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The Santa Clara, 2018-04-05

Santa Clara University

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The Santa Clara

Thursday, April 5, 2018

WHAT'S INSIDE

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it old school



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raises questions



Juuls at School are Smokin'



THE SANTA CLARA—MICHELLE WANG

PRECIOUS JUULS: Among teens, e-cigarettes are more popular than traditional cigarettes, with use increasing 900 percent among high school students from 2011 to 2015. The Juul brand consists of a slim vaporizer and disposable "pods" of nicotine juice. Each pod is the equivalent of one pack of cigarettes.

Electronic cigarette usage on campus at an all-time high

Kimi Andrew
THE SANTA CLARA

Becca doesn't consider herself a smoker. The 20-year-old sophomore, who preferred to be identified by only her first name, has never taken a drag on a cigarette, and doesn't have the desire to do so.

However, Becca smokes the equivalent of one pack of cigarettes per day.

Four months ago, on a cold, November afternoon, Becca was walking around San Francisco with some friends. She told them that she was feeling tired, but didn't want to drink coffee so late in the day.

One friend pulled out his "Juul," a small, electronic cigarette about the size and shape of a pencil lead cartridge.

"Here, hit this," her friend said. "It'll make you feel better."

Not knowing anything about electronic cigarettes, or Juuls for that matter, Becca put the tiny, discrete contraption to her lips for the first time, took a deep breath in, and blew out a huge cloud of melon-flavored smoke.

In June of 2016, California passed a bill raising the age of tobacco purchase from 18 to 21. California is the second state after Hawaii to raise its legal tobacco purchase age. Despite such laws, teenagers throughout America are able to obtain nicotine products.

In a report titled "E-Cigarette Use Among Youth and Young Adults," United States Surgeon General Dr. Vivek Murthy pointed out that e-cigarette use among U.S. youth is now a major public health concern.

"E-cigarette use has increased considerably in recent years, growing an astounding 900 percent among high school students from 2011 to 2015," Murthy said.

According to the Center for Disease Control (CDC), as of Feb. 2018, e-cigarettes are

the most commonly used tobacco products among youth in the United States.

In a 2016 study, the CDC found that 11.3 percent of high school students and 4.3 percent of middle school students reported using e-cigs in the past 30 days.

The same study found that among e-cig smokers aged 18-24, 40 percent had never been regular cigarette smokers.

"It made me feel really weak and dizzy, but I still kept hitting it for some reason," Becca said in reference to her first time smoking an e-cig.

Four months since her first hit, she smokes one "Juul pod" per day—the equivalent of one pack of cigarettes.

Each Juul pod contains 0.7 milliliters of liquid with 5 percent nicotine. The pods come in a pack of four, with flavors ranging from Creme Brulee to Mango to special edition flavors like Virginia Tobacco.

Becca prefers Cool Mint over the other flavors, and despite not being 21 years old,

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A Talk with Father Engh

New "Voices of Santa Clara" podcast features University President

Gavin Cosgrave
SPECIAL CORRESPONDENT

The following is an entry in a series called "Voices of Santa Clara," which profiles noteworthy students and faculty. The Q & A is excerpted from the "Voices of Santa Clara" podcast.

Father Michael Engh, S.J. is the president of Santa Clara, a position he has held since 2009. He sits on a wide variety of boards and committees both within the university and across the nation. Fr. Engh started out as a history professor, and spent many years at Loyola Marymount University in Los Angeles.

Gavin Cosgrave: You took a two-year break from teaching at Loyola Marymount to work at the Dolores Mission in Los Angeles. Why did you choose to work there, and were there any experiences during that time that shaped the rest of your life?

Michael Engh: Every day I would go to the research library and work on my book, and then come back and help out at the parish. Twice a week I worked at juvenile hall helping students get through their GED's. These were people who didn't have anyone to pay attention to them, so it introduced me to a whole new reality. These were young people between 13 and 18 awaiting a court date or doing their time there.

Since I was doing work on social justice history in Los Angeles, this was grounding me in the reality of people. The parish was an activist parish, so there was a lot of concern for protecting the neighborhood and making it safer, and the beginnings of concern for immigrants.

It changed my teaching, and it kept my research on social justice highly focused. On the one hand, I could see modern examples. But on the other hand, I could see historical roots and the evolution of progress.

GC: What are the most challenging and rewarding parts of your job?

ME: The most challenging part of the job is always around planning so that we can manage our budget and stay in the black. It's challenging to handle personnel issues. Issues that come up in the university in terms of racial bias—those things come out of the blue. You have to drop everything and paying attention to this issue at the time, which impacts my schedule.

There's a proposal to have a bias incident response team, so that when issues do come up, there's a group that can meet immediately, assess it and give me advice. With social media, the need for that is so much greater. Ten years ago when I started as president, we didn't have the degree of social media like now. Everything is instantaneous and universities are not instantaneous institutions. We've had to adapt.

A rewarding part for me is either hearing about faculty success for a grant or

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CAMPUS SAFETY

Fire Alarm

Mar. 24: CSS and SCFD responded to a fire alarm activation at Sanfilippo Residence Hall caused by burned food in a kitchen. During an inspection, a fire extinguisher was found off its mount on a wall. A work order was completed.

Apr. 1: CSS and SCFD responded to a fire alarm activation at the Pump House. No smoke or steam was found.

Found Property

Mar. 24: A laptop was found in the Benson Center and turned in to the CSS office.

Mar. 24: A laptop case was found in the Benson Center and turned into the CSS office.

Mar. 24: A laptop charger was found in the Benson Center and turned in to the CSS office.

Mar. 26: A pair of crutches were found in Bannan Engineering and turned in to the CSS office.

Informational Report

Mar. 23: A student reportedly refused to leave the library when asked by a staff member during closing time. He was cooperative when approached by a CSS officer and left the library without further incident.

Mar. 23: SCPD requested CSS assistance to review video of a fatal accident on El Camino Real, likely captured by university video surveillance.

Apr. 1: An adult male who appeared to be intoxicated was seen yelling at his daughter in front of Guadalupe Hall. CSS responded and questioned them. His spouse was contacted to pick them both up.

Medical Emergency

Mar. 23: A student reported having numbness in her right arm while working at Charney Hall. CSS and SCFD responded. She was transported to O'Connor Hospital by a private vehicle.

Apr. 3: A student sprained his ankle during a gymnastics practice. He was given medical assistance at Cowell Health Center.

Student Behavior

Mar. 28: A student sent potentially threatening emails to a faculty member after getting a bad grade. The student was notified to contact CSS for questioning when he returned from spring break.

Suspicious Person

Mar. 29: A non-affiliate male was observed riding a bicycle at a high speed through the Sobrato Mall and yelling incoherently. CSS located him on Sherman Street by the Main Parking Structure. He was verbally abusive and threatening towards a CSS officer when questioned. He fled the area when CSS called for SCPD response.

Trespassing

Mar. 27: A suspicious non-affiliate male was reported drinking beer and smoking cigarettes outside of Adobe Lodge. He was admonished for trespassing and asked to leave campus property.

From Campus Safety reports.
Email news@thesantaclara.org.

Check out the Campus Safety Report online:

- facebook.com/scucss
- @SCUCampusSafety

The Cost of Summer Fitness

Campus gym only free for students in summer classes

Meghan McLaughlin
THE SANTA CLARA

Students looking to get swole this summer won't be able to pump iron on campus.

Those not enrolled in classes will no longer have free use of the Pat Malley Fitness and Recreation Center.

According to Director of Recreation Janice DeMonsi, the decision is beneficial to the university.

"It will generate more revenue for the campus recreation program, which will be able to then provide more services for the students," DeMonsi said.

As of summer 2018, students who are not enrolled in summer classes will have

to pay a summer membership fee.

An email detailing the various membership options was sent to the campus community on March 11.

"I think we've thought about all the different possibilities for students," DeMonsi said.

These membership rates are very reasonable, according to DeMonsi. At other gyms, an initiation fee would likely be required in addition to a monthly fee.

This measure will align the university with other similar institutions to Santa Clara, like University of Southern California, Boston College and Gonzaga, according to DeMonsi.

The membership fee will also align Malley with the Cowell Center, which does not provide free services to students not enrolled in classes.

Beginning this upcoming summer, membership fees will be more consistent and fair for students who will graduate in December and March.

Prior to the fee supplement, June graduates did not have to pay for use of

Malley facilities over the summer.

The system would register students as enrolled in the spring and/or summer quarter and admit them.

However, December and March graduates would not be admitted after they graduated. Now, the system will run on a quarter by quarter basis.

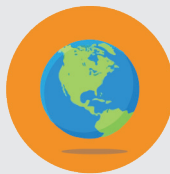
Malley's operating budget is not funded by the university, so the revenue gained from the membership fee will go to intramural championship shirts, resurfacing the basketball courts and replacing tables.

The revenue will also support the wear and tear of the weight room equipment and the wireless Bellomy Field scoreboard, according to DeMonsi.

Students are encouraged to register for a summer membership as early as possible. More information on membership fees can be found at: <https://www.scu.edu/recreation/membership>

Contact Meghan McLaughlin at mhmcLaughlin@scu.edu or call (408) 554-4852.

News in Brief



Global

- Spotify went public on the New York Stock Exchange with a reference price of \$132 per share. The streaming music service ended the day with a valuation of \$26.5 billion.
- China set new tariffs on more than 120 U.S. products in response to the steel and aluminum tariffs placed on China by the U.S. last month.
- Tesla said output of its first mass-electric car, the Model 3, was up to 2,000 a week, but that's still short of its goal.



National

- The Rev. Dr. Martin Luther King Jr. was assassinated 50 years ago on Wednesday.
- The White House plans to send members of the National Guard to secure the U.S.-Mexican border.
- The gay dating app Grindr has faced backlash after sharing users' personal information, including HIV status.
- Thousands of teachers gathered in Kentucky and Oklahoma state capitals on Monday on strike for an increase in wages and school funding.



Santa Clara

- The Office of Risk Management & Compliance has prohibited the personal use of drones due to the university's proximity to the airport and concerns over safety, security and privacy.
- The MCC presents Kaleidoscope Dreams, The 2018 Global Village showcase on Sunday, April 8 on the Alameda Bend from 11 a.m. to 4 p.m.

The Santa Clara

Since 1922



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OUR POLICIES

The Santa Clara is the official student newspaper of Santa Clara University.
The Santa Clara is written,

edited and produced by students once weekly, except during holidays, examination periods and academic recesses.

The Santa Clara welcomes letters to the editor from readers. Letters can be delivered to the Benson Memorial Center, room 13; mailed to SCU Box 3190 or emailed to: letters@thesantaclara.org.

Our letters policy:

Submissions must include major and year of graduation and/or job title, relation to the university and a phone number for verification.

Letters should not exceed 250 words. Those exceeding the word limit may be considered as publication as an article or in some other form.

Anonymous letters will not be considered for publication.

The Santa Clara reserves the right to edit letters for grammar, clarity and accuracy, or to shorten letters to fit the allocated space.

All letter submissions become property of The Santa Clara.

The deadline for publication in Thursday's edition is the prior Saturday.

Nothing on the opinion pages necessarily represents a position of Santa Clara University. Letters, columns and graphics represent only the views of their authors.

The Santa Clara has a minimum newspaper circulation of 2,000.

One free copy. Additional copies are 25¢.

Vaping E-cigs at Santa Clara Goes Up in Smoke

Continued from Page 1

buys her packs from a smoke shop for \$26 each.

"I've never gotten carded," Becca said. "I don't know what I'd do if they asked me for an I.D. since I'm not 21, but it's never been an issue."

For some people, the country-wide addiction to e-cigs has been extremely profitable. Joseph, a pseudonym for a 20-year-old Santa Clara sophomore, saw a business opportunity in Juul addictions.

"Most smoke shops in the area sell a pack of four pods for \$26, but on the Juul website, packs are sold for \$16, with a 15 percent discount for subscribers," Joseph said. "I buy 15 packs at a time and sell them to friends and classmates for \$24 per pack or \$6 per pod. I sell out of each shipment in two weeks, tops, and make an easy \$135 each time."

Go to any party around the Santa Clara campus and you'll see people blowing puffs of smoke into the air, and passing a little hand-held device around to friends.

Besides the health issues that come along with putting one's mouth where a stranger's has just been, e-cig smoking is more harmful than many users understand. Although e-cigs were originally marketed as a safe alternative to cigarettes, recent studies have shown that their health effects can potentially be just as bad.

The issue, however, is that e-cigs are such a new product, that scientists have not had ample time to study the long-term effects that chronic usage causes.

"Most e-cigarettes contain nicotine, which can cause addiction and can harm the developing adolescent brain," Dr. Murthy said in the report. "Gaps in scientific evidence do exist, and this report is being issued while these products and their patterns of use continue to change quickly. For example, the health effects and potentially harmful doses of heated and aerosolized constituents of e-cigarette liquids—including solvents, flavorants, and toxicants—are not completely understood."

Santa Clara is a smoke-free and

tobacco-free campus.

According to the university Student Handbook, the term "smoking" means "inhaling, exhaling, burning, or carrying of any lighted or heated tobacco product, as well as smoking substances other than tobacco, or operating electronic smoking devices and other smoking instruments."

"We're a non-smoking campus," Philip Beltran said, Director of Campus Safety. "We're not the smoking police. You cannot smoke here, but when we see it, we ask people to please take their legal smoking to the edge of campus. Campus property, specifically, is prohibited from smoking."

Although the university has its own set of rules regarding smoking of any kind on campus, students and faculty have to adhere to California state laws as well.

The newly-passed tobacco purchase bill only applies to the actual purchase of tobacco products.

Because of this, it is technically legal for minors to be in possession of and use smoking devices, like e-

cigs.

"No one regardless of age is allowed to smoke or use any kind of tobacco/smoke product on campus," Kevin Speer said, Resident Director of Swig Residence Hall. "Based off the smoke-free policy in the Handbook students are allowed to possess tobacco products/Juuls/e-cigs, etc., as long as it is not against the law."

In regards to e-cig usage in university residence halls, Swig Community Facilitator Kimberly Dong deals with them on a daily basis.

"I see them fairly often, probably once a day," Dong said. "I would say that when dealing with Juuls and other smoking devices, it's more of a matter of 'you can't do that here,' as opposed to alcohol and marijuana, which are both illegal for residents to have. For the most part, residents just need a gentle reminder that Juuls can't be used in the building."

In general, electronic-cigarette usage is not a matter taken as seriously as alcohol or marijuana, since California laws for e-cigs are not as strict.

"Generally, I don't think a first time use on campus would result in probation, but there might be other circumstances that could result in that," Speer said. "For example, a student smoking in the residence hall and covering their smoke detector would be two policy violations and is a huge fire safety concern."

Becca carries her Juul around with her wherever she goes, and frequently leaves class and work to smoke it in the bathroom.

She has even tried to stop smoking, but experienced withdrawal symptoms.

"I tried to stop but I couldn't," Becca said. "I told myself that I'd stop for two weeks at first, but by the third day, I needed it. It was really weird because it was the same exact feeling you'd get if a smoker tried to quit, very anxious, and couldn't stop thinking about it. It was really scary. I was like, 'Oh my God, I'm actually addicted.'"

Contact Kimi Andrew at kandrew@scu.edu or call (408) 554-4852.

Three People Shot During YouTube Office Attack

Ryan Nakashima and Sudhin Thanawala
ASSOCIATED PRESS

SAN BRUNO, Calif. (AP) — A woman suspected of shooting three people at YouTube headquarters before killing herself was furious with the company because it had stopped paying her for videos she posted on the platform, her father said late Tuesday.

Two law enforcement officials identified the suspect as Nasim Aghdam of Southern California. The officials spoke on the condition of anonymity because they were not authorized to discuss the case.

YouTube had "stopped everything," and "she was angry," her father Ismail Aghdam said from his San Diego home in a telephone interview with the Bay Area News Group.

People who post on YouTube can receive money from advertisements that accompany their videos, but the company "de-monetizes" some channels for reasons including inappropriate material or having fewer than 1,000 subscribers.

Ismail Aghdam said he reported his daughter missing on Monday after she did not answer her phone for two days.

He said the family received a call from Mountain View police around 2 a.m. Tuesday saying they found Nasim sleeping in a car.

He said he warned them she might be headed to YouTube because she "hated" the company.

Mountain View Police spokeswoman Katie Nelson confirmed officers located a woman by the same name asleep in a vehicle asleep in a Mountain View parking lot Tuesday morning.

Nelson said the woman declined to answer further questions but the police spokeswoman did not respond to a question about whether police were warned Aghdam might go to YouTube.

Authorities said earlier Tuesday that the shooting was being investigated as a domestic dispute.

Terrified employees huddled inside, calling 911, as officers and federal agents swarmed the company's suburban campus sandwiched between two interstate freeways in the San Francisco Bay Area city of San Bruno.

YouTube employee Dianna Arnsperger said she was on the building's

second floor when she heard gunshots, ran to a window and saw the shooter on a patio outside.

She said the woman wore glasses and a scarf and was using a "big huge pistol."

"It was a woman and she was firing her gun. And I just said, 'Shooter,' and everybody started running," Arnsperger said.

She and others hid in a conference room for an hour while another employee repeatedly called 911 for updates.

"It was terrifying," she said.

A 36-year-old man was in critical condition, a 32-year-old woman was in serious condition and a 27-year-old woman was in fair condition, a spokesman for San Francisco General Hospital said.

Witnesses described terror before officers arrived and discovered a victim near a front door and then found the shooter several minutes later with what appeared to be a self-inflicted gunshot wound, San Bruno Police Chief Ed Barberini said.

He said two additional gunshot victims were found at an adjacent business minutes later. Barberini initially said there were four people who had been shot but later clarified that a fourth person had suffered an ankle injury.

Zach Vorhies, 37, a senior software engineer at YouTube, said he was at his desk working on the second floor of one of the buildings when the fire alarm went off. He got on his skateboard and approached a courtyard, where he saw the shooter yelling, "Come at me, or come get me."

He saw somebody lying nearby on his back with a red stain on his stomach that appeared to be from a bullet wound. Vorhies said he realized there was an active shooter when a police officer with an assault rifle came through a security door.

He said the public can access the courtyard where he saw the shooter during work hours.

Michael Finney, a 21-year-old supervisor at Carl's Jr. across from the campus, said he came out of the bathroom to see a woman in a booth bleeding from the calf. Two friends were trying to stop the bleeding, using the

victim's sweatshirt as a tourniquet, but it wasn't helping, he told the San Jose Mercury News.

"Everyone was figuring out what to do," Finney said. "I was trying to stay calm and see what I could do. Everybody is shocked."

Google, which owns the world's biggest online video website, said the company's security team worked with authorities to evacuate build-

ings and was doing whatever it could to support the victims and their families.

YouTube's headquarters has more than a thousand engineers and other employees in several buildings.

Originally built in the late 1990s for the clothing retailer Gap, the campus south of San Francisco is known for its sloped green roof of

native grasses.

Inside, Google famously outfitted the office several years ago with a three-lane red slide for workers to zoom from one story to another.

"Today it feels like the entire community of YouTube, all of the employees, were victims of this crime," said Chris Dale, a YouTube spokesman. "Our hearts go out to all those who suffered."

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SCENE

Thursday, April 5, 2018

“Isle of Dogs” is an Archetypal Anderson Flick

A review of Wes Anderson's new stop-motion film

Ethan Beberness
THE SANTA CLARA

Frankly, I'm biased. I'll be the first to admit I'm a huge Wes Anderson fanboy.

That being said, “Isle of Dogs” has everything I could have wanted from a new Wes Anderson movie.

I honestly cannot tell which aspect of “Isle of Dogs” I enjoyed most: the quirky, self-aware dialogue, the touching storyline, the beautiful sound design or the masterful, red-black-white-yellow color palette.

Like Anderson's other films, “Isle of Dogs” combines all these details to create a poignant telling of the relationship between a boy and his dog.

The story is set in a fictional Japanese city called Megasaki, twenty years into the future.

The incumbent mayor, voiced by Kunichi Nomura, and his political affiliates, who share a historically entrenched hatred of dogs, are on a mission to eradicate dogs from the city of Megasaki. They do this by transporting them to Trash Island, a nearby island that serves as a garbage dump.

Liev Schreiber voices Spot—the dog of the mayor's distant nephew and ward Atari (Koyu Rankin) and the



“Isle of Dogs” is director Wes Anderson's second project with his distinct stop-motion animation style. His previous experimentation with this method was in 2009's “Fantastic Mr. Fox”; a beautiful film adaptation of the Roald Dahl book of the same name. Even in this very specific form of filmmaking, Anderson still retains his signature stageplay-esque visual format.

first of the dogs to be exiled. Atari decides that he will be having none of that, hijacks a plane and goes in search of Spot on Trash Island.

Along the way, Atari meets a pack of dogs, voiced by Bill Murray, Bryan Cranston, Edward Norton, Jeff Goldblum and Bob Balaban, who join him on his journey through a beautiful, stop-motion animated wasteland.

As noted at the beginning of the film, all barks are rendered in English.

The audience's experience with Atari and his canine friends is quintessentially, whimsically Andersonian.

Highly textured scenes, excellent use of camera zooms, and creative placement of characters within the window of the movie combine with an incredible score by Alexandre Desplat peppered

with 60s pop, produce just the type of visual and sonic beauty Anderson fans have come to expect.

The fun and beauty of the movie aside, it would be impossible to write about “Isle of Dogs” without addressing the elephant in the room: a white director making a movie that takes place in Japan.

According to IndieWire, Anderson's approach wasn't necessarily to make a movie about Japan.

Alongside writers Roman Coppola and Jason Schwartzman, Anderson says that they wanted to write a movie “about some dogs abandoned on a garbage dump, a pack of dogs who live on garbage.” “The story could've taken place anywhere, but it came together when we realized it should take place in a fantasy version of Japan,” Anderson

said.

With that creative decision in mind, Anderson, Coppola and Schwartzman brought Japanese actor and writer Nomura on board to complete their team.

Though its culture acts primarily as a backdrop for the main action of the film, Japan was the ideal setting for the writers to explore extremist politics without overtly stepping on the toes of the American audience he is presumably trying to reach.

As Nina Li Coomes points out in *The Atlantic*, “Isle of Dogs” recognizes and uses the “Western tradition of, intentionally or otherwise, rendering Japan as a mysterious land with an incomprehensible people and culture.”

She argues that the entire plot of the film hinges on that strangeness. Anderson,

whose films are known for articulate, heavily announced dialogue, has, according to Coomes, rendered the Japanese dialogue nearly unintelligible to native speakers. He also intersperses the Japanese dialogue with pseudo-Japanese words that are obvious reworkings of English (ex: “sitto” instead of “osuwari”). Coomes points out that these edits to the language make the Japanese words “decorative background chatter” rather than actual dialogue.

I'm not going to argue that it is incorrect to interpret the use of Japan in the film purely as a play on the traditional Western view of the nation.

In fact, that might have been Anderson's only intention—to make the film feel different.

However, I do think that by placing the film in Japan,

Anderson was able to quietly add a political undertone to the film that the average American viewer would not necessarily be looking for.

While the film maintained its universality and wide marketability at a surface level, it did carry an underlying critique of the hysteria created around, for example, Muslim immigrants in the United States.

While political undertones are present, Anderson is not usually an overtly political director.

“Isle of Dogs” reflects his ability to create a widely appealing movie while also leaving room for interpretation by the viewer who seeks a message from the film.

Contact Ethan Beberness at ebeberness@scu.edu or call (408) 554-4852.

Czarface Creates Greatness From Nonsense

Rap purist legends join forces for an utterly monolithic project

Peter Schutz
THE SANTA CLARA

“Czarface Meets Metal Face” is a silly title for a kind of silly album, one contravening modern trends by unabashedly worshipping at the altar of early '90s East Coast hip-hop.

The new album from underground rap supergroup Czarface is 44 minutes long, about 42 of which consist of straight punch-to-your-gut rapping. Czarface is made up of Wu-Tang Clan member Inspectah Deck and underground mainstays 7L and Esoteric, although only the latter rapper appears on this latest record. Teaming up for the collaboration album is MF DOOM, whose stark bars can still please the classic rap fan in 2018.

The timing of “CMMF” leaves no room to breathe in between extremely dense verses of wordplay and rabble-raising battle raps. Despite the straight-faced delivery of the MCs here, this is quite a fun album, harkening to a bygone yet dearly missed era of endless riffs on pop-culture, blatant absurdity and tons and tons of simile.

In this way, I see parallels between classic rock and the formation of a new genre, perhaps “dad rap.” Czarface and DOOM, and even some new acts like Run the Jewels or rap purist Open Mike Eagle, who features on “CMMF,” are the torch bearers of this revivalist sect, equally as stubborn but, importantly, equally as debaucherous as classic rock.

A crude summation of the dad rap ethos can be found on early-album cut “Meddle with Metal,” where Esoteric spits, “I miss that old sh*t, rappers used to be stupid def / Now they just stupid and deaf.” It is a not-so-deceptively simple line that sets the tone for the next 12 tracks (excluding a remix and instrumental capping the album) of plain spoken, uber-nostalgic insanity.

On “Captain Crunch,” he almost yells, apropos to literally nothing: “Off the roof of the duplex, willin' to group text / With Steely Dan, Groot, f**kin' baby Groot, the ghost of Dave Brubeck / Alex Trebek, and Boba Fett, who's next?”

This tradition of name-checking for the sake of internal rhyme, but sometimes simply for the sake of name-checking itself, is omnipresent on “CMMF,” an artifact of rap's 90s heyday when convoluted rhyme schemes were the be-all-end-all of master class MCing. Inspectah Deck, whose Clan reigned supreme in this time, pens the funniest verse on the entire album, whether intended or not, when he

devotes the one-off, one-minute-forty-second “Don't Spoil It” to listing African American films from the '90s and early '00s.

The thematic cohesion of the album is unharmed by exercises such as these since there really is no consistent base to begin with. “CMMF” loosely employs “hero versus villain” trappings, borrowed from the superhero comics and mid-century radio programs both with which Czarface and DOOM are deeply enamored.

But besides a few samples of this ilk, the major narrative of “CMMF” is as follows: MF DOOM and Czarface's members are very good rappers. Other rappers in the game are not as good.

By the end of this 45 minute album, this point will be laid out loud and clear, if not wholly proved, but it is a novelty carnival ride nonetheless.

Ironically, the most consistent rapper on the album, DOOM, is the “all style, no substance” artist that dad rap as a whole detests—usually typified by contemporary trap artists who value melody over lyricism.

The main difference, of course, is that DOOM's particular style is one of great technical lyrical skill and stuffed with nefarious rhyme schemes. His verses here on “CMMF” are certainly thrilling, but their vapidness is self-evident.

Esoteric is also consistently fun through-

out the album, and notably less bad than his Czarface peer.

Inspectah Deck awkwardly fits undersized bars into the wide spaces of these classic-style beats, rendering otherwise harmless verses embarrassing.

Across all rappers, the struggle bars can sometimes be unbearable—one example, from the single “Bomb Thrown” states, “I'm in it for the long ride, like I drive a charter bus.” I could go on listing other cringe-worthy lines, but again, the period of rap which Czarface and DOOM are drawing from was rapt with similarly feeble writing.

The most brilliant proprietors of the dad rap genre are hailed as such because of a keen ability to trim the fat; “CMMF,” then, is quite the heavy album despite its light-hearted tone.

I hesitate to stick to this point however because incisive lyricism—while certainly more listenable—doesn't necessarily lend itself to as enjoyable an album. And “CMMF” is above all enjoyable, for dads or anyone else.

The critical success of Czarface is a testament to the thriving niche of rap consisting of laid-back, analogue beats and smooth-talking MCs. Most of all, “CMMF” is an album for cars and kickbacks; so, unplug your headphones for this one and enjoy the ride.

Contact Peter Schutz at pschutz@scu.edu or call (408) 554-4852.



Voices of Santa Clara: Fr. Michael Engh

Continued from Page 1

publication or when students are recognized. My conversations with individual students are probably the most rewarding experiences I have because all of us faculty and staff are here because of students. Talking with students makes all the difference in the world in terms of how my day is going.

GC: One topic that you talked about in your State of the University is stress. Why is stress such an important topic right now?

ME: It's not just the university, it's a national problem. When I cited the American Psychological Association [about 2017 being a record-breaking year in terms of stress], it was to place our situation in the larger national context. The whole country is stressed because we have a presidential administration that is provocative, challenging and combative. We haven't faced this before.

Universities are highly concentrated areas of population where students and faculty interact on a daily basis. When you add that students are trying to discover their values and embrace their ideals, then you add in a combative situation and social media, it's a mix that we haven't seen before.

There's a much greater con-



PHOTO BY GAVIN COSGRAVE

Father Michael Engh, S.J. is the 28th president of Santa Clara University. He assumed the position in 2009 after the resignation of Rev. Paul Leo Locatelli, S.J.

sciousness of human rights than 50 years ago as well. People are very cognizant of infringements on rights.

GC: What university programs are you most excited about or interested in moving forward?

ME: The program I'm most interested in is the LEAD scholars program for first generation college students. Presently about 10 percent of our student body are the first in their family to go to college. There are very particular challenges those students have.

Then we have our undocumented students, and we have a

long tradition of assisting undocumented students. The needs are much greater because of the threat that comes from the federal government and the amount of fear these people are carrying. There's the immediate undocumented students, then students who are legal but their parents are undocumented. How do those students manage their fear of their parents getting deported while going to college? That's a real concern that I have in terms of how to best support them when we're fairly budget-constrained for what programs we can fund. How do we re-appropri-

ate funding to support them?

Another issue that's frustrating is how to deal with the rising costs of housing for faculty and staff. We're talking with mayors, city councils and developers about how to deal with that. That's the biggest question facing Silicon Valley right now.

GC: Are there any books that you recommend that every student should read?

ME: I'd recommend both of Father Boyle's books. "Barking to the Choir" is the most recent one, and "Tattoos on the Heart" is the previous one.

GC: If you could send a message to every person in the U.S., what would you say?

ME: I would quote Kamau Bell: "Shut up and listen." Listen to other people with different opinions. Listen with the ears of the heart. Don't be judgmental.

Listen to the burdens other people carry to understand what they're struggling with, then reflect as to how best to live.

To listen to the full interview, visit voicesofsantaclara.com or search "Voices of Santa Clara" on the iTunes Podcast App.



Noah Sonnenburg
SCENE EDITOR

Scene Spotlight: Young Man



INSTAGRAM

Colin Caulfield started Young Man as an independent project within the confines of his dorm room while he was getting his bachelor's at Loyola in 2009.

I found something great, but far too late. I've been a fan of dream rock group DIIV for years now. The silky sounds they manufacture paired with their clear, driving instrumental power lulls the mind to all sorts of places when listening. The group's members are young, lanky and somewhat decrepid but shockingly talented. Most intriguing to me was their storytelling prowess.

While their frontman Zachary Cole Smith seemed interesting, over-listening to his work led to an overwhelming sense of boredom due to its repetitive nature. So, moderately jaded by my newfound lack of interest, I took a look at other members of the band. I honestly couldn't find much that I liked. However, there was one clear exception: multi-instrumentalist Colin Caulfield.

In the handful of interviews with him I could find, he seemed relaxed, interesting and blindingly creative. I dug deeper into what music of his I could find online. Apparently not deeply enough.

Only over this last spring break did I happen upon his side band; a dream-pop group called Young Man.

Having woken up at three in the afternoon, I was lazily scrolling through Spotify for fun stuff to wake me up. Unfortunately for the ambitious side of me, I was enjoying being back in my own bed at home. I opted instead for a sloppy compilation album called "Under the Covers", which I felt was appropriate considering the circumstances. On it, one gem really stuck out to me as something truly interesting: a cover of Drake's "Hold On, We're Going Home" by Young Man.

The raspy, vintage-sounding track was immediately something I wanted to put on repeat for the next hour or so, and I ultimately followed the artist link and checked out their stuff.

Four albums greeted me, each of them more engaging and daring than the last. I was fascinated with the spacey, crisp production each album had as well as the subtly brilliant lyricism. Now fully enraptured with what I had found, I clicked on the band bio.

Lo and behold, it read: "Young

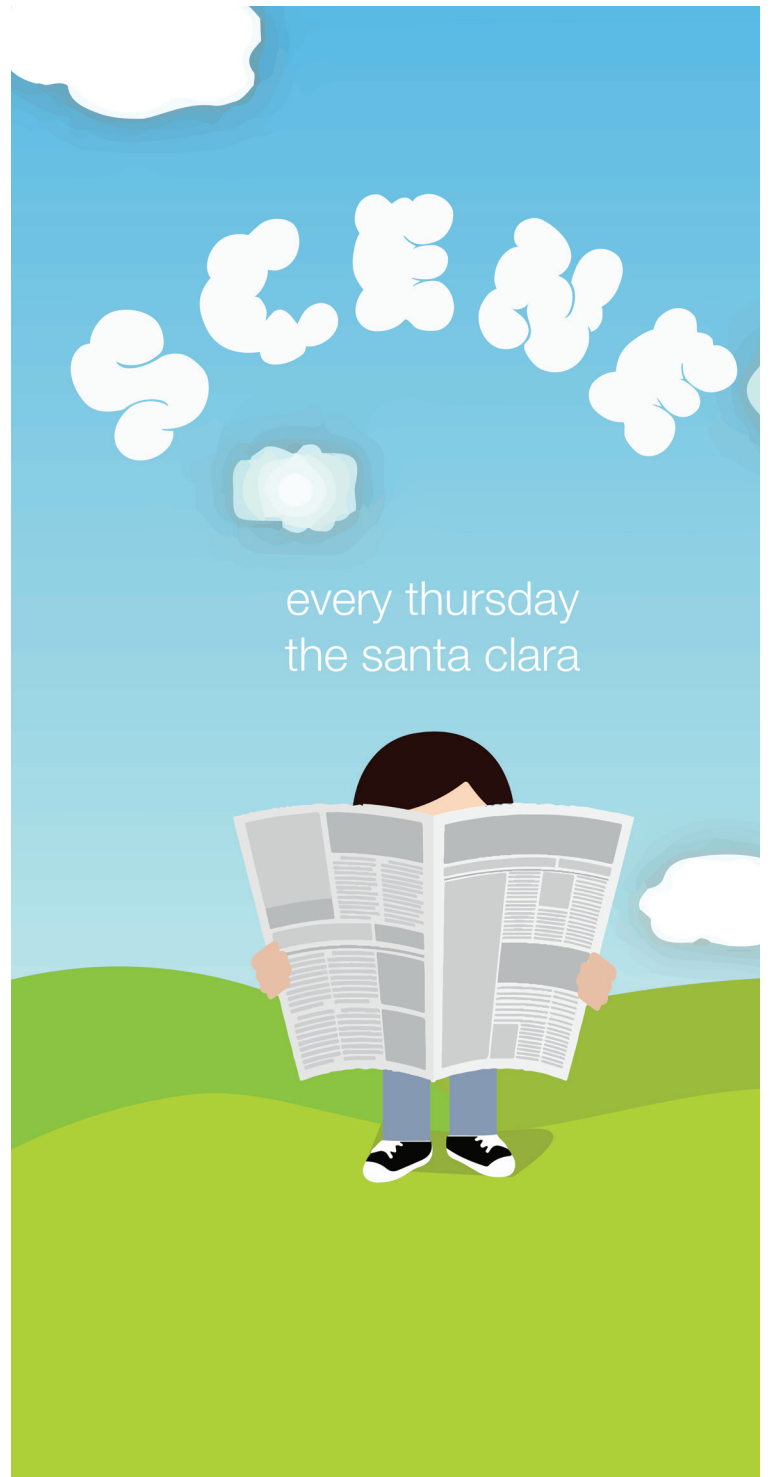
Man crafts a dreamy atmosphere of layered vocals, airy guitar, and looped drums around founder Colin Caulfield's contemplative lyrics."

I noticed that their most recent release, "Beyond Was All Around Me," came out in 2013. Naturally, I was curious if there was any new material I could expect in the near future. I made my way to Google just to start my exploration of this new wonder. But that excitement ended fairly quickly.

Just after hitting return, I read the dream-crushing Rolling Stone headline: "Young Man Bid Farewell in 'Beyond Was All Around Me.'"

Clearly I was late to the game on this one. I found one of my favorite groups just as the last page of its history was being written. However, its end doesn't change anything; Young Man still is a musical powerhouse worth a listen.

Contact Noah Sonnenburg at nasonnenburg@scu.edu or call (408) 554-4852.



every thursday
the santa clara

OPINION

Thursday, April 5, 2018

Aurora Zahm

Invisible Injuries, Lasting Repercussions

“Do you remember what you said...?”

Swallowing I blink, paste on a smile and try to play it cool. I now better appreciate how an Alzheimer’s victim must feel, early on in their diagnosis. In conversation I dig for clues while trying not to give away that I do not, in fact, have any idea of what my friend clearly recalls. A big moment, from her excitement, but my brain conjures nothing—the moment is gone. So, I shrug.

“Remind me,” I say. “I can’t remember,” I add with a smile.

To clarify: I’m 21 years-old and don’t remember large parts of the last three years—due to a second concussion received during a game of kick the can. It’s been 10 months since then. Memory loss, light sensitivity, stammering, migraines and an inability to think clearly are my new norm. Now, I double and triple check what I say—fingers crossed the words that come out are clear. I expect to have to write EVERYTHING down, and more often than not, I have a headache by the end of the day.

I’ve watched friends endure physically visible injuries—and suffered many myself. When you have a visible injury, people acknowledge that something is wrong. With something internal, there is no sign boldly stating, “I’m hurt. Tread carefully.” In both cases, however, you have a decision to make. Do you admit defeat, giving in to the overwhelming sensation that you’ll never again feel like yourself? Or do you decide to roll with the punches and do what you can with what you have left?

It’s relatively common knowl-

edge that a concussion squeezes your brain. Your brain

gets rattled around in your

head—it’s bruised, and battered. Memory loss and the long-term, daily after effects are not as well addressed. I was asked a few weeks ago by a friend, who also suffered a self-altering concussion, whether or not I felt that my identity had changed. He asked, if I still knew who I was, or if I’ve changed so drastically and no longer recognized who I once was.

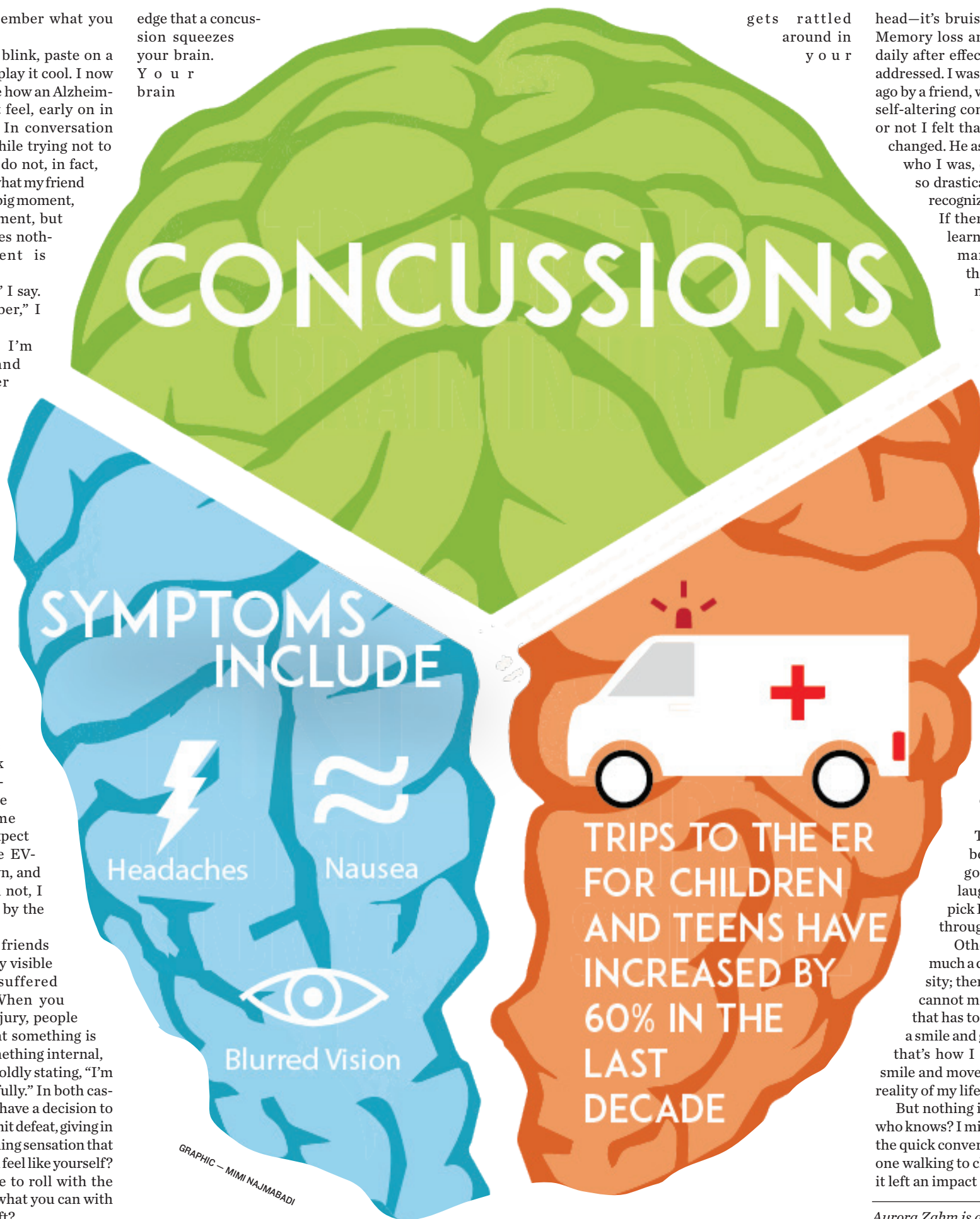
If there’s one thing I’ve learned, nothing is permanent. Because at the end of the day, I might not remember why I spent the weekend laughing, or even with whom I spent the weekend, but I will be happy—because I refuse to be otherwise. And, at least for now, my friends can fill in a few of the gaping holes in my memory.

Injuries, visible or not, leave scars and lessons most people don’t see. How you deal with an injury is your choice. Sometimes that choice is a conscious decision: Today is going to be a good day. I’m going to smile and laugh despite the ice-pick I feel drilling a hole through my left temple.

Other days it’s not so much a decision as a necessity; there’s a midterm you cannot miss, a presentation that has to be given. Paste on a smile and get up, go. Because that’s how I choose to cope. I smile and move on—an injury is a reality of my life.

But nothing is permanent. And who knows? I might not remember the quick conversation with someone walking to class, but hopefully it left an impact on them.

Aurora Zahm is a senior political science and classical studies double major and environmental studies minor. If you or someone you know is concerned about concussion-related symptoms, please visit a medical professional to discuss appropriate steps for treatment.



Articles in the Opinion section represent the views of the individual authors only and not the views of *The Santa Clara* or Santa Clara University.

Raise **Your Voice**

Have an opinion? Share it.

For questions or submissions...
Email our Opinion Editor at
opinion@thesantaclara.org

STANDINGS

Baseball

Team	WCC	Overall
San Francisco	8-1-0	18-10-0
Loyola Marymount	6-3-0	13-15-0
Saint Mary's	5-4-0	15-12-0
Gonzaga	4-5-0	13-14-0
Portland	4-5-0	10-16-0
Santa Clara	4-5-0	15-11-0
San Diego	4-5-0	13-16-0
Pepperdine	4-5-0	12-15-0
Brigham Young	3-6-0	14-13-0
Pacific	3-6-0	11-16-0

Softball

Team	WCC	Overall
San Diego	0-0-0	21-16-0
Brigham Young	0-0-0	18-18-0
Loyola Marymount	0-0-0	18-19-0
Pacific	0-0-0	11-21-0
Saint Mary's	0-0-0	10-20-0
Santa Clara	0-0-0	5-23-0

Men's Tennis

Team	WCC	Overall
Loyola Marymount	3-0	12-2
San Diego	3-0	9-6
Brigham Young	3-1	12-5
Portland	2-2	9-5
San Francisco	2-2	3-10
Gonzaga	2-3	9-6
Pacific	2-3	4-13
Santa Clara	1-2	9-7
Pepperdine	1-2	4-12
Saint Mary's	0-4	2-11

Women's Tennis

Team	WCC	Overall
Gonzaga	4-0	13-4
Pepperdine	3-0	14-1
Brigham Young	3-1	10-5
Loyola Marymount	2-1	10-4
Saint Mary's	3-2	9-5
Santa Clara	2-2	6-7
Pacific	1-1	5-7
San Diego	1-4	8-8
San Francisco	1-4	3-11
Portland	0-4	4-11

UPCOMING GAMES

Baseball

Santa Clara @ BYU	Thu. 4/5-7	5:00 p.m.
San Jose State @ Santa Clara	Tue. 4/10	6:00 p.m.
Pepperdine @ Santa Clara	Sat. 4/13-15	6:00 p.m.

Softball

Santa Clara @ BYU	Fri. 4/6	4:00 p.m.
Santa Clara @ BYU	Sat. 4/7	12:00 p.m.
Santa Clara @ Sacramento State	Wed. 4/11	4:00 p.m.
San Diego @ Santa Clara	Thu. 4/14-15	12:00 p.m.

Men's Tennis

BYU @ Santa Clara	Sat. 4/7	11:00 a.m.
San Diego @ Santa Clara	Sun. 4/8	1:00 p.m.
Santa Clara @ San Francisco	Sat. 4/14	1:00 p.m.

Women's Tennis

Santa Clara @ Weber St.	Fri. 4/6	10:00 a.m.
Santa Clara @ BYU	Sat. 4/7	11:00 a.m.
Santa Clara @ Pacific	Wed. 4/11	3:00 p.m.
San Francisco @ San Francisco	Sat. 4/14	11:00 a.m.

Men's Rowing

Santa Clara @ Stanford Invite	Sat. 4/14	TBD
Santa Clara @ Stanford Invite	Sun. 4/15	TBD

Women's Beach Volleyball

San Jose State @ Santa Clara	Sat. 4/7	10:00 a.m.
San Francisco @ Santa Clara	Sat. 4/7	12:00 p.m.
Santa Clara @ Pacific	Tue. 4/10	3:00 p.m.
Saint Mary's @ Santa Clara	Wed. 4/11	2:00 p.m.

Women's Water Polo

Santa Clara @ Loyola Marymount	Fri. 4/6	4:00 p.m.
Santa Clara @ Azusa Pacific	Sat. 4/7	12:00 p.m.
San Diego State @ Santa Clara	Sat. 4/14	1:00 p.m.

Cross Country/Track & Field

Santa Clara @ Woody Wilson Invitational	Sat. 4/14	4:00 p.m.
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Zlatan's Arrival Goes Viral



Anne M. Peterson
ASSOCIATED PRESS

There are a lot of conflicting opinions about Zlatan Ibrahimovic's move to Major League Soccer. But no one can argue that his arrival wasn't dramatic.

The audacious Swedish striker arrived in Los Angeles on Friday and on Saturday he scored twice in the LA Galaxy's 4-3 come-from-way-behind victory over the expansion LAFC in the much-ballyhooed first rivalry game between the two teams.

The drama was good for Major League Soccer, brand-wise. On social media, the match led Nielsen's sports content ratings for that day, with 1,987,000 mentions.

The hashtag #Zlatan was trending worldwide for three hours after the match—and for five hours afterward in the United States.

Even David Beckham (another big star once lured to the Galaxy) weighed in on Instagram: "Just the beginning. Trust me you haven't seen anything yet."

It was also good for Fox, a network that had already shown a five percent bump



in MLS viewership last season.

Saturday's match set a new ratings benchmark for a regular-season game in Nielsen's metered markets, Fox said.

And last of all, it was good for Ibrahimovic himself, who had faced questions about his fitness and that pesky knee

injury—when he signed a two-year deal with the Galaxy.

The 36-year-old announced his arrival with a goal from 40 yards out after coming in as a sub.

"I mean, my history often when I come to a new team, I score in the first game, the first

official game, so I wouldn't let it down this time," he told the broadcasting crew after the game. "I had to score."

The Galaxy are now 2-1-1 after finishing in last place in the MLS last season with a paltry eight league wins.

Ibrahimovic, Sweden's all-time leading scorer, came to the Galaxy from Manchester United, where he played for two seasons.

He made 53 appearances with the club, scoring 29 goals. But after injuring his right knee last April 20, he had just two starts and five substitute appearances, scoring his only goal Dec. 20 against Bristol City in the League Cup.

At his introductory news conference, Ibrahimovic proclaimed: "The lion is hungry." And for his effort in his Galaxy debut, he was named the league's Player of the Week. But while his debut was beneficial for the league on many levels, it simply wasn't good for LAFC, which saw its lead slip away at the end.

Thanks to Ibrahimovic.

"Everything went well for them (in the last 15 minutes). They scored a goal and with Zlatan coming in, their morale was high. The fans got excited and everything went their way to get a win," LAFC's Carlos Vela said.



All sports,
every Thursday.
The Santa Clara

SPORTS

Thursday, April 5, 2018

Breaking Ground, Breaking Trust

The Santa Clara Athletic Department's lack of transparency regarding a \$40 million facility has the campus community questioning logistics and funding

Olivia DeGraca
SPORTS EDITOR



PHOTO COURTESY OF WAKEUPSWIG.COM

The two-story "Athletic Excellence Building" is planned to be built on the three back tennis courts next to the Leavey Center and will include a new basketball practice court, a food station, larger weight and training rooms, an academic center and athletic faculty offices. This photo was posted by an unknown source on a conversation-feed website for Santa Clara University news. The Athletic Department has not released any information.

Santa Clara's campus has been crowded with bulldozers and builders throughout the past year. There is seemingly no end in sight for the university's construction projects, especially as the Athletic Department looks to break ground on a new facility.

The "Athletic Excellence Building" or AEB, as women's soccer Head Coach Jerry Smith calls it, is a somewhat underground project, spearheaded by a group in the university's Athletic Department.

According to Smith, the building is necessary due to the athletic department's current lack of training, conditioning and practicing space for its 18 Division I sports teams.

He explains that the Leavey Center, Santa Clara's current athletic facility, has become increasingly difficult to schedule and share with so many other teams.

"The teams can't fit in [the current weight room], so what you end up doing is a lot of stuff in the hallways," Smith said. "This touches on issues of student athlete welfare, treatment of injuries and just not having the right equipment. We need more. Our space will be much bigger."

The AEB, which is planned for construction next to the Leavey Center—by taking over three of the tennis courts—has been a topic of conversation amongst coaches and student athletes for over two years.

The department's only setback is the lack of funding, which is said to come entirely from university donors.

"The fundraising for the building is not done, and fundraising has to be done to get a permit," Smith said. "But, we have already met with the city of Santa Clara and we are confident that the permitting process will go smoothly; we are very close."

According to Smith, the Athletic Department has sent a multitude of requests to potential donors. If even one or two agree to donate, the department will hit their fundraising goal.

Yet, many students and faculty at Santa Clara have yet to hear of this \$40 million project that has been in the works for years.

"I had heard of [the facility], but only in the sense that the Athletic Department was hoping to build it, I never heard of it through any official channels," communication professor Michael Whalen said. "As one of the faculty members who really attends the sporting events, I am actually all for building a stronger athletic program. But I think it's a terrible idea when anyone at the university doesn't make their plans totally transparent."

Assistant Athletic Director and Director of Media Relations, Shawn Nestor, did not express interest in diminishing the department's lack of transparency.

He stated in an email that the facility and its progress is "not a story-worthy topic," despite the progress the department has made with the city, the university and its donors.

Some student athletes have even been anticipating this building for a few years.

"When I was being recruited for baseball, [the Athletic Department] showed us this super detailed video and talked a lot about a new facility they were planning on building," sophomore baseball player Michael Praszker said. "It was a big topic while recruiting and they seemed to have a pretty firm grasp of what they had planned."

According to Praszker, his team and many others struggle for space in the weight and training rooms.

Although he does not believe that he will be here before the building's construction is completed, he explains that it will improve Santa Clara's athletic presence due to its state-of-the-art amenities.

Smith agrees with Praszker, claiming that "the new building will have bigger and better strength and conditioning area, bigger and better training area, a better academic center, study area, offices and a fueling station. It will also be a huge recruiting draw for all teams."

Potentially the most important aspect of this new facility is a new basketball practice court. Scheduling for the Leavey Center court has been particularly difficult for the teams who use the only court on campus.

"During [the] season, we pretty much share the court with men's basketball, volleyball and outside little-kid teams," junior women's basketball player Erica Meyer said. "So the new court would actually help us a lot and may help with recruiting for the basketball teams."

In fact, drawing recruits is the most notable reason to build this facility. Its new amenities will be a large talking point to potential athletes, not just an improvement for those currently here.

"When we got our new soccer building a few years back, it was a huge draw for future recruits, it really changed the game," Smith said.

While Smith's women's soccer team will not have much use for the new court, he is particularly excited about the facility's "fueling station," a small area for student athletes to use their Santa Clara dining plan to purchase food. Smith explains that his team practices from noon to two every Monday, Wednesday and Friday because that works best for their players' academic schedules.

"I hate the time and wish that I didn't train at that time—the reason being food," Smith said. "It's really awkward for the players. Our girls, even the ones that have a meal plan, can't even get lunch, they won't have time."

The "fueling station" along with study areas and academic advisor offices in the AEB, will allow student athletes to have everything they need in one place. This touches on a worry students have expressed regarding the AEB. While Smith describes this as strictly positive, the facility could entirely segregate athletes from the rest of the student body.

"One of the best parts about our school is that the athletes are always around other

students, unlike bigger schools," sophomore and former baseball player Wylie Lowe said. "I just think [that] having a food area, and an academic study area, in there will completely get rid of that atmosphere."

Whalen expresses similar opinions. He believes that a project this big should be available to all students at a school with only 5,000 undergraduate students.

"One of the biggest issues is that the Athletic Department doesn't properly integrate itself with the public," Whalen said, "Even as a communication professor, I have tried to integrate our department with athletics and propose live streaming games by working with film students, but the Athletic Department has never expressed interest."

Student athletes and coaches have shown little concern regarding the separation of athletes from the student body, and while some are willing to share the information and opinions they have, secrecy still lures around the complex.

Those who have been willing to speak up have made it clear that this facility is nothing short of detrimental to the program's success. This has driven the community to question the lack of transparency further.

"If the Athletic Department truly needs this building, they should have released information about it sooner," sophomore Elizabeth Klicpera said. "The fact that they haven't said anything about it for over two years makes it seem like they are doing something wrong when they probably aren't."

The athletic sector of Santa Clara and those who are not involved in athletics have developed conflicting opinions regarding the facility. Now, with a lack of transparency and a social segregation of athletes, much of the university's faculty and student body has been ostensibly left in the dark.

Contact Olivia DeGraca at odegraca@scu.edu or call (408) 554-4852.