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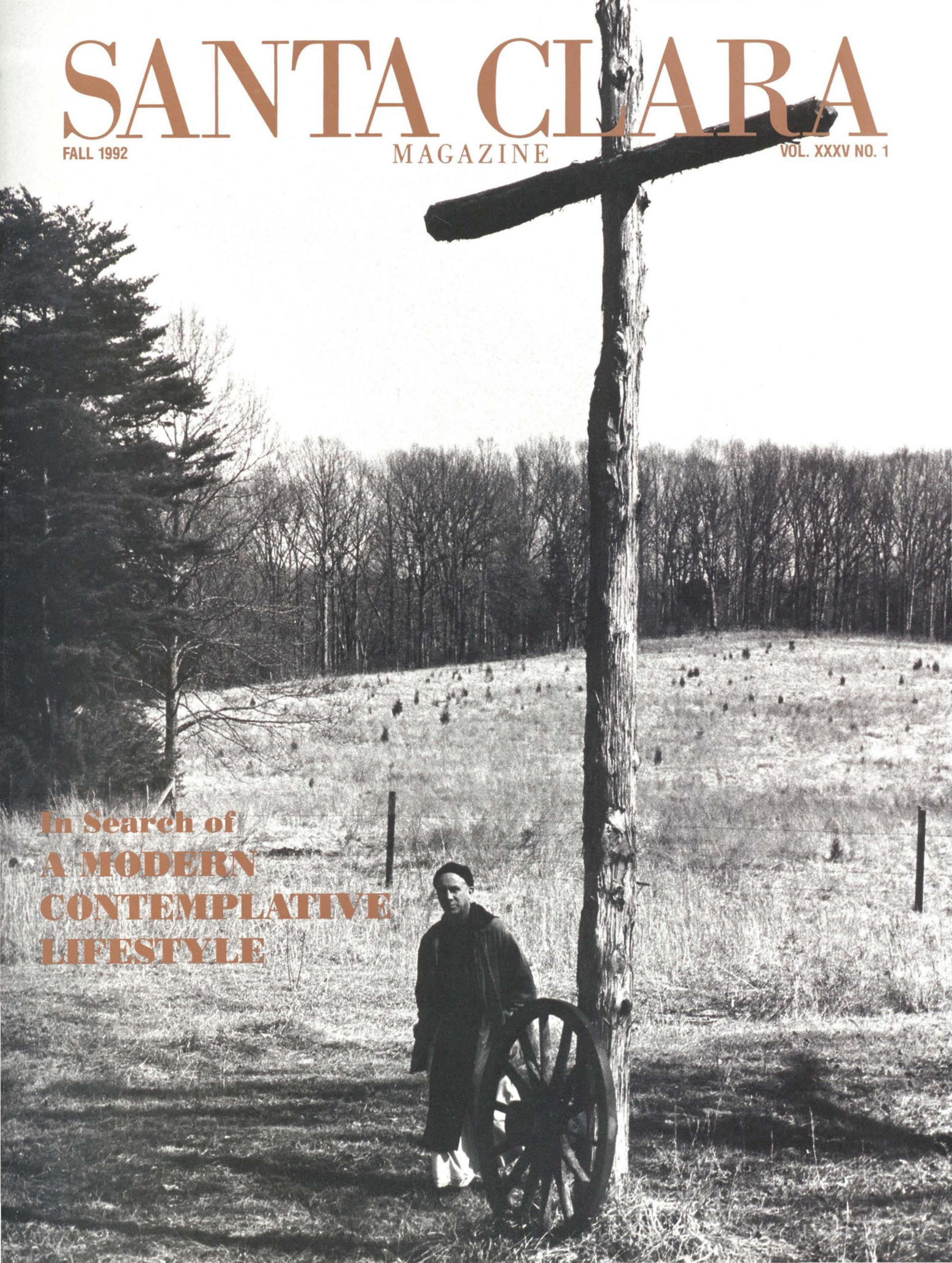
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SANTA CLARA

FALL 1992 MAGAZINE VOL. XXXV NO. 1

**In Search of
A MODERN
CONTEMPLATIVE
LIFESTYLE**



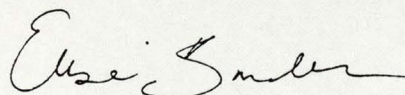
GETTING TO KNOW YOU

It's time I thanked all of you for the care and thought you put into your letters to the editor. I read a lot of alumni publications and can tell you some of the liveliest dialogue, especially among Catholic magazines, appears on our pages. At times, the exchanges take on a life of their own, and I wonder if people get past the letters pages to the rest of the issue!

One of the most difficult parts of my job is shortening your submissions so some space is available for everyone's opinion. I try to run them all (no matter how damning) and usually omit only those (no matter how complimentary) with points already stated in other letters.

I think I enjoy your writing so much because it makes me feel like I know you personally. Once in a while, I get an article that touches me in much the same way the letters do. "Days Rich with Emptiness" by Mitch Finley (page 14) is just such a piece. It discusses the struggle we all face in trying to get some quiet reflective space in our otherwise always-gotta-be-somewhere, always-gotta-do-something lives. Mitch, a free-lance writer, makes an annual retreat at a Trappist abbey in Oregon and spends a week just "being."

I enjoyed the irony of working with this essay at my usual frantic deadline pace. The greatest irony, however, was when I first received the article; looking at a stack full of manuscripts to read, I was in a hurry to get through the piece. But Mitch's story is meant to be read thoughtfully and savored, like a fine meal with family and good friends—and hopefully, sometimes, like life. ■



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SANTA CLARA

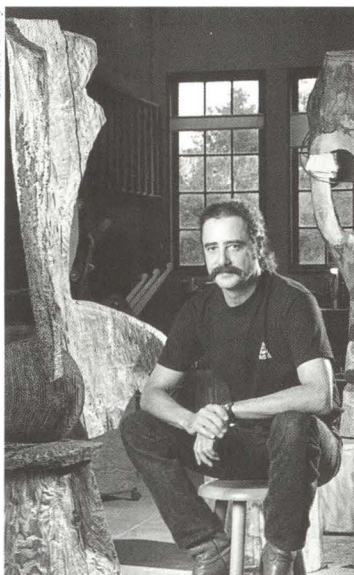
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Published for Alumni and Friends of Santa Clara University

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SENIOR SEMINAR

Elderhostel brings a different kind of student to Santa Clara.

By Christine Spielberger '69

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DAYS RICH WITH EMPTINESS

A noted Catholic writer reflects on his annual retreat to a Trappist abbey, a respite from the daily stress of getting and spending. In a related article, he discusses "The Inner Experience," an unpublished book by Thomas Merton that examines the modern contemplative lifestyle.

By Mitch Finley '73

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WHAT'S WRONG WITH THIS PICTURE?

The image of an all-male Senate committee weighing the merits of Anita Hill's charges against Clarence Thomas spurred a group of Bay Area women to create 20%+ by 2020, a group dedicated to increasing female representation in government and top corporate management.

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DUNGEON OF THE MIND

A young woman tells of her battle with clinical depression, a disease that afflicts an estimated 20 million Americans.

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COVER: Trappist Thomas Merton in 1966 by the wooden cross he constructed near his hermitage at Gethsemani

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Money and Happiness

My heart bleeds for people who have two cars, a refrigerator, central heating, a washer, a dryer, a vacuum cleaner, and a television or two—conveniences we didn't have when I was a child in the 1920s. I don't know what *class* we were in, [but] we had a piano, a phonograph, an encyclopedia, a dictionary, a bathroom, electricity, and a telephone that said, "Number, please," when we took the receiver off the hook.

Were we any unhappier than the "middle-class" families in "Squeezing the Middle Class" [Summer 1992]? I don't think so.

What those pitiable middle-class families might consider is to dare to change their standard of living. Is one bathroom for a family of four a real hardship? We had one for a family of eight. We went to the library at least twice a week and to a movie maybe once a month. Period. We didn't "eat out"—we picnicked.

My criterion of a good society is the happiness of its members. I don't see that the present generation is any happier than my generation was during the Depression and even during World War II.

You may have noticed I *didn't* say we were all *happy*. We had problems. But we didn't have delusions of grandeur. Yes, we had dreams and hopes for a better life, but on the whole I think maybe we were a little happier than today's so-called middle class.

Elena Klein
Redwood City, California

Defending the Unborn

Regarding alumni who write pro-life letters to the editor, Susan Valeriotte '77 asks, "Who do these people think they are?" ["A Woman's Choice," Letters, Summer 1992]. Speaking for myself, I can answer her question by saying I write pro-life letters in order to speak up for pre-born women and men who, as yet, have no voice. I hope and pray my letter of support for pre-born people will save at least one baby from a brutal death. I hope and pray my letter will save at least one woman from being wounded by the physical, emotional, and spiritual trauma of abortion.

Joan Triplett Noyes '73
Sunland, California

A Father for Life

Susan Valeriotte '77 states, "I take issue with any persons (much more any man) insinuating themselves into such a tremendous decision. Who do these people think they are?"

Susan, I'll tell you who I am. I am the father of eight wonderful children. As a Christian, I feel a tremendous responsibility not only to the 4,000 babies aborted each day (400 of whom are in the seventh, eighth, or ninth month of pregnancy), but *also* to many mothers who suffer the physical and emotional consequences of such a horrendous decision. I believe human life is sacred in *all* its stages. For these reasons, I will continue to participate in rescues; support pregnancy crisis centers; and above all, pray that soon we will return to common sense.

Gary M. Guardino '65
Paradise, California

A Pro-Choice Stand

To Susan Valeriotte '77, an acquaintance during my Santa Clara years, I want you to know I am also pro-choice. A woman should have the right to control her own body. I believe many alumni have a pro-choice stance, but are hesitant to voice an opinion in a Catholic university magazine.

On another issue, to those who feel SCU is losing its Catholic character, I would like to say I learned one important lesson by attending Catholic schools: It is better to give than to receive. John Kennedy mentioned something similar in his inaugural address, and it is quite the opposite from the Reagan/Bush/Quayle and current Republican Party philosophy: "I got mine; screw everyone else."

Larry Freitas '76
Aptos, California

Choice Without Judgment

I have become quite frustrated with the overbearing, righteous speakers who toss all Catholics who support pro-choice into a pool of heretics destined to spend eternity burning in hell.

I am a practicing Catholic, the product of 13 years of Catholic education. I have never been in the position to consider having an abortion, and I certainly don't believe abortion is an appropriate method of birth control.

Still, I am pro-choice. Though I disagree in principle, I realize it is not my position to judge another human being. I think, in some cases, pregnancy could be as great a threat to a woman's safety and well-being as a gun to her head.

I know women who have had legal and illegal abortions. All bear

scars; but for some in the latter group, the scars meant permanent sterility and lifelong grief.

It is time the government and the public respect a woman's right and ability to make an informed decision, while we resist the temptation to judge.

Dee Danna '68
San Jose, California

Anticipating Homophobia

I get a chuckle out of the outraged letters to the editor about your relatively progressive articles, and I'm positive I will read some homophobic response to the excellent profile on Karen Harbeck J.D. '81 ["Coming Out of the Classroom Closet," Summer 1992]. Inasmuch as a close friend of mine on the SCU faculty is gay, I feel more safe about his job should he choose to "come out."

Keep on with your work, please, of bringing the Church out of the 14th century.

Bobbi Hoover M.A. '84
Santa Clara, California

Sexuality and Teen Suicide

I want to thank *Santa Clara Magazine* for the excellent article on Karen Harbeck's research on gay and lesbian students and teachers. Your article focuses on what I consider a crucial issue: the effects of homophobia in the schools. It's tragic that so many teen suicides are related to homophobia and that the federally funded study investigating teen suicide has been suppressed. This is information all educators and parents should know.

Diane Jonte-Pace
Assistant Professor of
Religious Studies
Santa Clara University

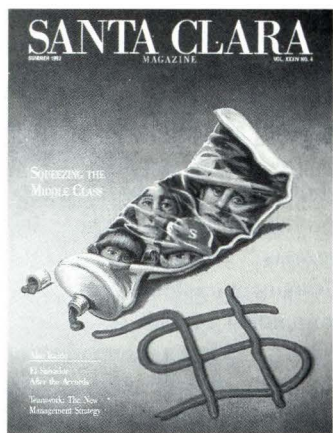
Unacceptable Lifestyle

I was dismayed to read the book review of *Coming Out of the Classroom Closet*. I am alarmed that Santa Clara would be duped into becoming an unwitting ally of the hidden lesbian-homosexual agenda to legitimize perversion, which includes acceptance of homosexuality as a "lifestyle," acceptance of all "lifestyles" as equally valid, and unhindered access to young Americans as a source of acceptance and/or future victims.

The most pernicious lies used by homosexuals are that young homosexuals are confused, hurt, and need help. The truth is that young homosexuals are distressed by their perversion. The militant homosexuals want access to them so they may turn these confused youths to the dark side.

When criticized, homosexuals scream homophobia. However, there is a marked difference between a groundless phobia and a desire to protect impressionable youths from the wiles of evildoers. Equally important, a true Christian would not condone violence against anyone.

*T. Patrick Hannon '70
Campbell, California*



SCM's Secular Content

The letters to the editor ["Feel-Good Catholicism" and "Masquerading as Catholic," Summer 1992] could not have been more correct in describing the content of most of the articles in your magazine. I agree *SCM's* articles mock papal authority and promote radical feminism, divorce and remarriage, euthanasia, abortion, and homosexuality. I went to a Catholic university and practice my Catholic faith because I believe the aforementioned are wrong. I want to read in the magazine the positive influences of Catholicism and Christianity in our lives and not why some women try to justify the killing of their unborn children and think the Church should change its laws to justify their sins.

As I read the magazine, I cannot separate the content and themes of the articles from those found in the secular, socialist-leaning press. This is the same press where more than 90 percent of the principals do not go to church or practice any

religion or faith (Lichter and Rothman Survey). If your idea of diversity is to promote the beliefs of people who want to redesign the Catholic Church to fit their lifestyles, including moral relativism, then *Santa Clara Magazine* should disassociate itself from the Church and the University.

*Charles Wojlaw MSEE '69
San Jose, California*

Good News at SCU

In his letter ["Masquerading as Catholic"], William Karleskind wonders why, after so many years of Catholic schooling, he and "almost all" of his classmates no longer practice the Roman Catholic faith—and promptly blames the schools. Good question; wrong answer.

I must confess that I do not share his academic background: I attended neither Catholic elementary nor Catholic high school, but I did enroll at Santa Clara University for four wonderful undergraduate years. I was born a Catholic, was baptized a Catholic, dutifully attended CCD, and was confirmed a Catholic—yet it wasn't until I set foot on the SCU campus that I learned what it means to *be* Catholic.

The Jesuit tradition taught me well because it taught me to question. I am reminded of an admonition scrawled across a blackboard: "Question authority—and when authority answers, listen!" To question honestly, to think carefully, to doubt faithfully—this has been the Jesuit legacy that I inherited at SCU and that I, as assistant superintendent of schools, Catholic School Department, Diocese of Stockton, try to pass on to my students.

According to the National Catholic Educational Association, Catholic schools are "the good news in education." For me, the good news began at SCU.

*John A. Cardoza '71
Stockton, California*

Odyssey of Faith

I have read with sadness "Feel-Good Catholicism" and "Masquerading as Catholic." But lest the writers feel anything from that commentary, I read in our Orange County diocesan newspaper that "our communion with Rome is explicitly what makes Roman Catholicism distinct from all other branches of Christianity." Such

linear thinking is totally acceptable for personalities and intellects that see Catholicism as a corporation. And I mean nothing disparaging of this mind-set.

But I see the founder of our team-Christianity as a god-man personage who envisioned our community and individual growth in faith, directly empowered by the Holy Spirit. And the Jesus I serve—the Trinitarian God I worship—and the religion I practice are a lot more encompassing than the tenor of the letters I read. But that's not to say I'm correct. For I, too, am a cradle-to-grave Catholic.

I personally have had an odyssey, but I came home again to the Catholic Church. I am glad I survived this journey and that the hound of heaven never forgot me. But now that I'm back, I do not have a myopic view of Catholicism. Liberation theology and the charismatic renewal can both make a *Cursillo*. *De Colores*.

*Thomas M. Whaling '55
Irvine, California*

Faith Transcends Culture

William Karleskind blames his loss of faith on the changes in the Church and at SCU since 1960. Karleskind is complaining the rules are no longer quite as clear and strict, the uniform has changed, and the message isn't the same as what he considers to be the message of traditional Catholic faith. Because these externals have changed, he believes the University has failed to cultivate the faith in its students.

Although those things have indeed changed, *religion* is not equivalent to *faith*. Religion is what we do together to help us grow as a community of faith. It is the externalized stuff; and because it is a socially organized entity, it is irreparably linked to the culture of its people (and as irreparably flawed as the culture of its people). Faith transcends culture and it transcends religion and religious style. It is for everybody.

I had plenty of complaints about the Jesuit education I received and I, too, left the Church for 10 years after attending Santa Clara. I don't think the reason was that the education I received was lacking in tradition; I think it was that it was too mental, especially in the early days following Vatican II. Mental training is important, but it is not a substitute for the nitty-gritty strug-

gle and raw courage that faith demands.

After college, my generation became too embarrassed to participate in something that could not be explained rationally and did not seem to impact our lives. We became too grown-up to light candles and remained too infantile to take responsibility for the lukewarm, mediocre, bone-dry worship that was offered in many Catholic parishes and had so miserably failed to touch the deepest places of our lives with healing, meaning, and hope.

I think the only true solution is for individuals to take responsibility for their own faith development and for all of us to listen to the needs of each other.

*Noelani (Lani) Smith '70
Albany, California*

Enlightened Education

Ignatius of Loyola founded his order on the Christian humanistic premise that education and the development of the mind/soul constituted the most noble path an individual could take toward the kingdom of heaven and the greater glory of God. Does William Karleskind expect an order founded for the specific purpose of education and critical inquiry not to learn, evolve, and improve over several centuries? Jesuit ideals, since their very inception, have often countered the papal bureaucracy. This very dialectic provides a beautiful and inspiring example of how the Catholic faith can adapt to remain relevant in an increasingly complex, fearful, and hate-filled world.

If Karleskind embraced the true spirit of Ignatius' teachings, he might cast aside the scratchy collar of tradition before criticizing the wardrobe of Eric DeBode, S.J., '88 and Ted Gabrielli, S.J., '87 and instead acknowledge the positive influence of these two selfless priests working to improve the lives and outlook of young people in East Los Angeles. Karleskind takes the easy exit by limping home to the mind-deadening comfort of Catholicism's increasingly irrelevant dogma: dogma based on racist, misogynist, homophobic, and self-loathing tenets developed hundreds of years after the death of Christ and honed to a deadly razor sharpness during the bloody crusades of the Dark Middle Ages.

*Steve Hamilton '86
Brooklyn, New York*

From Aaron to Zechariah

SCU professor helps create 6,200-entry Bible dictionary

The *Anchor Bible Dictionary*, the first major Bible dictionary published in the United States in 30 years, has a Santa Clara connection—J. David Pleins, assistant professor of religious studies.

One of three associate editors for the six-volume, 7,200-page dictionary, Pleins began working on the project while a graduate student at the University of Michigan.

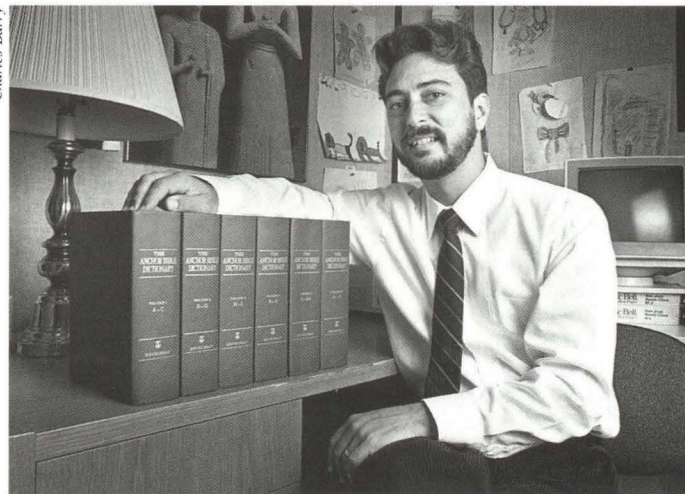
“In the beginning, I was a research assistant,” he said. “Building on the recommendations of our board of consultants, I examined other dictionaries and dictionary projects to see what they’d omitted or where they were weak, and then I compiled the list of needed entries. The standard dictionary defines and explains words. We wanted to cover not only vocabulary, but the historical and cultural context of that vocabulary.”

Lists of scholars who might write on those topics were compiled with the help of the board of consultants.

After graduating with a Ph.D. in Near Eastern studies, Pleins taught part time at the University of Michigan and continued working on the dictionary project, advancing to associate editor.

“At this stage, I reorganized and managed the office,” he said. “I developed an office structure that could manage the hundreds and hundreds of manuscripts that were coming in.” His system tracked a vast collection of articles, sources, writers’ contracts, and correspondence.

Most contributors submitted typewritten manuscripts, but



Associate editor J. David Pleins shows off *The Anchor Bible Dictionary*

some were handwritten. (An entry from the south of France was written on the back of a postcard. That one didn’t make it into the dictionary.)

The paper chase of working with hundreds of contributors and millions of words was mind-boggling. Storage of authors’ contracts and correspondence alone occupied eight long file drawers. Storage of all manuscripts and background articles took 65 additional drawers.

In 1987 Pleins joined Santa Clara’s faculty. “By this stage, I was editing manuscripts related to the Hebrew Bible for the project.”

Pleins helped develop a style guide to avoid glaring inconsistencies in the thousands of entries. He also established a uniform system for citing the bibliographic references that follow all major entries. And he single-handedly compiled the entire 27-page list of abbreviations found at the beginning of each volume.

Pleins’ last contribution was as an author. He wrote the 12-page entry on poverty in the

Hebrew Bible (Old Testament) that covers the socioeconomic understanding of poverty and injustice among the ancient Israelites.

Pleins devoted five years to *The Anchor Bible Dictionary* project.

“It was exciting to see so many top scholars coming together to create this set of volumes. It was a great honor to be part of such a project,” he said.

“This is going to be an enduring contribution to the field. Long after our various articles and conference presentations have been tossed in the dustbin, this dictionary will be contributing to research and discovery.”

Nearly 1,000 scholars contributed 6,200 entries, some of which are 50 pages or more. Scholars from the Middle East, Asia, Africa, Europe, and the Americas participated. Protestants, Catholics, Jews, and Muslims—as well as non-believers—wrote entries. Virtually every serious biblical scholar was involved.

Dictionary Editor in Chief

David Noel Freedman was quoted in the July 27 *U.S. News & World Report* as saying the goal of the dictionary was to create “a tool for intellectual understanding, not a devotional guide.”

The six-volume set, with an initial press run of 25,000, was published by Doubleday (1992) and sells for \$360 retail. The total production cost of *The Anchor Bible Dictionary* is estimated at \$2 million.

Pleins, who grew up in Michigan, said he’s been interested in religion and history since he was a child. “The study of the Hebrew Bible permitted me to blend those interests,” he said. “The Old Testament’s impact on the development of Judaism, Christianity, and Islam is remarkable. To study the one source is to enter into the legacy of all three religions. I’ve been increasingly drawn to the richness of both Judaism and Islam through my study of the Hebrew Bible.”

Pleins has also done archaeological work in Jordan, assisting a team that is studying the Roman road network in Southern Jordan.

The best thing about the dictionary project for Pleins was seeing it finally published. “The day it arrived, all published and bound and packaged in a box, I just kept remembering how many years it had been in files and piles of manuscripts on my desk,” he said.

It wasn’t long, however, before he moved *The Interpreter’s Dictionary of the Bible* to a place on the floor and put *The Anchor Bible Dictionary* on his office bookshelves.

—Sunny Merik

Drive to the Top

22-year basketball coach lands athletic director post

Carroll Williams, head basketball coach at Santa Clara for 22 years and one of the deans of Division I coaches nationally, has been named SCU director of athletics.

He succeeds Thomas O'Connor, who resigned in June to become athletic director at Saint Bonaventure University in Olean, N.Y. In his first official act as athletic director, Williams appointed Dick Davey, assistant basketball coach for 15 years, as head basketball coach.

"Carroll brings exactly what Santa Clara athletics need at this time," said Vice President for Student Development James Briggs, in naming Williams to the position. "He has extensive knowledge of, and deep affection for, the University and a broad base of respect and support. His top priorities will be strengthening external relations and developing a comprehensive marketing and fund-raising program to build on the successful tradition of Santa Clara athletics."

President Paul Locatelli, S.J., also said Williams' long-term relationship with SCU made him an ideal candidate.

"Carroll has a thorough understanding of Santa Clara's academic mission and athletic philosophy," said Locatelli. "He has almost three decades of experience in guiding this University's student athletes, and has a well-established national reputation for his integrity and commitment to the highest ideals of collegiate athletic competition."

Williams, 58, who earned degrees in physical education from San Jose State University (B.S. '56) and the University of

Charles Barry



New Athletic Director Carroll Williams meets the press

Washington (M.S. '60), has served at SCU for the past 29 years. An assistant basketball coach under Dick Garibaldi from 1963 to 1970, he assumed SCU's head coaching duties in 1970. Under his leadership, the Broncos compiled a 334-274 mark, making him the winningest coach in West Coast Conference history.

Six Williams-coached teams have won 20 or more games, and five have gone to post-season tournaments (NCAA 1987; NIT 1984, 1985, 1988, and 1989).

A native of Stockton, Calif., Williams starred in basketball at San Jose State, where he still holds several all-time records. He scored 1,049 points in his collegiate career and was named honorable mention All-American and All-West Coast Conference in his senior year.

Williams next played two years with the All-Army team while stationed at the San Francisco Presidio. After his discharge, he signed with the

Buchan Bakers, then regarded as one of the strongest Amateur Athletic Union teams in the nation. In his last year with the Bakers, Williams was named an alternate on the 1960 Olympic team, which is often rated the best amateur team ever assembled, with such stars as Oscar Robertson, Jerry West, and Jerry Lucas.

After beginning his coaching career in 1960 at Seattle's Rainier High School, Williams returned to San Jose in 1961 to become head coach at Blackford High School for two seasons.

In college coaching, Williams has earned a reputation among both players and coaches as one of basketball's most respected teachers.

Williams once summed up the athletic philosophy that has earned him that respect: "I want my players to keep the sport in perspective. Basketball is an important part of their lives at this level, but just a part. The academic side and being a good

person are what really matters."

At a September press conference in Leavey Activities Center, Williams said that although he was excited about making the transition to athletic director, he would miss the frequent personal contact with SCU's "terrific" student athletes.

"I'll have to satisfy that by working with 17 programs instead of one," he said, referring to SCU's varsity sports. (There are also six club teams at the University.)

Williams praised both the fund-raising achievements of the Bronco Bench Foundation and the organizational structure established by his predecessor. These accomplishments, he said, provide a firm foundation for his initiatives in meeting the challenges—especially financial—facing almost all collegiate athletic programs.

Williams and his wife, Susan, live in San Jose. They have three children: Stephanie '82, Jeff '85, and Greg, a UC-Davis graduate. —Paul Hennessy ■

Catechetics for Kids

Books use real-life events to bring children closer to God

Is there any overlap between religion and real life, any connection between theology and everyday happenings?

Anne Marie Mongoven, O.P., associate professor of religious studies, believes the answer is yes. For years she has thought about how religion, theology, and real life blend; how ordinary occurrences such as feeling hungry or giving a gift hold meaning far beyond their immediate impact.

Her musings and research have resulted in a revolutionary set of books entitled *Living Waters*, a series of catechetical books for first- through sixth-grade Catholic children.

Unlike other catechetical texts, Mongoven's books begin with events in the children's lives; and, through colorful art, lively stories, intriguing questions, and projects, lead readers to think about these events in light of the Gospel.

"The major difference between our books and those used in the past with children is that past catechetics have been organized around theology, and we organized these books around the experiences of the children," Mongoven said. "The foundation of the program is our conviction that God, the Holy Mystery, is always present in our daily lives. Every human experience is a possible experience of God."

"Besides doing research on child development, I gathered real-life information from women," Mongoven said. "I talked to mothers of fourth-, fifth-, and sixth-graders, asking them what their children cared about. I wanted to see what our faith has to say to these children."

Working for the past five years with Maureen Gallagher, a theologian and educator, Mongoven has been able to see her concept become reality.

Each 8½-by-11-inch, soft-cover book discusses six circumstances a child in a particular age or grade will meet. Each situation is then examined in four ways: how it occurs, what Scripture says about it, what the Catholic Church teaches about it, and how the Church celebrates it.

"This series required amazing research," Mongoven said. "Take, for example, our discussion of prejudice in the fourth-grade book. We used Ryan White to discuss AIDS because he was a child children could identify with. We included people and issues of color and incorporated inclusive pictures and language. And we were able to then put the prejudice Jesus experienced in a larger perspective."

The series, published by Tabor Publishing in Allen, Texas (1992), is filled with brilliant, four-color artwork and is being marketed nationally to Catholic schools, parishes, and individuals.

"This *Living Waters* project was a wonderful experience," she said. "I like to write. It's a pleasure, and the stimulation of bringing these ideas to life in the series of books was the best experience ever."

In addition to co-authors Mongoven and Gallagher, Rita Claire Dorner, O.P., director of Santa Clara's Pastoral Ministries Program, served as a contributing editor. Scripture scholar Gerard Sloyan and educator Jean Marie Hiesberger were consultants on the project.

Altogether, Mongoven and Gallagher have completed 18 volumes (six for children and 12

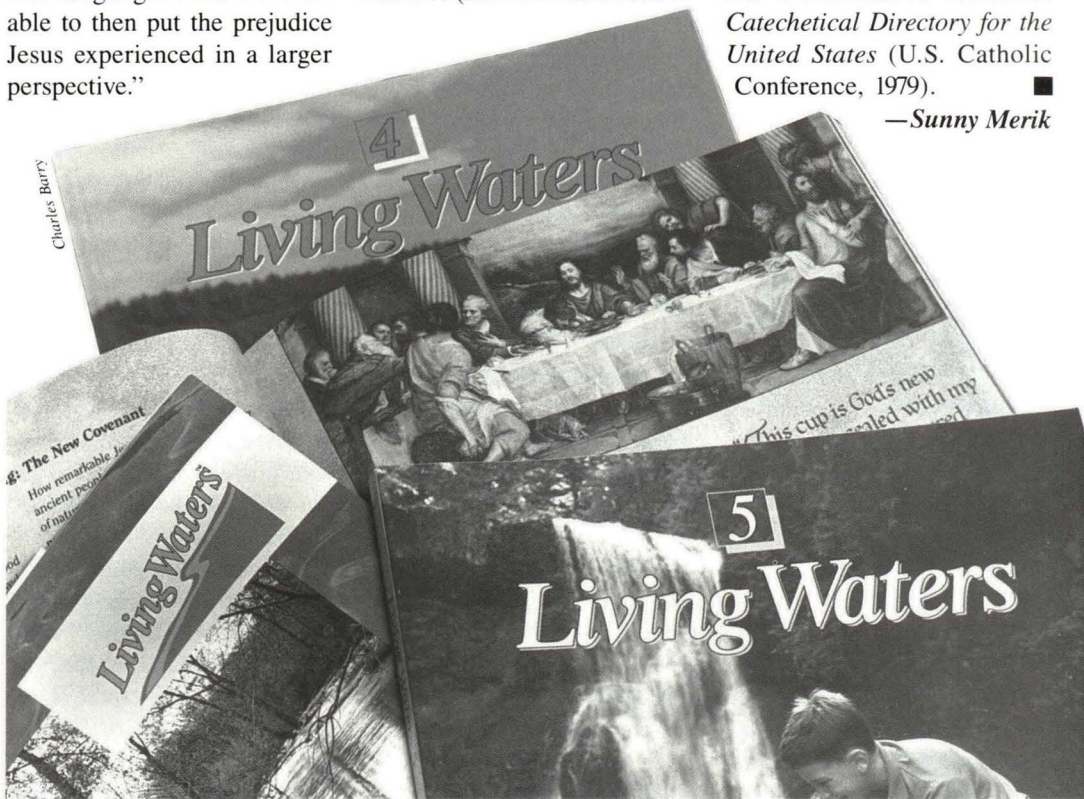
for adults to help guide the children through the course). Each adult guide contains 28 theological essays with background information and teaching plans and exercises, Mongoven said.

Mongoven, who founded the Pastoral Ministries Program, stepped down after nine years as director to finish this project.

Now she's back on campus directing six students through their master's theses, teaching *The Process of Catechesis*, and writing the last three books in the series for children in kindergarten, seventh grade, and eighth grade.

Mongoven has published more than 30 articles; two series of cassette tapes on catechesis; and a book, *Signs of Catechesis* (Paulist Press, 1979). She was also a contributor to the authoritative *National Catechetical Directory for the United States* (U.S. Catholic Conference, 1979).

—Sunny Merik



Raising Money, Awareness, and Alumni Involvement

New vice president builds stronger University Relations team

If you happen to spend an evening in Palo Alto, you might catch a fleeting glimpse of Charles Sizemore jogging one of the 20 miles he runs weekly or playing a starring role in left field for a local softball league. But you're just as likely to find him coaching Little League.

Sizemore, 41, brought his energy, discipline, and team-building skills to Santa Clara this fall when he left his post as associate dean for development and external relations at Stanford's Graduate School of Business to become SCU's vice president for University Relations.

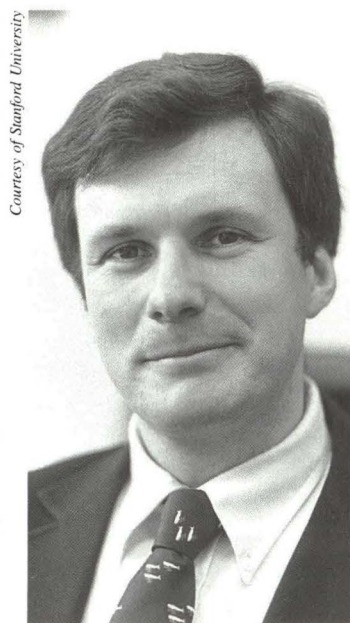
He replaces Gene Gerwe, who stepped down as vice president after 15 years at SCU.

"I'm enthusiastic about Santa Clara's future," he said. "The more I talk to people here, the more I realize what a wonderful opportunity this is." Sizemore spent his first weeks on campus meeting with members of the University community and developing with staff members a vision for University Relations.

"There are many challenges ahead," he said, "including developing a comprehensive marketing plan for the University. I intend to get out and talk to faculty, staff, alumni, department heads, and others. I want to learn what people see as the strengths and weaknesses of University Relations."

"I think people will find me accessible. I don't like working behind closed doors. I'll welcome interaction from all over campus," he said.

Sizemore directs 65 staff members in the University's



Charles Sizemore

Development, Alumni, and University Communications offices. His responsibilities include planning, coordinating, and managing all University Relations programs, including publications, news, and editorial services; gift and grant procurement; and the Alumni Association.

In addition, Sizemore assumes leadership of the \$125 million Challenge Campaign, which was launched in January 1989 and has raised \$80 million toward its goal.

Announcing the appointment, President Paul Locatelli, S.J., cited Sizemore's "expertise in strategically managing and effectively engaging faculty, staff, and students in all areas of external relations" as what led to his selection from a national pool of candidates.

Since 1989 Sizemore has served as associate dean for development and external relations at Stanford's Graduate School of Business. In that posi-

tion, he was responsible for fund-raising and external-relations activities, including the Stanford Business School Alumni Association and Publication Services. He directed the business school's successful five-year effort to raise \$61 million as part of Stanford's \$1.1 billion Centennial Campaign.

As associate dean, Sizemore managed a 30-member staff and oversaw an external-relations budget of \$1.7 million. Under his leadership, the school raised \$10.1 million in 1990-91.

During his seven-year tenure in Stanford's business school, Sizemore also held positions as director of development (1988-89) and director of individual giving (1985-88).

Before arriving at Stanford, Sizemore spent six years in the development office at Yale University, where his accomplishments included supervising an \$11 million Fund for

His favorite writer, he said, is Joseph Heller, author of the best seller *Catch-22*.

While at Yale, Sizemore played reserve quarterback on the football team. "Mine was a decidedly undistinguished football career," he said. "I had more success in baseball."

Sizemore was one of very few students to play two varsity sports annually at Yale. In baseball, he played outfield all four years and had a .395 batting average during his freshman year.

His interest in baseball has persisted, and for the past five years he has coached Palo Alto Hengehold Trucking Little League team. "We've been in the playoffs three out of four years," he said. "I started when my son Matthew was playing. Now our younger son is on the team, and I'm still coaching."

An only child, Sizemore grew up in East Haven, Conn.

"The more I talk to people here, the more I realize what a wonderful opportunity this is."

—Charles Sizemore

Engineering and capital campaigns to renovate the university's chemistry laboratory and athletic facilities.

A 1972 Yale graduate with a degree in American studies, Sizemore chose his major "because it gave me the opportunity to take the most courses in American literature, which is what I wanted to do," he said. "I was able to take 19 English courses."

After graduating from Yale, he taught high school English and served as football coach in North Haven.

Chuck and his wife, Debbi, who is a teacher, recently celebrated their 20th anniversary. Their sons are Matthew, 14, and Brett, 10.

Sunny Merik, Harrell Lynn, and Paul Hennessy contributed to this story.

SCU Times 2

Annual fund matching program doubles alumni gifts

A group of Santa Clara alumni has issued a challenge to their fellow alums: Make a new or increased gift to the annual fund in the next three years, and we'll match it.

In addition, if alumni meet goals for participation, the donors have pledged a \$100,000 bonus each year. All the gifts will count toward Santa Clara's \$125 million capital campaign, The Santa Clara Challenge.

Currently, 30.4 percent of Santa Clara alumni contribute to the annual fund. In 1991-92 unrestricted gifts (the bulk and most critical portion of annual giving) totaled \$912,000.

Eight alumni "challengers" have pledged \$800,000, including a leadership matching gift of \$250,000 from Robert McCullough '52. The University hopes to raise \$1.5 million in matching funds by the end of the third year, said Elizabeth Malmberg, director of annual giving.

"We need to get more alumni involved in annual giving, especially younger alumni," said McCullough, chairman of the investment firm of McCullough, Andrews & Cappiello Inc. "We need to make people aware of the ongoing needs of the University."

Alumni gifts that are eligible for matching funds include

- first-time gifts of \$35-\$10,000
- the amount of the increase in a donor's gift over the previous year
- gifts from alumni who have not given in the past two years

To be eligible, gifts must also be designated as unrestricted (meaning they can be used

where the need is greatest) or earmarked for a priority area: annual scholarships, library resources, classroom technology, class gifts, Bronco Bench, or intramural sports.

The new matching program proved its motivating power with the class of 1992 fund-raising drive (see sidebar), and should provide a boost in the resources Santa Clara needs to remain vital.



CLASS OF '92 GIFTS

The class of 1992 has already proved how strong an incentive matching funds are in a fund-raising campaign.

Gifts from '92 grads outstripped those from the class of 1991 by 62 percent—\$15,805 compared to \$9,741. In addition, the number of donors increased from 332 to 406 and the amount of the average gift rose to \$39 from \$29.

With matching funds from Robert McCullough '52, the total amount credited to the

class of '92 will be \$37,755. (McCullough made matching funds available for the class of '92 gifts before the full matching program was in place. Terms of the '92 match were slightly different from those described in the main story.)

"Giving was much higher than any other class that I know of," said Lisette Moore, assistant director of the Alumni Association. "I definitely would credit the increase to the matching funds."

Senior Class Pledge Drive Results

	1988	1989	1990	1991	1992*
Number of Donors	227	440	284	332	406
Total Pledged	\$5,862	\$7,508	\$7,238	\$9,741	\$15,805**
Average Gift	\$26	\$17	\$25	\$29	\$39**

*As of September 30, 1992

**Before matching funds

"Higher education is getting to be a very competitive business," said Malmberg. "If we're going to continue to be a leading institution, we have to provide basic resources. And if we don't expand annual gifts, we don't have the fuel to run the University's engine."

Preliminary goals for the matching program are to increase alumni participation to 40 percent during the three-

year challenge period and to increase by 10 percent the dollar amounts raised each year, said Malmberg.

Final goals will be set by the annual fund committee, which will be chaired by Bill Scilacci '44 during the first year of the matching program. Matching funds will become available to the University as annual goals are met. —**Sabrina Brown** ■

Hot Wheels

Student-engineered vehicle sets land speed records

Old-timers shook their heads and offered suggestions for improving the funny-looking vehicle, but that was before the lakester built by Santa Clara engineering students set four land speed records.

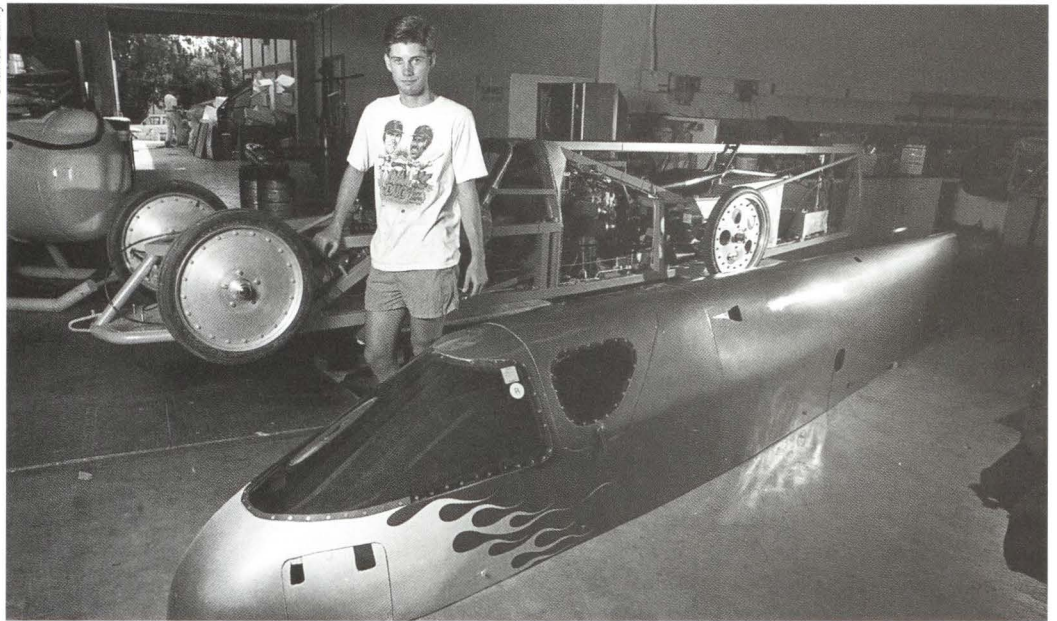
"We said we were going to set a record. We had figured it out on paper," said Eric Rickert, who designed the vehicle with fellow 1992 graduates Ken Hardman, John Bodine, and Lisa Abruzzini.

But they weren't satisfied with one record; by the end of the summer, the students had broken four.

- The first record fell at El Mirage, Calif., in May. The lakester, built as a senior engineering project, broke the 110-mph track record there in the K/gas class by 10 mph.

- The 1,000-pound lakester's second outing was on July 25 at a Salt Flats Racing Association meet in Bonneville, Utah, the world mecca for land speed racing. Hardman steered the 17-foot blue Fiberglas-bodied vessel to a world record of 143 mph in the K/gas class, leaving the former 125-mph record in the dust.

Charles Barry



Ken Hardman '92 and three other SCU students spent 3,000 hours designing their lakester

- On Aug. 16, during Speedweek at Bonneville, Rickert set a record of 130 mph in the 500cc/gas class, breaking the previous mark of 124 mph.

- Bodine took a turn behind the wheel Aug. 19, also during Speedweek, and set the first official record of 134 mph in the 500cc/fuel class.

Team members were not shy about expressing their self-confidence from the beginning of the project, prompting fellow

engineering students to claim the gas-powered lakester ran on arrogance. But the students' confidence paid off, giving them the courage to try a completely different design and fueling their enthusiasm.

"We spent about 3,000 hours [designing and building the car], give or take 500," said Hardman. Instead of falling in the same rut as most lakester enthusiasts who build wedge-shaped vehicles, the students

designed their lakester based on engineering principles. The fat-bodied, planelike car, which Bodine describes as "an ice cream cone with a tennis ball in it," is based on aerodynamics, but violates more popular streamlining concepts.

Meeting the challenge and having fun, as well as getting their names permanently in the racing records, were the team members' only rewards. None of the races offered a purse.

"The events are geared for amateurs," Hardman said, in a more humble moment. "That's the only reason a bunch of yahoos like us can do this."

Today the "yahoos" are on to other endeavors: Hardman and Rickert are in graduate school, Abruzzini is working for Hewlett-Packard in Boise, Idaho, and Bodine is a partner in a San Jose Macintosh consulting firm. ■

Sue Frey, Sabrina Brown, and Tom Black contributed to this story.

Eye on Insurance

The School of Law has received a \$500,000 grant from the State Farm Companies Foundation to fund a proposed Institute of Insurance Law and Regulation.

Law Dean Gerald Uelmen said the new institute, expected to open in fall 1993, "will stimulate and support teaching, research, professional educational programs, writing, and public education in the areas of insurance law and regulation."

The institute will be affiliated

with the Leavey School of Business and Administration and the Center for Applied Ethics. Uelmen said a \$6 million endowment is needed to underwrite the institute, which will be the only one of its kind in California.

A key figure in initiating the concept of the institute is Paul Alexander, partner in the San Francisco law firm of Heller, Ehrman, White & McAuliffe.

Alexander said passage in 1988 of State Proposition 103, which

called for insurance reform, "ushered in a new era for both insurers and consumers in the nation's largest insurance market."

"Myriad regulatory issues are being debated in the Legislature and litigated in the courts, and public attention is focused on all aspects of risk management. In this highly charged setting, there is growing need for research and education in a neutral environment," he said. ■

Campus Newsmakers

People and programs making news at Santa Clara

SCU, Take a Bow

Santa Clara is making a habit of ranking high in *U.S. News and World Report's* annual survey of colleges. In the 1993 edition of the survey, SCU ranked second among Western regional universities—the third consecutive year the University has earned that rank.

The magazine again picked Santa Clara as runner-up to Trinity University in San Antonio, Texas, which took top honors among four-year schools in the 15-state Western region.

Rankings were determined by combining standardized data supplied by the schools with the responses of 2,527 college presidents, deans, and admissions directors, who were asked to rate the institution's academic reputation. Santa Clara University's rankings in five of the scoring categories were

- Student satisfaction—No. 1 (no change)
- Faculty resources—No. 2 (up from No. 3)
- Academic reputation—No. 3 (no change)
- Student selectivity—No. 12 (up from No. 15)
- Financial resources—No. 13 (down from No. 8)

Ethics on His Mind

Tom Shanks, S.J., first chair of the Communication Department and associate dean in the College of Arts and Sciences, has been named director of Santa Clara's Center for Applied Ethics.

Shanks, an associate professor of communication, succeeds Manuel Velasquez, who served as director during the center's first six years.

Established in 1986 to sup-

port interdisciplinary teaching, research, and community service in applied ethics, the center publishes a newsletter, holds an Ethics at Noon series for faculty and staff, and presents a wide range of programs for the campus and the South Bay community. Topics have included classroom cheating, AIDS, and affirmative action.

A campaign to add \$5 million to the center's endowment of \$1.5 million is under way.

Executive Development

Dorothy Largay, the new director of Santa Clara's Executive Development Center, is well-prepared for the job.

She has overseen executive development for Apple Computer; worked as a consultant for SCU; and developed executive programs for INSEAD in France, London Business School, and International Management Center in Budapest.

Alternative approaches to executive learning will be one focus of Largay's new position with the Executive Development Center, which provides educational programs for executives, administrators, managers, and supervisors from a broad range of industries. Former director Elmer Luthman, who has begun a compensation consulting business in Los Gatos, continues to work two days a week at SCU on the programs he has developed for the center.

"We're going through significant changes," said Largay. "Organizations are saying what we've done in the past is not going to lead us forward. We need new, more relevant approaches to the challenges we face."

One of those approaches, Largay believes, is action- or project-based learning, using a project as the case study.

Largay earned her doctorate in psychology at the University of Oregon in Eugene. Through her consulting work, she became involved in organizational psychology and eventually went to work for Apple, where she ran the company's executive development program and was director of Apple University for a year.



Conchita Franco Serri

Affirmative Action

Conchita Franco Serri brings a background rich in social activism, educational concern, and expertise in diversity issues to her new job as affirmative action officer.

A native of Puerto Rico, Serri holds a bachelor's degree in psychology from the University of Puerto Rico, a master's in education from Harvard University, and a J.D. from Boston College. She succeeds Jacyn Lewis-Smith, who three years ago became the first person hired at Santa Clara to focus exclusively on affirmative action and diversity. Lewis-Smith is now working toward a Ph.D. in social psychology.

During her career, Serri has worked as an advocate for mentally retarded students, a special

education consultant, and a college financial aid officer. Most recently, she served eight months as assistant director of Women Student Resources at Santa Clara.

Serri's first efforts as affirmative action officer focus on working with the harassment committee to finalize anti-discrimination and sexual harassment policies and designing training modules for faculty and staff.

New Kenna Leader

Christine Spielberger '69 has been named executive director of the Kenna Club, an SCU-affiliated organization that sponsors lectures on campus. She also works part time at Santa Clara as the editor of several newsletters for alumni and friends of the University. She succeeds Wendy Denton, who stepped down after five years to pursue a doctorate in theology.

Established in 1969, the Kenna Club, whose motto is Perspectives on a Changing World, features distinguished speakers on such topics as foreign affairs and national security, domestic affairs, science and technology, and business and economics. Often referred to as the Commonwealth Club of the South Bay, the Kenna Club pays no speaker fees.

Now in its 24th year, the popular Economic Forecast with SCU Professor Mario Belotti is another Kenna event co-sponsored with the MBA Alumni Association.

No Santa Clara University affiliation is necessary to join the Kenna Club. For information on events or membership, call 408-554-4699. ■

Senior Seminar

Elderhostel Brings a Different Kind of Student to SCU



All-year friends and summer scholars—Frances Herbert (left) of Foresthill, Calif., and Anne Vandenhoff of Auburn, Calif.—outside Campisi Hall

**BY CHRISTINE SPIELBERGER '69
PHOTOGRAPHS BY CHARLES BARRY**

The first time Grover O'Connor received a diploma from Santa Clara University the year was 1942. He was 23 years old and knew he would be using his degree back East, serving his country as an engineer on the home front during World War II.

Fifty years later, retired from Hughes Aircraft Co., O'Connor was back on the Mission campus with his wife, Camelia, receiving his fourth Santa Clara "diploma." Like the diplomas the couple received in 1979 and 1990, these certified their participation in Elderhostel, an international program of academic enrichment for seniors.

Each summer, hundreds of thousands of people like the O'Connors continue their lifelong love of learning by attending one or more weeklong classes at Elderhostel sites throughout the world. They attend lec-

tures on politics, art, psychology, history, drama, computer science, and more. They live in college dormitories or with nearby friends or relatives. They go on field trips and attend cultural events. And they enjoy themselves immensely.

Billing itself as "an educational adventure for older adults looking for something different," Elderhostel has grown from a few hundred participants at several New England sites in 1975 into a non-profit corporation serving nearly 250,000 people at more than 1,800 institutions in every U.S. state, 10 Canadian provinces, and more than 45 foreign countries.

SCU has been an Elderhostel site since 1979. During summer 1992, the University offered two weeklong sessions with classes on such diverse subjects as the history of jazz, the psychology of dreaming, and the Columbus quincentennial.

A \$295 per-person enrollment fee covered tuition for three daily classes taught by SCU faculty, room and board on campus (a day-student program was also available), an off-campus field trip to Mission San Jose and Weibel Winery, and evening activities.

From 1982 to 1991, the SCU program was directed by Matt Meier, professor of history. Last year, Philip Boo Riley, professor of religious studies and associate dean for the College of Arts and Sciences, assumed leadership of the program. But Meier's participation in the Elderhostel movement continues, an involvement that ranges from teaching classes at SCU and other Elderhostels to attending sessions at other sites with his wife.

"After I took over as director," said Meier, "my wife, Bettie, became as involved in the program as I was." During the

Campus facilities, such as the pool at Levey Activities Center, are open to Elderhostel participants during their stay at SCU. Here, Pat Hare of Temecula, Calif., enjoys a cooling break after classes and before evening activities. A lifetime pursuit of learning and fitness is typical for many seniors who enjoy the worldwide Elderhostel experience



years, the two have formed friendships with many of the Elderhostel participants. "We correspond with some who came here the first year from England," he said. "And many people form friendships that continue through the years. A real sense of community develops. It's really something to see and be a part of."

Sometimes Elderhostel participants really get the feeling it's a small world. For an Elderhostel session in Albuquerque a few years ago, Bettie Meier arranged to meet some friends she and her husband had

"and others use Elderhostel as a vacation opportunity. One man came here in 1991 for the third time. His wife is totally disabled. He told me that every once in a while he needs a complete break from caring for her, so he takes a week of Elderhostel somewhere."

New director Riley is as enthusiastic as Meier about the Elderhostel program and SCU's participation in it. "Elderhostel illustrates another way the University serves the community," he said. "Besides the intellectual enrichment derived from attend-

to receive their certificates and a small—very small—token to remember their week on campus (a pencil inscribed with the University's name). Steve Privett, S.J., vice president for academic affairs, addressed the grads and expressed the University's gratitude for their participation. "Our young men and women need the experience of being around older persons who have a desire to learn—not for credit but for knowledge," said Privett. "You're terrific role models for our community."

The people served by Elderhostel represent the fastest growing segment of the U.S. population. In fact, the typical U.S. household today contains more parents—and grandparents—than children; and the number of Americans over age 60 exceeds the entire population of Canada.

For O'Connor, Elderhostel at his alma mater has given him the chance to catch up on experiences missed as an engineering undergrad a half-century ago. He remembered when his SCU roommate would return to the dorm "all excited about what he had learned" from a young history professor named Edwin Beilharz. "I couldn't imagine that until I took an Elderhostel class from Beilharz in 1979. Then I knew. It was fabulous—history came alive." ■

Christine Spielberger '69 is a newsletter editor and executive director of the Kenna Club at Santa Clara. SCU writers Sunny Merik and Tom Black contributed to this article.

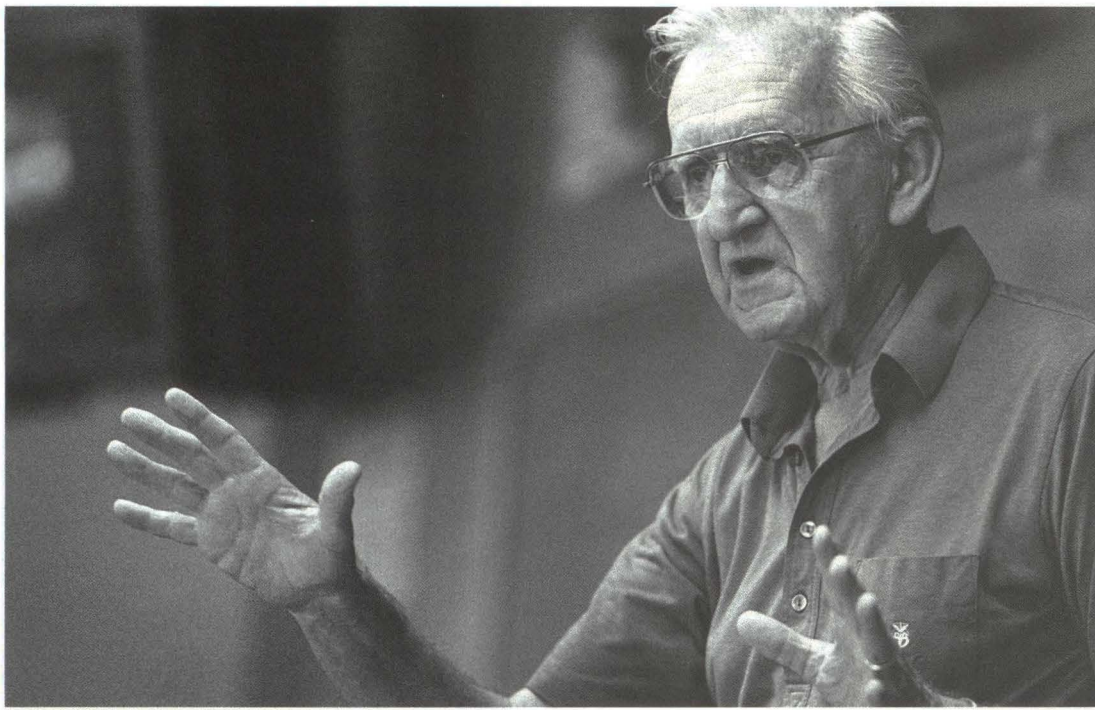
The people served by Elderhostel represent the fastest growing segment of the U.S. population. . . . The number of Americans over age 60 exceeds the entire population of Canada

made in 1989 at an Elderhostel in China. This summer at one of the SCU sessions, participant Marge Thomas of Indianola, Iowa, discovered her instructor for Two Discoveries: America and Europe was the same Matt Meier who, as a young professor, had shared an office with her husband, Norm, at Bakersfield College in California.

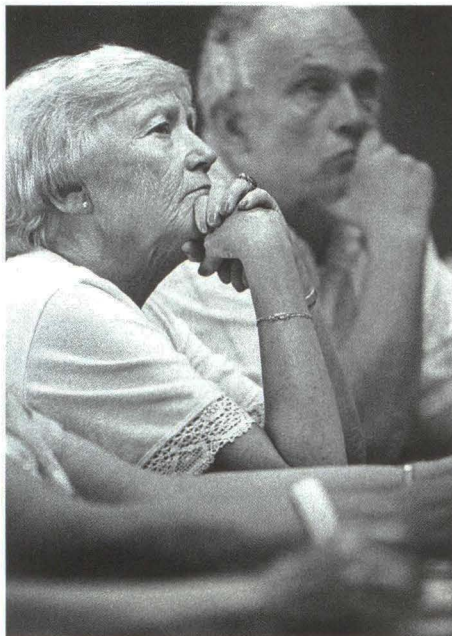
"Some people come because they are visiting relatives in the area," said Meier,

ing three daily classes, participants have the opportunity to meet one another and to mingle with our distinguished faculty."

At the "graduation" following SCU's second Elderhostel session last summer, the high-spirited camaraderie that suffused the previous week was clearly evident. As Riley hummed "Pomp and Circumstance," the casually dressed students marched in to a shady corner of the Mission Gardens



John Drahmann, professor of physics at SCU during the academic year, could allude to a different sort of motion, balance, and force during his lectures last summer on the origins and evolution of traditional American jazz; (below left) two of Drahmann's summer students listen attentively to an early jazz recording



A field trip to Mission San Jose allows Elderhostelers to explore more of the area's historic mission trail

In a lighthearted ceremony, Grover O'Connor '42 receives his Elderhostel certificate. Former director Matt Meier (right) jovially offers this senior class some unusual commencement advice: "It's a cold, cruel world out there. If you don't want to go out in it, don't—stay here."





A

*nd Wisdom's self oft seeks to sweet
retired solitude, where, with her best
nurse Contemplation, she plumes her
feathers, and lets grow her wings."*

—John Milton



A monk takes a serene stroll through the woods at the Trappist Abbey of Our Lady of Guadalupe in Oregon

Days. rich with emptiness

BY MITCH FINLEY '73

Take an hour's leisurely drive from Portland, Ore., south on I-5 and then west on Highway 99 just beyond the quiet burg of Lafayette, and you'll find the Trappist Abbey of Our Lady of Guadalupe. Nestled at the foot of evergreen-covered hills and surrounded by many acres of cultivated fields, the monastery and its 40-some monks moved from New Mexico in 1955 in search of better land to farm. Today the abbey's comfortable guest facilities attract a steady stream of men and women in search of spiritual renewal.

Each January for seven years, I have left my home in Spokane, Wash., to make a

weeklong retreat at the Trappist abbey. Invariably, as I arrive at the monastery, I feel a mild sense of panic. Some spot in my heart where I'm a spiritual coward sends a message: "Yikes. Seven days of silence and solitude. Seven days of no place to go and nothing to do. No escape."

Invariably, too, the first thing I notice is the quiet. What sounds there are, each has its own identity; they're not mixed into the general noise I usually take for granted. The tiny brook that runs away from the pond down through the woods has music, from loud splashing to tiny trickling; from gurgles and bubbles to almost silent running. The water music echoes and is

delightful among the trees.

Friends ask what I do on my retreat, and I always say, "Not much." They echo the dominant American spirit, according to which you must always *do something*; otherwise, what good are you? On my retreat, I become a cultural heretic. I step back and observe. I sit. I read. I mumble an occasional prayer. I leave my simply, but comfortably, furnished room to walk in the forested hills around the monastery. For seven days, that's about it.

I leave much behind when I make my annual Trappist retreat, including my spouse and our three sons, my work, and the freelance writer's constant anxiety about gen-

Each morning, the Oregon Trappists make the fruitcake they sell to help support themselves

erating enough money to pay next month's bills. I leave behind the stress of getting and spending. In a very real sense, however, during that time I am closer to my family than when I knock elbows with them the rest of the year.

One of the first things I do when I arrive at the abbey is remove my wristwatch; no need to be a clock-watcher here. The monastery bell tolls the times for the monks to gather in church to chant the monastic Hours and the times for them to begin and end work; I take my tips from their schedule. No need for money, driver's license, credit cards—the folderol that legitimizes my existence “out there.”

Each year when I begin my retreat, I wish the settling down could happen more quickly, but my impatience itself is a sign that I am not completely “there” yet. Only time can accomplish the process of calming down, quieting down. It's as if there is a gyroscope inside me that ordinarily spins like crazy, but on retreat it has a chance to slow down. A gradual coming home to oneself and God happens in silence and solitude. There is nothing to do but wait.

The state of constant distraction that is normal most of the time is slow to slip away. One year, it took five days before I saw something hanging alone on one wall of my room. It was a small, dark plaque with a Madonna and Child image. Although plain as day, it took me five days to notice it.

During my retreat, my days are filled with emptiness. Usually I do not get out of bed at 4 a.m. for Vigils. Enough is enough. I rise at six o'clock, shower, dress, and attend Lauds (morning prayer), followed by Mass. It's still dark, and the sky is filled with stars as I walk to the church.



In the days before Vatican II, in the early 1960s, there were two classes of monks, lay brothers and choir monks. The lay brothers wore plain brown habits; the choir monks—all of whom were priests or preparing for ordination—wore the distinctive white Trappist habit with black scapular. Now, all wear the same white-and-black habit, and being a monk is what matters most. In fact, the Trappists ordain men to the priesthood only insofar as the community needs priests.

Still, a distinction remains, and it's most noticeable during Mass each morning. The priests don vestments to concelebrate Mass while the brothers do not—a pre-Vatican II holdover that could, I think, perpetuate a subtle caste system in the monastery.

After Mass, breakfast follows in the guests' dining room. Like all meals, this one is simple and vegetarian. I have a bowl of granola, a piece of toast, and a glass of canned orange juice.

Back in my room, I slowly pray a psalm or two from the Bible; then I read. On retreat, I spend many hours reading—a

bloomin' luxury, I confess. I read books saved during the year especially for this time. One year I read a paperback edition of Dickens' *Pickwick Papers*, all 719 small-print pages, which launched me on a Dickens jag.

On my last retreat, I read *Silent Lamp*, yet another new biography of the world-famous Trappist monk and author Thomas Merton. Biographer William H. Shannon quotes Merton as saying the heart of the Christian life is “to put away all care, to live without care, to not have to care.” Shannon comments that this does not mean “to live without responsibility.” It means “refusing to let responsibility breed anxiety.”

If there is a great source of anxiety for most of us, it relates to work or career, trying to make a certain number of dollars per year; and, of course, we worry about our children. Parental anxieties are no issue for Trappists. But they deal with the potential for economic worries in a thoroughly Christian fashion. From 8 a.m. until 12:15 p.m., they work—making fruitcake to sell and binding books for libraries—but not



for profit, only to support their life. Un-American as can be.

I think it was Thomas Merton who said that Trappist monasteries are the only place communism has ever worked: from each according to his abilities to each according to his needs.

Midmorning, I walk out the paved road from the monastery to the two-lane highway—about a quarter of a mile—then back. The rosary I pray with as I walk borders on venerable. I bought it in January 1968 at the Trappist Abbey of Gethsemani in Kentucky where Merton spent his entire monastic life. During the last of my four years in the Navy, I was stationed at the naval air station near Norfolk, Va., and I took a few days' leave for a weekend retreat at Gethsemani, the only other Trappist monastery I have visited.

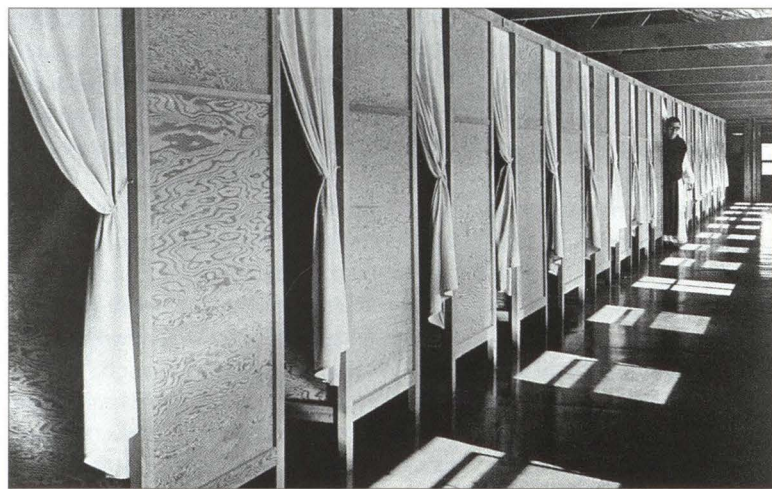
There was a time, before the shake-up wrought by Vatican II in the early 1960s,

when all Trappist monasteries were virtually identical. But no more. I think the Oregon abbey is more informal, for example, than Gethsemani—but not, I hear, as liberal a community as the one in Colorado, at Snowmass.

Reading Gabriel García Márquez's epic novel, *One Hundred Years of Solitude*, while on retreat, I came across these words: "Fernanda was scandalized that she [another character] did not understand the relationship of Catholicism with life but only its relationship with death, as if it were not a religion but a compendium of funeral conventions."

Actually, this is a common misconception. In reality, Catholicism is mainly about daily life and ordinary happenings. If Trappists know anything, they know this.

The monks chant the Day Hour at 12:30 p.m. Gregorian chant went the way of all flesh in the years following Vatican II, so



The Trappists at Our Lady of Guadalupe sleep in simple, efficient quarters

I *t has struck me that all people's misfortunes spring from the single cause that they are unable to stay quietly in one room."*

—Blaise Pascal

In addition to celebrating a daily morning Mass, as they are here, the Oregon Trappists gather in church five times each day to chant the Divine Office

now they sing mostly in English, not Latin. The cadences are simple, prayerful, and more suited to Trappist life as it moves toward the 21st century.

After the monks sing the Day Hour and the monastery bell rings for the Angelus, it's back to the guests' dining room for dinner—the main meal of the day. There's no meat, but plenty of vegetables, meatless casseroles, and monastery-baked whole-grain bread. Each year when I return from my retreat, I regret eating meat again. During the Exodus, the Jews longed for “the fleshpots of former Egypt.” I say, “Oh, for the vegetable pots of former retreat days.”

I prefer to take my meals in silence in a separate room. If you eat in the guests' dining room, chatter develops. The Trappists themselves were silent before Vatican II, communicating in their own sign language. Today, they still maintain a spirit of silence and keep speaking to a minimum. For this one week in the year, I want to soak up as much wordlessness as possible.

After dinner, back in my room, I sit by the window in a rattan rocking chair not built for comfort and gaze out the window at the pond. What I see is a large gold-and-silver carp floating just beneath the surface of the pond. Somebody's goldfish liberated from the fish bowl and grown gargantuan?

Since I make my annual retreat in January, the weather is unpredictable. Usually it rains off and on. Everything is deep green, fresh, and wet. Walking through the woods, I breathe deeply the country air, consciously paying attention to its subtle, fresh smell. Who was it who said the senses are the doors to the soul?

Sometimes, I just look—long looks at the ducks, the green grass, the trees with their



branches covered with moss, the sky and trees reflected in the dark mirror of the pond. One could fancy oneself a contemplative in a place such as this.

In some fashion, all Christians are called to cultivate a contemplative spirit. In our culture, this is difficult; some might say almost impossible. It takes effort and the choice to reject or limit severely one's exposure to much that “everybody” takes for granted. One of the big differences between this place and just about every other place is the complete absence of advertising—no billboards, no radios, no television. What a relief.

What is the relationship between a Trappist monastery and the wider society? Respectful distance? Not so respectful distance? A mix of the two? Regardless, like all Christian communities, Trappists must in some way be in and for the world, but according to a different set of standards, those of the Gospel. If Trappists distance themselves from the larger society, they do it for the world's good as much as their own.

The inclination is to view Trappist life as un-American, but that's not entirely true. Don't overlook the 19th-century American tradition in the writings of Thoreau, Whit-

man, Emerson, and the like. Recall Thoreau's call to “simplify, simplify” and his remark that he had many visitors to his solitary cabin near Walden Pond, especially when nobody came to visit. Emerson wrote, poetically: “Goodbye proud world! I'm going home: Thou art not my friend, and I'm not thine.” Also: “I like the silent church before the service begins, better than any preaching.”

Still, it remains true that Trappist life clashes with the dominant American culture of rampant consumerism, materialism, violence, politics of greed, and constant craving to escape the self by watching home videos.

We need people, however, who stand at a distance. It gives the Trappists a perspective all of us need. In a way, they are closer to the center than we are. Sometimes the best way to see things as they are is to first get some distance from them.

What about prayer? I think of Merton's words: “How I pray is breathe.” People tend to take prayer either too seriously or not seriously enough. Prayer is an expression of a relationship, a way to cultivate loving intimacy. Prayer is an openness to the Sacred Mystery who dwells at the heart of human experience.



Several years ago, the Trappists at Our Lady of Guadalupe Abbey decided to allow women to use their retreat facilities, but not before they had cussed and discussed the question. Now it seems women outnumber men when I am there. One day, for example, there were five women and myself. I was surprised to realize I missed the silent companionship of other men in that setting.

Following an afternoon of reading, another rosary walk out the paved road and back, and perhaps a trek into the woods, I wander over to the quiet, clean-smelling church where the monks chant Vespers in the early evening. Following Vespers comes a light supper; an hour later it's time for Compline (night prayer), which I enjoy.

In terms of its emotional content, Compline is the warmest of the Hours the monks chant each day. Vigils, at 4:15 a.m., is mostly recited, not sung. The other Hours—Lauds in the morning, the Day Hour at 12:30 p.m., and Vespers—are all a sobersided mix of organ-accompanied psalms, prayers, and songs, with maybe a scriptural reading.

At Compline, two monks play guitars, and the organ is silent. The music is upbeat and catchy. Lights are on; then the whole church is cast into darkness. Candles burn

while the monks sing and pray to the Blessed Virgin. An unseen monk rings the bell in the monastery bell tower; and as each member of the community leaves the church, he bows to the abbot, who sprinkles him with holy water blessings.

Non-monks have a tendency to romanticize the Trappists. Resist, say I. They are human beings. They are not one step below the cherubim and seraphim. A monastery is not a powerhouse of prayer. Monks are mortal men who agree to support one another as they try to maximize a deeply human lifestyle open to the Divine Mystery. Their days and nights are the same over and over, day after day, week after week, year after year, decade after decade. You could call it boring. The trick, if you will, is to plumb the human and spiritual depths of that experience so it doesn't become a rut.

When my retreat is over, departure is bittersweet. I regret leaving the silence and solitude that is such a source of rest and refreshment. But I'm ready to get back to my family and my work. I leave behind the silence, the solitude, the all-day opportunity to simply be. I return to the noisy world and to my good spouse and our three sons. The God who is love is in both situations equally, as long as we view life as an opportunity to love.

How I pray is breathe. ■

Mitch Finley is a free-lance writer whose work appears widely in the Catholic press and elsewhere. He is the author of several books, including the upcoming Your Family in Focus: Appreciating What You Have, Making It Even Better (Ave Maria Press, 1993) and Everybody Has a Guardian Angel and Other Lifelong Lessons I Learned in Catholic Schools (Crossroad Publishing Co., 1993).

God is the friend of silence. Trees, flowers, grass grow in silence. See the stars, moon, and sun, how they move in silence."

—Mother Teresa

THOMAS MERTON'S LOST BOOK

It is impossible to talk about the Trappists, especially in the United States, without talking about Thomas Merton. Though he died in 1968, the famous monk's extensive writings on prayer and spirituality and social and political issues are still widely read, and he is regarded internationally as one of the most prominent Catholics of the 20th century. One of Merton's best works, "The Inner Experience," has never been published as a book, however, due to legal issues and his unexpected death.

Today "The Inner Experience" is available only in offprints. Though its relative inaccessibility has resulted in far less attention than it deserves, the work remains one of the most important studies of the contemplative spirit to appear in the second half of the 20th century.

"The Inner Experience" discusses contemplative prayer and what might be called a modern contemplative lifestyle. This should not lead the reader, however, to the misperception that its pages are filled with a space-cadet spiritualism. Anyone familiar with Merton's life and writings will know better. "The Inner Experience" is a no-nonsense psychological and theological reflection on contemplation that includes razor-sharp observations on modern Western culture.

Merton began with a highly charged analysis of the modern self alienated from itself. "Reflect, sometimes, on the disquieting fact," Merton said, "that most of your statements of opinions, tastes, deeds, desires, hopes, and fears are statements about someone who is not really present. When you say 'I think,' it is often not you who think, but 'they'—it is the anonymous authority of the collectivity speaking through your mask. When you say 'I want,' you are sometimes simply making an automatic gesture of accepting, and paying for, what has been forced upon you. That is to say, you

reach out for what you have been made to want."

The Trappist monk didn't need to explain for his reader that he was talking about such facts of life as the power of mass media advertising. His point was that no one can hope to be open to contemplative prayer—let alone exercise genuine freedom and possess genuine integrity—who is alienated from his or her deepest self, a condition that is literally normative in the modern age.

The true inner self, Merton said, cannot be manipulated or called forth at will. "It is not reached and coaxed forth from hiding by any process under the sun, including meditation. All that we can

do with any spiritual discipline is produce within ourselves something of the silence, the humility, the detachment, the purity of heart, and the indifference which are required if the inner self is to make some shy, unpredictable manifestation of his Presence."

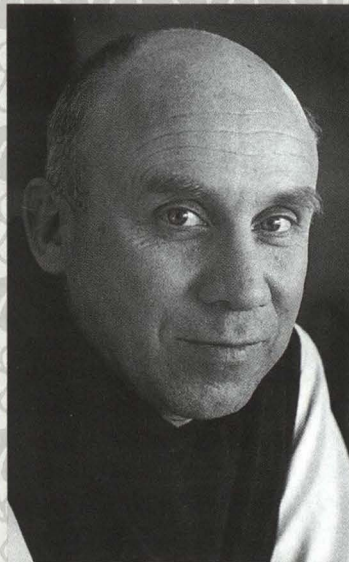
Merton was set firmly against any perspective that would leave the Gospel in its dust. He insisted that "one does not awaken his inmost 'I' merely by loving God alone," but by loving other people, even though "the necessary movement of transcendence must come and lift the spirit 'above flesh and blood.'"

Merton rebelled against any understanding of contemplative experience that would view it as a silent trip to a gigantic spiritual candy store or as a kind of spiritual tranquilizer. Contemplation, wrote Merton, is "not enjoyment, not pleasure, not hap-

piness, not peace, but the transcendent experience of reality and truth in the act of a supreme and liberated spiritual love. The important thing in contemplation is not gratification and rest but awareness, life, creativity, and freedom." Those who meditate in order to become "successful" might take heed.

Merton insisted on a distinction between the sacred and the secular. A secularized life, he wrote, is antithetical to authentic contemplative prayer and human integrity. "Secular life is a life frantically dedicated to escape, through novelty and variety, from the fear of death. . . . In the sacred society, on the other hand, man admits no dependence on anything lower than himself, or even

Photographs by John Howard Griffin



"The important thing in contemplation is not gratification and rest but awareness, life, creativity, and freedom."
—Thomas Merton

‘outside’ himself in a spatial sense. His only master is God.”

Merton was not, however, interested in a sacred/secular dichotomy that would leave untouched the average parish, for example; for “even the most sacred of earthly societies tends to have something of a secular character. . . . Hence, Holy Communion, for instance, tends to become a routine and ‘secularized’ activity when it is sought not so much as a mystical contact with the Incarnate Word of God and with all the members of His Mystical Body, but rather as a way of gaining social approval and allaying feelings of anxiety.”

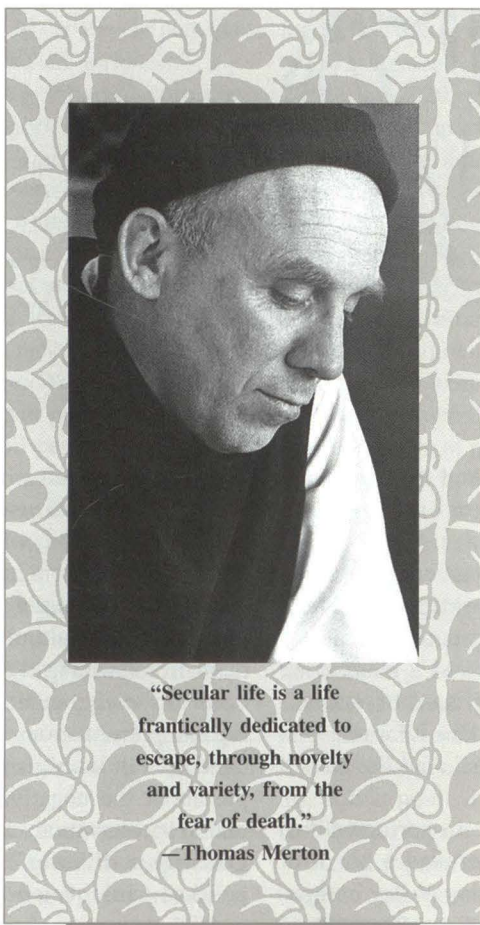
Though Merton wrote that the contemplative mind today would normally not be associated too firmly with any movement (religious, political, or otherwise), he also said the modern contemplative “may have an intuitive grasp of, and even sympathy for, what is most genuine in the characteristic movements of our time—Marxism, existentialism, psychoanalysis. . . .”

Page after page of “The Inner Experience” is filled with insights into an authentic Christian contemplative spirituality for the late 20th century.

The inclination is to get out of Merton’s way and quote like mad. Let these few suffice:

- “The majority of Christians will never become pure contemplatives on Earth. But that does not mean that those whose vocation is essentially active must resign themselves to being excluded from all the graces of a deep interior life and all infused prayer. Christ has promised that the Three Divine Persons will manifest themselves to *all who love Him*.”

- “It can be said at once that the inspirations of the Holy Spirit are seldom completely at variance with the sanely traditional norms of religious societies. However, the history of the saints is full of



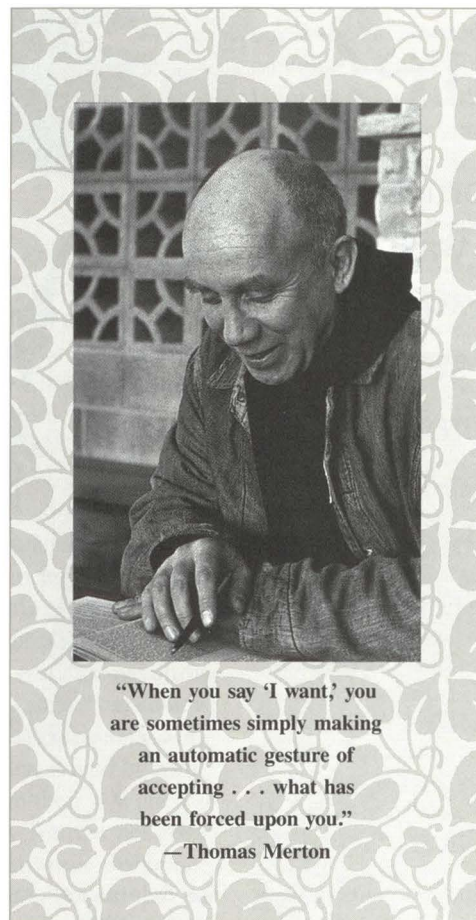
examples when those led directly by God fell under the furious censure of professionally holy men.”

- “Take. . . the willingness of the majority of ‘believers’ to accept the hydrogen bomb, with all that it implies, with no more than a shadow of theoretical protest. This is almost unbelievable,

and yet it has become so commonplace that no one wonders at it anymore.”

Finally, Merton had some analysis for today’s parents and schoolteachers. His uncannily accurate description of modern cultural influences on children is a damning indictment of adult society.

The contemporary child, wrote Merton, may early in his or her existence have natural inclinations toward spirituality. All these tendencies, however, are soon destroyed by the dominant culture. The



child “becomes a yelling, brash, false little monster, brandishing a toy gun and dressed up like some character he has seen on television.” Then, when the child goes to school, “he learns to verbalize, to rationalize, to pose, to make faces like an advertisement, to need a car, and in short to go through life with an empty head, conforming to others like himself, in ‘togetherness.’”

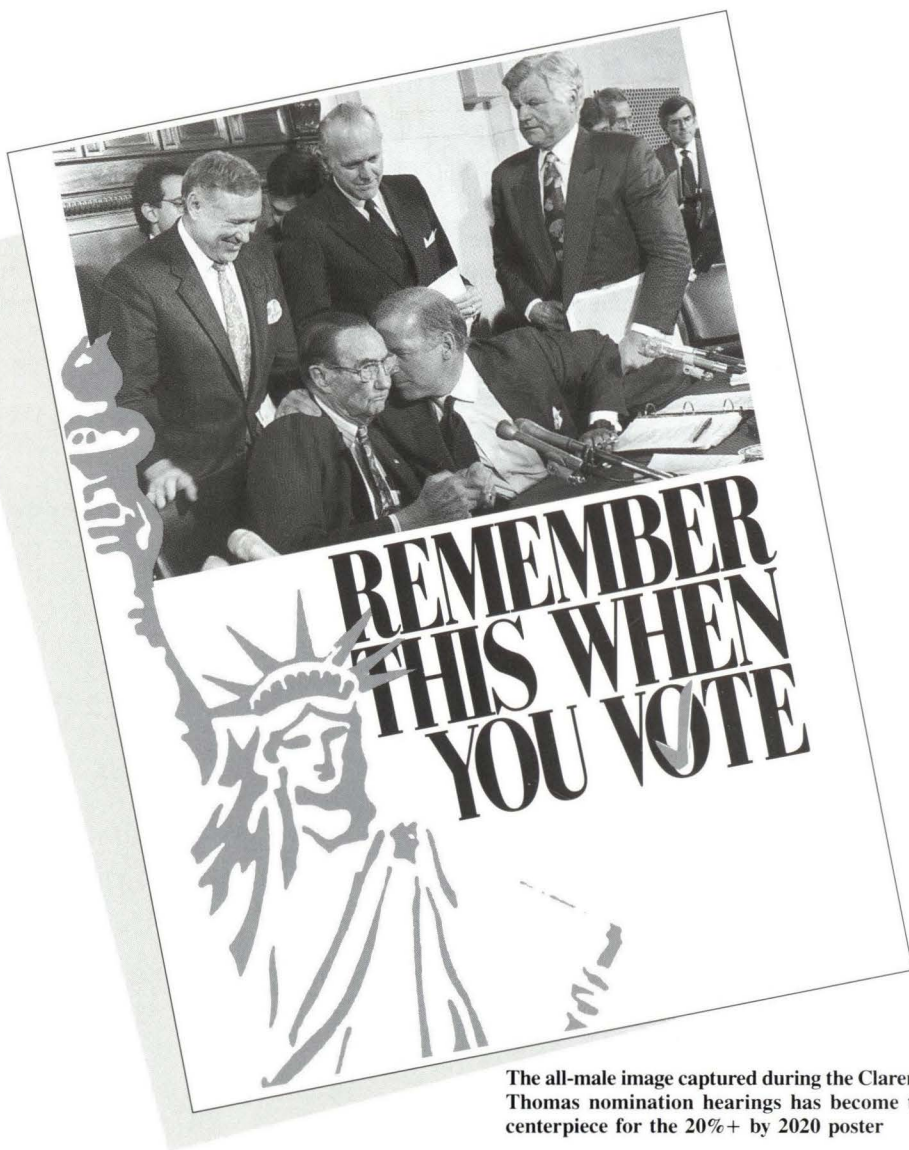
Merton was not, however, without his blind spots here. At one point he suggested those who wanted to live a more sane, more contemplative life simply pull up stakes and move to a quiet rural setting, as if that were a realistic option for most people.

Such weak spots are, however, few indeed. “The Inner Experience” is a Christian literary treasure. —**M.F.**

“The Inner Experience” is available in offprints from the journal Cistercian Studies (St. Joseph’s Abbey, Spencer, MA 01562). A lengthy selection from the work has been published in Thomas Merton, Spiritual Master: The Essential Writings, edited by L.S. Cunningham (Paulist Press, 1993).

What's wrong with this picture?

For U.S. women, the answer was clear: They were not among the senators judging Anita Hill's claims against Clarence Thomas. The event spurred a Bay Area group to aim for equality



The all-male image captured during the Clarence Thomas nomination hearings has become the centerpiece for the 20%+ by 2020 poster

BY SALLIE LYCETTE '86

Depending on your point of view, the Clarence Thomas Supreme Court nomination hearings were either a curse or a blessing. For a group of Bay Area women, the image of the all-male Senate Judiciary Committee weighing the merits of Anita Hill's sexual harassment charges was a wake-up call and a godsend of sorts.

"This moment in history is not going to come again; and if we don't capitalize on it now, we are fools," says Brenna Bolger '64, who decided to turn women's disbelief and anger into positive action for change. Shortly after Thomas was confirmed in October 1991, Bolger created 20%+ by 2020, a national non-profit, non-partisan organization dedicated to increasing the representation of women in government,

the federal judiciary, and top corporate management to 20 percent or better by the year 2020.

"I didn't want to be just enraged," says Bolger, founder and president of PRx, the third largest marketing communications firm in Silicon Valley, and a member of SCU's first graduating class of women. "Rage alone has never done it for me. Fixing things is my passion." And she has set out to do just that.

Bolger donated space in her downtown San Jose office and recruited a board of directors from top Silicon Valley companies—and 20%+ by 2020 was born. Lynne Crowell, who had been in the health care field, read a newspaper article about the organization and offered to work pro bono as its executive director. Kristin Bosetti '86,

Bolger's niece, left a five-year career in banking to become associate director.

The organization, which relies primarily on donations from its 200 members, has four key goals: helping young women and girls overcome cultural barriers that keep them from making their fullest contributions to society; shattering the glass ceiling that prevents women from moving into top corporate management; educating people about the negative effects of female underrepresentation; and implementing a grass-roots drive to encourage women's political participation (see sidebar).

All three women cite statistics to illustrate the massive task they've undertaken: At the group's inception, only 29 of 435 members of Congress were women, and two of 100 senators were women. In the corporate

Charles Barry



Kristin Bosetti '86

Courtesy of PRx



Brenna Bolger '64

world, there were only two female Fortune 500 CEOs.

Undaunted, the organization's leaders say they are in for the long haul. "Our problems are so deep and so cultural that any little five-year plan isn't going to get it," says Crowell. "It's a 30- or 40-year plan that needs to be implemented seriously."

The group, which is soliciting corporate and foundation support, developed a plan that would have an impact.

"One of the reasons 20 percent was chosen was not only because it is attainable by 2020," says Bosetti, "but because 20 percent is considered by social forecasters to be a critical mass for change."

What kind of change? The organization offers more statistics: Women account for 66 percent of the adult poor in the United States; more than 80 percent of full-time working women earn less than \$20,000 annually; and the average female college graduate earns less than the average male high school graduate.

In addition, says Bosetti, the lack of female representation has resulted in policies devastating to women and families, including the defeat of the family medical leave act and the lack of money and attention directed toward research and treatment of women's diseases.

Ironically, it was a diagnosis of breast cancer that led to Crowell's resignation earlier this fall, leaving Bosetti to step in as executive director.

"We make up more than half the U.S. population, yet only a small percentage of the budget allocated to the National Institutes of Health goes into studies of some

of the top killers of women: breast, uterine, and ovarian cancer," says Crowell. "Breast cancer will kill more than 46,000 women in 1992. We women need to get organized. I have no doubt that if we had more women in Washington, more people would be saying, 'Hey, this is a crisis.'"

Like Crowell, who is still active in 20%+ by 2020, many women participating in the group are professionals in their 40s who have not been politically active since the 1960s. According to Janet Flammang, SCU professor of political science, their interest in politics was renewed during the Thomas hearings because "you couldn't ask for a more articulate professional woman [Anita Hill] being discounted by men." She adds that women in their 40s are also "feeling betrayed" by limited access to higher reaches of power in the workplace.

Though still in her 20s, Bosetti quit her banking job to join 20%+ by 2020 partially because she felt she had hit the glass ceiling when she was not allowed to enter a credit training program.

"The male interviewers thought I would not make a man in his 50s comfortable," she says. "And they didn't think their customers wanted someone who looked like their daughter handling their finances. So, at that point, I scraped myself off the ceiling and hit the door."

Unlike women's political groups such as the National Women's Political Caucus or EMILY's List, 20%+ by 2020 does not endorse or fund specific candidates. But like more and more women's groups, its message is one of partnership between women and men. "We are not man haters," says

Bosetti. "We are all products of history. We need to relearn together what society has taught us."

And what if we don't? What if 20%+ by 2020 and groups like it fail in their missions? "There will just be more of the same," says Bosetti. "Women will continue to be treated as second-class citizens. Rape and domestic violence will increase. Finally, I predict we will see a decline in our domestic competitiveness. We cannot continue to ignore 50 percent of our population in terms of advancement."

The group envisions a different future. "We need to pull the smartest women and men we can into this organization," says Bolger, "and pull upward together." ■

Sallie Lycette '86 is a marketing communications manager in San Francisco.

PROGRAMS FOR CHANGE

With chapters throughout California, as well as one in Salt Lake City, 20%+ by 2020 has established four programs to meet its goals:

- **Girls Clubs**, still in the planning stages, will help girls in primary and secondary schools improve their math and science skills, broaden their career aspirations, increase their self-confidence, and learn leadership and goal-setting skills.

- **Corporate Consortium** consults with Silicon Valley executives, including top-level women on the 20%+ by 2020 board of directors, to devise strategies to shatter the glass ceiling—a phenomenon examined in a 1991 Department of Labor report that found the unofficial practices of many companies prevent women and minorities from advancing into senior management.

- **Communications**, a public information campaign, spreads the word about the organization and the effects of female underrepresentation. The effort includes a newsletter, a speakers bureau, and a watchdog/whistle-blowing program that focuses on the negative portrayal of women in advertising campaigns.

- **WAVE** (Women + Action + Voting = Equality) participates in voter registration drives and other activities to encourage women's political participation.

For more information on 20%+ by 2020, contact Kristin Bosetti (408-287-1700). ■

DUNGEON OF THE MIND

An estimated 20 million Americans are trapped by clinical depression. But there is help and hope

BY KATHY DALLE-MOLLE '85

I'm going crazy. I need to get out of here. . . . I feel this urgency inside me, like I'm going to explode at any minute. I can't stop crying. I'm so tired. . . . I hate myself. I'm so lonely. I can't stand it. I want to die."

It's hard to believe I ever wrote those words. But I did—in a journal I kept during my senior year at Santa Clara—when I supposedly "had it all" and should have been looking forward to my future. I was editor of the school newspaper; I had a couple of excellent job offers, good friends, and a loving family.

What's even harder for me to believe is, until recently, I thought I could do little, if anything, about the negative thinking and dark moods that had plagued me for most of my adult life.

Then last year, after seeking counseling from a psychotherapist, I learned I am among an estimated 20 million Americans who suffer from clinical depression, a mood disturbance experts say is triggered by a combination of biochemical and psychological factors.

Make no mistake, clinical depression is a disease just like heart disease or diabetes. It is much more than the infrequent, explainable blues many of us get occasionally after a bad day at the office or a disagreement with a spouse. Unlike a blue mood, clinical depression lasts almost continuously—for weeks, months, even years (seven in my case)—and warrants intensive psychotherapy, often combined with antidepressant medication.

Depression takes many shapes: from bipolar or manic depression, in which a person alternates between agitated highs and lows, to unipolar depression, in which a person's mood simply continues to plummet. Most of the people interviewed for this article have experienced unipolar depression; I suffer from a subtype called dysthymic disorder, a low-level unipolar depression that lasts at least two years. Because most sufferers, like me, can function quite ably in the everyday world, this form of depression often goes undetected.

Carol '76, a partner in a busy Bay Area CPA practice, is a case in point. She, too, suffers from dysthymic disorder. "I've always been very successful and very happy in my career," she says. "No one would

SEVERE DEPRESSION IS 10 TIMES MORE PREVALENT TODAY THAN IT WAS 50 YEARS AGO. . . ."

—Psychologist Martin Seligman in *Learned Optimism*

ever have thought I was depressed. Yet, practically since graduation, I felt like something wasn't right in my life. More and more, I would have these extreme bouts of sadness when, for example, I'd just be driving along in my car and suddenly start crying and not be able to stop."

For the seven years prior to my diagnosis,

my emotional life, like Carol's, was on a downward spiral. To combat my sinking feelings, I threw myself into work—first at the student newspaper and, after graduation, in my job. I'd frequently use my busy work schedule as an excuse to bow out of social engagements. Although I'd be enthusiastic upon receiving an invitation, I'd

Jim Hummel

H U M M E



cancel before it was time to attend. By early 1991, my self-esteem was non-existent. I second-guessed myself on even the most trivial decision. I found little that sparked my interest or hope. Most days ended with severe crying jags.

Because I had a few friends who behaved similarly, I didn't consider my actions particularly abnormal. In fact, I often remember thinking, "They feel that way too? Oh good. I *am* normal after all."

Louise '83, a technical writer in Silicon Valley, echoes my feelings. She suffered a yearlong bout with depression after the breakup of a four-year relationship.

"After the relationship ended, I stopped going out. I stopped seeing my friends," she says. "At first, this was understandable.

But then instead of getting better after a month or two, I was getting worse. It got to the point that I no longer enjoyed anything. Every day it became harder and harder for me to find a reason to climb out of bed, take a shower, and get dressed. The most mundane tasks, like going to the bank or dropping off my cleaning, became a huge effort. Even cooking dinner for friends, which I used to take great pleasure in, became a chore."

It's far from rare for depression to strike young professional women like Carol, Louise, and me. In fact, numerous studies have shown women are twice as likely as men to suffer from depression. Equally disturbing are the statistics noted by psychologist Martin Seligman in his best seller *Learned Optimism*. "Severe depression," he writes, "is 10 times more pre-

valent today than it was 50 years ago and it strikes a full decade earlier in life on average than it did a generation ago." Among adults aged 25 to 44, he says, "There are more than enough cases of depression to warrant shouting epidemic."

In fact, I was prompted to write this article because, after my diagnosis, I learned of many friends and acquaintances from my Santa Clara days who also suffer from depression. Although there were different catalysts for our bouts with the illness—a death in the family, the end of a relationship, the birth of a child, a career change, or unemployment—each event involved stress and change, two key stimulators of depression.

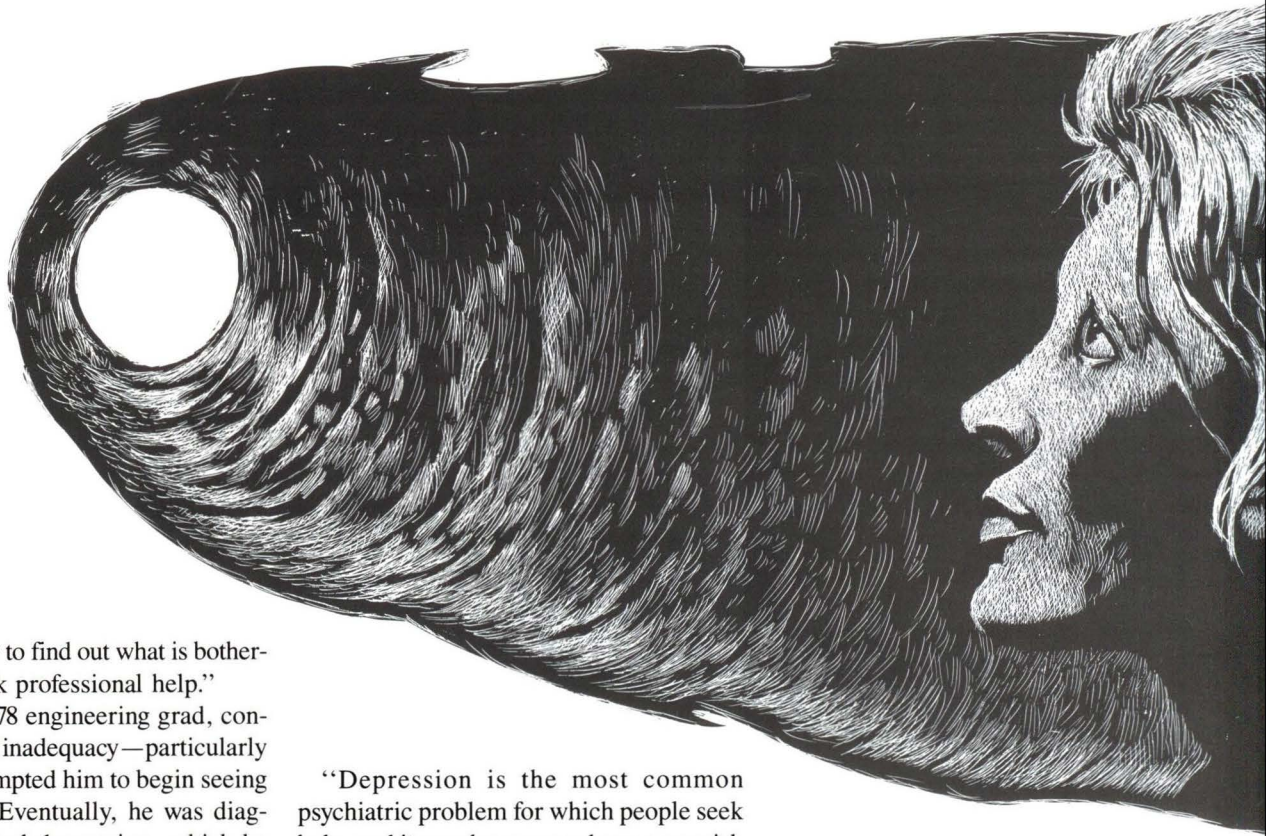
"An illness, anger, emotional turmoil, periods of high stress at home or work, and traumatic loss can all trigger depression," says Tiah Foster '64, a psychiatrist and adjunct professor in Santa Clara's Psychology Department, who overcame her own struggle with depression almost 25 years ago. "These days, people feel a loss of control over their lives. The economy is in bad shape; we're in a recessionary marketplace; and so many people are out of work and having trouble finding a job, especially in Silicon Valley where careers are so much a part of people's identities."

Mental health experts have also suggested fiercer competition in the labor force, a greater gap between expectations and fulfillment in our personal and professional lives than in previous generations, and social upheaval as possible reasons for the rising number of cases of depression.

"I think the culprit is almost entirely the environment," Seligman writes in *Learned Optimism*. "The modern American society . . . encourages us to lean exclusively on ourselves—more than is good for our mental health."

Seligman adds that depression as we know it in the United States is almost nonexistent among less technologically advanced cultures.

"These are difficult times," notes Foster. "If you have a pervasive sense that life just isn't as enjoyable as it once was, chances are high that you're suffering from depression. Ask yourself, 'What am I angry about? What have I lost?' If you're perpetually grumpy, if you have a short



fuse, look deeper to find out what is bothering you and seek professional help.”

For Tom, a 1978 engineering grad, constant thoughts of inadequacy—particularly on the job—prompted him to begin seeing a psychologist. Eventually, he was diagnosed with clinical depression, which he has battled on and off for the past 10 years.

“I still feel like a failure at work,” he says. “Since I’ve been in counseling, I’ve learned to recognize when my thinking is irrational and I try to control it. It’s difficult, though. Before I began seeing a therapist, I was in constant fear of being found out for the idiot I was. If my manager praised me about my work, I didn’t believe him. Instead, I’d try to focus in on the things I wasn’t doing so well—how I could do better. I wanted to be told what was wrong with me.”

Foster speculates Catholics might be more susceptible to depression. “I think Catholics as a group are more prone to depression because there is a lot of truth to the sayings about Catholic guilt,” she says. “We can often mask depression by being overly scrupulous, feeling tremendously guilty over even the smallest mistakes we make. Feeling this way can signify that you do not have control over your life.”

Historically, moods of depression can be traced as far back as biblical times. The illness was described in depth by Old Testament writers and by early Greek and Roman historians and philosophers—all of whom accepted mental depression as a natural part of the human condition. Unfortunately, until recently, mood disorders have frequently been misdiagnosed and, at the least, treated unsuccessfully.

“Depression is the most common psychiatric problem for which people seek help, and it may have caused more anguish and suffering throughout the world than any other medical or psychiatric illness,” writes noted mental health expert Ronald Fieve, M.D., in *Moodswing*.

In recent years, the problem has even started to make a sizable dent in the deep pockets of corporate America. A 1991 *Wall Street Journal* article reported that costs for employee benefits for mental health and substance abuse are rising faster than any other medical expenses at most corporations. And the National Mental Health Association (NMHA) tallies the overall economic price tag of depression at \$27 billion annually. The human cost, however, is even higher: Victims of clinical depression account for 60 percent of all suicides.

But despite its prevalence and perniciousness, depression is still “a silent disease,” says Elisabeth Rukeyser, chair of NMHA. A recent survey by Rukeyser’s organization showed most Americans are “ill at ease, ill-prepared, and ill-informed about dealing with depression.”

Clearly the disease carries a heavy stigma. Few of us can forget the fate of vice presidential candidate Thomas Eagleton, who was bounced from the Democratic ticket in 1972 when it became known he had been treated for depression. Nearly two decades later, rumors that Michael Dukakis may have undergone psychotherapy

became a topic of speculation and debate during his 1988 presidential bid.

For Steve, a 1978 graduate of Santa Clara’s business school, telling his family he suffered from clinical depression was one of the most difficult ordeals he faced in battling back from the illness.

“My family made it even tougher on me,” he says, “because they didn’t really understand that depression is an illness. They thought I should just be able to get whatever was bothering me in my life under control and then snap out of it. They didn’t understand why that wasn’t possible.”

Not surprisingly, Steve, like every sufferer I interviewed except Foster, spoke to me on condition of anonymity.

“Depression is just not an illness that people talk about,” says Foster. “It’s not uncommon for people to treat it as a personality flaw rather than the disease it is,” she adds, supporting the findings of a recent NMHA survey in which half the people polled said they believed depression is or might be linked to personal or emotional weakness.

That was my *modus operandi* for seven years. I chalked up all the warning signs of depression to personality quirks or the blues. Since my diagnosis, though, I’ve learned clinical depression is not simply a



bad mood I could work through or wish away. Like me, most depressed people suffer from a classic set of symptoms, including loss of interest in normal activities, weight fluctuation, sleep disruption, loss of self-esteem, and feelings of hopelessness.

Although Steve and some of the other sufferers mentioned here are uncomfortable discussing the disease with family members, some cases of depression are indeed a family affair. Along with almost two-thirds of those who battle depression, Foster and I have a genetic predisposition to the illness; some of our family members have also been diagnosed with the disease. Scientists know certain forms of depression, including manic depression, run in families. In addition, a combination of genetics and emotional environment may double or even triple the risk of depression later in life for the child of a depressed parent.

Foster says a genetic predisposition and an emotionally traumatic childhood led to her depression, which started in medical school and came to a head during a stressful residency. "My mother got sick when I was 12 and passed away when I was 18," she says, "and I never dealt with her death. During my anesthesia residency, when I was surrounded daily by death and dying, my mother's death just started to resonate

within me. I grew up in a very difficult atmosphere. For most of my teen-age years, my mother was very ill so all of my family's attention was focused on her illness. I grew up having a lot of feelings of guilt and I think that state of mind paved the way for my depression."

Although Foster sought treatment and was helped with a combination of psychotherapy and antidepressant medication, millions of Americans who suffer from depression are reluctant to seek treatment. In fact, according to the NMHA, only one in five victims of depression seeks help, even though medications and psychotherapy have proven effective for 80 percent of those who do get treatment.

"The danger about people's reluctance to seek treatment is that the longer the depression goes untreated, the more likely it is to become chronic and seriously damaging,"

MY FAMILY. . .
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—Steve '78

says Foster. "An awful lot of life can be lost to depression."

Although patients with milder cases of depression may do equally well with either antidepressant medications or therapy, a 1989 study by the National Institute of Mental Health showed that antidepressants, which provide a chemical floor, are crucial to the treatment of severe cases.

Researchers believe severe depression is activated by a combination of genetics and psychosocial environment that can disrupt the normal mechanisms of the brain's regulation of the internal levels of two

neurotransmitters—norepinephrine and serotonin—that are believed to play a role in mood regulation. Antidepressants may artificially restore the biological balance of these neurotransmitters while the brain's own regulatory mechanisms recuperate.

Psychotherapy helps patients prepare their psychosocial environment so the imbalance is less likely to recur when the medication is withdrawn. Often depression can reappear if medications are stopped before the brain can reset its regulators. The rule of thumb is that medication should be continued for at least six months, even if symptoms have disappeared. However, some patients, such as Tom, must stay on medications indefinitely.

In addition, people react differently to antidepressants and psychotherapeutic approaches. For some, it may take months before the right combination is found. Typically though, a positive response to a combination of therapy and antidepressants occurs within four to six weeks.

In the past few years, Prozac, which I took for almost a year, has become the most prescribed antidepressant, despite some researchers' claims the drug can, in rare cases, lead to suicidal thoughts and self-destructive acts.

Many doctors prefer Prozac because it has fewer side effects than many of the older antidepressants, which can cause dry mouth and eyes, sleepiness, and constipation. Other drugs that work even faster and are easier to tolerate than Prozac are also on the horizon.

Most of the victims of depression mentioned here are feeling the positive benefits of therapy and drug treatment. Some, including Carol, Louise, and I, have recovered after a year or so of therapy and medication. Others still suffer from recurring bouts of the illness.

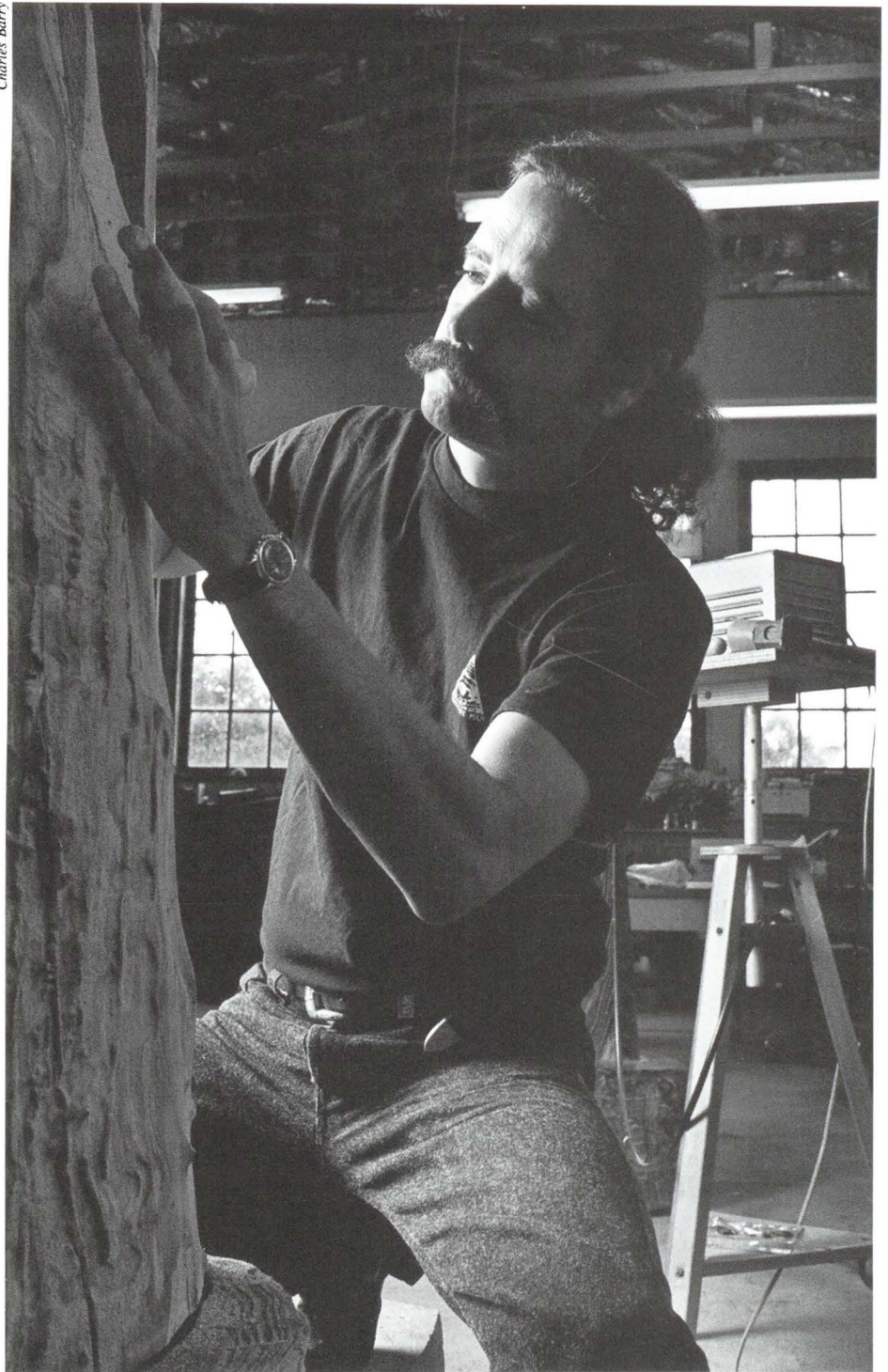
"Depression occurs for a multiplicity of reasons," says Foster, "and each person must find out what his or her particular combination is and look within to work through the underlying issues. Be assured, however, there is a light at the end of the tunnel. Depression is treatable, whether it's caused by a chemical imbalance or a situational problem." ■

Kathy Dalle-Molle '85 is a free-lance editor and writer living in San Francisco.

SAM HERNANDEZ

Organic materials and multicultural influences evolve into bold, earthy images at the hands of SCU's resident sculptor

Charles Barry



Sculptor Sam Hernandez, who works primarily in wood, in the studio behind his Watsonville home

BY MAUREEN MCINANEY '85

Some things you can't communicate with words. The qualities of the human spirit are sometimes best manifested through art and music," says sculptor and SCU art professor Sam Hernandez. "That's magic. Fantasy and magic are what art is about." Considered one of the most promising sculptors of his

generation, Hernandez, 44, has been communicating magical imagery through his trademark earthy designs for more than two decades.

Although he also works in bronze, Hernandez is best known for his large, hand-carved painted wood pieces with symbolic references to primitive art—work influ-

enced by music; current events; and the folk and native art of Africa, the Americas, and Europe.

This fall, the Oakland Museum Sculpture Court was the latest venue for his expressive work, which has been described on a broad continuum from primitive, surreal, raw-boned, robust, and gruffish to funny, lively, and elegant. His pieces, which often allude to the human form, range from tabletop (12 inches) to huge modern echoes of totem poles (12 feet and taller).

Hernandez says that though humor and irony are influential forces in his work, he isn't consciously making overt political statements. He describes himself as a guide rather than instructor or documentarian.

"Artists, be they writers, dancers, or painters, have to leave you room to fantasize. They can give you a direction, but you need to make your own images," says Hernandez, who sometimes leaves works untitled so as not to impose his vision of the piece on a viewer.

"That's what was so wonderful about radio and what is so deadening about television. You lose all that visualization. Even going from an analog wristwatch to a digital, you lose that visualization."

"Elf," a wood/resin work displayed at the Oakland exhibit, might suggest the elf-

Hernandez has been steadily rising in stature since his first show in 1970.

"Sam is right up there with the best of them, and quickly gaining much deserved recognition in the Bay Area," says Phil Linhares, chief curator of art for the Oakland Museum.

In addition to exhibiting throughout the country, Hernandez has won numerous awards, including a National Endowment for the Arts Visual Artists Fellowship (1984) and a Senior Fulbright Scholars Artist-in-Residence Award at Skopje University in Yugoslavia (1986).

The grandson of Spaniards and the son of a woman born in Cuba but raised in Mexico City, Hernandez credits the evolution of his work to his heritage, his travels, and the various cultural environments in which he has lived.

"I feel like a sponge," says Hernandez, who today lives in Watsonville with wife Jo Farb, a museum director, and their 4-year-old daughter, Larissa. "I've traveled a lot in Latin America. I spent six months in Yugoslavia on a Fulbright. When I moved to Texas and then Wisconsin, I missed the multicultural environment in the Bay Area, which includes a lot of Asians, but I learned about the Norwegians and the Swiss."

In addition to ethnic references, Hernan-

dez's first passion, building hot rods and custom cars, a hobby he still pursues.

Hernandez, who was born in Hayward and spent his childhood in San Leandro, began restoring cars while in high school. "Customizing cars was good training for me. I became very facile with three-dimensional materials. I like the physical part of three-dimensional work."

Equating folk art to folk music and jazz, Hernandez says he gets inspiration from music and literary references—often while driving. His primary enlightenment, however, comes when he is working—not like a bolt of lightning, he explains, but when he is in an open, receptive state of mind.

"I attain that state automatically when I'm working," he says. "Sometimes when I'm concentrating on one piece, I flash on some other reference. I often work on four or five pieces at a time."

Hernandez says he no longer builds elaborate models or draws detailed blueprints before he begins construction. "The trouble with a blueprint is I become just a technician after I come up with an idea. What I try to do now is loosely know what I'm going to do and allow the creative process to change the piece while I'm working."

In a sense, artists have to be egoless, he says. "Pieces fail when you don't let them go. I've had pieces that I've simply turned in another direction—upside down or on the side—and come up with something that felt much better to me on a visceral level."

He tries to convey this concept to his students. "I don't teach how-to-do; I deal with ideas. With my ceramics students this is more difficult because you have a single medium, clay; but with sculpture, the medium can take any form, so you can concentrate on the initial concept."

"Sam is an idea-popper," says Brigid Barton, chair of the Art Department. "He brings in very inventive and imaginative assignments for his students."

"There are a lot of [assignments] art teachers can give that are design-oriented and success-oriented," Hernandez says, explaining such an approach may bypass the creative trial-and-error process that is so critical. "I allow students to screw up as much as they want in my class. What we offer here in this department is the avenue for freedom of thought."

"Artists have to leave you room to fantasize. They can give you a direction, but you need to make your own images."

—Sam Hernandez

like creature your imagination could conjure up while pondering a tree stump in a deserted forest. The work was titled not by Hernandez, who didn't at first see the imagery, but by a friend who viewed the sculpture near completion and blurted, "Elf."

"If you find an appropriate way of putting an idea together, the piece transcends being an object and becomes art," says Hernandez. "If it is good art, it leaves the viewer with an idea to develop."

Influenced by both primitive cultures and a funky lineage of modern artists like James Surls, Mel Kendrick, and Italo Scanga,

dez's sculptures contain allusions to the process of their creation, says Linhares. Hernandez uses many woods—redwood, pine, sycamore, and elm—and several carving tools, including chain saws, Japanese saws, and African adzes. He alters and enhances the textures by sandblasting and applying lime, a white, earthy substance.

Though his recent work is more organic and employs rougher textures, Hernandez has distinguished himself by the sophistication of his finishes, particularly his use of color, plastic fillers, and epoxy resins. Such techniques are remnants of Hernan-

"You can never ask Sam what he wants to see," says Jen Kennedy '92. "It has to come from you. All you have to do is ask questions, and he'll help you pull it together. He has taught me . . . to push hard for the extremes—the very good and the very bad in concept and craftsmanship—always avoiding mediocrity."

Steve Briscoe '82, an Oakland sculptor/photographer, was also inspired by Hernandez's teaching philosophy. Briscoe, who thought about majoring in physics, had never studied art before he enrolled in Hernandez's sculpture class and found a home in the Art Department.

Because of Hernandez's influence, Briscoe continued his study of art and eventually earned a master's from the San Francisco Art Institute. He returned to SCU during fall quarter to teach Hernandez's classes while his mentor is on sabbatical.

Hernandez's students say they appreciate his sense of humor and relaxed leadership style. "He's accessible and has no desire to create a power dynamic between student and teacher," says Sean Sullivan '92.

After earning a B.A. in sculpture from Hayward State (1970) and an MFA in sculpture from the University of Wisconsin, Madison (1974), Hernandez took a teaching position at East Texas State University in 1974. In 1977 he returned to California as an assistant professor at SCU. He was department chair from

1980 to 1986 and became an associate professor in 1983.

Hernandez cites some interesting differences between SCU students and those he taught in the little rural town of Commerce, Texas.

"When the tractor breaks down in the middle of nowhere, the thing has to be fixed,"

says Hernandez. As a result, the East Texas students had a "much better mechanical sense—they were more

aware of their physical environment"—than students at urban colleges like SCU.

Santa Clara students, however, tend to be better versed in literature and the visual arts, says Hernandez. "You can talk to SCU students about abstract concepts. This makes teaching at Santa Clara a lot easier . . . and more fun."

The SCU Art Department is steadily gaining a reputation, especially among Jesuit schools, Barton says. "This is largely due to Sam and his colleagues coming of age artistically and getting recognition."

Hernandez is excited about this recognition. It means more people will have the opportunity to see his work, which is the goal of any committed artist. He is also enthusiastic about the future and has planned several intermittent quarters away from campus to round out his yearlong sabbatical. Now on the first leg, he is planning a trip to Salamanca, Spain, in March 1993. The trip will take Hernandez to his grandparents' home and into a booming art scene. While there, he will initiate a body of work he expects to complete when he returns to Spain in spring 1994.

He is also working with the Michael Dunev Gallery in San Francisco on a national tour—a 10-year survey of his work, including 30 to 40 pieces. The tour, scheduled for 1993 through 1995, will be an artistic turning point for Hernandez. "It will sew up a body of work," he says, and reinforce the new thrust that has already emerged in his sculptures. "I hope to have one or two pieces of my newest work in the show, so people can see the direction my work is taking."

In addition to being much larger, his current pieces are "more aggressive and less refined," says Hernandez, explaining that surfaces and textures play a more important role in his present work.

"My work is evolving from a geometric to a more organic aesthetic," he says. "Even though I still use geometric elements, they are becoming more asymmetrical and more lyrical, like wood as it is naturally found in the environment. After years of exploring this medium, I feel I have a greater freedom for stretching creative, aesthetic, and physical boundaries."

Maureen McInaney '85 is a musician and a freelance writer.

"Elf," a wood/resin work that stands over 5 feet tall, illustrates the organic aesthetic more evident in Sam Hernandez's recent work

Irv Tenner

BY DORIS NAST Class Notes Editor

'24 **Thomas Donahue** lives in San Francisco and writes that he has fond memories of being an "ROTC sergeant bugler, putting the school and priests to sleep with taps at 10 p.m."

'25 **Harry Boivin**, Klamath Falls, Ore., attorney and state senator from 1941 to 1972, was awarded an honorary doctorate by the Oregon Institute of Technology in Monmouth at its June 13 commencement for his "leadership in support of the establishment of public higher education." **Donald Pierr** (JD '26) is a retired member of the California and Iowa Bar associations. He now lives in Carmel.

'29 **Ralph Fitzgerald** retired in 1987 from Unisys Corp. (Memorex Corp.) in Santa Clara. He has lived in Los Gatos since 1946.

'31 **Joseph Doetsch** lives in Walla Walla, Wash. He retired from the U.S. Corps of Engineers in 1970 and from his own office in 1984. **Steve Payson** retired in 1970 and is in real estate in Seattle, where he makes his home.

'34 **Cyril Lentz** retired in 1970 after 36 years with U.S. Bureau of Reclamation on construction and maintenance of irrigation facilities, including 12 years as Yakima project superintendent.

'36 **John Rickard** is a retired judge of the California Superior Court. **Thomas Ward**, M.D., retired from medical practice (anesthesiology) in Santa Rosa and in 1991 celebrated his 50th year since graduating from UCSF Medical School and 50th wedding anniversary with his wife, Lillian. They have eight children, 14 grandchildren, and two great-grandchildren.

'37 **Attilio de Gasparis** writes that he is proud to have six Santa Clara degree-holders in the family. His family's home is in Santa Maria. **Ralph Hartwig** retired in 1984 from the U.S. Department of Agriculture Marketing Service. He was Northern California supervisor of food inspection. He and his wife of 44 years, Muriel, are active in the Stockton-based San Joaquin Chapter of People to People.

'40 **James Caselli** lives in Air Force Village II in San Antonio, Tex., a private, non-profit retirement community for officers of the U.S. uniformed services.

'41 **Harry Sanders**, captain of the 1940 varsity football team under Buck Shaw, retired in 1968 as an Air Force colonel and spent the next 10 years as national sales manager for Plastics Manufacturing Co. in Dallas, where he lives. He writes that he has a "great life" traveling, working out, and playing golf.

'42 **Roger Duffy** lives in Los Angeles. He retired in 1988 from a management position in the insurance industry and now handles the estates of two deceased relatives. **Edward McFadden** is retired from FMC Corp. and lives in Santa Clara. **Bob Sevenich** retired from the U.S. Air Force with the rank of major and is an agent for New York Life in Everett, Wash., where he makes his home.

'43 **Michael Filice** retired from California Canners and Growers in 1983. He lives in Aptos. **Mitch Lobrovitch** is president of SOS Technologies in Kenner, La. He and his wife attended the Washington, D.C., Notch Coalition strategy meeting in June to pressure Congress to pass HR 917, which addresses Social Security inequities for retirees born between 1917 and 1926.

'46 **Joseph Radigan** and his wife of 42 years, Elizabeth, have four sons and one daughter; twins **Steven** and **Kenneth** are '73 alumni.

'47 **Jack Hazelwood** retired in July as vice president of Wright Investors Service in San Francisco.

'48 **Alfred Orr Kelly's** book, *Brave Men, Dark Waters: The Untold Story of the Navy SEALs*, was published by Presidio Press in September. **Joseph McNett** retired in 1984 after 35 years in education, 30 as principal of Mission Avenue School in Carmichael. **Joseph Patten** retired as director of water resources for CH2MHILL in 1983. He was a senior consultant in the Redding office.

'50 **Basil Binckley** retired in June as plant engineer with Alumax Inc. in Riverside. He lives in Anaheim. **James Binckley** earned an MSCE in 1954 from Notre Dame and taught at Cal Poly-Pomona and UC-Irvine. He is regional vice president for Delong Hampton and Associates, designing the new Los Angeles subway system. **John Brooke** retired from Southern Pacific Transportation Co., San Francisco general office, in May. **Thomas Burns** is celebrating 38 years as a priest of the Archdiocese of San Francisco. **Albert Draper** writes that he retired from the cattle-feeding business and now spends time traveling between his Coyote Valley property and San Joaquin Valley ranch and enjoying his 10 grandchildren. **Mark Sullivan** was chair of the humanities division at College of Notre Dame, Belmont, until his retirement this fall. **Bill Ward** retired from the structural engineering firm of Skilling, Ward, Magnusson, Barkshire in Seattle and is a part-time consultant in the Facility Management Office, University of Washington. **Harry Wenberg** retired from Kaiser Aluminum after 32 years and now enjoys golf and travel.

'51 **Bob Nard** retired from Modesto city schools after 33 years as teacher and counselor.

'52 **Don Cummings** was a jet fighter pilot in the Korean conflict and stateside was a pilot in the world's first supersonic squad. He has been an agent with Aetna Life since 1962. He and his wife, Patricia, are parents of two and live in Carmel Valley. **Arden Heffernan**, DDS, is an orthodontist in Torrance and president-elect of Western Los Angeles Dental Society. **Walter Hubrig** retired from Rucker Fluid Power in 1991. He lives in Concord. **Pete Marelia** works for Norcal Financial Services, an equipment leasing firm in San Jose. **Ned Power** retired as national accounts manager for Hallmark Cards. He lives in San Mateo and helps with his son's firewood business and his daughter's graphic arts business. **William Scannell** retired after 30 years at General Dynamics and lives in Costa Mesa.

'53 **Charles Gallagher** retired from Hexcel Corp. in 1991 after 30 years as a product manager in the commercial division. His home is in Livermore. **Jake Hammond** is senior vice president of Del Mar Avionics in Irvine, a manufacturer of cardiovascular medical instrumentation. He and his wife of 27 years, Sherie, have a son and a daughter. **John Maloney** and his wife, Cecelia, live in San Jose. He is a jazz clarinetist with his own group, The Mount Hamilton Sextet, who play at Murray's Saloon on the third Sunday of each month.

'54 **Albert Cebrian** retired from Lockheed after 32 years and lives in Sonora. **William Kennedy**, M.D., is on the board of directors of Salinas Valley Memorial Hospital. **Nicholas Monfredo** retired in June after teaching in Hicksville, Long Island, N.Y., elementary schools for 33 years. **Rich Scholz** retired in May as senior vice president at United States Fleet Leasing.

He and his wife, Norene, live in Palo Alto. **Richard Vance** is vice president and general manager of KCAC, a subsidiary of Wilbur-Ellis/Connell Brothers in King City.

'55 **George Badella** retired as superintendent of the Grant Union High School District in Sacramento. **Duncan Reynard** is director of strategic partnership management at Space Systems/Loral in Palo Alto. **Louis Zanger**, M.D., is a vascular and thoracic surgeon and chief of the medical staff at O'Connor Hospital in San Jose. He is president-elect of Northern California Vascular Society. He and his wife, Pat, have two sons and two daughters.

'56 **William Chambers** is chair of the History Department at American River College in Sacramento.

'57 **Daniel Boessow** is assistant vice president with Science Applications International Corp. in San Diego. **Tom Breen** (JD '63) is a Superior Court judge in San Benito County. **William Lowes** retired from IBM after 30 years and lives in Mountain View with his wife, Donna. **Frank Moss** retired as city engineer/deputy director for engineering, city and county of San Francisco, in March. He and his wife, Maureen, have four children and four grandchildren.

'58 **Peter Breen** was appointed to the San Anselmo Town Council in May.

'59 **Paul Rooney** retired after 30 years as a probation officer for Santa Clara County. **Mike Shea** (JD '65) and his son, **Michael '83** (JD '86), practice law in San Jose. Their firm, Shea & Shea, specializes in personal injury, products liability, and insurance litigation.

'60 **Larry Kinser** owns Sting Golf, a sales and marketing company and store selling Sting Golf clubs. **Joseph Sheaff** lives in Cypress with his wife, Anne, and their five children. He is vice president of Fox Foothill Independent Bank in Claremont.

'61 **Curtis Caton** concluded a five-year term as managing partner of the San Francisco law firm of Heller, Ehrman, White & McAuliffe, which more than doubled its staff to include 400 attorneys during his tenure. He has resumed litigation practice, emphasizing toxic tort and insurance coverage. **George Dynan** is a sales executive for Marriott's Desert Springs Villas in Palm Desert. **James Magdlen** is senior vice president of Caywood-Christian Capital Management in San Diego.

'62 **Galen Sarno** retired after 19 years as a senior electrical engineer with San Francisco Municipal Railway. **Nicholas Toussaint** was chosen vice president of the American Society of Real Estate Counselors for 1993-94. He is a principal of Toussaint and Associates in San Francisco. **Ron Ursini** writes that in August 1990 he underwent his second successful open heart surgery in 16 years and also was certified to practice as a CPA in California. His home is in Modesto.

'63 **Michael Bodisco** is a field operations officer with the U.S. Treasury Department, Bureau of Alcohol, Tobacco, and Firearms, in San Francisco.

'64 **James Lassart** is a brigadier general in the U.S. Army Reserve. He is a military lawyer and commands the 5th Judge Advocate General Military Law Center in San Francisco. **Kenn Vogel** sold his business, SESCO, in Coeur d'Alene, Idaho, and works for the new owners as an engineer in industrial sales. He writes that his oldest daughter graduated from Gonzaga in May, and he and his wife, Linda, now have "one down and 12 to go."

Noble Crusades

The Knights of Malta bring their good deeds to the sick and needy

Chivalry is not dead. A group of knights, many of them Santa Clara graduates, and a number of women known as dames, are members of the Knights of Malta—or more formally, the Sovereign Military Hospitaller Order of St. John of Jerusalem of Rhodes and of Malta.

"It's the world's smallest state with the world's longest name," said William Regan '33, one of more than 40 Santa Clara alums who belong to the order.

The Knights of Malta were founded a thousand years ago as a religious order, but today most U.S. knights are lay members. Some top-echelon leaders, who must be of noble blood, take vows of chastity, obedience, and poverty.

The order itself is a sovereign state (although since 1834 it has had a domain of barely three acres, having lost Malta to Napoleon in 1798). From its headquarters in Rome, it maintains diplomatic relations with countries throughout the world.

Just as when the order was founded in 1099 by the armies of the First Crusade, today's knights are dedicated to caring for the sick. The knights' first effort centuries ago was a hospice-infirmiry for pilgrims to the Holy Land. Now they support relief programs for victims of natural disasters, AIDS clinics, leprosariums, hospitals, programs for the elderly and physically disabled, and homes for unwed mothers. Prominent U.S. knights include Alexander Haig and William F. Buckley Jr.

The fusion of the order's spiritual aspect with its pledge to help the sick is most evident in an annual pilgrimage to Lourdes, France. Knights from all over the world bring "malades," who must have an awareness of what the experience means, to the grotto where it is believed a miraculous spring appeared during the Virgin Mary's apparitions to Bernadette



Michael Donovan '80 (left), George Donovan '77, J.D./MBA '82, Jack Donovan Jr. '38, William Regan '33, and William Regan III '61

in 1858.

"We exist only to work with the sick and the poor," said Regan, chairman of Management Compensation Group in San Francisco. "[The Knights of Malta] is the most satisfying organization to which I've ever belonged because it is so dedicated to everything good."

A former "hospitaller," or head of the committee that decides how donations are awarded, Regan is one of several influential Santa Clarans who are members of the order's Western Association, which was founded in 1952. The group, one of three U.S. associations, is headquartered in San Francisco and has 592 members in 11 states. It provides more than \$500,000 a year in aid to numerous programs, said Regan, adding that the money comes primarily from endowment income and donations and dues from members.

One of the highest-profile programs sponsored by the Western Association is the Malta Center in Phoenix, which serves AIDS patients of all faiths. The center was one of 12 programs to receive a National Charity Award in January 1992.

Frank Heffernan Jr. '52 served as hospitaller before Regan. Heffernan, president of Gallagher-Heffernan Insurance Brokers in San Francisco, said he accepted the invitation to join the Knights of Malta because "the thrust of the organization was to help the disadvantaged and the elderly poor. This is one of the only Catholic organizations I've been involved in that has been able to accumulate large amounts of money to distribute."

John J. "Jack" Donovan Jr. '38, a developer and real estate broker, joined in 1974. "I had known some of the gentlemen who were mem-

bers in California and admired them for what they lived out in their own lives and for the work they were doing," he said of his decision to join the order. "I respected these men greatly. Many of them attended Mass daily."

After joining, Donovan became immersed in the order, serving on the board of directors and as chancellor, the person responsible for the daily operations of the association, and making more than 10 pilgrimages to Lourdes.

Regan and Heffernan are lay members with the title Knight of Magistral Grace; they were not required to prove nobility. To become a Knight of Obedience, Donovan has gone a step higher in the order, undertaking a yearlong spiritual study and researching his ancestry for noble ties.

Noble or not, active members of the order have a strong commitment to helping others. For the Knights of Malta, the most important expression of that commitment is making a pilgrimage to Lourdes with the sick. In fact, new members of the Western Association must promise to go to Lourdes at least once within three years of joining the order.

Each year the Western Association selects a group of about 20 malades and pays their expenses for a trip to Lourdes in May.

"We seek people with life-threatening and terribly disabling illnesses and we take them to Lourdes. We want these people to get something out of the trip—maybe not a cure, but acceptance," said Regan, who has been on eight pilgrimages. "I have not seen one person who didn't come back better."

"The people whom we serve—the sick—gain the spirit of Lourdes," said Donovan. "They come away having experienced the presence of Our Lady. We all feel her presence."

—Sabrina Brown

'65 Don Erickson is a partner in the Dallas office of Ernst & Young and was named national director of its Valuation Practice. He and his wife, Nina, have four sons. **Kenneth Ruffing** lives in Brooklyn, N.Y. He is chief, World Economy Projections Branch, Development Policy Analysis Division, United Nations Department of Economic and Social Development.

'66 John Farnan lives in Juneau, Alaska, where he operates The Christmas Store, has a rock 'n roll radio show, and does play-by-play basketball broadcasts with classmate **Dick Levitt**. **Linda (Marino) Gemello** (MA '72, JD '79), a partner in the Millbrae law firm of Corey, Luzaich, Gemello, Manos & Pliska, is president of the San Mateo County Bar Association. **Charles Kollerer** is president of Lindal Cedar Homes in Ennis, Mont. **Bob Miranda** and his wife, Pat, live in Cincinnati, where he is a technical sales specialist with Mobil Chemical Company, polystyrene business group. **L. K. "Smokey" Murphy** was chosen by the Foundation for Teaching Economics to teach market economics to teachers and businesspeople in Czechoslovakia and Hungary last August. He lives in Sacramento. **Michael Radisich** retired from Hewlett-Packard in Fort Collins, Colo., where he lives with his wife, Barbara.

'67 Frank Flaim, M.D., practices family medicine in Modesto and chairs the bioethics committee at Memorial Hospital. **Christine Mattson** earned a veterinary degree from UC-Davis in 1986 and practices veterinary medicine in Auburn. **Dennis Woodruff** is a partner in the Oakland law firm of Woodruff & Singman.

'68 Joe Cook and his wife, Marina, live in Aptos and write that a "mini-reunion" weekend was held there this summer, attended by **Rita (Wheeler)** and **Gil Erb**; **Peggy** and **Tim Kelly**; **Pam** and **Greg Heuser**; **Alois** and **Paul Owen**; **Dale** and **Bill Phillips**; **Colleen "Cookie" '69** and **Mike McCormack (MS '71)**; **Alicia** and **Mike Bunce**; **Gary** and **Lee "Shorts" (Emrey '69) Hornberger**; **Jan** and **Jim Thomas**; **Carol** and **Don Del Porto**; **Jan** and **Jim Thomas**; and **John Collins** and fiancée, **Helen**.

'69 Jamie (Lonsdale) Bacigalupi lives in Annandale, Va., with her husband, **Jim**, and four children. She is a graduate of the Education for Pastoral Service program at Trinity College and works with parish school and high school youth. **George Everhart** (MBA '76) is senior director of sales at Apple Computer. He and his wife, **Cynthia (Niehues '76)**, have a son and daughter and live in Morgan Hill. **Randy Frakes** lives in Moraga with his wife, **Helen (Trescony '70)**, and sons, **Anthony**, 16, and **Vincent**, 12. He is vice president/operations, Foundation Health Preferred Administrators, in Palo Alto. **Mardi (Robers) Malia** is executive director of Blind Children's Center in Los Angeles. She and her husband, **Jackson**, and their son and daughter live in Van Nuys. **Martha McCabe** is deputy commissioner and general counsel of Texas General Land Office in Austin. **Tom Muscio** (JD '72) has been a senior deputy district attorney for Santa Barbara County for 20 years. He and his wife, **Mariana**, have two sons. **Peter Wise** (MBA '73) is a project manager for environmental restoration activities at the EG&G Rocky Flats plant in Colorado. He and his wife, **Michelle**, live in Boulder.

'70 Bonnie Ferguson is a litigation legal assistant in the law office of **Jeffrey P. Woodman** in San Jose. **Steven Kirkeby** is a Sprint national sales director for wholesale long distance. He and his wife, **Janis**, and 4-year-old **Ryan** live in Overland Park, Kan.; son **Steve** is in the U.S. Army. **Mary McEntee McGill** is director of catechetics and worship for the Diocese of

Shreveport, La., and has written *Stories to Invite Faith Sharing*, published by Resource Publications in San Jose. **Bill O'Brien** teaches accounting at SCU and lectures and writes for California Society of CPAs and CPE Inc. **Robert Price** is a senior partner in Executive Plan Design, a business insurance firm in San Jose. **Dan** and **Susan (Cassel '69) White** live in Manhattan Beach. They both earned math degrees, as did their twin son and daughter, **Jeffrey '92** and **Jennifer '92**. **Darcy Williams** is children's program director at the Pediatric & Family Medical Center in Los Angeles.

'71 Rory Brennan is founder and president of Chesapeake Direct Inc., a consultant and direct marketing-list brokerage. He and his wife, **Teri**, live in Severna Park, Md., with their daughter, **Maggie**. **Maureen (Ittig) Chapman**, her husband, and two children live on Guam. She teaches English as a second language and is working toward a master's degree in that area. **Thomas Dunlap, M.D.**, is a cardiologist in Santa Rosa. **Ralph Giuffre** is director of Walt Disney Computer Software Division in Burbank. His wife, **Elaine (Garavaglia '72)**, is an agent with Bob Ely Realty in Westlake Village. **Catherine Pickerel** is dean of students at Marin Catholic High School in Kentfield. **Jim Martin** lives in Salem, Ore., and does historical research, free-lance writing, and part-time work for the Oregon Legislature. His first book, *A Bit of Blue*, a biography of Frances Fuller Victor, historian and early feminist leader, was published in May. **Mark Troedson** lives in Honolulu and is national sales manager for Cooke Street—Men's Hawaiian Wear and vice president of Kalaniana'ole Athletic Club.

'72 Kathleen (Haber) Anderson is executive vice president of Lockheed Finance Corporation. She lives in Glendale with her husband, **Howard**, and their two children. **Judy (Springer) Bojorquez** received her teaching credential from Holy Names College in June 1991 and teaches Spanish and journalism at Calvin Simmons Junior High in Oakland. She and her 7-year-old son, **Justin**, live in Pittsburg. **James Canning** is president of NW Kennels Management Associates in Hayward. His wife, **Margaret (Woodard)**, is an editor of *Botanist* magazine. They are rebuilding their Oakland home, which they lost in last year's firestorm. **Kerry David** lives in South Lake Tahoe with his wife, **Wendy**, and their children, **Allison**, **Jeffrey**, **Brian**, and **Kirk**. **Camille (Loper) Edmunds** is a teacher and administrative assistant for Madera County Office of Education. **Alicia (Turner) Foster** lives in Del Mar with her husband, **Charles**, and their children, **David** and **Laura**. She is a program associate for the Center for Creative Leadership. **Marya Maddox** received an Outstanding Volunteer Award from the Santa Clara Unified School District. She is on the Santa Clara Library board of trustees. Her husband, **Frank Hughes '71**, will be team teaching an SCU spring quarter class, *Religion and the Law*, with **Tennant Wright, S.J.** **Elizabeth Stafford** lives in Christiansburg, Va. She is director of development, College of Architecture and Urban Studies, Virginia Tech, Blacksburg. **Chris (Campi) Taylor** has a human resources consulting business in Los Altos and works with start-up companies. **John Warburton, OSJ**, is rector and vocations director and provincial councilor at Mt. St. Joseph Seminary and Novitiate in Loomis. **Patty Wright-Ferrini** is an account manager with M&M/Mars. She and her husband, **Gary**, live in Stockton.

'73 Mark Cardosa is vice president of his own structural engineering company, Biggs Cardosa Association Inc., in San Jose. **Patty Houts-Hussy** was named First Person in Yakima, Wash., and was instrumental in forming Housing Foundation to address substandard

and inadequate housing. **James J. Kelly** is vice president of finance and CFO of Custom Chrome in Morgan Hill. **Mary (Zimmer) Lezotte** teaches French at Presentation High School in San Jose and Mission College in Santa Clara. **Charlene Miller-Cardenas** lives in Fair Oaks with her husband, **Rene**, and their four children. She is director of religious education at St. Lawrence Catholic Church. **Anthony Nisich** is city engineer for Santa Clarita. **Frank Riccoboni, DDS**, is a periodontist in Mountain View. **Dan Shurter** is a general building contractor in San Jose. **Edward Vargas** (JD '79) is director of marketing and communications for World Affairs Council of Northern California in San Francisco.

'74 Dan Airozo is office manager of Jordan Co. in Visalia. **Fred Cray** (MBA '77) is Western states general manager for Silicon Graphics in Mountain View. He and his wife, **Kimberly (Shanley '77)**, and daughters, **Taylor**, 7, and **Jordan**, 5, live in San Jose. **William Dillon** is a Bay Area radiologist and associate professor at UCSF. **Jeanine (Rodgers) Faria** lives in Portland, Ore., and teaches accounting at Pacific University in Forest Grove. **Jane (Gravel) Gordon** is senior editor for The Paradigm Group in Capitola. **Chris Kinsel** is executive vice president of Intermodal Transport Co., Oakland. He, his wife, **Jean**, and four children live in Lafayette. **Blanche (Egan) Romey** owns Bradbury, Romey, Egan & Partners, a Winnetka, Ill., real estate firm. **Bill Wagner** is vice president of HMH Consulting Civil Engineers in San Jose. He lives in Los Gatos with his wife, **Debora**, and two daughters.

'75 Denis Carrade is a partner in the Larkspur CPA firm of Perotti & Carrade. He and his wife, **Shirley**, and five daughters live in Redding. **Marc Del Piero** (JD '78), Monterey County supervisor, was named to the State Water Resources Control Board by Gov. **Pete Wilson**. **Thomas Hubbard** is a professor of classics at University of Texas, Austin. His most recent book is *The Mask of Comedy* (Cornell University Press, 1991). **Paul Lucini**, his wife, **Jane**, and five children live in Fresno. He is vice president/finance and administration for Quinn Co., Central California Caterpillar dealer. **Jim Romey** is vice president/marketing for CORE Systems, a software design firm in Northfield, Ill. **John Schneider** is president of All About Homes Inc., a licensed general contractor specializing in residential building analysis. He and his wife, **Chantal**, and two sons live in Fremont.

'76 Ernest Cabral lives in Yountville with his wife, **Jeanne**, and daughter, **Kimberlie**. He is a civil engineer/project manager with Bissell & Karn. **Mary Cochran, M.D.**, is a pediatrician working in pediatric oncology at University Medical Center in Tucson, Ariz. **Dan Corrigan** owns Corrigan Co. Mechanical Contracting in Oakland and is enrolled in UC-Berkeley's School of Landscape Architecture, preparing for a second career in golf course architecture. **Mary Dignan** is a law clerk with the Sacramento firm of DeCuir & Somach and is in her second year at McGeorge School of Law. **Alvin Imada** is vice president/branch manager of Bank of Hawaii, Kahului, Maui. **Dennis McClenahan** has an insurance agency in San Jose where he and his wife, **Maggie**, live with their three children.

'77 Karen (Carter) Braunstein teaches computer science at Renton Technical College in Renton, Wash. **Mary Lou (Alaimo) Cardosa** (MBA '81) is an account executive with GE Capital Computer Leasing in San Jose. **Tom Corsiglia** is Bay Area documentation manager at K/P Graphics in Sunnyvale. **Steven Crosby** lives in Hermosa Beach and is vice president/public affairs with Burson-Marsteller, the world's largest public relations/public affairs firm. Major

James Eichenberg is chief of patient administration at Darnall Medical Center, Ft. Hood, Texas. **David Hornor** is an agronomist in Fresno, where he lives with his wife, Sharron, and three children. **Robert Kay** has a landscaping business in Zephyr Cove, Nev. **Ron Riggio** is professor of psychology at California State University, Fullerton, and a litigation consultant for Mattson-Sherrod Inc. in Los Angeles. **Margie (Formico) Walsh** delivered triplets last spring for her sister and brother-in-law, Michele and Ron Lewis of Saratoga. When Michele was unable to carry a fetus, Margie, with the approval of her family, volunteered to have six of their fertilized embryos implanted; and Jacqueline, Anthony, and Veronica were born, each weighing about 5 pounds.

'78 Victoria Burrola is a paralegal to the managing partner at Popelka, Allard, McCowan & Jones in San Jose. **Tom Daly** is a marketing manager for IBM in Seattle. **Ben Driscoll** is a senior software development engineer at Ungermann-Bass Inc. in Santa Clara. He and his wife, **Lori Poulblon-Driscoll**, and their four sons live in San Jose. **Rich Galiata** is a pilot with Federal Express Corp. He and his wife, **Jo (Snyder)**, live in Germantown, Tenn., with 7-year-old twin daughters, Jaimie and Stevi. **Catherine Hamilton**, M.D., is an anesthesiology resident at Stanford University Hospital. **Tana (Sponsler) Hutchison** is in-house auditor for Stanford School of Medicine. **Andy Hyde** is a design engineer with Carver Engineering in Kalispell, Mont. He and his wife, Kathy, live near Kila. **Michelle Kukral** is an anesthetic specialist for Anaquest, working in hospitals with inhalation agents used in general surgery. She writes that karaoke is a new hobby, and she supervises 12 disc jockeys at Christie's Bar and Grill in Emeryville. **Jaime Mendoza** is a psychiatric social worker for Queens Medical Center in Honolulu. **Jeff Osorio** is vice president/finance and CFO at Spectra-Physics Lasers in Mountain View. **John Stinar** (JD '81) is a partner in the Colorado Springs law firm of Braden, Frindt, Stinar & Stimpel.

'79 Rich Bluth is facilities engineering manager at Rockwell in Newport Beach. **Sheila Carrigan-Buse** is a partner in the Denver law firm of Cooper & Kelley. She lives in Boulder with her husband, Marlin, and 2-year-old son, Brandon. **Roger Cwiak** is chief engineer/engineering manager, City of Palo Alto Utilities. **Michael Dee** is a senior associate for CB Commercial Real Estate in San Diego. **Henry Dill** is a sales representative for D'Arrigo Brothers of California, Salinas Valley growers and shippers. **Paul Ehlenbach** lives in Seattle with his wife, Susan Patterson, and two daughters, Martha and Hannah. He is an attorney with the law firm of Perkins Coie. **Debra (Zidich) Gibbons** (JD '85) is an attorney with the Office of Legislative Counsel in Sacramento. **Karen Hockemeyer** is social science department head at St. Lawrence Academy and teaches history part time at Evergreen Valley Junior College. She lives in San Jose. **Fred Lampe** is an assistant manager at Lampe Lumber Co. in Tulare and president of the Chamber of Commerce. He and his wife, **Lynn (Raguse '78)**, have two sons, Daniel and Matthew. **John Langholf** is vice president/manager of the business products department at Pacific Western Bank in Soquel. **Denis Long** is executive vice president of Mercantile Bank in Sacramento. **Raymond Polverini**, his wife, Toni, and 4-year-old Gina live in Costa Mesa. He is director of land development for Santa Margarita Co., developing the new town of Rancho Santa Margarita in Orange County. **Moir (Molloy) Seaman** is director of sales, west, for Cable and Wireless Communications Inc. She has a son and daughter and lives in San Clemente. **Michelle (Doherty) Vinall** lives in DeRidder, La. She

raises golden retriever show dogs and recently produced an international champion.

'80 Lenore Aguilar is marketing manager for Silver Club Hotel and Casino in Reno, Nev. **Dianna (Sana) Aquino** (JD '84) practices law with the Los Altos firm of Nelson, Perlov & Lee. She and her husband, Ed, live in Mountain View with their children, Matthew and Marissa. **Debbie (Medeiros) Carey** is a preschool teacher in South San Francisco. **Ron Caton** (MBA '83) is a regional vice president with Wells Fargo Bank in Santa Rosa. **Rosanne (Cortese) Compitello** (MA '87) is employee relations division manager at Adaptec in Milpitas. **Lynn Butler Corsiglia** is a human resource manager for the engineering division of Ungermann-Bass Inc. in Santa Clara. **Colleen Dieterle** is a CPA in San Bruno. **Dorothy Duder** is with BIX FX in North Hollywood. She is working on a feature film, "Rex," to be released next summer. Also on the production team is **Matt Britton '86**. They are also creating masks for Michael Jackson's upcoming tour and preparing for the third season of "Harry and the Hendersons." **Paul Fitzgerald**, S.J., was ordained on June 6 in San Francisco and celebrated his first Mass at Mission Santa Clara on June 7. **Sandra (Tallerico) Levison** is a vice president at Mid-Peninsula Bank in Palo Alto. **Lee McCracken** is director, business development, Americas region, for Allergan Inc., a pharmaceutical products firm in Irvine. **Dick Shanahan** is a partner in the Sacramento law firm of Bartkiewicz, Kronick & Shanahan. He and his wife, **Lisa (O'Neill)**, and two sons live in Gold River. **Susan (Brown) Stewart** lives in St. Louis with her husband, Jerry, and sons, Michael and Daniel. She is vice president of estimating for McCarthy Construction. **Elizabeth (Gomes) Sullinger** is manager of command and control software development at Tiburon Systems Inc. She lives in Fremont with her son, 4-year-old Sean. **Mary Jo Zenk** is budget officer for the Housing Opportunities Commission in Kensington, Md.

'81 Nancy (Desgrey) Batiste is co-founder and CFO of Fidelity Purewater Inc. of Santa Clara. **Gerhard Behrens** teaches second grade for the Corvallis (Ore.) School District. **Horst Brenner**, his wife, Janet, and four children live in Saratoga. He is a restaurateur and has a fax preparation business. **William Butterworth** is chair of the Mathematics and Computer Studies Department at Barat College, Lake Forest, Ill. **Thomas Dugan** is a senior test development engineer and owner of Dugan Technologies and a manufacturers representative for data acquisition and control systems. He lives in Cupertino. **Tom Lilly**, a captain in the U.S. Air Force, is an intelligence officer at Elmendorf AFB, Alaska. He lives in Eagle River. **Adele (Athenour) Margolis** is a portfolio manager with Franklin Group in San Mateo. **Nicolette (Patterson) McWeeny** teaches fifth grade at St. Mary's School in Gilroy. She and her husband, Kevin, live in Prunedale. **Barbara and Mark Santos-Johnson** live in Seattle. Mark is a tax credit coordinator for Washington State Housing Finance Commission's low income housing tax credit program. **Beth Whitesel** is a family law clerk at the Multnomah County Courthouse in Portland, Ore.

'82 William Duffy is vice president of California Diversified Enterprises, a professional athlete management firm in San Gabriel. **Tim Flaherty** is director of product marketing for Logic Devices Inc. in Sunnyvale. **Stephen Giovanisci**, DDS, practices family dentistry in Montrose. He and his wife, Catherine, live in Tujunga. **Paul and Susan (Munch) Kehoe** live in Fremont. Susan is marketing manager of imaging products at Fujitsu Computer Products of America. **Michael McNellis**, M.D., practices medicine in

Portland, Ore. **John and Lucy (Eggertsen '83) Morris** live in Washington, D.C. She is an attorney with the Federal Trade Commission, and he is president of Red River Carriers Inc. **Pat Neary** (MBA '89) briefs Apple Computer's large business, higher education, and federal government customers. He lives in Santa Clara. **David Ujita** is director of marketing communications for Toshiba America Information Systems Inc. in its U.S. headquarters in Irvine. He is responsible for national advertising and promotional events, public relations, and computer and office automation products sold in the United States.

'83 Christopher Bednar is general accounting manager at Lam Research Corp. in Fremont. He and his wife, **Karen (Keskeny)**, and 2-year-old Rachel live in San Jose. **Richard Braun** received a doctorate in applied math from Northwestern in 1991 and has a postdoctoral fellowship at the National Institute of Standards and Technology. His wife, **Mary Duffy**, works for Argonne National Laboratory. They live in Gaithersburg, Md. **Tami Brenton** is a regional sales manager for Professional Press in San Bruno. She has a 4-year-old son, Alex. **Terence Clancy**, DDS practices dentistry in Newark. His wife, **Lisa (Lippert)**, is a process engineer at Watkins-Johnson in Palo Alto. **Aldo Orsi** is a senior technical sales representative for Dynachem Electronic Materials in Austin, Texas. **Suzanne Risse** is a bilingual teacher in the Glendale Unified School District. **Michael Shea Jr.** (JD '86) is a partner with his father, **Mike Sr. '59** (JD '65), in the San Jose law firm of Shea & Shea. **Michael Venezia** is owner and CFO of GFA Capital Corp. and Continental Payphone Corp. in San Jose. He lives in Aptos. **Robert Waal** and his wife, Sharon, live in Walnut Creek, where he is a partner in W. P. Construction.

'84 Franci Claudon lives in Pacifica and is retirement benefits manager for The Gap Inc. **Sue Collins** is the only certified child life specialist in Nevada, where she developed and directs the first program at Humana Children's Hospital-Las Vegas. **Marc DeGennaro**, D.C., graduated from Palmer Chiropractic College in Iowa and practices in Virginia. **John Dillon** manages Travelers Health Club in Sacramento. He and his wife, Milexa, live in Woodland. **John Eberle** is an associate bridge engineer for the state of California. His home is in San Bruno. **Joe Guttadauro** is alumni director at Bellarmine College Prep in San Jose. His wife, **Rosella (Compagno '88)**, teaches eighth-grade English at Peterson Middle School in Sunnyvale. **Christopher Mann** is a ski instructor at Northstar-Tahoe and a commercial realtor with Truckee/Tahoe Realty. **Patrick Moran**, CFP, is vice president of Reliance Financial Group in Buffalo, N.Y. **James Stapleton** is national director/marketing development for Grant Thornton International, a San Jose accounting and management consulting firm. **Bernd Stoeppel** (MBA '88) lives in Munich, Germany, with his wife, Andrea, and daughters, Carolin and Christina. He is finance/administration director for the German subsidiary of Reebok International Ltd.

'85 Matthew Bernal, DDS, practices dentistry in San Jose where he lives with his wife, **Susan (McGuire)**. He was inducted into Tau Kappa Omega Dental Honor Society at University of the Pacific Dental School. **Yvonne (Vossen) Broszus** is a commercial real estate appraiser at Hulberg & Associates in San Jose. **Mike and Amy (Schimpeler '84) Candau** live at and manage Spring Hill Golf Course in Watsonville. **Elisa DeAngelis** earned an M.D. degree from University of Nevada School of Medicine and was awarded the Glasgow Citation for being among the top in her class. She is doing an obstetrics and gynecology

residency at the University of Michigan Hospital in Ann Arbor. **Heidi Ghormley** is a financial analyst with Kagan Media Appraisals and Kagan World Media in Carmel, appraising communications properties in the United States and analyzing development of telecommunications in Western Europe. **Patricia (Metevia) Guyot** is information systems supervisor for EIP Microwave in Milpitas. **Stephanie Kerkorian** was one of 25 employees selected nationwide by Bristol-Myers Squibb to receive a Go-Getter award for tops sales performance in 1991. She and her husband, **John '84**, live in Fresno. **Malia Little** is an insurance agent for a division of Home Savings of America and is in the MBA program at University of LaVerne. She lives in Glendale. **Paul Matteoni** (JD '88) practices law with McDonald, Carano, Wilson & McCune in Reno, Nev., where he lives with his wife, Jacque, and two daughters. Captain **Harrold McCracken** (JD '88) earned an LLM in labor law from Georgetown and will be practicing law in the 3rd Infantry Division in Nuremberg, Germany, for three years. **Edward Meagher** is a regional sales manager for Professional Press, a publisher of computer magazines in San Bruno. **Chuck Miller** (JD '88) practices law with CIGNA in Philadelphia, handling environmental claims. His wife, **Sue (Haney)** (MBA '90), is operations manager of Chubb & Son. They live in King of Prussia. **Jonae (Muzii) Pistoresi** earned an MBA from Golden Gate University. She lives in Merced with her husband, **Tim**, and daughter and son. She is a part-time marketing instructor at Merced College. **Karen (McDonald) Vick** is an assistant vice president at Lexington Capital Management in Sacramento.

'86 Matt Bakich is an agreement analyst for Chevron Corp. in Concord. **Brent Billinger** is manager of finance and accounting for the San Jose Sharks hockey team. **Steve Burdick** is an audit manager for Ernst & Young in Woodland Hills. He and his wife, Patricia, live in Westchester with their sons, Collin and Kyle. **Stephen Fung** is in his second year of the MBA program at Wharton School of Business, University of Pennsylvania. Our deepest sympathy and prayers are extended to **Laura Grimes** and her husband, Matthew Honkanen, who called to let us know their daughter, Rachel Marie, 15 months, was killed in a car accident on May 15. Their home is in South Bend, Ind. **Andrew Jennings** is a bank wholesaler with Franklin Resources for the state of Florida. **Linda (Antoniolli) Meyers** earned a master's degree in organization and leadership and an administrative credential from USF. She lives in Billings, Mont. **Gina Pinalto** is national account manager for Nestle Beverage Co. in Carrollton, Texas. **Patrick Pilling** is a project engineer at Westec in Reno, where he lives with his wife, **Kay Ann (Louden) '87**, who is a fifth-grade teacher. **Guy Zaninovich** owns Whimsy et al., a gallery in Stamford, Conn., specializing in 18th- to 20th-century American folk art, antiques, and art. **Celia Ziel** graduated from the Illinois College of Optometry, Chicago, in May.

'87 Lisa Benson lives in San Leandro and is a customer service supervisor for Aircor Inc. **Barbara (Grevera) Chapin** (MS '92) is a satellite engineer for Geodynamics in Sunnyvale. **Joseph Gosland** is vice president/branch manager of First Franklin Financial in Los Angeles and Ventura counties. **Margaret Justen** (MBA '92) is an information technology manager at Hewlett-Packard. She lives in San Jose. **Heidi Meiners Mangelsdorf** was awarded an M.D. degree from Baylor College of Medicine in Houston, where she will do her internship in internal medicine. **Bridget (McAdam) Martin** received an MSEE from USC in 1990 and is a microwave design engineer for TRW in

Los Angeles. **A. Michael Souza** is a partner with his father, **Tony '62**, in Souza Realty & Development in Tracy. **Daniel Stea** (JD '91) is an associate with the law firm of O'Flaherty & Belgium in Los Angeles. His wife, **Helen Powers**, is attending Southwestern University School of Law and working in immigration law with Legal Aid Foundation of Los Angeles. **Angela Young** lives in San Francisco and is sales manager of advertising for Lan, a computer magazine.

'88 Wesley Bliven received a master's degree in physics from Cornell University, where he is now working toward a doctorate. His Ultimate Frisbee competition team was in the 1991 and 1992 national tournaments. **V. Pamai (Tomczyk) Cano** is director of training at Sheraton Kauai Resort in Koloa, Hawaii. **Michael** and **Christine Fierro** live in San Jose. He is an engineer with ESL in Sunnyvale, and she completed a 20-month commitment to Covenant House Community in New York City. **Sherrie Crouch Hald** earned an M.D. degree from University of Nevada School of Medicine at Reno. She was awarded a Glasgow Citation for her scholastic record; was inducted into Alpha Omega Alpha, national honorary medical society; and earned the Upjohn Achievement award. She is doing an obstetrics-gynecology residency at UC-Irvine. **Kurt Heiland** earned an M.D. degree from University of Arizona and is in a five-year residency in otolaryngology, head and neck surgery, at Stanford University Hospital. **Stephen Hu** earned a medical degree from Georgetown University School of Medicine and is interning in radiology at Massachusetts General Hospital in Boston. **Dan Mangelsdorf** earned an MBA from Rice University and is a value analysis supervisor at Baker Oil Tools in Houston, Texas. **Maura Sexton** is a producer/editor of CNN sports in Atlanta and also produces a weekly show on SportSouth network. **Kristina (Jensen) Shurbert** is an associate bridge engineer for California Department of Transportation.

'89 Jack Bycraft received a law degree from Notre Dame School of Law in May. Paul Clifford works for Taxan USA, an electronics turnkey assembly and kitting house. He travels to Japan on business and also tutors in Japanese. **Renee DeBay** is a commercial property underwriter for Arkwright Mutual Insurance Co. in San Mateo. **Joseph Pacula Jr.** works for Andersen Consulting in Raleigh, N.C. **Jane Richter** teaches at Harden Middle School in Salinas. **Nancy Schnetz** is an international flight specialist, corporate aviation, at Jeppesen Data Plan in Los Gatos. **Tracy Woo** lives in Waipahu, Hawaii. He earned a law degree from University of Arizona and is a law clerk in the U.S. Court of Appeals, 9th Circuit.

'90 Heather Dabel is in the master's program in library and information science at San Jose State. **Patrick Daniels** is a broker with Dean Witter in Newport Beach. **Pat Doud** is business manager at Loyola High School in Los Angeles. His wife, **Maggie (Bannan) Doud**, teaches fifth grade at Holy Family School in South Pasadena. **Kevin Gard** received a master's degree in physical therapy from Hahnemann University in Philadelphia, where he works for Germantown Hospital and Medical Center. **Brian Gefroh** teaches English in the Peace Corps in Hungary. **John Gunther** is a sales representative for Gunther Salt Company in St. Louis. **Brian MacDonald** is assistant director, Public Lands Council/National Cattlemen's Association, in Washington, D.C. **John White** earned a commission from Officer Candidate School in May as a Coast Guard ensign.

'91 Luke Atkins, Veronica Burke, Laurie Fuller, and Rupali Shah work for Andersen Consulting in

San Francisco. **Barbara Galvin** is a Peace Corps volunteer, teaching English in Poland. **Stacy Hawes** is pay-per-view and communications coordinator for South Bay CableVision in Santa Clara. In May, she was awarded a BACE (Bay Area Cable Excellence) award for her documentary "Cystic Fibrosis," produced at SCU, and was also named the company's Rookie of the Year. **Michael Honkamp** is in the master's program in international management at Thunderbird in Phoenix. **Kara Koeltl** is an account executive with AT&T in Portland, Ore. **Gerald Luiz** is in the master's program in computer science at Stanford. **Tim O'Neill** is in medical school at Royal College of Surgeons in Dublin, Ireland. **Deborah Saunders** is a junior market analyst for AT&T (U.K.) Ltd. in London. She writes that anyone interested in information about working in England can contact her. **Eileen Tinney** is national public relations and marketing assistant for Canine Companions for Independence in Santa Rosa.

'92 Colleen Calandra is an auditor at Grant Thornton in Parsippany, N.J. **Farah Chichester** is a marketing representative for Rent-a-Computer in Santa Clara.

ADVANCED DEGREES

'50 Faber Johnston JD practices law in Saratoga.

'51 Robert Bounds JD retired as first city prosecutor for Yakima, Wash. He authored the first ordinance in the nation for "loitering for the purpose of engaging in unlawful drug-related activities," which was upheld by the Washington State Supreme Court and served as a model for many U.S. cities. **James Clevenger JD** retired as a partner in the Visalia law firm of Hurlbutt, Clevenger, Long, Vortmann & Rauber.

'58 Timothy Hanifin JD retired as Palo Alto Municipal Court judge.

'60 Allan Nicholson JD retired after 17 years as an administrative law judge in Salinas.

'63 James Nute MBA is president of Mayfield Publishing in Mountain View.

'66 Henry Bielawa MBA was elected first selectman of Redding, Conn., in 1989 and 1991. **Victor Bollman MBA** retired from Lockheed in 1987 and lives near Aurora, Ore., with his wife, **Arline '71** (MA '73). **Basil Iwashyna MBA** works for Long Island Lighting Co., Hauppauge, N.Y., a gas-marketing utility. **James Morrow MBA** (Ph.D. '73) lives in Lake Oswego, Ore. He is president and CEO of Capital Development Group; chair, Bioject Medical Systems Ltd.; chair, RSD Neurological Sciences Steering Committee; secretary/treasurer, Environmental Waste of America; and co-owner with daughter, **Shannon '89**, of Liquid Sunshine Surf Co.

'68 John Meyers MBA lives in Conyers, Ga. He is personnel director of Rockdale County, site of the 1996 Olympic equestrian event. **Tod Williams MS** lives in Mountain View and is manager of strategic programs at Microsystems Federal Inc.

'70 Thomas Claussen MBA founded Hire Intellect Inc. in Atlanta to place experienced professionals in part-time positions. **David "Otis" Kantz MBA** is a self-employed stonemason in Truckee. **David Scholz MBA** is president of SAS Commercial Real Estate Services in Mountain View.

'71 Lazaro Garza MA retired after teaching for 26 years at Los Gatos High School and is now an adjunct Spanish professor at SCU.

'74 Nancy Hoffman JD is a family court and appellate court judge in Santa Clara County Superior Court. **Doug McDonald MBA** is council scout executive/CEO of Santa Clara County Council, Boy Scouts of America. **Alan Russell MBA** (JD '80) is vice president, scientific affairs at Cygnus Therapeutic Systems in Redwood City.

'76 Dianne (Donnelly) Bonino JD and her husband, **Mark JD**, live in San Carlos with their three children. Mark is a partner in the Redwood City law firm of Ropers, Majeski et al. **Michael Sabin MBA** is CFO of Southeastern Indiana Health Organization in Columbus, Ind., where he lives with his wife, Betsy, and children, Kathryn and Joseph.

'77 Manual Costa MA is a marriage, family, and child counselor in San Jose and Palo Alto. **Mary Lou Fenili JD** is ombuds officer and vice chancellor for academic affairs at University of Colorado, Denver. She is also president of the board of the YWCA of Metropolitan Denver. **John Synhorst MSEE** is an associate professor of electronic engineering at Metropolitan State College of Denver.

'78 Frank Miller JD is a public defender in Kona, Hawaii.

'79 Stephanie Allen JD lives in Denver where she is manager of Davis, Graham, & Stubbs, in charge of lawyer training. She also has a consulting firm dealing with gender and cultural diversity. **David Crowe JD** is managing attorney at Cigna Insurance Company's San Jose field litigation office. **Greg Gillam MBA** is vice president/senior manager for Nippon Credit Bank Ltd., real estate lending group, in Los Angeles. **Sheila Madden MBA** is a retired AIDS counselor living in Benicia.

'80 Carla Barnes MA lives in San Jose and is vice president of the board, Northern California Orton Dyslexia Society. **Thomas Birkholz MBA** is a real estate lender with Citicorp in Oakland. **Shaopeng Chao MS** is a senior software engineer for Phoenix Technology Ltd. in San Jose. **Patricia (Lee) Perry MBA** works at Intel in Santa Clara and manages worldwide direct marketing activity focused on educating/influencing computer users on Intel technology. **Andrea Porter JD** is a member of the San Francisco law firm of Murphy, Weir & Butler. **Jeff Setness JD** is an assistant U.S. attorney in Reno.

'83 Michael Fagalde JD is a partner in the Merced law firm of Allen, Polgar, Proietti & Fagalde, specializing in criminal defense. **Florene Poyadue MA** received the 1991 Woman of the Year award from the 23rd State Assembly District of the California State Legislature and a 1992 community service award from Delta Phi Beta Sorority.

'84 Robert Fess Ph.D. is a retired accounting professor from San Francisco State and lives in Sonoma. **Margaret Fish MBA** is vice president/assistant director of retail banking at Sacramento Savings Bank. **Joseph Harder MBA** is an assistant professor of management at Wharton School of Business, University of Pennsylvania. He received an undergraduate teaching excellence award for the second straight year. His research on pay and performance in professional sports was mentioned in *Sports Illustrated* and the *New York Times*.

'85 Arthur Bacci MBA is an associate with the William E. Simon Merchant Bank in Los Angeles. **Ana Maria Flores-Velez MBA** lives in Menlo Park and is a senior financial analyst at Apple Computer. **Robert Hanford MBA** is a vice president with JWA Consulting Engineers in Pleasant Hill. **David Mar-**

tin MA received a Certificate of Advanced Study, Pastoral Counseling, from Loyola-Baltimore in 1991. He is director of Lumen Christi Pastoral Counseling Center, St. Anthony's Church, Falls Church, Va.

'86 Steve Engmann MBA is director of management consulting services for the CPA and consulting firm of Schumaker, Romeneski & Associates in Appleton, Wisc. **Claire (Kittler) Heiberger MBA** is a materials planner with SCI Systems in Rapid City, S.D., where she, her husband, Mark, and three children live on a ranch. **Chris King JD** practices law in Plano, Texas. **Michele Leclerc JD** has her own CPA firm in San Jose, providing comprehensive attorney-support services. **Carol Surrell MA** is training manager for Hewlett-Packard's worldwide customer support organization. She lives in Campbell.

'87 Earl Jiang JD opened the Sacramento office of the law firm of Wong, Main & Wu. **Elizabeth Jones MBA** is controller at New Focus Inc. in Mountain View. **Bridget Robb Peck JD** is a senior associate with Gordon & Silver Ltd. in Reno, practicing commercial litigation and creditor representation in bankruptcy. She is president of Northern Nevada Women Lawyers Association. **Mary Tantillo JD**, an attorney with Pillsbury, Madison & Sutro in San Jose, was awarded the Barrister of the Year award by the Barristers in January. She and her husband, Jim, live in Milpitas.

'88 Lynne Seymour MA is career counselor/program coordinator at the University of San Francisco. **David Wette MSEE** is an engineering manager at Adaptive Electronics in San Jose. **Julia (Conlon) Wright JD** is a senior software licensing administrator at Apple Computer. She lives in Milpitas.

'89 Carol Campbell MA is a marriage, family, and child counselor in private practice in Santa Clara and is on the local chapter's board of the California Association of Marriage and Family Therapists. **Tracey Fisher MBA** is a product manager for SmithKline Diagnostics in San Jose. **Sally Olson MA** is a marriage, family, and child counselor specializing in abused children. She lives in San Jose.

'90 Riad Abu-Zayyad MS is vice president of IBM and general manager of AdStar, IBM's storage division. He lives in San Jose. **Ellen Ruebsamen Brown MA** completed a yearlong program in alcohol drug counseling through UC-Santa Cruz Extension. **Michelle Kalezhan MA** is a doctoral candidate in clinical psychology at Pacific Graduate School of Psychology in Palo Alto. **Georgia Prukop JD** (MBA '91) practices law with Lariviere & Dickerson in San Jose.

MARRIAGES

'38 Stanley Corriea to Lillian Schwarz, on Jan. 4. Their home is in San Francisco.

'74 Glen Marchant to Mary Ford, on June 6, at the Rose Gardens, in San Jose. **James Spain** to Pamela Jones, on April 4. Their home is in San Diego.

'75 Tennessee Blix to John Hottinger, DDS, on March 28, in Pebble Beach. **Mary Jane Genochio** to Dean Link, on May 1, at Stone Church, in San Jose. They live in Pleasanton.

'76 Debra McCann to Sam Fazio, on July 20, 1991, at Ft. Belvoir Chapel, Ft. Belvoir, Va. They are stationed at Wright Patterson Air Force Base, Ohio.

'78 Catherine Hamilton, M.D., to Ralph Bredenberg, in March. They live in Menlo Park.

'79 Debra Zidich (JD '85) to Harry Gibbons, on June 2, at St. Mary Magdalen Church, in Berkeley.

'80 Regina Ebert to Ralph Levy, on Nov. 25, 1990, in Century City. They live in Los Angeles. **Robert Kelm** to Linda Palmer, on March 2, 1991. Their home is in Santa Clara.

'81 Grace Herring to **Brian Cantoni '87**, on Jan. 11, at Mission Santa Clara. They make their home in Sunnyvale.

'82 John Simon to Tanya Solov, on June 6. **Robert Stankus** to Karen Sela, in March. Their home is in Antioch.

'83 Maria Caruana to **James Gotch**, on Sept. 1, at Mission Santa Clara. Their home is in San Francisco. **Tom Chase** to Toni Kasprzak, on April 4, at Church of St. Joseph, in Garden City, N.Y. They live in Walnut Creek. **Susan Ward** to **James Hoey**, on Dec. 7, 1991, at Mission Santa Clara. Their home is in Palo Alto.

'84 Amy Schimpeler to **Michael Candau '85**, on Dec. 22, 1991, at Mission Santa Clara. **Carol Seidler** to **Carl Golbranson III '86**, on July 4, at St. Therese Church, in Alhambra.

'85 Gregory Aamodt to Jacqueline Jones, on June 6, at St. Francis of Assisi Catholic Church, in Incline Village, Nev. **Joli Castello** to John Schunk, on July 11, at Mission Santa Clara. Their home is in Campbell. **Lisa Filkowski** to Christopher Norris, on Feb. 15, at Mission Santa Clara. They live in Sunnyvale. **John Kyne** to Catherine Ann Flynn, on Sept. 14, 1991. They make their home in San Francisco. **John Luis Jr. MBA** to Lisa DeWitt, on Sept. 7, 1991, at Willow Glen United Methodist Church, in San Jose. They live in Fremont. **Suzette McCoy** to David Hubbard, on Feb. 22, at Mission Santa Clara. Their home is in Fremont. **Scott McGregor** to Donna Baldisari, on July 4. They live in Concord. **Nancy Musgrove** to Eric Liedtke, on July 25, at St. Francis of Assisi Church, in Castle Rock, Colo.

'86 Matt Bakich to Mary Noggle, on June 20, at St. Mary's Church, in Walnut Creek. They make their home in Concord. **Andrew Jennings** to Vina Henderson, on April 13, 1991. They live in Clearwater, Fla. **Scott Logsdon** to Annette Wreaks, on May 9, at St. Nicholas Church, in Los Altos. Their home is in San Jose.

'87 Africa Daza to Stefan Apitz, on Jan. 25, at Mission Santa Clara. They live in Germany. **Shireen Ferrigno** to **Michael Sheridan '86**, on Nov. 16, 1991, at Mission Santa Clara. They live in Los Gatos. **Ronald Forsell** to Diane Sanfilippo, on July 18. Their home is in San Francisco. **Sherin Gahrahmat** to Robert Crum, on July 11, at United Methodist Church, in Los Altos. **Bridget McAdam** to Rick Martin on June 15, 1991, at American Martyrs Church, in Manhattan Beach. They make their home in Lomita. **Kelley Sessions** to Ralph Raetz, on April 27, 1991, in Danville. They live in Fresno.

'88 Rosella Compagno to Joseph Guttadauro, on Sept. 29, 1990, in Monterey. Their home is in San Jose. **Diane Gilkeson** to Oliviero Ziliotto, on Aug. 29, at Santa Barbara Mission. **Dennis Gravert** to Mireya Martinez, on July 5, 1991. **Laura Grimsley** to **Ty Molter**, on July 25, at Mission Santa Clara. They live in Fresno. **David Grounds** to Ellen Houx, on Sept. 6, in Scottsdale, Ariz. **Catherine Hoffman** to Richard Williams, on Nov. 9, at Immaculata Chapel, University of San Diego. They make their home in San Diego. **Kristina Jensen** to William Shurbert, on April 4, at Mission Santa Clara. They live in Santa Cruz.

Cindy Meckenstock to Mark Gion, on Sept. 6, at Mission Santa Clara. **Susan Rowder** to Mark Tilton, on Aug. 1, in Sacramento, where they live. **Kristine Stott** to **Jonathan Lobb**, on Oct. 19, 1991, at Holy Rosary Catholic Church, in Edmonds, Wash. They make their home in Seattle. **V. Pamai Tomczyk** to Franchot Cano, on Sept. 28, 1991, in Kauai, Hawaii.

'89 Judith Beingsner to **George Hegarty Jr. '86**, on April 4, at Mission Santa Clara. Their home is in San Mateo. **Lisa Galuzzo** to **Thomas Evans**, on Sept. 7, 1991. They live in Pasadena. **Elizabeth Hebner** to **Michael Vila**, on June 6. They make their home in Evanston, Ill. **Sarah Kang** to **David DeCarlo**, on May 2, at Mission Santa Clara. **Irene Manzo** to **Jeff Jacobs**, on June 22, 1991, in Fullerton. They live in Pleasant Hill. **Amber McClain** to **Daniel Shaw '87**, on June 20. Their home is in Santa Clara. **Laura Palmer** to **Jeff Hallam '88**, on Oct. 3, at Mission Santa Clara. They live in San Jose. **Debra Rich** to **David Aaron '89** (JD '92), on Aug. 29, at Mission Santa Clara. **Kate Torre** to **Chris Blocker**, on Sept. 12, at Mission Santa Clara. They make their home in San Jose.

'90 Margaret Bannan to **J. Patrick Doud**, on May 16, at Mission Santa Clara. Their home is in La Canada. **Anna Del Gesso** to **Kevin Gard**, on June 20, in Jenkintown, Pa. They live in Glenside, Pa. **Rosalie Liccardo** to **Joseph Pacula**, on May 30, at Mission Santa Clara. They make their home in Durham, N.C. **Kathleen McGrath** to **R. Michael Davey**, on Aug. 15, at Mission Santa Clara. **Deirdre Mellon** to **Lorenzo Reyes**, on June 6, at Mission Santa Clara. Their home is in Arlington, Texas. **Colleen Modena** to **James Crowley**, in June. Their home is in San Francisco. **Aaron Ruona** to **Kimberly Davey**, on June 6, at Mission Santa Clara. They live in Novato.

'91 Theresa LaScola to Larry Guest, on May 9, at Mission Santa Clara. They make their home in San Jose. **Leighton McLaughlin II JD** to Jennifer Meggs, on March 14, at Emmanuel Lutheran Church, in Saratoga. They live in Santa Clara. **Lisa Scopazzi** to Michael Bach, on April 5, in Belmont.

BIRTHS

'70 To **Kathleen McCracken Phillips** and her husband, John, an adopted son, James McCracken Phillips, born Feb. 18. They live in Oakland. To **Jose Mari Valles MBA** and his wife, Carmen, a daughter, Janelle Marissa, on May 3, 1991. Their home is in Sunnyvale.

'73 To **Mark** and **Mary Lou (Alaimo '77, MBA '81) Cardosa**, their second daughter, Jaclyn Michelle, on June 17. They live in San Jose with 8-year-old Kristin Marie. To **Mimi Seyferth** and her husband, Jerry Hanebuth, a son, John Jerrold Hanebuth, on April 26 in Washington, D.C.

'74 To **Kevin Costello** and **Genita Kovacevich-Costello**, a daughter, Casey Colleen, on Nov. 18, 1991. They live in Lake Oswego, Ore., with their son and daughter, 4-year-old Brady and 2-year-old Riley. To **Jim O'Hanlon** and his wife, Lois DuPey, their third child, Nicholas, on Jan. 20 in Portland, Ore. To **Tom Quinlan** and his wife, Mary, their third child, Phoebe Mairead, on May 4 in San Rafael.

'75 To **Judy (Gall) Beveridge** (MS '86) and her husband, Wes, a son, Jordan Wesley, on Feb. 18 in San Jose. To **Paula (Parkinson) Jaeckle** and her husband, Jerry, a son, Matthew Scott, on March 31, 1991. She

writes that after Matthew spent his first nine months in Children's Hospital in Oakland, he is home now and doing fine. To **Theresa (Crawley) Kannengeiser** and her husband, Kevin, a daughter, Eileen Marie, on Feb. 14 in Pacifica.

'76 To **Bryan Bjorndal** and his wife, Sue, twins, Brent and Travis, on Jan. 2. They live in San Diego. To **Ron and Judy (Zilch '78) Lamb**, their fourth child, Andrew, on June 3, 1991. Their home is in Long Beach. To **Thomas McAndrews** and his wife, Elaine, their third child, Jillian Leilani Lass. They live in Los Angeles. To **Kerry (McDonald) Memole** and her husband, Robert, a daughter, Brenna, on July 6 in Redwood City. To **Margaret Porter Ontiveros** and her husband, Paul, their sixth child, Hannah Margaret, on April 8. They live in Santa Maria with Isaac, Zachary, Noah, Caleb, and Molly.

'77 To **Tom and Lynn (Butler '80) Corsiglia**, their third child, Amanda Lynn, on Sept. 22, 1991. Their home is in Mountain View. To **Elise (Day) DeYoung** (MBA '79) and her husband, Michael, an adopted second son, born on April 7. They live in Santa Clara. To **Major James and Patti (McDonald '75) Eichenberg**, two adopted Romanian orphans, 2-year-old Ana and 1-year-old Laura, while stationed in Stuttgart, Germany. To **Mike Kehir MBA** and his wife, Bonnie, a son, Christopher Nolan, on July 22. They live in Moss Beach Heights. To **Richard Morgin** (MBA '78) and his wife, Lucia, their second child, Alana Lucia, on May 4 in Los Angeles. To **Dennis and Mahgie (Dean) Murphy**, their second child, Erin Rose, on May 22 in San Francisco. To **Tom and Robin (Burke) Shakely** (JD '79), their fourth child, Jessica Colleen, on May 9. They live in Carmichael. To **Henry and Mary Jane (Winkler) Vitkovich**, an adopted son, Jason John, born in February. They live in San Jose with 5-year-old Michael.

'78 To **Eric Anderson** and his wife, Lena, their third child and first daughter, Michelle Kathleen, on May 28 in Fremont. To **Tom Daly** and his wife, Nancy, their second child, John McLaughlin, on July 23. They live in Bellevue, Wash., with their daughter, Caroline. To **Joseph Gutierrez MBA** and his wife, Kathy Rothschild, a son, Spencer Rothschild Gutierrez, on Feb. 26 in Foster City. **Frank Miller JD**, his wife, Janice, and 15-year-old daughter, Jessica, adopted 14-month-old Alexander last spring. They live in Kona, Hawaii. To **Jeff** (MBA '84) and **Penny (Rich) Osorio**, their second son, James Franklin, on March 2. Their home is in Cupertino. To **Mary C. Webb** and her husband, Kevin Turcotte, their second son, Jackson Charles, on Jan. 21 in Kissimmee, Fla.

'79 To **Rich and Anne (Nickel) Bluth**, twins, Thomas Arthur and Mark Richard, on March 3. They live in Seal Beach with 5-year-old Danny and 3-year-old Maria. To **Aline (Hallenbeck) Caulley** and her husband, Dennis, their third child, Darren Patrick, on Sept. 3, 1991, in Piedmont. To **Karolyn (Kane) Dudley** and her husband, Randy, their second daughter, Jillian, on March 2 in San Jose. To **Terry LaPorte JD** and **Laura Best JD**, their second child, Kelsey Victoria LaPorte, on Feb. 6 in Redwood City. To **Conna McCarthy** (JD '82) and **Peter Craigie '77** (JD '81), their second son, Cormac Pierce Craigie, on May 6. Their home is in Piedmont. To **Mary (Meykens) Olson** and her husband, Steve, their fourth child, Wyatt Patrick, on March 6, 1991, in Mount Shasta. To **Mary Murphy** and **Mark Stevens**, their third child, Joseph Murphy Stevens, on Jan. 29 in San Jose. To **Paul Totah** and his wife, Kathryn, a son, Michael John, on April 8 in Pacifica. To **Alfred Whitehurst** (JD '83) and his wife, Jeana Marie, a son, Matthew, on Oct. 24, 1989, in Los Banos.

'80 To **Lenore Aguilar** and her husband, **Jeff Setness JD**, a son, Taylor, on April 8 in Reno. To **Diana (Sana) Aquino** and her husband, Ed, their second child, Marissa, on April 4 in Mountain View. To **Tom Bordenave** and his wife, Carolyn, their second son, Will, on May 5 in San Jose. To **Debbie (Medeiros) Carey** and her husband, Michael, a son, Joseph Anthony, on March 20. They live in South San Francisco with 9-year-old Christopher and 6-year-old Christina. To **Mary (Cunningham) Chadwick** and her husband, George, a son, Austin John, on June 27, 1991. They live in Palo Alto. To **Steve and Julie (North '81) Cramer**, their third child, Colin Richard, on May 22, 1991, in Piedmont. To **Kenneth and Mary (Cozine '81) Dahl**, their first child, Melissa Marie, on May 1 in Bellevue, Wash. To **Annette (Cracolice) Davis** and her husband, Greg, a daughter, Jenna Rose, on Aug. 20, 1991, in San Jose. To **Colleen Dieterle** and her husband, David Abreu, a son, Daniel John, on July 30, 1991. Their home is in San Bruno. To **Julie (Hagan) Elder** and her husband, Bill, their second son, Patrick Knox, on March 16. They live in Marina Del Rey. To **Ann (Kilty) Hernandez** (MBA '87) and her husband, Tom, their second daughter, Christina Joanne, on May 24 in Huntington Beach. To **Kathryn (Nickel) Latham** and her husband, Chuck, their second daughter, Nicole Kathryn, on Sept. 16, 1991, in Aurora, Colo. To **Sandra (Tallerico) Levison** and her husband, David, a daughter, Samantha Anne, on March 13 in Menlo Park. To **James Lima** and his wife, Michiele, their first child, Margaret Mary, on Feb. 13 in Newark. To **Joanne McShane** and her husband, John Costa, a daughter, Claire Nicole Costa, on Oct. 3, 1991, in Sacramento. They live in Folsom. To **Lynn Combs O'Leary** (JD '83), a son, Daniel Edmund O'Leary III, on Nov. 3, 1991. She lives in La Canada. To **Nancy (Baldwin) Reimann** and her husband, David, their first child, William David, on July 19 in Los Angeles. To **Dick and Lisa (O'Neill) Shanahan**, their second son, Riley, on June 3 in Gold River. To **Camilla Lloyd-Butler Shafer** and her husband, **Arthur '75**, a son, James McLaughlin, on Oct. 29, 1991, in Los Angeles. To **Carolyn Meredith Simpson** (MBA '84) and her husband, Jim, their fourth child and third son, on Dec. 3, 1991. They live in Santa Clara. To **Diane (Carty) Speicher** and her husband, Bob, their first child, Nicole Makenzie, on Nov. 30, 1991, in Santa Maria. Nicole arrived a month early and was delivered by her grandfather, Dr. David Carty, who was there for Thanksgiving.

'81 To **Gerhard Behrens** and **Mary Mallon-Behrens**, a daughter, Colleen, on Nov. 9, 1991, in Corvallis, Ore. To **Nicolette (Patterson) McWeeney** and her husband, Kevin, a daughter, Tierna, on April 6. Their home is in Prunedale. To **Graham Rutherford** and his wife, Lyn, their first child, Edward Chadwick, on March 16 in Windsor. To **Lisa (Didone) Rehm** and her husband, Kurt, a daughter, Danielle Nicole, on Jan. 29, 1990.

'82 To **Anne Bachtold** and her husband, Jim Renalds, twins, Madeline Anne and Christopher James, on Jan. 24. They live in Saratoga. To **Nancee (Riddle) Beals** and her husband, Stephen, a son, Jedediah, on June 29, 1991. Their home is in Truckee. To **Yvonne (Casalnuovo) Braddick** and her husband, Phil, their first child, Anthony Christopher, on March 20 in Quincy. To **Elizabeth (Shimeg) Braymen** (JD '85) and her husband, Chris, a daughter, Erica Naomi, on Aug. 4, 1991, in Oakhurst. To **Eugene Bugatto** and his wife, Susan, a son, Michael, on Dec. 26, 1989, in Menlo Park. To **Brian Falkenhainer** and his wife, Sue, a daughter, Jamie Lynne, on Jan. 31, 1991, in Mountain View. To **Loretta (Salvador) Gomez** and

her husband, Randy, their second son, Steven Michael, on Aug. 13 in San Jose. They live in Campbell. To **Greg Heiland** and his wife, Mary, a son, John William, on June 2 in Phoenix. To **Carmela (Fratrangel) Hernandez** and her husband, Jose, their second child, Regina Gabriella, on March 1, in the front seat of their Honda on the way to Stanford Hospital. They live in Livermore. To **Tim and Stephanie (Williams) Houlihan**, their third child, Matthew John, on June 4, 1991, in Santa Ana. To **Ed Ruder** and his wife, Lisa, a son, Robert Edward, on July 19. Their home is in San Jose. To **Sharon Sammon** and her husband, Rick Bell, their first child, Stephanie Marie Bell, on May 7. They live in Sunnyvale. To **Stephen "Dugan" and Allison (Silvers) Sapunor**, their second son, John Alexander, on Jan. 29. They live in West Hollywood.

'83 To **Lynn Berrettoni** and her husband, Andrew Cagliaris, a daughter, Gabriella Marie, on July 29 in Phoenix. To **Terrence and Lisa (Lippert) Clancy**, a son, Joseph Alexis, on March 2 in San Carlos. To **Tina Panontin** and her husband, Gregg Courand, a daughter, Alessandra, on April 4 in Mountain View. To **John Plecque** and his wife, Lynne, their second child, Brendan Michael, on June 13 in San Jose. To **Anne (Abruzzini) Ravizza** and her husband, Allen, their second son, Matthew Allen, on Oct. 1, 1991, in San Jose. To **Chris Smart** and his wife, Kathy, their first child, Ryan Patrick, on May 15 in Carmichael. To **Cindy (Lee) Sue (MA '87)** and her husband, Larry, a son, Gregory John Calvin, on April 27, 1991. To **Renee (Schenone) and Geoff Westerfield '81**, their first child, Mark Granville, on Aug. 25, 1991, in Menlo Park. To **Carla (Dal Colletto) Wilcox** and her husband, Dwight, a son, Peter Basil, on May 2 in Annapolis, Md.

'84 To **Jeff and Maureen (Crawley) Abercrombie**, their third child, Margaret Mae Jacqueline, on July 23, 1990, in Fresno. To **Jerry Aquino** and his wife, Rebecca Chan, a daughter, Nina Francesca, on Sept. 21, 1991, in San Jose. To **Shawna (Kirkwood) Bryant** and her husband, Steve, their first child, Sarah Dawn, on Feb. 3 in Fresno. To **Steve Curulla** and his wife, Deanna, a son, Matthew David, on Nov. 29, 1991, in Antioch. To **John Eberle** and his wife, a daughter, Lauren Elizabeth, on Jan. 19 in San Bruno. To **Catherine (Sullivan) Gross** and her husband, Robert, their first child, Daniel Ryan, on Sept. 29, 1991, in Frederick, Md. To **Paul Isaacson** and his wife, Tami, their third son, Cory Jacob, on June 8. They live in Newark. To **John and Stephanie (Bass '85) Kerkorian**, a daughter, Katherine Jane, on May 7 in Fresno. To **Tom and Cathy (Donnelly) McAvoy**, their first child, Kellen Irene, in February 1991, in San Jose. To **William McDermott** and his wife, Juli, their first child, Kelly Christine, on Jan. 20. Their home is in Soquel. To **Jeannie (Cara) Richard** and her husband, Ken, their second child, Christine Marie, on May 20. They live in Dove Canyon. To **Heather (Browne) Ryan** and her husband, Matthew, a son, John Francis, on Jan. 8. They live in Northbrook, Ill., with 2-year-old Mary.

'85 To **James Beering** and his wife, Jacqueline, a son, Benjamin James, on July 12, 1991. Their home is in San Ramon. To **Andrew Bewley** and his wife, Jeannine, their second child, Andrew William II, on May 2 in Bakersfield. To **Katherine (Prince) Christenson** and her husband, Craig, their first child, Alexandra Nicole, on May 4 in Portland, Ore. They live in Tigard. To **Charlotte (Hart) Cuomo** and her husband, Tony, a son, Coleman Anthony Hart, on July 14. Their home is in Long Beach. To **Teresa (Schreiber) Downey** and her husband, Stephen, their

first child, Samantha Florence, on Jan. 9 in Red Bluff. To **Paul and Judy (Lawrence) Genevro**, their first child, Joshua Lawrence, on Aug. 13, 1991, in San Jose. To **Patricia (Metevia) Guyot** and her husband, Jean-Marie, their first child, Alexandre Jean Joseph Marie, on Aug. 2, 1991, in San Jose. To **Kristina (Comporato) Kennedy** and her husband, Steven, a daughter, Katherine Ann, on Sept. 12, 1991, in Garden Grove. To **Terry (Torres) and Tim Maloney '87**, a daughter, Clara Elena, on July 16, 1991. Their home is in Santa Clara. To **Mark (JD '88) and Lisa (Granucci '86) McClenahan**, a daughter, Mariel Dianna, on Aug. 3. To **Amy (Starkweather) Oosterhouse** and her husband, John, a daughter, Lindsay Ruth, on April 30 in San Jose. To **David O'Such** and his wife, Shelley, their first child, Austin Michael, on Oct. 4, 1991. To **Stephen Schwartz JD** and his wife, Susan, a son, Leonard Samuel, on April 21 in Portland, Maine. To **John Shepardson JD** and his wife, Veronica, a son, Jason, on Dec. 2, 1991. They live in Redwood Estates. To **Eldene (Shiel) Spelder** and her husband, Doug, their first child, Will, on Dec. 11, 1991, in Phoenix. To **Anthony Sy** and his wife, Bernadette, their second son, Xavier Alexander, on April 7 in Daly City, where they live with their son, "Sabby."

'86 To **Joseph and Kelly (Stokes) Allegretti**, a son, Anthony Cash, on May 12. They live in Northridge. To **Manuel and Noelle Arce**, a daughter, Nicole Michelle, on July 11 in San Martin, where they live with 3-year-old Christopher. To **Bryan Barker** and his wife, Leah, a son, Colin D'Arcy, on Dec. 7, 1991. To **Mark and Michele (Dennee) Brading**, a son, Matthew David, on May 24, 1991, in San Jose. To **Laurie (Steels) Brummett** and her husband, Dwayne, a daughter, Danielle Victoria, on March 26. Their home is in Grover City. To **Thomas and Laura (Thompson) Donohue**, their first child, Megan Regina, on July 9 in Antioch. To **Jill (Croft) and Steven Foster '84**, a daughter, Kirsten Kathleen, on March 27 in San Jose. To **Dennis and Marianne (Lynch) Fraher**, a son, Sean Patrick, on May 30 in Playa del Rey. To **Pamela (Waterworth) Gospe** and her husband, Greg, a son, Andre Ronald, on Sept. 27, 1991. They live in Monrovia, Calif. To **Diane (Flanagan) and Greg Haupt '85**, their first child, Catherine Emily, on Feb. 1 in Mountain View. To **Andrew JD and Mimi (Arnerich) Kreeft (JD '88)**, a son, Connor James, on March 30. They live in San Jose with 2-year-old Claire Elise. To **C. Patrick and Jennifer (Jakubek) Machado**, their first child, Jason Christopher, on June 15 in Walnut Creek. To **Anne (Hayes) and Jim Rigali JD/MBA**, a daughter, Mary Clare, on Jan. 17 in Santa Maria. To **Arnie and Maria (Taddeucci '87) von Massenhausem**, their first child, Arnold Joseph, "A.J.," on March 25 in San Jose. To **Chris King Wilson JD** a daughter, Jacqueline Marie Wilson, on Sept. 29, 1991. They live in Plano, Texas.

'87 To **Brian and Heather (Duncan '88) Crane**, a son, Brendan Reilly, on Sept. 15, 1991, in San Jose. To **David and Elizabeth Heinevetter**, their first child, Robert Tyler, on Jan. 14 in Tehachapi. To **Sandy McMaster MBA** and her husband, Ken, a daughter, Anna Marika, in January 1991. They live in Austin, Texas. To **Katherine (Campbell) Rehbein** and her husband, Rudy, a son, Rudolph James, on May 13 in Ventura. To **Ruby Sabalbuero-Tom MBA and Gary Tom MBA**, a son, Nathaniel Michael Tom, on Nov. 25, 1991. They live in Hayward. To **Rick Snow** and his wife, Beth, a son, Andrew Richard, on March 19 in Hayward. Their home is in San Lorenzo. To **Theresa (Crvalho) Webb** and her husband, Paul, a son, Tyler Anthony, on May 17 in San Mateo. Their home is in San Carlos.

'88 To **Susan (Brockley) and Paul Collins '89**, a son, Nathan Patrick, on Dec. 31 in San Jose. To **Kurt and Megan (Antes '89) Heiland**, a son, Karl William, on Nov. 18, 1991, in Tucson, Ariz. To **Barbara (Golling) LoFranko** and her husband, Vince, a son, Vincent John Charles, on June 27. They live in Felton. To **Lise Finn Place JD** and her husband, Barton, a son, John David, on Feb. 1, 1991, in Seattle.

'89 To **Lucienne Curchod** and her husband, Ali Khosravi, a son, Henry Kord Churchod, on April 3. Their home is in Tokyo. To **Diane (Jackson) Gow JD** and her husband, their first child, Christopher Glenn, on Feb. 3 in Fremont. To **Michelle (Kubas) Teuber** and her husband, Vincent, their first child, Joshua, on March 3, 1991. Their home is in Mary Esther, Fla.

'90 To **Michelle Kalezhan MA** and her husband, Abraham, a daughter, Yasimine, on Oct. 8, 1990. They live in Sunnyvale.

DEATHS

'14 Wilford J. Scilacci (Honorary Alumnus), on Aug. 12 in Santa Clara. A native of Point Reyes Station, he enlisted in the U.S. Army before World War I and served in China in Company B, 322nd Field Signal Battalion. He came to San Jose and opened a grocery store on Notre Dame Street in 1938. With supermarkets taking over the grocery business in the mid-1940s, he opened Smilin' Bill's Furniture—first in San Jose, then in Santa Clara—later called Mission Furniture. He was a member of SCU's Board of Fellows, member and president of the Sierra Club, and member of the Benevolent and Protective Order of Elks for 75 years. He swam in their pool three or four days a week until he was 95. He was on the board of St. Elizabeth's Day Home and was active in its affairs until he was well past 90. Education was very important to him, and he endowed a scholarship in the family name at SCU. Legendary for his memory, he recently provided information for a history of Point Reyes Station. He was ill for only 10 days before his death and was buried on what would have been his 99th birthday. He and his wife would have celebrated their 70th wedding anniversary on Sept. 6. He is survived by his wife, Irma; son, **William '44**; daughters, Edwina Adoradio and Donna Napolitano; 15 grandchildren; and 18 great-grandchildren. He was preceded in death by his son, **Robert '55**.

'24 Emmet Daly, on Feb. 17, 1990, in San Francisco, where he was a Municipal Court judge. He had a remarkable singing voice, so good he stopped practicing law in Los Angeles after famed tenor John McCormack advised him to go to Italy for voice training. He lived in Milan for a year, giving concerts in Europe and later New York. He was chosen to sing the lead male role in a movie opposite Lily Pons, but when the picture didn't materialize, he returned to the law. A star athlete, he was captain of the football and basketball teams at Carroll College in Helena, Mont.; after transferring to SCU, he was among the first to run the 100-yard dash in 10 seconds. He earned his law degree from Georgetown University, working his way through school by playing the violin in a small dance combo he led. After receiving his doctorate, he worked for the FBI and later entered private law practice in Los Angeles. He moved to San Francisco during World War II, where he was assigned as the officer in charge of a Naval intelligence school. Following the war, he became an assistant district attorney under Edmund G. Brown. He started San Francisco's Alcoholism Rehabilitation Program and wrote papers

on alcoholism, narcotics addiction, juvenile violence, and jail conditions. When Brown was elected attorney general, he became an assistant attorney general. When Brown was elected governor, he appointed Daly to the California Youth Authority and later to the Municipal Court. He retired in 1970. He is survived by his wife, Virginia Worth Daly.

'29 Edward S. Malley, on July 3, at the Nazareth Senior Community in San Rafael. While at Santa Clara, he was a member of Sodality, Clay M. Green Players, and Sanctuary Society. He was on the football and basketball teams and participated in intramurals. He earned an LL.B. degree from University of San Francisco. A native of Tonopah, Nev., he was a real estate broker in the Cal/Neva area for many years. He is survived by his daughters, Margaret Taddeucci of San Rafael and Mary K. Dooling of Los Altos; a son, **Edward Malley '68** of Santa Cruz; eight grandchildren; and three great-grandchildren. He was preceded in death by his wife, Teresa Bannan Malley; and a daughter, Mary Teresa Parks.

'33 Lewis J. Bennett, on July 29 in Sacramento. A native of Kansas, he was a past member of Building Contractors Association, Knights of Columbus, and Bohemian Boat Club. As an independent building contractor in Sacramento from the 1930s to the 1950s, he contributed to the city's growth by constructing many homes and commercial sites. He is survived by his sons, **James '59** and **Michael**; daughters, Catherine, Therese, and Rosemary; seven grandchildren; and two great-grandchildren. He was preceded in death by his wife, Catherine.

'34 Thomas C. Moroney, on July 3 in Palo Alto. A resident of Menlo Park, he was a partner in the law firm of Wilson, Jones, Morton & Lynch. He was past president of Honolulu Oil Corp.; chair of the Board of Education at Notre Dame High School, Belmont; chair of the board of Guyan Eagle Investment Co. in Virginia; and president of the Serra High School Fathers Club. He was a Knight of Malta and member of the board of directors of Midway Premier Oil Co., an SCU alumni board member, and member of the Sons of Corsica. He is survived by his wife, Mary "Meg"; sons, Carl, Thomas, John, and Mark; and daughters, Mary Basso, Sheila Santero, Duffy Scheley, and Noni Ellis; 27 grandchildren; and two great-grandchildren.

'35 Louis F. Picetti, on Feb. 9 in Hollister, after a lengthy illness. After graduation from SCU, he earned a master of education degree at Stanford. He taught at Salinas High School and coached baseball and basketball, using skills learned as a member of Hollister's semipro baseball team, the Merchants. He joined the faculty of San Benito High where he worked for 39 years, teaching and holding administrative positions, including assistant superintendent and principal of adult education. He served 13 years as a member of the San Benito County Board of Education before retiring in 1988. He was a member of the Juvenile Justice and Delinquency Prevention Commission, Land Conservation Advisory Board, and Regional Occupational Program board. He was a lifetime member and past exalted ruler of the Hollister Elks Lodge; charter member of the Association of California Administrators; lifetime member of the Knights of Columbus; and member of Sons in Retirement, San Benito County Farm Bureau, Retired Teachers Association, and Sacred Heart Catholic Church. He is survived by his wife, Regina.

'35 Frank A. Ruffo, on Nov. 10, 1991. He lived in Tacoma, Wash., where he was a well-known civic, business, and sports figure. He excelled in football,

baseball, and basketball at Bellarmine Prep and attended Santa Clara on a scholastic and sports scholarship. At 15, he played against Babe Ruth's New York Yankees in an exhibition game and hit a home run off Hall of Fame pitcher Grover Cleveland Alexander. He joined the Boston Red Sox, but a knee injury ended his career. He was one of the first inductees into the Pierce County (Wash.) Sports Hall of Fame, as well as Bellarmine Hall of Fame and the Old Timers Hall. He owned General Beverage Distributing Co. and became president of the Washington Wholesalers Association. He also served as president and board member of Boys and Girls Clubs, Tacoma Athletic Commission, and Optimists Club. He was a member of Fircrest Golf & Country Club, SCU Bronco Bench, and many other organizations. He was a former owner of the Tacoma Tigers triple A baseball club. He is survived by his wife of 50 years, Mary; sons, Frank and Dan; five grandchildren; and brother **Albert '31** (JD '36).

'36 Harold Carlsen, on March 29 in Seattle. He attended Santa Clara on a football scholarship. He was a partner in Jones & Carlsen, a Seattle men's wear store. He is survived by his wife, Ingeborg; and daughter, Beverly.

'37 Edwin A. Henriques, on July 12, 1990, in Redding. He was a retired State Highway engineer (now CalTrans). He is survived by his wife of 48 years, Joeline; daughter and son-in-law, **Denise '69** and **Robert Carlton '68**; and one granddaughter.

'40 Edward L. Lombardi, on Dec. 24, 1989, in Camarillo. He was a partner in Mid-Town Investment Corp., a Los Angeles realty firm. He is survived by his wife, Mildred; seven children; and 12 grandchildren.

'40 Robert B. Marre, on May 27, 1990, of cancer, in Avila Beach. He was a cattle rancher. He is survived by his wife, Imogene; four children; and six grandchildren.

'43 Herbert C. Myers, on April 20 in Arbuckle, where he had a farm. He served in the U.S. Army in the European Theater during World War II. He was a member of Holy Cross Catholic Church, American Legion and VFW, Butte Area Boy Scouts Council, and the Rice Research Board. He was an Arbuckle Elementary School trustee, an Arbuckle fireman for 23 years, and clerk of the Arbuckle Cemetery District for many years. He is survived by his wife, Patricia; sons, Mark and Kent; daughters, Maronee and Maureen; and seven grandchildren.

'44 Frank W. Artigas Jr., on Oct. 26, 1991, in Willits, of cancer. He manufactured weatherstripping and had a machine shop before becoming a realtor. He enjoyed flying and owned an airplane. He is survived by his wife, Betty, and two daughters.

'47 Alfred B. Britton JD, in September 1991, after a lengthy illness. He was a partner in the San Jose law firm of Campbell, Warburton, Britton, Fitzsimmons & Smith.

'50 James B. Gaffney III, on Aug. 23. A past board member of the San Francisco Meat Packers Association, he retired as vice president/sales for Durham Meat Packing in San Jose. His home was in Los Altos. He is survived by his wife, Alice; sons, **James IV '71** (JD '75), **Michael**, **Gregory**, **Jeff**, and **William**; daughters, **Anne** and **Mary**; and 12 grandchildren.

'50 Elmer Pybrum JD, on May 23 in Watsonville. He was a partner in the Watsonville law firm of Grunsky, Pybrum et al.

'51 Charles L. Marengo, on July 24 in his Cupertino home, following a long illness. After graduation from SCU, he served as a first lieutenant in the U.S. Air Force and spent two years in Korea and Japan. For 31 years, before retiring in 1991, he worked for Sears Roebuck & Co. He is survived by his wife of 36 years, Marlene; a daughter, Laurie Symcox; sons, Vincent and Michael; two grandchildren; father, Charles; and sister, Marguerite Spurlin.

'52 Eugene McIver, on April 18. A native of San Mateo, he attended Serra High School. Upon graduation from Santa Clara, he joined General Electric and worked in several of its facilities across the country. At the time of his death, he was a computer operator for GE in Louisville, Ky. He is survived by his sisters, Lorraine Arnold of Belmont and Virginia Emrey of San Mateo.

'56 Francis X. Hoffman, on Dec. 24 in Del Mar, where he had an insurance business. He is survived by his wife, Joan; daughters, Margaret and Elizabeth; and sons, Francis and Charles.

'71 Timothy A. Connelly JD, on Jan. 20, 1991, of kidney cancer. He practiced law in Palo Alto and lived in Cupertino.

'74 Joseph Philip Doetsch, on June 12 in Campbell, of heart disease. He was controller of Orchard Supply Hardware in San Jose. His hobby was collectors' editions of comic books. He is survived by his mother, Lorraine Doetsch of Campbell; one sister; and three brothers.

'78 Philip E. Meaney, on Jan. 15 of a heart attack, at his home in Olympia, Wash. A native of Portland, Ore., he moved to Olympia in 1990, where he worked in auto sales. He is survived by his mother, Patricia; brothers, John and Charles; and sisters, Dolores, Susan, and Mary Kay.

'82 Jeneane Marie Brown (MA '91), on June 2 in San Jose, of cancer. She was secretary to Charles White, director of Mission Santa Clara. She is survived by her parents, James and Meredith Brown; sisters, Kathleen and Patricia; and brothers, Greg, Steven, and Michael.

'86 M. Matson Haley, on July 4, in a boating accident on Lake Shasta. He was born in Portland, Ore., where he lived most of his life. A 1982 graduate of Jesuit High School, he was a member of its football team. At the time of his death, he was Northwest sales manager for SEE Q Technologies in Santa Clara. He is survived by his father, Thomas; mother, Lourdene Graves; brothers, Thomas Jr. and Garin; and sisters, Malia Wasson and Kerry Etnire.

'95 Matthew Calhoun, on June 24 in an auto accident in Winnetka, Ill. He had completed his freshman year in electrical engineering. He is survived by his parents, Mr. and Mrs. E. L. Calhoun, of Winnetka. ■

Correction

This obituary, which appeared in the Spring issue, contained some inaccuracies. It should have read:

'70 Daniel James Kelly, on Jan. 15, in San Francisco. He is survived by his sister, **Terry '65**, and brother-in-law, **Bill Murphy '62** (MBA '65), of Truckee; and his brother, Paul, and family, of Cupertino. He was preceded in death by his parents, Barbara and **Paul Kelly '38**. ■

Alumni/Parents Update

All alumni, family, and friends are invited to participate in the events listed. This is a preliminary schedule. Unless otherwise noted, please call Donohoe Alumni House (408-554-6800) for further information or complete details. Out-of-state alumni will receive a direct mailing for happenings in their area.

December

1 San Jose—Basketball Season Opener Pregame Reception at Sports City Cafe, downtown San Jose, 5:30 p.m., before SCU vs. SJS men at the Spartan's Event Center. Call Julie Morin '89 (408-947-4454).

2 Santa Clara—70 Minutes Lecture Series, featuring Eric Hanson, chair, Political Science Department. Discussion with alumni of possible changes to the undergraduate curriculum: "Core Curriculum: Time to Re-evaluate." Reception, 5:30 p.m.; lecture, 6-7:10 p.m., Donohoe Alumni House conference room. Space limited; reservations required. Free. Call Lou Lucas '53 (408-554-6800). Sponsored by San Jose Alumni Chapter.

5 Los Angeles—Basketball Pregame Buffet on UCLA Campus, 5 p.m., before SCU vs. UCLA men at Pauley Pavilion. Call John Cummings '85 (213-938-4845).

9 Sacramento—Annual Christmas Reception at Andiamo's Restaurant, 3145 Folsom Blvd.; 6-8 p.m.; \$12.50 per person. Call Jeanne-Marie Bourcier '86 (916-399-9905).

10 Los Angeles—Postwork Holiday Reception at Casey's Bar & Grill, 6 p.m. Call John Cummings '85 (213-938-4845).

12 Hawaii—Basketball Pregame Reception, before SCU vs. University of Hawaii women at Hawaii campus. Call Janet Murphy '72 (808-523-4738).

16 San Jose—Annual Holiday Caroling at local convalescent homes. Meet at Donohoe Alumni House conference room, 5 p.m.; caroling until 7:30 p.m.

January 1993

2 Peninsula—Saturday Night Basketball Postgame Gathering at Compadres in Palo Alto, after SCU vs. Stanford men at Stanford University. Call Charlie Dougherty '81 (408-554-6800).

14 East Bay—Postwork Reception and University Update with University President Paul Locatelli, S.J. Call Dan Reid '80 (415-768-7363).

20 Santa Clara—70 Minutes Lecture Series. Reception, 5:30 p.m.; lecture,

6-7:10 p.m. Donohoe Alumni House conference room. Space limited; reservations required. Free. Sponsored by San Jose Alumni Chapter.

20 San Francisco—Quarterly Luncheon at New Pisa Restaurant. Reception, 11:30 a.m.; lunch, 12:15 p.m. Call Linda Bugelli '82 (415-956-1500).

21 Santa Clara—MBA Alumni Association Breakfast Briefing Series, featuring Andre Delbecq, professor of management, on "U.S. Presidents vs. High-Technology Presidents: A Comparative Reflection." Faculty Club, 7:30-9 a.m. Call 408-554-5451.

24 San Diego—Santa Clara Sunday Morning Update. Mass, brunch, and a kaleidoscopic view of SCU in the 1990s. 9:30 a.m. Call Tim and Mary Meissner '77 (619-586-1275).

26 Santa Clara—Alumni/Student Advisory Seminar Series, "Life After Santa Clara II." Donohoe Alumni House conference room, 6-8:30 p.m.

28 Los Angeles—Back-to-the-Classroom Program. Ongoing discussion of "Ethics in Society" by faculty panel. Call Chris Von der Ahe '83 (MBA '85) (213-879-1834).

29 Santa Clara—Panel Series Part I, "Manage Your Future in Changing Times," for counseling psychology and education alumni. Reception and panel presentation, Faculty Club, 5-7:30 p.m. Sponsored by CP&E Alumni Chapter.

30 San Diego—Annual Basketball Dinner, before SCU vs. University of San Diego men's game and after women's game. Call Linda North '83 (619-239-0391).

February

2 Palm Springs—Santa Clara Sunday. Call Tom Bannan '58 (619-340-4543) or Joe Tobin '40 (619-773-1851).

10 San Luis Obispo—Annual Central Coast Chapter Dinner at Madonna Inn. Reception, 6:30 p.m.; dinner, 7:30 p.m. Call Tom Maino '90 (805-543-7411).

12 Los Angeles—Annual Basketball Postgame Get-Together at the Bird's Nest, after SCU vs. Loyola Marymount University women and men. Call Dennis O'Hara '76 (213-937-6768).

12-13 Santa Clara—'93 Senior Parent Weekend. Mass, dinner, and Sunday brunch. Call Carmel Malley, parent coordinator (408-554-6800).

17 Santa Clara—70 Minutes Lecture Series. Reception, 5:30 p.m.; lecture, 6-7:10 p.m. Donohoe Alumni House conference room. Space limited; reservations required. Free. Call 408-554-6800. Sponsored by San Jose Alumni Chapter.

17 Santa Cruz—Quarterly Luncheon. Call Bob Semas '67 (408-423-1030).

SPRING HOMECOMING

FRIDAY, MAY 14

Golf Tournament—San Jose Municipal Golf Course

Reunions—Classes of '43, '53, '63, '83

Recent Alumni Reception—Alumni Park

SATURDAY, MAY 15

Family Picnic—Alumni Park

Alumni/Varsity Lacrosse and Rugby—Ryan Field

Spring Football Scrimmage—Stanton Field

Gianera Society Mass and Dinner—Class of '43 welcomed into the society

Reunion—Class of '73

SUNDAY, MAY 16

Homecoming Mass—Mission Church

18 Santa Clara—Fourth Annual History Department Alumni Reunion at the Faculty Club. Reception, 6 p.m.; dinner and presentation to follow. Call George Giacomini '56 (408-554-4129) or the History Department (408-554-4527).

19 San Francisco—15th Annual Bronco-Don-Gael Dinner at University of San Francisco. Reception, 6:30 p.m.; dinner, 8 p.m.; \$30 per person, \$55 per couple.

24 Fresno—15th Annual Dinner with University President Paul Locatelli, S.J., at the Sunnyside Country Club. Reception, 6 p.m.; dinner, 7 p.m. Call Jim Donovan '72 (209-485-7919).

25 Visalia—Luncheon with University President Paul Locatelli, S.J.

25 Bakersfield—15th Annual Dinner with University President Paul Locatelli, S.J., at the Pyrenees Cafe, serving Basque cuisine. 7 p.m. Call Chuck Wiswall '56 (805-324-7592) or Joe Ziemann '62 (805-395-7766).

25 Santa Clara—MBA Alumni Association Breakfast Briefing Series featuring Edward McQuarrie, associate professor of marketing, on "Advertising Ethics: Not an Oxymoron!" Faculty Club, 7:30-9 a.m. Call 408-554-5451.

25 Santa Clara—Panel Series Part II, "Manage Your Future in Changing Times," for counseling psychology and education alumni. Reception and panel presentation, Faculty Club, 5-7:30 p.m. Sponsored by the CP&E Alumni Chapter.

26 East Bay—Basketball Postgame Roundup, after SCU vs. St. Mary's

women and men at Moraga campus. Call Dan Reid '80 (415-768-7363).

26 Santa Clara—Law School Alumni Owens Reception and Russell Galloway Memorial Dedication. Unveiling, Heafey Law Library, 4:30 p.m.; reception, de Saisset Museum, 5:30-7:30 p.m. Call Barbara Maloney (408-554-5467).

26 Santa Clara—Law Board of Visitors Luncheon, featuring Albert Krieger, distinguished advocate-in-residence. Benson Center parlors, noon-2 p.m. Call Barbara Maloney (408-554-5467).

26-28 Santa Clara—Spiritual Exercises for Today. Lenten retreat at Marianist Center in Cupertino. Call Victor Valdez '84 (408-554-6800).

27 San Francisco—Basketball Postgame Gathering at USF, after SCU vs. USF women and men.

March

3 Santa Clara—Alumni/Student Advisory Seminar Series, "Life After Santa Clara III." Donohoe Alumni House conference room, 6-8:30 p.m.

6 San Francisco—Basketball Pregame Reception at USF, before men's West Coast Conference Championship Tournament.

11 Peninsula—Reception with special guest University President Paul Locatelli, S.J. Call Carlos Lopez '58 (M.A. '70) (415-323-6141).

11 San Francisco—Law Alumni/Applicant Reception. San Francisco law firm of Orrick, Herrington & Sutcliffe, 6-8 p.m. Call Barbara Maloney (408-554-5467).

12 Santa Clara—Annual Counseling Psychology and Education Alumni Reception and Awards Ceremony, Faculty Club, 5-7 p.m. Free. Call Julie Malvey M.A. '71, M.A. '82 (408-554-4672).

13 Santa Clara—13th Annual Ignatian Awards Dinner honoring alumni who exemplify the University's and the Alumni Association's goal of service to others. Mass, 5 p.m.; reception, 7 p.m.; dinner, 8 p.m.

13 Santa Clara—"Making a Dent in Your Community," afternoon workshop on community action programs. Lectures, seminars, and discussions with faculty, alumni, and students; 2-4:45 p.m.

13 Santa Clara—19th Annual Back-to-the-Classroom Program, Bannan Hall. Registration, 9 a.m.; lectures and seminars, 9:30 a.m.-12:30 p.m., followed by faculty/alumni lunch.

17 Fresno—Eighth Annual St. Patrick's Day Luncheon with other Catholic university and college alumni at Sunnyside Country Club. Reception, 11:30

a.m.; lunch, noon. Call Jim Donovan '72 (209-485-7919).

17 Sacramento—16th Annual St. Patrick's Day Luncheon with St. Mary's and USF alumni. Call Beth McCarthy '86 (916-424-2422).

17 Eureka—Third Annual St. Patrick's Day Luncheon. Call Jerry Scott Jr. J.D. '63 (707-443-2781).

17 Los Angeles—Postwork Reception at Casey's. 5:30 p.m. Call Pat Nally '78, (J.D. '82) (818-952-6206).

18 Los Angeles—Annual SCU Sports Night at Dodger Stadium. Reception, 6 p.m.; dinner, 7 p.m. Call Dennis O'Hara '76 (213-937-6768).

18 Santa Clara—MBA Alumni Association Breakfast Briefing Series, featuring E. Joseph Zemke, president and CEO, Amdahl Corp., on "Total Customer Satisfaction: A Commitment to Quality in All Phases of the Business." Faculty Club, 7:30-9 a.m. Call 408-554-5451.

19 Santa Clara—Recent Alumni Reunion for the classes of '89, '90, '91, and '92. Benson Center, 7 p.m.

19 San Francisco—Recent Alumni Postwork Social at O'Shea's, 5:30-7:30 p.m. Sponsored by the San Francisco and Peninsula chapters. Call Vince Quilici '90 (415-955-2026) or Molly Haun '90 (415-441-9671).

20 Santa Clara—Distinguished Engineering Alumni Awards Dinner. Benson Center, 6-9:30 p.m., \$35. Call Melanie Massie, School of Engineering (408-554-5417).

20 Santa Clara—Law School Alumni Continuing Legal Education Seminar, "The Ethical Lawyer." Mayer Theatre, 9 a.m.-4:30 p.m. Call Barbara Maloney (408-554-5467).

July

31 Danube River Adventure—Join Santa Clara alumni, friends, and Jesuits for a 15-day tour through Austria, Czechoslovakia, Hungary, Yugoslavia, Bulgaria, Romania, Ukraine, and Turkey. Fee of \$4,300 per person includes air fare, deluxe ship cruise, and land accommodations from Vienna to Istanbul.

SPORTSWATCH

Due to space limitations, we were unable to include listings for baseball and women's and men's basketball. For up-to-date scheduling information and game recaps, call the Bronco Sportsline (408-554-5550).

—Ed.

Coming Events

Theatre and Dance

Call Mayer Theatre Box Office (408-554-4015) for more information on the following events.

Dec. 3-4—Choreographer's Gallery. Choreographic works in progress by students in the dance program. Fess Parker Studio Theatre, Dec. 3 at 7 p.m.; Dec. 4 at 7 and 9 p.m. Free, but tickets are required; obtainable at the Mayer Theatre Box Office on Dec. 2.

Jan. 9-10—Sing with Me. An evening of patriotism, inspiration, love, Broadway tunes, and operetta with the Mayer Theatre Advisory Board. Sing along with your favorites. Mayer Theatre, Jan. 9 at 8 p.m.; Jan. 10 at 7 p.m. General admission, \$12; students, staff, faculty, and seniors, \$7.50.

Jan. 16-17—Los Danzantes de Alegria. Folkloric dance of Mexico. Mayer Theatre, Jan. 16 at 7:30 p.m.; Jan. 17 at 2 p.m. General admission, \$6.50; seniors and children under 12, \$3.50; children under 2, free.

Feb. 12-14 and 16-20—Woman in Mind. Fantastic hallucinations occur when an unhappy housewife named Susan, married to a boring cleric named George, is hit in the head with a garden rake. Produced by special arrangement with Samuel French Inc. Mayer Theatre, 8 p.m., except Feb. 14 at 7 p.m. General admission, \$9; students, staff, faculty, and seniors, \$6; special \$4 student rate on Tuesday, Wednesday, and Thursday when tickets are purchased on the performance day.

March 12-14—Images '93 Dance Concert. Jazz, ballet, and modern dance by faculty, students, and guest choreographers. Directed by Sheldon Ossosky. Mayer Theatre, 8 p.m., except March 14 at 7 p.m. General admission, \$9; students, staff, faculty, and seniors, \$6.

Art Exhibits

Unless otherwise noted, exhibits are free and in de Saisset Museum. The museum is open Tuesday through Sunday, 11 a.m. to 4 p.m.; closed Monday. For information, call 408-554-4528.

Through Dec. 2—Old Ties, New Attachments: Italian-American Folklife in the West. Exhibit of artifacts, photographs, text, and videotape organized by the American Folklife Center of the Library of Congress in Washington, D.C., and sponsored in part by the Gli Amici Organization. In conjunction with the Quincentennial Institute.

Nov. 28-Dec. 2 and Jan. 12-March 21—"Small Fauness." Exhibit of the lost-wax casting process from the bronze

door, *The Gates of Hell*, by Auguste Rodin.

Through Dec. 4—Columbus: The Good, the Bad, the Ugly. Multimedia exhibit, SCU Art Department Gallery, 8 a.m.-5 p.m., Monday through Friday. In conjunction with the Quincentennial Institute.

Jan. 12-March 21—This Sporting Life, 1878-1991. Exhibit featuring 196 black-and-white and color photographs of amateur, recreational, and professional sports from the United States, Europe, and former Soviet Union.

Catala Club Events

For more information on the following Catala Club events, call Madeline Englerth (408-867-0629) or Maureen Sturla (408-867-2937).

Dec. 16—Christmas Party Luncheon and Miniboutique. Williman Room, 11 a.m.-2 p.m., \$10.

Jan. 20—Simply Irresistible Fun Day. S.J. Country Club, 11 a.m.-2 p.m., \$10.

Feb. 17—Day of Recollection. Mission Church and Williman Room, 10 a.m.-2 p.m.; brunch, \$10.

Kenna Club

Kenna Club luncheons are held in Williman Room, Benson Center, at noon. Members, \$12; non-members, \$16. Reservations required; call 408-554-4699.

Jan. 14—Economic Forecast for 1993. Mario Belotti, professor of economics and director of the Agribusiness Institute, gives his annual forecast with guest speaker Jeanette A. Garretty '74, Bank of America vice president and senior economist. Co-sponsored by the MBA Alumni Association. Mayer Theatre, 3:45 p.m.; reception, de Saisset Museum, 5:30 p.m. Call MBA Alumni Association Office (408-554-5451).

March 5—The Tao of Peace. Diane Dreher, chair, Santa Clara University English Department.

Music Concerts and Recitals

For ticket and program information, call 408-554-4429. Programs subject to change without notice.

Dec. 1-3 and 5-6—Annual Madrigal Dinners with the Renaissance Singers. Nancy Wait Kromm, director. Music, food, spirit, and times of a Renaissance Christmas celebration. Faculty Club, 6 p.m., \$30 per person. For reservations, call 408-554-4428.

Dec. 2—Student Recital. Music concert hall, noon, free.

Dec. 4—Santa Clara University Guitar Ensemble. Robert Bozina, director. De Saisset Museum, noon, free.

Dec. 4-5—Santa Clara Chorale. Lynn Shurtleff, director. Handel's "Messiah." Mission Church, 8 p.m. General admission, \$12; seniors, faculty, and staff, \$10; students, \$8.

Dec. 12-13—Evening of Chinese Music and Song. Ching Ching Chorus. Mayer Theatre, Dec. 12, 7:30 p.m.; Dec. 13, 2:30 p.m.

Jan. 26—Poetry of Women in Songs of Men. Soprano Carol Webber, accompanied by pianist Teresa McCollough. Co-sponsored by de Saisset Museum and Music Department. Preconcert talk at 7:30 p.m.; reception following the concert. De Saisset Museum, 8 p.m. General admission, \$15; seniors, faculty, and staff, \$12; students, \$7.50.

March 5—Santa Clara University Orchestra. Henry Mollicone, conductor. Works by Mozart, Gershwin, and Ravel. Mission Church, 8 p.m. General admission, \$8; seniors, students, faculty, and staff \$6.

March 12—Santa Clara Chorale. Lynn Shurtleff, director. America sings: A collection of the sounds and styles that have made American music unique. Mission Church, 8 p.m. General admission, \$12; seniors, faculty, and staff, \$10; students, \$8.

Special Events

Feb. 17—Monoculture and Multiculture in America: Some Personal Reflections. Ethics Center Symposium. Robert Bellah, UC-Berkeley professor of sociology and author of *The Good Society*. De Saisset Museum, 4 p.m. Call Center for Applied Ethics (408-554-5319).

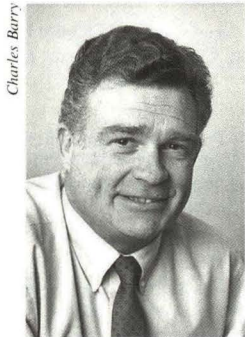
Feb. 20—27th Annual Golden Circle Theatre Party. Mass at St. Joseph's Cathedral, time TBA; show at Center for the Performing Arts, 5:30 p.m.; cocktails, dinner, and dancing at San Jose Fairmont Hotel, 7:30 p.m. Call Development Office (408-554-4400). Sponsored by the Board of Fellows.

Feb. 26—Gospelfest '93. Gospel music concerts featuring local and national artists. Sponsored by the Music and Theatre and Dance departments and the Charles Lampkin Award Committee to benefit the Charles Lampkin Student Award. Mission Church. Time and admission TBA. Call Trudy Taliaferro (408-274-5415).

Feb. 26-27—Philosophy of David Hume. 15th annual philosophy conference. Location and time TBA. Call Philosophy Department (408-554-4093).

March 11—Nursing Ethics Conference. Williman Room, Benson Center, 8 a.m.-3:15 p.m. Five continuing education credits; \$50. Call Center for Applied Ethics (408-554-5319). ■

FROM DONOHUE ALUMNI HOUSE



Jerry Kerr

It's been three generations since an Alumni Association president was a native of Santa Clara. Our new leader, Greg Clock '83, follows in the footsteps of another notable son of the Mission City, Charlie Graham '95 (1895!). Greg, too, was born, raised, and educated within walking distance of the campus. Though carrying a heavy schedule with Hewlett-Packard and his family, Greg has mustered considerable energies to bring a strong grassroots agenda to Santa Clara these past six years as a chapter president and board leader.

Juan de Luna '76 (J.D. '79) completes his cycle with the association's executive board as immediate past president. Special thanks go to Juan not only for commuting from Los Angeles to steer alumni affairs, but also for improving diversity within the University by leading the efforts of Hispanic and black alumni.

Staff Changes

Changes of the guard find this office losing a mainstay of our alumni program. Scott Logsdon '86, former associate alumni director, has accepted a position with Roger Brunello '63 and the Brunello family enterprise, Le Boulanger, the highly ac-

claimed French bread bakery. Scott brought many talents to the association; as chapter liaison, he did an outstanding job of bringing people together for SCU. Though no longer a member of the staff, he is still prime organizer of a number of our local events.

Winning Receptions

On the chapter trail, hats off to the families who welcomed our new students and parents at 36 send-off receptions. Again, the Portland, Ore., entourage set the year's mark with nearly 150 people gathering at Kevin and Genita '74 Costello's home. Joe '64 and Marilyn Franzia were also amazed that 55 new and old SCU family members joined them in Modesto. As the world becomes a bit smaller, we are pleased to report that three overseas chapter leaders are ready to assist those from Santa Clara: Robert Cruz '71 (J.D. '83), aided by Francis Leon-Guerrero '69, in Guam; Debra Baldwin '78 in Tokyo; and Matthew Kerr '88 in Stavanger, Norway. A reminder to alumni chapter members: Printing and mailing costs preclude sending individual invitations for each chapter event, so please check the University Calendar in this magazine, as well as alumni newsletters, for particulars of events in your area.

Faculty Directory

After nearly a year of sorting, sifting, and formatting information, Tom Black and Harrell Lynn of SCU's News Bureau have issued the first *Faculty Resource Guide* containing biographic data on most of Santa Clara's 335 full-time faculty. The publication will help the news media contact faculty whose collective expertise spans a broad range of subjects, as well as build greater public

awareness of Santa Clara and the newsworthy research and other activities of our faculty. Though the University does not have an official speakers' bureau from which alumni in service clubs can draw, the guide will be useful for matching speakers from Santa Clara to your needs for information on topical issues. If you would like further information, contact the Alumni Association Office (408-554-6800) or Tom Black or Harrell Lynn in the News Bureau (408-554-5126).

Core Revisions

A distinctive part of a Santa Clara education is its core curriculum. This summer, Paul Locatelli, S.J., announced that, as the present curriculum has been in place for more than a decade, it's time for us to revisit and revise the core education experience we offer our students. The committee to revise the core curriculum, headed by Professor Eric Hanson, chair of the Political Science Department, is asking for assistance from the schools of Business, Engineering, and Law, as well as from staff, alumni, and students. Steve Privett, S.J., vice president for academic affairs, charged the committee "to develop a process for a Universitywide consensus, starting from the basic consideration of what knowledge, skills, and sensitivity our graduates need to be effective and contributing members of a global society in the 21st century."

As beneficiaries of the Santa Clara core curriculum, your thoughts are welcome. Alumni Association President Greg Clock will appoint an alumni core curriculum advisory committee to pursue and represent alumni viewpoints. If you would like to join this committee or direct comments to its

members, write to the Alumni Association Office, Attention: Alumni Core Curriculum Advisory Committee, Santa Clara University, Santa Clara, CA 95053.

Nominations Please

The University welcomes your nominations for the Louis and Dorina Brutocao Award for Teaching Excellence. If you would like to recognize faculty members who have made a lasting imprint on your life, send your nominations year-round to Francisco Jimenez '66, associate vice president for academic affairs.

Nominations are also being solicited for awards honoring outstanding alumni. Send your nominations for the Distinguished Engineering Alumni Award and the Recent Engineering Alumni Award to the School of Engineering, Attention: Engineering Alumni Awards Committee, by Dec. 4. Names of candidates for the Ignatian Award, the University's highest alumni award, which honors graduates for their service to others, should be sent to the Alumni Association Office by Jan. 15, 1993. ■

Jerry Kerr '61
Executive Director

Students and Soldiers

Santa Clara men put college on hold for WWII

BY JENNIFER CANNON

When Robert E. Jones '48 entered Santa Clara University in the fall of 1941, the world was on fire. The Japanese bombed Pearl Harbor on Dec. 7, when Jones was a 17-year-old freshman. The war forever altered his life, the life of the University, and the lives of hundreds of Santa Clara men.

The trials of a generation of Broncos are reflected in Jones' struggles. Like many others of his era, the war interrupted his college years, delaying his graduation. Despite the turmoil, Jones, 68, recalls his college days as among the happiest in his life. Later, as a structural engineer, he helped build Santa Clara's postwar campus. Though the campus has grown, he says the school he fondly remembers hasn't changed much in 50 years.

For Jones, higher education began with a rocky bounce. "I considered UC-Berkeley," he says. "I lived in a fraternity house for three days. I went to some classes, and they were so huge. I said, 'This is not for me.'"

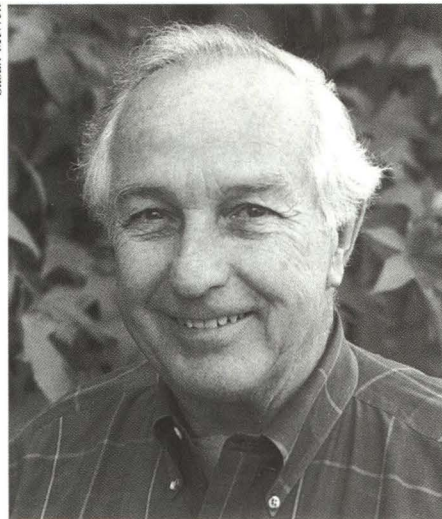
Instead, Jones picked Santa Clara and suffered the status of Day Dog. "That means I hitchhiked," he says. "Sometimes it took two or three rides before I got to school."

Jones worked nights at a liquor store and weekends at a downtown gas station. During the holidays he labored as a welder's assistant on the graveyard shift, helping construct Kaiser cement plant in Cupertino. He paid his own way through SCU—\$400 a quarter back then. It was worth it, he says. Santa Clara "was a prestigious university even then."

By the spring of 1942, the campus and the nation were mobilizing for war. Jones was 18. "I volunteered. We all volunteered," he says. Santa Clara classmates suffered through boot camp as a group. Then they were shipped all over the world. By September 1943, with only 103 young men enrolled, the University was a skeleton of its former self.

Jones hates to talk about the war. An Army field artillery unit took him to the

fighting lines in Austria, Germany, and France. Though Jones shrugs off the incident, he admits he earned a Silver Star for carrying his wounded commanding officer to safety in the midst of battle. "I saved some guy—my commanding officer," he says uncomfortably. "When you're scared, you do some crazy things. I saw this guy go down. It was no act of heroism."



Robert E. Jones '48

Despite the crowded conditions, the small classes that originally attracted Jones to SCU remained a plus. Only 13 civil engineers graduated with the class of 1948—and Jones almost wasn't among them. He was short a course in fluid dynamics; without it, he couldn't complete his degree. Jones warmly remembers the professor, Richard Manning Hermes, who set up an afternoon course just for him.

"I had a really good education at Santa Clara. The professors practically gave us individual attention. You just don't get that now," Jones says.

Following graduation, Jones put his education to work on Santa Clara's campus as an independent structural engineer. Throughout the University's building boom, Jones was part of the engineering team that transformed the clusters of Army-surplus and prefab buildings into Dunne, McLaughlin, and Swig halls; Graham Complex; Sullivan Engineering; and Benson Center. "Everything that was done postwar [until about 1985], we did the plans," says Norton S. Curtis, the architect with whom Jones worked. "Jones is a hell of a good engineer. . . . In the big quake, not so much as a window cracked."

Jones takes pride in helping make Santa Clara a modern urban university. "I get a great deal of satisfaction seeing these young people having a good time, feeling as

GIFT ANNUITIES

In addition to his contribution to the University as an engineer, Robert E. Jones established a gift annuity in 1986 to help the School of Engineering. Gift annuities enable a donor to contribute to the University while retaining a lifelong income from the gift. An annuity is a contract between the University and the donor. The minimum gift is \$5,000. The amount of income is a percentage of the gift. The percentage is based on the age of the donor when the contribution is made. The following are examples of annuity rates for various ages:

Age	Annuity Rate
65	7.3%
70	7.8%
75	8.5%

For more information, call MaryAnn Stewart, director of trusts and bequests (408-554-4400).

After more than three years in the service, Jones returned to a campus that, in many ways, was radically different from the one he had left behind.

In 1945, the number of students at SCU reached an all-time high of 800 men, and the campus was bursting at the seams. Clusters of steel prefab buildings served as classrooms, laboratories, and dorms.

though I had something to do with these projects," he says.

Now retired, Jones lives on a cattle ranch in Hollister, Calif., with his second wife, Doris. He has four children, including Patrick '74, and five grandchildren. ■

Jennifer Cannon is a writer in SCU's Development Office.

Speaking of Family Values

Personal preference doesn't determine what's right

BY JOHN R. DUNLAP '68

When journalists enclose the term "family values" in quotation marks, their only intent seems to be to ridicule the inept oratory of politicians whom they don't like. But the term may warrant quotation marks for a reason more subtle, if less in keeping with the concerns of journalists (about 87 percent, according to a study sponsored by the American Enterprise Institute) who classify themselves as liberal Democrats.

A little more than a century ago, Nietzsche taught us to refer to moral precepts as "values"; and Americans with "family values" of a sort that might incline them nowadays to vote Republican have already surrendered much of the issue by conceding the terms of discussion.

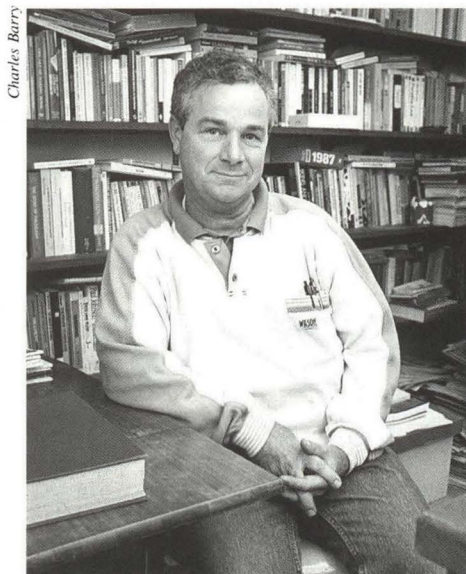
To speak of morals in the language of "values" is, I believe, to resonate overmuch with the spirit of the times—that is, with the de facto atheism and relativism that are the real points at issue. When I was asked to write something about "family values" from my outsider's "point of view" as a "conservative" Roman Catholic, I felt I had already been told most of what I should say.

The key terms of the request are tightly delimiting; if I accepted the terms without demurral, I would be conceding the secularist notion that morals are fungible assets and the Catholic faith little more than a political stance.

Besides, the "values" language not only imposes the twin assumptions of modernity on us (to wit: There is no final moral authority, therefore, personal preference determines right and wrong), it also implies a morality derived from abstract reasoning capped by autonomous judgment—or at any rate, by an autonomy properly marinated in the trends of theology and psychotherapy.

Christianity doesn't work that way. Its morality is one of character, not theory; it tells stories about good people and about wicked people and invites us to draw the obvious conclusion: We should imitate the good.

Now, storytelling is characteristically, but



John R. Dunlap '68

tivity as the legendary Peter Pan, grown up now and immersed in a world in many ways less real than Neverland, where, after facing trials of great pain and great hilarity, he must return so he can rescue his children from Captain Hook.

In other words, *Hook* is a moral fable laced with "family values," which the plot delivers in no uncertain terms: (1) The kids come first, not the career; (2) fidelity amid contrary temptation is admirable as well as honorable; (3) self-sacrifice beats the heck out of self-indulgence; and (4) a loving spouse gives the weakest of us the strength to face up to (3). And *Hook* was well received, even by film critics who think of Dan Quayle as a sinister incarnation of Howdy Doody.

But imagine *Hook* with a different story line. Imagine Williams playing a Peter Pan who abandons his family and takes off with the gorgeous Tinker Bell, after learning he can fly again if he harbors dirty thoughts. Instead of fighting the pirates, he strikes up a useful partnership with Captain Hook;

Christianity's morality is one of character, not theory

not exclusively, Christian. Take, for example, the recent Steven Spielberg film *Hook*. It is filled with incidental moral exhortations, many of which could be shaped into propositions worthy of the Democratic Party platform (developers are greedy, the spotted owl is symbolically precious, children are wiser than adults, and so forth). Its two principal actors, Dustin Hoffman and Robin Williams, are themselves bountifully endowed with progressive sensibility and a politically correct attitude (Woody Allen's answer to Charlton Heston and Arnold Schwarzenegger).

Yet *Hook* is mainly about—well—"family values." It tells an exciting story about a man who has made it big in the corporate world, a fellow who is reasonably loyal but not altogether attentive to his wife and two children. He's busy, and he's getting more and more petulant and fussy in his early middle years until . . . his children are kidnapped under fantastic circumstances that lead him to discover his own fantastic iden-

muscles in on the local kiddie-porn racket; opens a chain of cut-rate abortion clinics; markets a new line of condom dispensers; creates a billion-dollar rival to MTV; and, having learned Tinker Bell is a transvestite, makes him/her CEO of Pan Hook Enterprises. And they all live ever after in comfortable self-esteem.

Just imagine *that* kind of moral fable instead of the one we have. Can you see Williams or Hoffman or Julia Roberts—correct liberals, all of them—accepting the lead roles after reading *that* script? Do you think they would object only to the capitalism?

Why, even the with-it movie critics, after a quick obeisance to the First Amendment, would express alarm. And who knows? In their rush to judgment, they might even forget to insert the quotation marks in "family values." ■

John R. Dunlap '68 is a senior lecturer in SCU's English and Classics departments.

Reporting on the L.A. Riots

South Central was foreign soil to most of the media

BY CAMERON COULTER '87

Hey Joe, where you going with that gun in your hand?"

Jimmy Hendrix moaned, and his guitar screamed through the minivan's speakers as we drove south on Martin Luther King Jr. Boulevard.

This can't be real, I was telling myself. Thick, black, acrid smoke billowed from dozens of burning buildings along just one block. Lines of people gathered outside a Payless shoe store, politely waiting their turn to loot. Dozens of others stood on corners yelling at us as we drove past on mostly deserted streets.

I was a reporter with less than two years experience. I was covering the L.A. riots for a small community paper in northern San Diego County, and I was excited. With me was Waldo, a senior photographer.

Like a fool, I wanted to conduct man-on-the-street interviews right there. Waldo, older and wiser than I, drove a little faster, fearing bullets, bricks, and bottles.

Driving through L.A. that April 30 only 12 hours after the Rodney King verdict, Waldo, a former Marine, told me he again felt the dread and excitement he remembered from Vietnam.

We pulled into a mall parking lot where hundreds of people were busy loading their cars with anything they could find.

"OK, stay close," Waldo warned. "Watch my back and don't let me out of your sight. Understand? And remember, no matter what, don't show fear."

A deep breath.

A little girl standing on the curb with a new sponge mop and two bags of groceries caught my eye. Wearing a tattered T-shirt with a yellow ribbon in her hair and waiting, as she told me, for her father who was inside a store, the child had just joined the ranks of those President Bush later that night would call "hoodlums and thieves."

I interviewed dozens of people that day. I saw the looting begin and end. I saw crowds threaten nervous police in riot gear and hamper firefighters. I saw children, little students of the street no older than 8 or 9, swear like sailors at police and news

crews. I saw nervous Korean business owners armed with shotguns protecting their lives and property.

Only once did I feel personally threatened. I was interviewing two black women, arms full of disposable diapers, canned corn, and toilet paper. The women unleashed a stream of obscenities at me, blaming white people for the violence and warning there would be more if there wasn't justice in the King case. Just then, a male friend of theirs wandered over. There was anger in his voice, too.

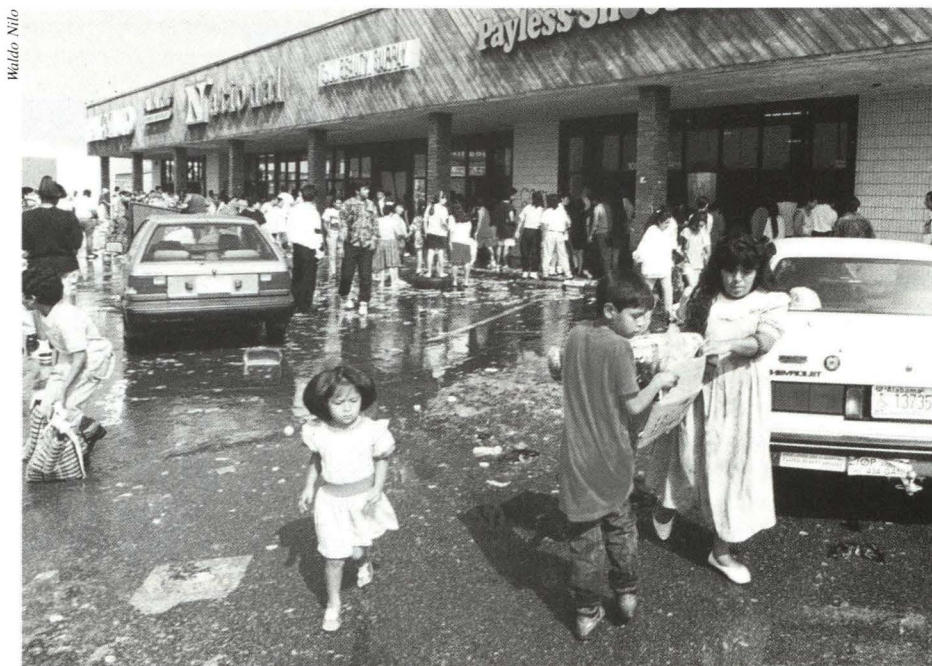
their friend left, and the youths smiled at me—this white man speaking Mexican slang—and started giving me some of my best quotes.

Just then, Waldo inched up next to us with the minivan and gave me a good out.

Two hours later we were back in our newsroom in Escondido, a rich, white suburb in northern San Diego County. I felt culture shock as I relived the day.

Perhaps the most lasting images were those of the children. How would 13-year-old Omar grow up after watching the destruction and blithely saying, "It's like revenge"? A new generation of urban children reached maturity during the riots—an aspect that probably didn't make the Rebuild L.A. agenda.

For most reporters, South Central L.A.



Children and adults help themselves to shopping-mall merchandise during the L.A. uprising

I realized this was an uncertain situation. Looters rushed around us while police in formation stood 200 yards away trying to protect firefighters battling a blaze in an apartment complex already beyond hope.

The scene of shouting blacks surrounding a white guy with a necktie and beeper attracted the attention of some Latinos who walked up behind me.

Recalling Waldo's words and remembering I was working, I wheeled around and started asking the youths questions in the best Mexican-accented Spanish I could muster. It seemed to work. The women and

was foreign territory. Many *Los Angeles Times* reporters there had never taken a trip down MLK Boulevard. The experience taught me that covering society's ills shouldn't be limited to riots and crimes. L.A. sent a message that shouldn't be forgotten.

A graying police officer summed it up as he watched looters running in and out of a burning shoe store: "This isn't the first one, and it won't be the last."

Cameron Coulter '87 is an ethnic-affairs reporter for the Inland Valley Daily Bulletin in Ontario, Calif.

Final Questions

A doctor ponders a terminal patient's request to die

BY DOUGLAS M. FRYE '79

James, I will call him, came into my examining room and sat down next to me. He was in obvious discomfort, fidgeting in his chair. This was his fourth visit with me in HIV clinic, and I knew he was in good health otherwise. He has a fairly intact immune system—what we call early HIV disease—but he tends to be depressed. James has no friends; the few he had are now dead. His best friend is our HIV outreach worker. The runt of his family, he was emotionally and sexually abused as a child. I offered to have someone from the mental health clinic talk with him, but he refused—mostly from his feelings of mistrust and shame.

"I want to die," he told me softly.

I didn't know what to say. He said this was the first anniversary of his lover's death from AIDS. He knew the same virus was coursing through his own blood and what horrors awaited him: nightly drenching sweats that would keep him from decent sleep; dementia; wasting of his limbs; horrid sores on his face and body; frequent headaches, vomiting, and fatigue; bouts of pneumonia, brain abscesses, and pain—lots of pain. And he'd already experienced society's condemnation and knew his Catholic Church had abandoned him for what God had made him—gay. I knew all this about him too. We talked. Still, I wasn't prepared for the request he made of me.

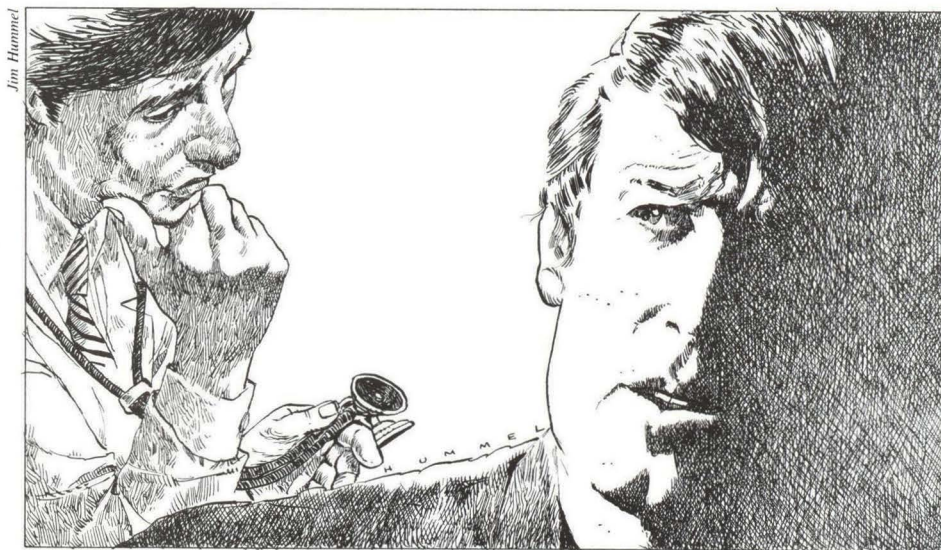
"Doug, will you help me kill myself?"

Luckily for both of us, I had no moralizing diatribes to dump on him. I have friends—caring people who contribute much to society—for whom the thought of suicide is a constant companion. (They are survivors of sexual, emotional, and even ritual child abuse.) I know there are far worse things than death—living hells of physical and emotional pain. I know my religion is one in which my God understands what it is to suffer alone and accept death—to forgive sinners, not to condemn us. Yes, I even understand this desire to commit suicide. But I didn't want anything to do with it that day.

This time it was my turn to squirm in my seat. Medical school and residency had not prepared me for this exam. After some hemming and hawing, I realized it wasn't a prescription he wanted—he could get phenobarbital on the black market easily enough. Rather, he wanted me to affirm his choice, his right to kill himself, before the ravages of AIDS consumed him. This assurance I could give him readily. And he was greatly relieved that I didn't think he was crazy for wanting to commit suicide. As for assisting him, I asked for more time

hospice model of care for the terminally ill—where quality of life and *caring* for the patient supersedes concerns of *curing* the patient. Ultimately, I would pray to God for guidance in such cases—and wonder what other means people might rely on to guide their decisions.

Still, I felt only a little better prepared—faith and knowledge notwithstanding—when James returned to my office some months later. Again he asked me, "Doug, would you help me kill myself?" After we talked about why he wanted to do this, I answered no, I wouldn't actively help him; but if he were serious, I would lend him my copy of *Final Exit*. He seemed satisfied with my answer, though he didn't ask for the book then and it didn't solve the problem permanently.



to think about it. As he left, I felt as though I'd dodged a bullet.

So I read Derek Humphry's book, *Final Exit*. It is carefully written and does nothing, I feel, to encourage suicide. Like factual sex education, it *does* make one *think* before acting rashly. It educates the reader on all aspects of contemplating and performing suicide, emphasizing its ramifications and how *not* to do it. The book did nothing to change my mind about whether to help someone commit suicide. I can imagine scenarios where I might do so, but there would have to be *no doubt* in my mind that it was the *right thing to do*. I follow Hippocrates' dictum: "First, do no harm," and am a strong advocate of the

I still see James every other month or so; and one day soon he will be sicker and more depressed and will ask me again to help him. Again I will offer what help is available and try to dissuade him. After that, I just don't know what I'll do. ■

Douglas M. Frye '79 is a general practitioner working with medically indigent HIV-positive adults at Tom Waddell Clinic in San Francisco. He writes, "Sometimes crucial real-life decisions being made by some people are discussed by others as though rational thought and objective reflection were the means to a solution. Suicide and assisted-suicide decisions, however, often fall into a gray area of reality. Rather than add my own opinions on these subjects, I have briefly related my experience with one person in crisis."

Andrew's Fury

The human spirit emerges amid Florida's wreckage

BY BRENT GILLILAND '84

It had been two days since Andrew's unwelcome visit. As I flew south from Fort Lauderdale toward Homestead and the lower reaches of Miami, I tried to imagine the landscape that only several days before had been so familiar. The drone of the engine and solitude of the cockpit allowed time for reflection.

The hurricane smashed its way onshore just south of downtown Miami around 4 a.m. We sat huddled, as thousands did, glued to our TV screens. The ominous sight of a giant, swirling tempest only 10 miles from the front door was the last image we saw before the power failed. Then came the noises—roof tiles smacking the house like

rival. The plane was to be returned to Tamiami following the storm. As I neared the airport, I was struck by the pervasive flatness. The contour, both natural and man-made, had been eliminated. I remembered as a boy watching my mother flatten cookie dough with a wooden roller and likened this recollection to what now lay before me. As I looked down on the airport, it was apparent no landing could be made due to the incredible amount of wreckage strewn about. Broken airplanes and smashed buildings lay everywhere. I thought of a line from an old James Taylor song: "Sweet dreams and flying machines in pieces on the ground."

stead General became a receiving airport for everything from diapers to bottled water. These supplies were delivered by hundreds of private aircraft from as far away as Georgia and North Carolina. While waiting for my regular passengers, I helped offload these supplies and placed them on waiting Salvation Army trucks. The work was straining, the heat intense, and the supplies never ending. During that first critical week, however, I am certain this massive volunteer effort was responsible for preventing additional suffering.

Each day I was presented with remarkable images of the human spirit. In one instance, a woman could no longer stand the sight of the many stray animals wandering the field looking for food. She took the animals away to some better place. Men stood in what was left of a huge hangar, scratched their heads, took a long, hard look at a hundred destroyed airplanes, and realized it was time either to move on or rebuild. Children gazed with empty eyes into what had once been rich farmland now reduced to desert.

I am not from Miami. For this reason I feel a certain detachment from those who call South Florida home. As I attempt to balance my work with helping those hardest hit by Andrew, I remind myself that I can always leave. Yet the conscience speaks and compels me to stay. Many have no place to go—no options, no choices. Home, family, and memories will keep them here; but all know nothing will ever really be as it was.

It has been months since the storm, but the people who live here realize it will take years to restore this area to some semblance of normalcy. I continue my daily flights into and out of the Everglades. For the park, hurricanes are a natural event—a cleansing. The swamps and forests, overgrown and choked by their own proliferation, have been naturally trimmed and pruned. The park adapts, silently. To the east, Miami, or what is left of its lower portion, struggles to heal itself. ■

Brent Gilliland '84 is a native Californian working as a contract pilot in Florida for the U.S. Department of the Interior, Office of Aviation Services. His current assignment in Everglades and Biscayne national parks includes aerial tracking of transmitter-equipped wildlife, water-flow surveys, law enforcement, and aerial reconnaissance.

Courtesy of Brent Gilliland '84



Brent Gilliland '84 amid remnants of hangars and aircraft at Florida's Tamiami Executive Airport

cannonballs, trees snapping, windows breaking—and the violent, freight-train wind. . . .

The forward speed with which the storm crossed Florida's tip appeared, at first, to be a blessing. We were spared the extended terror of a slower-moving hurricane. Yet none of us was prepared for what sights awaited us as dawn began to scatter its light on this new wasteland. The common greeting quickly became, "So how did you make out?" and the common responses, "We were blessed," which meant that an individual's house was intact, or, "Not too good," which signaled all was lost.

I approached our base airport, Tamiami Executive, from the north at 1,000 feet. I had decided to relocate our aircraft to Fort Lauderdale two days prior to Andrew's ar-

I flew farther south. Below passed unbelievable devastation. Later, on several occasions, I was to hear from older military pilots how much the scene resembled Vietnam.

To the west of Homestead, now infamous as the recipient of Andrew's mightiest blows, lies tiny Homestead General Airport and, just beyond, the Everglades. The biologists, researchers, rangers, and others who survey this vast expanse from the windows of our aircraft are picked up and delivered from this location. It was here I would witness the best and worst that people could be in the face of total devastation.

It is generally agreed that the military was slow to act in the days immediately following the storm. In an effort to get relief supplies directly to the disaster area, Home-

Uelmen's Picks

Murder, mystery, politics, and history

BY GERALD F. UELMEN

As I was cramming more half-read books onto sagging bookshelves last Christmas, my wife, Martha, suggested a good New Year's resolution might be not buying any more books until I finished reading the ones I bought in 1991. That sounded too much like punishment. Instead, I resolved to buy books one at a time, not by the shopping bag, and read each new purchase before acquiring a replacement. That resolution lasted until my annual May pilgrimage to Bart's Bookstore in Ojai. I have managed to *finish* four books this year, though, so I decided to write about the real winners that captured me over the intense competition stacking up on my night stand.

Swift Justice (St. Martin's Press, 1992) is Harry Farrell's detailed account of the events surrounding the lynching of two accused kidnap-murderers in San Jose's St. James Park in 1933. I've been eagerly awaiting this book since School of Law Associate Dean Mary Emery introduced me to Harry six years ago, and he took me on an unforgettable tour of the four blocks of downtown San Jose where most of the events took place. Harry is a retired *Mercury News* reporter afflicted with a lifelong fascination for this story. He has interviewed everyone connected with the case and compiled a compelling narrative that really comes alive. The murder victim, Brooke Hart, had just graduated from Santa Clara, and more than one Santa Clara student was spotted in the mob that stormed the jail. Local residents will recognize lots of names and places in the retelling of this provocative tragedy.

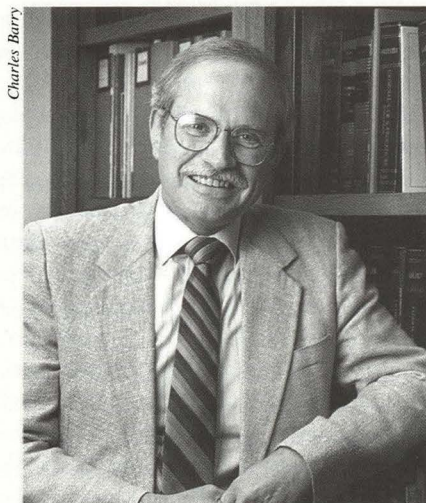
The next book I finished picked up where Harry Farrell left off, in Depression-wracked California of the early 1930s. *The Campaign of the Century* (Random House, 1992) by Greg Mitchell is a day-by-day account of Upton Sinclair's 1934 race for governor of California. It was the first real media campaign, in the sense that motion picture newsreels were used to create a candidate's image for public consumption. Hollywood moguls were frightened by the

utopian vision of Sinclair's End Poverty in California (EPIC) campaign. They carefully orchestrated newsreel footage to portray Sinclair as a sinister radical and used professional actors to play the roles of hordes of "bums" who were allegedly swarming to California in anticipation of Sinclair's election. The strategy worked, and Sinclair was one of the few Democratic candidates defeated in the 1934 elections. Mitchell's sweeping grasp of California's political landscape is breathtaking, and I gained some real insights into events and personalities that still have an impact on California politics.

I rarely read mystery novels and studiously avoided the glut of Cold War spy thrillers. But for some reason, I couldn't resist *Fatherland* (Random House, 1992) by Robert Harris. The implausible premise of the plot was too intriguing: Germany won World War II; and it is 1964, as Berlin prepares to celebrate Hitler's 75th birthday with a visit by U.S. President Joseph P. Kennedy! The implausible quickly becomes plausible, though, as an SS officer methodically uncovers the carefully suppressed secrets of the Holocaust (remember, the Nuremberg trials never took place). The main character reminds me of Brother William of Baskerville, the hero of Umber-

to Eco's *The Name of the Rose*. The SS seems an even less likely place for a humanist detective than a 13th-century Franciscan monastery, but that just adds to the story's weird attraction. It's a skillfully crafted thriller that conveyed a chilling lesson to this history lover: History is always written by the winners.

My final recommendation is one of the first entries in what will certainly be another glut: post-glasnost revisionist histories of Russia. If *The Last Tsar* (Doubleday, 1992) by Edvard Radzinsky is a sample of what lies in store, prepare yourselves for a feast. Radzinsky has three things going for him: He's very Russian, he's a poetic playwright, and he's a careful historian. Drawing on diaries and firsthand accounts that have just become accessible, he paints an unforgettable picture of the pathos of the life and death of Nicholas, Alexandra, and their children. Radzinsky weaves the amazing ironies and coincidences together like an epic poem, and the charming photos from the Romanov family albums bring it brilliantly to life. I read the book soon after returning from my first trip to Russia, so the events he describes with such dramatic flair were easy to imagine. Although much startling news will be coming from Russia in the years ahead, most fascinating will be the writing of the history of what really happened during the greatest upheavals of the 20th century. For me, good biography or history surpasses all the action, passion, and excitement of the best novels. ■



About Uelmen

SCU School of Law Dean Gerald F. Uelmen, a graduate of Georgetown Law School, began his legal career as a federal prosecutor in Los Angeles.

From 1970 until 1986, when he became law dean at SCU, Uelmen was a professor at Loyola Law School in Los Angeles. In 1972 Uelmen co-authored *Drug Abuse and the Law*, which has since grown to a two-volume reference work updated annually.

A prolific writer whose commentaries appear on national op-ed pages, Uelmen co-authored two collections of humorous courtroom happenings: *Disorderly Conduct* (1987) and *Supreme Folly* (1990).

Come Home to SCU...

Courtesy of SCU Archives



A social at Santa Clara, circa 1912, before the arrival of women on campus

□ *Just as the swallows come home to Mission Capistrano in the spring, the Broncos gather at our own Mission Campus for Spring Homecoming Weekend each year. This May's event will feature reunions for the classes of '43, '53, '63, '73 and '83 and the Gianera Society. Don't miss this opportunity to participate in alumni sports, renew old friendships, and reminisce about the days at our alma mater.* □

Spring Homecoming *May 14-16*

For more information about specific events, see Calendar, page 40, or call Donohoe Alumni House (408/554-6800).



COMING HOME

Books that brought the latest European technology to Santa Clara and other California missions during the 18th century have found their way back home to the University. The 16 volumes of Spanish-authored and published reference books arrived at Mission Santa Clara soon after it was established in 1777. The books had accompanied Franciscan friars on their journey from Spain to Nueva España. By the mid-19th century, the books had become the property of Austen Warburton's ancestors; Warburton J.D. '41 donated the volumes to the University Archives this year. The how-to books, which offer detailed instruction on a range of subjects from farming to dentistry, will be on display in Orradre Library on campus through Dec. 11