceptional championship game.

Contact Lacey Yahnke at lyahnke@scu.edu or call (408) 554-4852.

SPORTS

Thursday, April 11, 2019

Baylor Wins Third Title

Nail biter ensues following injury to Bears' Lauren Cox

Lacey Yahnke
THE SANTA CLARA

Last week, the Lady Bears of Baylor University walked away with hardware in their hands and joy in their hearts after defeating the reigning champion Notre Dame 82-81 on Sunday night in the NCAA Women's Basketball Final.

This victory earned the Bears their third national title in program history. The team posted a 37-1 record and finished the 2019 season with a 29-game winning streak. The team's top players included 6-foot-7-inch tall senior Kalani Brown and 6-foot-4-inch junior Lauren Cox. Combined, they have averaged nearly 29 points and 17 rebounds per game.

As a team, Baylor led the country in blocks per game, assists per game, rebounding rate and opponent field-goal percentage. For much of the championship game, Baylor continued the dominance they've shown all season long. The Bears commanded an early 25-14 lead after the first quarter while fending off the Fighting Irish with their solid defense and star offensive players Brown and Cox.

Early in the third quarter, the Bears led by 12 points. With one minute and 22 seconds left to play in the quarter, Cox came down awkwardly from an attempted rebound and crumpled to the floor grasping her knee.

Even more surprising is that this game was the first championship game since 2012 where both coaches were women.

Fans in the Amalie Arena in Tampa, Fla. were silent as Cox left the game in a wheelchair.

At that point, the momentum in the stadium began to shift. Notre Dame somehow managed to come all the way back to tie the game at 74-74 with 5:18 left in the fourth quarter before taking a 77-76 lead with a little more than three minutes left to play. Suddenly, the score was tied at 80 with under 10 seconds remaining.

A driving layup from graduate transfer Chloe Jackson put Baylor ahead by two with 3.9 seconds remaining.

The Irish had a chance to turn the game around when Arike Ogunbowale, the breakout star of last year's Final Four, was fouled going for the game-tying layup. But she missed her first free throw with 1.9 seconds remaining, leaving the Bears with a 1-point lead and an NCAA Championship.

"It's tough," Ogunbowale said about the missed free throw. "You can't really do anything about that one."

See BAYLOR, Page 7

Alliance of Football Loses Allegiance



While still in its infancy, the American Alliance of Football collapsed with just two weeks left in the regular season. Tom Dundon (left)—who took over as league chairman—made the decision to suspend operations on April 2, catching people like Orlando Apollos' head coach and former NFL coach Steve Spurrier by complete surprise.

Just eight weeks into the season, AAF falls apart, leaving many jobless

Kyle Lydon
THE SANTA CLARA

Roger Goodell strode into his office on the morning of April 3 with a confidence he hadn't felt in a while, shooting finger guns to the rest of the NFL employees in his office. He picked up the daily newspaper sitting on the conference table—already open to the sports section, of course—and grabbed a shiny red apple as he made his way to his corner office.

Swinging open the door and looking smug, Goodell made his way to his chair and sat down, put his feet up on his desk and read the headline on the front page of the paper: "Alliance of American Football Folds After Eight Weeks."

"It was only a matter of time," he mumbled to himself.

He began to chuckle, took a big, crisp bite of his apple and with a full mouth demanded, "Alexa, play 'Another One Bites the Dust' by Queen!"

Okay, okay, of course that didn't actually happen. While I like to think that this was how Goodell came into the office the morning after the Alliance of American Football (AAF) announced it was suspending all football operations, there isn't any truth to this short anecdote.

Yet, one thing is for sure: the AAF is finished and the NFL is king.

If you're a consistent reader of the sports section, you may remember my article from week six of winter quarter in which I described—and criticized—what was at the time, a brand-new professional spring football league in the AAF.

If you don't remember, the gist was that the AAF was co-founded by Pro Football Hall of Famer Bill Polian and TV and film producer Charlie Ebersol, backed by some pretty strong investors (including MGM and a number from Silicon Valley), packed with former NFL executives, general managers, coaches and players,

given a TV contract with CBS Sports and meant to serve almost like a minor league system for the NFL.

However, after what looked to the public to be a fairly strong opening week plus seven more weeks of regular season play, Tom Dundon—who became league owner after the second week of the season—decided to suspend all operations.

In total, this left the stint of the AAF with only eight weeks of games, less than one full season. All the uproar and promise that many placed on the new league's shoulders came to an unexpected halt at 5 p.m. on Tuesday, April 2.

According to reports, Polian and Ebersol had differing views from Dundon about the future of the league.

"I am extremely disappointed to learn Tom Dundon has decided to suspend all football operations of the Alliance of American Football," Polian said in a statement last Tuesday. "When Mr. Dundon took over, it was the belief of my co-founder, Charlie Ebersol, and myself that we would finish the season, pay our creditors and make the necessary adjustments to move forward in a manner that made economic sense for all."

Instead, the league shut down suddenly and unexpectedly, leaving almost everyone involved without jobs and without pay.

Reports immediately surfaced of players who were forced to pay for their own flights home, cover expensive hotel bills that were the league's responsibility and injured players who, without health insurance, were forced to cover medical expenses for the rest of their recovery.

However, to the league and its officials' credit, some of these situations, such as the transportation issues, were covered in contracts before the start of the league.

Other circumstances, such as the hotel bills, were proven to be mistakes and, according to league information, players who have been incorrectly charged for expenses that should have been covered by the league are eligible for reimbursement by April 15.

Of course, players are only one group of many—including coaches, general managers, support staff and vendors—who were also negatively affected in numerous different ways by this sudden shutdown.

An official statement describing the reason

behind the AAF's cancellation has yet to be announced by the league or any of its top officials. However, based on what is known about the league's funding and investors, all evidence points to the fact that money ran out before they were able to complete a full season.

According to reports on NBC Sports, it seems as though the AAF failed to raise enough money from the start and decided to start the season anyways, betting that once the league got exposure and investors saw the product, more money would come in mid-season. Evidently, the gamble did not pay off and the league seemed financially doomed from its second week.

Speaking of gambling, one of the biggest rumors and speculations yet to be confirmed has to do with the patented gambling software the league built into its app.

The technology may have been the most valuable asset the AAF had up its sleeve—especially now that the U.S. Supreme Court has allowed more states the opportunity to legalize sports betting.

Once again, while nothing has been confirmed at this point, some believe that Dundon's interest in the AAF was only to secure the technology behind the gambling app.

Although the abrupt end to the AAF leaves many with hardships and a difficult couple of months ahead, it only further cements the NFL as the top dog of sports entertainment.

As one who clearly never got the lesson that history repeats itself, Vince McMahon, majority owner, chairman and CEO of WWE, is planning to restart the XFL—another professional football league—in February of 2020.

Despite the XFL only lasting one season in 2001 as a joint venture between WWF (now WWE) and NBC and directed by McMahon and Dick Ebersol (yes, the same guy who co-founded the AAF), McMahon believes he can do what no other American professional football league has been able to do: survive.

Let them all try, but if this trend is to continue, there will never be another prominent professional football league as long as the NFL is around.

The AAF is just the latest to fall.

Contact Kyle Lydon at klydon@scu.edu or call (408) 554-4852.