


9-20-2018

## The Santa Clara, 2018-09-20

Santa Clara University

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### Recommended Citation

Santa Clara University, "The Santa Clara, 2018-09-20" (2018). *The Santa Clara*. 75.  
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# The Santa Clara

Thursday, September 20, 2018

## WHAT'S INSIDE

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remains untamed



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10 Tips for  
First-years



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Women's soccer  
is kickin' it



## New Dining Hall, Who Dis?



SANTA CLARA UNIVERSITY

**BENSON GETS A FACE LIFT:** Santa Clara University's dining hall, Benson Memorial Center, underwent a long-awaited renovation over the summer. Some updates to its first-floor dining area include new seating, light wells in the floor and new dining options including "Pacific Rim," "Globe" and "Mediterranean."

### Benson Center renovation continues into school year

**Emma Pollans**  
THE SANTA CLARA

Upon walking into Santa Clara's own Benson Memorial Center, returning community members can't help but be amazed by its transformation.

New circular lights illuminate clean checkered floors and all-new seating areas.

However, as one stands in line to assemble a salad, the lingering smell of paint and sight of caution tape serves as a reminder that there's still work to be done.

Over the summer, Benson has seen a flurry of changes—all designed to enhance faculty and students' dining experience on campus.

Robin Reynolds, Associate Vice Presi-

dent for Auxiliary Services, said that the renovation aims to "increase overall guest experience and engagement creating a focal point for both existing students and a great tour stop for potential students and parents."

The list of modifications to Benson includes a new floor plan, expansion of the Bronco Patio and various new food venues.

Some of the new food options include "Pacific Rim," which offers a noodle and rice bowl bar; "Globe," a food station featuring a rotating menu with cultural flavors from around the world and "Mediterranean," an inclusive alternative responding to the needs of vegan and vegetarian students.

Along with the new floor plan comes the creation of various distinctive seating neighborhoods.

The removal of the walls that previously surrounded the dining area will allow seating in Benson to be open longer, rather than getting locked up behind a glass wall when the dining area closes each night, as it had in the past.

The university also hopes that the open

seating area will allow for more socialization in the space.

Additionally, three sections of the floor of the main level of Benson were taken out and will be replaced with glass to allow for more natural light to enter the basement of the building.

The Bronco Patio, previously an outdoor area with a few tables, has now been revamped to encompass the area between the Campus Bookstore and Benson under a sunroof that will bring in natural light and a new stage that will allow for performances.

Faculty overseeing the model hope that Benson's usage goes beyond dining and will provide alternative areas for students to gather and study.

Currently, faculty and students appear to be enjoying and appreciating Benson's makeover.

"What's done looks really nice. It looks really modern and completely different, and I think once it's completely done it will be

See DINING HALL, Page 3

## Have Wheels, Will Travel

*It's a Bird, it's a Lime, it's  
an...e-Scooter?*

**Kimi Andrew**  
NEWS EDITOR

In an age of technology and convenience, electric scooters seem to be the answer to transportation congestion in many cities.

Private companies that own the easy-to-use e-scooters launched the vehicles in the U.S. a few years ago and have since turned them into a billion-dollar business.

In the years since the two-wheeled contraptions started popping up around the country, they've become popular around college campuses, including Santa Clara.

Once e-scooters hit the Bay Area, many students started using them as a cheap and easy mode of transportation as well as riding around for fun.

Riding the scooter, which can cost as little as a dollar, is designed to be as convenient as possible.

Santa Clara junior Gaby Ahlstrom downloaded the app for Bird—one of the most popular e-scooter companies—last year and uses the scooter to travel short distances when they're available.

"I've ridden scooters to Safeway and 7-11 when I can find one outside of my apartment, but it's definitely not a reliable form of transportation," Ahlstrom said. "If there isn't one just lying around, I don't actively seek them out."

Riders use GPS tracking to find the scooter nearest them, unlock it with the respective scooters' cellphone app and head to their destination.

Once they get where they want to go, there's no docking station or plug-in needed—riders can simply leave the scooters wherever they want.

The convenience of simply leaving the scooters on the sidewalk when riders are done with them is both what makes them popular for riders and what makes them a city's worst nightmare.

The new e-scooters were welcomed as an eco-friendly form of transportation by city governments at first, but were soon banned from many towns after they started causing problems.

Cities like San Francisco and San Jose have either banned the scooters altogether or are working on laws to regulate this latest form of fast transportation.

Although there are laws surrounding the use of e-scooters, many riders either disregard them or are completely unaware of them.

For example, California state law says that the scooters cannot be ridden on sidewalks but can be parked on sidewalks, "so long as they do not block driveways, building entrances, curb ramps or utilities such as fire hydrants."

See WHEELS, Page 3

## CAMPUS SAFETY

### Alcohol-Related Medical Emergency

**Sept. 15:** A campus resident was intoxicated in a Dunne Residence Hall men's restroom, after consuming several shots of an alcoholic beverage at an off-campus party. He was evaluated by SCU EMS and was deemed well enough to stay in his room, monitored by his roommate.

**Sept. 15:** A campus resident was intoxicated in a McLaughlin-Walsh Residence Hall men's restroom after returning from an off-campus party. He was evaluated by SCU EMS and was well enough to stay in his room, monitored by his roommate.

### Theft

**Sept. 12:** A construction worker reported that a yellow line and a dot laser were stolen from his work cart when left unattended on the west side of the Benson Center.

### Information Report

**Sept. 13:** An unidentified person was reported climbing a tree near the Music and Reictal Hall and it fell to the ground with him on it. He left the area before Campus Safety responded. Facilities cleaned up the tree.

**Sept. 16:** Four non-affiliate males were reported having alcoholic beverages with them in Swig Residence Hall and were uncooperative with Residence Life staff member when confronted.

### Suspicious Person

**Sept. 12:** A non-affiliate female was reportedly placing unauthorized flyers on the front doors of University Villas residences. Campus Safety contacted the phone number on the flyer and left a message.

### Student Behavior

**Sept. 15:** A campus resident was seen smoking a vape pen in another campus resident's room. He was questioned and admonished by a Campus Safety officer. A room search revealed one vape pen, three small containers containing marijuana and several bottles of alcoholic beverages.

### Medical Emergency

**Sept. 12:** A campus resident injured his head when he fell out of bed while reaching for his phone. Campus Safety, SCU EMS and SCFD responded.

### Disturbance

**Sept. 16:** A group of students were reported on the second floor of Swig Residence Hall with a loud speaker, causing a disturbance. They moved toward Graham Residence Hall before Campus Safety arrived. The video capturing their actions was forwarded to Residence Live staff to identify the students.

### Trespassing

**Sept. 14:** A non-affiliate male was reported using the gym without permission and refusing to leave when asked. CSS responded and admonished him for trespassing.

From Campus Safety reports.

Email news@thesantaclara.org.

Check out the Campus Safety Report online:

[facebook.com/scucss](https://www.facebook.com/scucss)

[@SCUCampusSafety](https://twitter.com/SCUCampusSafety)

# Malley Offers Free Fitness Classes

*Students no longer need to pay to get their sweat on*

Sasha Todd  
THE SANTA CLARA

This year all fitness classes at the Pat Malley Fitness and Recreation Center are free for students.

Up until this fall, Malley charged gym members \$7 for each individual class and \$30 to buy a pack of nine classes.

For some Santa Clara students, paying for fitness classes was considered a luxury as the costs could quickly add up to as much as \$100 per quarter.

"I've never taken a Malley fitness class before, but a friend just told me that they are offering them for free all year," said junior Stacey Odo. "That will encourage me to take a class."

According to the Campus Recreation website, there will be 22 classes offered each week this quarter.

These include, but are not limited to,

Vinyasa flow yoga, cardio sculpt fusion, kickboxing, barre and cycling.

Faculty, staff and other non-students are still required to pay the \$7 per-class fee or purchase the alternative package.

Janice DeMonisi, Director of Recreation, explained that the university is able to offer the free classes through recent donations.

"Funding for these classes are coming from various parents' generous donations for mental health," DeMonisi said. "We know that physical activity helps with mental health, anxiety and stress."

DeMonisi was unable to disclose the amount of the donation or the families who behind the donation.

She did however explain that last fall, when Malley offered one free class each week on Wednesdays, data showed an enormous spike in enrollment in the free classes compared to those classes that required payment.

This obvious preference for free classes is why Malley officials began to seek ways to offer classes free of charge all year.

Malley Center is already expecting a substantial increase in student fitness class participation.

"The buzz around the fitness classes

has been huge," DeMonisi said. "I think we have already had over two hundred students pick up their passes. We've ordered two thousand passes. I have a feeling we will need to order more."

This past summer, Malley charged students a one-time summer membership fee of \$105, with the intention to generate more revenue for the campus recreation program.

According to an article published by The Santa Clara in April 2018, other summer membership fee revenue is intended to go towards intramural championship shirts, resurfacing the basketball courts, replacing tables and the wireless Bellomy Field scoreboard.

In previous summers, Santa Clara students had free access to the gym facilities.

Along with the free fitness classes being offered throughout the school year, Malley also plans to install new workout equipment from the revenue that was acquired from students' summer membership fees.

The equipment includes two new step mills and new bikes.

Contact Sasha Todd at [atodd@scu.edu](mailto:atodd@scu.edu) or call (408) 554-4852.

## News in Brief

### Global



- South Korean President Moon Jae-in and North Korean leader Kim Jong-Un agreed to an "era of no war" during their three-day summit meeting, which ended on Wednesday.
- On Tuesday morning, President Trump announced that the U.S. will impose tariffs on an additional \$200 billion worth of Chinese goods.
- Typhoon Mangkhut killed dozens of people when it hit the Philippines and Southern China over the weekend.

### National



- Supreme Court nominee Judge Brett Kavanaugh was accused of sexual misconduct by Palo Alto resident Christine Blasey Ford. Kavanaugh has denied the allegations.
- The FDA is giving four e-cigarette companies, including Juul Labs, 60 days to come up with a way to prevent sales to teenagers. If the companies cannot meet the deadline, they may be forced to stop selling their flavored products.
- Former Trump campaign manager Paul Manafort pled guilty to one count of conspiracy against the U.S. as well as conspiracy to obstruct justice.

### Santa Clara



- The SCU Stand Up Comedy club will have their first show of the school year at 7 p.m. this Saturday in the Locatelli Student Activity Center.
- The Activities Programming Board announced Quinn XCII as the artist for the Fall Concert. It will take place at Stevens Stadium on Friday, Oct. 12.

## The Santa Clara

Since 1922

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Volume 98, Issue 1

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### OUR POLICIES

The Santa Clara is the official student newspaper of Santa Clara University.

The Santa Clara is written, edited and produced by students once weekly, except during holidays, examination periods

and academic recesses.

The Santa Clara welcomes letters to the editor from readers. Letters can be delivered to the Benson Memorial Center, room 13; mailed to SCU Box 3190 or emailed to: [letters@thesantaclara.org](mailto:letters@thesantaclara.org).

Our letters policy:

- Submissions must include major and year of graduation and/or job title, relation to the university and a phone number for verification.
- Letters should not exceed 250 words. Those exceeding the word limit may be considered as publication as an article or in some other form.
- Anonymous letters will not be considered for publication.
- The Santa Clara reserves the right to edit letters for grammar, clarity and accuracy,

or to shorten letters to fit the allocated space.

- All letter submissions become property of The Santa Clara.
- The deadline for publication in Thursday's edition is the prior Saturday.

Nothing on the opinion pages necessarily represents a position of Santa Clara University. Letters, columns and graphics represent only the views of their authors.

The Santa Clara has a minimum newspaper circulation of 2,000.

One free copy. Additional copies are 25¢.

If you're reading this, email our Editor-In-Chief, Perla Luna, at [editor@thesantaclara.org](mailto:editor@thesantaclara.org) for a chance to be featured on our Instagram.

# Where There's a Wheel, There's a Way

Continued from Page 1

California law also states that to use an electric scooter, riders must have a California driver's license and must wear a helmet when using them.

People who have either used the scooters themselves or have seen them being ridden know these rules are rarely followed—especially the one forbidding scooters from sidewalks.

E-scooters can pose a variety of dangers but Campus Safety has not reported any accidents or issues with the vehicles thus far.

However, Beltran said he is cautiously optimistic because the school year has just begun.

"Three days into the school year — I'm waiting to see what happens," Beltran said.

Currently, Santa Clara does not have a partnership with any of the e-scooter companies, but riding the vehicles throughout campus is allowed.

"The rules for e-scooters are the same as for our bikes and skateboards on campus," Beltran said.

According to Millie Kenney, director of Parking and Transportation Services at Santa Clara, the school is looking into the possibility of partnering with an e-scooter company in the near future, a decision that would bring dozens of the vehicles to campus.

"We're working with the city of Santa Clara to see if we can decide together which company we'd go for," Kenney said.

However, if the school does choose to partner with a private e-scooter company, both Beltran and Kenney agree that there would be strict rules about where the scooters can be left after they're used and where they can be ridden.

The university's steady caution towards the electric vehicles reflects that of the city of San Jose as well as San Francisco.

According to SanJose.gov, the city is adapting a permit system to further "regulate scooter share programs," which will be implemented later this year.

Other regulations include governments

capping the number of scooters that a private business can have in a city.

For example, San Francisco recently imposed a 2,500 e-scooter limit for the companies that have permits to operate within the city.

Not only can the scooters pose dangers when they're in use, there have been reports of people destroying the scooters in protest of them.

Some people who are fed up with e-scooters crowding already bustling city sidewalks have demolished the vehicles in extremely creative ways.

According to a Washington Post article from July, "some face death by bonfire, and others are flung into the ocean or tossed from the top of parking garages and bridges, shattering on concrete sidewalks or disappearing into murky waters below. Scooters have also been intentionally run over by trucks or torn apart."

As the novelty of electric scooters dies down, less have been seen around campus compared to last year.

While local law enforcement and city governments may see this as a good thing, those who rely on the scooters for transportation are struggling with ways to inexpensively get from place to place.

"It was so nice when there were a lot of scooters around campus because I could always find one to take to Safeway or to my friends' houses that are farther than I'd like to walk," Ahlstrom said. "I really don't want to have to go back to Ubering, which is way more expensive than using an e-scooter."

Another group of people who are disappointed with the decline of e-scooters in the area are those who make money charging them.

Each e-scooter needs to be charged every night and companies give the public the opportunity to collect the scooters at night and make money by charging them.

According to junior Nick Kniveton, a charger for the wheel-sharing system company Lime, the company pays \$6 to charge one scooter.

"When you get to the scooters you scan a QR code on them with your phone and then put them in the back of your car," Kniveton said. "After you pick up as many as you can—my car will hold 12—you drive them back to your garage and plug them all into the chargers. Once they are fully charged you take them back and drop them off at designated drop off sites, which has to be done before 7 a.m."

Kniveton said he sees less riders around the Santa Clara campus than he did a few months ago.

"I think it's just due to the initial hype being over," Kniveton said. "There's still lots of low battery scooters by the end of the day which means that there are still plenty of people riding the scooters, but it seems like there are less people just trying them out for fun."

Although the response to e-scooters has varied drastically city by city and person by person, many people are doubtful that this latest trend will stick around as a serious form of transportation.

A Bloomberg Businessweek article from earlier this month highlighted the newfound e-scooter trend and described it as a "seasonal activity at best," saying that they would never replace motor vehicle transportation because of America's "deep-seated automotive culture."

The future of e-scooters may lay in the hands of college students, like those at Santa Clara.

Contact Kimi Andrew at [kandrew@scu.edu](mailto:kandrew@scu.edu) or call (408) 554-4852.



Dockless electric scooters can be seen lining the streets of cities throughout the country, including San Jose. Santa Clara University hopes to partner with an e-scooter company soon and bring more of them to campus.

# Dining Hall Gets a Whole New Look

Continued from Page 1

"an amazing hall," said first-year student Fernanda Prado.

As incoming first-years, everything we learned over the summer about Benson was the old way, it will definitely take some time adjusting to the new system."

Despite the aforementioned additions, the unfinished renovations around the main floor are still easily noticeable.

Remnants of the ongoing construction include the temporary buffet-style meals being served during the first week

of classes, the unfinished areas of construction scattered throughout and the fencing on the lawn between Swig Residence Hall and McLaughlin-Walsh Residence Hall.

The fencing on the Kennedy Lawn is part of the Benson renovation project and will be removed mid-October when the grass is replanted.

The Kennedy Lawn fencing serves as a reminder of the many places on campus that are currently fenced off and under renovation, displacing the previous image of Santa Clara's well-maintained, open campus.

Following the completion of the dining area on the first floor of Benson, the next area slated for renovation is the basement of the building which will include a remodel of the Cellar Market.

Currently the plan is for the Cellar to be remodeled during summer 2019 and is set to open at the beginning of fall quarter 2019.

Contact Emma Pollans at [epollans@scu.edu](mailto:epollans@scu.edu) or call (408) 554-4852.

The Santa Clara  
is hiring!

writers | photographers | designers | editors

For inquires contact [editor@thesantaclara.org](mailto:editor@thesantaclara.org)

## SCENE

Thursday, September 20, 2018

## Happy Lemon: Best Boba Bubbles in the Bay

*Local boba shop amazes with cheesy, umami tea variations*

**Kevin Thich**  
ASSOCIATE REPORTER

The pantheon has grown. Now amongst the ranks of Boudin Bakery bread bowls, anchor steam ale and classic Ghirardelli squares, bubble tea—a.k.a. boba—has risen to the top of the Bay Area crop. The Taiwanese drink was developed in the 1980s, but only recently has gained acclaim in the United States. Like any culinary import to the U.S., this novel beverage has been fairly diluted to meet the sweet tooth of the American public.

A local bubble tea spot called Happy Lemon rejects a derivative approach to this wonderful drink. In keeping with the millennial-driven umami rage, Happy Lemon

serves a classic boba with a salty, cheesy twist.

Yeah. You heard that right. Cheese. I promise you it's not what you think. Presumably this conjures the nauseating image of a Kraft Single half-melted atop an otherwise refreshing iced tea. Let me assure you, that's not the case.

Happy Lemon has sizable, diverse menu offerings which include a separate "Salted Cheese Series." Upon first glance, these drinks seem to fit in with any other boba or milk tea. It is colorful, translucent and consistent in texture. However, there is a frothy, thin foam that rests on top—giving it the appearance of an ale. After a first taste, it's immediately perceptible that this is the cheese.

My go-to from the selection of "Salted Cheese Series" is the green tea. To me, it captures everything this type of drink should be.

The gentle bitterness of the green tea is complimented and even enhanced by the creamy, savory topping. This contrast of flavor and texture is a perfect balance to make a

delicious tea. I see it as a nice chaser to a meal from any one of the Korean restaurants around Santa Clara.

Happy Lemon appeals to any and all customers. Whether you're a first time explorer or an experienced fan of boba and milk tea, the shop has something for you. There are basic bobas, but more adventurous options are on the table as well. The milk teas with Oreo or tiramisu are my favorite suggestions. While heavier than most other options, these drinks are wonderfully flavorful.

Novices need not fear, however. Happy Lemon is here to help. All this jargon about teas, toppings and cheese can be a whirlwind of information.

The staff is more than happy to take you through the menu, and the store is even set up to help you most enjoy your purchase.

They have put up posters instructing customers on how to drink their teas—especially the cheese-laden options. They detail the flavors



COURTESY OF KEVIN THICH

Happy Lemon is not new to the Bay Area, but their shop always has something new to offer. Their salted cheese drinks, like the one pictured, are among their more popular options, providing a savory twist on tea.

and textures to look for, and even break things down to the angle at which to hold your cup (45° will do just fine).

New foods can be daunting. Even I had a fair share of troubles on my first trip to Happy Lemon.

Nevertheless, any foyer into a new cuisine could be

just the right push into the rabbit hole of new experiences. Happy Lemon, while a little glitzy and overwhelmingly bright, isn't just some gimmicky shop of passing fads. Instead, it serves to show us the possibilities of a food that has been bastardized by American tastes.

Outside of its cultural meaning, the tea is flavorful and refreshing. So take your friends on a quick excursion off-campus and try something new and unique this year at Happy Lemon.

Contact Kevin Thich at [kthich@scu.edu](mailto:kthich@scu.edu) or call (408)

## Filming at the Speed of Life: Terrence Malick

*Legendary filmmaker's timeless masterpiece joins the Criterion Collection*

**Peter Schutz**  
ASSOCIATE REPORTER

Terrence (Terry) Malick has always been noted as a poetic filmmaker, but never has this comparison been so literal as in his 2011 magnum opus "The Tree of Life." Here, a story is told in reference to the story—a flashback of a flashback. Narrative is communicated in both borderless and isolated structures, maintaining not only the essence of memories but their structure as well.

The plot of "The Tree of Life" feels incidental to its overall poetic effect, so I'll summarize it quickly. A man named Jack (Sean Penn) calls his parents to apologize about a callous remark about his late brother. Penn is seen scarcely over the remainder of the film, but we are transported to his childhood in Waco, Texas, before the death occurred.

"The Tree of Life" has finally been released by the Criterion Collection on Sept. 11 along with a surprise extended edition. Supposedly, this new director's cut was originally conceived as an experiment in the home media format. Taking the listless structure of the theatrical release to its logical extreme, Malick envisioned a DVD version of the film that would play scenes in random order.

Dissenters of the film's wispy quality could put to rest their hopes of an expanded narrative, since what Malick sets out to do with this cut expands the edges of his canvas. More context is given, some scenes are rearranged, but the brute impact of the film itself remains cemented in its core. The core, as it happens, is still ravishing.

"The Tree of Life" is a remarkable film, almost the apex of what cinema can achieve. Each shot holds not only the structure of a great photograph, but also the intangible left.

In contrast to the massive, glacial plot, these compositions rarely sit still and run at a velocity compelled by Emmanuel Lubezki's theatrical cinematography. Camera movements flow at the pace of life, which is as indeterminable as time flying when you're having fun, or a watched pot boiling.

In a new scene from this edition, Jack's romantic trite at a natural history museum effortlessly transforms into an artfully rendered depiction of the dawn of humanity—neanderthals on display precede human dominance, then industry, which precedes the complex nature of the private home life of Jack's family, the O'Briens. Everything is connected.

The most memorable and epic shots of the film are artistic renderings of the Big Bang and the cosmos. Misused, these effects could come across as garrish and aggrandizing—a cheap way of shoehorning existential drama. Alongside the foundational poetry of "The Tree of Life," however, and accompanied by a magnificent classical score including "Lacrimosa 2" and Mahler, these scenes inspire awe in earnest.

The new edition of the film comes with a supplemental video outlining how Malick's team used special effects to process the unprocessable—"from before we can remember," to borrow the words of a young Jack. In order to visualize a land before time, you really have to rely on your best guess.

Therein lies the power of "The Tree of Life." It shows an almost celestial, mindbending take on even the most mundane of moments in "everyday" life.

The story of the O'Brien family is secondary, only the artist's best guess at tapping into grief, envy, love. The final, breathtaking sequences seem to be a best guess at the spiritual, a vision of how a human can understand a collective energy or consciousness or conscience.

With "The Tree of Life," Malick does not simply zoom in and zoom out. Whatever glimpses of narrative he gives us are, he insists, as epic and unfathomable as the most stubborn mysteries of the universe. A theme constantly expressed over the course of the film is the



COLLIDER

"The Tree of Life" traces the story of the O'Briens. Family dynamics and personal history are illustrated in painstakingly beautiful images. Malick considers this film less of a director's cut and more a reimagining of the story.

fleeting passage of time. At one point in the film, the O'Brien family listens to a Sunday sermon on the Book of Job that asks, "Is there nothing which is deathless?" The antidote, as understood by Jack's mother, is to love.

Malick shows us time, he even shows us

eternity. And in the film's already iconic closing shots, we see love unlike love has ever been portrayed on screen.

Contact Peter Schutz at [pschutz@scu.edu](mailto:pschutz@scu.edu) or call (408) 554-4852.



# Voices of Santa Clara: Brian Green

*Santa Clara professor discusses ethics in a tech-centered world*

**Gavin Cosgrave**

SPECIAL CORRESPONDENT

*The following is an entry in a series called “Voices of Santa Clara,” which profiles noteworthy students and faculty. The Q & A is excerpted from the “Voices of Santa Clara” podcast.*

Brian Green is the Director of Technology Ethics at the Markkula Center for Applied Ethics at Santa Clara. Dr. Green represents the Center in the Partnership on Artificial Intelligence, oversees the Markkula Center Environmental Ethics and Hackworth Fellows, works with the university’s ethics bowl team and teaches engineering ethics in the Graduate School of Engineering.

In this very wide-ranging conversation, we cover genetic engineering, religion, space travel, ethics, artificial intelligence, the Markkula Center and how to create a better future.

**Gavin Cosgrave:** What were your career plans when in college at UC Davis?

**Brian Green:** I thought for sure I was going to be a physicist. I tried

to take the advanced math series and discovered I didn’t actually like math very much.

I moved more towards biology and got involved in genetic anthropology and plant biotechnology.

I ended up majoring in genetics and working on molecular biology laboratory work, but I didn’t like that either.

I graduated and didn’t know what to do with myself, but I had met my wife in college and we knew we wanted to get married. We got married then joined the Jesuit Volunteers International for two years.

We went overseas to the Marshall Islands, where I discovered that I enjoyed teaching. I also discovered that science and technology have social impacts.

Back in the United States, I went to grad school and transitioned from genetics towards ethics.

**GC:** How did religion and genetics play together in your graduate studies?

**BG:** My master’s dissertation was on the Catholic’s perspective on the genetic manipulation of humans. After all my research, it turned out that the Catholics had a nuanced perspective: if you’re doing it for therapeutic purposes—the church likes health care and hospitals—anything that helps people is good.

So, the Catholic church is in favor of genetic manipulation if it is to alleviate disease. If it’s just for enhancement or for messing around, then that’s not cool because you’re not helping people.

Pope John Paul said, “Any manipulations of humans will be judged by whether it promotes the natural development of a human

person.” So, then the question is, what is the natural development of a human person?

That launched me on my PhD on human nature and asking, “What if we use technology to change human nature?”

**GC:** Is technology changing what it means to be human?

**BG:** It depends on what you think humans are! If you think that what makes us human is just our rational mind, then you might think that a computer could be rational so it can count as a person. If you say that it’s our capacity for emotion, then you could say that animals have emotions, so we should count them.

**GC:** Are you worried about job loss from automation such as self-driving cars?

**BG:** The more I’ve been thinking about autonomous cars, the less I’ve been concerned by it. I think it might be possible to have trucks driving around by themselves but I think it will be a slow and long transition because people won’t accept it for some time, or there will be legal requirements that come in.

**GC:** Do you think the future world will be better than our current one?

**BG:** I think we’re creating a world that is more volatile: more opportunities and more risks. We used to be a world with little groups of people in different places that all did their own thing separately, but now we’re all becoming one big planet together.

By doing that we become much more powerful and capable of doing much better and worse things.

We’re adding to that inventory in terms of robotics, AI, synthetic biology, nanotechnology can all

be dangerous and have benefits and risks. The question is how we channel them toward good uses and away from bad ones? That requires functioning political systems, a culture where people can have civil discourse.

Hopefully we’d be able to do that, but right now we’re in a state where we’re having difficulty with those.

**GC:** Is it worth it for humans to travel to space? What questions should we be asking?

**BG:** I’m in favor of human space travel. One of my colleagues here is against it, she thinks if we’re already messing up this planet we shouldn’t mess up another one. I take the opposite perspective, which is that if we’re messing up this planet, we better make sure there are a few people safe somewhere else.

It turns out that humans aren’t very well adapted to space. Even the astronauts that went to the moon seemed to have residual health problems from the radiation that they received from the few days they were in space.

I’m very excited about Elon Musk and SpaceX and all those other organizations but I think they’re making it seem easier than it is.

**GC:** What’s an example of a notable project you’ve done here at the Markkula Center?

**BG:** I’ve loved working with the ethics bowl team, with the environmental ethics fellows on the student side. The Markkula Center joined the Partnership on AI last year which includes corporations like Amazon, Apple, Facebook and others who have gotten together to talk about the future of artificial intelligence.

But the ethics bowl team winning the national championship is one of the most exciting things that’s happened.

We’re also working with some Silicon Valley tech companies to do trainings for their employees on ethics.

**GC:** What is the importance of studying ethics?

**BG:** I think ethics is the most practical skill because ethics is about decision making, which will help you in everything you do. Even if you’re just raising a family, you’re still going to be making decisions, and ethics is a way to make good decisions.

One of the things people have talked about with technology ethics is that technology has made us very powerful. Just because we can do something doesn’t mean we should do it. Ethics can look at choices and determine which are good.

**GC:** If a student was really interested in ethics or the Markkula center, how could they get involved?

**BG:** There are several programs for students. We have an environmental ethics fellowship, Hackworth Fellowship where students work with a staff member on a project for the year.

We have business ethics interns who work with in Silicon Valley corporations, and health care ethics interns that work in hospitals to learn about the healthcare system.

We have student workers here, and there you can come to our programs or join the ethics bowl team.

*To listen to the full interview, visit [voicesofsantaclara.com](http://voicesofsantaclara.com) or search “Voices of Santa Clara” on the iTunes Podcast App.*

# Tom Segura: The Problem with Problematic

*Scene Editor takes on Los Angeles Times Op-Ed in defense of stand-up comedy*

**Noah Sonnenburg**  
SCENE EDITOR

Tom Segura is a funny guy. With three specials on Netflix, a successful podcast co-hosted with his fellow comic and wife, Christina P., as well as his very own feature on the popular YouTube show “Hot Ones,” it goes without saying that Segura has a devout following. Without major corporate backing, and a fairly D.I.Y. approach, one not uncommon in the comedy world, Segura’s success can only be credited to his comedic style.

I think he’s funny. Each and every time I’ve watched his material, it has sent me and my friends into peals of laughter. But hey, it’s 2018. Everyone’s got their own opinion.

Segura is no stranger to vulgarity or offense. His older material detailed his fantasy of a foreign language learning system based on a hardcore pornographic narrative, wish for a baby crying in a theater to be stabbed and thoughts on the promiscuity of any woman with facial piercings.

In his most recent set featured on Netflix titled “Disgraceful,” Segura takes on his usual brash persona. Amid his other coarse material, he details his wish to build a wall around Louisiana, as well as his longing for the days when one could use the term ‘retarded.’ This latter bit stuck a nerve with Los Angeles Times contributor Lawrence Downes who published a scathing Op-Ed in response to Segura’s comments. Despite Segura’s disclaimer that the word itself was never meant to demean anyone with any affliction, or worse yet, be directed at them, Downes remains indignant.

In this bit, Segura feigns a nostalgia for the word ‘retarded,’ wryly breaking down the difficulty of communicating the slang meaning of the term in different words. “You can’t say retarded anymore. It was just here, don’t you remember? ‘Retarded.’ People get very upset. I don’t really support the arguments against it. When people are like, You shouldn’t say it. And you’re like, Why? ‘What if there’s one ... over there?’” Segura says. Admittedly this commentary is blunt and offensive. It ruffles feathers. But, I hate to say, that’s really the point.

Downes shares that he is heavily involved with the special needs community in his article titled “Comedian Tom Segura gets nostalgic for the R-word and mocks Down syndrome for laughs. That’s despicable” (sic). He cites that his two older brothers competed in the Special Olympics, illustrating how close to home Segura’s comments hit.

It’s not hard to see how somebody with this background could be so offended by these comments. When having a history of close, loving relationships with people with these aforementioned conditions, it’s the obvious choice to engage in a knee-jerk reaction to any vaguely coarse commentary. But this really isn’t fair.

I take issue with three major pitfalls in Downes’ article. First, he is quite aggressive in his commentary, taking personal jabs at Segura. “There is another moment in Segura’s show when he is complaining about how he’s been on tour for a long time, too long, a toll on his composure. ‘Don’t you hate everyone?’ he asks. No, Tom, we don’t. Not everyone, not even miserable people like yourself. But we do hate what you’re saying, and the way Netflix amplifies your contempt,” Downes writes.

He also attacks Segura’s audience—people he has never met, nor has any semblance of an understanding of their social views. “I thought about how he and his audience seemed to deserve each other. I thought about the hazards of getting offended by a comedian. This is the

trap we fall into, we who make the mistake of caring. It’s a stupid thing to do in Segura’s world, where everybody has something about them worth mocking,” he says. This is not acceptable. Misplaced condescension and hatred towards a large group of people seems to be the very thing he’s protesting. Furthermore, in a response that claims to be about respect and awareness of feelings, it’s a cheap shot to deride someone, calling them ‘despicable.’

This takes me to my second issue. Downes seems to miss the very point of this entire stand-up special. The title ‘Disgraceful’ seems to sail over his head. The imagined character that Segura inhabits for his time on stage is meant to be a hideously crass figure—to a laughable degree. This isn’t a TED talk. Segura’s job is to be the comedic gadfly; making us consider our view of the world while slipping in a laugh here and there.

Third, it seems, quite flagrantly, that Downes isn’t well-versed in his understanding of stand-up comedy. As he notes in his article, Segura could be considered your classic ‘insult comic.’ He takes no prisoners, and is equal-opportunity in his ridicule of any social group.

The artform, on the whole, takes no issue discussing the nasty bits. Comedians from all walks of life have, for ages, been given free reign to discuss otherwise taboo topics. Why? Because nobody else will. Because in comedy, we are meant to put down our guns for a while and laugh at the clown on stage. Segura’s stage presence is different from his everyday behavior because while performing, his antics are supposed to lighten otherwise touchy subjects. It’s not like Segura is the only guilty party here. Myriad comics touch on topics even more widely considered “offensive” than Segura’s comments.

Jimmy Carr, the famed U.K. comic, is perhaps more coarse in his comedic approach. His most notorious bits touch on retardation (far more offensive than Segura’s, I might add), abortion and the Holocaust, to name a few. Jim

Jefferies, who hails from Australia, is known for what may be considered ‘islamophobic’ commentary, jokes about sodomy and molestation. The now-ostracized Louis C.K. was perhaps the most blunt in his offensive routines. He is known for his dangerously derogatory comments regarding pedophilia, the LGBT community and the black community. In the latter two, he would openly invoke the N-word, and the term ‘f\*gg\*t’ with no reservation.

These are not easy topics to discuss, and that’s why comics discuss them. They take the edge off and peel back the layers of absurdity that envelop our world. If you, Mr. Downes, represent the vanguard of polite speech in comedy, where was your commentary on these? Does your silence on these subjects up until now suggest your endorsement of other vulgar comedic commentary? The logical impasse here is if content is dangerous, or just offensive to you?

I won’t pretend that the comedy world is without its own bevy of issues. As the #MeToo movement has grown, allegations against some of the world’s most respected comics have come to light. The aforementioned Louis C.K. has sadly become the prime example of this. However, it was his offstage behavior that earned him such notoriety lately. It was not his painfully intense onstage presence that caused this, but instead his violent and inappropriate behavior with women.

It will always be the case that what is uncomfortable can be made funny. Typically unsavory discussions can be made light by the carefree temperament of a comedian; ambling across a stage spewing fake vitriol pell-mell. Sometimes we need a break from sanity. This is the indispensable job that Tom Segura performs in his acts. So give him and the rest of the comedy world some space to do what they do. And please—learn to take a joke.

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# OPINION

Thursday, September 20, 2018

Sahale Greenwood

## 10 Tips First-Years At Santa Clara Should Know

Welcome Santa Clara Class of 2022! Congratulations! High school and the SAT/ACT are over and you finally made it to college. Starting college can be a very hard and daunting process. Whether you are a commuter, from out-of-state or an international student, listed below are some academic and social tips that can help you navigate your first year on campus and beyond.

**1. Go to Regular Office Hours and Use Your Academic Advisors.** Don't just go to professors before a big test or after a bad grade on a paper; go in after a lecture that confused you or a reading that you want to flesh out. That way when you do go in before the big test, they are more willing and able to help.

Your academic advisor, as well as the Drahmann Advising Center are available to help you choose classes and give advice on all aspects of your academic career. Plus, if you ever need help in a class you can meet with a student tutor for free through the Drahmann Center.

**2. Sit Next to Someone in Class and Get Their Number.** Quarter system classes move quickly and falling behind can happen in the blink of an eye. So, strike up a convo and try to make a new friend, or at least someone you can text in case you miss a class or are confused about an assignment.

**3. Ask Questions.** Don't be intimidated to stop and ask the professor a question because chances are, if you are confused, someone else in the class is too. Santa Clara class sizes are pretty small and professors always build in time for questions,



COURTESY OF SANTA CLARA UNIVERSITY

On Saturday, Sept. 15 Santa Clara University student volunteers posed for a photo outside of Dunne Residence Hall. These hard-working Welcome Week movers were eager to help the Class of 2022 get situated in their new home for the upcoming year.

so don't view it as an interruption to the class. Instead, think of it as an opportunity for you and the class to grasp the material better.

**4. Get a Planner and Write Things Down.** Given that classes do not meet every day like in high school, due dates can be confusing. For example, some professors want assignments turned in at 11:59 p.m. before the next day's class. Others prefer homework be handed in by the start of class. Avoid small mark-downs and late assignments simply by writing things down. If you don't have a planner yet, you can purchase a planner at the campus bookstore.

**5. All Nighters Aren't Just Bad For Your Health, They Are Bad**

**For Your Grades Too.** In college there are lots of midterms and big papers due throughout the entire quarter, unlike high school, where there was only a finals week. Break your high school habits now before you find yourself up all night three times a week.

The Learning Commons only stays open until 2 a.m. on week-nights, so plan on being done with your work by then so you don't wake up your roommate upon return.

**6. Overload Yourself.** Join clubs and sign up for intramurals. Make yourself busy by meeting new people and getting involved. You can always drop later on if you find out they are not for you or if you feel overwhelmed. Into The Wild is a

great club if you are looking to fill up your weekends, as they typically lead one overnight camping trip and one hiking or surfing day trip every weekend. You can look at the Santa Clara University website for a list of student organizations and campus events.

**7. Assume Your Roommate and People On Your Hall are Automatically Your Friends.** Don't take time wondering if you'll click. Just be friendly with everyone and put yourself out there.

Ask people if they want to get dinner or see if they want to walk to class with you. Swig and Dunne Residence Halls are known for being social places to live, largely because students tend to abide by the "open-

door" policy. So if you live in a different place, try opening your door and talking to people as they pass by and hopefully your neighbors will do the same.

**8. Keep Saying Hi to Anyone You Even Slightly Know.** By being friendly and saying hi, those people will feel remembered. One day they may gradually build into small conversations and then maybe even a real friendship.

With only one dining hall on campus, there are lots of opportunities to run into people you know, so make it a point to smile and greet as many people as you recognize.

**9. Consider Sharing Your Location With Friends and/or Roommates.** College is a new place and it takes some time to learn the way around campus and the surrounding neighborhood. Knowing that a friend can help you out if you are lost is really comforting for everyone involved.

Even though the campus is on the smaller side and most off-campus housing is close to campus, it is nice to be able to check that your friends made it back to their residence halls safe at night.

**10. Create New Family Events at College.** Convince your friends to have family-style Sunday night dinners together every week in Benson, or take advantage of the residence hall's weekly hospitality hours. These moments will make you feel like you have a family here at college too.

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Celia Martinez

## School's Out, So Phones Are In Session

Summer boredom—it happens to the best of us. When I found myself sitting alone on the brown leather couch in my living room, unsure of what to do, I noticed a trend unique to my generation: I was constantly reaching for my cell phone. It didn't require much thought or intent. It was pure muscle memory.

The allure and convenience of a cell phone have made it so that many people automatically reach for their phones in moments of boredom.

Cells phones have morphed into a sort of default. As opposed to thinking of something creative many children and teens are instead staying indoors, glued to their phones for hours on end. This becomes especially worrisome in the summertime when there's a lack of packed schedules.

Relying on your phone as a default can in turn lead to phone addiction. It is no secret that many individuals, especially those who are younger, already suffer from this crippling tendency that makes your eyes hurt, fingers numb and could possibly even give you cancer. I am no different.

In early 2017, I started to track the amount of time I spent on my phone using an app called Moment. By using this app, I realized that I typically spend about three hours on my phone every day. If you think that's bad, you're in for a shock.

In monitoring my phone activity, what surprised me most was just how much my phone usage increased throughout the summer.

One day in July, I used my phone for a total of eight hours and eight minutes. Let me put that into perspective for you: the equivalent of a full day's work. Yeah, that's right—a nine-to-five job.

Now, in order to maintain my integrity, I think it's only fair that I list some excuses. I use my phone for nearly everything.

My phone serves as a mini television, a music player, a map, a newspaper and a camera. I even drafted this article on my phone. At this point, I'm just surprised that my phone hasn't spontaneously combusted yet from over-usage.

Regardless, I do find it horrifying that I spent such an excessive amount of time plugged into my phone, but for me the most frustrating part about owning a phone is that it is not something you can just get rid of.

Human beings need phones in order to be functioning members of society. Quitting cold turkey is not an option.

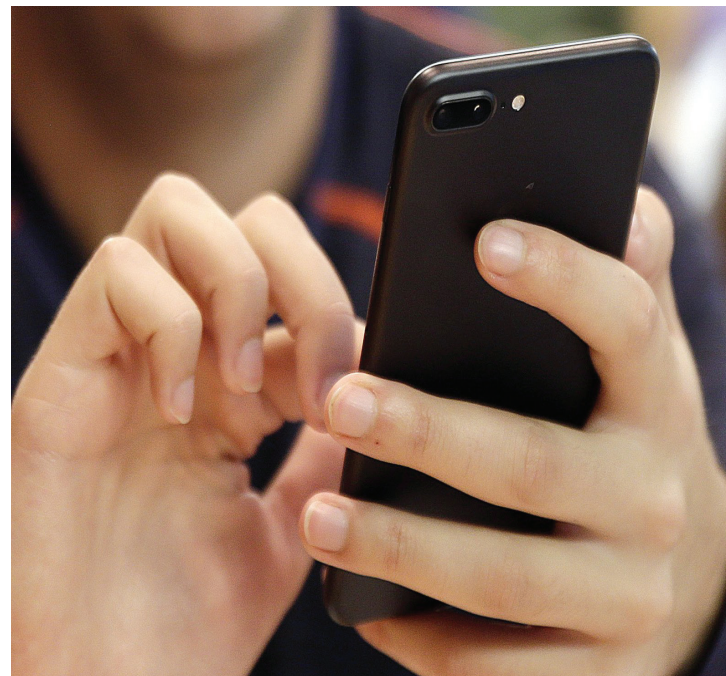
While it is true that you can delete frequently used apps, it is always very tempting not to redownload them. After all, it only takes the push of a button.

Even though it seemed like the odds were not in my favor, I decided it was time to make a change. The next time I found myself sitting on the brown leather couch I took the time to reflect and I came to a frightening realization: I was living my life vicariously through others online.

While my life may not be as exciting as some of the stories and videos I see online, it would certainly be more exciting if I just got off my cell phone. I don't want to have spent a fourth of my life staring at a cell phone.

In moments of weakness, remembering this internal dialogue has helped me resist the urge to use my phone and it has allowed me to live what I consider to be a more happy, healthy and full life.

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In the summer when schedules are not as busy, children and teens often look to their phones as a source of comfort and distraction sometimes for hours on end.

Articles in the Opinion section represent the views of the individual authors only and not the views of *The Santa Clara* or Santa Clara University.

# Broncos Continue to Dominate Early



COURTESY OF SANTA CLARA UNIVERSITY

Women's soccer has kicked off with yet another impressive start to the season, winning seven of their first nine games. In their most recent matchup against number one ranked Stanford, Broncos senior goalkeeper Melissa Lowder saved 13 shots and helped her team finish the contest in a tie.

## Broncos poised to be strong contender going into conference play

**Olivia DeGraca**  
ASSOCIATED REPORTER

Santa Clara women's soccer has been the crown jewel of Santa Clara athletics for the past 10 years. Currently third in Division One rankings, this year proves to be no different for the Broncos as they continue to exceed expectations and defeat higher-ranking opponents.

This year could be the Broncos' best yet.

The 7-1-1 team was only brought down by No. 1 Texas A&M University 4-0 in an away game earlier this month. Since then, they have taken down big name opponents Texas Christian University (No. 9) and North Carolina University (No. 10), both top 10 contenders.

Santa Clara has worked its way up in the rankings from No. 19 to No. 3 in the nation since the beginning of August.

*"It's a choice we have to make every game day. We have to be relentless in the back line."*

Despite the team's many impressive wins, perhaps its biggest accomplishment thus far was its tie to previous No. 1 Stanford University on the road Sunday evening. The Broncos knocked Stanford down to No. 8 after this tie and are still in high spirits.

Head Coach Jerry Smith described the game against Stanford as a "rivalry game" in an interview with Santa Clara University.

"We'll take a draw against the No. 1 team in the country on their home field, that's for sure," Smith said.

Tough defensive efforts by the

Broncos have been winning them games throughout the season. Standout senior goalkeeper Melissa Lowder racked up a season-high 13 saves against Stanford on Sunday, only one save away from her career-high of 14. Following the game, she was named West Coast Conference player of the week.

Lowder commended her defensive teammates in an interview with Santa Clara University and explained that it's a team effort to protect the goal.

"It's a choice we have to make every game day," Lowder said. "We have to be relentless in the back line."

The WCC player of the week is one of the many key components to Santa Clara's success this season. The Broncos

have already played many of their toughest components but will continue to fight through conference play until the NCAA tournament in November.

Last year, Santa Clara lost 1-0 in the third round in a season ending game against the University of South Carolina. Judging by the season's start, the Broncos will make it even further this year.

The season continues this Friday, Sept. 21 at 7:30 p.m. when the Broncos take on Cal Poly San Luis Obispo (0-5-3) at home.

Santa Clara will begin conference play Sunday, Sept. 30 at 1:00 p.m. against the University of San Francisco.

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## STANDINGS

### Men's Soccer

Team	WCC	Overall
Saint Mary's	0-0	8-0
Portland	0-0	5-0-2
Pacific	0-0	4-2-1
San Diego	0-0	3-3-2
San Francisco	0-0	2-4-1
<b>Santa Clara</b>	<b>0-0</b>	<b>2-5</b>
Gonzaga	0-0	1-5-2
Loyola Marymount	0-0	1-6

### Women's Soccer

Team	WCC	Overall
<b>Santa Clara</b>	<b>0-0</b>	<b>7-1-1</b>
San Francisco	0-0	7-3
Gonzaga	0-0	4-2-2
Brigham Young	0-0	4-3-1
Portland	0-0	5-4
Saint Mary's	0-0	4-4-1
San Diego	0-0	3-3-1
Pepperdine	0-0	4-5
Loyola Marymount	0-0	2-6-2
Pacific	0-0	2-6

### Volleyball

Team	WCC	Overall
Brigham Young	0-0	10-0
Portland	0-0	12-0
Loyola Marymount	0-0	10-1
Saint Mary's	0-0	8-2
San Francisco	0-0	7-4
Pepperdine	0-0	6-4
Pacific	0-0	5-6
<b>Santa Clara</b>	<b>0-0</b>	<b>5-7</b>
San Diego	0-0	3-6
Gonzaga	0-0	3-8

## UPCOMING GAMES

### Men's Soccer

UC Berkeley @ Santa Clara	Sat. 9/22	7:00 p.m.
Santa Clara @ Georgia State	Sat. 9/29	4:00 p.m.
Santa Clara @ Xavier	Tue. 10/2	4:00 p.m.

### Women's Soccer

Cal Poly @ Santa Clara	Fri. 9/21	7:30 p.m.
Santa Clara @ UC Santa Barbara	Sun. 9/23	1:00 p.m.
Santa Clara @ San Francisco	Sun. 9/30	1:00 p.m.

### Volleyball

Santa Clara @ San Francisco	Thu. 9/20	7:00 p.m.
Santa Clara @ Pacific	Tue. 9/25	7:00 p.m.
Loyola Marymount @ Santa Clara	Thu. 9/27	7:00 p.m.

The community-wide celebration of the opening of the new academic year!

**SEPTEMBER 26 // 12:00 PM**  
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**FOLLOWED BY A PICNIC**

**MASS OF THE Holy Spirit**

**campus ministry**  
Santa Clara University

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## SPORTS

Thursday, September 20, 2018

## Here Comes October



ALL PHOTOS AP

As Major League Baseball wraps up another trip around the sun, the playoff picture remains a toss-up. In the American League, the Boston Red Sox, Houston Astro and Cleveland Indians have all clinched their divisions, but will await the winner of the wild-card matchup between the New York Yankees and Oakland Athletics. In the National League, however, the fate of almost every team will be decided in the final weeks of the season.

## Why no one—even Boston—is safe this postseason

Wylie Lowe  
THE SANTA CLARA

As baseball's regular season races toward its conclusion on Sept. 30, fans are gearing up for potentially the most exciting postseason in recent years. And considering three out of the last four World Series have extended all the way to a Game Seven, that is saying something.

What makes this year so special, you may ask? One look at the standings across both the American and National League will reveal that this postseason title could easily belong to a wide swath of contenders.

That being said, the entire world believes the Boston Red Sox (103-

47) are taking home this year's title, and, at the very least, the American League Pennant. Boston was the first team to hit 100 wins this season, and they have consistently remained atop the MLB power rankings list for the past two months.

Yet, while they have dominated the regular season, the Red Sox will have to defeat the second and third teams on the power rankings list: The New York Yankees (91-58) and the Houston Astros (94-56).

In fact, four out of the top five teams on MLB's most current power rankings list are in the American League. While Boston's season has been seemingly magical, the depth of the New York Yankees and Houston Astros poses a major threat to Red Sox fans.

The National League is currently led by the Chicago Cubs (88-62). Both wild card spots could also go to National League Central teams, the Brewers (86-65) and the Cardinals (83-68), while the fight for the

NL West title is nearly a dead tie between the Los Angeles Dodgers (84-68) and the Colorado Rockies (82-69). With only a week and a half

However, they are currently battling out a series with the Braves and have yet to play the Brewers and Giants before facing the Cubs.

### What is certain about this postseason in particular is that there is a completely even playing field between the final 10 teams.

left in the regular season, the fight for division titles and wild card positions is livelier than ever.

While there are close to 10 teams vying for a chance to take home baseball's pinnacle achievement, a few are significantly in the advantage due to their remaining schedules and roster depth leading into October.

The Cubs only have series left against the Diamondbacks, Pirates and the Cardinals. The Cardinals will be the Cub's greatest adversary.

The Brewers have superstar Christian Yelich who is competing for the NL MVP this season, but their weak bullpen casts doubt on whether or not they will make it far this postseason. The Braves have also had a struggling bullpen lately, which makes the Cubs an even heavier favorite to claim the National League Pennant this October.

The AL race is harder to predict, as the depth of the Red Sox, Yankees and Astros is phenomenal. The Oakland A's currently sit in the second

wildcard position by a six-game lead, but they do not have great odds against the New York Yankees in the AL wildcard game. While the dominant Red Sox roster led by RF Mookie Betts, SP Chris Sale and SP David Price is a favorable choice for the 2018 World Series title, the Yankees, Astros or even the Indians have a good chance to knock off the No. 1 seed.

What is certain about this postseason in particular is that there is a completely even playing field between the final 10 teams. There are many new powerhouses in this postseason (Braves, Brewers, Athletics) who all contend for a chance to knock off the best teams of late (Astros, Cubs, Dodgers).

The postseason begins on Oct. 2 and will be available to watch on either TBS or FS1. Who will be playing, however, remains a mystery.

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