


10-25-2018

The Santa Clara, 2018-10-25

Santa Clara University

Follow this and additional works at: <https://scholarcommons.scu.edu/tsc>

 Part of the [Arts and Humanities Commons](#), [Business Commons](#), [Education Commons](#), [Engineering Commons](#), [Law Commons](#), [Life Sciences Commons](#), [Medicine and Health Sciences Commons](#), [Physical Sciences and Mathematics Commons](#), and the [Social and Behavioral Sciences Commons](#)

Recommended Citation

Santa Clara University, "The Santa Clara, 2018-10-25" (2018). *The Santa Clara*. 78.
<https://scholarcommons.scu.edu/tsc/78>

This Book is brought to you for free and open access by the SCU Publications at Scholar Commons. It has been accepted for inclusion in The Santa Clara by an authorized administrator of Scholar Commons. For more information, please contact rscroggin@scu.edu.

The Santa Clara

Thursday, October 25, 2018

WHAT'S INSIDE

4 SCENE
"Halloween" cuts deep



6 OPINION
Defining ourselves beyond ancestry



8 SPORTS
Water Polo makes a splash



NICK KNIVETON—THE SANTA CLARA

GREEN IS THE NEW BLACK: The Center for Sustainability hosted the Campus Sustainability Day Fair on Wednesday. It recognized the way students, faculty and staff get involved with sustainability on and off-campus. They showcased programs and local businesses with a sustainable component.

Gauging (Dis)Comfort

Campus Climate Survey results are out, but what do the numbers mean?

Kimi Andrew
NEWS EDITOR

The recently-released Campus Climate Survey indicates an overall positive attitude toward Santa Clara, but the more detailed questions about experiences with offensive and hostile conduct show areas for concern.

25 percent of survey respondents said they had personally experienced exclusionary conduct described above, and of that percentage, 38 percent said the conduct was based on their ethnicity.

The Campus Climate Survey was presented to the community as a way for the university administration to gauge everyone's comfort levels on campus, as well as ask about any uncomfortable situations they have been in.

"The whole purpose of the survey is to gather hard data so that we have evidence to measure how our progress is as we go forward," said University President Michael Engh, S.J. at a town hall forum held to reveal the survey results earlier this month. "We need to pay attention to those who feel excluded and that these racial and other divisive issues are not out there, but they're right here."

Annalicia Anaya, director of Santa Clara's Multicultural Center (MCC), found those numbers upsetting, especially on a campus that prides itself on its efforts for diversity and inclusion.

"It is extremely frustrating to know that people on our campus are experiencing racial discrimination, but unfortunately it does not surprise me," Anaya said. "This is an issue we in the MCC are constantly trying to address through our programming and commitment to social justice. I recognize that what happens at Santa Clara is often a reflection of our larger society and with that in mind I think it's vital that we not only focus on fixing the issue here but also nationally."

Vice President of the Associated Student Government (ASG) Jahwala Johns was also disappointed with the fact that 25 percent of respondents had experienced exclusionary conduct on campus.

"I think that those numbers are disappointing because, in terms of exclusionary behavior, I do think that I can identify with and relate to those experiences," Johns said. "It was in some ways comforting to see that I wasn't the only one, but it was also very upsetting to see that it was such a high number."

Ray Plaza, director of the office for diversity and inclusion, is one of the people who is now tasked with taking the survey results and implementing change around campus where needed.

"We wanted to ask, what does it mean to work on campus, live on campus, study on

Whistleblower Explains Himself

Former Theranos employee discusses his decision to disclose

Anthony Alegrete
ASSOCIATE REPORTER

Tech company Theranos has been in the spotlight for the past few years, but not for their "technological advancements" in the medical field. Instead, they were in the spotlight thanks to the actions of a lab employee, Tyler Schultz.

Former Theranos employee and eventual whistleblower Tyler Schultz found himself in a divided world, torn between family and his own morals when he discovered the secrets of his former employer.

Schultz spoke about the unethical actions of his former employer and the challenges he faced at a question and answer session hosted by the Markkula Center for

Applied Ethics.

Schultz spoke in front of a packed house consisting of students and faculty along with local reporters on Oct. 18.

Schultz soon discovered that doing the right thing might come with some consequences for the people close to him. His grandfather was a member of the Theranos board of directors and a close family friend of Theranos CEO Elizabeth Holmes.

He was a former lab scientist for Theranos, a blood sampling company claiming to conduct accurate and routine blood tests with only a fraction of the medically approved amount of blood.

After becoming quite familiar with the device Theranos used to test blood, Schultz realized the company was falsely claiming a single drop of blood could provide several hundred tests.

"Everything inside the device was something that I have already seen before in other laboratories up to that time," Schultz explained to the audience. "It couldn't run hundreds of tests, it couldn't even run two tests at the same time."

Schultz's growing suspicions eventually pushed him to speak with Wall Street Journal journalist, John Carreyrou, despite his family's advice to keep quiet about what he knew.

Schultz said his decision to contact the journalist was one of social justice and moral action.

"John really wanted to ask hard questions," Schultz said. "I did research on John and I saw that based on his past reporting, people had been arrested, so action had happened after John's reporting which gave me a lot of confidence that this would be worth it."

After Schultz finished giving background of the situation at the discussion, the audience had a chance to speak directly to Schultz.

This part of the session allowed for the community to directly understand his actions as well as express their opinions on his decision to disclose.

See TECH, Page 3

See STUDENTS, Page 3

ASG Wants a Say in Presidential Search

Senate talks Search Committee, storing senate recordings

Sasha Todd
THE SANTA CLARA

Associated Student Government (ASG) President Sam Perez updated students on the search for a new president at the week five ASG meeting.

University President, Michael Engh, S.J., announced last spring that he would be retiring at the end of this academic year.

Perez explained how ASG needed to request a meeting with the Presidential Search Committee since, originally, Santa Clara students weren't going to have a say in the selection process.

Perez shared her impressions of a meeting between students and members of the Board of Trustees that took place on Oct. 19 regarding the Presidential Search Committee.

Members of ASG asked for the meeting because they wanted student representation on the Presidential Search Committee since there is currently none.

"I didn't think it went really well," Perez said about the meeting during sen-

ate. "This does serve as an example of why I don't feel comfortable with these individuals serving as my representatives and my voice in the selection process for the new university president."

The Presidential Search Committee consists of 16 professionals, most of them employed by the school. Their jobs range from Board of Trustees, associate professors at Santa Clara, to the president of Fordham University.

The committee consists of mainly white males with six women and one person of color.

In addition to the updates on the Presidential Search Committee, Jack Larkin, ASG chief justice, announced a brief change to the bylaws regarding where senate meeting recordings would be stored online in the future.

He explained there isn't enough space to store the recordings on the Google Drive and that a separate website would be created as a place to store the most recent ASG meeting recordings.

Recordings of older ASG meetings, dating as far back as Spring 2017, would be placed on a Santa Clara-hosted website and would be available to anyone who went to the ASG section of the Santa Clara website.

Also at Thursday's meeting was the induction of junior Shivani Gohil, who

applied for a conduct position on ASG.

When asked what kind of actions she would take if given the opportunity to serve on ASG, Gohil said she would want to make the campus a more inclusive space for first-years.

"I really want to get first-years more involved with each other and for first-years to make friends," Gohil said. "[Host] Freshmen Fridays once a month—to have like-minded people come together."

Gohil was approved by the committee and sworn in for the conduct position.

Additionally, first-years Rob Zintl and Maya Kuchan presented their ideas to the senate and were subsequently approved and sworn into judicial positions.

These positions are responsible for handling the bylaws, and making sure business is conducted according to ASG rules.

Julia Green, ASG's public relations vice president, also noted at last Thursday's meeting that the PR committee was working on assisting the Judicial branch with their duties.

The next student govern meeting will be held on Thursday, Oct. 25 at 7 p.m. in the Williman Room in Benson Memorial Center.

Contact Sasha Todd at artodd@scu.edu or call (408) 554-4852.

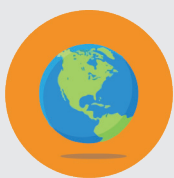


News that's out of this world.

The Santa Clara

News in Brief

Global



- The oldest intact shipwreck, a Greek merchant ship dating back to around 400 B.C., was found off the coast of Bulgaria in the Black Sea on Tuesday. The trading ship resembled a boat that was painted on ancient Greek wine vases.
- Pope Francis is considering an invitation by Kim Jong-Un to visit North Korea. He would be the first pope to visit the country, where priests are not permitted to be permanently stationed.
- Category 5 Typhoon Yutu made landfall in Northern Mariana Islands on Wednesday. Yutu, which has 180 mph sustained winds, is expected to create devastating damage in the Pacific Islands east of the Philippines.

National



- Explosives were mailed to Barack Obama, Hillary Clinton and CNN's New York offices on Wednesday. None of the explosives detonated. Authorities are investigating whether the incidents are connected.
- Starbucks opened its first "Signing Store," which caters specifically to deaf customers. All of the store's employees are fluent in American Sign Language. The Signing Store is located in Washington, D.C. near Gallaudet University.
- The winning numbers for the U.S. Mega Millions lottery were drawn Tuesday and the winning ticket was sold at a KC Mart gas station in upstate South Carolina. The winner is entitled to nearly \$1.6 billion, the largest jackpot in U.S. history.

Santa Clara



- The Bronco Slam and Jam will take place on Thursday, Nov. 1 in Benson Parlors B&C from 8 p.m. to 10 p.m. The event will feature poetry, art and musical performances by Santa Clara students.
- Free tickets for Taye Diggs's "Explorations of Your Passions" performance will become available on Tuesday, Oct. 30 at noon. His performance will take place on Sunday, Nov. 11 at 7 p.m. in the Louis B. Mayer Theatre.
- The KSCU radio station is accepting submissions for their T-shirt design competition. The deadline for submissions is Sunday, Oct. 28. The winner will receive a KSCU merchandise basket and two tickets to any concert on the ticket giveaway list.

The Santa Clara

Since 1922



Volume 98, Issue 6



EDITOR-IN-CHIEF

Perla Luna

MANAGING EDITOR

Erin Fox

EDITORS

News: Kimi Andrew
 Opinion: Celia Martinez
 Scene: Noah Sonnenburg
 Sports: John Brussa
 Photo: Nick Kniveton
 Head Copy: Alyse Greenbaum
 Design: Mimi Najmabadi

REPORTERS

Emma Pollans
 Sasha Todd
 Sahale Greenwood
 Gavin Cosgrave
 Annika Tiña
 Azariah Joel
 Brandon Schultz

COPY DESK

Vidya Pingali

DESIGN DESK

Mimi Najmabadi
 Lydia Samuel

PHOTOGRAPHERS

Kevin Ngo
 Cesar Tesen

ADVERTISING MANAGER

Ivana Pham

WEB ENGINEER

Matt Kordonsky

DISTRIBUTION MANAGER

John Dimas Flores

ADVISERS

Gordon Young
 Charles Barry, photo
 Dan McSweeney, photo

CONTACT US

Newsroom: (408) 554-4852
 Editor-in-chief: (408) 554-4849
 Advertising: (408) 554-4445

ON THE WEB

www.thesantaclara.org

EMAIL

editor@thesantaclara.org

Editors and departments can also be reached via email at

section@thesantaclara.org (e.g. sports@thesantaclara.org). For a complete list, visit online.

TWITTER

[@thesantaclara](https://twitter.com/thesantaclara)

INSTAGRAM

[@thesantaclara](https://www.instagram.com/thesantaclara)

FACEBOOK

[@thesantaclara](https://www.facebook.com/thesantaclara)

MAILING ADDRESS

Center for Student Leadership
 Locatelli Student Activity Ctr.
 500 El Camino Real
 Santa Clara, CA
 95053-3190

OUR POLICIES

The Santa Clara is the official student newspaper of Santa Clara University.

The Santa Clara is written, edited and produced by students once weekly, except during holidays, examination periods and academic recesses.

The Santa Clara welcomes letters to the editor from readers. Letters can be delivered to the Benson Memorial Center, room 13; mailed to SCU Box 3190 or emailed to: letters@thesantaclara.org.

Our letters policy:

• Submissions must include major and year of graduation and/or job title, relation to the university and a phone number for verification.

• Letters should not exceed 250 words. Those exceeding the word limit may be considered as publication as an article or in some other form.

• Anonymous letters will not

be considered for publication.

• The Santa Clara reserves the right to edit letters for grammar, clarity and accuracy, or to shorten letters to fit the allocated space.

• All letter submissions become property of The Santa Clara.

• The deadline for publication in Thursday's edition is the prior Saturday.

Nothing on the opinion pages necessarily represents a position of Santa Clara University. Letters, columns and graphics represent only the views of their authors.

The Santa Clara has a minimum newspaper circulation of 1,000.

One free copy. Additional copies are 25¢.

Students Take Action on Survey Results

Continued from Page 1

campus?" Plaza said.

While Plaza and his team plan to analyze the data on a deeper level before any further action, student organizations on campus like ASG have taken it upon themselves to make changes within the student body.

According to Johns, ASG will team up with the MCC and the Santa Clara Community Action Program in a week eight program called "When It's Not a Great Day to Be a Bronco," where students are invited to express their concerns.

"I think there's still a lot of work to be done," Johns said. "We need to gather the ideas and feelings expressed and take them and turn them into things that we can act on. We need to say, 'hey, students have identified these issues, now what can we do to address them?'"

The survey also asked community members if they had ever experienced any unwanted sexual conduct while at Santa Clara.

The results revealed that 12 percent, or 351 of the nearly 3,000 respondents said that they had.

When asked if 12 percent was viewed by the university as a low or high percentage to have experienced unwanted sexual conduct, Plaza said the university isn't necessarily satisfied or dissatisfied with the number. Rather, Plaza said the university is taking it into deep consideration. He said the number is neither negative nor

positive, but rather, is an important number for the university to know.

"I think that this raises a question about how are we responding?" Plaza asked. "Are we responding in a fair and just manner to both the victim as well as the accused and are we being sensitive in the way that we're responding?"

"The report will be a catalyst to help us prioritize the things we need to work on."

Plaza explained that, although the university plans to put a similar survey out every five years, the results of each survey must be taken with a grain of salt since major events happening at the time of the survey may shape people's responses.

"We know that the climate study captures what was happening around that time and we see it manifesting itself in the results and people's concerns," Plaza said.

One of the big results the university highlighted was the 72

percent of survey respondents who felt "very comfortable" or "somewhat comfortable" on the university campus.

The university wasn't celebrating what may have been seen as a positive survey result, pointing out that while a good amount of people said they were comfortable, there was a significant amount of people who are uncomfortable with the climate and that's something the university takes seriously.

Plaza pointed out that while 72 percent of faculty, staff and students felt that the campus was comfortable, there were 15 percent who reported feeling neither comfortable nor uncomfortable. On the other side of the spectrum, 10 percent of respondents said they were uncomfortable and one percent that said they were very uncomfortable.

"I think part of this is trying to unpack a little bit and sort of as we think about the themes and think about how we are to address those themes," Plaza said.

Although the steps the university is taking may not be obvious to onlookers from the campus community, Plaza stressed that a group of faculty and staff members are, in fact, making changes—or at least making plans to make changes.

"I think the report will be a catalyst to help us prioritize the things that we need to work on," Plaza said. "There's no end. It kind of is just a forever thing. It's going to evolve."

Contact Kimi Andrew at kandrew@scu.edu or call (408) 554-4852.

Tech Employee Tells the Truth

Continued from Page 1

Audience members who spoke up ranged from a former Theranos employee who thanked Schultz for his bravery to a Theranos patron who accredited Schultz with possibly saving her life.

While many people in the audience praised Schultz for following his moral convictions and publicly outing Theranos, Schultz made a point to explain that certain circumstances allowed him to do what is right, whereas other people may be in more binding situations. He felt he was able to sacrifice his job and privacy in order to expose Theranos.

"There's a huge privilege aspect to this story," Schultz said. "The only reason that I was able to do what I did is because I was willing to spend a million dollars doing it."

Schultz explained how whistleblowing can affect people differently depending on their income, connections and willingness to fight the problem.

He also highlighted how problems similar to those he faced with Theranos are not uncommon.

Also at the talk, Markkula Center Trust Project program manager Anita Varma recounted her own similar story of whistleblowing.

"I worked in big tech on the lab side and we were thoroughly discouraged from ever speaking with the other side of things," Varma said. "But the pressure of fundraising and generating income on the office side of things creates a need to say we've generated more donations than we really had. Many people had adopted the attitude of, 'who's really going to check?'"

One of the main issues both Schultz and Varma highlighted during the talk was how ethics can be commonly overlooked and disregarded in the workplace, especially in big, fast-paced companies.

Sophomore finance major Jaden Hippler said he learned a lot about ethics in the workplace from Schultz and his actions.

"People had adopted the attitude of, 'who's really going to check?'"

"Ethical business practices are more and more important in modern day business and should be put ahead of all profits," Hippler said. "Mr. Schultz's ability to speak out and voice the unethical practices of Theranos is increasingly uncommon in today's world and more people should try to be like him."

Schultz said he hopes his story will stand as an example for emerging business leaders at Santa Clara, and will remind students that no matter the challenges and dilemmas that one might face in the workplace, doing the right thing is always the right choice.

Contact Anthony Alegrete at aalegrete@scu.edu or call (408) 554-4852.



Santa Clara now has Amazon Lockers!

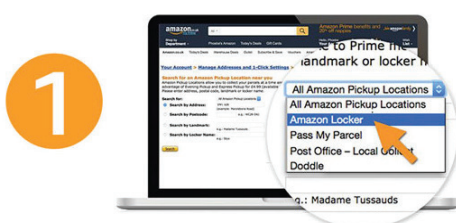
Ship your next order to **BRNCOS**, our new Amazon Lockers located in Alameda Hall.

- Easy to use
- Convenient & secure
- No additional fees
- Open late and on weekends
- **GET YOUR STUFF FASTER**

HOW TO CLICK & COLLECT

Find & Save

Search for **BRNCOS** and add it to your Amazon Address Book for easy checkout



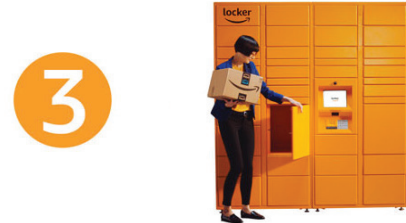
Send

Shop and select the Amazon Locker location as your delivery address at checkout



Pickup

After receiving your unique pickup code, go to Alameda Hall and follow the on screen instructions



SCENE

Thursday, October 25, 2018

The Trick is to Stay Alive (One More Time)

A re-hash of the John Carpenter classic terrorizes a new generation

Azariah Joel
THE SANTA CLARA

As much as I love remakes of classic horror films, resurrecting Michael Myers didn't give me the thrill I expected. Often it's better to leave these franchises untouched.

"Halloween" and all of its bizarre sequels were originally directed by John Carpenter in 1978.

Carpenter was known for his knack for horror and mystery films. One of the greatest strengths in the original "Halloween" was the atmosphere of fear Carpenter managed to create.

Director David Gordon Green is now at the helm of this latest incarnation of "Halloween," tasked with carrying on the Myers traditions.

Even if you haven't seen the original movie, you can still follow along just fine. Keep in mind you just might not catch some of the recurring references.

Of course, it would not be the same without Jamie Lee Curtis, who is famously known for playing protagonist Laurie Strode. Curtis was the glue keeping this film together.

If she didn't claim this role, I'm pretty sure the movie would've been a flop or a failure like the 1980 mini-sequels— all of which are thankfully ignored.

The film opens up with two inquisitive podcasters who attempt to get information from an incarcerated Michael about his murders from almost four decades ago.

Apparently, these two strangers think that dangling Michael's old mask in his face would get him to talk. Really? As if they will be the ones to break a man who hasn't spoken for the majority of his life.

They think their dedicated research means they know Michael the best but this is far from true.

They, like the previous films, made the big mistake of trying to explain Michael's evil.

They tried to give him backstories and reasoning but this movie makes it explicitly clear that his reasoning is beside the point.

Michael, The Shape as he was credited in the original film, is pure evil.

Laurie is the only one who comes close to understanding Michael when she tells the podcasters that there is no "lesson" to learn—a nihilism that is at the very core of this film.

Michael just kills (hence the high body count in this movie) because he is evil. The podcasters died because they don't understand this.

People disappearing left and right with no acknowledgment or

explanation made me suspicious instead of scared.

I spent more time being concerned where everyone was instead of being terrified of the bloody scenes.

Each important character was introduced only to tease our speculations or fill in the gaps until the important action started.

The reunion of Michael and Laurie was what everyone came to see, therefore, these tacked-on characters involving her granddaughter Allyson and her high school friends were merely victims for Michael to decimate.

The film portrayed some strong female roles through the Strode women: Laurie, Karen and Karen's daughter, Allyson.

Laurie doesn't allow fear to get in the way of the safety of her daughter and granddaughter and fends off Michael's threats without hesitation.

An example of such is when Laurie falls out her window and we see her lying on the ground—but when Michael looks back, she has disappeared. This famous scene is a recreation from the original, but with Laurie now in Michael's place.

Although Laurie has become deadly violent because of Michael, she has also gained some of his power.

The role reversal between Laurie and Michael was such an interesting aspect of the movie. It really makes you question who is the predator and who is the prey.

Since really it was a random circumstance that led Michael to Laurie's house, you could argue he wasn't truly looking for her.

But Laurie was looking for him. Like they said at the end of the movie, the house was a trap. Laurie was hunting him.

The movie reached high ratings and fans seem to love it.

It earned \$77.5 million at the box office during its opening weekend and still ranks as #7 among R-rated horror films.

Critics gave it somewhat good reviews and focused on how much the new movie echoed the original.

The majority of ratings would say this movie ultimately depended on its previous sequels which put a great deal of stress on how the movie ends.

I'd say it lived up to the expectations and hype of the audiences.

Overlooking the hollow storyline, the movie did a fine job with their jump scares and bloody scenes.

Creating a remake with a low budget is risky, but they managed to redeem themselves.

Despite some of the ambiguous pitfalls, I think it did a pretty good job at giving the audience a horrifying murder movie to watch with Halloween around the corner.

If you're in the mood for a nostalgic thriller and need something to get you into the spooky season, then this movie is for you.



Q? FOR THE SANTA CLARA



It's time to buy your
SCU yearbook.

Order The Redwood online at
yearbooksforever.com



Voices of Santa Clara: Eva Blanco Masias

Santa Clara Dean of Undergraduate Admission shares how to become a Bronco

Gavin Cosgrave
SPECIAL CORRESPONDENT

The following is an entry in a series called "Voices of Santa Clara," which profiles noteworthy students and faculty. The Q & A is excerpted from the "Voices of Santa Clara" podcast.

Eva Blanco Masias is the Dean of Undergraduate Admissions at Santa Clara, leading all recruitment and admission efforts for the university. Although her parents didn't finish elementary school, Eva attended Yale and worked in Latin American and Hispanic media before pivoting to the admissions department at Santa Clara. Eva spends her free time with her young daughter, DJ'ing and doing yoga.

Gavin Cosgrave: What was your journey to college like?

Eva Blanco Masias: Going to college was a really big deal for me, being a first-generation student. My parents didn't fin-

ish elementary school. At a very young age, they impressed upon us how important education was. I'm one of six siblings, and going to college became part of my focus from a young age.

When I got to my senior year, I realized I wanted to be an engineer, that was my calling at the time. I had figured out what colleges I was going to apply to, but at the end of the day, I didn't end up going to any of them. I ended up going to Yale, and that was simply on the sheer luck that an alum came to talk to me about it.

Of course my life was dramatically changed from that decision. It's a powerful thing to be able to share information. When I got to a point where I wanted to go into a career, I thought about my college process and how my trajectory was changed by one person. I decided to pivot and change careers, and I relocated here from Florida.

I got to know a lot of alums from Santa Clara and spent time on the campus. When I saw an opening, I applied for it but didn't get the job offer. The admissions office called saying they had a different position, and that was 15 years ago.

GC: What's your favorite part of your job?

EBM: When we think about admissions, there is a cycle, and a goal. We're enrolling a class of students. I enjoy meeting students, speaking about opportunities Santa Clara offers. I enjoy reading their stories and what they're passionate about. I also love working with my staff, we have an incredible group at the

admissions team. Working collectively on what we're trying to do by the end of the season is a lot of fun.

This past year, about 30,000 students came through our office. We read thousands of applications, but at the same time we're trying to get the word out about Santa Clara. Every year we need to make a choice about what our efforts are. I enjoy making decisions about what we're going to do at any given time.

"The story you want to tell is your story because it's unique."

GC: As more students apply to more universities and the competition increases, the application process is getting more stressful for students. What do you think about this new stress?

EBM: We are aware of that, and certainly our interest isn't more stress. I like to tell students to be authentic, take risks and try things. When it comes to reading an application, a class isn't uniform. It's all variations of students from different countries, different socio-economic statuses, different majors. It's all those variations that allow students to have their learning experience further enhanced.

We certainly have an academic baseline, but we do that review contextually. Students

who get good grades will have more options, but there is no formula or perfect test score that will get you into the college of your choice.

For every college experience, it's what you make of it. If you start taking risks and talking to people who don't think the same way, you can grow in so many new directions.

GC: As Santa Clara becomes more popular, a lower percentage of students can be accepted. How do you think about balancing opportunity for everyone versus making Santa Clara more selective?

EBM: I've been here for 15 years, so I've seen how our GPAs and test scores are higher. But at the end of the day, it's still about the students. Santa Clara has gained more recognition, and we've seen applications rise up to a high of 16,000 this year.

Yes, we want students to be academically prepared to be here.

But we want students with varied experiences, and we have this mission that is clear. When the talents of students are brought to life, it's for the reward of our communities, our societies and our world. We look for that potential in students.

Out of our applicant pool, a good 80 percent are prepared academically to be here. Being at a place with a clear mission drives how we review.

It's not just scores, but it's what they've done with the opportunities and challenges and how that's moved them to make the world a better place.

GC: From the student per-

spective, you hit submit online and wait six months, and don't have any idea what goes on in between. What actually happens, and how do you make difficult discussions about accepting students?

EBM: We organize ourselves in the office so that every person is responsible for a region or country and know the area the best that they can. Each counselor is responsible for reviewing applications, but we're doing it in more of a committee format.

We review all parts of the application, and we hope to come to consensus about an application. Some are easy to review, but some aren't. The challenge is always the time. When I started here we had 6,000 applications and now we have 16,000. There are tough decisions, more and more now. It is painful to make a denied decision or a waitlist decision for a student who is prepared to come here.

GC: Are there any common mistakes students make on their applications?

EBM: Sometimes students really stress that they have to figure out what the admissions office wants to hear about. But it's not any one thing. The story you want to tell is your story because it's unique.

Be authentic and say it your way. All the parts of the application are reviewed, and each piece is corroborated.

To listen to the full interview, visit voicesofsantaclara.com or search "Voices of Santa Clara" on the iTunes Podcast App.

The Horrors of "The Haunting of Hill House"

New Netflix original series perfects thriller television

Brandon Schultz
THE SANTA CLARA

With Michael Myers once again slashing—or more accurately, lumbering—his way into theaters this October, you'd be forgiven for finding horror films a bit worn-out. Luckily, this year, the scariest movie isn't in theaters—it's on the smaller screen.

Netflix's "The Haunting of Hill House," an eerie ghost story about a family and its frightful history with the titular house, eschews the tired creeps and repetitive jump scares that have made recent horror cinema feel more lifeless than its countless victims.

Over the course of 10 episodes, the series charts the paranormal experiences of the Crain family, who lived in the haunted house 26 years ago and whose grown children still suffer from the stay. Focusing on a different family member in each episode (and backed by rare, superb child actors like McKenna Grace and reliable stalwarts like Carla Gugino), the show



"The Haunting of Hill House" is a television adaptation of the 1959 Shirley Jackson novel of the same name. The series was announced in 2017 and was released on Oct. 12 of this year. The show provides a healthy serving of terror without all the ferocity of commercialized blood-and-gore filmmaking.

juggles its two timelines, cutting back and forth between the children in 1992 and their adult selves in 2018.

At first, this confusing cross-cutting distracts from the show's genuine scares as it forces viewers to take time figuring out which child actors correspond to their adult counterparts.

But after the first episode (or a quick trip to IMDB), we achieve enough familiarity with the characters that this problem disappears, allowing us to freely enjoy the horror of the house.

The house itself—the

best haunted mansion since Allerdale Hall in Guillermo del Toro's "Crimson Peak"—oozes classic creepiness. A thick layer of bluish-gray fog seems to permanently blanket the grounds, and on the inside, dense shrouds of cobwebs cover the furniture, practically screaming "Don't live here."

Unlike most commercial horror—where filmmakers leverage early shocks to inspire fear in their audiences—"The Haunting of Hill House" relies on a subtle, growing sense of dread to build its own brand of suspense. Characters de-

scribe the apparitions they've encountered in ghastly detail before the intimidating spirits even appear, allowing viewers to sit in apprehension with the discomfiting images in their heads.

Thankfully, director Mike Flanagan ("Gerald's Game" and "Hush") honors the spooky setups by filming the ghosts scarier than their initial descriptions would suggest, putting to rest the notion that nothing outscars the horror of the unseen. Even when only glimpsed for a second, these ghosts are terrifying.

Flanagan's camera confidently glides around the house like another spirit, showing us exactly what we want to see. In one scene featuring a fearsome-looking doorknob, the camera lingers on the handle just long enough to make us squirm.

When we eventually see the apparitions, Flanagan frames them unconventionally, forcing us to marinate in the uncanny of his uncomfortable images and unnatural editing—a frightening style lost in the overproduction of recent horror outings like last year's shockingly clean "It."

As a result, we become particularly aware of the lens and the feeling that only a thin slice of glass separates us from the terror onscreen. As with the horror classics from the 70s—such as "The Texas Chainsaw Massacre" or "Don't Look Now"—the camera adds an extra level of realism by removing the conventional cinematic distance between the characters and the audience.

At one particularly tense moment, the family's patriarch, (Henry Thomas, the star of the suburban dream "E.T." now trapped in a suburban nightmare), warns one of his sons to "keep your eyes closed no matter what."

While this might be sensible advice for the boy, the audience need not heed it. "The Haunting of Hill House" grips viewers in a way most of today's horror cannot match.

Rather than make you wade through boring exposition and monotonous "shocks" to get to the truly scary bits, the show builds such an intense sense of dread that you'll find yourself jumping in alarm at even mundane actions, like a character walking between rooms.

With everything becoming a potential source for fright, you won't be able to look away.

Contact Brandon Schultz at bschultz@scu.edu or call

OPINION

Thursday, October 25, 2018

Jake Souleyrette

Elizabeth Warren Faces Cherokee Backlash

Have you ever seen the movie “Gattaca”? It’s a bit of an obscure film, but worth the watch. The film is centered around Vincent Freeman in his pursuit of his lifelong goal of voyaging into space.

Freeman is a minority in his society; one of the few natural-born children in a society almost entirely composed of those who have been genetically modified. Those without genetic modification are pushed aside and denied fair and equal treatment.

The story depicts Freeman’s journey into space, defeating all odds. It is an uplifting movie, and I highly recommend it to all, especially those watching the battle between Elizabeth Warren and President Donald Trump in regard to her ancestry. Warren could have learned from “Gattaca.”

In short, Warren has claimed Native American heritage throughout her career. In 2012, The Boston Globe reported Warren had identified herself as a racial minority to the Association of American Law Schools.

After this first report, more connections to her claims to Native American heritage were uncovered. Harvard listed her as a person of color. Most damningly, Warren also contributed to a Native American cookbook, identifying herself as “Cherokee.” When challenged on her heritage, Senator Warren was unable to provide substantial



Senator Elizabeth Warren from Massachusetts recently released a DNA test supporting her claim that she is of Native American descent, though the percentage is relatively small. Cherokee Nation Secretary of State, Chuck Hoskin Jr. released an official response.

evidence to support her claims. This has brought criticism by many, most notably Trump.

In hopes to change public opinion, Warren recently released DNA testing courtesy of Carlos Bustamante, a Stanford geneticist. In his report, he comes to the conclusion: “While the vast majority of the individual’s ancestry is European, the results strongly support the existence

of an unadmixed Native American ancestor in the individual’s pedigree, likely in the range of six to ten generations ago.”

At the minimum, that means her great, great, great, great grandfather/grandmother was Native American. Warren thought the release of this data would end doubt, and in the process embarrass Trump. In reality, there has been great backlash

against Warren.

The Cherokee Nation Secretary of State Chuck Hoskin Jr. said in an official statement: “Using a DNA test to lay claim to any connection to the Cherokee Nation or any tribal nation, even vaguely, is inappropriate and wrong. It makes a mockery out of DNA tests and its legitimate uses while also dishonoring legitimate tribal governments and their

citizens, whose ancestors are well documented and whose heritage is proven. Senator Warren is undermining tribal interests with her continued claims of tribal heritage.”

Not. Good. Needless to say, Warren is in the wrong, and quite possibly closed the door for her 2020 presidential run.

Rather than belabor the point, let us focus on what her ideas represent, and how they connect with “Gattaca.”

In “Gattaca,” Vincent Freeman refuses to let his DNA define who he is. Rather, he chooses to let his actions and his hard work define him. In the final scenes of “Gattaca,” Vincent and his genetically modified brother race each other. Because of the genetic modification, Vincent always loses the race to his brother. In a climatic final scene, Vincent not only defeats his brother but also saves his life. A lifetime of Vincent’s hard work is validated and his dream is realized.

Warren could take a lesson from Freeman’s character. Warren is focusing on her DNA—1/64th to 1/1024th of it to be precise. In her pursuit to be technically correct, Warren has failed to see the bigger picture. Being 1/64th (at best) of anything does not define us. Vincent Freeman did not let his DNA define him, and neither should Warren or any American.

Jake Souleyrette is a sophomore finance major.

Sahale Greenwood and Niley Hingarh

The Value of Languages Other Than English

As you walk down the historic cobblestoned streets of an old European village, there is one thing that will always give you away as an American. I am not talking about the fanny pack, giant map or American sports team baseball cap. I am talking about English. American tourists rarely know the language of the destination they are visiting and instead walk around hoping the locals speak English.

This assumption works most of the time because many people living or working in tourist destinations do speak English. The main problem is not the language barrier, but its implications.

According to the American Academy of Arts and Sciences, only 20.7 percent of American adults can speak a second language, whereas 66 percent of all European adults know a second and often a third language.

Americans traveling abroad who expect everyone else to speak English put almost no effort into learning the cultures of others and their forms of expression. Instead, we expect them to work around us.

Learning a new language is a challenge and speaking it to a native is intimidating but worth the effort because it opens the door to a different way of understanding the culture. Words and sentences are our means of communicating what we feel internally, so each unique form of communication creates a slightly varied link from the internal to the external.

There are cultural aspects of language that cannot be translated because they do not have a cultural equivalent. In Hindi, “om” is a word that does not directly translate into any language. It symbolizes peace and oneness with

the world and draws its power from the way the word vibrates through your body. This is a key example of how not knowing the language blocks you from truly understanding the culture.

Beyond untranslatable words, different languages’ structures dictate how people think in that language. Japanese was created by noblemen, so their language is from a male perspective that perpetuates some sexist assumptions.

The symbol for woman can be found in the first symbol of the character for slave as well as the symbol for jealousy. The symbol for jealousy has two women in the character because it is viewed in Japan as a woman’s disease. The symbol for peace of mind is a woman under a roof followed by the symbol for heart. This means peace of mind in Japanese would translate to having a woman at home and in your heart.

This is clearly a male-centered view. The structure of these words has inherent biases against women Japanese speakers might unconsciously adopt.

This is why it is so important to speak other languages; each language allows us to think in a slightly different way according to the vocabulary and structure of the environment and culture.

We need to change our monolingual tendencies, not because it is inconsiderate that we require locals in other countries to know and speak English, but because learning other languages allows us to go much deeper into the culture. It allows us to think and feel the way they do, as well as empathize with them.

Simply knowing what people in other parts of the world are doing is not enough.

As a leading world power, individuals in the United States need to do more than educate themselves on international affairs. We need to better understand people and their day-to-day lives. Expecting others to learn English is egocentric. This superiority separates and prevents us from truly understanding others. Once we view everyone as equal it becomes clear that we should be making more of an effort to learn the language of other cultures,

We must stop viewing ourselves as the world power others must revolve around.

just as they are learning ours.

It is not enough to know that the majority of the Middle East is Islamic, a religion people often associate with terrorist groups. If this is all we know, we then might wrongly label the 1.7 billion Muslims worldwide as dangerous.

For example, the word jihad translates to Holy War in English, but we miss the actual intended meaning through that process of translation. Jihad, as it is used in the Quran, refers to the inner struggle to be a good Muslim and build a society that abides by Muslim values. Jihad does mean to struggle to defend Islam but this is done by showcasing what it means to be a good Muslim. It is only when it is taken to its extreme by a very select minority that it becomes an actual war.

If Americans took the time to learn these languages, they would better understand the lives, cultures and thought processes of so many more people. Understanding is the first step we must take toward creating a peaceful world.

As college students, we have the opportunity to better understand other cultures by learning a new language.

At Santa Clara, our study abroad program allows students the opportunity to spin the globe and go wherever they desire. It is up to us to take advantage of this opportunity by learning the language before we go and using it while we are there. Neglecting to do this causes us to miss out on huge cultural and personal aspects of our travels.

Challenge yourself to pursue a language until you start to think in it. It is only then that you will better understand those who speak it.

We need to change our American stereotype of only speaking English. It is doing more than creating bad reputations for tourists. It is making us ignorant people who are incapable of truly empathizing with others, further hindering our abilities to effectively aid countries most in need of our help.

Sahale Greenwood is a sophomore political science and communication double major. Niley Hingarh is a first-year philosophy major.

Articles in the Opinion section represent the views of the individual authors only and not the views of *The Santa Clara* or Santa Clara University.

SPORTS BRIEFS: WEEK SIX



Women's soccer begins their final road trip of the year this Thursday.

MORAGA, CALIF. — Santa Clara Men's Soccer took on undefeated Saint Mary's this past Sunday. After a scoreless first half, the Gaels broke the silence with a successful penalty kick in the 54th minute. The Broncos answered in the 72nd when sophomore Nate Shue set up senior Andres Jimenez for a header. After neither team was able to push ahead of the other, the match continued into overtime and Santa Clara had the opportunity to give the Gaels their first loss of the season. In the 97th minute, however, Saint Mary's drew a penalty and converted on their free kick, sealing their 2-1 victory over the Broncos. Santa Clara begins its final homestand of the year this Friday at 7 p.m. against Gonzaga.



Women's volleyball won its first conference game against Pacific last week.

SANTA CLARA, CALIF. — Despite falling behind 2-1 in last Friday's contest against Portland, Santa Clara Women's Soccer managed to tie the game in the 72nd minute with a goal from junior Kelcie Hedge. The score remained even, however, leading to overtime. Finally, in the 92nd, senior Maria Sanchez was taken down in the box, which led to a penalty kick opportunity for the Broncos. Sanchez, however, was injured and couldn't take the shot. Sophomore forward Kelsey Turnbow filled in for Sanchez and delivered her kick to the back of the net, clinching the victory for Santa Clara.

On Sunday, the Broncos (14-2-1, 5-1 WCC) once again came out on top over Gonzaga with a goal from Sanchez. The Broncos play today at 7 p.m. against San Diego.



ALL PHOTOS COURTESY OF SCU ATHLETICS

Men's soccer went into overtime against conference leader Saint Mary's on Sunday. A late penalty led to a Gaels free kick, cementing their victory.

SANTA CLARA, CALIF. — Saint Mary's topped Santa Clara Women's Volleyball Saturday 25-21, 25-16, 25-20, collecting their fourth straight victory. Despite the loss, first-year outside hitter Michelle Shaffer had 10 kills and as many digs, posting a double-double for the Broncos. Santa Clara hit .253 for the match while the Gaels hit .366, including an impressive .452 during the second set. Santa Clara is 52-25 in match-ups against Saint Mary's dating back to 1979.

The match was the last of a four-game homestand for the Broncos, who play today at 7 p.m. against Pepperdine. Santa Clara picked up its first conference win last Thursday against the Pacific Tigers in four-set match, leaving them 1-9 in the WCC and 6-16 overall.

STANDINGS

Men's Soccer

Team	WCC	Overall
Saint Mary's	3-0	14-0
Portland	2-0-1	10-0-3
Loyola Marymount	2-1	5-9
Pacific	2-1	8-3-2
San Diego	1-1-1	5-7-3
San Francisco	1-2	3-9-1
Santa Clara	0-3	4-8-1
Gonzaga	0-3	2-10-2

Women's Soccer

Team	WCC	Overall
Brigham Young	5-1	10-4-1
Santa Clara	5-1	14-2-1
Pepperdine	4-1-1	9-6-1
San Francisco	3-1-2	10-5-2
Gonzaga	3-2-1	8-4-3
Portland	3-3	10-7
San Diego	3-3	7-7-1
Loyola Marymount	1-4-1	3-10-4
Saint Mary's	1-5-1	6-9-2
Pacific	0-7	2-14

Volleyball

Team	WCC	Overall
Brigham Young	10-0	20-0
San Diego	8-2	11-9
Saint Mary's	7-3	15-5
Pepperdine	7-3	13-7
Loyola Marymount	5-5	15-6
Portland	4-5	16-5
Gonzaga	3-6	6-14
Pacific	3-7	8-13
San Francisco	1-9	8-13
Santa Clara	1-9	5-11

UPCOMING GAMES

Women's Soccer

Santa Clara @ San Diego Thurs. 10/5 7:00 p.m.

Men's Water Polo

Santa Clara @ Concordia Thurs. 10/25 12:30 p.m.

ESPN's Howard "Howie" Bryant Visits Campus

Writer shares his thoughts on politics, gender in modern sports

Alyse Greenbaum
HEAD COPY EDITOR

Howard Bryant, senior writer for ESPN.com and ESPN The Magazine, visited Santa Clara on Wednesday, Oct. 17 to speak with students about his experiences and major topics concerning the sports industry.

A Boston native, Bryant's journalism career has taken him to The Oakland Tribune, The San Jose Mercury News, The Bergen Record, Boston Herald, Washington Post and now ESPN. He has four published books including his recent "The Heritage: Black Athletes, a Divided America and the Politics of Patriotism."

One of the many topics Bryant touched upon in the two-hour discussion was politics in sports.

He raised a few questions for the audience, one being, "Is the American flag political?" Bryant's response to his question explained how "all flags are political" because they "represent the policies of a country on a global political scale."

Bryant said most people only consider the American flag as an emblem of patriotism and not politics. In his eyes, the American flags spreading across the length of football fields and the jet flyovers during the national anthem are all political because they represent America's political presence.

So, when critics respond negatively to athletes taking a political stand on the field by saying, "Stick to sports. I don't want politics

in my sports," Bryant believes that politics have already been in the picture.

"Why is taking a stand against police brutality political and a jet flyover isn't?" Bryant asked in reference to last year's NFL protests.

Another topic of discussion concerned gender in the world of reporting, particularly in sports reporting.

"Gender is a gigantic issue," Bryant said. "Women have to try twice as hard as men in order to be taken seriously when interviewing and reporting on athletes."

"Why is taking a stand against police brutality political and a jet flyover isn't?" Bryant asked.

Bryant told the audience that both athletes and fans often assume men know more than women, even if this is not actually the case. Women have to qualify their work when men don't need to, which is a major aspect of his field Bryant wishes will improve in the future.

The necessity of creating relationships was also a thoroughly discussed topic.

Bryant stressed building relationships with others in the journalism industry is beneficial to one's success, especially when these relationships can come in handy years down the road.

How does one best form these crucial relationships in the first place? For Bryant,



Howard Bryant began his journalism career writing for The Oakland Tribune. He joined ESPN in 2007 and has written a weekly column for ESPN.com and ESPN The Magazine since. He is the author of four books.

the questions you ask others and the method behind how you extract information is key. When interviewing athletes in particular, the most important thing you can do is "talk to them as people, talk to them about something other than sports to show that your interest in them is genuine," Bryant said.

Bryant always tries to get athletes by themselves when he wants to interview them. This method establishes a level of courtesy because

normally everything in these athletes' lives is public, so privately conversing with them is a way to show he means no harm when interviewing them.

For this reason, Bryant makes sure "that sources always get the last word" in order to gain and maintain their respect.

Contact Alyse Greenbaum at agreenbaum@scu.edu or call (408) 554-4852.

SPORTS

Thursday, October 25, 2018

Broncos Sweep in Julian Fraser Tournament



COURTESY OF SCU ATHLETICS

In 2017, Bronco Julian Fraser, a member of the men's water polo team, lost his battle to cancer. Members of this team, some of whom played with Fraser, honored their late teammate with an undefeated weekend.

Santa Clara wins tournament in memory of Fraser

Annika Tiña
THE SANTA CLARA

Santa Clara's Men's Water Polo team went undefeated at the tournament they hosted this weekend. The annual three-day event was renamed last year from the Rodeo Tournament to the Julian Fraser Memorial Tournament, in memory of a Santa Clara student and team member who passed away after battling cancer in February 2017.

The Broncos began their exhilarating run in the tournament last Friday, scoring a season-high of 15 goals in a win against Harvard. Junior Shane Hughes, senior Reilly May and sophomore Jack Rottman led the offense with three goals each. Junior Mac Carey scored two and also had three assists.

The score was 14-13 with less than two minutes left in the final quarter—the small margin a result of Harvard's Charlie Owens leading his team's offense with five goals up until this point of the game. First-year Sean Tehaney delivered an essential play in the next possession to record 10 blocks.

The vital protection continued with a steal by senior Sam Toriggino and a block by Carey, which junior Patrick Kirk translated into an insurance goal with just 17 seconds remaining.

Santa Clara stayed dominant in the second day of the tournament, with wins against Wagner and Saint Francis Brooklyn.

In game one, Hughes achieved his career-high of five goals, while May tied his own career-high of four. The teams managed to tie the game 10 times, but in the fourth quarter, the Broncos pulled ahead.

After senior Dane Estrella, assisted by Carey, tied the game once more, Hughes scored two, and May secured a 13-10 victory in the final minute. Estrella tied his career-

high of four assists. Tehaney, again, proved himself defensively with eight stops.

The Broncos' game two win was a product of Carey and Hughes scoring a combined seven goals and Tehaney earning his career-high of 14 blocks.

Carey scored with just over two minutes left in the game to extend the one-goal lead, resulting in a 9-7 defeat of Saint Francis. Additionally, May tied his career-high when he drew six kickouts, after drawing three in the previous game.

"The thing about this tournament is that every team is good, and you know you're going to be playing close games," said Water Polo Head Coach Keith Wilbur in an interview with Santa Clara Athletics. "It's important to play really well down the stretch. Three games in a row is a sign of good composure and hard work."

The Broncos were looking forward to one more win to go undefeated in the tournament, but Bucknell did not make it easy for them. Despite Santa Clara's 11-5 lead, Rade Jokismovic and Logan Schofield of Bucknell forced overtime, with Jokismovic tying the game in the very last second of regulation.

In the second OT session, Carey scored the game-winning goal from a five-meter penalty drawn by May. This was one of his two five-meter penalties in addition to five kickouts and two goals. On top of Carey's four goals and three assists, Hughes scored five times and threw five assists.

Tehaney stayed hot in the net, tying his career-high in blocks just achieved the day before Santa Clara won 15-14.

Reilly May was subsequently named the Western Water Polo Association Player of the Week for his outstanding play throughout the tournament.

During Saturday's victory against St. Francis, May also became Santa Clara's all-time leader in earned ejections (200).

"This tournament means so much to our team, especially our fourth and fifth-year seniors who were teammates with Julian," said

Wilbur. "These last few days were important for all of us and it gave us so much extra effort. Playing well made it extra special, especially this last game. We are always thinking about Julian when we're playing."

Senior Jack Larkin, who played with Fraser, was proud of his team's performance.

"The crowds were big and rowdy, and that definitely helped us find success in the pool," Larkin said. "It

was a great way to remember our friend Julian and play so well while honoring his memory".

Contact Annika Tiña at aftina@scu.edu or call (408) 554-4852.

Thinking about GRADUATE SCHOOL?

Come Explore The More Than 60 Graduate Programs We Offer in:

Arts and Sciences • Education • Law Management • Nursing and Health Professions

Meet our faculty and staff, ask questions in a relaxed atmosphere, and enjoy light refreshments.

Graduate School Information Evening

TUESDAY, NOVEMBER 13, 5:30-7:30PM

MCLAREN CONFERENCE CENTER

University of San Francisco • 2130 Fulton Street, San Francisco

Program-specific information sessions begin at 6:00, followed by a financial aid information session from 7:00-7:30.

RSVP: www.usfca.edu/grad

Free parking available

