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The Santa Clara

WHAT'S INSIDE

4 SCENE Netflix wins big with new film



5 **SCENE** A brunch spot made for bacon lovers



7 OPINION Harrasment in the





TAKE THE CANNOLI: On Jan. 16, revered filmmaker Francis Ford Coppola, known for "The Godfather" and "Apocalypse Now," visited the de Saisset Museum as part of the 2019 Vari Symposium. He reflected on his Italian heritage and advised aspiring film students on how they can succeed.

California Killer Caught by DNA

How technology captured the elusive murderer

Kimi Andrew THE SANTA CLARA

Ancestry websites are a new phenomenon, with millions of people uploading their DNA online to learn about their heritage. But in April 2018, an ancestry website did more than just tell someone their country of origin-it helped law enforcement catch a murderer.

On Monday, Jan. 14, Barbara Rae-Venter, a forensic genealogist; Kelley Kulick, Deputy Public Defender for Santa Clara County and James Gibbons-Shapiro, Santa Clara County Assistant District Attorney held a discussion in Lucas Hall about the science behind catching the Golden State Killer.

The Golden State Killer was a murderer, who have already submitted their DNA to rapist and burglar who took the lives of at least 13 victims and committed more than 23 and Me. 50 rapes in California between 1974 and 1986.

The well-known killer was thought to have gotten away with his crimes for over 40 years-until new science and a lucky break brought law enforcement to Joseph James DeAngelo, the suspected Golden State Killer.

At Monday's talk, Rae-Venter discussed $her time \, working \, with \, law \, enforcement \, on \,$ the Golden State Killer case and explained exactly how DNA was used to catch DeAngelo.

Following DeAngelo's arrest, some people incorrectly thought that information was taken from websites like Ancestry.com in order to find a familial match to DeAngelo.

Rae-Venter explained that, in reality, a public data collection website called GEDmatch was used to find the killer.

This website is geared toward users

an ancestry website like Ancestry.com or

Users are able to take the data they have $received\,back\,from\,the\,ance stry\,website\,and$ upload it to GEDmatch.

When uploading data to GED match, users agree to make their data public in order to match them with potential relatives who also have used the website.

It was through GEDmatch that law enforcement officials were able to finally uncover the Golden State Killer's identity.

Law enforcement, along with the help of forensic genealogists like Rae-Venter, came up with the idea to upload DNA found at one of the Golden State Killer's crime scenes—DNA they believed belonged to the

Eventually, a GEDmatch user's DNA turned out to be a sixth-cousin match to the Golden State Killer.

Through this match of public data on

See GOLDEN, Page 3

Athletics Gets Enhanced

New center aims to modernize programs, attract potential recruits

> Annika Tiña SPORTS REPORTER

Last November, university President Michael Engh, S.J. officially announced the building of a new on-campus recreation center to accommodate the rising Division I athletic program. This latest addition will be one of the major changes constituting the university's Integrated Strategic Plan for 2020.

The upcoming 50,000-square-foot Athletic Excellence Center (AEC) will more than triple the space available for student-athletes to thrive in training and in physical health as well as in academics, according to Renee Baumgartner, director of intercollegiate athletics at Santa Clara. This element of the school's development strategy-to be named the Stephen C. and Patricia A. Schott Athletic Excellence Center—aims to enhance the reputation and expand the visibility of the school nationwide, addressing the sixth goal of the Integrated Strategic Plan.

"The Athletic Excellence Center will improve the quality of our athletic facilities offered to student-athletes," Engh, S.J. told the Santa Clara community. "As the size of our student body in $creases \, in \, the \, coming \, years, facilities \, designated \,$ to the recreational needs of our entire student body will need to grow as well."

Lead funding of \$15 million from former member of the Santa Clara baseball program Stephen Schott '60 and his wife Patricia followed by a \$10 million gift from former Santa Clara soccer player Mary Stevens '84 and her husband Mark made the Athletic Excellence Center possible.

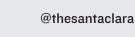
The remainder of the total estimated cost will also be funded by donors. Altogether, donors have raised \$32 million so far for the AEC, according to Shawn Nestor, assistant athletic director of media relations.

"The AEC will be a game changer for the tire SCU Athletic Department," said Jason Ludwig, assistant coach for Santa Clara men's basketball. "It will offer a state of the art facility for our student-athletes to train and study. It will also enhance our ability to recruit by giving us a facility that is similar or better than the top programs on the west coast. This, along with everything else Santa Clara has to offer, will help attract the best and brightest student athletes in the country."

Mary Stevens told Santa Clara Athletics of her own anticipations, expressing confidence that the signs and displays decorating the facility with Santa Clara's athletic history will assist in that initial attraction of top recruits.

"If you are going to build a quality Division I sports program these days, you need to have outstanding facilities, great coaching staff, a visionary athletic director and support from the Board of Trustees and the administration-all of

See ATHLETICS, Page 7







CAMPUS SAFETY

Alcohol Violation

Jan. 11: Campus Safety investigated a report of a marijuana odor in a resident's room. No marijuana or paraphernalia were found, but unopened bottles of alcoholic beverages were found.

Jan. 11: Campus Safety responded to a loud party in progress in a resident's room. Several students and a non-affiliate guest were found in the room with several alcoholic beverages.

Jan. 14: A campus resident was found in possession of marijuana, paraphernalia, several cans of beer and two fake identifications in his room.

Information Report

Jan. 12: SCPD requested Campus Safety assistance regarding video coverage of a non-affiliate female while on campus. She is a victim of a crime and a sibling of a student. Limited video coverage was found and turned

Jan. 12: Campus Safety and SCPD responded to investigate a battery incident. A Bon Appetit staff member was attacked by a non-affiliate female, who then left the

Jan. 13: Campus Safety and SCFD responded to a Dunne Residence Hall fire alarm activation. The alarm was activated by a student cooking egg rolls with the windows and doors open.

Medical Emergency

Jan. 9: A student tripped on her shoelace and fell on the walkway by Graham Residence Hall and hit her face. She was given first aid by SCU EMS and declined further medical assistance.

Jan. 11: A staff member fell off of a treadmill and injured her shoulder at Malley Fitness Center. Campus Safety, SCU EMS and SCFD responded. She was transported to O'Connor Hospital.

Student Behavior

Jan. 10: A student was observed putting a note with racial slurs into the suggestion box in Swig Residence Hall.

Jan. 15: A female student reported receiving unwanted attention from a male student who made her uncomfortable. The male student was contacted by Campus Safety and agreed to cease and desist.

Suspicious Person

Jan. 12: A non-affiliate male was found sleeping on a bench next to the Fr. Serra statue. He was admonished and escorted off campus.

Jan 12: A non-affiliate female was found sleeping on the lawn area outside the Benson Memorial Center. Due to her ill condition, SCFD was contacted and responded. She was transported to O'Connor Hospital by paramedics.

Vehicle Accident

Jan. 9: A student on a bicycle was hit by a vehicle coming out of the driveway at Campbell Ave. The student claimed he was not injured and declined medical

Jan. 12: A vehicle rolled out of its parking space in the Casa Italiana Residence Hall lot and struck two parked

From Campus Safety reports. Email news@thesantaclara.org.

Check out the Campus Safety Report online:

facebook.com/scucss @SCUCampusSafety

ASG Week One Starts Up with OneUp

Senate starts the quarter with an RSO proposal

Anthony Alegrete ASSOCIATE REPORTER

During this new quarter, Associated Student Government (ASG) has selected the word "enrich" as their quarterly inspiration.

Sophomore Senator Nicholas Niehaus remarks on the meaning of this word in relation to the various projects of ASG

"I'm looking forward to seeing how the projects that ASG members are working on grow this quarter, and to see how those projects enrich the SCU community," Niehaus said.

With enrichment at the heart of

ASG's mission this quarter, work within the Bronco community has been placed at the forefront.

The week one senate meeting brought the campus' student government together to reconvene about events that occured on campus, as well as potential changes and new opportunities for students.

OneUp, a dual-faceted club and entrepreneurship incubator was proposed during the meeting for Registered Student Organization (RSO) accreditation.

Its incubator consists of an application process culminating into 10 potential teams that pair with industry professionals to begin the process of creating their own start-ups.

The work done throughout the 10week incubator culminates into a pitch night, allowing for venture capitalists to critique the business plans and products proposed by the teams in that quarter's cohort.

OneUp officer and senior student Will

McMullen commented on the organization's inspirations and what makes it different among other entrepreneurship organizations on campus in the past.

"We started creating this for students, by students' platform," McMullen said. "We believe that this platform can be very successful as it drives higher engagement throughout the student body."

They also plan on creating an entrepreneurship club to reach a broader range of students. This entrepreneurship club would allow for various workshops and speaker series to be available to the general student body.

While entrepreneurship opportunities similar to OneUp have existed in the past, the availability of OneUp and the intended outreach on campus is unique.

The next ASG meeting will be Thursday, Jan. 17 in the Williman room at 7 p.m.

Contact Anthony Alegrete at aalegrete@ scu.edu or call (408) 554-4852.

News in Brief

Global



- Members of Parliament rejected British Prime Minister Theresa May's plan to leave the European Union in a 432 to 202 vote on Wednesday.
- Islamic State claimed responsibility for an explosion in Syria that killed at least three U.S. soldiers. The bombing occurred in Manbij, Syria while U.S. military were conducting a routine patrol. The U.S. has begun withdrawing forces from Syria and plans for a full withdrawal of 2,000 American troops stationed in the country.

National



- President Donald Trump hosted the Clemson University Tigers, the college football champions, at the White House Monday night and served the team a large spread of McDonald's, Wendy's, Burger King and Domino's Pizza.
- Pacific Gas and Electric (PG&E), California's largest utility, announced plans to file for Chapter 11 bankruptcy as it faces \$30 billion in liability costs for its role in sparking wildfires. Investigators found that PG&E equipment was responsible for at least 17 major wildfires in 2017 that burned nearly 200,000 acres and killed 22

people.

Santa Clara



- University President Michael Engh, S.J. announced on Monday that Dennis Jacobs will be stepping down as provost and vice president for academic affairs to accept an appointment as provost and senior vice president for academic affairs at Fordham University in New York.
- A Difficult Dialogue rescheduled from fall quarter, Native Americans and Assimilation, will take place on Thursday, Jan. 17 from 6 p.m. to 8 p.m. in the OML Office on 832 Market Street.

The Santa Clara

Since 1922

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OUR POLICIES

The Santa Clara is the official student newspaper of Santa Clara University.

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Our letters policy:

▶ Submissions must include major and year of graduation and/or job title, relation to the university and a phone number for verification.

Letters should not exceed

250 words. Those exceeding the $\,$ word limit may be considered as publication as an article or in some other form.

▶ Anonymous letters will not

▶ The Santa Clara reserves the right to edit letters for grammar, clarity and accuracy, or to shorten letters to fit the

be considered for publication.

allocated space. All letter submissions become property of The Santa

▶ The deadline for publication in Thursday's edition is the prior

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Career Center Gives Voice to Professional Students

Diversity Works
Expo rewards
students for
career experience

Emma Pollans
The Santa Clara

In exchange for an inspiring elevator pitch about their career experience, students will get the chance to win \$200.

This opportunity to help students learn how to leverage their own diverse perspectives when job searching comes from the Career Center in the form of the second annual Diversity Works Awards and Expo.

The Diversity Works exposition will occur on Feb. 20 and will consist of a panel of industry experts and a career fair where students will be able to network with employers and organizations that have demonstrated a focus on diversity and inclusion.

The award is given to a minimum of four students for the best elevator pitches about how their identity has shaped their career path and development. The dead-line to enter is Feb. 1.

Award winners will have the opportunity to moderate the panel and all participants will be granted early access to the event, allowing them additional direct access to employers.

The Diversity Works Awards and Expo began last year as a way to show students how their unique experi-

ences can be an asset to them in their developing careers.

Last year, five contestants won the award, including junior Pavithra Nagarajan, who spoke about Bharatanatyam dance.

Marielli Rubio is a sophomore civil engineer and was also a recipient of one of last year's Diversity Works Awards.

Rubio believes events such as these are important because they encourage students from different backgrounds to appreciate their identities.

"At a campus like Santa Clara it's important to acknowledge all cultures and identities to create a welcoming and safe environment

"My hope is that these events help to reinforce the importance and value of diversity and inclusion..."

for everyone," Rubio said. "It was inspiring to see people of color share their passions and struggles and I was empowered to share my story and my goals and aspirations."

The event provides students with the opportunity to talk to employers about diversity, both within the em-



COURTESY OF SANTA CLARA UNIVERSITY

Past Diversity Works Award winners Eoin Lyons, Emily Shiroma, Diane-Abigail Menardo, Marieli Rubo and Pavithra Nagarajan (not pictured) pose at the Diversity Works Expo after sharing their diverse perspectives on personal careers, earning them prize money.

ployers' companies as well as what the students can offer given their own diverse perspectives.

Kristina Kwan, a career development specialist at the Career Center, created the expo with the goal of helping students realize their viewpoints can be valuable assets to employers.

"The background students have really shows the diverse perspectives they can bring to a company," Kwan said. "Here students are realizing they do have unique identities and that they can contribute something that employers are really looking for."

Another aspect of the Diversity Works Award that Kwan and others at the Career Center hope will attract students is the contest's low $commitment\ entry\ requirements.$

Students are only required to submit a three to five sentence elevator pitch or a 30 to 45-second video of themselves delivering the pitch.

The Diversity Works Expo will host around 40 employers in Locatelli Student Activity Center.

All the employers present have a proven track record when it comes to diversity, which they've shown through their employee recruit-

Kwan notes that events like career fairs can cause a great amount of stress for students, especially those from underrepresented groups.

The hope is that the Diversity Works Expo will create a safe space where students can talk to employers about inclusivity and what they have done to support minorities and students with disabilities.

Raymond Plaza, director for the Office of Diversity and Inclusion, believes this event gives students a new way to interact with companies and organizations that are committed to diversity and inclusion.

"My hope is that these events help to reinforce the importance and value of diversity and inclusion and how these experiences are critical for all of our students," Plaza said. "Oftentimes we think of diversity and inclusion as an 'add-on' but it is something that shapes all of our experiences in different ways."

Contact Emma Pollans at epollans@scu.edu or call (408) 554-4852.

Golden State Killer Found with Genes

Continued from Page I

GEDmatch, law enforcement then was able to catch DeAngelo.

Rae-Venter also discussed the merits and possible drawbacks of using DNA websites like GEDmatch to catch criminals.

One issue is the prevalence of contaminated DNA.

Kulick, a public defender, explained that crime scenes can be messy and it's always possible the DNA pulled from a scene can be "discarded DNA," or DNA transferred from one person to the killer—through something as simple as a handshake—which the killer then leaves at the crime scene.

Kulick said law enforcement officials are able to pick up smaller pieces of DNA more than ever before thanks to rapidly advancing technology.

DNA can be as miniscule as a skin

cell left on the murder weapon.

This skin cell could easily be discarded DNA, Kulick explained, and could be from someone who was never at the scene of the murder. The public is also hesitant about encouraging the use of DNA testing websites to find criminals because some think it's an invasion of privacy.

But when polls are taken to see how comfortable people are with using DNA websites in police cases, Rae-Venter explained that people are comfortable with the new technology when it comes to catching a violent criminal—someone who has committed murder or sexual assault.

Contact Kimi Andrew at kandrew@scu.edu or call (408) 554-4852.

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SCENE

Thursday, January 17, 2019

"Bird Box" Barely Breaks Barriers, says Brandon

Netflix algorithm shatters records, but makes filmmakers lazy

> Brandon Schultz The Santa Clara

With "Bird Box," Netflix has claimed another victim. In fact, according to numbers released by the elusive streaming giant, the company's apocalyptic movie has convinced over 45 million victims—I mean, subscribers—that its bingeable algorithms make decent movies.

Relying on mysterious and sophisticated data regarding the viewing habits of its subscribers, Netflix has a perfect formula for making binge-worthy productions: throw some reliable actors in a room (literally, in the case of "Bird Box"), add in a somewhat serviceable plot and let the project run its course.

As an unbelievably successful product of this assembly line formula, "Bird Box" unfortunately proves that filmmakers no longer need to do anything else.

 $The film \, opens \, cryptically,$

with a stern Sandra Bullock warning two children:

"Under no circumstance are you allowed to take off your blindfold." Following her own advice, she leads the frightened, obedient children to a boat, and the trio head off into a dark and rushing river.

The action then cuts five years into the past, where a begrudgingly pregnant Malorie (Bullock) squabbles with her sister (Sarah Paulson) as they head to an ultrasound appointment. On the television in the background, news anchors warn of an epidemic of mass suicides in Europe and Russia.

By the time Malorie and her sister leave the doctor's office, this faraway crisis has already spread to the United

Frantic people dart in front of speeding trucks and leap into scalding fires in a madcap game of suicidal one-upmanship. The streets of America are caught in a mass panic.

Alone, Malorie takes refuge in an upper-class home filled with cautiously friendly characters, including the scene-chewing John Malkovich and "Moonlight" star Trevante Rhodes. Rhodes in particular brings a life-affirming warmth to this film

crowded with characters numbed by the self-destruction surrounding them.

The group astutely realizes that the suicidal urges transmit via eye contact (hence the blindfolds in the opening scene) and the rest of the film cuts back and forth between the family struggling to survive without sight and Malorie's grueling and danger-filled river voyage with the two children.

Despite Netflix's considerable spending power, the film suffers from the same problems plaguing most direct-to-video apocalyptic films: the budget can't sustain the spectacle (especially after paying Bullock and her A-list costars). Cinematic apocalypses are rarely quiet affairs, yet the ragtag group of extras bent on uncreative self-annihilation in the early scenes make the disasters of the Syfy channel's cheapest productions seem like bigbudget affairs.

To her credit, Bullock continuously applies pressure to the film's self-inflicted wounds. Her resilient focus and natural urgency lend the film glimpses of excitement its bland, overlit filmmaking belies.

Director Susanne Bier abandons the moodiness of



FACEBOOK

Susanne Bier's well-recieved thriller "Bird Box" allowed viewers to either catch the film in theaters or at home. With the help of Netflix's streaaming services, the movie reached 26 million viewers within its first seven days.

her previous work on "The Night Manager," filming most scenes with the cinematic grammar of standard TV fare. Her camera serves mainly to capture the dialogue and action, missing opportunities to play with and explore the visually transmitted suicides that drive the plot with a creeping and explorative camera.

Contrast this film's handling of mass suicide with that of M. Night Shyamalan's wrongfully scorned "The Happening." Unlike the repetitive deaths in "Bird Box,"

the suicides in that film became increasingly perverse and disquieting. Shyamalan's coiled camera creeps and lingers like a sentient jack-inthe-box, engrossing viewers despite the film's oddball sense of humor.

As a result, the suicides become disturbingly entrancing spectacles. When John Leguizamo comes to terms with his immediately impending death, audiences feel more alive than they ever do during one of the many main character suicides in "Bird Box."

But unlike Shyamalan's experimental disaster film, "Bird Box" enjoys one of the largest movie audiences of the past year, bringing apocalypses to both the characters in its frames and the viewers at home, who will no doubt face an onslaught of similarly bland, uncinematic disasters in the near future.

You might want to get yourself one of those blindfolds.

Contact Brandon Schultz at bschultz@scu.edu or call (408) 554-4852.

Sweet Maple: A Savory Sample of San Francisco

Bay Area brunch spot is the perfect restaurant for ooglers of all things food

> **Azariah Joel** The Santa Clara

San Francisco has slowly been gaining a big reputation for mouth-watering and creative food spots. The food revolution happening in the Bay Area is making social media foodies go wild, with new restaurants sprouting up on every block.

One such eatery is Sweet Maple, a popular breakfast spot exclusively known for its famous "Millionaire's Bacon." Sweet Maple sits on the corner of Steiner Street and Sutter Street in Lower Pacific Heights, quite a ways away from Santa Clara.

But it's easily found at least—not because of an audaciously unique exterior or garish signage. You can identify it quickly by just looking for the long line wrapped around its building. The outer appearance of the building looks large, but I quickly saw the illusion inside. The ceiling is high and the ground floor feels spacious but the seating is limited, making your personal space feel a little cramped.

Because the wait for a booth was too long, we agreed to be seated at the coffee bar. When it was time to order, I decided to keep it simple and get the traditional eggs with applewood smoked bacon and a large glass of fresh grapefruit juice.

Sitting at the bar was a great choice because there was always a barista there to refill my drink and check up on us when needed.

While waiting for our food, I was occupied

by the intricate architecture of the building and the lively conversation happening around the table. Also enthralling were the creative lattes being handcrafted right in front of me. The coconut cream latte is another popular menu item. This drink consists of organic coconut milk, espresso and fresh coconut shreds to top the drink off, making it look like white little clouds in a mug.

The food arrived and the presentation got me excited to dig in. The eggs were scrambled, yellow and fluffy, while the aroma of well-seasoned potatoes surrounded the plate. Each bite was piping hot and tasted fresh. The grapefruit juice was squeezed in front of me, making a simple drink look enticing by the freshness of the fruit. Everything tasted as it should, and I enjoyed the meal.

Admittedly, I love a good brunch and I'm not hard to please. But the restaurant's hype didn't live up to the standards I was expecting. Sweet Maple's menu options were limited and could be ordered at any breakfast nook like Bill's Cafe down the street or even at Wholefood's breakfast hot bar. Not to say I was dissatisfied, but I wouldn't rave about a place that sells a basic breakfast.

When you think of food in San Francisco, you picture those BuzzFeed food videos filled with color and vibrant dishes that look incredibly appetizing to eat—at least I do—but that's not what Sweet Maple is serving up.

So what makes Sweet Maple so special and constantly packed? Maybe the Millionaire's Bacon and the organic choices the restaurant offers

To keep it in Sweet Maple's words, the best way to describe the bacon is, "Thick, free-range bacon, baked with brown sugar, cayenne, red and black pepper." The thickness and richness of the meat tasted something like a breakfast



AZARIAH JOEL-THE SANTA CLAR

Sweet Maple isn't new to San Francisco and neither are its offerings. Nevertheless, the restaurant keeps its doors open and seats filled. With palatable and photo-friendly dishes, Sweet Maple has made itself a Bay Area favorite.

As for the organic options, its in-house menu leaves that small yet important detail

I didn't realize the food was organic until I read the online menu. For someone who was raised on organic food, I understand the reasoning behind Sweet Maple's prices.

The total for my meal roughly came to about \$30. If I decided to order their famous bacon, it would have been an additional \$9 for two slices of the meat.

Non-sustainable meat? That price would be a little outrageous, but since the bacon is "free-range." I can come to terms with it.

The restaurant should promote their organic and sustainable meat choices more than

they currently do. A lot of people, including myself, look for those small details that make the restaurant worth the drive and the price to dine at.

I left feeling content about the food and the service. Will I come back? Most likely, but only if I happen to be in the area. If you're looking for a place with aesthetically pleasing architecture and a modern ambiance, this is the place to be.

Sweet Maple is where health lovers and Instagram foodies can get their picture-perfect meal.

Contact Azariah Joel at ajoel@scu.edu or call (408) 554-4852.

Dreams Dreams Mare Jack Model Of

For five decades, the Board of Fellows has made dreams a reality for generations of students at Santa Clara University. Through its Golden Circle fundraiser, this dedicated group of alumni, friends, and parents has raised more than **\$25 million dollars** for scholarships and buildings that make Santa Clara a vibrant place—from a new home for the performing arts to the University library. **Thank you** to the Board of Fellows for making a difference—now and for generations to come!



OPINION

Thursday, January 17, 2019

Sasha Todd

Harassment in the University Library

Campus Safety report reads: "Oct. 10: A female student reported being harassed by a $non-affiliate\,male\,while\,studying\,in$ the Learning Commons. The nonaffiliate male was admonished for trespassing and escorted out."

I am the female student who reported this to Campus Safety. The description of the incident is accurate but incomplete. Here's what happened: I was sitting in the library on the first floor and I felt someone's eyes on me. A man who appeared to be in his late twenties started asking personal questions and even offered me drugs. Although I said I was busy, he continued talking and touched my shoulder. He called me a "bitch" and followed me when I left. The following day I reported him to the front desk and they called Campus Safety, who confirmed he was not affiliated with the school, even though he initially said he was a student here.

But I'm not the only one who has experience this type of harrassment.

A Santa Clara sophomore who wished to remain anonymous said she was followed throughout the library by a middle-aged man last year. He continued to pursue her outside of the library, and she ran to another building in an effort to

get away. She did not report the incident.

A junior who will be identified as Sarah also said that she had experienced uncomfortable situations with older men while studying in the library.

She noted that since her first year on campus, she has noticed a man on the first floor who stares at female students' legs. After bringing this to the attention of Campus Safety, Sarah said they found video footage of the accused man.

"They said they were unable to do anything because he was not making any gestures or comments and that the staring technically was not punishable," she said.

Another junior who does not wish to dislose her name said that last school year a man who appeared to be in his thirties approached her on two separate occasions, claiming he had a vegetable delivery service. The conversation quickly turned from vegetables to him commenting on her physical appearance and insisting she give him her phone number. She did not report the incident.

These stories are only a few of the ones I received. Students are reluctant to report harassment because it doesn't result in any action. Cases that are reported often lead

nowhere. In my case after reporting the incident, Campus Safety told me the man would be arrested if he was ever caught on campus again. They gave me the option to file a police report but I was already embarrassed and overwhelmed by the situation.

Students are reluctant to report harassment because it doesnt result in any action.

When I asked one of the victims why she didn't report her incident. she said she "didn't want to make a big deal out of it." About three weeks after my incident, on Nov. 2, I met with University Librarian Jennifer Nutefall. When asked to recall harassment she was aware of during her six years at the university, she said only one specific incidentmine-stood out. "We get very few incidents of members of the public or non-affiliates having any sort of interaction with our student popu-

Then three days after my meeting with Nutefall this incident was reported by Campus Safety.

"Nov. 5: A non-affiliate male was reported masturbating on the third floor of the Learning Commons. Campus Safety was able to locate him and escorted him out of the building."

I felt Campus Safety took my complaint seriously but there is only so much they can do. It is the library's responsibility to protect students from these incidents.

According to the Santa Clara website, when the Learning Commons is open between 11 p.m. and 7 a.m., access is limited to Santa Clara faculty, students and staff with an ACCESS card. Visitors without Santa Clara identification ware asked to leave. However, there is no check-in system to ensure that people entering the library are affiliated with the school.

"We do receive government documents, so we are a government depository, and as a requirement of that to be open for people to view those documents," Nutefall said, adding that keeping the library open to the public "is the type of institution we are, being a Jesuit social justice focused institution."

But this leaves me wondering why our university can't serve both the public and keep its own community reasonably protected. Other Jesuit institutions are able to do this. For instance, Georgetown University also provides public access but their website says they require that visitors show a government-issued photo ID to the security desk guard and sign in each time they enter the library. Loyola University of Chicago's library website says members of the university must present a current Loyola ID at the entrance to the library, and are encouraged to wear them while visiting.

"We are very lean on staffing, so we would need to position someone right at the front entrance, and either have some sort of swipe-card system, or we would need a complete change," Nutefall said. "I think it is impractical."

What baffles me is that between tuition and room and board, it costs roughly about a quarter of a million dollars to attend Santa Clara for four years. I just don't understand how there can't be funds allocated to set up simple protocols like a sign-in desk that would keep visitors accountable who use our facilities.

After moving across the country from Virginia, I am often asked why I chose Santa Clara. The reason is because I value the Jesuit ideals centered around social justice and equality.

This issue of library safety illustrates the university's failure to reconcile the actual student experience with the image that they have so successfully promoted. By refusing to acknowledge and resolve an identified problem of sexual harassment on our campus, the administration is denying full access to safety for its students. It is failing to live up to one of the core Jesuit values, Cura Personalis, Latin for "care for the whole person."

Sasha Todd is an ethnic studies major and news reporter.

Julian Dreiman

Shutdown Continues

s we enter the fourth week of the partial federal Government shutdown, President Trump's immoral actions have become strikingly clear.

Since the shutdown, which began in Dec. 2018, The New York Times reports that more than 800,000 federal employees and millions of federal contractors have been furloughed or are working without pay. Trump has stripped these Americans of a working wage and of the dignity of being United States federal employees.

These Americans who dedicate their lives to this country cannot afford to pay their rents, mortgages, car loans or even everyday expenses like education and leisure. Park rangers who cannot go to work must watch as our National Parks go to the wayside. At Joshua Tree National Park in Southern California, vegetation and rock formations are being defaced, bathrooms are overflowing or closed and trash litters the landscape. At airports, travelers wait in long security lines because of TSA understaffing. Farmers in America's heartland are not receiving the critical loans needed to plan next year's crop. Visitors to Washington D.C. are

greeted by a ghost town with shuttered museums and monuments. And these negative side effects are just beginning.

If the government cannot get funded, the 38 million Americans who rely on food stamps are at risk of going hungry and the federal court system is less than a week away from running out of funding. The government must be funded as soon as possible, but withholding federal employees' wages and threatening to declare a national emergency are not the answers; passing bipartisan legislation is.

The Pew Research Center reports that only 40 percent of Americans support the border wall, thus Trump's actions are undemocratic and simply wrong. Trump, before this shutdown claimed, "I will take the mantle. I will be the one to shut it down. "Mr.Trump, the calamity of this shutdown is on you and you alone. For the sake of your reputation, the livelihood of millions of Americans and the democratic underpinnings of this nation, please end your shutdown.

Julian Dreiman is a political science and economics major.

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SCU yearbook.

Order The Redwood online at yearbooksforever.com

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Women's Basketball Wins in Triple OT

Tia Hay drops 30, clinches Bronco victory

John Brussa SPORTS EDITOR

LOS ANGELES-Following a loss to Pepperdine last Thursday, Santa Clara Women's Basketball rebounded in their next matchup against LMU on Saturday. Although the Broncos succeeded in getting the 83-75 win over the Lions, the final score does not represent the hard-fought, triple-overtime contest that it was.

Junior guard Tia Hay provided the Broncos' offense, scoring 30 points and shooting an impressive 50 percent from the field. During the second overtime, it was Hay who scored a layup with just two seconds left on the clock to put Santa Clara ahead and seemingly clinch the win.

As time expired, however, the Lions successfully converted a jumpshot to tie it up at 68 all. Then, with 1:43 left in the third overtime and Santa Clara only leading 77-75. Hay knocked down four free throws to help seal the victory.

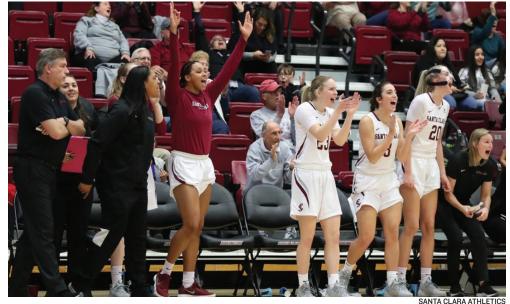
Women's Basketball plays tonight at 7 p.m. against Pacific in the Leavey Center.

Men's Basketball

PROVO, Utah-Despite winning seven of their last eight games, Men's Basketball was unable to topple Brigham Young on Saturday.

The Broncos, who were playing the first of a threegame road trip, knocked down a solid 45 percent of their field goals but were eclipsed by the Cougars' 49 percent from the field coupled with strong rebounding.

First-year players Trey Wertz (guard) and Keshawn Justice (forward), who have



For the first time in school history, Women's Basketball went into triple overtime Saturday, beating LMU 83-75.

been asked to step into bigger roles this season due to injuries on the team, both put on strong performances. Wertz scored 20 points while Justice notched a career-high 17.

Hope was short-lived for Santa Clara, however, when the Cougars' TJ Haws knocked down a three-pointer the following possession. After missing three straight shots, the Broncos



Jesus Barajas faced Stanford's Axel Geller (ranked No. 20) on Tuesday.

After being up 51-39 at the start of the fourth quarter, BYU slowly let their lead slip until the Broncos were within three points at the 1:47 mark.

were forced to foul and BYU cemented their win.

Santa Clara travels to Saint Mary's to take on the Gaels tonight at 8:00 p.m.

Men's Tennis

BURLINGAME, Calif-Men's Tennis headed north on Tuesday to face No. 10 Stanford on the road for their season opener. The match would take place approximately 20 miles north of Stanford, however, due to rainfall which forced the contest to be relocated to indoor facilities in Burlingame.

Stanford, who has four singles players ranking among the top 101, beat the Broncos handily, sweeping them 5-0.

Senior Andrew Gu and junior Jesus Tapiador Barajas held their own for the Broncos but lost 7-6 against the Cardinal's Axel Geller and Alexandre Rotsaert on court one. In singles, Barajas took on No. 20 Geller but was taken down in three sets 6-7(3), 6-2, 6-4.

In the preseason WCC rankings, Santa Clara was chosen to finish in second place, tied with Brigham Young and Loyola Marymount. Senior Andrew Gu was named preseason All-WCC.

The Broncos' home opener will be held Jan. 27 against UC Santa Cruz and Sonoma State.

Contact John Brussa at jbrussa@scu.edu or call (408) 554-4852.

STANDINGS

Men's Basketball

wcc	Overall
3-0	16-2
3-1	11-8
2-1	14-3
2-1	11-7
2-2	10-8
2-2	9-9
1-2	13-4
1-2	12-6
1-3	11-8
0-3	7-11
	3-0 3-1 2-1 2-1 2-2 1-2 1-2 1-3

Women's Basketball

Team	WCC	Overall
Brigham Young	6-0	14-3
Gonzaga	5-0	16-1
Pepperdine	4-2	10-6
Pacific	3-2	10-5
Loyola Marymount	3-3	10-8
Saint Mary's	2-3	9-7
Santa Clara	2-3	9-7
San Francisco	1-4	5-11
San Diego	1-5	8-9
Portland	0-5	8-8

UPCOMING GAMES

Men's Basketball

Santa Clara @ Saint Mary's	Thurs. 1/17	8:00 p.m.
Santa Clara @ Pacific	Sat. 1/19	7:00 p.m.
Gonzaga @ Santa Clara	Thurs. 1/24	8:00 p.m.

Women's Baskethall

Pacific @ Santa Clara	Thurs. 1/17	7:00 p.m.
Saint Mary's @ Santa Clara	Sat. 1/19	2:00 p.m.
Santa Clara @ Portland	Thurs. 1/24	7:00 p.m.

Women's Tennis

Santa Clara @ CSUF	Fri. 1/18/Sat. 1/19	9:00 a.m.
	. , -, , -	

Women's Water Polo

Santa Clara @ UC Davis	Sat. 1/19	10:30 a.m
Santa Clara vs. Fresno Pacific	Sat. 1/19	4:45 p.m

Laying the Foundation for a Strong Athletics

Continued from Page I

which are now coming together at SCU," added Mark Stevens. "And you need to be able to recruit great students who are also great athletes. All these things reinforce themselves.

The new facility will contain academic, performance and sports medicine centers. The 4,200-square-foot Stevens Academic Center will have numerous areas to focus on studies with an outdoor balcony, computer stations and group study rooms.

Quadrupling the size of the Malley Center facility, the 9,000-squarefoot Bronco Bench Foundation Sports Performance Center will have additional cardio and weight training equipment and offices for members of the Santa Clara athletic department.

The sports medicine center will provide treatment and rehabilitation for athletes, medical offices and a hydrotherapy room, with hot and cold pools and an underwater treadmill.

The two-story building will also have two practice gymnasiums, the Dick Davey and Carroll William courts and will serve as an addi-



The proposed Athletic Enhancement Center will be constructed adjacent to the Leavey Center, boasting both athletic and academic features available to Bronco athletes. It is a pillar of the university's plan to expand and earn more nation exposure in athletics.

"Currently the Leavey Center

tional venue for large school events. is shared by Men's and Women's Basketball and Women's Volley-

ball. Our seasons overlap in the fall and it becomes very hard to make Ludwig said. "Practice times have to be spread out throughout the day which limits classes the studentathletes can take. Players will now have a space they can access 24/7 without a worry about availability."

space for all three teams," Coach

Jada Paddock, a third-year participant in Santa Clara's intramural volleyball program, explained her experience in being displaced from the court in Leavey due to priority of basketball practice.

"Having a larger space will allow for more sports to be played simultaneously," Paddock said.

Accessible not just to studentathletes, the AEC will also be available to other members of the Santa Clara community. The Davey Court will be open to the student body in the evenings and on weekends.

Santa Clara's Board of Trustees has given design and concept approval for the new facility, and according to Nestor, the project awaits final approval this year.

The much-anticipated AEC, which will be located next to the Leavey Center, is expected to break ground in 2019.

Contact Annika Tiña at aftina@scu. edu or call (408) 554-4852.

Santa Clara University Administration Refuses to Hear Us

"The Faculty Senate Council urges President Engh to reconsider..."

— Faculty Senate Council resolution, June 6, 2018

"We urge President Engh to reverse his decision..."

— American Association of University Professors (AAUP) resolution, October 3, 2018

"I humbly ask that the university honor the faculty's request..."
— Gov. Gavin Newsom, May 23, 2018

"I request that Santa Clara University uphold the right...to unionize."
— Santa Clara County Supervisor Cindy Chavez, October 12, 2018

"[We] request that Santa Clara University support and acknowledge the right...to form a union." — Santa Clara University Associated Student Government, April 16, 2018

"COLA ... unanimously supports the right of adjunct faculty and lecturers to vote freely..."
— Committee on Lecturers and Adjuncts (COLA), May 19, 2018

"Our educational institutions should be at the forefront of justice...
they shouldn't have to be dragged into justice."

— Labor and Civil Rights Leader Dolores Huerta, April 30, 2018

After hundreds of petition signatures and letters of support from students, alumni, faculty, community organizations, and elected officials calling for a fair process for adjuncts and lecturers to vote on unionization, the SCU administration is actively ignoring the will of the Santa Clara community.

The SCU administration's refusal to hear our collective call is indicative of their lack of accountability to the larger campus community.

We Deserve Better.

Hold the SCU Administration Accountable to the SCU Community Saturday, January 19 | 5:00 - 6:30 p.m. 255 Almaden Blvd. in San Jose

Meet at the San Jose Center for the Performing Arts for a peaceful action and rally outside SCU's annual fundraising gala

RAIN or SHINE:

If you have a disability and require a reasonable accommodation, please call 408-554-5542 (voice) or 1-800-735-2929 (TTY-California Relay) at least 72 hours prior to the event.

#SCULetUsVote facebook.com/scufacultyunited AFLOC@scufacultyunited.org



