


10-11-2018

# The Santa Clara, 2018-10-11

Santa Clara University

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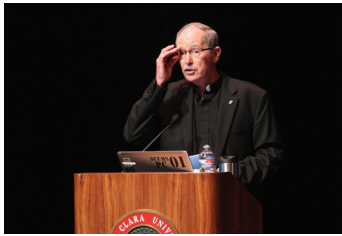
# The Santa Clara

Thursday, October 11, 2018

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Running for a cause? You bet.



NICK KNIVETON — THE SANTA CLARA

PUT YOUR POMS UP: Santa Clara's dance team get pumped for the 2018-2019 school year at their second practice of the quarter. The team of 16 is excited to get in formation as they embark in a different direction from new Head Coach Jenn DaRosa. For the whole story, flip to the back page.

## Villains Stand Out in Venom

Latest Marvel superhero blockbuster has the 'bad guys' take center stage

Brandon Schultz  
THE SANTA CLARA

Why are villains always more interesting than heroes? Sometimes it's because the latter are too generic. Other times, it's because the former have everything to lose.

After more than a decade of morally upright Marvel superheroes, "Venom" seemed poised to shift the tide, ushering in a new era of supervillain-centric movies. Making a big-budget blockbuster starring Venom—the cult comic book character known for his bouts with Spiderman—presented the perfect opportunity to make villainy sexy. Unfortunately, as with most films made on a \$100 million budget, the movie shuns such an intriguing premise in favor of inoffensive superhero hijinks, somehow transforming a bloodthirsty alien parasite into man's best friend.

"Venom" opens—as so many sci-fi movies do—with a spacecraft hurtling toward Earth's fragile atmosphere. The ship crashes into a Malaysian jungle, allowing one of its four extraterrestrial cargo to escape into the wild (for those of you who have seen a movie before, you know it'll be back). The three remaining specimens are shipped to San Francisco so billionaire Carlton Drake (played like a cliché Silicon Valley-visionary by Riz Ahmed) can pursue his dreams of altering the human genome for space travel.

For a movie that opens with a bang, "Venom" certainly takes its time cultivating the protagonist—the hard-nosed reporter Eddie Brock (an involved Tom Hardy)—and we should appreciate this much-needed breathing space. We see Eddie lose his job, fiancée and apartment in less than a day, and we actually get to sit with him long enough afterward to feel genuine sympathy as he struggles to make sense of his new life. Compared to most superhero movies (which dedicate their early moments to simply establishing the primary conflicts), these character-focused sections with Eddie enable the rest of the film to remain engaging.

Of course, this being a Marvel movie, we can't spend too much time moping around with an unemployed reporter while he pines for his now ex-fiancée Anne Weying (an underused Michelle Williams)—we need to give the reporter superpowers as soon as possible. Overwhelmed by his journalistic impulses, Eddie breaks into the lab with the extraterrestrial "symbiotes," and one of the slithery organisms—the titular Venom—ends up infecting Eddie.

This lab break-in scene showcases the decline of suspense in mainstream American filmmaking. Eddie strolls through the main halls of the lab without a single guard or

## Catholic Church in the Spotlight

University opens up about Church sex abuse accusations

Sasha Todd  
THE SANTA CLARA

Members of the Santa Clara community packed into the De Saisset Museum auditorium on Tuesday to listen to a Jesuit priest detail his experiences with sexual abuse, as well as hear a dean and university professors discuss where the community can go from here.

Tuesday's panel featured a discussion by Brendan McGuire, S.J., an administrative leader in the Diocese of San Jose; Santa Clara psychology professor Thomas Plante; Santa Clara religious studies professor Sally Vance-Trembath and Rev. Kevin O'Brien, S.J., dean of the Jesuit School of Theology. In the midst of a sexual abuse crisis in

the Catholic Church, university President Michael Engh S.J. sent out a campus-wide email on Oct. 8 telling community members that the university will be engaging in discussions about sexual abuse. He said that through discussion, the University could begin to offer victims avenues for reform.

Tuesday's discussion on clergy sex abuse was the first step toward that engagement.

The talk comes about a month after Patrick McGrath, Bishop of the San Jose Diocese, announced he will be releasing a list in the coming weeks of priests who have had serious allegations of sexual misconduct against them in recent years.

Since Bishop McGrath's announcement in September, the San Jose Diocese has hosted a handful of "listening sessions" during which the public is invited to have a discussion with McGrath and other priests about their experiences with the Catholic Church.

The discussion Santa Clara hosted was not put on by the San Jose Diocese, but the university's own church, Mission Santa Clara de Asis, is part of the San Jose Dio-

cese and therefore it's possible priests and staff from the Mission may be on the list of abusers set to come out later this month.

At Tuesday's discussion, McGuire was the first to speak. Audience members fell silent as he began to recount his own experience with the abuse crisis.

He told the crowd of strangers he was sexually abused by a priest when he was 18 years old. His abuser, who raped dozens of victims, was finally caught, convicted and died in prison in 2006.

After detailing his experiences with clergy sexual misconduct, McGuire said he thinks women should have bigger roles in the Church. He believes if this were already the case, the level of abuse would not be as high.

"We, the victims, ultimately just want to be heard," McGuire said. "Strangely, it's telling the story that heals. If I had known that 35 years ago, I would have told the story then. Our biggest fear is that we will be de-

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# CAMPUS SAFETY

## Alcohol-Related Medical Emergency

**Oct. 3:** A campus resident was found intoxicated and apparently lost consciousness on the floor of her room. She was evaluated by SCU EMS and was well enough to stay in her room.

**Oct. 3:** A student was intoxicated at an off-campus party and was escorted back to her campus residence by two other students. She was transported to O'Connor Hospital by paramedics.

**Oct. 6:** A campus resident was reported intoxicated and unresponsive after returning from an off-campus party. He was evaluated by SCU EMS. SCFD was contacted and responded. He was transported to O'Connor Hospital by paramedics.

**Oct. 6:** A campus resident was intoxicated and vomited in his room after consuming several shots of alcohol. He said that he was feeling better upon Campus Safety's arrival.

## Bicycle Theft

**Oct. 6:** Two non-affiliate males were observed taking a bicycle from the University Villas bike racks. SCPD was contacted, responded and was able to detain the two suspects, who were taken into custody.

## Drug Violation

**Oct. 4:** Campus Safety investigated a marijuana odor coming from a resident's room. A room search revealed two CBD vape pens, which were confiscated and discarded.

## Elevator Malfunction

**Oct. 9:** A Dunne Residence Hall elevator was reported malfunctioning, with a student trapped inside. The door opened by itself a moment later.

## Found Property

**Oct. 6:** A plastic bag containing marijuana was found on the ground outside of Sobrato Residence Hall. The marijuana was discarded.

## Informational Report

**Oct. 4:** A vehicle was found damaged while parked in the Dunne Residence Hall parking lot.

**Oct. 6:** A vehicle was found damaged while parked on Campbell Avenue near the University Villas.

## Suspicious Circumstance

**Oct. 4:** A very old rope was found hanging from a tree on the east side of Casa Italiana Residence Hall. The rope was taken down by a Campus Safety officer.

## Trespassing

**Oct. 5:** A non-affiliate male was seen at the Pat Malley Fitness and Recreation Center with a bottle of vodka. He declined to identify himself when asked by a Campus Safety officer and left campus. He was later found at the University Villas, asking students to let him in the gate. He was admonished and escorted off campus. He was later arrested by SCPD when he returned to a residence on The Alameda.

From Campus Safety reports.  
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# Panelists Discuss Church Clergy Misconduct

Continued from Page 1

-fined by our wounds. We have wounds but we are not those wounds themselves. So please listen to us and help us carry the pain."

Plante was next to speak after McGuire. He is a registered psychologist who sees patients affected by abuse in the Catholic Church.

"We need to take that deep breath, try to manage our emotional reactions to a very difficult and challenging story and use really good science—the best data available—and the best practices in child protection in order to solve problems," Plante said.

He made a point to say that the blame can't be entirely placed on local clergymen.

"Since 2002, clergy abuse has been very low. About half of the accused have been international priests who were not trained or screened."

Plante concluded his portion of the discussion by noting that sexual misconduct is not a problem found solely in the Catholic Church.

"Tragically, anytime you put men with children and teens, a certain percentage of them will violate that trust and exploit that relationship," Plante said. "Sexual abuse of children has been a common phenomenon."

Professor of theology Sally Vance-

Trembath followed Plante by discussing her take on the sexual misconduct crisis and paths the community can take to resolve it.

"From a theologian's point of view, this crisis is a staffing crisis and Catholic education is part of the problem," Vance-Trembath said. "Ordained personnel are not the most important members of a parish staff. Yes, they are essential. We are a sacramental tradition—without the sacraments we will die. But the rest of the team is equally essential."

Vance-Trembath went on to give various examples of how institutions can drastically help with issues affecting our society, including the university.

"We need to take back the narrative. These stories are either not being told at all, being told by people who are ignorant or by people who have been terrorized by it. We need to pay attention to telling our story."

Finally, O'Brien, head of the university's theology department, talked about his own struggles with the issues and allegations of sexual misconduct that the Church faces.

He shared that many students approach him with the same challenges he faced—not knowing whether to stay with the Church or to disconnect themselves from that huge part of their lives. O'Brien said that this was a question he asked himself many times over the years in light of all the allegations.

"Do I stay or do I go? I can only say please dig deep, discern the voices. The Church will set us free. I'm sorry," O'Brien said. He laughed at his mistake then corrected himself. "The truth will set us free; John's Gospel. And we hope the Church is a part of that."

O'Brien called for everyone to speak their truth, to listen to victims and to call out the evils in the world.

Santa Clara has hosted panels on sexual abuse in the Catholic Church tracing back to the 1990s, even before the severity of the issue was revealed to millions of Americans by journalists from The Boston Globe in 2002.

In the campus-wide email Engh sent prior to Tuesday's discussion, he updated community members on what Santa Clara is doing in the midst of the sexual misconduct crisis.

He also called on members of the Church to take responsibility.

"We need church leaders to support institutionalized accountability and reform," Engh said. "The abuse of power by those invested with a sacred trust has fractured lives and communities. All people, our young people in particular, deserve better. With your help, Santa Clara will join other Jesuit universities in realizing the reform and healing we seek, as we care for the most vulnerable among us."

Contact Sasha Todd at [artodd@scu.edu](mailto:artodd@scu.edu) or call (408) 554-4852.

# ASG Asks Administration to Listen

## Senators want a voice in selection of next president

Anthony Alegrete  
ASSOCIATE REPORTER

For many students, having their voices heard concerning university issues is vital. That is exactly what a proposal put forth by three Associated Student Government (ASG) senators hopes to accomplish.

The week three meeting laid out a proposal drafted by senators to help get students' concerns addressed by university administration. It also highlighted the increasing opportunities and support for student involvement and Registered Student Organizations (RSOs) on Santa Clara's campus.

Sophomore Senator Kyle Andrews authored the proposal to have presidential finalists meet with the student senate, with help from ASG members senior Rory Pannkuk and senior Rachel Wiggins.

Their proposal comes in light of the retirement

announcement University President Michael Engh S.J., made. He will step down at the end of the 2018-2019 school year. A search committee to find the next president was put together by the university in September.

The committee consists of 15 faculty and staff members, but no current or recent Santa Clara students.

ASG senators like Andrews are concerned that without a student on the search committee, or at least student input, Santa Clara's next president may not have current students' interests in mind. As a result, Andrews' proposal, which will go directly to university administration for approval, plans to have finalists for the position of president appear before senate.

Senators will conduct a question and answer session, allowing student elected officials to ask the finalists their perspectives on various issues and represent the needs of those they are tasked with serving.

Sophomore Senator Nicholas Niehaus echoed this sentiment of fostering a positive environment between faculty

and the student body.

"Dialogue between the administration and Santa Clara students is critical to bringing about change and fostering a positive campus culture," Niehaus said. "This resolution jump-starts that process with the finalists and allows for some student involvement in the university presidential selection process."

Although this proposal was passed at the senate meeting, it still has to make its way through the school's administration before coming to fruition.

Senators also voted on four clubs that had petitioned for RSO status the week before. All four of the proposed RSOs were approved by ASG senators.

The new clubs include VRoncos, a virtual reality club; Santa Clara Investment Banking Club (SCIB) and the Santa Clara Investing Club, which will be approved pending a name change due to its similarity to SCIB.

In addition to approving the RSOs that pitched last week, three new clubs petitioned for RSO status. These include SCU Jams, an organi-

zation that aims to offer student musicians a community at Santa Clara; SCU Climbing, a club that is attempting to bring both competitive and recreational rock climbing to campus and SCU Pokemon Go, a group that will bring organization to the pre-existing players on campus. ASG senators will vote to approve or deny these clubs' requests for RSO status at next week's meeting.

ASG senators also listened to requests for funding from already existing clubs. The RSOs gave presentations detailing why they should receive grants from the senate for their upcoming national or regional conferences.

These clubs included the Society of Hispanic Professional Engineers, Engineers Without Borders and the National Society of Black Engineers. Approval or rejection of these proposals will occur at the next meeting.

The next ASG senate meeting will be held on Thursday Oct. 11 at 7 p.m. in Casa Italiana Residence Hall.

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## The Santa Clara

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- Letters should not exceed 250 words. Those exceeding the word limit may be considered as publication as an article or in some other form.
- Anonymous letters will not be considered for publication.
- The Santa Clara reserves the right to edit letters for grammar, clarity and accuracy,

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- All letter submissions become property of The Santa Clara.
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# Scholars Talk Abortion, What it Means to be Human

*Opponents find middle ground on a controversial topic*

**Emma Pollans**  
THE SANTA CLARA

Two women with opposing viewpoints sat across from one another and had a conversation in front of a packed audience in a room so quiet, you could hear a pin drop.

Their conversation tackled one of the most polarizing issues of this generation: abortion.

Two experts, one pro-choice and one pro-life, sat down and discussed the topic of abortion.

The event, “A Conversation Between ‘Enemies’ in the Abortion War,” took place on Thursday, Oct. 4 in the St. Claire Room.

The night’s speakers were pro-choice Michelle Oberman, a professor of law at Santa Clara University’s School of Law, and Julia Hejudk, a professor of classics at Baylor University who is pro-life.

Hejudk began the conversation by outlining the basics of the event, stressing that this was not a debate but rather a conversation with the hopes of seeing if it was possible for the two speakers to connect on a human level despite their disagreements over the subject of abortion.

“We wanted to show that through a real conversation, which involves listening to one another, if it is possible to find common ground even on the most controversial topics,” Hejudk said.

Both Hejudk and Oberman took turns explaining the reason for their stance on the topic of abortion, detailing their personal background and histories surrounding the controversial subject matter.

Oberman has been researching the legal-

ity of abortion for the past 10 years, traveling to countries where abortions are illegal like Chile and El Salvador. She also spent time in Oklahoma, a region where lawmakers are trying to make abortions illegal.

Throughout her work, Oberman learned that 50 percent of women who have abortions live below the poverty line and 75 percent of those women are 200 percent below the poverty line.

“I think that the state demands a level of sacrifice, that were they actually to cost it out, they’d do nothing other than pay women for the cost of what we do for free—which is to raise children,” Oberman said. “To presume that the state would ever be in a position to decide when a woman should become a mother strikes me as equally abhorrent and unthinkable.”

Hejudk then explained her position, saying that she had been pro-choice growing up and it was not until she turned 21 that she became pro-life.

Her stance comes from her belief that personhood begins at conception, making abortion appear to her as the intentional killing of an innocent person.

The professors ultimately disagreed on the moment when personhood begins.

Oberman believes that personhood begins when a person is born, a belief she attributed to her Jewish religion.

Hejudk added that while the topic of abortion is one of the most controversial moral issues of our time, the way in which the war on abortion is being fought concerns her.

“It is calculated to maximize discord and minimize cooperation and to ensure that potential allies become enemies and that our resources are expended on fighting one another rather than helping the vulnerable women,” Hejudk said.

She said that her goals regarding abortion are to reduce their numbers, rather than make them completely illegal.

Instead of changing laws, she would rather

use hearts of the pregnant women and the circumstances leading them to abortion changed.

Oberman then offered her analysis of the abortion war.

She said there is no good exit strategy for either side. For poor women, abortion becomes a necessity rather than a choice.

“The conditions that drive this decision are the conditions that we put in place as a society,” Oberman said. “If we wanted to give women more choices, there’s a host of policies that we could put into place that would expand a woman’s choice.”

*“The war on abortion has become more about feeding political polarization.”*

The speakers then talked about circumstances that they think lead women to seek abortions and potential ways to avoid getting into these situations in the first place.

“Things like fair wages, healthcare, day care and housing, and things that could actually make it more feasible for women to not feel that they need an abortion,” Hejudk said.

Following their discussion, Hejudk and Oberman opened the talk up to questions from the audience.

Audience members asked the speakers to elaborate on their stances, especially on a few areas where they staunchly disagreed.

One of the areas was birth control meth-

ods. Hejudk said that the prevalence of and reliance on birth control has allowed hookup culture to spread.

“Contraception is what has made possible a lot of extremely negative outcomes in our society,” Hejudk said. “It is what has caused the disintegration of the two-parent family. This is the solid basis for any society and the loneliness epidemic.”

Oberman, on the other hand, said contraceptives are important and useful and that she is not willing to give up modern contraception.

Despite these disagreements, both professors ended the conversation agreeing that the war on abortion has, in recent years, become more about feeding political polarization than about helping women in need.

Oberman noted that it has become easier for people to simply pick their stance on abortion by voting for the pro-life or pro-choice candidate rather than focus on the women and the circumstances that lead to them having abortions.

Santa Clara sophomore Julia Carroll, an attendee of the event said she learned a lot from the discussion and has learned to see the controversial topic from both sides.

“I thought it was good to hear both sides of the argument without it being combative,” Carroll said. “It was an intellectual space to share ideas.”

The sharing of ideas was one of the main goals of the event, according to David DeCosse, Director of Campus Ethics Programs at the Markkula Center for Applied Ethics.

“At the Ethics Center, we are committed to the open exchange of ideas and we are also committed to modeling such an open exchange,” DeCosse said. “Obviously, professor Oberman and professor Hejudk openly exchanged a wide range of ideas. But, just as importantly, they modeled for anyone how to have such a difficult conversation.”

Contact Emma Pollans at [epollans@scu.edu](mailto:epollans@scu.edu) or call (408) 554-4852.



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## SCENE

Thursday, October 11, 2018

## Wakefield: Dark, Poetic and Claustrophobic

*Santa Clara University professor puts a twist on Hawthorne's classic*

**William Webb**  
ASSOCIATE REPORTER

A man stands before a woman, speaking cryptically and poetically. The room darkens and becomes green. The pair—a couple on the brink—descend to their hands and knees and begin to crawl around each other in circles.

This is “Wakefield.”

The San Francisco-based play, adapted from Nathaniel Hawthorne's story of the same title, features Santa Clara's own Brian Thorstenson, a lecturer in the department of theater and dance. “Wakefield” has immense force: the playwright uses peculiar, sometimes feverish dialogue and physical movement that exposes his intent more immediately than his words. He thus demands participation in his otherworldly imagination and curiosity.

The play begins when the titular Wakefield leaves his wife, just to live in a nearby apartment for the next 20 years. Wakefield, an ordinary man, represents an anomaly of human nature that dooms him to “another world.” While Hawthorne writes that “we will not follow our friend across the threshold” upon his return, Thorstenson does just that and succeeds in spades.

Wakefield “loses the perception of singularity in his conduct,” as well as his normal awareness of time. This break from temporal and social reality is no simple, insane

anecdote. Readers recognize in themselves the same selfishness that led Wakefield to escape his slow life. When “all the miserable strangeness of [Wakefield's] life is revealed,” so too is some of that in our own. Along with this revelation come philosophical questions that Thorstenson explores with abstract, minimalistic theatrical sensibilities.

Anne Darragh plays his wife Sophia, and as the audience enters she is reading on a chair beside an ottoman. Bruce Belton creates an atmosphere in this scene with his minimalist clarinet playing.

As the conceptual, non-linear story grows windier and windier, Thorstenson's writing bears the bulk of the weight in carrying the story to a successful conclusion. The two actors succeed in keeping viewers more concerned with his bizarre world. Belton's clarinet, the lighting and their acting texture and define scenes that cross great temporal distances within 20 square feet of hardwood floor—the same hardwood floor on which the audience sits in chairs, in a three-quarter round arrangement.

The production is bare and small but the play pushes its own boundaries by having Rowena Richie “wreck” the show. To wreck, in this context, is to contribute an alternative direction or choreography to a show, which Richie did in a creative flurry. She, Thorstenson and Darragh hustled around the small set while the house lights were up, and communicated with the audience as they reshaped “Wakefield” in real time. Richie modified certain scenes with conceptual clarity that only became clear after she had said her full piece, such as their boldly experimental nature.

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BRIANTHORSTENSON.COM

Brian Thorstenson teaches theater at Santa Clara University. His reimaging of Nathaniel Hawthorne's “Wakefield” will be at Studio 210 in San Francisco until Oct. 14

## “Venom” Attracts But Struggles to Maintain Audience Attention



Continued from Page 1

FACEBOOK

security camera in sight, and the camera films the whole scene like a polished ad for a new gym. At one point, the camera moves onto an elevator as if to highlight an impending threat, but it's only showing us the next step in Eddie's journey.

This moment calls to mind a similarly botched suspense sequence (also featuring an elevator) in the high-trash “Red Sparrow.” But “Venom” lacks that film's impending threat of violence to maintain its edge-of-your-seat feeling. These filmmakers are more preoccupied with moving Eddie from point A to B, sacrificing mood and tension.

That said, once Eddie and Venom become a single entity, the film finally hits its stride. The two characters build an amusing interior rapport, and the ensuing comedy—and surprising humanity—drives the rest of the movie. When an incredulous Eddie wonders aloud if he can now scale extreme heights with Venom's powers, Venom matter-of-factly replies, “Yeah, we just did.” These simple jokes never let up, and the movie is all the better for it.

While the movie eventually succumbs to the fuzzy, overwrought action scenes of its genre, “Venom” maintains its entertaining edge through a combination of unexpected humor and Cronenberg-lite body horror, justifying the increasingly unjustifiable cost of admission.

For a movie featuring a grotesque, parasitic monster with a penchant for separating human heads from their bodies, “Venom” regrettably eschews the villainous promise of its material. After shelling out \$100 million to make the movie, the filmmakers cannot risk offending the masses by acknowledging the harsh reality of their wicked protagonist. Still, it's the closest we're gonna get to a midnight movie from the superhero genre, so let's enjoy it for what it is: a fun night at the movies.

Contact Brandon Schultz at [bschultz@scu.edu](mailto:bschultz@scu.edu) or call (408) 554-4852.

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# Voices of Santa Clara: Career Center

*Career Center staff share insights on how to be steadfast and successful*

**Gavin Cosgrave**  
SPECIAL CORRESPONDENT

The following is an entry in a series called "Voices of Santa Clara," which profiles noteworthy students and faculty. The Q & A is excerpted from the "Voices of Santa Clara" podcast.



**Meghan Cress**—Assistant Director of Career Development, Specialist in Business and Engineering

**Gavin Cosgrave:** You worked in the past recruiting at the consulting firm Bain & Company. What advice would you give to a student interested in landing a competitive internship?

**Meghan Cress:** First and foremost, they're looking for super solid academic performance and leadership. If you think about what consultants do, it's so technical and client-focused that you have to have both sharp technical skills and the people skills to work with any personality.

**GC:** How many applications should a student send out for a summer internship? And how focused should those applications be versus just sending out dozens of the same resume?

**MC:** There's no magic number, but focus on quality over quantity. You can send out 50 mediocre applications, or you can send out 10 and spend that extra time making them customized and thoughtful. All you need is one to work out.

I also recommend students track which applications they send out, on which date and if someone follows up. College students are so busy, so having a mechanism to track is important.

**GC:** What misconceptions do students have about their careers?

**MC:** One misconception is that internships determine the field you're going to remain in for the rest of your career.

You can use internships to decide what you don't want to do. I was fortunate to have two dorm-mates in Swig whose parents needed interns, and so I got to try out two different industries. Neither of those are what I wanted to stay in permanently, but I got to dabble in both and I was an asset to them.

The second common misconception is that networking is a formal, business-suit, shaking hands thing.

Networking can be as simple as over-hearing someone at a coffee shop talking about hiring needs and introducing yourself. I can't tell you how many times those conversations turn into something real.

**GC:** Any resume tips?

**MC:** I'm a big fan of including an interest line at the bottom of a resume. My personal advice is to include just one or two unique things about yourself. I've had students list things like "Rubik's cube aficionado" or "snow globe collector." Things like that I guarantee will catch the recruiter's eye because it's so different. The best thing a hiring manager can

come away with is wanting to know more about a person. It's also the first thing your interviewer will ask you about.

**GC:** Any career center resources that students should take advantage of?

**MC:** I hope students check out our job and career guide on our website. It walks students through tons of questions they might have during their career journey. We also have a Lynda.com account, and you can take classes online. Then Handshake, it just continues to grow and there are more jobs and internships there every day.



**Dean Ku**—Assistant Director of Career Development, Specialist in University Alumni

**Gavin Cosgrave:** What did you want to do for a job when you were in college?

**DK:** I thought I wanted to work with people in some capacity, so I pursued social work, and it didn't work out for me. I started working at Starbucks, who had one or two stores in the Bay Area.

I really enjoyed the people, and the company was growing very quickly. I knew I didn't want to do retail operations for the rest of my life, and I got an MBA. I built strong relationships with several people in the company who became executives.

They were starting an international department, and I got to join very early on. I got to train and develop a lot of the international teams from Thailand, the UK and Malaysia. Ultimately, they asked me to open up the first eight locations in China.

I've always been someone who sought new and exciting opportunities, but I also saw the internet boom, and there were lots of exciting things happening in the Bay Area.

Through the course of an introduction and serendipity, I got introduced to a cofounder for an online game rental site.

I was at this startup for about seven years, and we ended up pursuing other pathways within games and eventually created a game called Guitar Hero.

After seven years at a startup running full speed, I wanted to do something different. Through self-exploration and meditation, it helped me get a sense of what I wanted to do.

I got a Masters in Counseling Psychology here at Santa Clara. I discovered I wanted to work with people individually, and that helping mentor and train people brought me joy.

**GC:** What have you learned from your startup experience that could help students who are considering working for a startup?

**DK:** You definitely want to look at tech trends and pursue opportunities that are really exciting.

After understanding tech trends and your interests, look for opportunities that give you a chance to grow with an organization. Make sure the teams are a fit culturally. I think startups for the right person provide a ton of opportunities.

**GC:** What types of skills or mindsets will be important in the next five or 10 years?

**DK:** It's hard to predict how the jobs will be different, but what's really important is being flexible, adaptable and able to change to develop new skills.

The people skills, following through on your commitments and learning to manage upwards (how to interact with your boss effectively and find a mentor) will be critically important.



**Amy Peterson**—Assistant Director of Career Development, Specialist in Graduate Programs

**Gavin Cosgrave:** Do you have any advice for interviews?

**AP:** People often get excited about the interview and get nervous about making sure you're the right fit. You want to go into an interview by interviewing them as much as they're interviewing you. Make sure that not only do they want to work with you, but you want to work with them as well. Don't look at it as a one-way street. That will help students come up with questions at the end of the interview. What is it that's important to you about the company culture, or whatever is important to you?

**GC:** Sometimes career fairs can be daunting and crowded. How should students think about attending career fairs?

**AP:** Going into a career fair prepared and with a strategy makes it a little less daunting. If you know five companies you would like to go talk to, do your research on the positions and how you're a fit, then you'll have something to talk about. If you know what positions and then share about yourself, you'll stand out more than a student who just listens to what the company has to offer.



**Kristina Kwan**—Assistant Director of Career Development, Specialist in Arts & Sciences

**GC:** How did your own career progress?

**KK:** I made a lot of mistakes, but I learned from them, so they weren't really mistakes. I started out in architecture, but I wasn't very aware of what you have to do to become a practitioner, and get a license. By the time I graduated, I knew I didn't want to do architecture, but I liked being creative. A lot of

people in design are idealists because they want to create a better and more beautiful world. I continued on my path with graphics and exhibit design. I got a Masters in Industrial Design as well, but I also always studied anthropology and archaeology. I thought I would get into restoration. It ended up that the master's program wasn't very structured.

But there's something called design research where you combine anthropology and social science with design, so you do a lot of research, you talk to people and observe them in their natural environments and think about their unmet needs.

I went through that and thought it was the perfect job. I went into a consulting business, did it for a few months, and found out I didn't like it. I liked what I was doing, but not why I was doing it, because it was all for profit. People were telling me stories of heartache and challenge, and at the end of it we just talked about building a better website.

*"I've made a lot of mistakes, but I learned from them."*

I decided I wanted to go into public service. I spent three years in legislature working in my district, and working with people one-on-one. The same skills of talking to folks, asking them the hard questions, solving issues that are human-related and being creative were still activated.

From there, I saw that the people I liked the most were non-profit folks in my community. I volunteered as an employer mentor at the IRC for refugees.

I liked it, and it was counseling. I put the brakes on getting a master's and jumped into counseling in any way I could. All these places I got into were through informational interviewing.

I did counseling for a few years helping at-risk youth with their careers, then got my master's. I thought I wanted to try out career counseling in Santa Clara, and came here.

It was a long journey and it was difficult. I needed to go through all that because I was evolving.

I've had at least three or four distinct careers, and if I didn't go through that, I wouldn't be able to give students the advice that they could do it too.

To listen to the full interview, visit [voicesofsantaclara.com](http://voicesofsantaclara.com) or search "Voices of Santa Clara" on the iTunes Podcast App.





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# OPINION

Thursday, October 11, 2018

**Sahale Greenwood**

## Some Photos Are Worth a Thousand Words

The other day, one of my friends told me, “I want to take your picture so that you know how I see you.” My first thought was, “Why don’t you just tell me how you see me?” but then I realized I was missing the entire point. Words only scratch the surface of communication, while art allows you to dig deeper.

Because of this, everyone should have a creative outlet in their life. Whether you are artistically inclined or talented is beside the point. It is important to take at least a few minutes every single day to engage the right side of the brain, where creativity and innovation originate.

We should stop to check in with ourselves and find a way to let our creative side come out: bring those internal aspects of our lives into the expressed world.

Poets and writers have figured out how to use words abstractly to convey an entire feeling rather than transcribing a thought, but outside of this, our everyday vocabulary and dialogue often fall flat of our emotions.

The ability to take an emotion and intergrate it into dancing, painting, photography or music is liberating. Art provides the creative space to play with an emotion and alter the expression of it until it feels exactly like what you are trying to say. Sometimes words are too concrete or too highly defined and structured. Emotions are not structured—they are fluid.

People are often afraid to use art as a form of self expression because they do not think they are talented enough to convey their thoughts. This is arguably the biggest hurdle



COURTESY OF SAHALE GREENWOOD

This is a self-portrait of Sahale Greenwood on Sahale Mountain. She was named after the mountain that her dad proposed to her mom on 23 years ago. The framing and different elements of the photo represents how Sahale sees herself and the environment.

but it can be conquered by testing different forms. Art has the potential to expose very raw parts of ourselves, leaving us extremely vulnerable. But vulnerability and self-expression can and often do prove to be very freeing, healthy and rewarding.

My own self-portrait, for example, is extremely telling in how I think about myself. In the process of taking this photograph I realized that I do not view myself as the centerpiece of the picture. In my self-portrait you only see a small por-

tion of my face, with my hair flowing across the rest of the picture. This is because I see myself as integrated into my environment rather than the center of it.

The small portion of my face is balanced with my pink sunglasses as the brightest color in the picture because even though I am off to the side, I still think I have a bright spirit that people notice.

The photos of me without my sunglasses made me feel like I was not important enough, which does

not properly reflect how I actually feel about myself.

Through the process of taking self-portraits and reflecting upon how I needed to alter the photo to better match my self-perception, I exposed myself to raw vulnerability and discovered a new part of myself.

If you try to express yourself with dance but are having difficulty transferring your emotions into your body’s movements the way you want, try another outlet like photography. Photography is one of the

most accessible art forms because you are not creating something out of scratch. You are not responsible for the choreography or the lines that shape the paintings. Instead you are responsible for framing the world as it exists through your eyes.

When you take a photo of a person, the photo is not just a mere copy of what the person looks like. It is also a reflection of how you view that individual. You are capturing the moment as you are experiencing it. The angle you take it from is how you see them and the lighting is how you feel about them. That is what my friend was trying to say to me when he wanted to take my picture.

I have always thought art was an important part of a well-balanced life, but it wasn’t until my friend said that to me that I stopped to think about how absolutely essential it is in communicating with ourselves and one another.

When we try to smush our complex and confusing emotions into everyday words, we get lost because words cannot hold contradictory thoughts and confused emotions. Art, however, gives us the space to confidently express uncertainty and sit in discomfort.

By employing tactics like photography to rationalize discomfort, we will slowly become more capable of acknowledging our uncertainty as a beautiful thing rather than an obstacle we must talk our way out of. Art is unique to the creator’s world view. This is why a picture is worth a thousand words.

*Sahale Greenwood is a sophomore political science and communication double major.*

**Celia Martinez**

## Courage is Standing Up for Your Beliefs

Emotions ran high this week as Justice Brett Kavanaugh was confirmed to the Supreme Court in spite of sexual assault allegations made by Dr. Christine Blasey Ford.

The response to his confirmation has been met by a wave of protests.

The way people feel about protests can vary quite significantly. Some people gripe, viewing them as nothing more than noise and a waste of time.

I, on the other hand, as a young, impassioned student could not help but be moved by my first experience at a protest. Protests, when done in an effective and professional manner, show that you are not alone and that your ideas are valid and worth fighting for.

There was one morning in particular that proved this to me: Jan. 20, 2017—the Women’s March. My first protest. I was 18 years old and finally starting to feel like my voice mattered.

As I stared at the television and watched the crowds gather, I begged my mom to go with me to our local march in downtown San Diego. I felt like I was missing out on a part of history. I had to be there. So we hurriedly got in the car and left—I was amazed by the number and variety of people, the creativity of signs, the spirit and power.

I was so moved by the protest that when I arrived home, I immediately wrote an uncharacteristic entry on the notes section of my phone.

It reads, “Today I marched for women. I marched for women all around the world who are oppressed but I also marched for all of those who have faced prejudice, discrimination and hatred. I marched for humanity. My heart goes out to all the people I had the privilege of witnessing today—from the elderly couple walking hand-in-hand to the young girl on top of her father’s shoulders, know I stand with you. As Martin Luther King Jr. once said, ‘Our lives begin to end the day we become

silent about things that matter.’ I look forward to seeing what we do in the future.”

Looking back on it now nearly two years later, it is pretty clear this is not my best work. But it is raw and accurately captures how I felt on that day.

My experience at the Women’s March continues to have an effect on me. It inspired me to change my major to political science and is an energy I continue to tap into whenever my faith in humanity needs to be restored.

I recommend that everyone, regardless of their politics or religion participate in an organized form of protest at some point.

My first protest experience was a true adrenaline rush. The solidarity and comradery that comes with such an experience is indescribable and therapeutic.

However, it is important to remember that protests are often a last resort. They stem from inequity and abuses of power that have direct consequences for people. A protest may not be the solution to all problems, but they work to promote change and they reveal to people, in moments of despair, that they are not alone.

To those of you who object to the confirmation of Kavanaugh and are protesting in an organized and respectful manner, I commend you for standing up for what you believe in. By refusing to be silenced you are paving the way for a new generation of fearless changemakers.

Aside from protesting, voting is also an important method for having your voice heard. The registration deadline in California is Oct. 22. So register and vote so you too can work to make a difference!

*Celia Martinez is a sophomore political science and communication double major and the Opinion Editor.*



Individuals gather outside of the United States Capital Building to protest the confirmation of Justice Brett Kavanaugh to the Supreme Court.

Articles in the Opinion section represent the views of the individual authors only and not the views of *The Santa Clara* or Santa Clara University.

# Take Me Out to the Playoffs



Red Sox first baseman Steve Pearce stretches to catch the final out in Tuesday's victory over the Yankees. Boston will move on to play in the ALCS. AP

## In case you aren't caught up, here's a postseason update

**Annika Tiña**  
ASSOCIATE REPORTER

All eyes were on the National League as the end of the regular season came down to the West and Central divisions playing a 163rd game on Oct. 1. Then, once NL wild-card spots had been decided, the real "October Baseball" began.

### NL Wild Card Game

The Colorado Rockies and Chicago Cubs endured a 13-inning battle that lasted nearly five hours. The game was tied at one after the ninth, and the near lack of offense was due to the hot pitching matchup of Chicago's Jon Lester, who threw nine strikeouts in six innings, versus Colorado's Kyle Freeland, who threw six strikeouts in six and two-thirds innings. Finally, after a clutch pinch-hit RBI by Tony Wolters in the top of the 13th inning as well as Scott Oberg's closing success, the Rockies topped the Cubs in a 2-1 victory.

### AL Wild Card Game

The American League Wild Card Game took place the next day between the Oakland Athletics and the New York Yankees. Despite his second-half slump, pitcher Luis Severino was chosen to start for N.Y. and struck out seven batters in four innings with no runs allowed, only falling victim to pitch count.

Aaron Judge initiated the Yankees offense with a two-run shot in the first inning. In the eighth, the league's HR leader Kris Davis responded with a deep ball, scoring Oakland's only two runs. They weren't enough to match New York, who finished with seven runs to advance to the AL division series.

### National League Division Series

Led by Hyun-Jin Ryu's eight strikeouts and zero-run outing, the Los Angeles Dodgers took the first victory of the NLDS against the Atlanta Braves. Clayton Kershaw, in a dominant Game 2 performance, allowed just two hits in eight innings, and the Braves were shut out once again.

Though L.A.'s Walker Buehler started Game 3, the Braves managed to load the bases in the second for top NL rookie of the year candidate Ronald Acuña, Jr. Acuña proceeded to show his appreciation with a grand slam. Thanks to Freddie Freeman's homerun in the sixth and a six-man pitching unit to back up Sean Newcomb's short-

lived outing, the Braves won the game to avoid a season-ending sweep. Under the pressure of having to win three games in a row to advance, Atlanta fell short in Game 4 and the Dodgers moved on to the next round.



The Rockies, however, were unable to avoid an early season's end and suffered a three-game sweep, completed by the Milwaukee Brewers. This NL Division series seemed like a promising matchup when Game 1 went into extra innings. After Christian Yelich's two-run home run, Colorado was able to tie the game in the nail-biting ninth inning.

The game only lasted one more inning, when Mike Moustakas singled for a walk-off RBI in Milwaukee. The Brewers won Game 2, with Jhoulys Chacin and the bullpen shutting out Colorado. The Rockies sent their ace Germán Márquez to the mound for Game 3 at home, but in his start, he gave up seven hits and two of the six total runs that would send the Brewers to the National League Champion Series.

### American League Division Series

With one of the lower regular season records, the Cleveland Indians are struggling to compete against the powerful force that is the Houston Astros in the American League Division Series. In two games, the Indians had only six hits, while the Astros had 21. Houston's Game 1 victory last Friday was a product of home run contributors Alex Bregman, George Springer, Jose Altuve and Martin Maldonado.

Clearly, facing Indians ace Corey Kluber was no problem for the Astros, who went on to win 7-2. Cleveland scored first in Game 2, with Francisco Lindor's third-inning homer, but Houston pitcher Gerrit Cole continued for four more innings, finishing with 12 strikeouts, three hits and only the one earned run.

In Game 3, George Springer's two home runs and Carlos Correa's three-run home run led the Astros to an 11-3 win. Houston thus became the second team to sweep to the semis.

The Boston Red Sox seemed to have a good hold of Game 1 of the ALDS with five runs after three innings initiated by J.D. Martinez's three-run HR in the first and Chris Sale dealing on the mound against the Yankees. By the sixth inning, however, Sale lost his rhythm and gave up two runs. The Yankees nearly caught up, but Boston's bullpen was able to just barely save the lead for a 5-4 victory.

New York took Game 2, powered by solo homers by Judge, Gary Sánchez and Giancarlo Stanton and a three-run homer by Sánchez again.

On Monday, Brock Holt hit for the cycle in Game 3, becoming the first player to do so in a postseason game. Holt also batted in five of the team's 16 runs. The Red Sox offense humiliated New York to take the series lead 2-1.

It came down to a two-out, winning run on first situation for the Yankees in Game 4. Boston closer Craig Kimbrel was able to earn the save and push his team to the next round.

Contact Annika Tiña at [atina@scu.edu](mailto:atina@scu.edu) or call (408) 554-4852.

## STANDINGS

### Women's Soccer

Team	WCC	Overall
Brigham Young	3-0	8-3-1
Gonzaga	3-1	8-3-2
Portland	3-1	10-5
Pepperdine	2-1-1	7-6-1
<b>Santa Clara</b>	<b>2-1</b>	<b>11-2-1</b>
San Francisco	1-1-1	8-5-1
Saint Mary's	1-2-1	6-6-2
Loyola Marymount	1-2-1	3-8-4
San Diego	0-3	4-7-1
Pacific	0-4	2-11

### Men's Soccer

Team	WCC	Overall
Portland	1-0	9-0-2
Loyola Marymount	1-0	4-7
San Francisco	1-0	3-7-1
Saint Mary's	1-0	12-0
Pacific	0-1	6-3-2
San Diego	0-1	4-6-2
<b>Santa Clara</b>	<b>0-1</b>	<b>4-6-1</b>
Gonzaga	0-1	2-7-2

### Volleyball

Team	WCC	Overall
Brigham Young	6-0	16-0
Pepperdine	6-1	12-5
Loyola Marymount	5-2	15-3
San Diego	4-2	7-9
Saint Mary's	3-3	11-5
Gonzaga	3-3	6-11
Portland	2-4	14-4
San Francisco	1-5	8-9
Pacific	1-5	6-11
<b>Santa Clara</b>	<b>0-6</b>	<b>5-13</b>

## UPCOMING GAMES

### Men's Soccer

Santa Clara @ Pacific	Sat. 10/13	6:30 p.m.
Santa Clara @ Saint Mary's	Sun. 10/21	1:00 p.m.
Gonzaga @ Santa Clara	Fri. 10/26	7:00 p.m.

### Women's Soccer

Saint Mary's @ Santa Clara	Sun. 10/14	1:00 p.m.
Portland @ Santa Clara	Fri. 10/19	7:00 p.m.
Gonzaga @ Santa Clara	Sun. 10/21	1:00 p.m.

### Volleyball

San Diego @ Santa Clara	Thu. 10/11	7:00 p.m.
Brigham Young @ Santa Clara	Sat. 10/13	1:00 p.m.
Pacific @ Santa Clara	Thu. 10/18	7:00 p.m.



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## SPORTS

Thursday, October 11, 2018

## Dance Team Gets New Coach and New Goals

*Jenn DaRosa brings experience and a new perspective to team*

**Olivia DeGraca**  
ASSOCIATE REPORTER

Santa Clara's Dance Team has leaped into the school year with a new coach, new members and a new set of goals. Recently-hired Head Coach Jennifer DaRosa is bringing her extensive experience and innovative thinking to the group of 16 girls.

DaRosa, who was captain of her collegiate dance team at Saint Mary's, began dancing at the age of two. Upon graduation, she danced professionally for two years in the Arena Football League as a San Jose Saber kitten. Eventually, she found her way back to her former studio, the performing company DanCyn, and has continued to choreograph high school dance teams throughout the Bay Area.

"It has been a goal of mine for a while to coach at the college level and this position came at the perfect time," DaRosa said. "I had done routines for the team in the past and every time I came in as a guest, it was such a great experience. I couldn't be happier to be coaching such a great team at such a great school."

DaRosa is already using her experience to revolutionize a team that has often fallen to the sidelines.

"I want to take this team to a new level and bring out in the girls everything I know they are capable of," DaRosa said. "My goal is to not only



NICK KNIVETON—THE SANTA CLARA

New coach Jennifer DaRosa (left) and Kelly Sendek (right) have high hopes for this year's team of 16. The duo aim to reshape how dance is viewed by the athletic department, adding a stricter conditioning regimen and aiming to participate in more campus events.

be a part of the gameday entertainment, but to heighten it."

The first step to achieving that? Putting together a great team.

The Dance Team recently held auditions this past weekend, Oct. 6-7. Saturday was the preliminary round followed by Sunday's finals. The new members were chosen by DaRosa and the other coaches directly after Sunday's auditions.

"Auditions went really well and I am so pleased with all of the girls that will be a part of the program this year," DaRosa said. "I'm excited to really get the season started and I think this experience will continue

to be everything I hoped and more."

Alongside DaRosa is assistant head coach and junior student Kelly Sendek, who was hired by the Athletics Department over the summer. Sendek, a former Team U.S.A. dance member, brings a strong passion and student perspective to the table.

"We want to make everyone rethink the idea of the dance team," Sendek said. "We want to prove to athletics and to the team that these girls work really hard, practicing three times a week, and still aren't considered an 'athletic team' when they really are athletes."

DaRosa and Sendek both want

to work to push the members harder than ever while implementing greater structure and organization to the team.

"In the past, dance team hasn't been on the top of many people's priority list. We want to make a few changes, especially to the structure," Sendek said. "A big goal is to start adding conditioning to the schedule. We want to prove that dancers work just as hard as the athletic teams—and oftentimes even harder than a lot of the club teams—and we hope this will prove to athletics that we really are an athletic team."

Sendek explained that she and

DaRosa are currently developing a team calendar to get the student body more involved in their events. In order to elevate their success, the team plans on attending more campus-wide activities and hosting their own fundraiser this year.

"It takes a lot of sacrifice to be on the dance team," Sendek said. "You have to have good time management and be organized just like all of the other student-athletes on campus. But, in order to prove that to anyone we need to first build our name and get the word out."

DaRosa has already taken initiative, using knowledge from her past experiences as a coach, captain and performer to gradually change the team's image. One such change that has members and coaching staff excited for the upcoming year is new uniforms.

"I'm really excited about both Jenn and the new uniforms," said Santa Clara junior and second-year member Maria Kraus. "Both have the potential to boost overall team morale. Having Jenn as our new coach will alleviate any tension left from our previous coach and offer the guidance that we need on the team. Having new uniforms will have a positive impact on the team, like look good, feel good, perform good."

The team will be debuting their new uniforms during their first performances in the Leavey Center throughout the first Men's Basketball game on Nov. 9 at 7 p.m. against Prairie View A&M University.

Contact Olivia DeGraca at [odegraca@scu.edu](mailto:odegraca@scu.edu) or call (408) 554-4852.

## Friendship Runs Deep at Rock 'n' Roll Marathon

*A competition about more than just winning*

**John Brussa**  
SPORTS EDITOR

Sunday's annual Rock 'n' Roll Marathon, hosted just a few miles from campus, was a testament to the willpower of all who participated. For two Santa Clara students, the motivating factor was bigger than personal achievement.

Last spring, Ethan Collins was enjoying the final quarter of his sophomore year—attending class, hanging out with friends and going about his days like most of his peers. Following Memorial Day weekend, that all changed.

After feeling symptoms of what he thought to be concurrent sinus and ear infections, Collins' health worsened almost overnight, prompting him to visit the hospital. After several tests, a diagnosis surfaced: Non-Hodgkin's lymphoma and leukemia.

Collins was transferred to UC San Francisco's Benioff Children's Hospital, where he began his initial treatment of chemotherapy. With friends and family there to support him, Collins remained in the Bay Area until he could be transferred to a hospital in his home city of Boston



ALLISON SNARE

Senior Asa Sweetser (left) and junior Jim O'Brien (right) both finished Sunday's half-marathon under two hours. The pair raised \$2400 for fellow Bronco Ethan Collins.

this past June, where he is currently undergoing treatment.

Junior Jim O'Brien and senior Asa Sweetser, close friends and members of the Sigma Pi Fraternity with Collins, saw Sunday's race as an opportunity to show their support.

"Last year, I ran it for my aunt, who has ovarian cancer, and I raised money for her," Sweetser said. "I decided that this year I'd do it for [Ethan]. Jim then thought it would be a great idea for us to race against each other."

Thus, a friendly competition began.

In an effort to raise money to pay for mounting medical bills, the pair decided that they would do so in the way they knew best: gambling. Using the electronic payment platform Venmo, an account (@EthanCollins-Fundraiser) was established.

Patrons would "bet" however much they wanted, naming their choice of winner in the description. If their choice won, bettors would be returned 50 percent of their initial payment and the remainder would be donated directly to the Collins family. If their pick lost, 100 percent of the money would be donated.

O'Brien began the arduous task of training for the half-marathon while he was in Texas this summer during ROTC training.

"I started off by running three miles pretty much every day, then on the weekends I'd do a longer run," O'Brien said. "Every week, I'd increase what I was doing daily and toward the end I was running five-ish miles during the weekday and up to 11 miles on the weekend."

Although he'd developed a workout plan the first time he ran the Rock 'n' Roll Marathon, Sweetser admits that he did not follow it adamantly over the summer.

"As soon as I got back to school, which was five weeks before the race, I started running five times a week," Sweetser said.

Following weeks of smack-talk and fundraising, race day finally

came. Early Sunday morning, Sweetser and O'Brien embarked on the 13.1 mile trek through San Jose, cheered on as they ran by a crowd of Santa Clara students. Exactly one hour and 56 minutes later, the first of the two crossed the finish line: Sweetser had won. O'Brien trailed just one minute and 54 seconds behind.

Both of them, however, had accomplished what they set out to do. Between betting and direct donations, Sweetser and O'Brien raised an impressive \$2,400 for the Collins family. And, rather than keep 50 percent of their initial bet, every single participant who picked Sweetser reapportioned their " winnings" to the fund.

Collins, whose friends and supporters are far-reaching here at Santa Clara, expressed his gratitude following the race.

"It means a lot that Jim and Asa would run this race for me. Being out here in Boston during treatment, seeing them put this together and fundraise and really rally the community showed how much they care. It's people like them that I can think about when I do have those bad days," he said.

Collins, whose lymphoma is now in remission, has recently begun treatment for leukemia. If things go well, it is a safe bet he'll be back to school as soon as possible.

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